

The background is a complex, abstract composition of overlapping, irregular geometric shapes. The colors are vibrant and varied, including shades of green, blue, purple, yellow, orange, and brown. Each shape has a subtle, cracked or marbled texture, giving the overall image a rich, layered appearance. The shapes are arranged in a way that creates a sense of depth and movement, with some shapes appearing to overlap others.

ART BASEL MIAMI BEACH

BOOTH E20

PROYECTOS MONCLOVA

GABRIEL DE LA MORA

HILDA PALAFOX

EDUARDO TERRAZAS

ALEJANDRA VENEGAS

YOSHUA OKÓN

EDGAR ORLAINETA

IVAN KRASSOIEVITCH

GERMÁN VENEGAS

MANUEL MATHAR

GABRIEL DE LA MORA

Gabriel de la Mora

21,593, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled
backwards

11,602 convex blown glass
and aluminum fragments and
9,991 concave blown glass and
aluminum fragments on museum
cardboard on wood, framed in red
cedar wood with museum glass

Framed dimensions:

70.87 x 70.87 x 3.94 in

180 x 180 x 10 cm

Image dimensions:

66.93 x 66.93 x 1.57 in

170 x 170 x 4 cm

(GM-2024-032)

USD \$ 180,000.00





Gabriel de la Mora

5,449, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled
backwards

2,860 convex blown glass
and aluminum fragments and
2,589 concave blown glass and
aluminum fragments on museum
cardboard on wood, framed in
red cedar wood with museum
glass

Framed dimensions:

38.58 x 38.58 x 2.76 in

98 x 98 x 7 cm

Image dimensions:

35.43 x 35.43 x .79 in

90 x 90 x 2 cm

(GM-2024-034)

USD \$ 90,000.00





Gabriel de la Mora

6,286, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

3,383 convex blown glass and aluminum fragments and 2,903 concave blown glass and aluminum fragments on museum cardboard on wood, framed in red cedar wood with museum glass

Framed dimensions:
38.58 x 38.58 x 2.76 in

98 x 98 x 7 cm

Image dimensions:
35.43 x 35.43 x .79 in

90 x 90 x 2 cm
(GM-2024-035)

USD \$ 90,000.00





Gabriel de la Mora

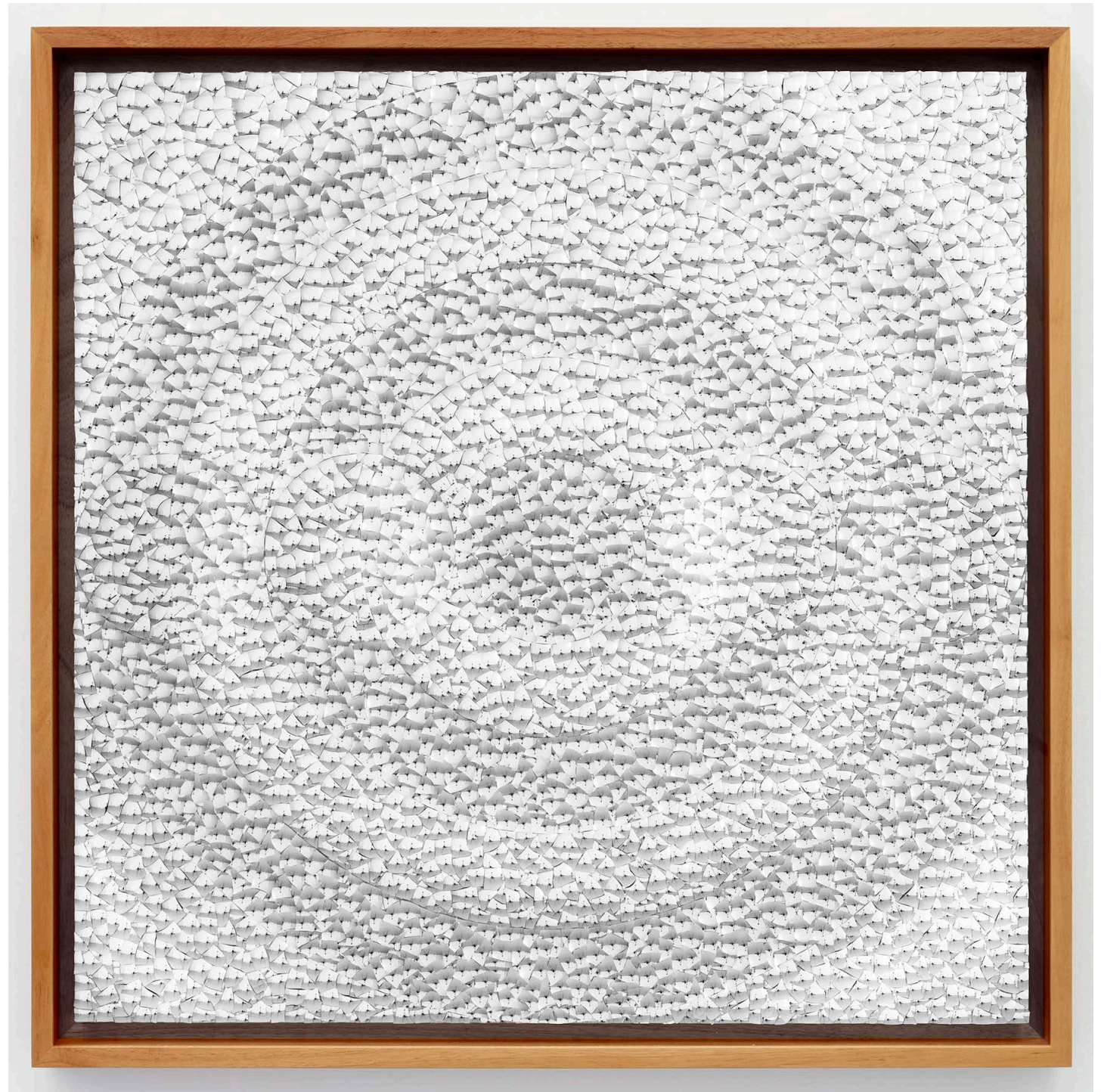
4,022, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled
backwards

2,361 convex blown glass
and aluminum fragments and
1,661 concave blown glass
and aluminum fragments on
museum cardboard on wood,
framed in red cedar wood with
museum glass

Framed dimensions:
38.58 x 38.58 x 2.76 in
98 x 98 x 7 cm

Image dimensions:
35.43 x 35.43 x .79 in
90 x 90 x 2 cm
(GM-2024-036)



USD \$ 90,000.00



Gabriel de la Mora

933, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled
backwards

456 convex blown glass and
aluminum fragments and
477 concave blown glass
and aluminum fragments on
museum cardboard on wood,
framed in red cedar wood with
museum glass

Framed dimensions:
13.78 x 13.78 x 2.36 in

35 x 35 x 6 cm

Image size:

11.81 x 11.81 x .79 in

30 x 30 x 2 cm

(GM-2024-039)



USD \$ 30,000.00

Gabriel de la Mora

659, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

339 convex blown glass and aluminum fragments and 320 concave blown glass and aluminum fragments on museum cardboard on wood, framed in red cedar wood with museum glass

Framed dimensions:

13.78 x 13.78 x 2.36 in

35 x 35 x 6 cm

Image size:

11.81 x 11.81 x .79 in

30 x 30 x 2 cm

(GM-2024-040)



USD \$ 30,000.00

Gabriel de la Mora

779, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

413 convex blown glass and aluminum fragments and 366 concave blown glass and aluminum fragments on museum cardboard on wood, framed in red cedar wood with museum glass

Framed dimensions:
13.78 x 13.78 x 2.36 in
35 x 35 x 6 cm

Image size:
11.81 x 11.81 x .79 in
30 x 30 x 2 cm
(GM-2024-041)



USD \$ 30,000.00

Gabriel de la Mora

1,035, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

522 convex blown glass and aluminum fragments and 513 concave blown glass and aluminum fragments on museum cardboard on wood, framed in red cedar wood with museum glass

Framed dimensions:

13.78 x 13.78 x 2.36 in

35 x 35 x 6 cm

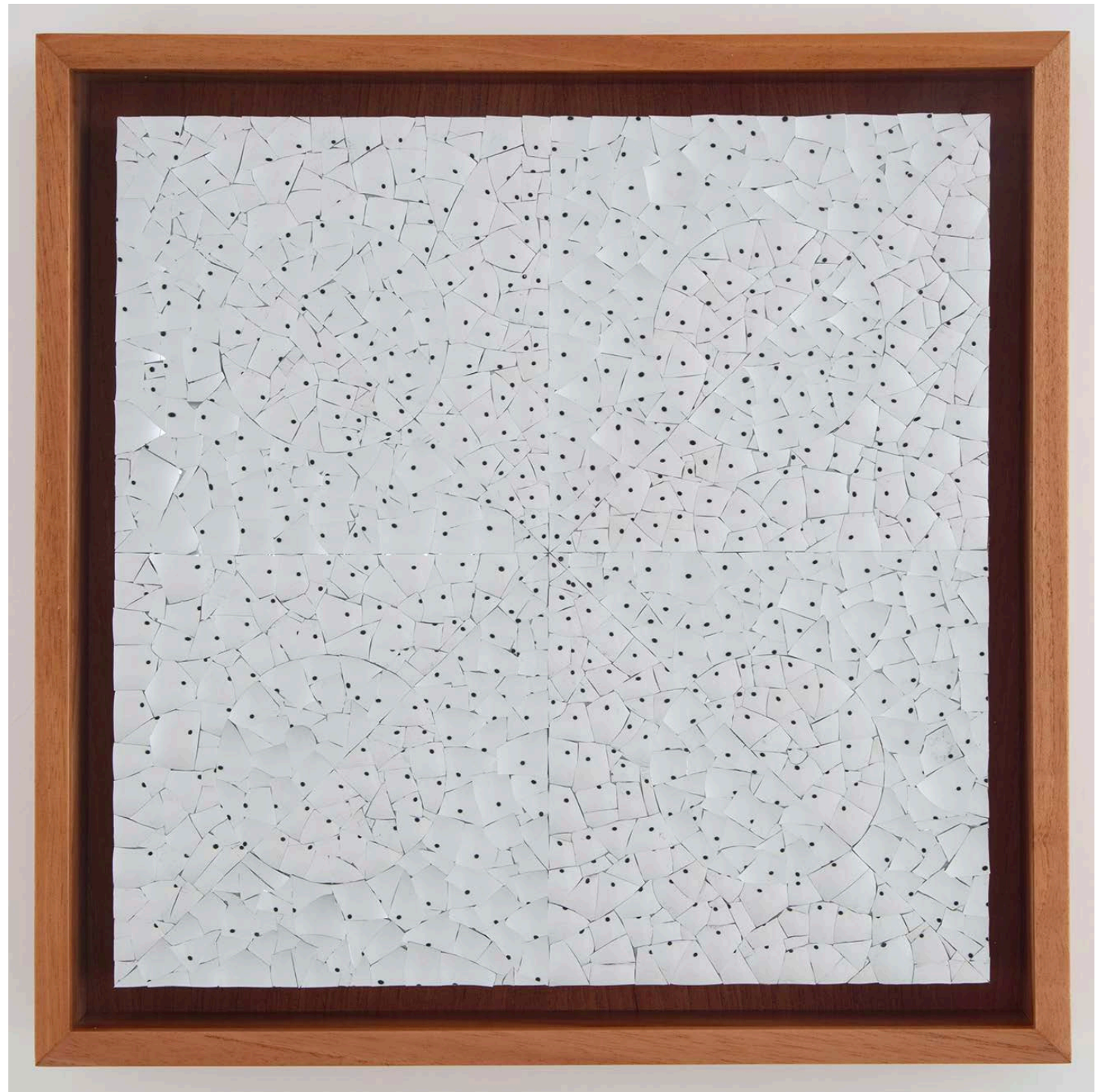
Image size:

11.81 x 11.81 x .79 in

30 x 30 x 2 cm

(GM-2024-042)

USD \$ 30,000.00



Gabriel de la Mora

840, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

506 convex blown glass and aluminum fragments and 334 concave blown glass and aluminum fragments on museum cardboard on wood, framed in red cedar wood with museum glass

Framed dimensions:

