

CHAPTER NY



Jesse Darling

Gina Fischli

Dalton Gata

Adam Gordon

Antonia Kuo

Stuart Middleton

Willa Nasatir

Asal Peirovi

Stella Zhong

Art Basel Miami Beach

December 4-8, 2024

Booth C14

Offer subject to prior sale.

Dalton Gata

Dalton Gata's practice draws from Surrealism, Caribbean culture, and his background as a fashion designer. His paintings, drawings, and photographs reference popular culture to reflect upon the psychological and social effects related to physical appearance. Gata's living and still life subjects present a vast spectrum of materiality and appearances that celebrate the beauty in diversity. They often exist within, or alongside, sprawling landscapes punctured by brutalist architectural elements or glistening, gilded objects. His expansive, otherworldly realm conveys both a romantic nostalgia and a looming uneasiness, leaving space for multiple interpretations. Together, his subjects and their imagined spaces provide an unparalleled vision of our society brimming with confident self-expression, concealed insecurities, and undeniable eccentricities.

Dalton Gata (b. 1977, Santiago de Cuba, Cuba) lives and works in San Juan, Puerto Rico. He graduated in 2005 from the Escuela de Diseño Altos del Chavón in Santo Domingo with a BFA in Fashion Design. He has had solo exhibitions at Institute of Contemporary Art, Miami; Galería Agustina Ferreyra, San Juan and Mexico City; Chapter NY, New York; Peres Projects, Berlin; Sunday Painter, London; and Embajada, San Juan; among others. His work has been included in group exhibitions at Whitney Museum of American Art; Modern Art Museum of Fort Worth; Mead Art Museum, Amherst; Americas Society Council of the Americas, New York; Institute of Contemporary Art Miami; Clima Gallery, Milan; Kurimanzutto, Mexico City; Rachel Uffner Gallery, New York; and Embajada, San Juan.

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Dalton Gata

Traveling Plants II, 2024

Acrylic on cotton-linen canvas
60 x 60 in (152.4 x 152.4 cm)

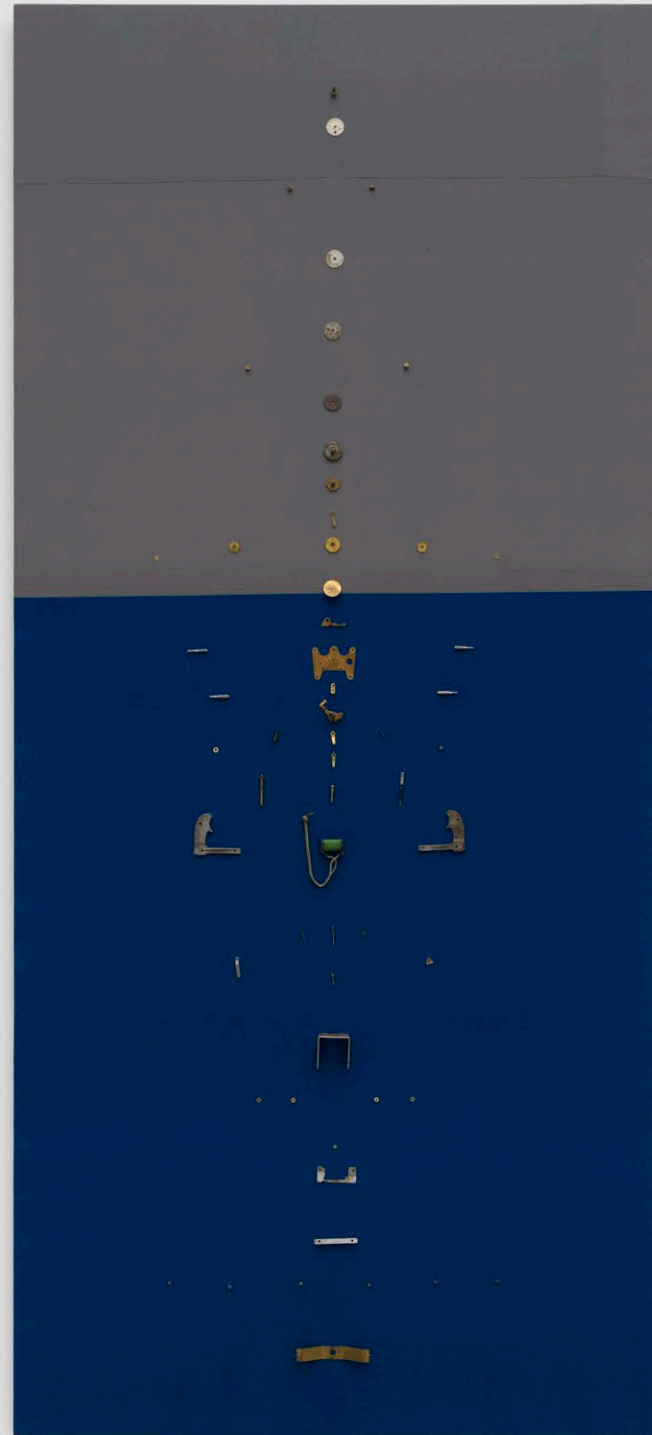
\$38,000.00

Stuart Middleton

Stuart Middleton is a visual artist working across a broad range of media. His process often begins with intuitively sourced objects, materials or images that guide the conceptual content of his work. He teases out points of interconnectivity between them, layering direct and metaphorical connotations. With a specific site in mind, the artist considers how the work might fracture or harmonize with the architecture of its display. Sometimes misusing conventions from other disciplines and often with a trace of humor, his works reveal the absurdity, cruelty, or latent beauty in the mundane.

