

dépendance

**ART BASEL PARIS**

October 18 - 20, 2024

Booth J8 - Salon d'honneur

RICHARD ALDRICH

DANAI ANESIADOU

WILL BENEDICT

MERLIN CARPENTER

MICHAELA EICHWALD

THILO HEINZMANN

LINDER

KATJA SEIB

PETER WÄCHTLER

HAEGUE YANG

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## RICHARD ALDRICH

Richard Aldrich takes a broad view on painting. His work is defined by his consideration of the stylistic and material possibilities of painting. He presents a statement for pluralism in painting. His paintings can be expressive and colourful, but also minimalist and determined, sometimes abstract then again figurative, occasionally painted with impasto brushstrokes, then flat without texture. After the many innovations painting underwent in the twentieth century, an artist like Aldrich can have the freedom to radically paint as he likes and experiment without maintaining a so-called pioneering position on painting.

-  
**Richard Aldrich** (1975, USA) lives and works in New York, USA. His work is included in the collections of the Whitney Museum of American Art, New York; the Smithsonian American Art Museum, Washington D.C.; MoMA, New York; SFMOMA, San Francisco and the National Museum of Art, Osaka.



Richard Aldrich: Inherent Structure  
Wexner Center for the Arts, The Ohio State University  
2018

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**Richard Aldrich**  
**Untitled (Still Life)**  
2024  
oil and wax on panel  
52,07 x 33,34 cm  
20,5 x 13,125 inch  
DEP-RA-0102  
price: 35.000,00 USD (excl. VAT)

[View HR Image](#)

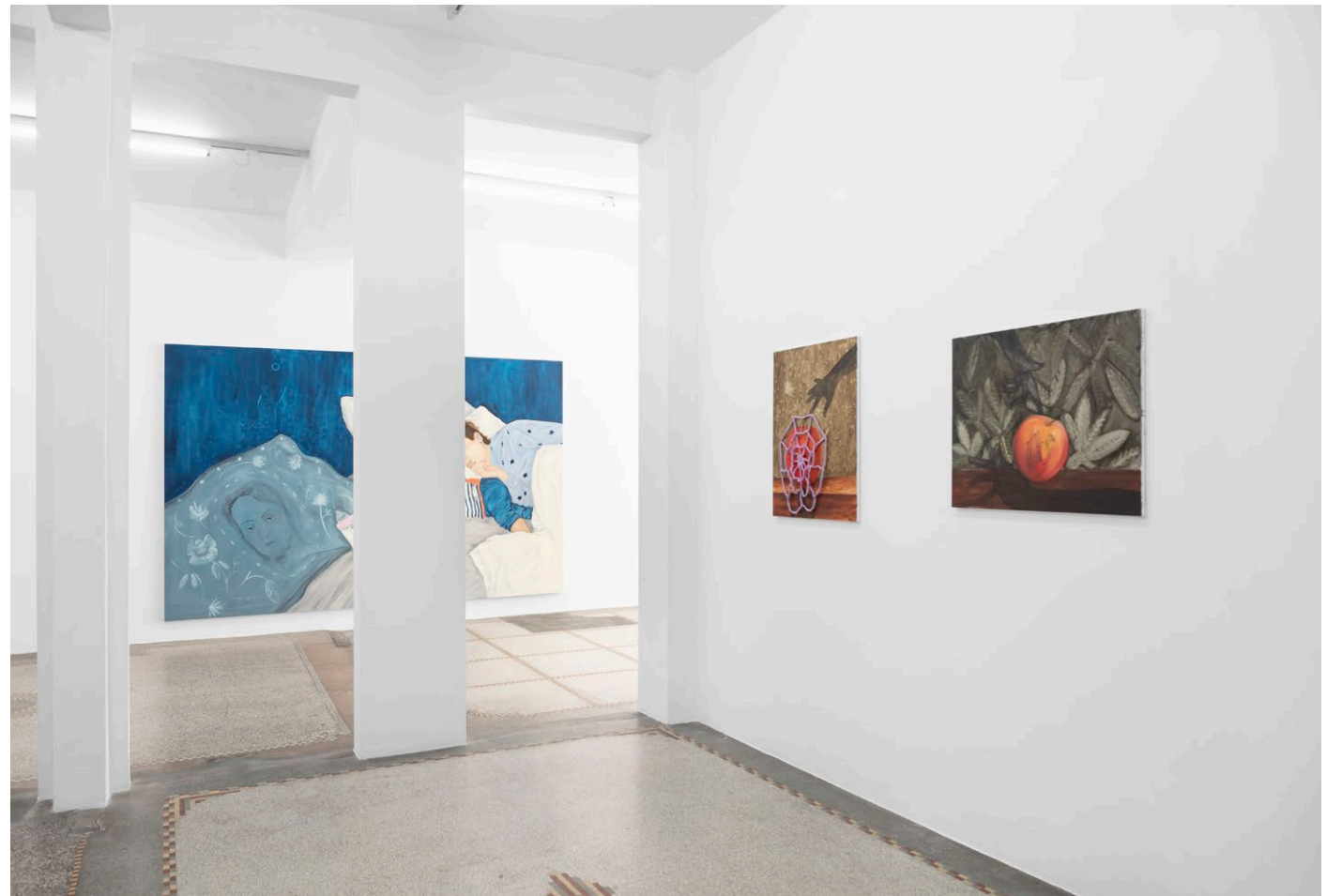
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## KATJA SEIB