13.78 x 13.78 x 2.36 in

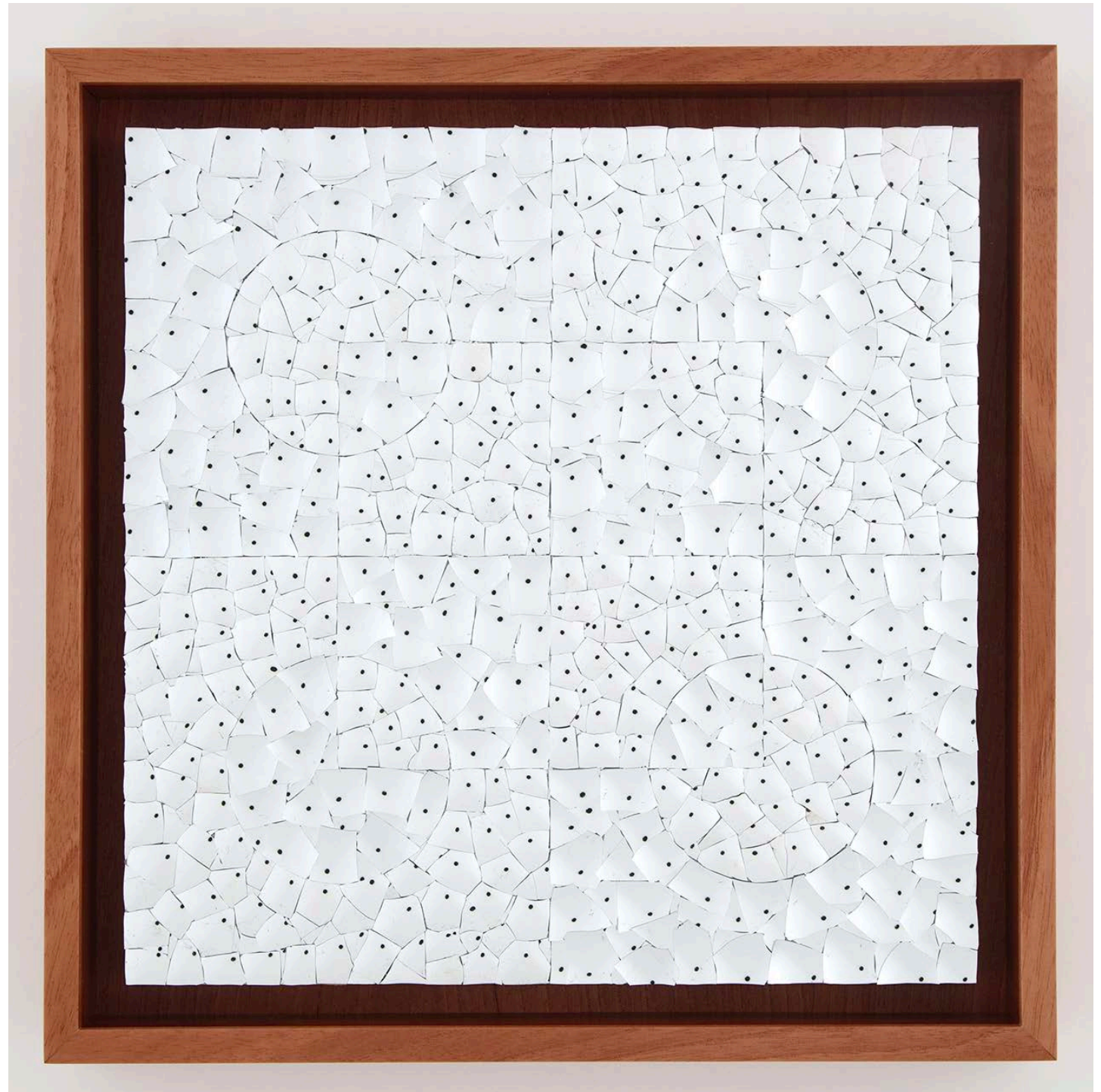
35 x 35 x 6 cm

Image size:

11.81 x 11.81 x .79 in

30 x 30 x 2 cm

(GM-2024-043)



USD \$ 30,000.00

Gabriel de la Mora

1,184, from the series "In-Between What I Reflect and What I See", 2024

Signed, dated and titled backwards

634 convex blown glass and aluminum fragments and 550 concave blown glass and aluminum fragments on museum cardboard and wood, framed in red cedar wood with museum glass

Framed dimensions:

13.78 x 13.78 x 2.36 in

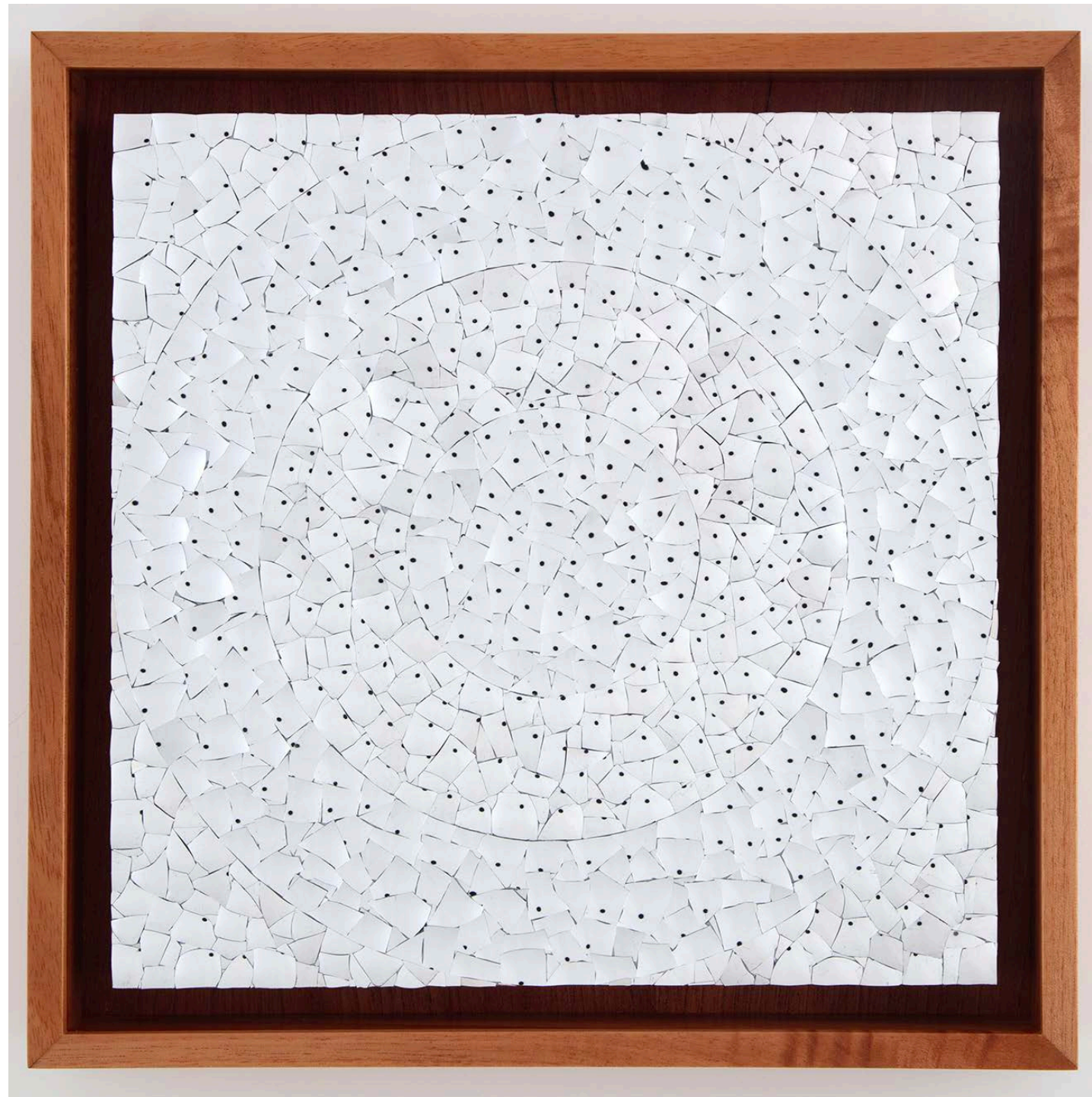
35 x 35 x 6 cm

Image size:

11.81 x 11.81 x .79 in

30 x 30 x 2 cm

(GM-2024-044)



USD \$ 30,000.00



Gabriel de la Mora

20,775, 2024

Signed, titled and dated backwards
Acrylic on turkey feathers on museum
cardboard on wood, framed in maple
with Museum glass.

Framed dimensions:
51.18 x 51.18 x 3.94 in
130 x 130 x 10 cm

Dimensions:
47.24 x 47.24 x 1.57 in
120 x 120 x 4 cm
(GM-2024-017)

USD \$ 125,000.00





Gabriel de la Mora

5,949, 2024

Signed, titled and dated backwards
Acrylic on turkey feathers on museum
cardboard on wood, framed in maple
with Museum glass.

Framed dimensions:
25.59 x 25.59 x 2.76 in
65 x 65 x 7 cm

Dimensions:
23.62 x 23.62 x 1.57 in
60 x 60 x 4 cm
(GM-2024-016)

USD \$ 60,000.00





Gabriel de la Mora

6,116, 2024

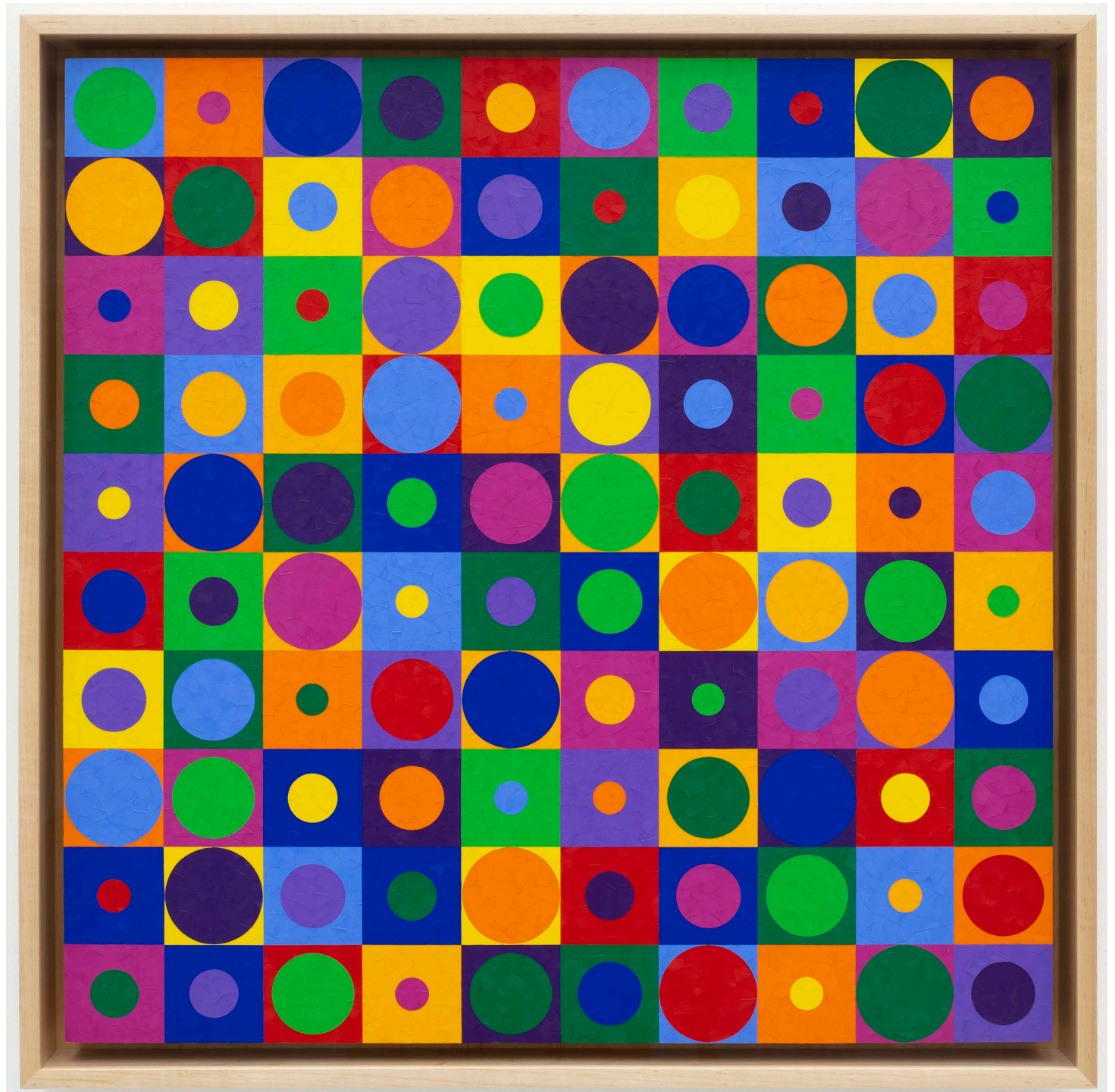
Signed, titled and dated backwards
Acrylic on turkey feathers on museum
cardboard on wood, framed in maple
with Museum glass.