Stuart Middleton (b.1987 Crewe, UK) lives and works communally in West Wales. He received his BA in Painting from Camberwell College of Art, London in 2009 and graduated from HBK Städelschule, Frankfurt am Main, Germany in 2016. Middleton has had solo exhibitions at Carlos/Ishikawa, London; Kunstlerhaus Graz; Tramway, Glasgow; and ICA London, among others. His work has been shown in group exhibitions at Villa Imperiale, Pesaro; Clementin Seedorf, Cologne; National Gallery of Art, Washington, DC; Greene Naftali, New York; Museum MMK für Moderne Kunst, Frankfurt; Kunsthaus Glarus; and Camden Arts Centre, London; among others. In 2025 he will have solo exhibitions at Gallery House, London and Clementin Seedorf, Cologne.

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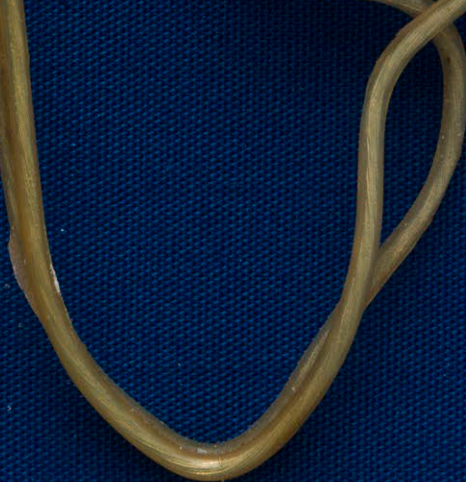


Stuart Middleton

*Hard wired server clock movement parts
(face missing), museum case linings
(cotton, vegetable dye), monofilament
line, mounted on wooden panel, 2024*

87 x 39 in (221 x 99.1 cm)

\$18,000.00





Antonia Kuo

Antonia Kuo's practice centers around recording, image-making, and the potential of the photographic medium. Kuo creates her own intensive processes by which images and materials can be alchemically transformed. She often merges formal elements based on industrial materials and machine parts with intuitively-derived natural forms and gestures. In her unique "photochemical paintings" she utilizes light-sensitive paper and photochemistry to capture light, time and mark making, collapsing her drawing and painting practice with photographic materiality. Compound images are built up over multiple layers and remain tethered to some markers of representation, but ultimately coalesce into an interpretative field of entropic energies and phenomena. Like her photochemical works, Kuo's sculptures serve as recordings of forms that are lost, obscured, and only partially remembered.

Antonia Kuo (b. 1987, New York, NY) lives and works in New York, NY. She received an MFA from Yale University in 2018, her BFA from School of Fine Arts Boston and Tufts University in 2009, and a one-year certificate from the School of the International Center of Photography in 2013. In 2024 Kuo had a two-person exhibition with Martin Wong at the Frye Art Museum, Seattle. Her work has been exhibited at Metropolitan Museum of Manila, PH; Project Native Informant, London; Mountains, Berlin; Chapter NY, New York; Moskowitz Bayse, Los Angeles; Harper's Gallery, New York; Jack Barrett Gallery, New York; F, Houston; Chart, New York; Each Modern, Taipei; MAMOTH, London; Make Room, Los Angeles; Centre Pompidou, Paris; Rubber Factory, New York; and the Whitney Museum of American Art, New York; among others. Kuo has performed and screened her work at Pioneer Works, Brooklyn, NY; Knockdown Center, Queens, NY; MoMA PS1, Queens, NY; and the Musée d'art contemporain de Montréal, among others. She has been an artist-in-residence at Mass MoCA, Vermont Studio Center, The Banff Centre, and was a MacDowell Colony Fellow. Kuo's work is included in the collections of the Whitney Museum of American Art, New York and Centre Pompidou, Paris.

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Antonia Kuo

Butterfly Net, 2024

Unique chemical painting on light-sensitive
silver gelatin paper in steel frame

51 x 40 x 2 in (129.5 x 101.6 x 5.1 cm)

\$17,000.00

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Antonia Kuo

Willow (diptych), 2024

Unique photochemical painting on light-sensitive silver gelatin paper in aluminum frame

76 1/4 x 73 x 2 in (193.7 x 185.4 x 5.1 cm)

\$30,000.00



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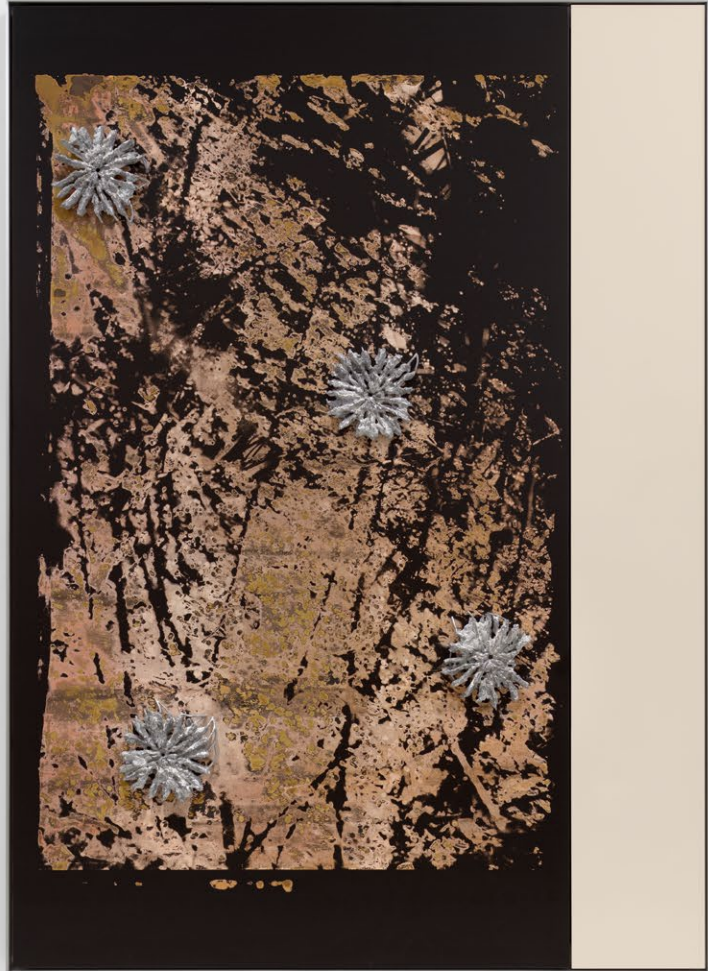
Antonia Kuo

