

PREVIEW

**Brooklin A.
Soumahoro
The Armory Show -
solo**

Javits Center, New York
5 - 8 September

rodolphe janssen

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PRESS RELEASE

Brooklin A. Soumahoro *The Armory Show - Solo*

(DATE) 05.09 – 08.09.2024
(LOCATION) JAVITS CENTER, NEW YORK

rodolphe janssen is pleased to announce its fifth participation at The Armory Show in September 2024 with a solo project by Brooklin A. Soumahoro (born 1990, Paris, France; lives and works in Los Angeles, CA, USA), who presents a series of new paintings.

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BOOTH S11
05 > 08 SEPTEMBER, 2024

Brooklin A. Soumahoro's series of "Window" paintings, is set to debut at The Armory Show 2024.

At a first glance, Brooklin A. Soumahoro's seven vibrant, geometric, window-shaped paintings evoke the mesmerizing depth of infinity mirrors, elevating the intense repetition in his earlier works into a perceptual journey.

Whereas his previous paintings paid homage to Bridget Riley's geometric compositions, guided by an internal logic, his current exploration of the mise en abyme effect, energized by recursive patterns aligned with complex rhythmic structures. Each iteration geometrically diminishes in size towards the center, creating a series of seemingly ever-smaller reflections receding into infinity, inviting a deeper reflection on order and spirituality.

Curiously, a narrow, vertical gap forms in the middle of each painting, reminiscent of Barnett Newman's "zip"—a vertical, thin strip across the entire pictorial plane, symbolizing a single ray of light and a portal to the sublime.

Upon a closer inspection, the viewer is surprised by the impasto surface, built up by dense, short, parallel and thick brushstrokes, calling to mind Wayne Thiebaud's luscious cake paintings. Additionally, an incremental shift in values of the complimentary colors that he employs becomes apparent, transitioning from light to dark or dark to light, as the artist experiments with how the value and saturation of color transform according to the surface area it covers. This practice reflects his affinity for Henry Matisse's color theory: the quantity of color defines the quality of the painting. As a result, Soumahoro's seven paintings in the booth conjure a kaleidoscopic environment, inviting the viewer to step into an experiential space of infinite order.

- Danielle Shang

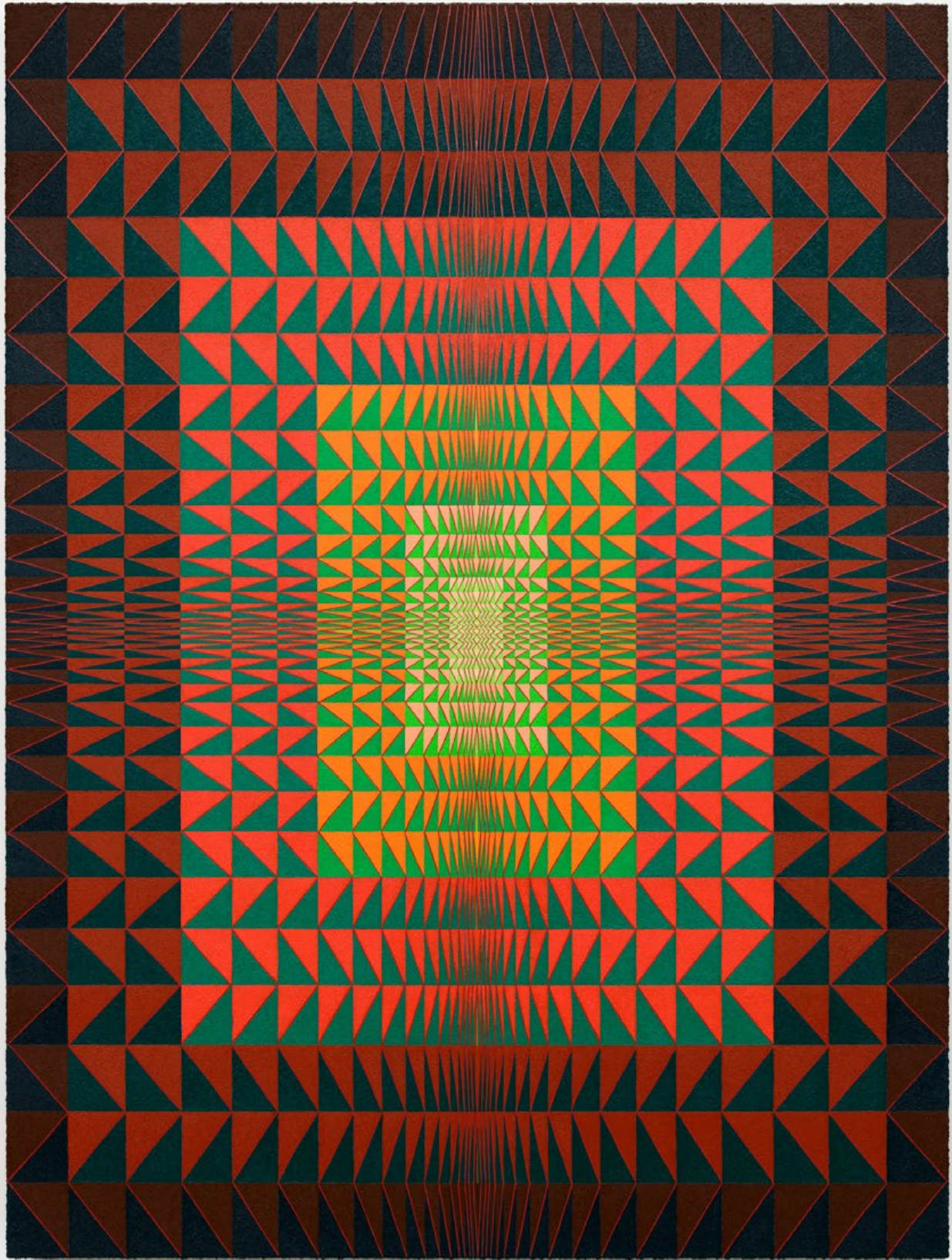
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About the artist

