



Kerlin Gallery
Art Basel 2024
Booth L14

Nathalie Du Pasquier
Justin Fitzpatrick
Siobhán Hapaska
Callum Innes
Merlin James
Ailbhe Ní Bhriain
Liliane Tomasko

Nathalie Du Pasquier

b. 1957, Bordeaux, France

Lives and work in Milan, Italy

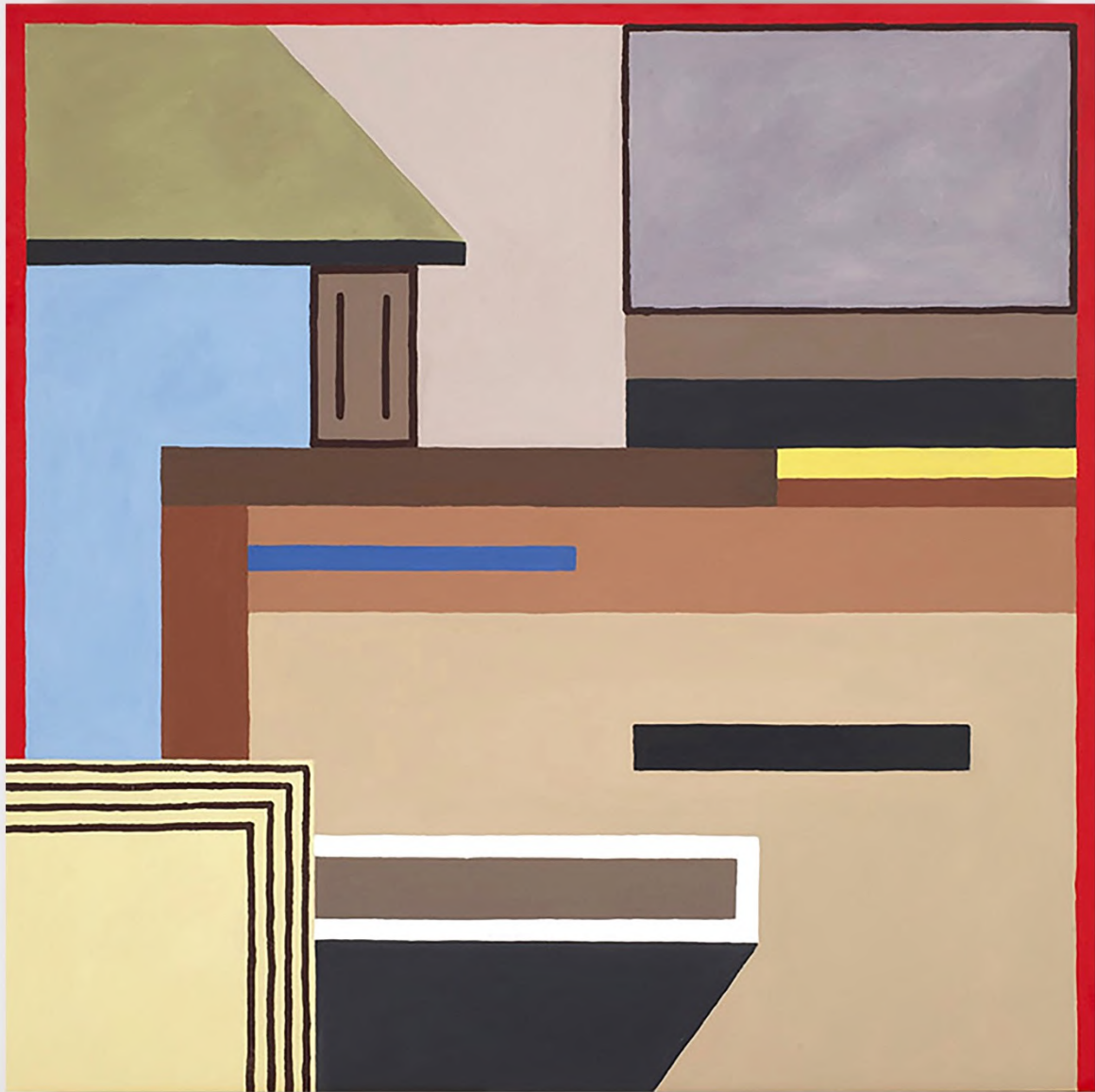


Influenced by the language of classicism and informed by the history of Italian art, Du Pasquier's paintings splice together simplified still life compositions, architectural plans, industrial drawings, and playful fragments of text with boldly simplified blocks of colour. New objects constantly enrich Du Pasquier's imaginary and symbolic world and she follows particular, poetic paths to construct and compose forms, sculpt space, and render representation anew – as well as using her own archive as raw material to be reshaped. Exploring the links between objects, geometry, representation of space and psychic life, Du Pasquier's paintings often expand into clustered arrangements or onto the surrounding walls, taking a fluid and porous approach to traditional distinctions between 'fine' and 'decorative' arts. Intrigued by the relationship between objects and the spaces in which they are installed, Nathalie Du Pasquier's work has manifested in paintings, sculptures, designs, patterns, constructions, carpets, books, and ceramics—constantly acting between the representational and non-representational, the tangible and intangible, reality and imagination, and two- and three-dimensional forms.

Born in Bordeaux, France, Nathalie Du Pasquier first discovered pattern and texture in West Africa in the 1970s, and has lived in Milan since 1979. A founding member of the Memphis design group, she designed textiles, carpets, plastic laminates, furniture and objects before dedicating herself to painting in 1987. Her work has been exhibited at MACRO, Rome; MRAC, Sérignan; Palais de Tokyo, Paris; Camden Arts Centre, London; Fruitmarket Gallery, Edinburgh; ICA, Philadelphia; Kunsthalle Wien, Vienna; Kunsthall Aarhus, Denmark and Le Corbusier's Villa Savoye in France. Forthcoming exhibitions include Hôtel des Arts, Toulon, France; Apalazzo Gallery, Brescia, Italy (both solo exhibitions, from March 2024); MRAC, Sérignan (group, April 2024); Kunsthau Biel, Switzerland (two-person with Olivier Mosset, September 2024).



Nathalie Du Pasquier
you saw it, 2023
oil on canvas
100 x 100 cm / 39.4 x 39.4 in
NDP01923
Price: € 30,000 (ex vat if applicable)