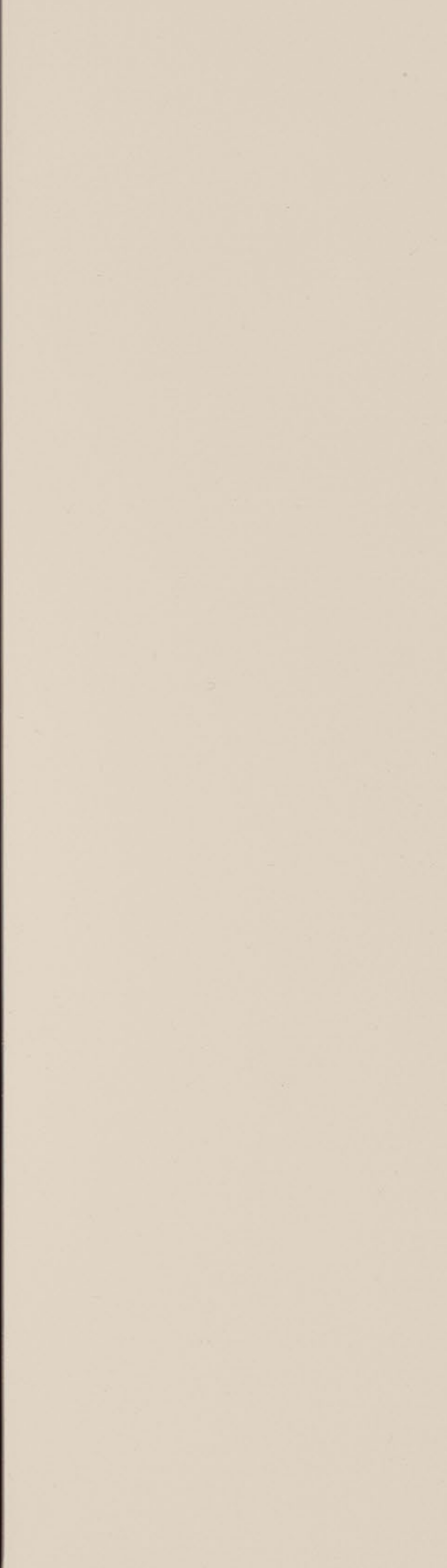
Nocturne II, 2024

Unique chemical painting on light-sensitive silver gelatin paper, cast aluminum and ceramic sculptural relief, powder coated aluminum in aluminum frame

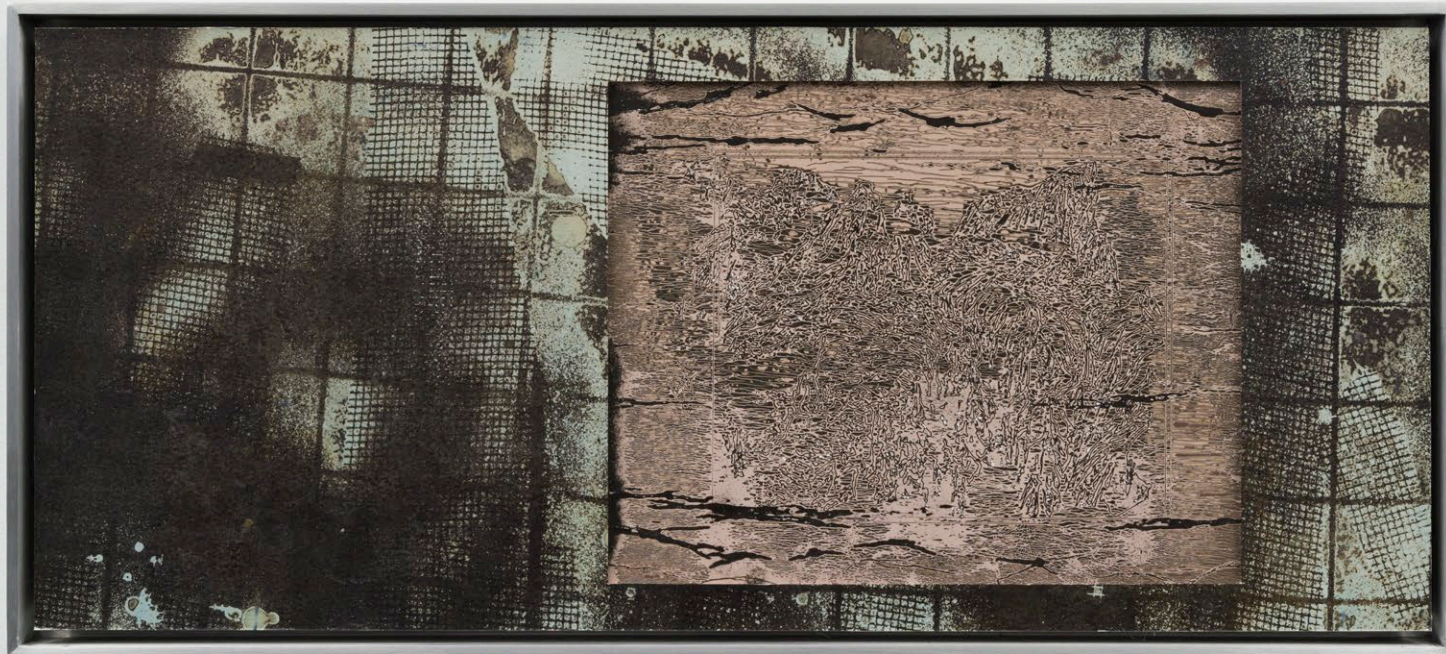
81 x 58 1/2 in (205.7 x 148.6 cm)