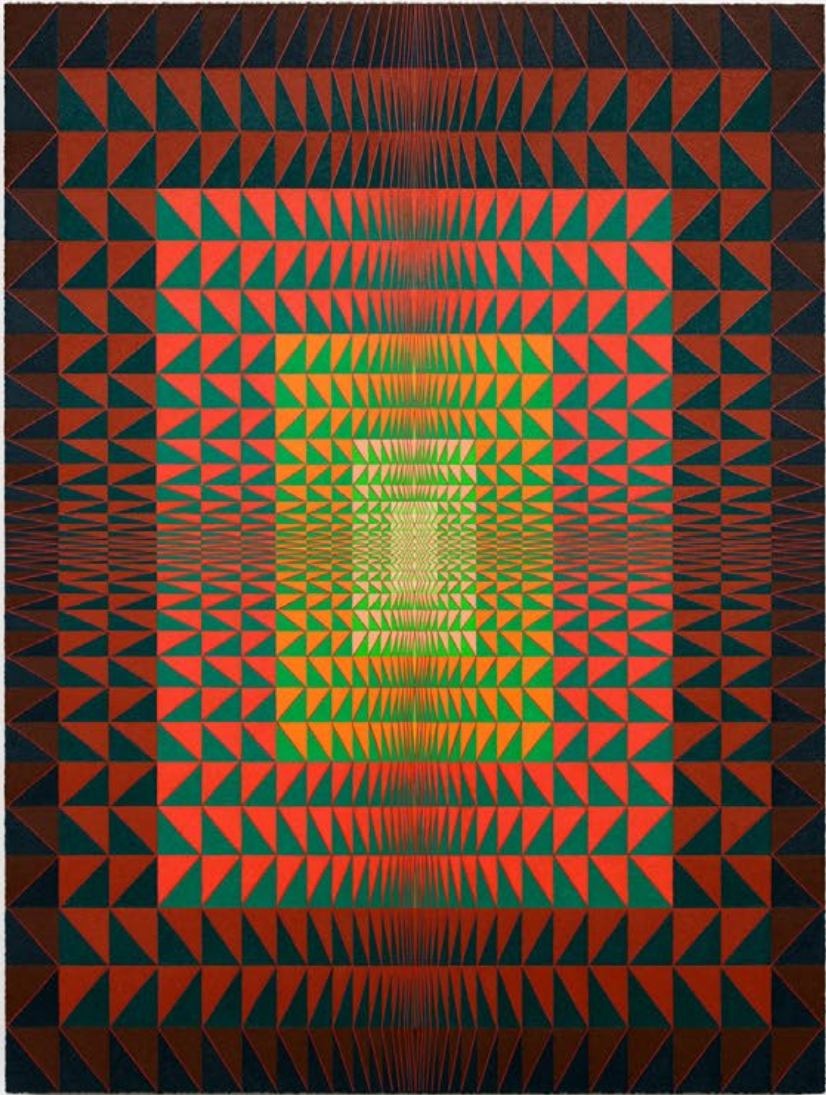
Brooklin A. Soumahoro recently had solo exhibitions at rodolphe janssen, Brussels, Belgium; Sunday-S Gallery, Copenhagen, Denmark. Group presentations include PM/AM gallery, London, UK; Barbati gallery, Venice, Italy; Kavi Gupta Gallery, Chicago, IL, USA; The Pit LA, CA, USA and Massimo De Carlo, V Space. Brooklin will have a new solo show at François Ghebaly, Los Angeles, CA, USA opening September 7th.



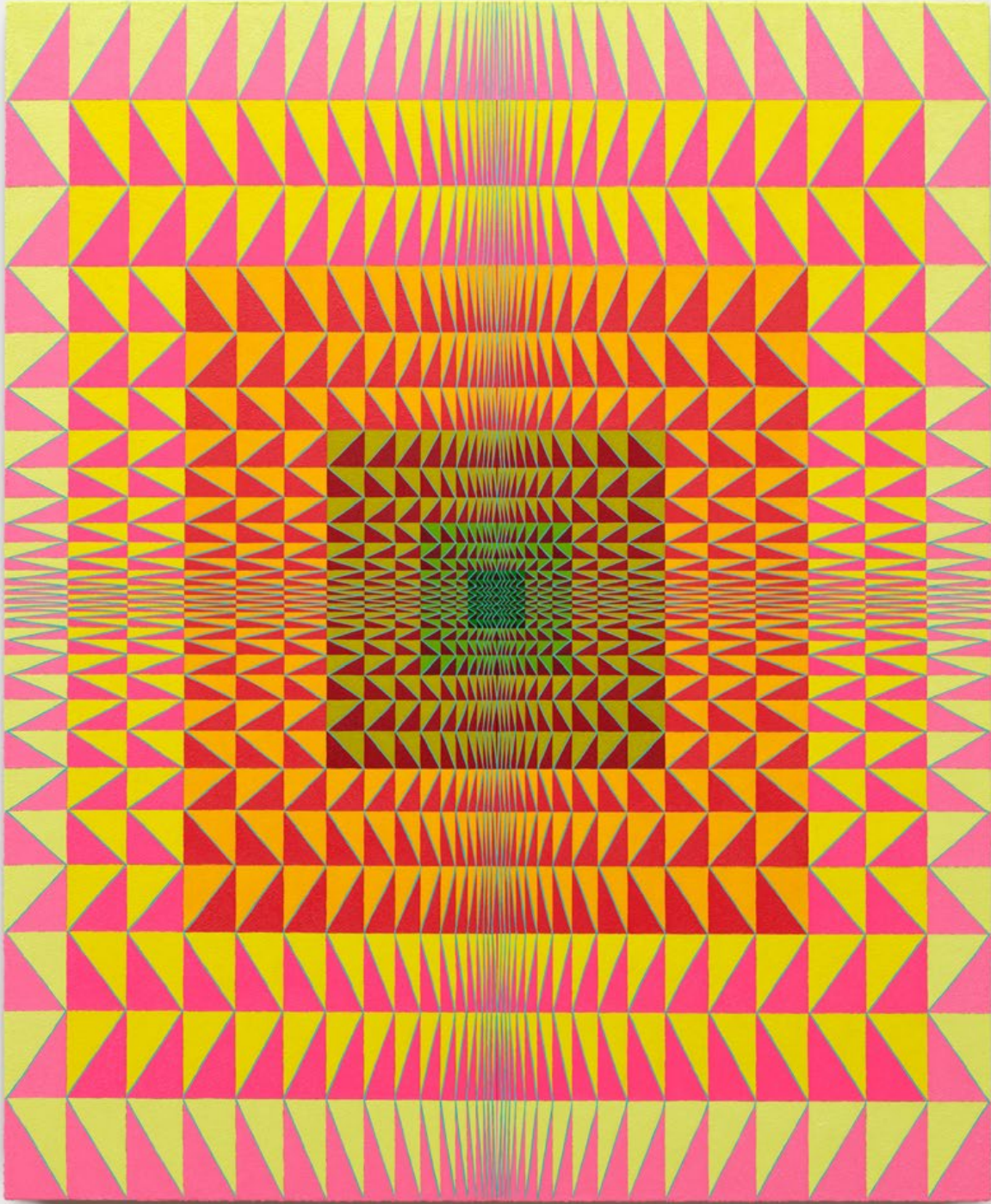


WINDOW, ORG/GRN.1.24, 2024
OIL ON LINEN
193 X 144.8 CM
76 X 57 IN
(BAS0054)
\$ 37,500.00 (EX TAX)