In her paintings, Seib presents entanglements of observational reality and illusion. She renders a material world that centers on human subjects, while encouraging traces of memory and projections of psychology to interrupt these scenes. Her works arise from a cache of mental images and photographs, which altogether form uncanny compositions, rich with narrative and symbolism. In the paintings, everyday objects and quotidian acts are enveloped by a surreal illogic of dreams, creating narrative ambiguities and conjuring slippages between reality and fantasy. Symbols and subjects recur throughout the works, demonstrating a continued exploration of female sexuality and subjectivity.

Over the years, Seib's narrative approach to painting has become increasingly autobiographical focused. Her strong affinity for classical portraiture is activated by particular interpretations of her daily surroundings. The artist desires to convey intimate experiences without being too revealing and, at the same time, allowing the audience to know her feelings.

—  
**Katja Seib** (1989, Düsseldorf, Germany) currently lives and works in Los Angeles. Her work was included in exhibitions at the Yuz Museum, Shanghai; Palazzo Barberini, Rome; Sadie Coles, London and Chateau Shatto, Los Angeles. Her work was part of Made in LA 2020: a version at the Hammer Museum in Los Angeles.



*The Softest Pain is the Pain au Chocolat*  
dépendance, Brussels  
2023

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*The Prince* is part of body of works in which the artist portrays people in L.A. This portrait was taken at the local bar in Koreatown „the Prince“ a bar that is a big part of LA history where many films and series have been shot. This is the artist's close friend whom she used many years as her muse. Seib have been experimenting the last while to use different lighting and create a space of more depth in her work. Recently, she has started a „red light“ series. Seib is focusing now on portraying women in urban spaces as this is something that represents herself and the life she is surrounded by every day.

**Katja Seib**  
**The Prince**  
2024  
oil on linen  
60.96 x 45.72 cm  
24 x 18 in  
DEP-KS-0036  
price: 24.000,00 USD (excl. VAT)

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## HAEGUE YANG

Hague Yang is renowned for her labour-intensive, yet unrestricted craft-based methods drawn from various folk traditions, melding arrays of organic and synthetic materials together with industrially manufactured items. Embracing fluidity and contradiction, Yang's artistic approach transcends boundaries and sparks fresh perspectives. Combining rich materiality, conceptual complexity, and an abundance of visual references, her works create immersive sensory experiences in the language of visual abstraction.

Yang is currently on view at the Arts Club of Chicago, an exhibition dedicated to two decades of Yang's two-dimensional explorations, and a major survey exhibition at the Hayward Gallery in London.

-  
**Haegue Yang** (1971, South Korea) lives and works in Berlin and Seoul. Her work is in the collections of Tate Modern, London; Museum Ludwig, Cologne; Solomon R. Guggenheim Museum, New York; MoMA, New York; LACMA, Los Angeles; Carnegie Museum of Art, Pittsburgh, USA; Walker Art Center, Minneapolis and; M+, Hong Kong. She represented South Korea Pavilion at the 53rd Venice Biennale.