Framed dimensions:
25.59 x 25.59 x 2.76 in
65 x 65 x 7 cm

Dimensions:
23.62 x 23.62 x 1.57 in
60 x 60 x 4 cm
(GM-2024-015)

USD \$ 60,000.00





Gabriel de la Mora

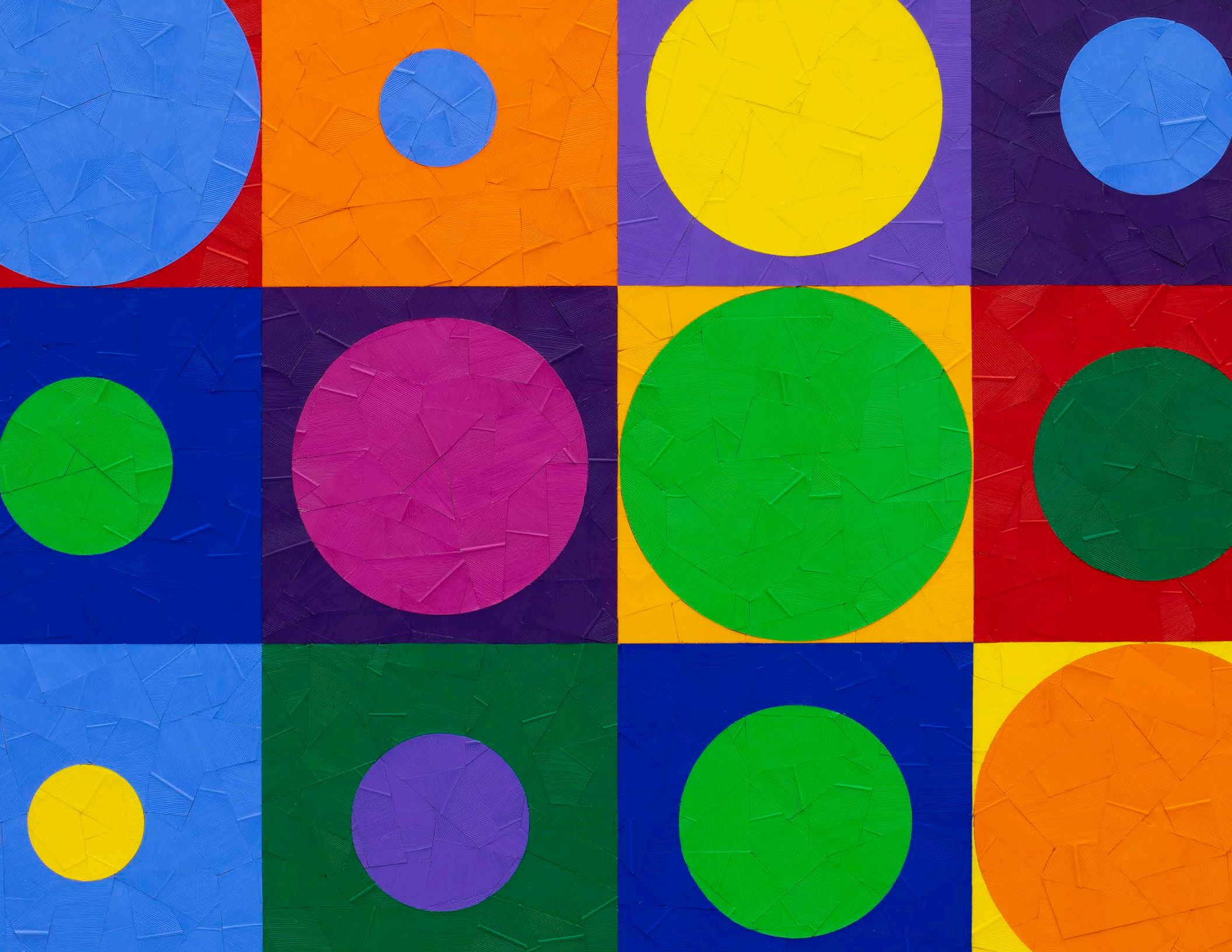
6,301, 2023

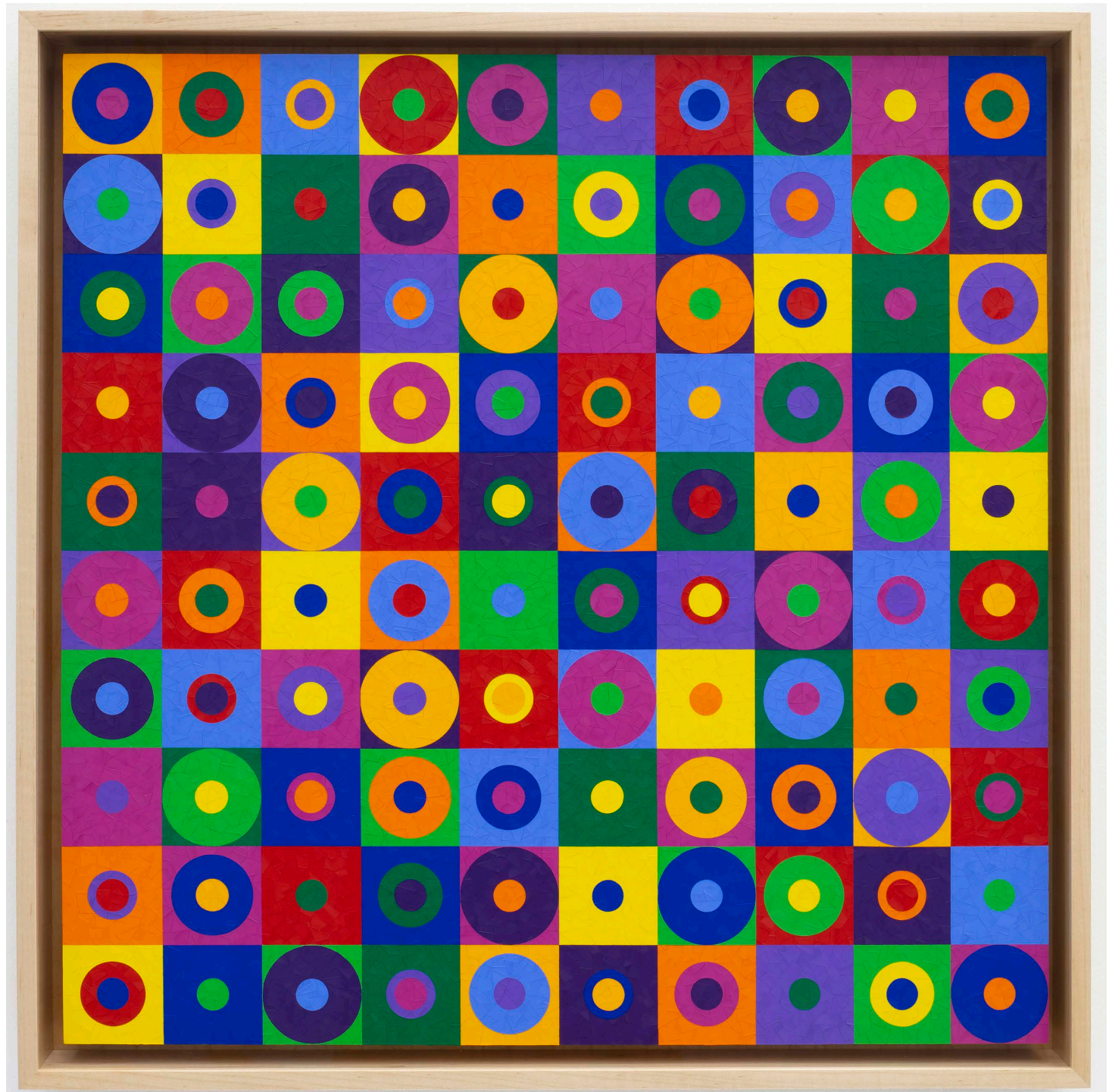
Signed, titled and dated backwards
Acrylic on turkey feathers on museum
cardboard on wood, framed in maple
with Museum glass.

Framed dimensions:
25.59 x 25.59 x 2.76 in
65 x 65 x 7 cm

Dimensions:
23.62 x 23.62 x 1.57 in
60 x 60 x 4 cm
(GM-2023-088)

USD \$ 60,000.00





Gabriel de la Mora

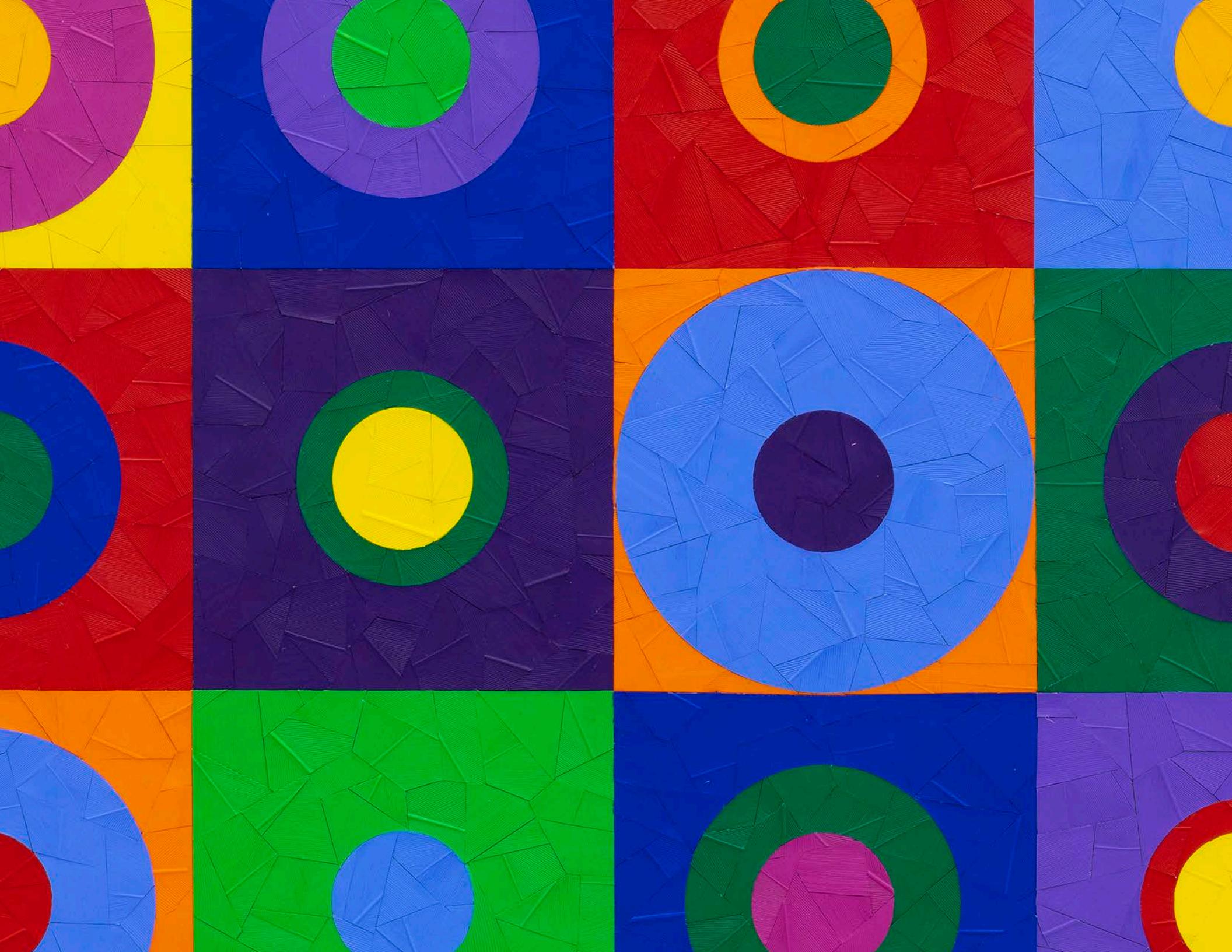
7,661, 2023

Signed, titled and dated backwards
Acrylic on turkey feathers on museum
cardboard on wood, framed in maple
with Museum glass.