\$28,000.00





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Antonia Kuo

Dusk, 2024

Unique chemical paintings mounted on aluminum in aluminum frame

10 x 22 x 1 1/4 in (25.4 x 55.9 x 3.2 cm)

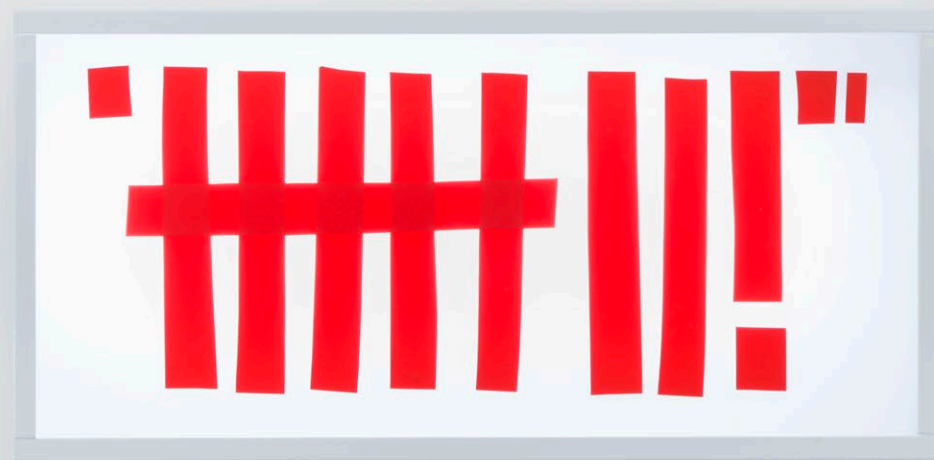
\$6,000.00

Jesse Darling

Jesse Darling's multi-disciplinary practice considers how bodily subjects are initially formed and continuously reformed through sociopolitical influences. JD draws on his own experience as well as the narratives of history and counter-history. He explores the inherent vulnerability of being a body, and how the inevitable mortality of living things translates to civilizations and structures. Featuring an array of free-floating consumer goods, support devices, liturgical objects, construction materials, fictional characters and mythical symbols, JD's work recontextualizes manmade objects to reveal their precarity. Simultaneously wounded and liberated shapes outwardly bare their frailty and need for care and healing.

Jesse Darling (b. 1981, Oxford, UK) lives and works in UK. He received his MFA from the Slade School of Fine Art at University College, London, and his BA from Central Saint Martins, University of the Arts London. Darling was awarded the 2023 Turner Prize for his solo exhibition *Enclosures*, which was on view at Towner Eastbourne, UK, from September 2023 – April 2024. Darling has also had solo exhibitions at Camden Arts Centre, London; Modern Art Oxford in Oxford; the Tate Britain, London; Galerie Sultana, Paris; Triangle France, Marseille; Chapter NY, New York; and, Arcadia Missa, London. His work was included in the 58th International Art Exhibition, La Biennale di Venezia, Venice, and other group exhibitions at the Schirn Kunsthalle Frankfurt, Frankfurt; The Drawing Center, New York; Chapter NY, New York; Museum MMK für Moderne Kunst, Frankfurt; Swiss Institute, New York; Neu Galerie, Berlin; Museum Ludwig, Cologne; SALTS, Basel; VITRINE, London; Biennale d'Art Contemporain, Rennes, FR; and Galerie Sultana, Paris; among others.

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Jesse Darling

Emergency Lighting I, 2023

Lightbox, vinyl

7 1/2 x 15 3/8 x 2 3/8 in (19.2 x 39 x 6 cm)

€7,500.00

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Jesse Darling
Untitled (still life), 2018 – ongoing
Vitrine and flowers
Dimensions variable
€30,000.00
Edition 1 of 2 plus 2 AP

Each iteration is visually unique and includes pedestals vitrines, glass vases, and flowers. The work may be recreated with these elements at any desired scale and count.

Installation view, *Interdependencies: Perspectives on Care and Resilience*, 2023, Migros Museum für Gegenwartskunst, Zurich



Installation view, *VANITAS*, 2024
Art Basel Paris Public Program, Paris

Adam Gordon

Adam Gordon's multi-disciplinary practice shifts between installation, painting, photography, and controlled encounters. Across all mediums, his work constructs deeply uncanny spaces that point to the inherent strangeness of the everyday. Gordon captures unexpected nuance in his banal subjects, training our attention towards the subtle ambiguities of human existence. A disco ball spins idly in a vacant room; light casts through a window onto a distant wall; a chair sits at a table set for no one in particular; figures gaze vacantly outward. In his paintings, Gordon crafts his subjects from images that he observes in person, captures in snapshots, or fully imagines. He devotes immense time and care in building the surfaces of his paintings that only slightly alter their source material, creating the impression of reality distilled out of itself. Without skewing much, he makes a profound gesture about the oddity and surrealism of our time as it is.

Adam Gordon (b. 1986, St. Paul, MN) lives and works in Jersey City, NJ. Gordon received his MFA from Yale University in 2011. He has had solo exhibitions at Chapter NY, New York; Gandt, Queens; Project Native Informant, London; Galleria ZERO, Milan; and The Power Station, Dallas. Gordon's work was included in The Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, and has been included in group exhibitions at HOUSE, Berlin; Kunsthalle Wien, Vienna; Chapter NY, New York; Project Native Informant, London; New Gallerie, Paris; Andrew Kreps, New York; High Art, Paris; Derek Eller, New York; National Exemplar, New York; Boates Fine Arts, São Paulo; and Night Gallery, Los Angeles. His work is included in the collections of the Tang Teaching Museum, Skidmore College, Saratoga Springs, NY and the Whitney Museum of American Art, New York.