[Enquire](#)



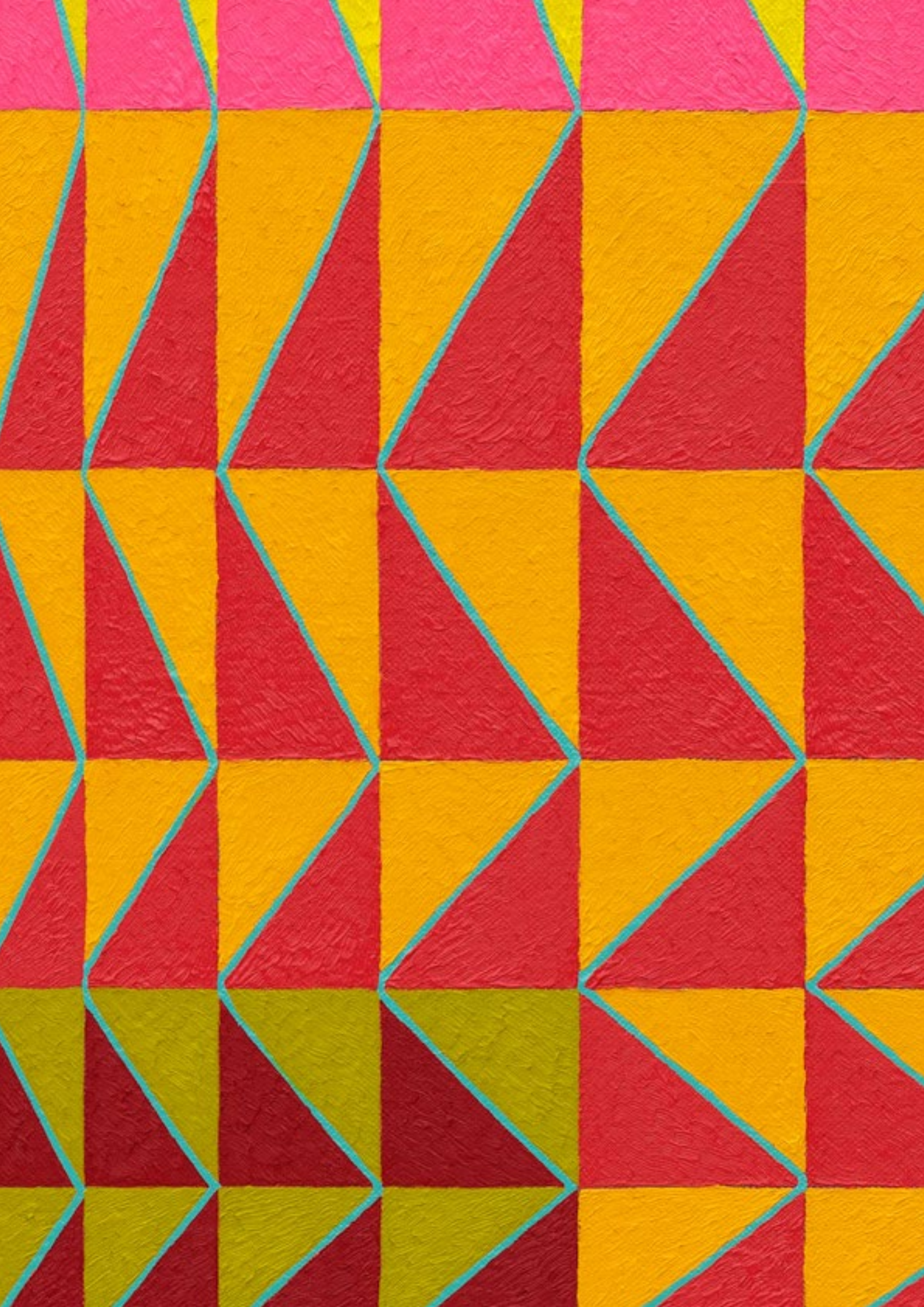


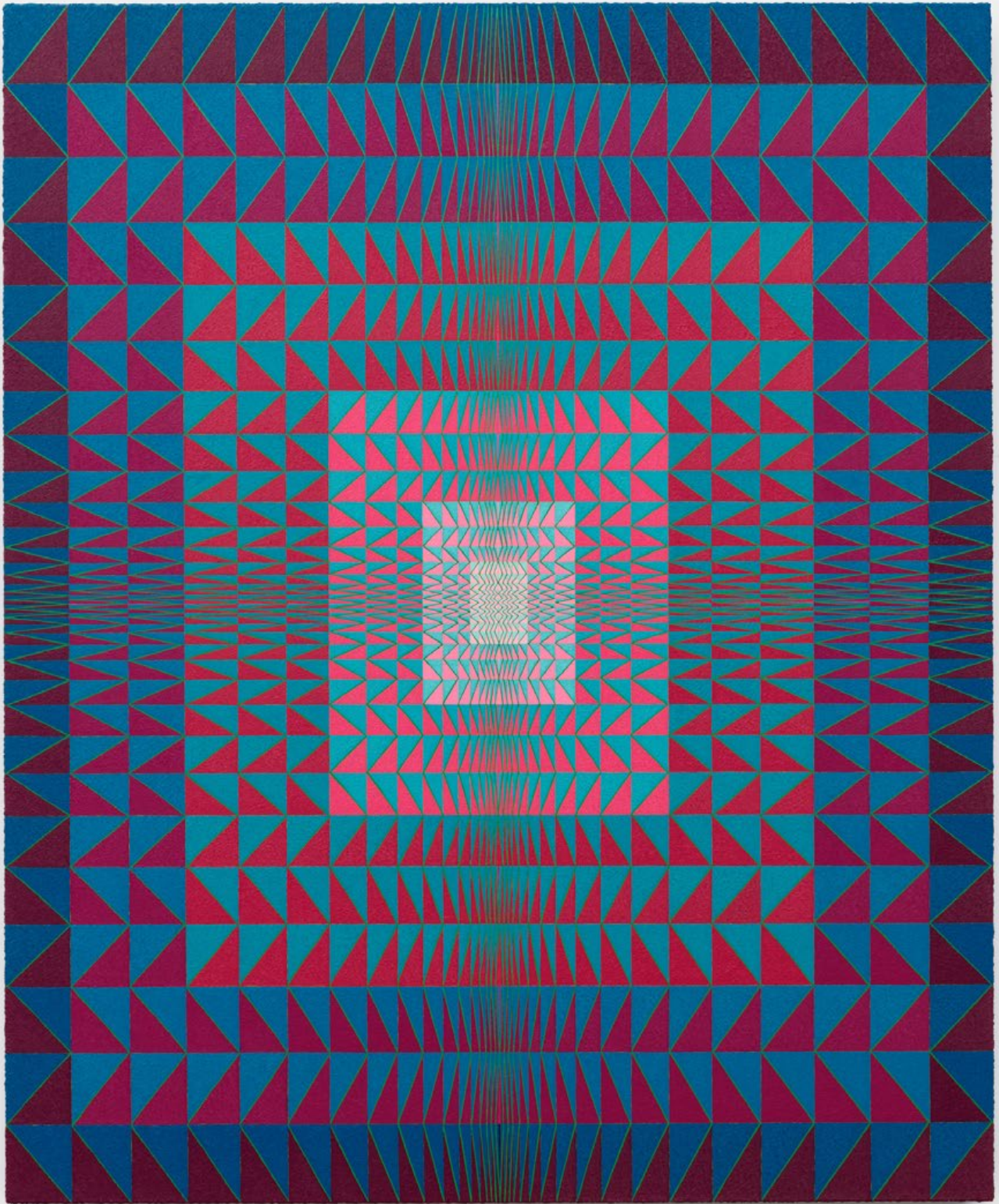


WINDOW, YLW/PNK.1.24, 2024
OIL ON LINEN
172.7 X 142.2 CM
68 X 56 IN
(BAS0055)
\$ 34,000.00 (EX TAX)

[Enquire](#)