Framed dimensions:
25.59 x 25.59 x 2.76 in
65 x 65 x 7 cm

Dimensions:
23.62 x 23.62 x 1.57 in
60 x 60 x 4 cm
(GM-2023-087)

USD \$ 60,000.00





HILDA PALAFOX

Hilda Palafox

Sin mirar atrás, 2024

Signed and dated on the back

Oil on linen

Dimensions:

66.93 x 43.31 x 1.57 in

170 x 110 x 4 cm

(HP-2024-015)

USD \$30,000.00



Hilda Palafox

A la espera del reencuentro, 2024

Signed and dated on the back

Oil on linen

Dimensions:

66.93 x 43.31 x 1.57 in

170 x 110 x 4 cm

(HP-2024-016)

USD \$30,000.00





Hilda Palafox

El peso de los recuerdos, 2024

Signed and dated on the back

Oil on linen

Dimensions:

66.93 x 78.74 x 1.97 in

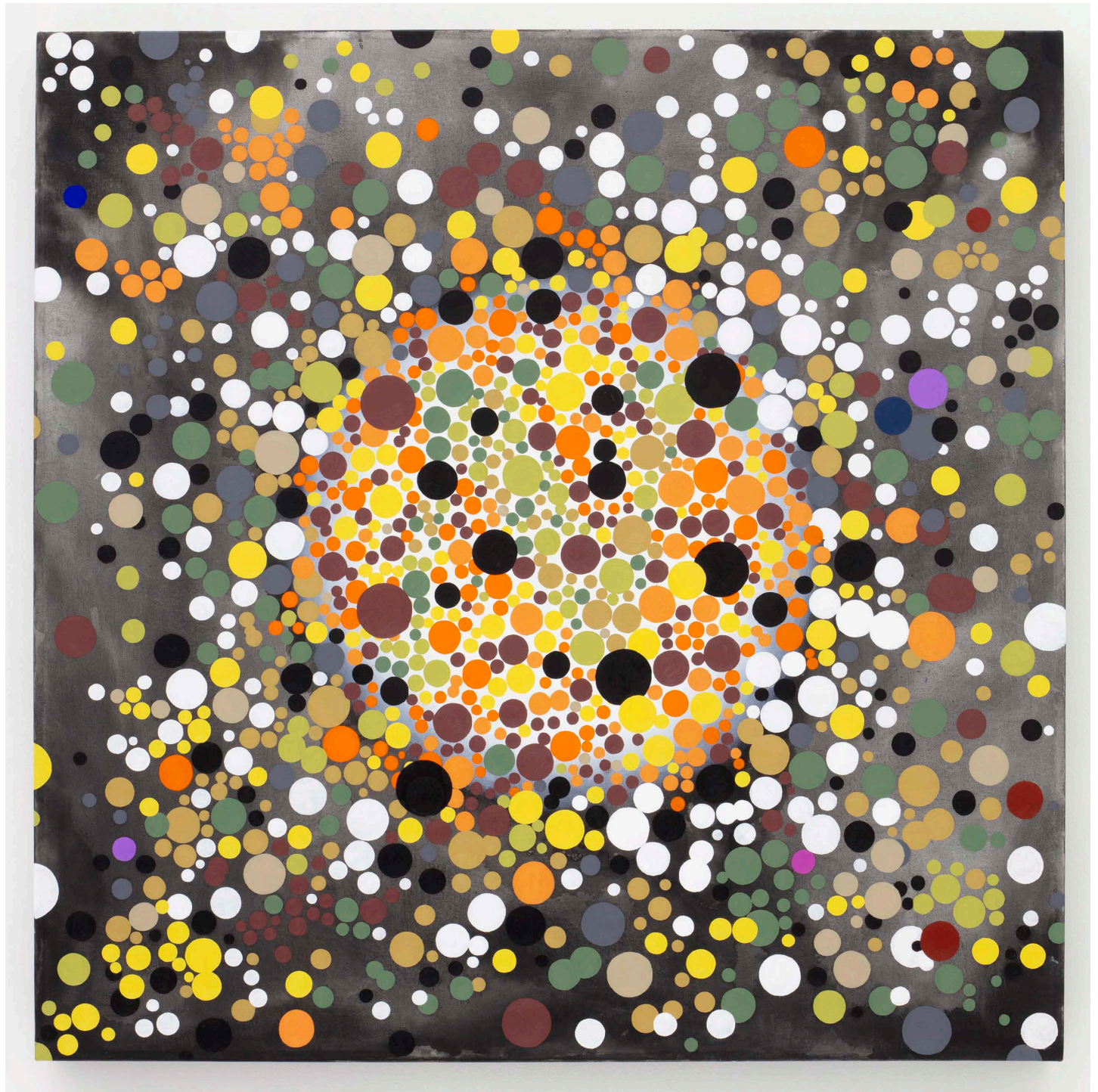
170 x 200 x 5 cm

(HP-2024-017)

USD \$40,000.00

YOSHUA OKÓN





Yoshua Okón

Punto ciego: 12, 2024

Signed and dated on the back

Oil on canvas

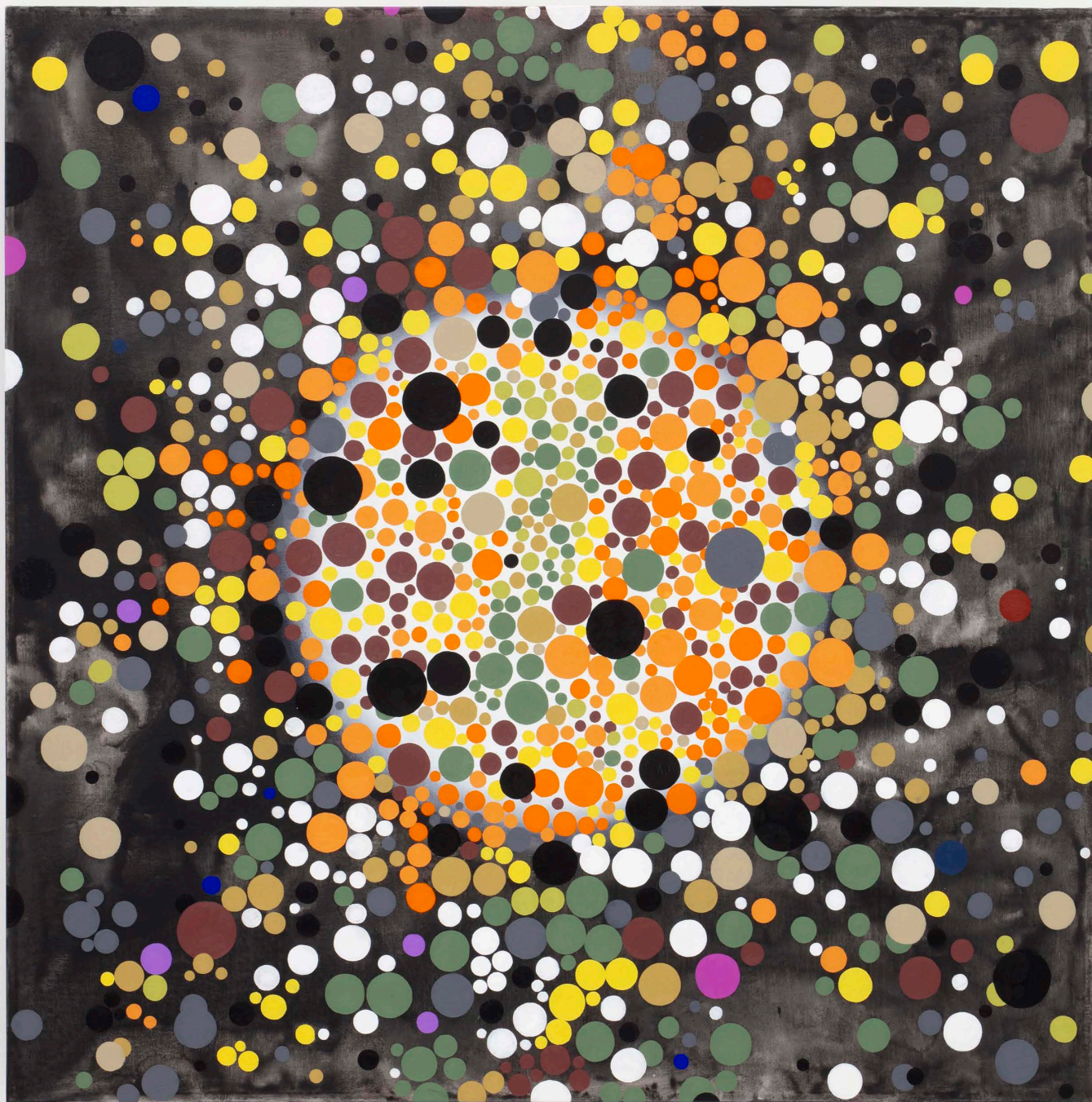
Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-011)

USD \$ 20,000.00



Yoshua Okón

Punto ciego: 13, 2024

Signed and dated on the back

Oil on canvas

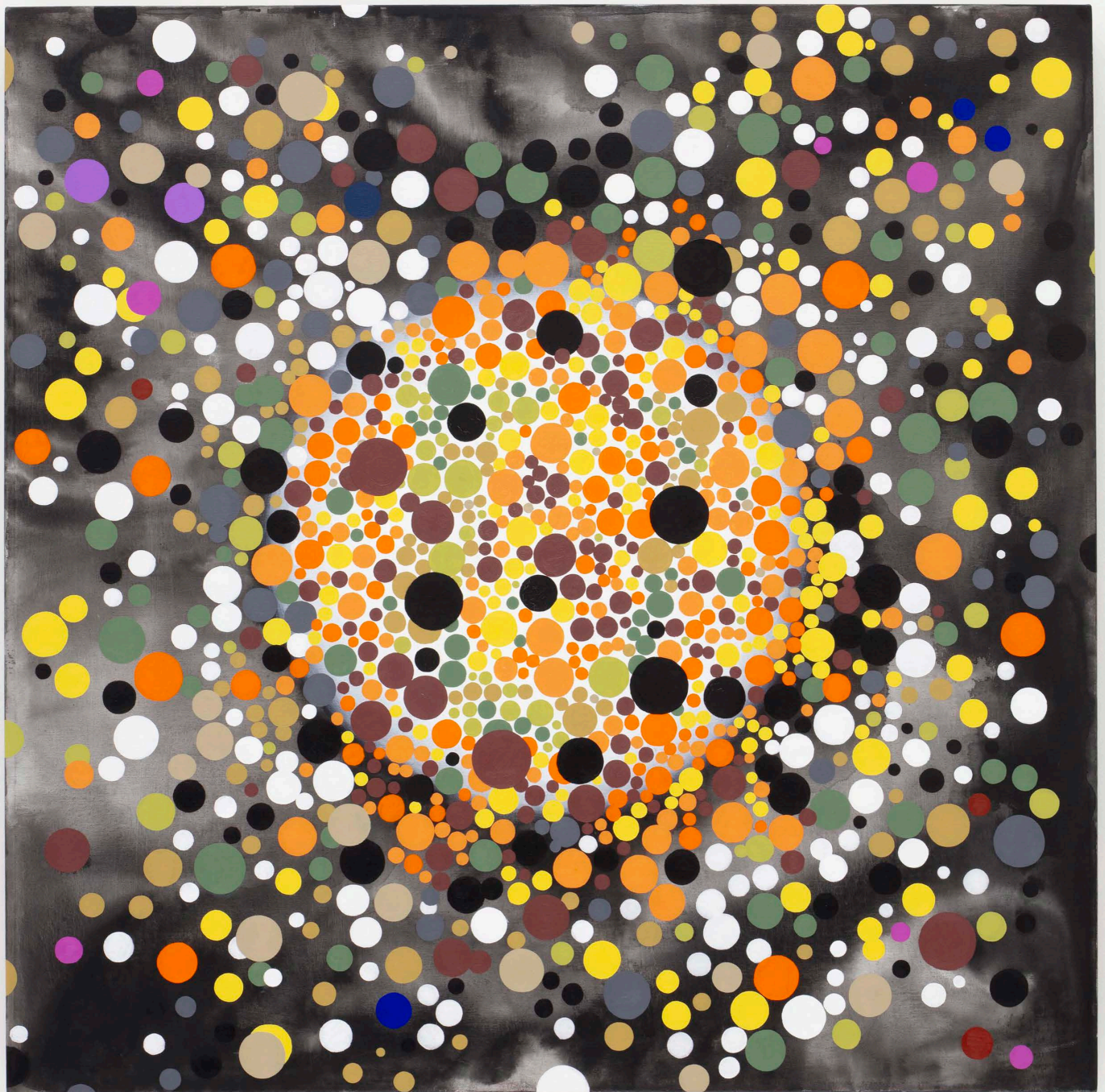
Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-012)

USD \$ 20,000.00



Yoshua Okón

Punto ciego: 14, 2024

Signed and dated on the back

Oil on canvas

Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-013)