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Adam Gordon
Untitled, 2024
Oil on canvas
24 x 12 in (61 x 30.5 cm)
\$13,500.00



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Adam Gordon
Untitled, 2024
Oil on linen
20 x 16 in (50.8 x 40.6 cm)
\$13,500.00

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Adam Gordon
Untitled, 2024
Oil on canvas
14 x 11 in (35.6 x 27.9 cm)
\$9,500.00

Asal Peirovi

Asal Peirovi's practice explores the ambiguities of myth and imagination. In her unstretched paintings, she interlaces elements of nature and architecture derived from her own personal memories and lived experiences. Her fragmented perspectives and layered forms—including mountains, bridges, vegetation, and abandoned structures—allude to the tradition of Persian miniature paintings and present simultaneous narratives that poetically unfold across both time and space.

Asal Peirovi (b.1985, Sari, Mazandaran, Iran) received her BA in Painting from Shahed University in 2009 and her MA in Painting from the University of Art in Tehran in 2014. She has had solo exhibitions at STANDARD (OSLO), Oslo; Chapter NY, New York; Dastan Gallery, Tehran; and Shirin Art Gallery, Tehran. Her work has been included in group exhibitions at Yavuz Gallery, Redfern, AUS; STANDARD (OSLO), Oslo; Assar Art Gallery, Tehran; The Edinburgh Festival, Edinburgh; among others.

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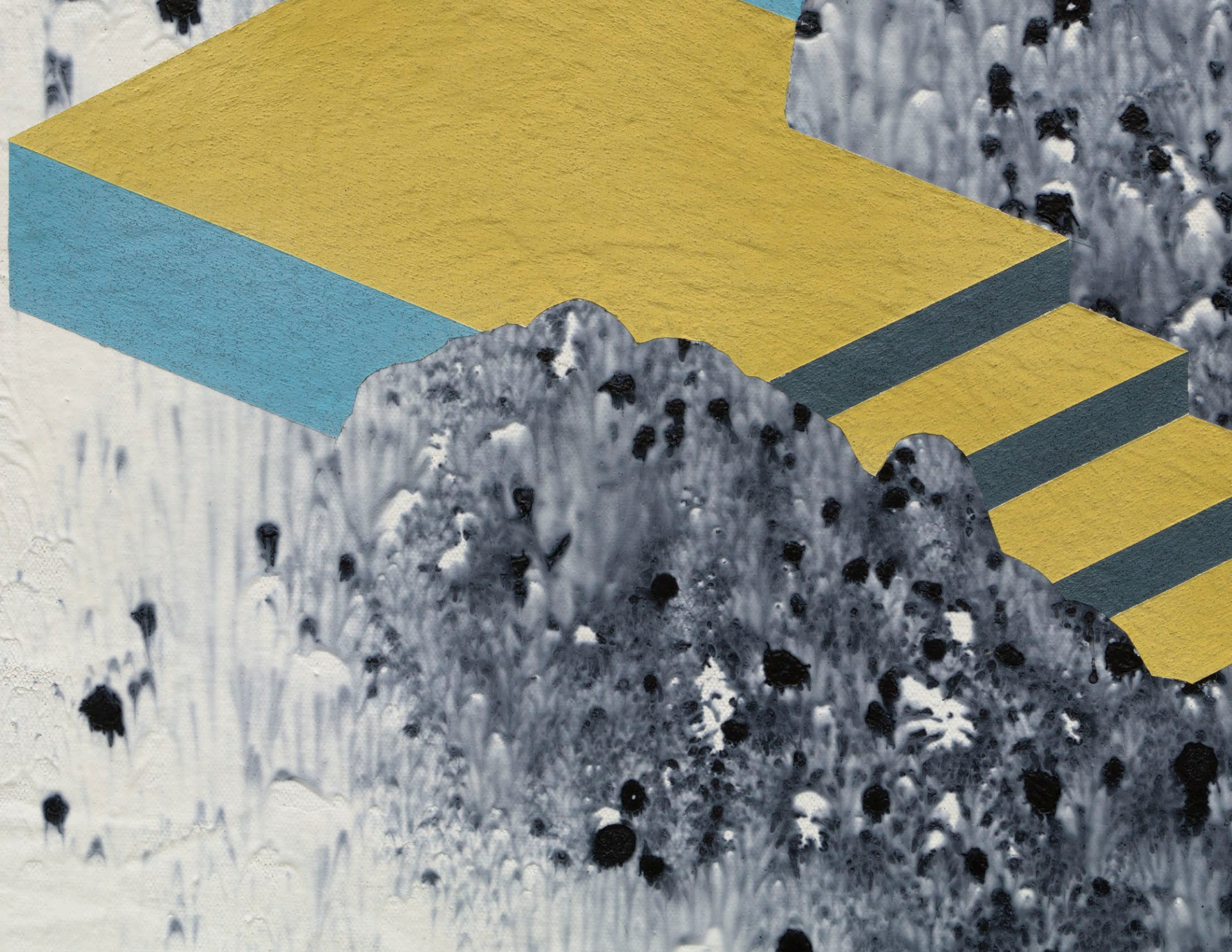
Asal Peirovi

Hidden Tomb, 2024

Acrylic and ecoline on linen

46 7/8 x 39 3/8 in (119 x 100 cm)

\$15,000.00

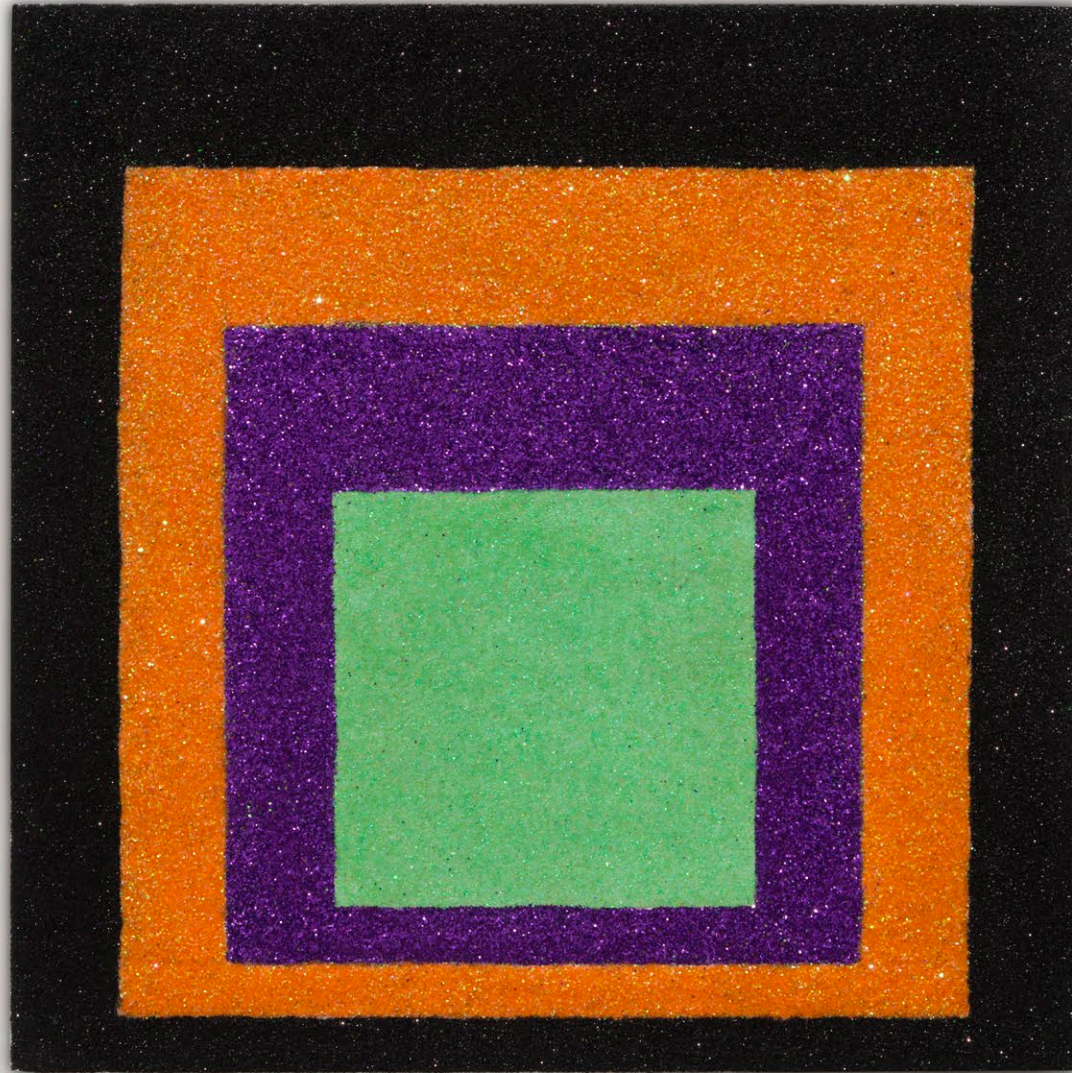


Gina Fischli

Gina Fischli's practice explores notions of aspiration, desire, and the allure of the consumable object. Rooted in her early studies as a stage designer, the Swiss artist combines familiar mechanisms of sculpture with alternative processes of production, often using craft-related techniques and intentionally unusual materials. She transforms her banal subjects—including domestic animals, wine glasses, household furniture, and birthday cakes—into fantastical objects of desire. With her own characteristic tongue-in-cheek humor, Fischli builds a world that is deceitfully playful and filled with conspiratorial potential.

Gina Fischli (b. 1989, Zurich, Switzerland) lives and works in Zurich, Switzerland. She received her MFA from the Royal Academy of Art, London in 2018 and her BFA from the University of Fine Arts Hamburg, Germany in 2015. She has had solo exhibitions at Soft Opening, London; Karma International, Zürich; the Swiss Institute Contemporary Art, New York; Chapter NY, New York; Sandy Brown, Berlin; Neuer Essener Kunstverein, Essen; 303 Gallery, New York; SUNDY, London; DELF, Vienna; and Forde, Geneva. Her work has been included in group exhibitions at Schaulager, Basel; Kunstmuseum Solothurn; Gabriele Senn Gallery, Vienna; Galerie Eva Presenhuber, Zurich; Kim? Contemporary Art Centre, Riga; Aspen Art Museum, Aspen; PALP Festival, Valais; Sentiment, Zurich; Stalla Madulain, Engadin; Sculpture Garden, Geneva Biennale, Parc des Eaux-Vives, Geneva; Galerie Noah Klink, Berlin; Fri Art, Fribourg; Weiss Falk, Basel; Kunstverein Harburger Bahnhof, Hamburg; Royal Academy, London; among others. In 2021, Fischli created a site-specific public installation of banners for Cork Street Galleries, London.

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Gina Fischli

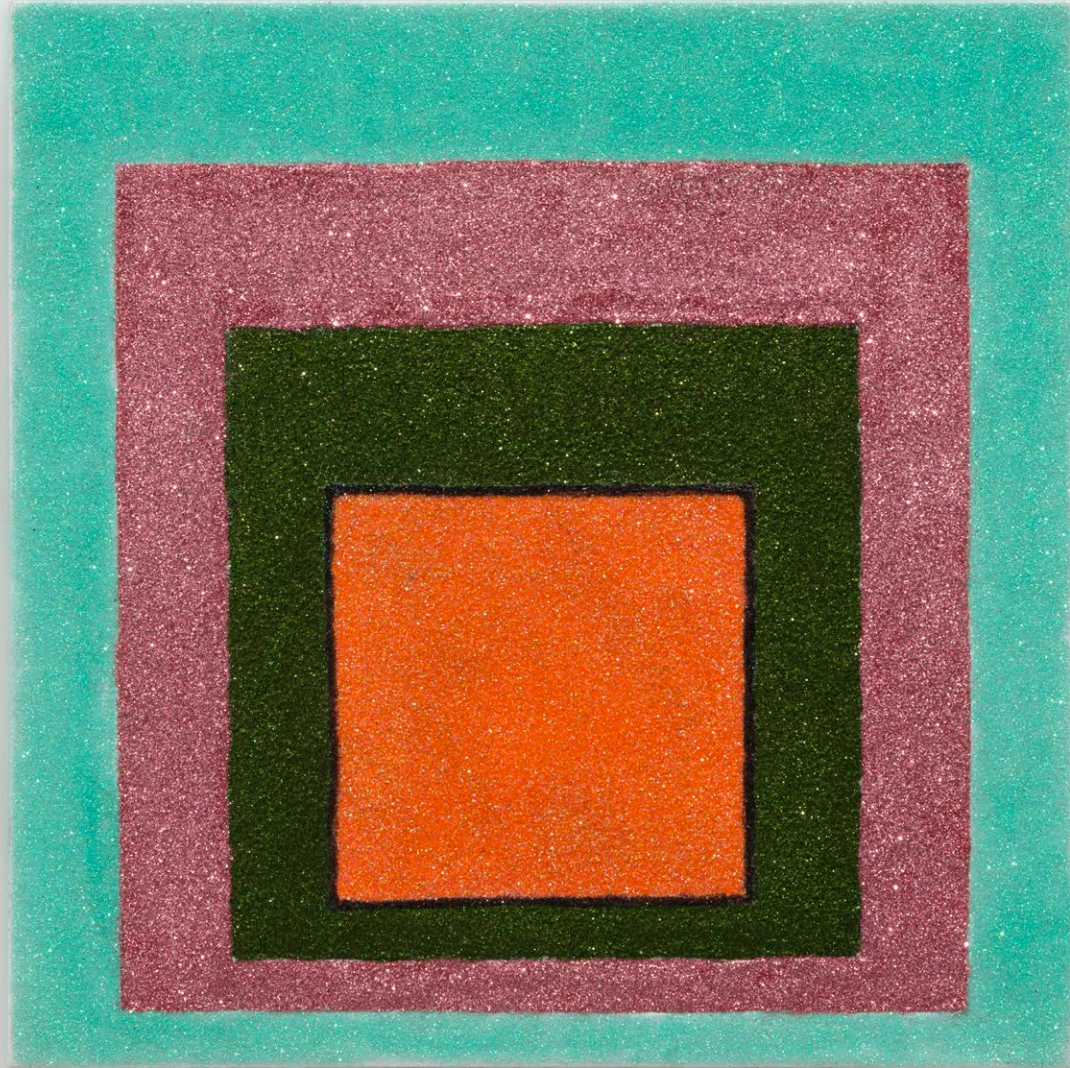
Baby Albers (flirt), 2024

Plywood, glue, and glitter

9 7/8 x 9 7/8 in (25 x 25 cm)

\$3,000.00

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Gina Fischli

Baby Albers (bells), 2024

Plywood, glue, and glitter

9 7/8 x 9 7/8 in (25 x 25 cm)

\$3,000.00

Stella Zhong

Stella Zhong's work brings together vast planes and miniscule objects with suggestively geometric and infrastructural forms that feel at times alive or even edible. Making tactile the cosmic and infinitesimal at once, her installations compress layered existential and political conditions. Within these opaque worlds, Zhong establishes conditions to observe the revolutionary potential of smallness and to feel hope and momentum in inert states.

Stella Zhong (b. 1993, Shenzhen, China) lives and works in New York, NY. She holds a BFA in Glass from Rhode Island School of Design and an MFA from Yale University. Zhong has had solo exhibitions at Antenna Space, Shanghai, CN; The Intermission, Pireas, GR; Chapter NY, New York; Fanta-MLN, Milan; Adams and Ollman, Portland, OR; and Guan Shan Yue Art Museum, Shenzhen; among others. Zhong has exhibited internationally at SculptureCenter, Queens, NY; The Aldrich Contemporary Art Museum, Ridgefield, CT; Galerie Marguo, Paris; in lieu, Los Angeles; Peana, Mexico City; YveYANG, New York; Mana Contemporary, Jersey City; HUA International, Beijing; M 2 3, New York; and more. Her work has been reviewed on ArtAsiaPacific, Mousse Magazine, Texte zur Kunst, The New York Times, Art in America, among others.

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Stella Zhong

Infrastructure for Nonconformity, 2024

Epoxy clay, paper, oil paint, latex paint, sawdust, wire, foam, wood, string

19 x 17 x 8 in (48.3 x 43.2 x 20.3 cm)

\$10,000.00







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Stella Zhong

Button 015, 2024

Oil on panel

5 3/4 x 60 x 1 3/4 in (14.6 x 152.4 x 4.4 cm)

\$10,000.00

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Stella Zhong

Minimal Surface 004/006, 2022

Oil on panel

60 x 14 x 1 5/8 in (152.4 x 35.6 x 4.1 cm) (overall)

60 x 6 x 1 5/8 in (152.4 x 15.2 x 4.1 cm) (each)

\$18,000.00

Willa Nasatir

Willa Nasatir's practice investigates varied approaches to imaging. In both her paintings and photographs the artist transforms everyday objects to the point of the surreal, collecting and accumulating her subjects before distorting and abstracting their forms through various analog, drawing, and painting processes. Her work dislodges bodies and objects from ingrained associations and preexisting meaning, allowing them to merge into hybrid forms with porous edges. Informed by her background in photography, she builds texture and depth in her photographs while creating paintings that intentionally evoke the translucency and flatness of photographic images. Fragmented compositions suggest both psychoanalytic and psychedelic perspectives, engaging Nasatir's own subconscious associations. Through abstracted form, she plays with dualities of meaning and proposes an unraveling of perceived boundaries as they relate to gender and power. Her work exists within a continuum, each one woven in and out of itself in perpetual circulation.