HAEGUE YANG: MESMERIZING MESH – PAPER LEAP AND SONIC GERMINATION  
dépendance, Brussels  
2024

# dépendance

*Mesmerizing Mesh* is a series of collages made from *hanji*, traditional Korean mulberry paper. Started in 2021, the series builds its central idea on the sacred dimension of the tradition of paper folding and cutting found across many cultures. Emanating from the paper props in Korean shamanistic rituals, some of Yang's collages represent figurative and almost anthropomorphic motifs. Her compositions seem to be a hybrid of motifs from different cultures. Unlike the original ritualistic paper props, Yang introduces a rich range of colors by using hand-dyed *hanji* in *Mesmerizing Mesh*. The symmetrical, multi-layered, and intricate motifs vary from seasonal, vegetal, floral, and animal motifs and ornamentation; diverse agricultural deities; meteorological symbols; robotic figures; historical warriors; and mystic creatures to geometric patterns.

**Haegue Yang**  
**Late Summer Moss-Paws Hugging Soul Sheet –**  
**Mesmerizing Mesh #207**  
2023  
*Hanji, washi* on alu-dibond, framed  
92 x 62 x 3,5 cm  
36,22 x 24,41 x 1,38 in  
DEP-HY-0067  
price: 41.000,00 EUR (excl. VAT)

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**Haegue Yang**  
**Early Spring Flower-Paws Stretching Soul**  
**Sheet – Mesmerizing Mesh #206**  
2023  
*Hanji, washi* on alu-dibond, framed  
92 x 62 x 3,5 cm  
36,22 x 24,41 x 1,38 in  
DEP-HY-0067  
price: 41.000,00 EUR (excl. VAT)

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The wall-mounted *Sonic Sculpture Sonic Rotating Binovular Geometric Twins – The Sorrow and Fury of Dokkaebi #39* (2023) references Korean mythological entities. Dokkaebi are mythical creatures that possess extraordinary powers to interact with humans, at times playing tricks on them or helping them. When set in motion by hand, the bells generate a sound that gradually fades as the rotation slows while the bells slide around in the irrespective modules within the mesh.

**Haegue Yang**  
**Sonic Rotating Binovular Geometric Twins – The Sorrow and Fury of Dokkaebi #39**  
2023  
Powder-coated aluminum frame, powder-coated mesh, ball bearings, stainless steel bells, powder-coated stainless steel bells, split rings  
131 x 71 x 15 cm  
51.58 x 27.95 x 5.91 in  
DEP-HY-0063  
price: 90.000,00 EUR (excl. VAT)

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## THILO HEINZMANN

Thilo Heinzmann is an important voice in a generation of German painters questioning the medium of painting and its history. He is known for his inventive, precise, and expressive works. To create his paintings, he distributes color on the canvas through manually performed movements of pigment, employing various instruments, his hands and subtle streams of air. The chromatic intensity of loose pigments, the reflections of broad brushstrokes, the traces of speedily inscribed hand movements, and the luminosity of sprinkled colored glass vibrate in overlapping layers to form a captivating visual space.

-  
**Thilo Heinzmann** (1969, Germany) lives and works in Berlin, Germany. His work is included in the collections of Tate Modern, London; M+ Museum, Hong Kong and the Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland among others. In 2018 he was appointed professor of painting at the Universität der Künste in Berlin.



*To Bend the Fear of the Outer World: Conversations on contemporary abstract painting*  
Group exhibition at Gagosian, London  
2023