USD \$ 20,000.00



Yoshua Okón

Punto ciego: 15, 2024

Signed and dated on the back

Oil on canvas

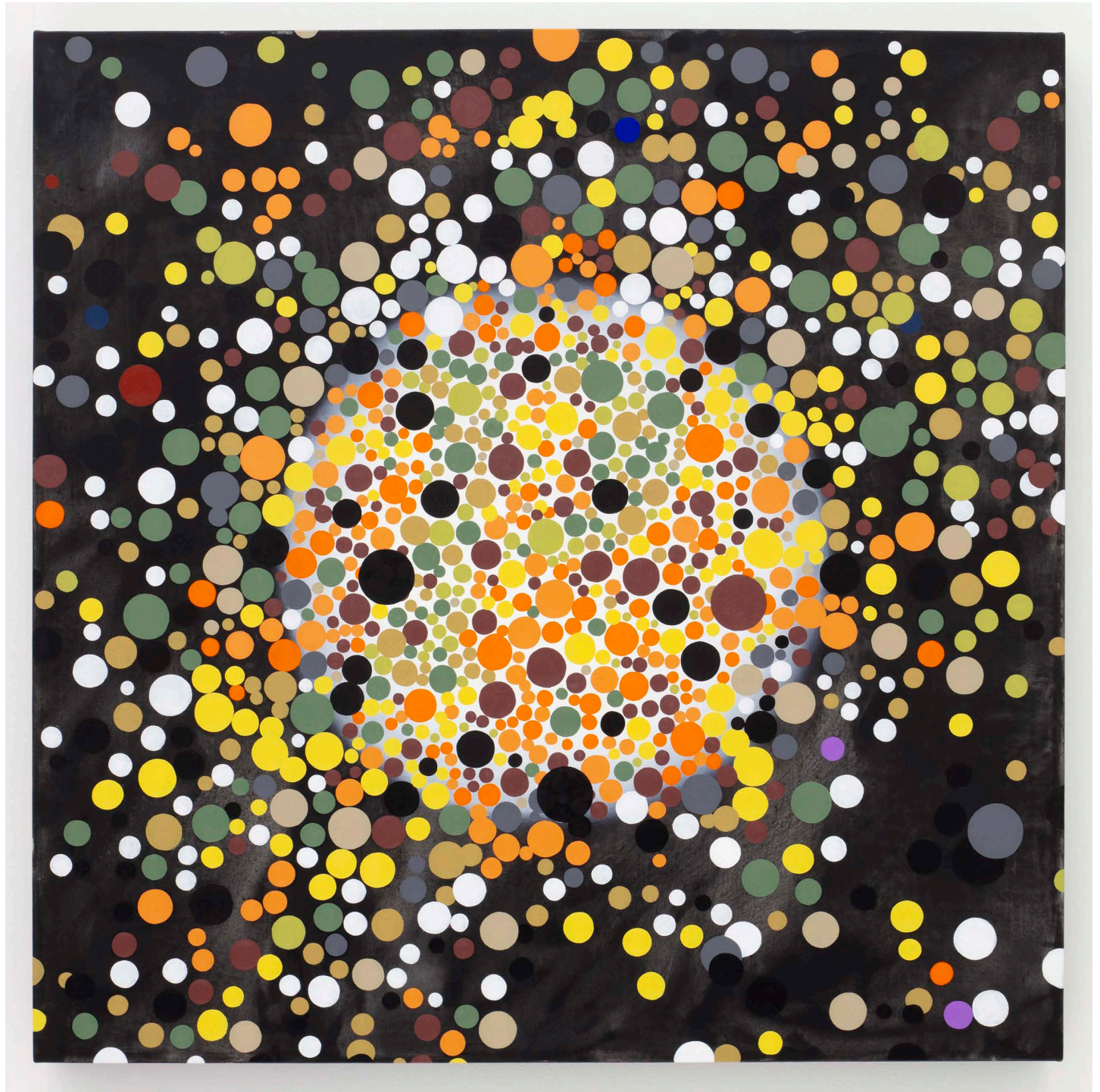
Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-014)

USD \$ 20,000.00



Yoshua Okón

Punto ciego: 16, 2024

Signed and dated on the back

Oil on canvas

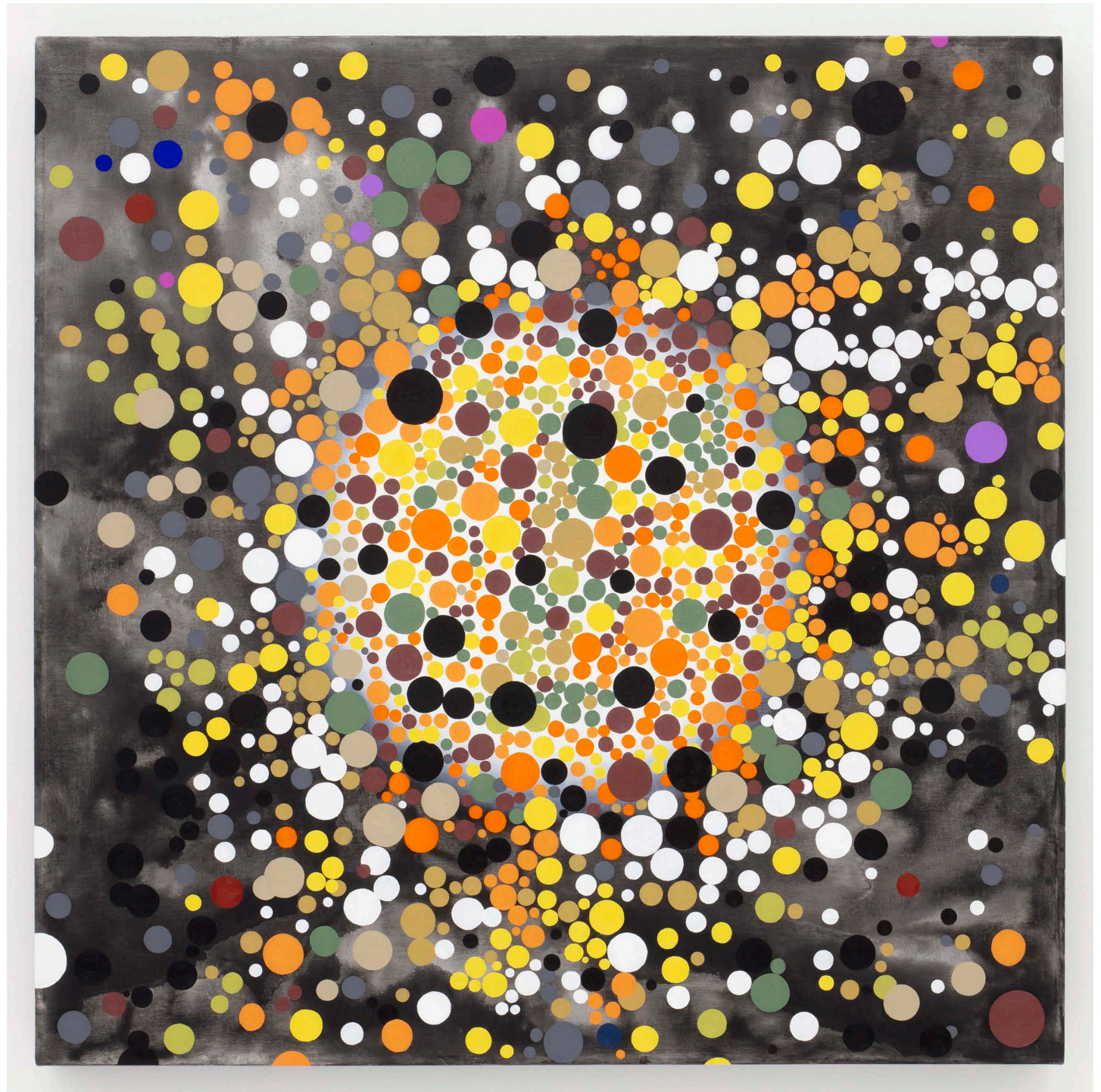
Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-015)

USD \$ 20,000.00



Yoshua Okón

Punto ciego: 17, 2024

Signed and dated on the back

Oil on canvas

Dimensions:

39.37 x 39.37 x 2.95 in

100 x 100 x 7.5 cm

(YO-2024-016)

USD \$ 20,000.00



EDGAR ORLAINETA

Edgar Orlaineta

Paisaje con figuras, 2020

Wood (American Walnut, South American Walnut) metallic base and electrostatic painting

Overall dimensions:

17.91 x 39.4 x 39.4 in

45.5 x 100 x 100 cm

Dimensions base:

39.37 x 39.37 x .12 in

100 x 100 x .3 cm

Dimensions table:

9.92 x 37.4 x 34.8 in

25.2 x 95 x 88.4 cm

Dimensions Objects:

Object 1: 17.5 x 13 ø cm / 6.89 x

5.12 ø in

Object 2: 20 x 15 ø cm / 7.87 x 5.91

ø in

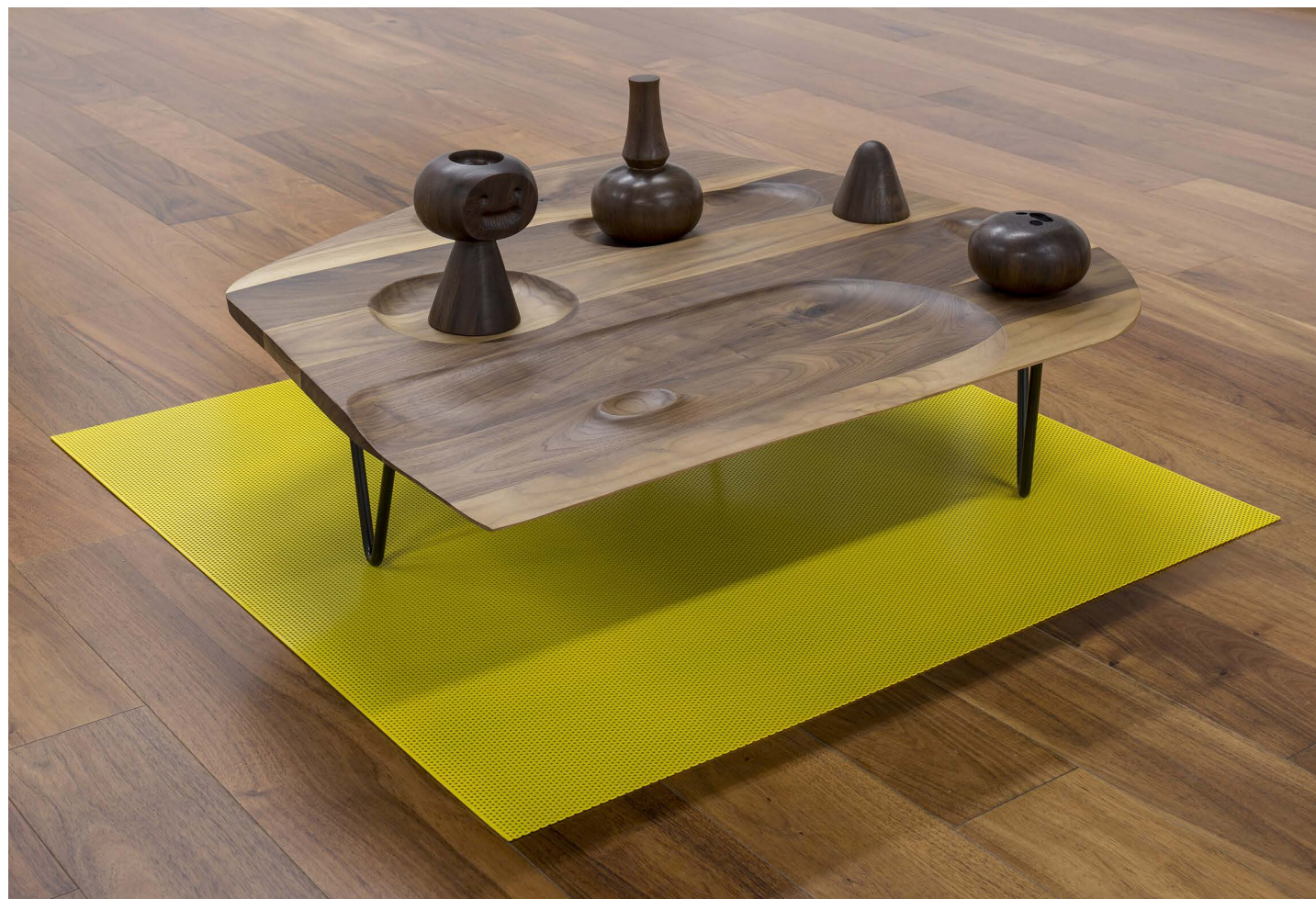
Object 3: 11 x 9.2 ø cm / 4.33 x

3.62 ø in

Object 4: 8 x 14 ø cm / 3.15 x 5.51

ø in

(EO-2020-009)



USD \$ 20,000.00

Edgar Orlaineta

Young god, 2024

Wood, plywood, fishing line, acrylic
paint, metal, powder coating,
cork, and book

Dimensions:

59.45 x 11.61 x 4.33 in

151 x 29.5 x 11 cm

(EO-2024-011)

USD \$ 25,000.00







IVÁN KRASSOIEVITCH

Iván Krassoievitch

Poema radiofónico (1), 2024

Tikal green marble, Carrara marble, stainless steel, metal, chrome, electrostatic paint and polyurethane stain

Dimensions:

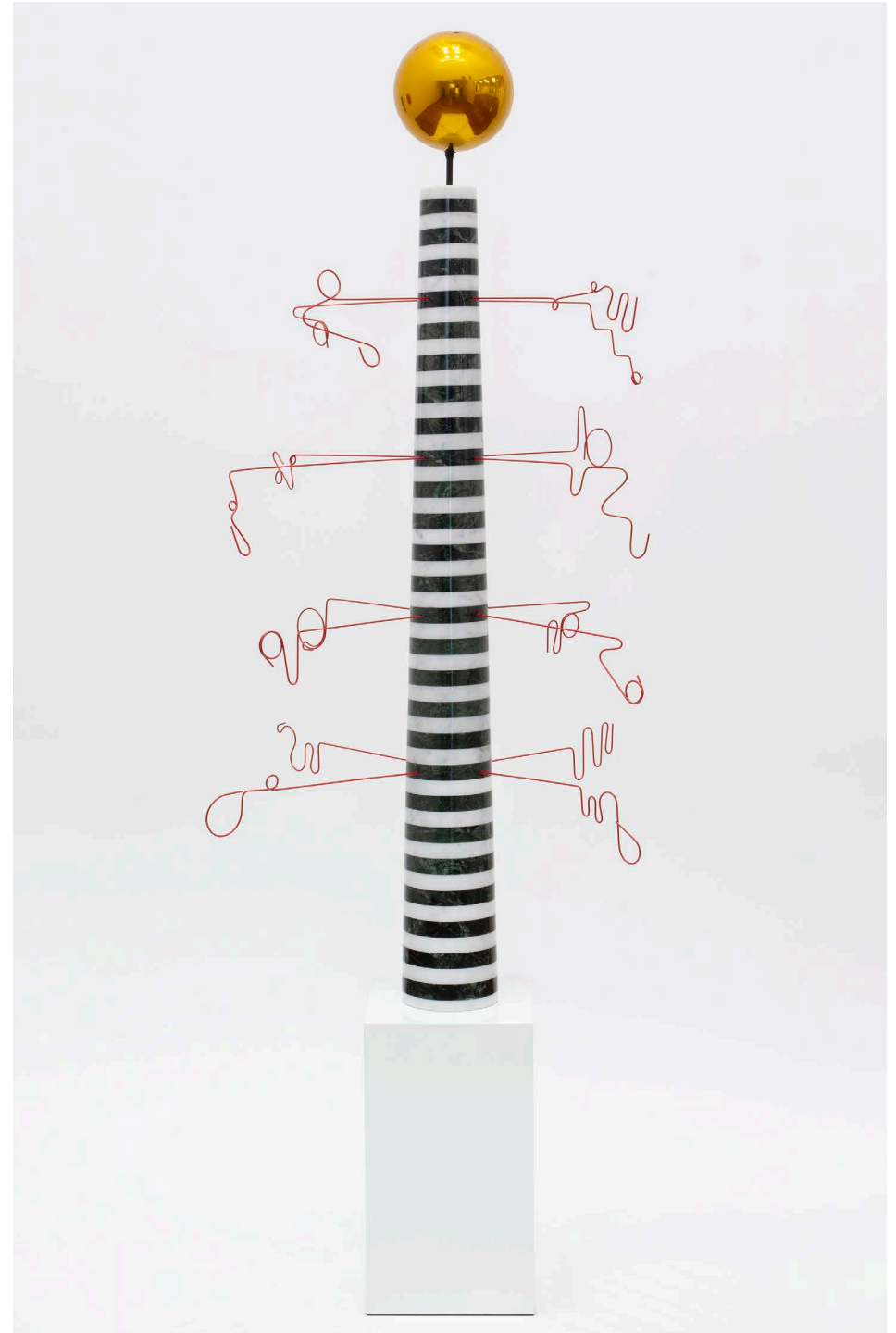
47.24 x 13.78 x 13.78 in

120 x 35 x 35 cm

Unique

(IKR-2024-017)

USD \$ 12,500.00



Iván Krassoievitch

Poema radiofónico (3), 2024

Red Andromeda quartz, Carrara marble, stainless steel, metal, chrome, electrostatic paint and polyurethane stain

Dimensions:

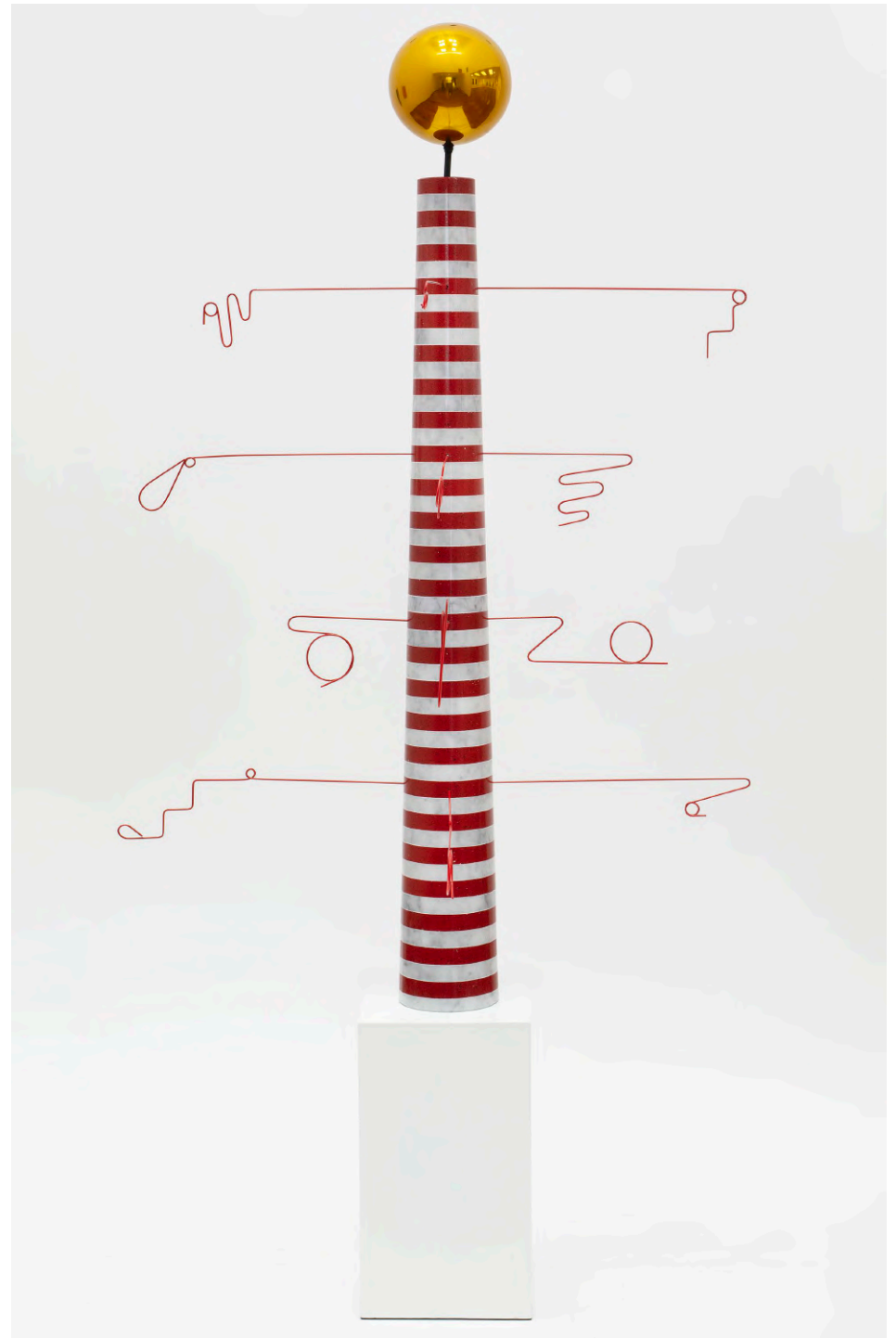
47.24 x 13.78 x 13.78 in

120 x 35 x 35 cm

Unique

(IKR-2024-019)

USD \$ 12,500.00





Iván Krassoievitch

*Visibility Through a Single Acacia Leaf
(Nocturno para Chika Sagawa), 2024*

Serigraphy, silver powder, 24K gold leaf and
Polyurethane paint on high density panel

Dimensions:

19.69 x 15.75 x .63 in

50 x 40 x 1.6 cm

Unique

(IKR-2024-023)

USD \$ 7,500.00

Iván Krassoievitch

In the Distance, Dusk Cuts the Tongue of the Sun (Nocturno para Chika Sagawa), 2024

Serigraphy, silver powder, 24K gold leaf and Polyurethane paint on high density panel

Dimensions:

19.69 x 15.75 x .63 in

50 x 40 x 1.6 cm

Unique

(IKR-2024-024)

USD \$ 7,500.00





Iván Krassoievitch

*A Cloud has Collapsed on the Pavement
(Nocturno para Chika Sagawa), 2024*

Serigraphy, silver powder, 24K gold leaf and
Polyurethane paint on high density panel

Dimensions:

19.69 x 15.75 x .63 in

50 x 40 x 1.6 cm

Unique

(IKR-2024-025)

USD \$ 7,500.00



MANUEL MATHAR



Manuel Mathar

Columba, 2023

Signed and dated on the back
Oil on linen, framed in American Walnut wood.

Framed dimensions:
42.32 x 34.45 x 1.77 in
107.5 x 87.5 x 4.5 cm

Canvas dimensions:
39.37 x 31.5 x 1.38 in
100 x 80 x 3.5 cm
(MMA-2023-007)

USD \$ 12,500.00



Manuel Mathar

Ofelia, 2024

Signed and dated on the back

Oil on linen, framed in American Walnut wood.

Framed dimensions:

42.32 x 34.45 x 1.77 in

107.5 x 87.5 x 4.5 cm

Canvas dimensions:

39.37 x 31.5 x 1.38 in

100 x 80 x 3.5 cm

(MMA-2024-005)

USD \$ 12,500.00

Manuel Mathar

Elena, 2023

Signed and dated on the back
Oil on linen, framed in American Walnut wood.

Framed dimensions:
42.32 x 34.45 x 1.77 in
107.5 x 87.5 x 4.5 cm
Canvas dimensions:
39.37 x 31.5 x .98 in
100 x 80 x 2.5 cm
(MMA-2023-008)

USD \$ 12,500.00





EDUARDO TERRAZAS



Eduardo Terrazas

1.3.43 from the series *"Possibilities of a Structure"*, subseries *"Diagonals"*, 2024

Signed & dated

Wool yarn on wooden board coated with Melipona bee wax, in maple wood with museum glass.

Framed dimensions:

49.21 x 49.21 x 2.76 in

125 x 125 x 7 cm

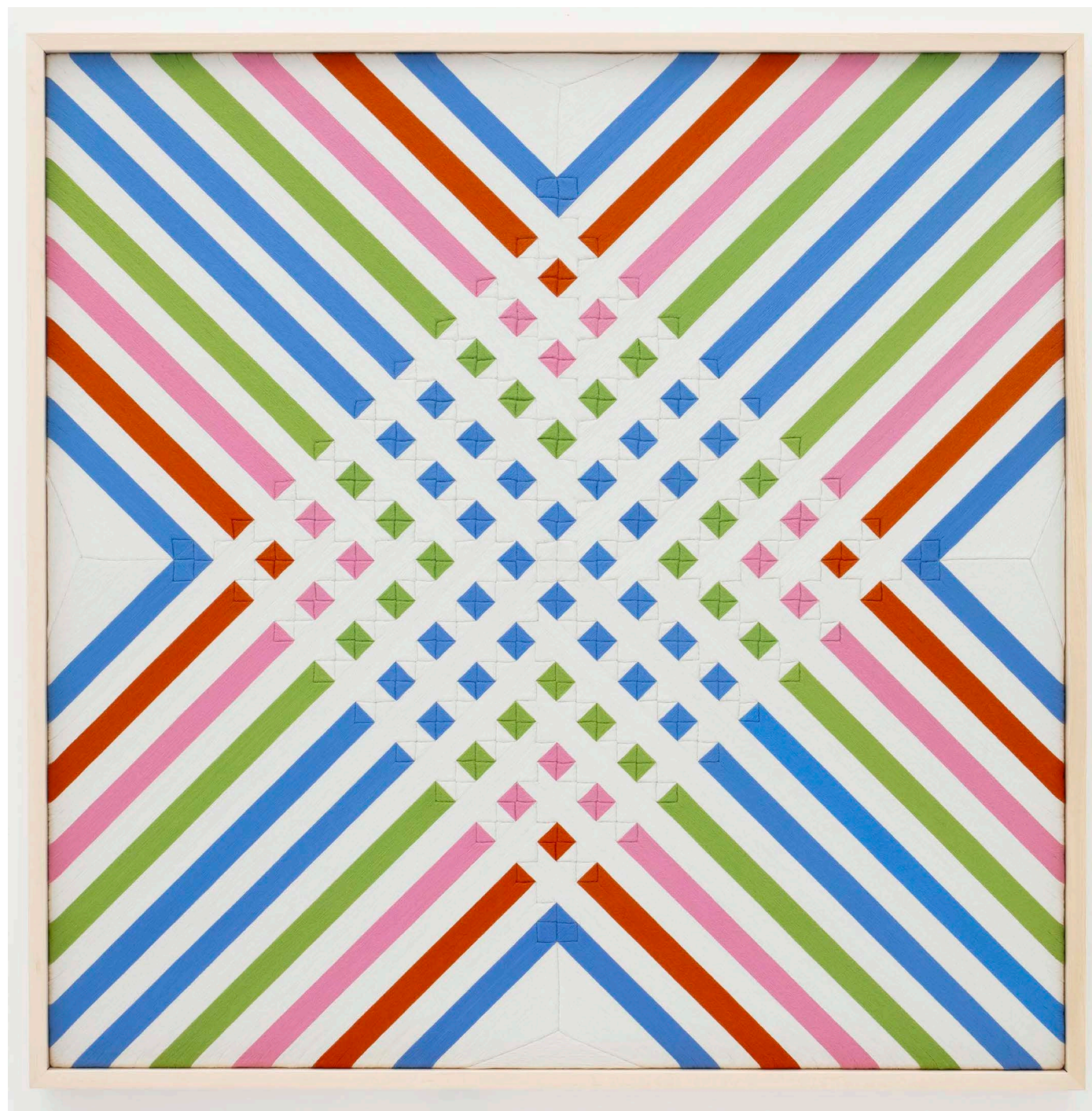
Yarn dimensions:

47.24 x 47.24 x 1.38 in

120 x 120 x 3.5 cm

(ET-2024-1343)

USD \$ 80,000.00



Eduardo Terrazas

1.3.42 from the series *"Possibilities of a Structure"*, subseries *"Diagonals"*, 2024

Signed & dated

Wool yarn on wooden board coated with Melipona bee wax, framed in maple wood with museum glass.

