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Art Basel 2024

Galleries | Hall 2.1
Booth K1

Annabelle Agbo Godeau

Dineo Seshee Bopape

Jared Ginsburg

Vivienne Asya Koorland

Sabelo Mlangeni

Shaun Motsi

Kresiah Mukwazhi

Asemahle Ntlonti

Gregory Olympio

Gerda Scheepers

James Webb





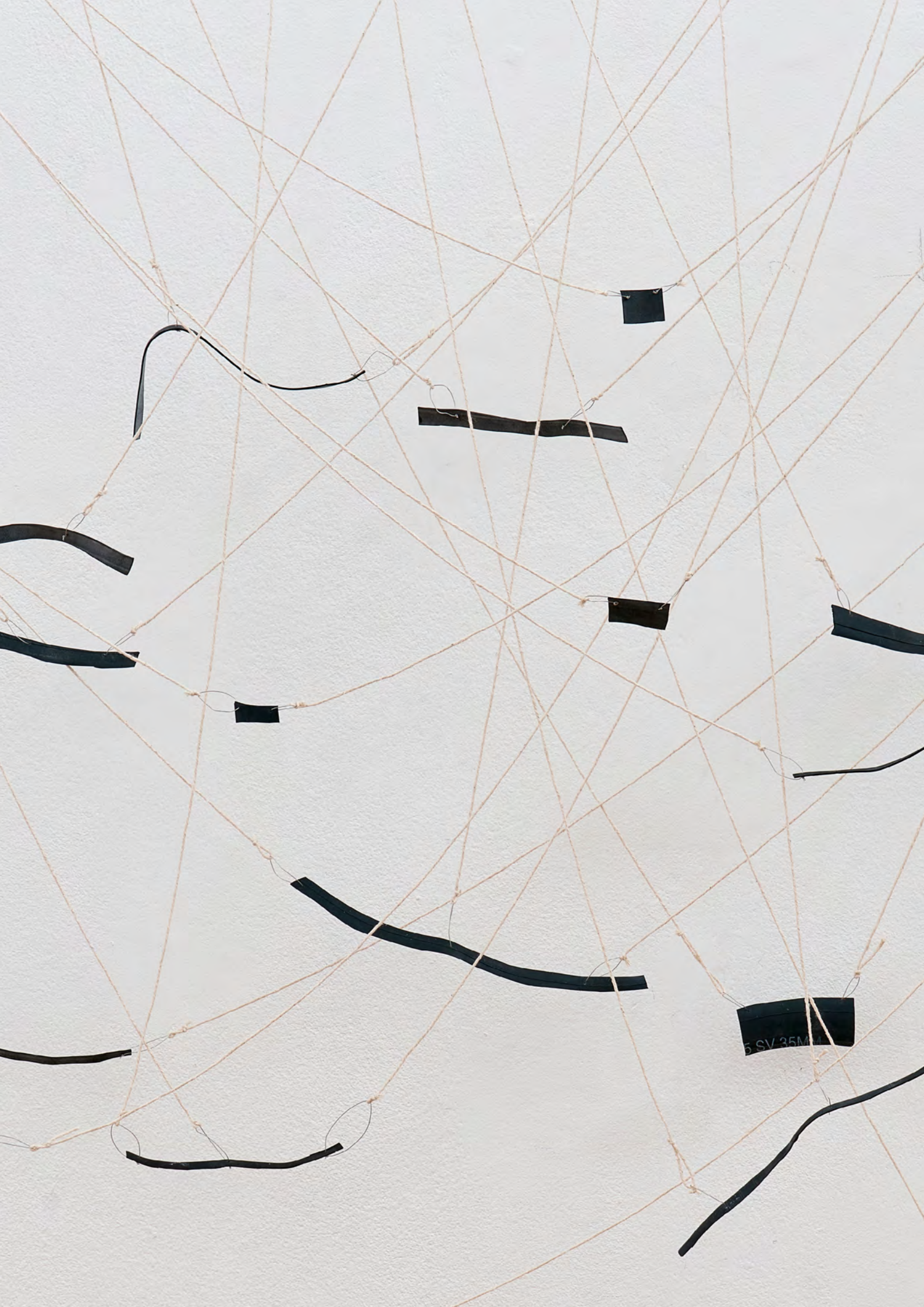




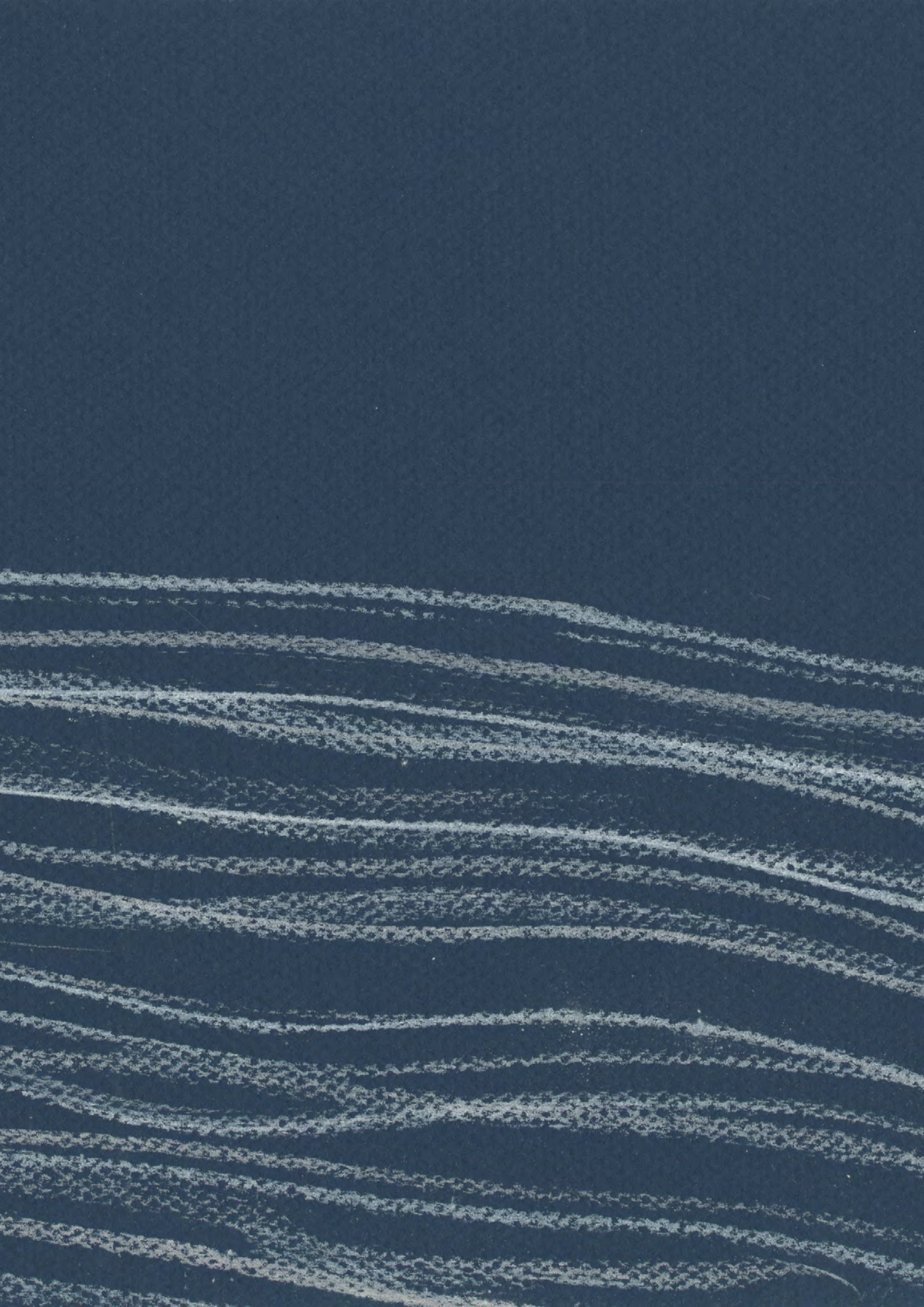
XL
MADE IN CHINA







SV 35M











Annabelle Agbo Godeau (b. 1995, Paris)

Nomi (2024)