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**Thilo Heinzmann**

**O.T.**

2022

oil, pigment, glass on linen behind plexiglass  
cover

164 x 154 x 9 cm

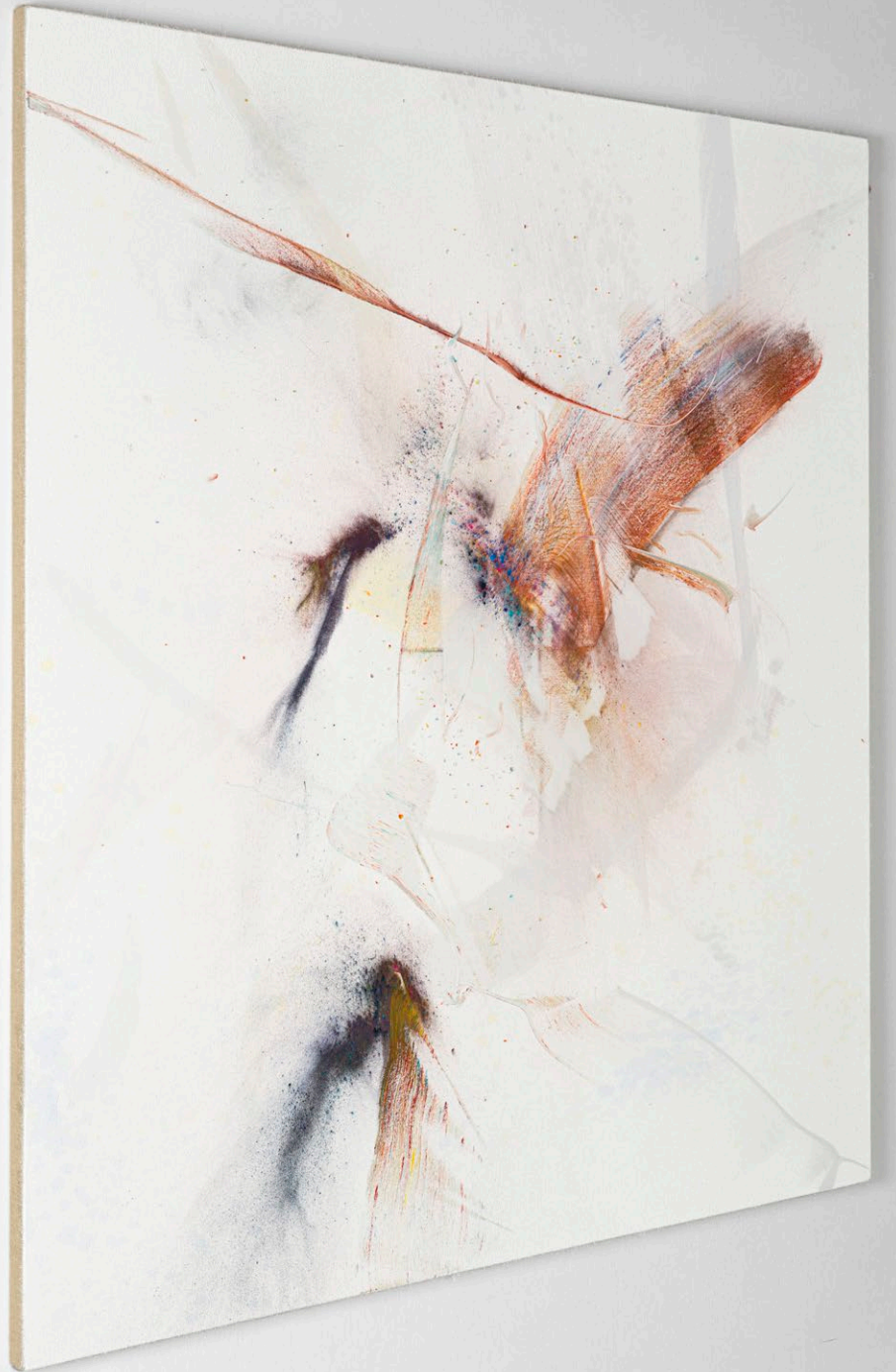
64.57 x 60.63 x 3.54 in

DEP-TH-0102

price: 50.000,00 EUR (excl. VAT)

[View HR images](#)









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**Thilo Heinzmann**

**O.T.**

2024

oil, pigment and glass on canvas, acrylic glass  
cover

106 x 115 x 8 cm

41 3/4 x 45 1/4 x 3 1/8 in

DEP-TH-0108

price: 35.000,00 EUR (excl. VAT)

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## LINDER

Linder's career began in Manchester in the mid 1970s, amidst the culturally explosive moments of punk and post-punk. The creative energy of these movements forged the early spirit of Linder's art making. Linder's position is one that embraces an uncompromising and unrelenting feminist approach to the critical revelation of culturally-entrenched notions of gender-specificity and of the pervasive sexual commodification of the female body. In her work Linder sets about the creation of a collision between distinct socially coded and culturally reinforced notions of gendered identities and behaviors.