Framed dimensions:

49.21 x 49.21 x 2.76 in

125 x 125 x 7 cm

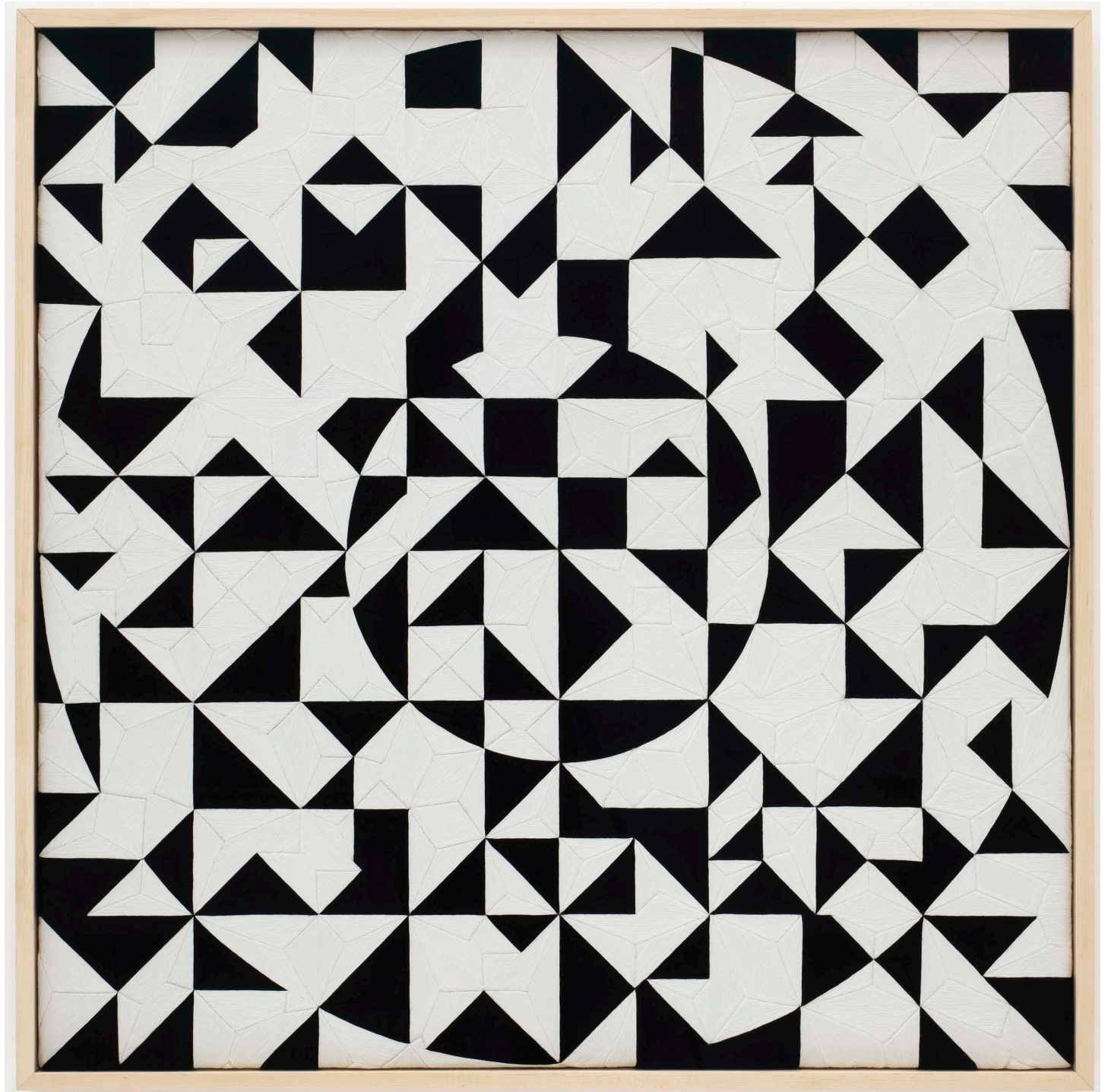
Yarn dimensions:

47.24 x 47.24 x 1.38 in

120 x 120 x 3.5 cm

(ET-2024-1342)

USD \$ 80,000.00



Eduardo Terrazas

1.1.668 from the series *“Possibilities of a Structure”*, subseries *“Cosmos”*, 2024

Signed & dated

Wool yarn on wooden board coated with Campeche wax, framed in maple with Museum glass.

Framed dimensions:

49.21 x 49.21 x 2.76 in

125 x 125 x 7 cm

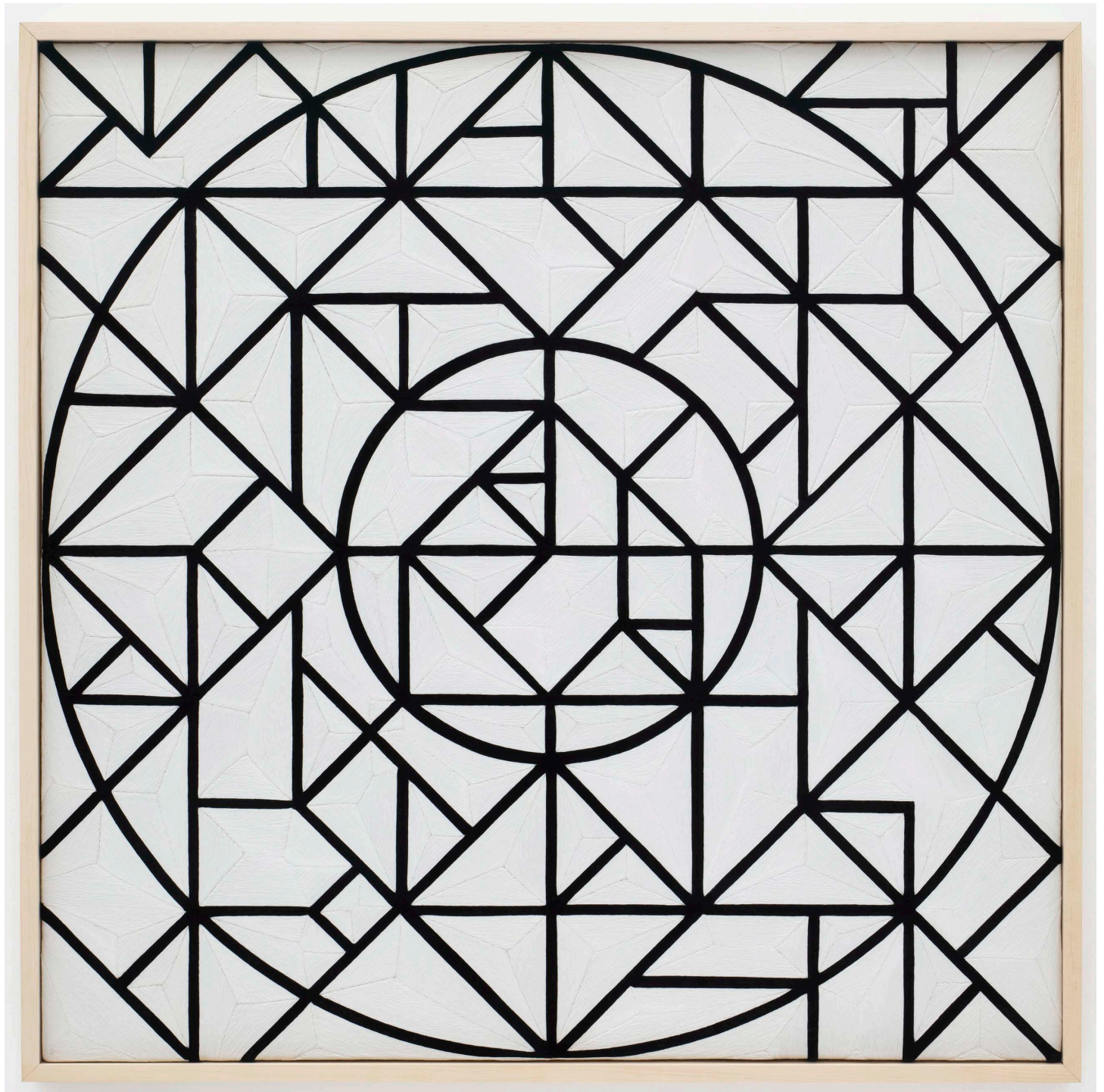
Yarn dimensions:

47.24 x 47.24 x 1.38 in

120 x 120 x 3.5 cm

(ET-2024-11668)

USD \$ 80,000.00



Eduardo Terrazas

1.1.669 from the series *"Possibilities of a Structure"*, subseries *"Cosmos"*, 2024

Signed & dated

Wool yarn on wooden board coated with Campeche wax, framed in maple with Museum glass.

Framed dimensions:

49.21 x 49.21 x 2.76 in

125 x 125 x 7 cm

Yarn dimensions:

47.24 x 47.24 x 1.38 in

120 x 120 x 3.5 cm

(ET-2024-11669)

USD \$ 80,000.00

An abstract painting featuring bold, expressive brushstrokes in a variety of colors including deep blues, dark greens, bright oranges, and earthy browns. The composition is dynamic, with thick layers of paint creating a sense of depth and movement. The colors are layered and blended, suggesting a complex, multi-dimensional space.

ALEJANDRA VENEGAS



Alejandra Venegas

Cuándo musgos y larvas, 2024

Signed & dated on the back

Oil on wooden board, framed in cedar

Framed dimensions:

40.75 x 32.87 x 2.17 in

103.5 x 83.5 x 5.5 cm

Board dimensions:

39.37 x 31.5 x 1.69 in

100 x 80 x 4.3 cm

(AVE-2024-009)

USD \$ 7,500.00



Alejandra Venegas

Cuándo quiebra, 2024

Signed & dated on the back

Oil on linen, framed in cedar

Framed dimensions:

40.75 x 32.87 x 2.17 in

103.5 x 83.5 x 5.5 cm

Board dimensions:

39.37 x 31.5 x 1.06 in

100 x 80 x 2.7 cm

(AVE-2024-012)

USD \$ 7,500.00

Alejandra Venegas

Cuándo capullos, 2024

Signed & dated on the back

Oil on wooden board, framed in cedar

Framed dimensions:

40.75 x 32.87 x 2.17 in

103.5 x 83.5 x 5.5 cm

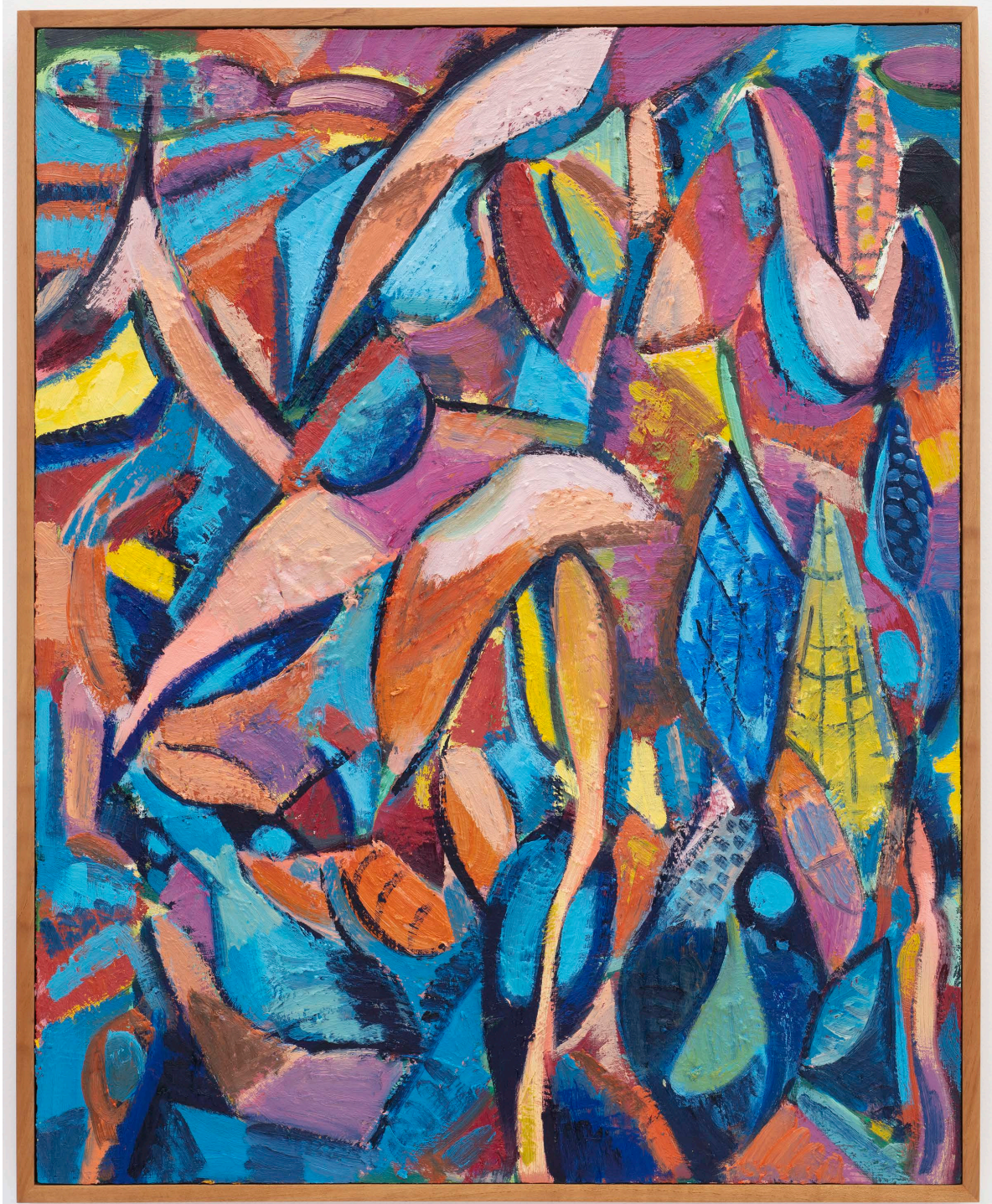
Board dimensions:

39.37 x 31.5 x 1.69 in

100 x 80 x 4.3 cm

(AVE-2024-007)

USD \$ 7,500.00



Alejandra Venegas

Cuándo la luna llena, 2024

Signed & dated on the back

Oil on wooden board, framed in cedar

Framed dimensions:

40.75 x 32.87 x 2.17 in

103.5 x 83.5 x 5.5 cm

Board dimensions:

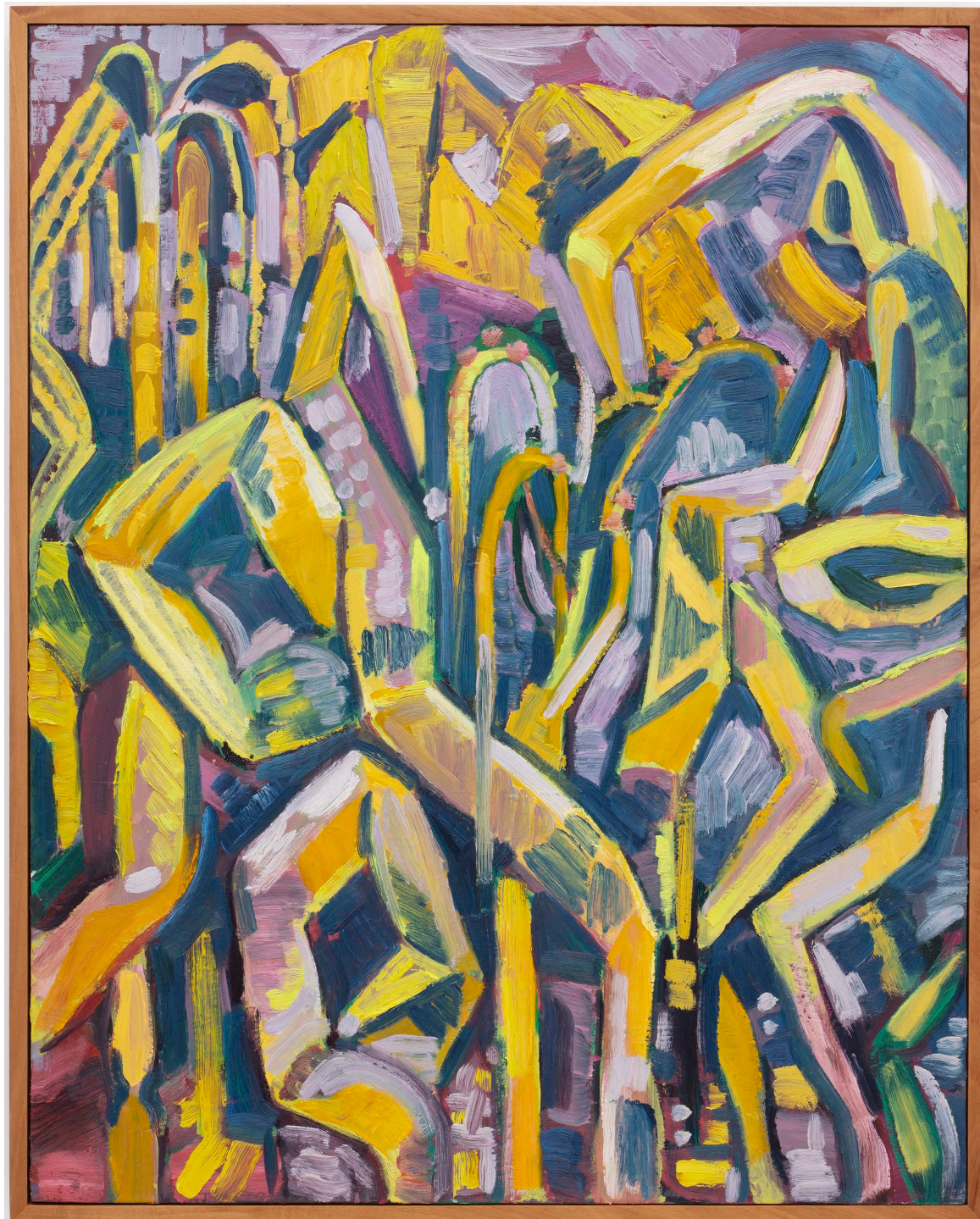
39.37 x 31.5 x 1.69 in

100 x 80 x 4.3 cm

(AVE-2024-010)

USD \$ 7,500.00





Alejandra Venegas

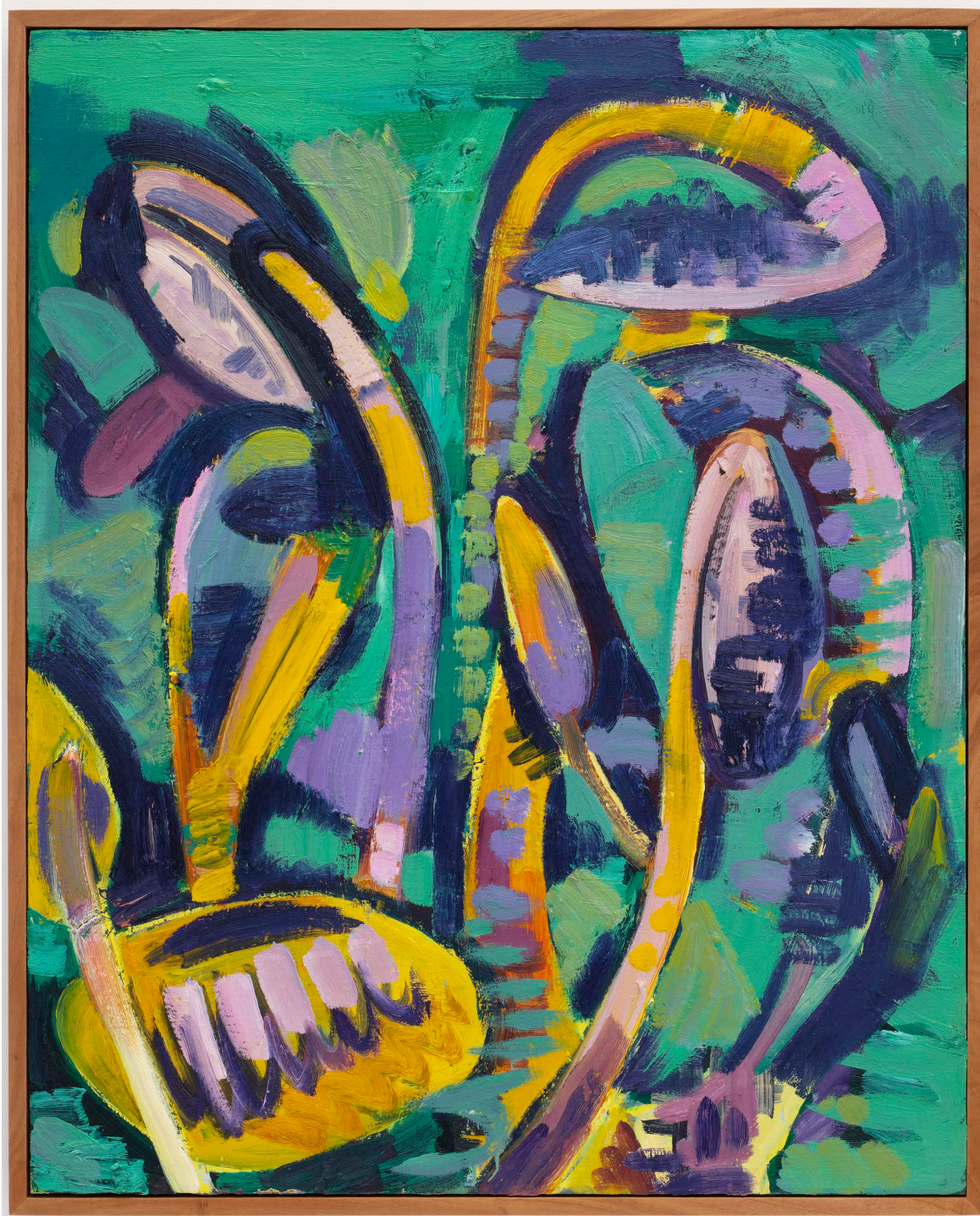
Cuándo entre la rama izquierda y la rama derecha, 2024

Signed & dated on the back

Oil on wooden board, framed in cedar

Framed dimensions:
40.75 x 32.87 x 2.17 in
103.5 x 83.5 x 5.5 cm
Board dimensions:
39.37 x 31.5 x 1.69 in
100 x 80 x 4.3 cm
(AVE-2024-008)

USD \$ 7,500.00



Alejandra Venegas

Cuándo beben, 2024

Signed & dated on the back

Oil on linen, framed in cedar

Framed dimensions:

40.75 x 32.87 x 2.17 in

103.5 x 83.5 x 5.5 cm

Board dimensions:

39.37 x 31.5 x 1.46 in

100 x 80 x 3.7 cm

(AVE-2024-011)

USD \$ 7,500.00

An abstract painting featuring thick, expressive brushstrokes. The color palette is diverse, including shades of green, blue, orange, and black. The composition is dynamic, with large, sweeping strokes that create a sense of movement and depth. The text 'GERMÁN VENEGAS' is overlaid in the upper right quadrant in a bold, white, sans-serif font.

GERMÁN VENEGAS



Germán Venegas

Serie Coatlicue 24, 2010

Signed and dated

Tempera and oil on canvas, framed
in cedar wood

Framed dimensions:

53.35 x 41.61 x 2.09 in

135.5 x 105.7 x 5.3 cm

Canvas dimensions:

51.18 x 39.37 x .79 in

130 x 100 x 2 cm

(GV-2010-004)

USD \$20,000.00



Germán Venegas

Serie Coatlicue 23, 2010

Signed and dated

Tempera and oil on canvas,

framed in cedar wood

Framed dimensions:

61.22 x 73.15 x 2.17 in

155.5 x 185.7 x 5.5 cm

Canvas dimensions:

59.06 x 70.87 x .98 in

150 x 180 x 2.5 cm

(GV-2010-009)

USD \$35,000.00



Germán Venegas

Coatlícue 25, 2010

Signed & dated

Tempera and oil on linen,

framed in cedar wood

Framed dimensions:

53.35 x 41.61 x 2.09 in

135.5 x 105.7 x 5.3 cm

Canvas dimensions:

51.18 x 39.37 x .79 in

130 x 100 x 2 cm

(GV-2010-010)

USD \$20,000.00

Germán Venegas

Serie Coatlicue 26, 2010

Signed & dated

Tempera and oil on linen,

framed in cedar wood

Framed dimensions:

53.35 x 41.61 x 2.09 in

135.5 x 105.7 x 5.3 cm

Canvas dimensions:

51.18 x 39.37 x .79 in

130 x 100 x 2 cm

(GV-2010-011)

USD \$20,000.00





Germán Venegas

Coatlicue Transformer 1 (Tlacomol), 2011

Signed & dated

Oil on linen, framed in cedar wood

Framed dimensions:

29.76 x 25.87 x 2.17 in

75.7 x 65.7 x 5.5 cm

Canvas dimensions:

27.76 x 23.7 x 1.57 in

70.5 x 60.2 x 4 cm

(GV-2011-007)

USD \$12,500.00



Germán Venegas

Coatlícue Transformer 2 (Tlacomal), 2011

Signed & dated

Oil on linen, framed in cedar wood

Framed dimensions:

29.76 x 25.87 x 2.17 in

75.7 x 65.7 x 5.5 cm

Canvas dimensions:

27.56 x 23.82 x 1.57 in

70 x 60.5 x 4 cm

(GV-2011-008)

USD \$12,500.00

PROYECTOS MONCLOVA