Willa Nasatir (b. 1990, Los Angeles, CA) lives and works in New York, NY. She received her BFA from Cooper Union in 2012. She has had solo exhibitions at the Whitney Museum of American Art, New York; the Albright-Knox Art Gallery, Buffalo; Sea View, Los Angeles; François Ghebaly Gallery, Los Angeles; Gaylord Apartments, Los Angeles; Chapter NY, New York; and the White Room at White Columns, New York. Her work has been included in exhibitions at Oriole, Hamburg; Parker Gallery, Los Angeles; the New Museum, New York; Hester, New York; David Zwirner, New York; Del Vaz Projects, Los Angeles; Company Gallery, New York; and Drei, Cologne, among others. Her work is in the permanent collections of Albright-Knox Art Gallery, Buffalo; Cleveland Clinic, Cleveland; MIT List Visual Arts Center, Cambridge; Philadelphia Museum of Art, Philadelphia; and the Whitney Museum of American Art, New York.

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Willa Nasatir

Moon, 2024

UV Print on plexiglass

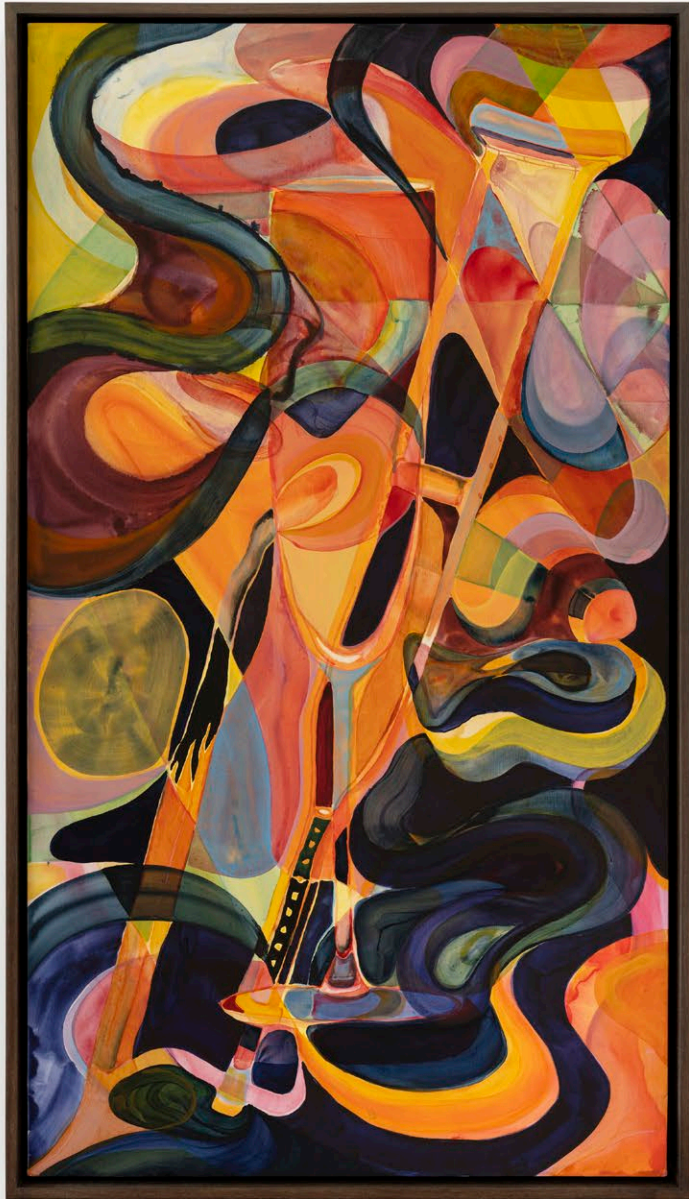
20 3/4 x 20 in (52.7 x 50.8 cm)

\$10,000.00



Titel
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Willa Nasatir

Stem, 2023

Acrylic, gouache, and urethane on polycotton

36 x 20 in (91.4 x 50.8 cm)

\$12,500.00

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Willa Nasatir

Arm, 2024

Acrylic, gouache, flashe, urethane on polycotton

64 x 50 in (162.6 x 127 cm)

\$25,500.00





Miami Beachfront

WASHINGTON AVENUE



To Level 2
Art Kids, Nursing Room,
East Restaurant
(Cantina La Veinte)



Ticket Support



To Level 2
Art Kids, Nursing Room,
East Restaurant
(Cantina La Veinte)



East A

East B



A3 Perrotin



A4 Venus Over Manhattan

A5 Jessica Silverman



A6 Two Palms

A7 Jack Shainman

A8 Sikkema Jenkins

B8 Victoria Miro

B10 Miles McEnery

B12 Altman Siegel

B14 Isla Flotante

B16 Jenkins Johnson

B18 Barbara Thumm

B20 Kalfayan

B21 Roberts Projects

B22 Continua

B23 Tanya Bonakdar

B24 Barro

B9 frank elbaz

B11 Document

B13 ROH Projects

B15 Gaga

B17 80m2 Livia Benavides

B19 Jérôme Poggi

B25 Nicell

C8 White Cube

C9 Sies + Höke

C10 Maister-ravalbuena

C12 Commonwealth and Council



C14 Chapter NY

C16 Daniel Faria

C18 Instituto de visión

C19 Anton Kern

C20 Sadie Coles HQ

C17 Patron

C15 Jan Kaps

C17 Crèveœur

D14 Sprüth Magers

D17 Stephen Friedman

D18 Thomas Erben

D19 Peter Blum

D22 Travesía Cuatro

D24 The Modern Institute

D15 David Zwirner

D16 Tina Kim

D20 Almine Rech

D21 Pearl Lam

D23 kurimanzutto

Plaza B
Hong Kong Café