The source image of the lightbox collage comes from advertising for the ballet *Carmen*. The ballet was created by Roland Petit and his company 'Les Ballets de Paris' and premiered in London in 1949. It opened "scandalously and brilliantly, with the fabulously sexy Zizi Jeanmaire in the title role". For the role, Renée "Zizi" Jeanmaire had her hair cut to boyish shortness, which was copied by many women.

The Hayward Gallery will present her first London retrospective in 2025. This exhibition will offer an overview of the past 50 years of her career as well as previously unseen works and new commissions.

**Linder** (1954, Liverpool) lives and works in London. Her work is in the collections of Tate, London; Musée d'art Moderne de la ville de Paris; MoMA, New York; Irish Museum of Modern Art, Dublin; The SYZ Collection, Geneva and Deste Foundation, Athens



*No Such Thing As Society*  
Ungoing Collection presentation at Tate Britain, London, UK  
2024

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**Linder**  
**As she lay dreaming on her pillow (shell/bird)**  
2015  
duratrans on wooden LED light box  
74,2 x 102,4 x 12 cm  
29 1/8 x 40 1/8 x 4 3/4 in  
DEP-LS-0076  
price: 16.500,00 EUR (excl. VAT)

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**Linder**  
**Big Ben**  
leather shoes, hair and cravat  
2006  
dimensions variable  
DEP-LS-0083  
price: 16.500,00 EUR (excl. VAT)

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# dépendance

## WILL BENEDICT

Will Benedict explores the invisible workings of the brain through art, employing techniques like deconstruction, hybridization, and image recombination. He enjoys blending found and created elements in collages to construct ambiguous worlds with blurry boundaries. Drawing inspiration from various sources like art history, literature, advertising, and pop culture, Benedict disregards their specificity during his creative process. Through his imagery, he delves into the interplay between forgotten and hidden facets of human cognition, creating uncanny worlds filled with intriguing objects.

Learn more about his practice [through this video interview](#), recently produced by CAC Genève.

-  
**Will Benedict** (1978, USA) lives and works in Paris, France. He had solo exhibitions at the Centre d'Art Contemporain, Geneva; Kunsthall Charlottenberg, Copenhagen; Fondazione Giuliani, Rome and the ArtSonje Center in Seoul. His work has been included in group shows at the Dallas Museum of Art, Dallas; de Young Museum, San Francisco; Museum für Moderne Kunst, Frankfurt and the 9th Berlin Biennial. In October 2023, his musical performance Pandemonium premiered at the Bourse de Commerce in Paris.



*Will Benedict: Dialogue of the Dogs*  
Centre d'Art Contemporain Genève  
15.10.2022-18.12.2022  
Photo: Julien Girard

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**Will Benedict**  
**Cute**  
2024  
oil on canvas  
200 x 200 cm  
15.75 x 19.68 in  
DEP-WB-0032  
price: 25.000 EUR (excl. VAT)

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**Will Benedict**  
**Bird in the World**  
2024  
gouache on canvas, oil and acrylic on artists  
frame  
48 x 58 x 2,5 cm  
18.9 x 22.8 x 1 in  
DEP-WB-0036  
price: 10.000 EUR (excl. VAT)

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**Will Benedict**

**Pig in Wonderland**

2024

oil and epoxy resin on canvas,  
acrylic on artists frame

47,5 x 57,5 x 2,5 cm

187 x 226.4 x 1 in

DEP-WB-0037

price: 10.000 EUR (excl. VAT)

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## MERLIN CARPENTER

In the series *Business Women* by Merlin Carpenter the central figure, Narcissus — now named Graham — takes over the reflections of the women in the paintings, reinforcing their objectification. The women lose their identity and gaze, while Graham escapes the mirror, taking ownership of their reflections. The series critiques traditional portrayals of gender and highlights the persistent power imbalance in the visual representation of women, while also questioning the role of irony and self-reflection in contemporary painting.

-  
**Merlin Carpenter** (1967, UK) lives and works in London and Berlin. His work is in the collections of the Museum of Contemporary Art, Los Angeles; Centre Pompidou, Paris and The British Council, London.