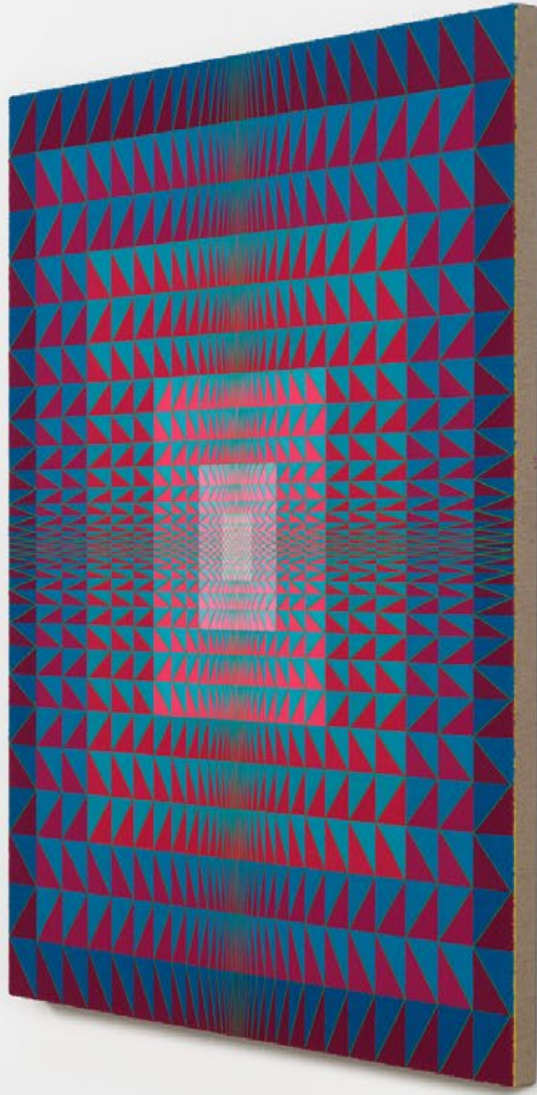


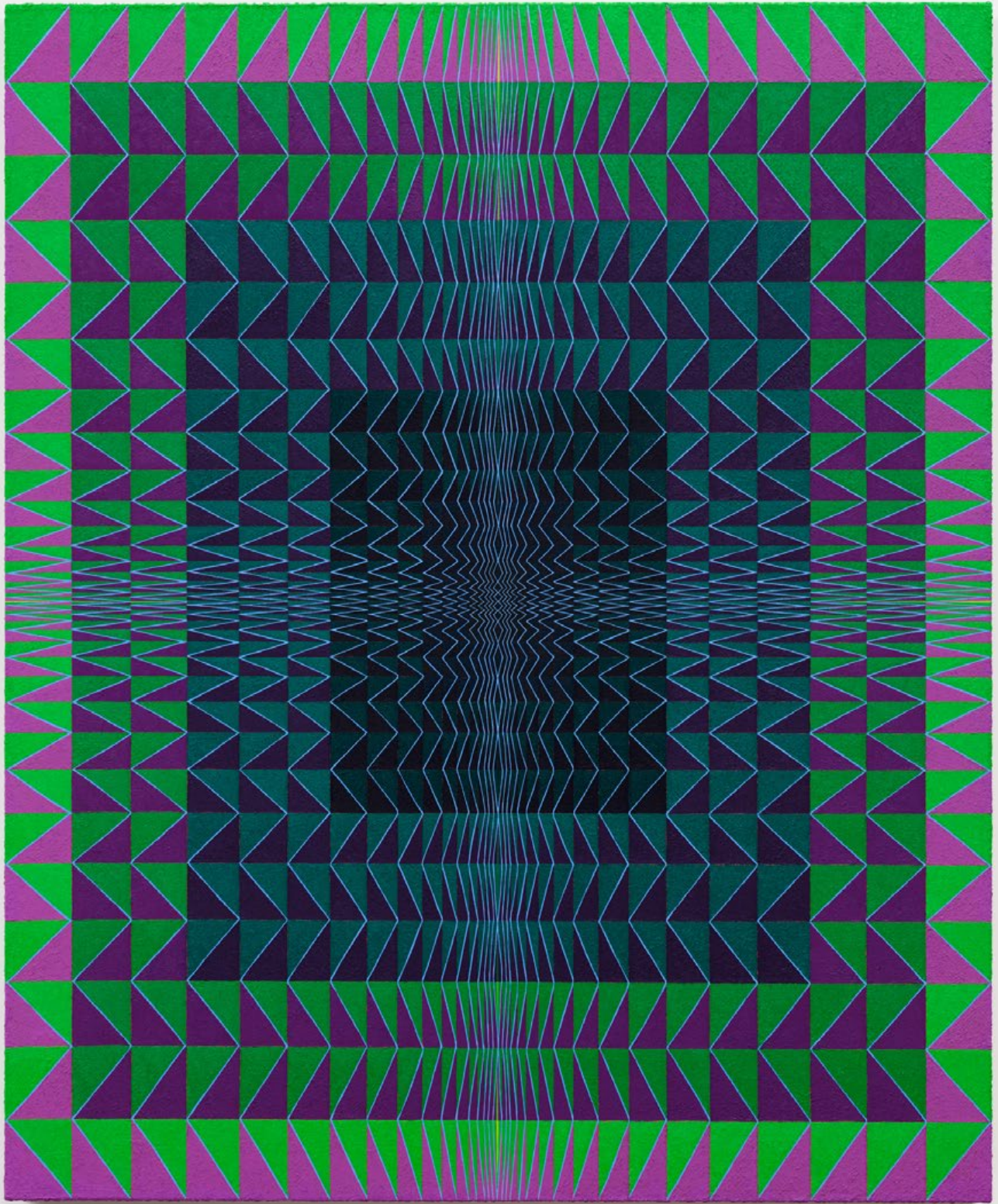




WINDOW, PNK/BLE.1.24, 2024
OIL ON LINEN
172.7 X 142.2 CM
68 X 56 IN
(BAS0056)
\$ 34,000.00 (EX TAX)

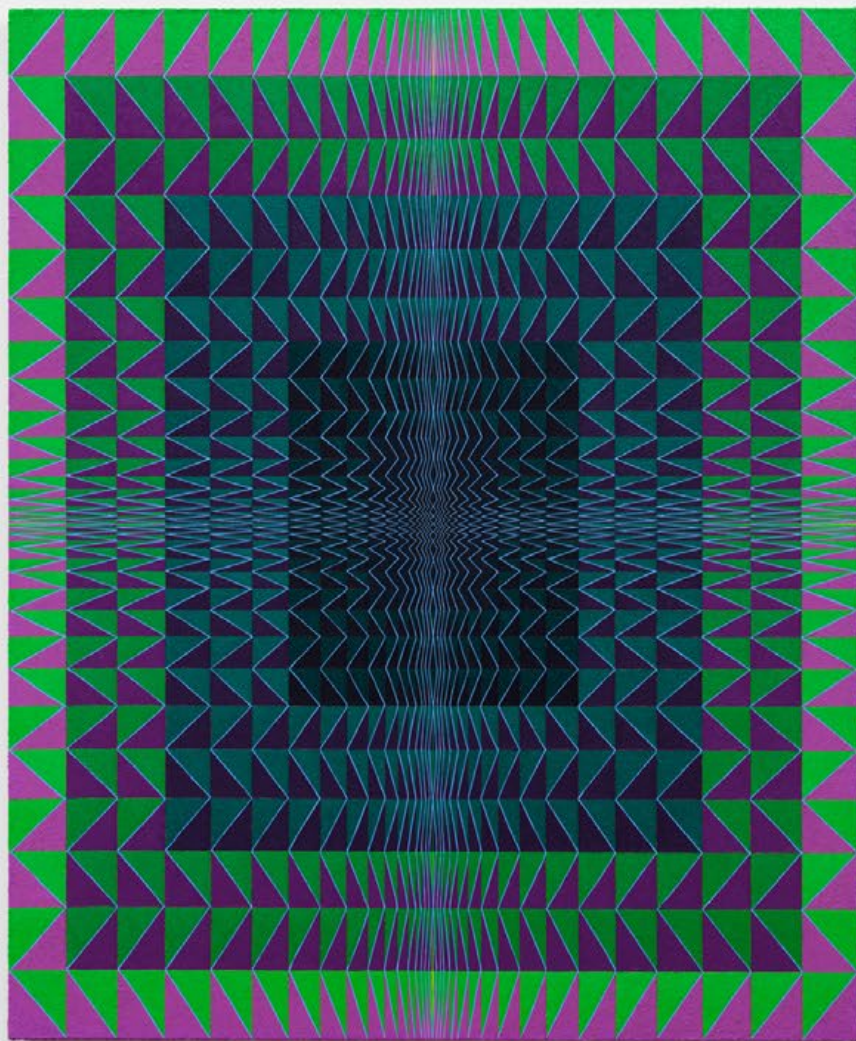
Enquire

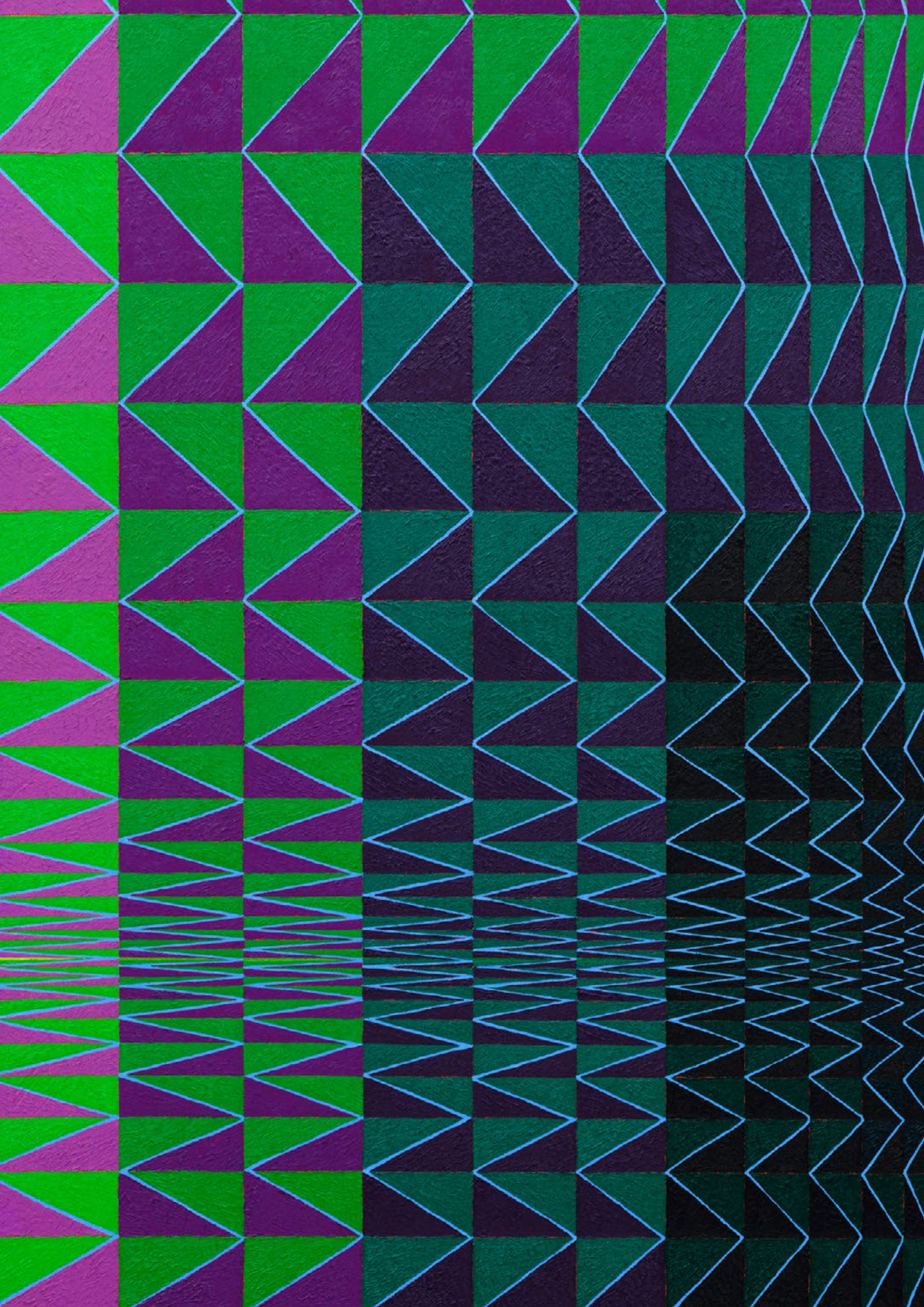


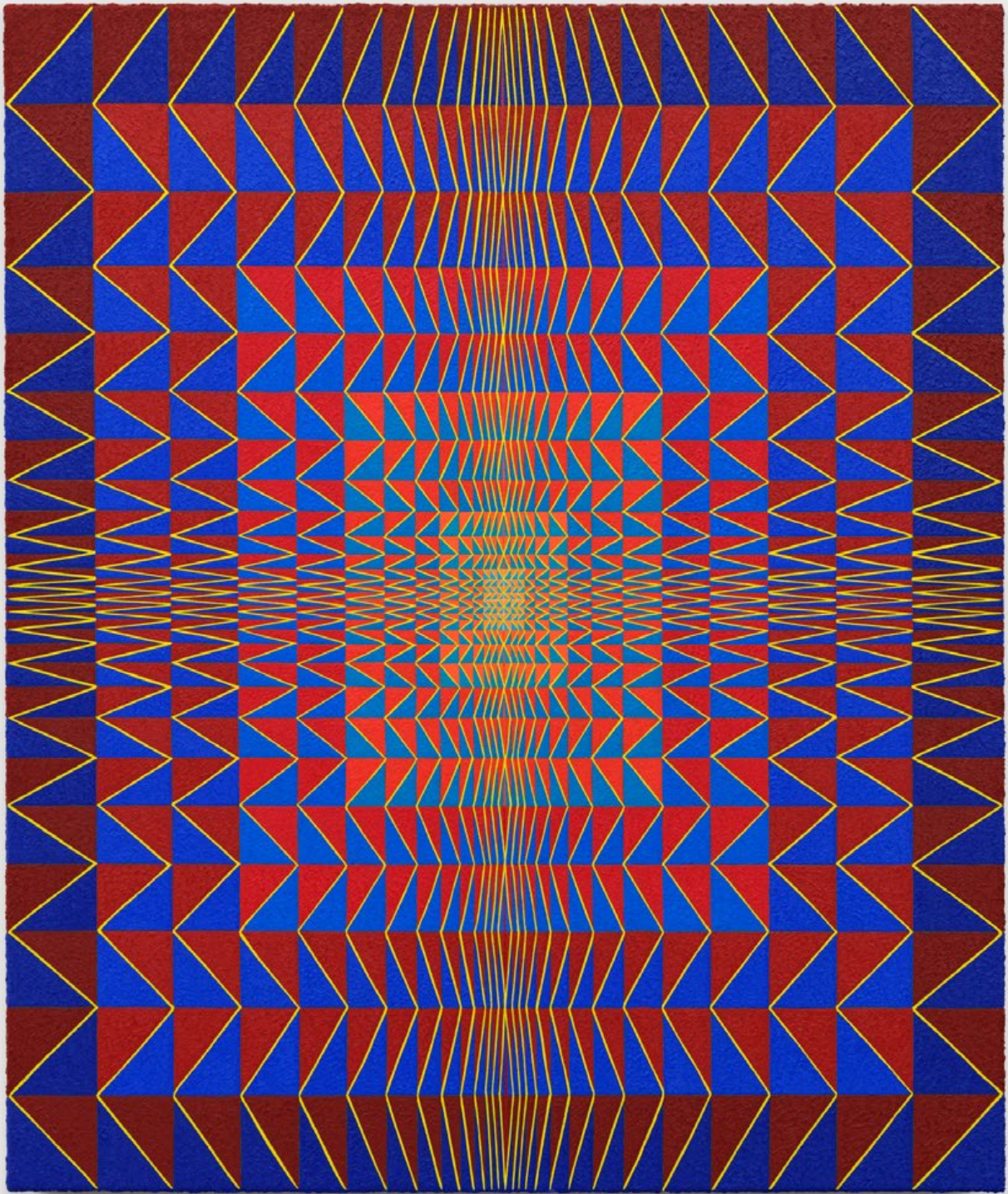


WINDOW, PRL/GRN.1.24, 2024
OIL ON LINEN
172.7 X 142.2 CM
68 X 56 IN
(BAS0059)
\$ 34,000.00 (EX TAX)

[Enquire](#)

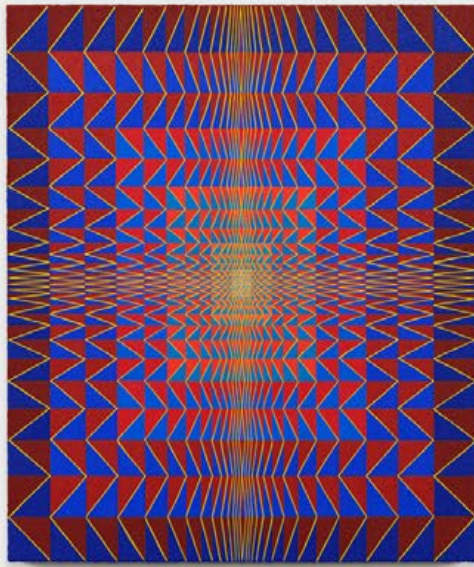


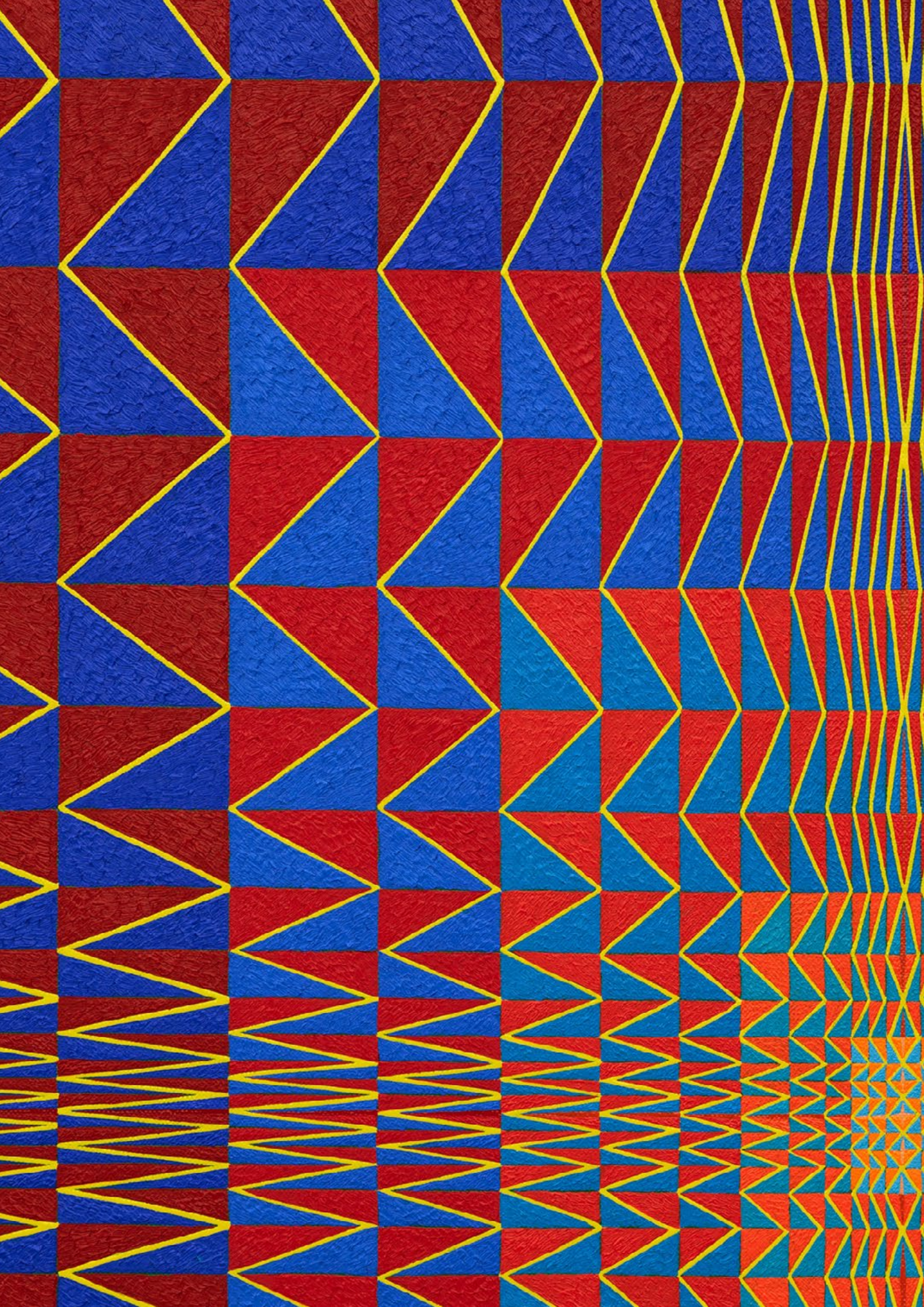


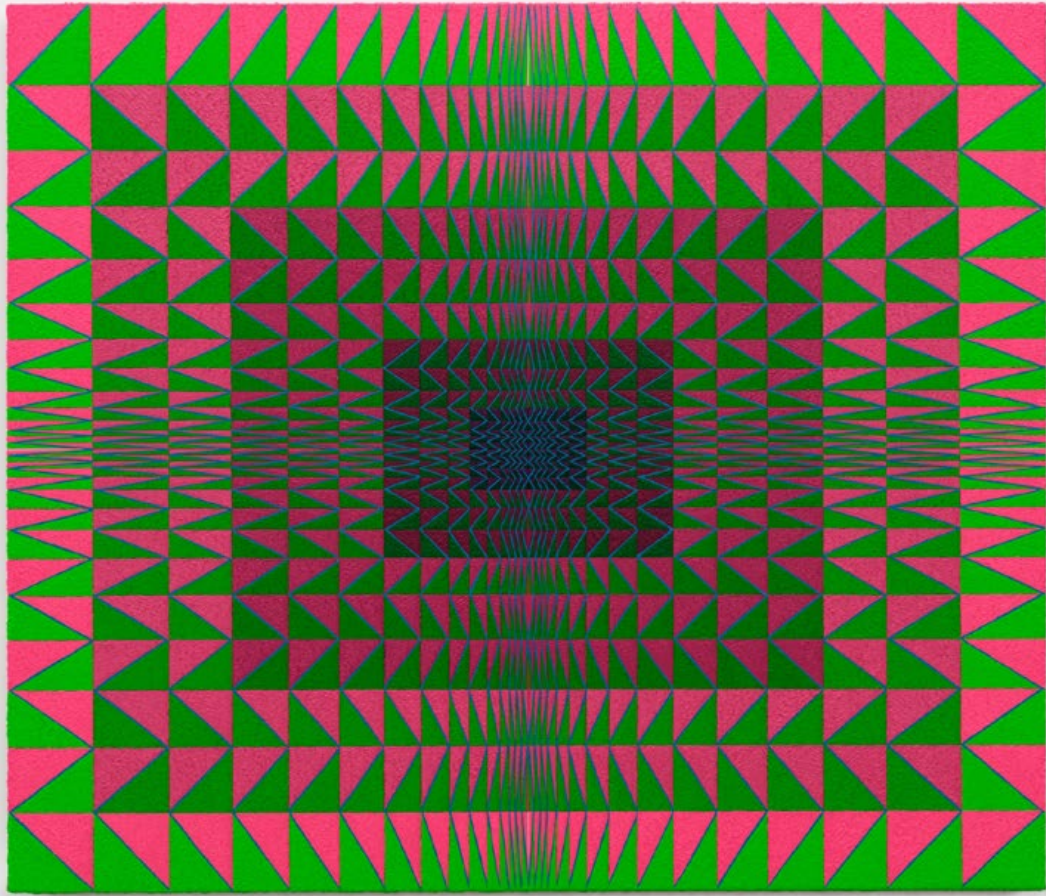


WINDOW, RED/BLE.2.24, 2024
OIL ON LINEN
109.2 X 92.1 CM
43 X 36 1/4 IN
(BAS0058)
\$ 16,000.00 (EX TAX)

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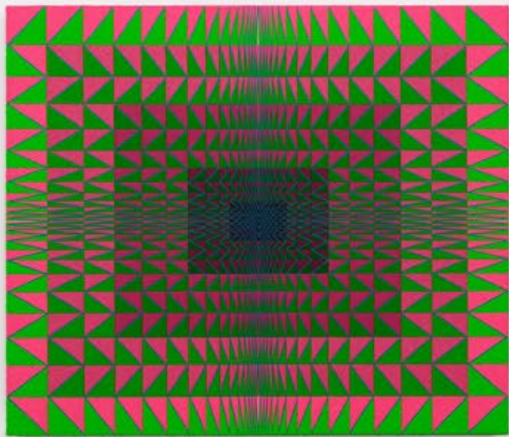






WINDOW, GRN/PNK.1.24, 2024
OIL ON LINEN
88.9 X 104.1 CM
35 X 41 IN
(BAS0053)
\$ 16,000.00 (EX TAX)

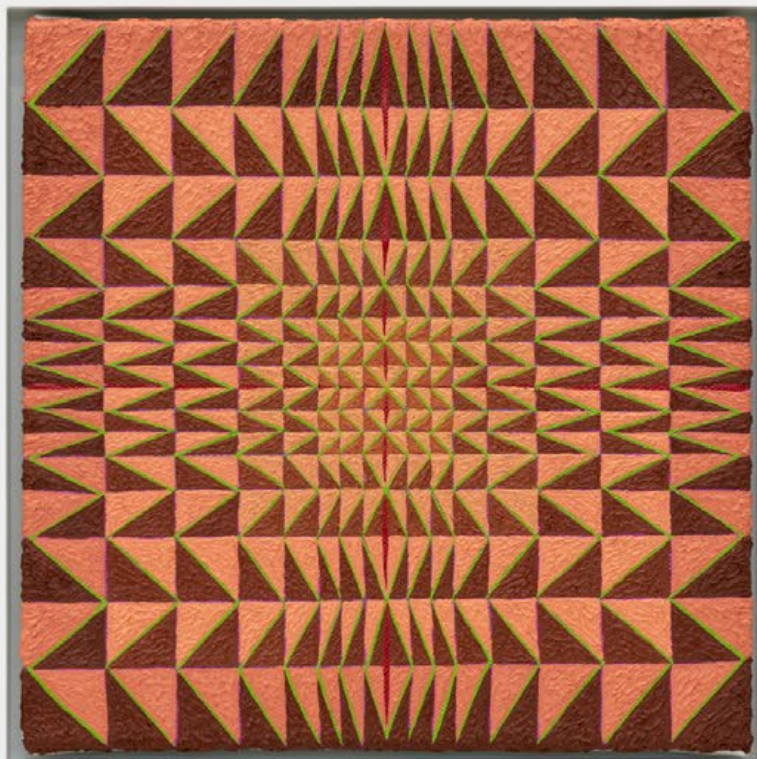
Enquire





WINDOW, BRN/BEI.1.24, 2024
OIL ON LINEN
20.3 X 20.3 CM (UNFRAMED) / 8 X 8 IN
38.1 X 38.1 CM (FRAMED) / 15 X 15 IN
(BAS0057)
\$ 6,000.00 (EX TAX)

[Enquire](#)



Brooklin A. Soumahoro

(BORN) 1990 IN PARIS, FRANCE
(BASED) LIVES AND WORKS IN LA, CA USA

Brooklin Soumahoro is a self-taught artist whose paintings blend expressive brushstrokes with minimalist compositions. Inspired by the contrast between emotion and austerity, Soumahoro creates works that appear complex but are actually reduced to their essential elements of color and line. Soumahoro begins with a structured grid and then fills it with intuitive, gestural marks. This demanding process leads to a sense of duality, reflected in the paintings' portrayal of "stillness/chaos, violence/peace."

Brooklin A. Soumahoro had recent solo exhibitions at rodolphe janssen, Brussels, Belgium; Sunday-S Gallery, Copenhagen, Denmark. Group presentations include PM/AM gallery, London, UK; Barbati gallery, Venice, Italy; Kavi Gupta Gallery, Chicago, IL, USA; The Pit LA, CA, USA and Massimo De Carlo, V Space. Brooklin will have a new solo show at François Ghebaly, Los Angeles, CA, USA opening September 7th.

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[Biography](#)