Oil on canvas

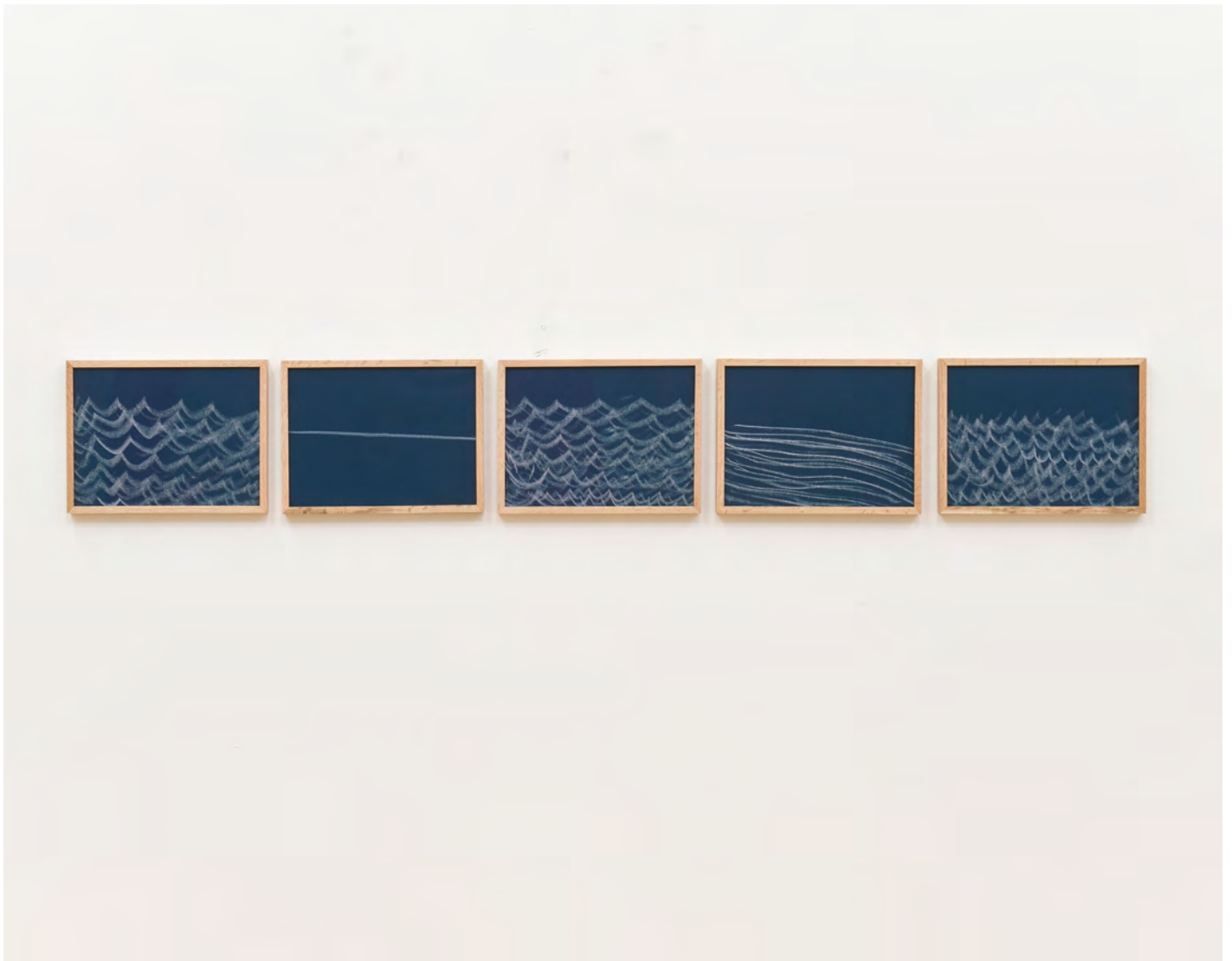
24 x 18 cm

Unique

€ 4 000 ex VAT







Dineo Seshee Bopape (b. 1981, Polokwane)

Preparatory sketches for Master Harmoniser 5 (2020 - 2021)

Clay / soil on paper

21 x 30 cm (each); 24 x 170 cm (installed)

Unique

\$ 15 000 ex VAT





Jared Ginsburg (b.1985, Cape Town)

Hanging Drawing (safety deposit box) (2024)

Rubber, string, steel, papier-mâché, found carry box and mixed media

112 x 138 x 17 cm (dimensions variable)

Unique

€ 10 000 ex VAT









Vivienne Asya Koorland (b. 1957, Cape Town)

MARIE: V/24 No.2 (ECHO) (2024)

Oil, glue & twine on burlap

205 x 144 cm

Unique

\$ 45 000 ex VAT





Vivienne Asya Koorland (b. 1957, Cape Town)

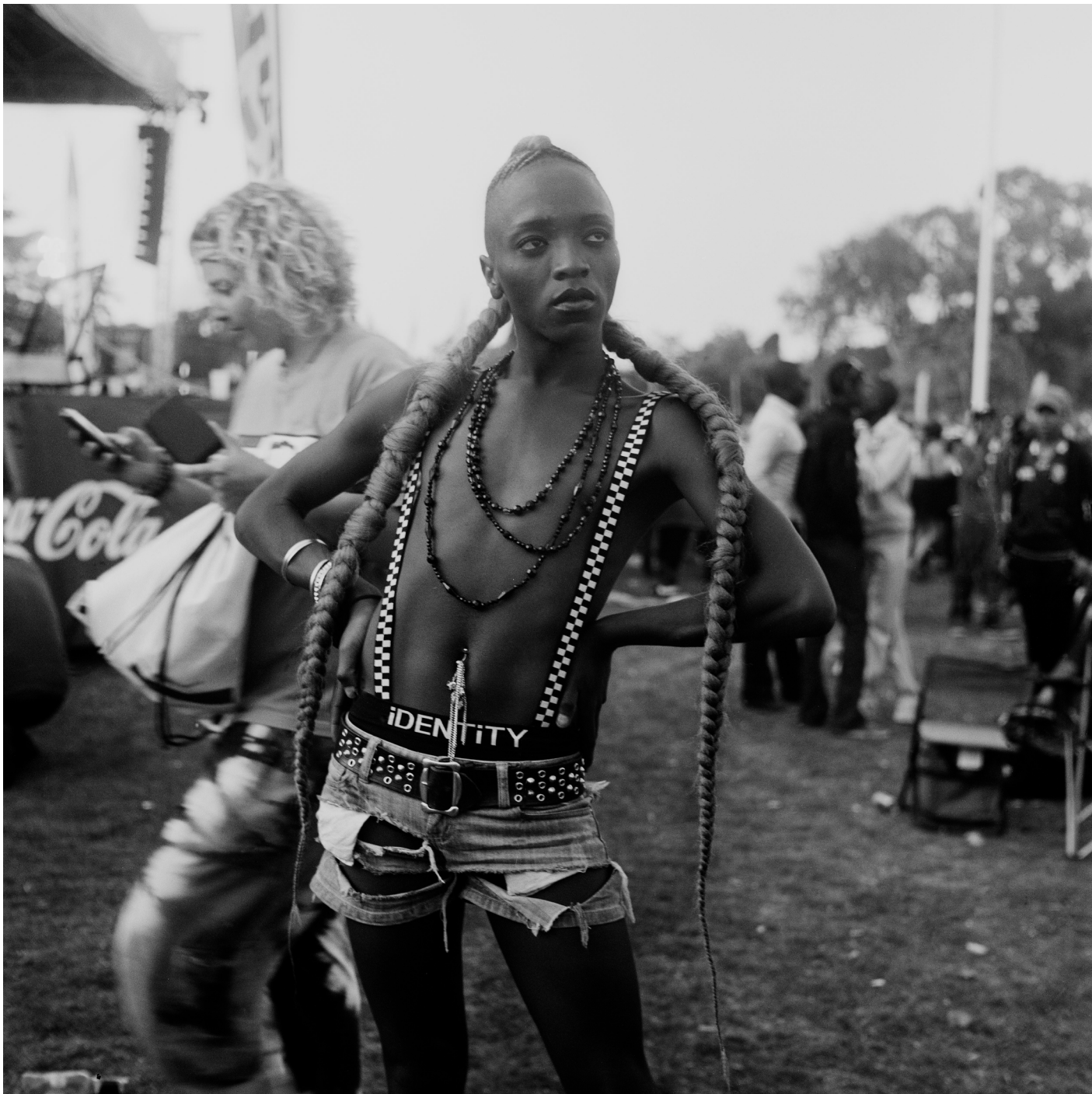
WILD CHERRY MARIE: V/24 No.1 (2024)

Oil, pigment, twine & Tibetan wool load strap on canvas,
Indian burlap via Congo & WWII-era German linen, lined with Belgian linen
185 x 139 cm

Unique

\$ 40 000 ex VAT





Sabelo Mlangeni (b.1980, Driefontein)

Identity from the series *Black Men in Dress* (2011)

Hand-printed silver gelatin print

36 x 36 cm (print); 43.5 x 42.5 x 3.5 cm (frame)

Edition of 7 + 2AP

€ 3 000 ex VAT

This work is part of a photographic series that features in the exhibition *Foreigners Everywhere*, curated by Adriano Pedrosa, at the 60th International Art Exhibition of La Biennale di Venezia.





Shaun Motsi (b. 1989, Harare)

Untitled (2024)

Oil on linen

140 x 140 x 2.5 cm

Unique

€ 14 000 ex VAT



Shaun Motsi, *Browns* (2024)
Installation view at blank projects, Cape Town
On view until 6 July 2024





Kresiah Mukwazhi (b. 1992, Harare)

Nzira dzemusango (2024)

Bra straps on canvas

168.2 x 144 x 6.5 cm (framed)

Unique

€ 26 000 ex VAT



UN





Kresiah Mukwazhi (b. 1992, Harare)

Chenuramakwara II (2024)

Bra straps on canvas

126 x 186 x 4.5 cm

Unique

€ 26 000 ex VAT





Kresiah Mukwazhi (b. 1992, Harare)

Nzira dzemusango II (2024)

Bra straps on canvas

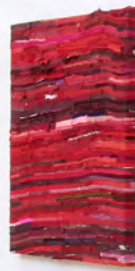
116 x 140 x 4.5 cm

Unique

€ 22 000 ex VAT



Kresiah Mukwazhi, *Body Count* (2024)
Installation view at blank projects, Cape Town
On view until 06 July 2024





Asemahle Ntlonti (b.1993, Cape Town)

Izindonga I (2024)

Acrylic paint, paper, acrylic gel, and lino thread on canvas

146.5 x 185 x 6.5 cm (framed)

Unique

€ 20 000 ex VAT







Asemahle Ntlonti (b.1993, Cape Town)

Izindonga I (2024)

Acrylic paint, paper, acrylic gel, and leno thread on canvas

146.5 x 185 x 6.5 cm (framed)

Unique

€ 20 000 ex VAT





Asemahle Ntlonti (b.1993, Cape Town)

Untitled (i) (2024)

Acrylic paint, paper, acrylic gel, and lino thread on canvas

49.5 x 52.5 x 5 cm (framed)

Unique

€ 6 500 ex VAT







Asemahle Ntlonti (b.1993, Cape Town)

Untitled (ii) (2024)

Acrylic paint, paper, acrylic gel, and leno thread on canvas

49.5 x 52.5 x 5 cm (framed)

Unique

€ 6 500 ex VAT





Gregory Olympio (b.1986, Lomé, Togo)

Mémoire bleue (2023)

Acrylic on canvas

132.7 x 100 x 5 cm (framed)

Unique

€ 15 000 ex VAT







Gregory Olympio (b.1986, Lomé, Togo)

Fin d'après midi. Visage gris (2024)

Acrylic on canvas

105 x 79 x 5 cm (framed)

Unique

€ 12 000 ex VAT





Gregory Olympio (b.1986, Lomé, Togo)

Orange (2024)

Acrylic on canvas

48.5 x 38.7 x 5 cm (framed)

Unique

€ 5 000 ex VAT





Gerda Scheepers (b. 1979, Tzaneen)

ROOF (I) (2023)

Acrylic roof paint and acrylic ink on canvas

43.5 x 33.5 x 6.5 cm (framed)

Unique

€ 4 500 ex VAT





Gerda Scheepers (b. 1979, Tzaneen)

ROOF (II) (2023)

Acrylic roof paint and acrylic ink on canvas

43.5 x 33.5 x 6.5 cm (framed)

Unique

€ 4 500 ex VAT



Gerda Scheepers (b. 1979, Tzaneen)

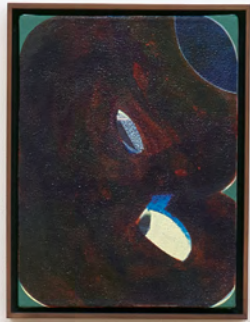
ALL EYES (2024)

Acrylic and acrylic ink on canvas

43.5 x 33.5 x 6.5 cm (framed)

Unique

€ 4 500 ex VAT





James Webb (b. 1975, Kimberley)

I do not live in this world alone, but in a thousand worlds (There is a light that never goes out) (2023)

Mahmoud Dawish's poem, *Think of Others*, transcribed with ink on soluble paper, dissolved in water, and presented in a glass, medicine bottle.

Water, ink, paper and glass, bespoke version in ongoing series, 250ml bottle

14.5 x 7 cm

Unique

€ 10 000 ex VAT

As you prepare your breakfast, think of others
(do not forget the pigeon's food).
As you wage your wars, think of others
(do not forget those who seek peace).
As you pay your water bill, think of others
(those who are nursed by clouds).
As you return home, think of others
(do not forget the people of the camps).
As you sleep and count the stars, think of others
(those who have nowhere to sleep).
As you express yourself in metaphor, think of others
(those that have lost the right to speak).
As you think of others far away, think of yourself
(say: If only I were a candle in the dark).

Mahmoud Dawish's poem, *Think of Others*



Please note:

All prices exclude VAT and shipping

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