*STOP PAINTING*  
An exhibition by Peter Fischli  
2021  
Fondazione Prada, Venezia

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**Merlin Carpenter**  
**Charlotte**

2017

acrylic on linen

180 x 250 cm

70.87 x 98.43 in

DEP-MC-0103

price: 70.000,00 EUR (excl. VAT)

[View HR Image](#)

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## DANAI ANESIADOU

Danai Anesiadou's practice spans performance, installation, and video, drawing on rumor, mystery, deep politics, and secrets. Engaging with both popular and high culture, her work finds resonance in cinema, exploring the dissonance between cultural ideals and reality. She emphasizes the symbolic value of materials, navigating the tension between form and formlessness as a creative force.

Her *Voice to Skull* series, consisting of 98 collages, explores themes of revelation and concealment, interrogating the interface between imagery and psychological manipulation. Drawing from luxury advertising, film, and her performances, the collages challenge viewers with dual perspectives, merging beauty and distortion. The title, referencing auditory hallucinations via mind-control technologies, metaphorically examines how perception and thought can be shaped and manipulated.

She currently has a solo exhibition at EMST—National Museum of Contemporary Art, Athens.

-  
**Danai Anesiadou** (Greece/Belgium) lives and works in Brussels. She had solo exhibitions at WIELS, Brussels; Nottingham Contemporary, Nottingham and Kunsthalle Basel, Basel.. Her work was included in DOCUMENTA 14, the 5th Berlin Biennale, and in group exhibitions at Musée d'art moderne de la Ville de Paris, Paris; Swiss Institute, New York and Palais de Tokyo, Paris.



D POSSESSIONS  
EMST | National Museum of Contemporary Art, Athens  
2023

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**Danai Anesiadou**

**Voice to skull VI**

2024

inktjet print on transparant film, plexiglass, collage

set of 8

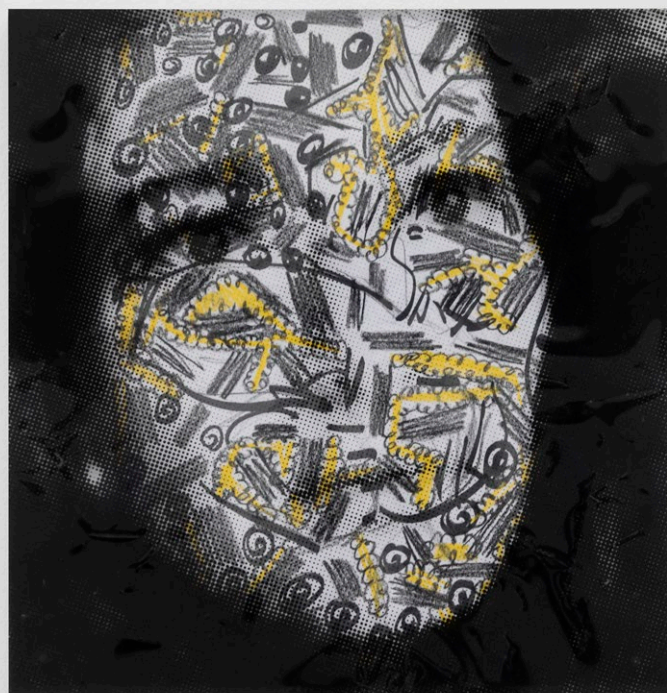
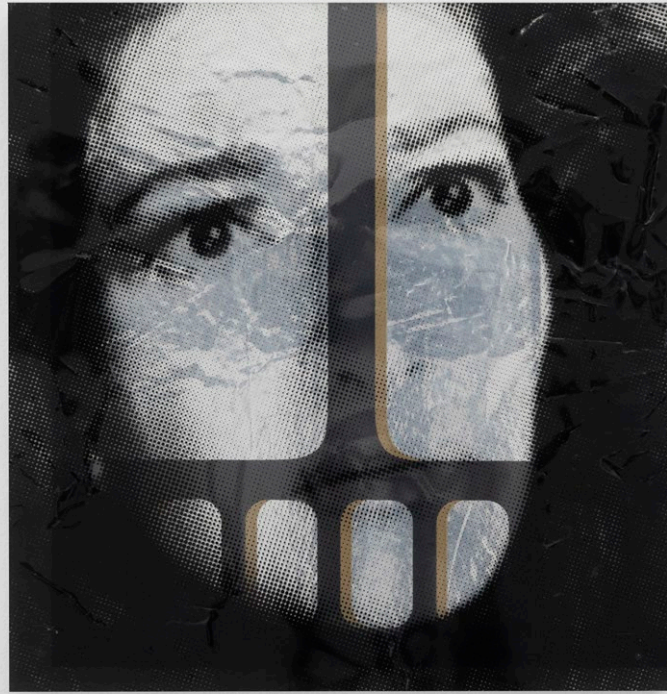
30 x 29 x 2 cm