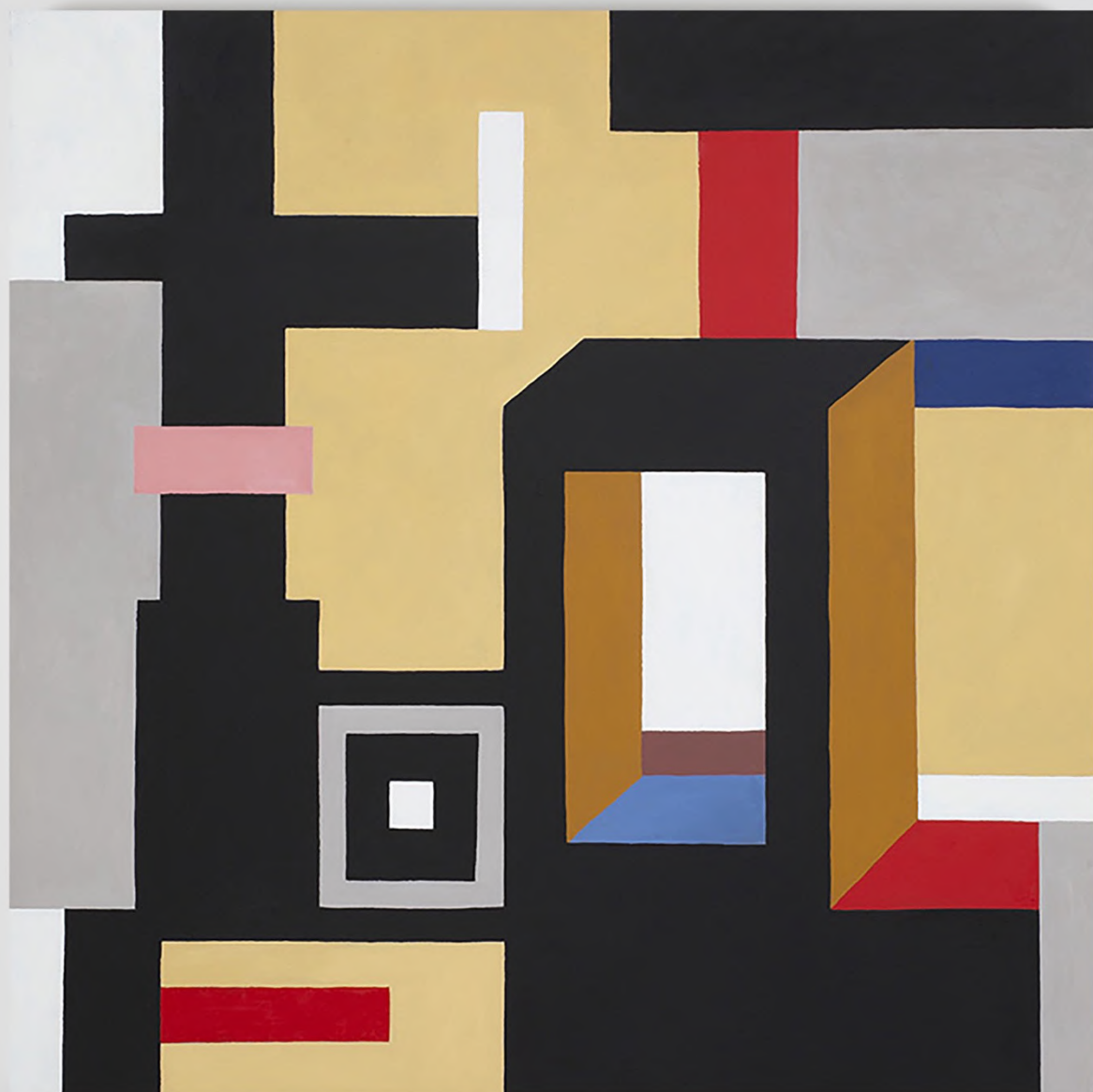
Nathalie Du Pasquier
in cortile, 2023

oil on canvas

100 x 100 cm / 39.4 x 39.4 in

NDP01623

Price: € 30,000 (ex vat if applicable)



Nathalie Du Pasquier
on the roof, 2023

oil on canvas

100 x 100 cm / 39.4 x 39.4 in

NDP01823

Price: € 30,000 (ex vat if applicable)



Justin Fitzpatrick

b. 1985, Dublin, Ireland

Lives and works in Montargis, France

Justin Fitzpatrick works with painting, sculpture, text and, most recently, video to explore human consciousness through the prism of biology. He presents us with elaborate and fantastical paintings of mysterious figures and mutating forms; sinewy lines evoke art nouveau detailing, fused with gothic and macabre elements. Much of his work contains figurative elements transformed into static, infrastructural ones: the bodies of men become mechanical, forming spaces to inhabit or transit upon. Highly stylised musculoskeletal structures seem visible through the skin, while ornate, vegetal forms and insects link his subjects to the earth, or point towards the interconnectedness of different species. Fitzpatrick's work is informed by the science around cellular structures (in particular, mitochondria), metaphysical poetry, mythologies, and an array of archetypal figures, often viewed through a lens of class and sexuality.

Born in 1985 in Dublin, Ireland, Justin Fitzpatrick attended St. Oswald's School of Painting in London from 2004–2007 and earned his MA in Fine Art Painting from the Royal College of Art in London in 2015. Recent solo exhibitions include Ballotta, La Ferme du Buisson, Paris (ongoing until 28 July); Ballotta, Seventeen Gallery, London; Mitochondrial Abba, Margot Samel, New York (both 2023); Alpha Salad, The Tetley, Leeds; Angiosperme Telephone, Sultana Gallery, Paris (both 2022). Justin's first solo exhibition at Kerlin Gallery will take place in November 2024.



Justin Fitzpatrick
Pituitary-Thyroid Rosaries , 2024
oil on linen
182.x 142 cm/ 71.7 x 55.9 in
JF00424
Price: €20,000 (ex VAT if applicable)



Justin Fitzpatrick
Perfume Pollen Plasma, 2024
oil on linen
142 x 182 cm/ 55.9 x 71.7 in
JF00524
Price: €20,000 (ex VAT if applicable)

Callum Innes

b. 1962, Edinburgh, Scotland

Lives and works in Oslo, Norway and Edinburgh, Scotland



Callum Innes creates abstract paintings that carry a powerful tension between control and fluidity. Dissolution is central to his practice: layers of deep pigments are brushed over with turpentine, breaking down sections of paint and leaving watery, trace elements, before being painted over again. Repeating this process of painting, dissolving and repainting multiple times, Innes builds depth and a sense of history: oblique panels of dense pigments become embedded and fortified, while tiny trickles or rivulets of liquified paint point to their underlying fragility. This meticulous approach to materials is carried across into the artists' watercolours and pastels, in which pigment is built up into velveteen layers. Though Innes's works may seem minimal or geometric at first glance, they are in fact always slightly "off kilter", governed by imperfectly drawn lines and slightly softened shapes. This fallibility and humanity, put in contrast with the artist's skill and precision as a painter, results in works of great poetic and contemplative power – cementing Innes's place as one of the most significant abstract painters of his generation.

Callum Innes has been the subject of solo exhibitions at De Pont Museum, Tilburg; Kunsthalle Bern; Neues Museum, Nürnberg; Museum of Contemporary Art, Sydney; the ICA, London; the Scottish National Gallery, and the Fruitmarket Gallery, Edinburgh; Kettle's Yard, Cambridge; Modern Art Oxford; the Whitworth, Manchester; IMMA, Dublin, and recently at Château La Coste, Provence (2018). His work can be found in the collections of Albright-Knox, Buffalo; Centre Pompidou, Paris; Irish Museum of Modern Art, Dublin; Modern Art Museum of Fort Worth, Texas; Musée des Beaux Arts, Lausanne; National Galleries of Australia, Canberra; San Francisco Museum of Modern Art, CA; Scottish National Gallery of Modern Art, Edinburgh; Solomon R Guggenheim Museum, New York and Tate Gallery, London.

Callum Innes
Untitled Lamp Black / Deep Purple Dioxazine
2023

oil on linen
195 x 190 cm / 76.8 x 74.8 in
CI C 43 2023

Price: £ 135,000 (ex VAT if applicable)



Merlin James

b. 1960, Cardiff, Wales.

Lives and works in Scotland



Merlin James approaches the history and legacy of painting with a highly considered and unconventional viewpoint. As commented by Artforum's Sherman Sam, his work "has sought to rigorously problematise the experience of painting while simultaneously deepening its formal language". Generally small in scale, his works depict diverse subject matter including vernacular architecture, riverside views, post-industrial landscapes, empty interiors, mysterious figures and scenes of sexual intimacy. His frame paintings on gauzy, sheer material treat the structure of the picture frame and stretcher bar as an integral part of the work, while works on canvas might be collaged with tufts of hair or sawdust, distressed, pierced, cropped or heavily overpainted. Also an erudite and thoughtful critic, James has a deep engagement with the history of art and this knowledge shapes and informs his practice. His works refine and renew many of painting's most time-honoured concerns – genre and narrative, pictorial space and expressive gesture, the emotive resonance of colour and texture.

Merlin James has had numerous solo exhibitions, including at Kettle's Yard, Cambridge; Venice Biennale, Wales Pavilion; Sikkema Jenkins, New York; KW Institute, Berlin; Kunstsaale, Berlin; CCA, Glasgow; Kunstverein, Freiberg; Douglas Hyde Gallery, Dublin; OCT, Shunde & Shenzhen; Anton Kern, New York; Philadelphia Art Alliance. Selected international collections include Tate, London; Musée d'Art Moderne de la Ville de Paris; Dallas Museum of Art, Dallas; Sifang Art Museum, Nanjing, China and National Museum of Wales, Cardiff. In 2023, James had a two-person exhibition, Double Shuffle, with Victoria Morton at Kerlin Gallery, Dublin. The exhibition coincided with the launch of a landmark new publication gathering 40 years of the artist's work



Merlin James
Notch Frame, 2023-24
acrylic and mixed materials
48 x 35 cm / 18.9 x 13.8 in
MJ63724
Price: € 12,000 (ex VAT if applicable)



Merlin James
Trees and Water, 2024
acrylic and mixed materials
68 x 55.5 cm / 26.8 x 21.9 in
MJ63824
Price: € 18,000 (ex VAT if applicable)



Merlin James
Gold Curtain, 2022-24
acrylic on canvas
73.5 x 55.5 cm / 28.9 x 21.9 in
MJ63924
Price: € 18,500 (ex VAT if applicable)

Ailbhe Ní Bhriain

b. 1978, Clare, Ireland

Lives and works in Cork, Ireland



Ailbhe Ní Bhriain is an Irish artist working with film, computer generated imagery, collage, tapestry, print and installation. Ní Bhriain's work is rooted in an exploration of imperial legacy, human displacement and the Anthropocene. These intertwined subjects are approached through an associative use of narrative and a deeply crafted visual language that verges on the surreal. She sidesteps directive positions and familiar binaries, exposing instead the layers of ambiguity and contradiction embedded in these fraught issues. The resulting worlds she creates are at once idiosyncratic, irresistible and unsettling. Her work has been exhibited widely both nationally and internationally and regularly involves collaboration with musicians and composers.

Recent exhibitions include the 16th Lyon Biennale; a solo show at CCA Glasgow; the Hayward Gallery Touring exhibition Hollow Earth, visiting Nottingham Contemporary and Glucksman Gallery Cork; Social Fabric, Irish Museum of Modern Art, Dublin; A Nation Under the Influence, Centre Culturel Irlandais, Paris, France; The Space We Occupy, Irish Arts Centre, New York & Solas Nua, Washington DC, US; PhotoIreland Festival, Dublin, Ireland; and Mountain Language, Galway Arts Centre, Galway, Ireland. Recent screenings of her films include The Kitchen, New York as part of Claire Chase's Density 2036 project, and Wilton Park, Dublin as part of an outdoor installation curated by RHA Gallery and Dublin City Council. Public collections of her work include Crawford Art Gallery, Cork; Trinity College Dublin; The Arts Council of Ireland; and Office of Public Works, Ireland.

Current exhibitions include 'An Experiment With Time', a solo show at Kunsthal Gent and the Innsbruck Biennale in Austria.

Ailbhe Ní Bhriain
Interval III
2024

Jacquard tapestry, cotton, wool, silk, Lurex
edition of 3 + 2AP
269.5 x 336 cm / 106.1 x 132.3 in
ANB04824-1/3

Price: € 60,000 (ex VAT if applicable)

Interval III is a large-scale Jacquard tapestry, woven with wool, cotton, silk and Lurex. The work originates in collage and is a composite of fragments, brought together to create a visual world that is at once precise and enigmatic. Like the wider Interval series, it is underpinned by loose categories of imagery: early photographic portraiture, underground caves and architectural ruins. The formal construct of the group portrait, with its projection of status and stability, is punctured at once by the deep-time of geological formations and the crumbling structures of the contemporary. The resulting scene of threshold and collapse is inhabited by an unlikely cast of creatures, threading an imagined line between present-day threats of extinction and ancient narratives of the underworld.

Interval III reflects an ongoing body of work, encompassing sculpture, photography and a forthcoming film. At its core is an exploration of dislocation, with historical displacement considered against the spectre of loss that haunts the contemporary imagination.







Liliane Tomasko

b. 1967, Switzerland

Lives and work in London and New York



Liliane Tomasko's abstract paintings employ a distinctive, bold lyricism, with an equally unabashed sense of colour. The artist often begins with a study of the personal effects of everyday domesticity such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.' Recent paintings display an increasing vitality and assertiveness, articulating an abstraction that is rooted in the physical realm but attempting a departure from it. Intense colour, subtle tone, shadows and painterly gesture are woven together in such a way that space comes in and out of focus, suspending one's perception of them and emulating the clarity or lack thereof of dreams and memories.

Selected solo exhibitions include Name me not, CAB Burgos, Spain (2023); SPELL OF THE WOOD, Highlanes Gallery, Drogheda; Evening Wind, Edward Hopper House, Nyack, New York, USA (both 2022); Morpheus, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany (2021); dark goes lightly, Château la Coste, France (2019); Caja de sueños, Museo MATE, Lima, Peru; 12 nights x dreams, ROCA Rockland Center for the Arts, New York, USA (both 2018); Kunstwerk, a two-person exhibition with Sean Scully, Sammlung Klein, Germany (2017); Mother-Matrix-Matter, Lowe Art Museum, Miami, USA; In Visible World, Phoenix Art Museum, Arizona, USA and dusk at dawn, Kunsthalle Rostock, Germany (all 2015).

Tomasko's work is represented in the public collections of The Albertina, Vienna; Hilti Art Foundation, Liechtenstein; Kunstmuseum Bern, Bern; Virginia Museum of Fine Arts, Richmond; Lowe Art Museum, Miami; Städtische Galerie im Lenbachhaus, Munich; Hugh Lane Gallery, Dublin and Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Liliane Tomasko
The Good, The Bad, and the Other
2024

Acrylic and acrylic spray on aluminium, two panels
193 x 356 cm / 76 x 140.2 in
each panel: 193 x 178 x 3 cm / 76 x 70.1 x 1.2 in
LT4061

Price: \$ 95,000 (ex VAT if applicable)





for further information please contact

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