11,81 x 11,42 x 0,79 in

DEP-DA-0034

price: 7.000,00 EUR (excl. VAT)

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# dépendance



**Danai Anesiadou**

**Voice to skull IV**

2024

inktjet print on transparant film, plexiglass, collage

set of 10

30 x 29 x 2 cm

11,81 x 11,42 x 0,79 in

DEP-DA-0034

price: 8.000,00 EUR (excl. VAT)

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Wed–Fri, 2 – 6 pm  
Sat, 12 – 6 pm

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Current Exhibitions

**DANAI ANESIADOU**  
PARASITE LOST – GALLERY SHOW  
13.9 – 31.10.2024

Upcoming Exhibitions

**JOSEF STRAU**  
16.11 – 19.12.2024

All works are subject to concurrent offers / prior sale and VAT /  
import duties where applicable.

dépendance complies to the EU Money Laundering Regulations, effective January 2020.  
This legislation requires the gallery to verify client identity when acquiring a work valued at  
and or exceeding €10,000. For sales via third parties, it is mandatory by law to identify the  
beneficial owner of the art work.

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## MICHAELA EICHWALD

Eichwald is assiduously in search of the new and finds it in an almost alchemical process—each work acting as a live test site for the disparate and unconventional materials and forms that react together. There is a method to her specific brand of promiscuity, “a fight between forms and materials,” she says, that should be palpable to the viewer. In an era of technological sheen and faces smoothed by Instagram filters, Eichwald’s works eschew perfection and polish, preciousness or certitude.

The work was presented in her institutional solo exhibition “Freie Bahn ins Glück” at the Neue Galerie Gladbeck. With an open visor, Michaela Eichwald embarked on a frank work process to leave us standing in front of her paintings, perhaps overwhelmed, perhaps amazed.

—

**Michaela Eichwald** (1967, Germany) lives and works in Berlin, Germany. She has had solo exhibitions at Kunsthalle Basel, Basel; Walker Art Center, Minneapolis; Palais de Tokyo, Paris and Kunstverein Aachen, Aachen. Her work is included in the collections of Museum of Modern Art, New York; Kunstmuseum Bern, Bern, Switzerland and Lenbachhaus, Munich.



Michaela Eichwald: Freie Bahn ins Glück  
Installation view  
2023  
Neue Galerie Gladbeck, Germany

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## PETER WÄCHTLER

Peter Wächtler works in a variety of media: bronze, ceramics, drawings and video. In many ways “stories” could be described as his main artistic material. His works often evoke a narration, with animals or human figures in animated states. They are made in ways that use and adapt elements of fiction and folklore, relating to specific traditions and common tales, and materialize the ways of telling a story as much as the story itself.

—

**Peter Wächtler** (1979, Germany) lives and works in Berlin, Germany. Selected solo exhibitions include Culturgest, Lisbon; Kunsthalle Zürich; Westfälischer Kunstverein, Munster; M HKA, Antwerp; Chisenhale Gallery, London; Renaissance Society, Chicago; Kiosk, Ghent; Bergen Kunsthall; and Schinkel Pavillon, Berlin. His work is included in the collections of M HKA, Antwerp, Belgium and University of Chicago, Illinois among others.

He will have a solo exhibition at Le Consortium, Dijon in October, 2024.



*Peter Wächtler: A Life on Stage*  
2023  
Culturgest, Lisboa

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**Peter Wächtler**

**xxx**

2024

watercolor, oil pastel and graphite on paper

65.1 x 86.6 x 2 cm (framed)

25.63 x 34.1 x 0.79 in (framed)

DEP-PW-0167

price: 9.500,00 EUR (excl. VAT)

HR Image: