

LIA RUMMA GALLERY

FRIEZE LONDON 2024

Booth D30

On the occasion of Frieze London 2024, Lia Rumma Gallery is pleased to present a selection of works by the artists represented by our gallery, with a focus on William Kentridge's latest Italian project "You Whom I Could Not Save" exhibited at Palazzo Branciforte, Palermo in 2023, a selection of works by Wael Shawky, following the success of the Egyptian Pavilion at the 60th Venice Biennale, and Tobias Zielony's project presented in the exhibition "Il resto di niente" curated by Eva Fabbris at the Madre Museum in Naples in 2024.

The booth will also feature works by Marina Abramović, Vanessa Beecroft, Paolo Icaro, Anselm Kiefer, Domenico Antonio Mancini, Luca Monterastelli, Ugo Mulas, Thomas Ruff, Ettore Spalletti, Gian Maria Tosatti, Gilberto Zorio.

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PAIC-028
Paolo Icaro
Innesto, 2022
Steel, boxwood, lead
176 x 17 x 20 cm

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WIKE-996
William Kentridge
Ernest, 2024
Wood, paper and found object
(William Kentridge with Greta Goiris)
45,5 x 11,5 x 21 cm

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William Kentridge, Installation view form *“Waiting to forget something”*
Artworks listed in the following pages



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WIKE-998

William Kentridge

Three Citizens, 2024

Figure I: wood, felt, wire and found object

Figure II: wood, found paper, buttons and found object

Figure III: wood, paper, material, wire and found object
(William Kentridge with Greta Goiris)

Figure I: 36 x 12,5 x 15 cm

Figure II: 38 x 20 x 15,5

Figure III: 35 x 16,5 x 28 cm

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WIKE-953
William Kentridge
Chiesa di San Francesco Saverio, Palermo Cash Book Drawing II,
2023
Indian ink, Charcoal and coloured pencil on four paper
52 x 76,8 c, (not framed)
62,5 x 87 cm (framed)



WIKE-954

William Kentridge

Chiesa di San Francesco Saverio, Palermo Cash Book Drawing III,
2023

Indian ink, Charcoal, Coloured pencil and Pastel on found paper
52 x 76,8 cm (not framed)

62,5 x 87 x 5 cm (framed)

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WIKE-957
William Kentridge
Chiesa di San Francesco Saverio, Palermo Cash Book Drawing VI,
2023
Indian ink, Charcoal and Coloured pencil on found paper
52 x 76,8 cm (not framed)
62,5 x 87 x 5 cm (framed)



WIKE-961

William Kentridge

Chiesa di San Francesco Saverio, Palermo Cash Book Drawing X,

2023

Indian ink, Charcoal and Coloured pencil on found paper

52 x 76,8 cm (not framed)

62,5 x 87 x 5 cm (framed)

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WIKE-975
William Kentridge
I Ask This Stone, 2023
Indian ink, Coloured pencil and Collage on Phumani handmade paper
117 x 245 cm (not framed)
126 x 253 x 6 cm (framed)

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Wael Shawky, *Cabaret Crusades: a passage to Galata*, 2018. Details,
Sculpture listed in the following page

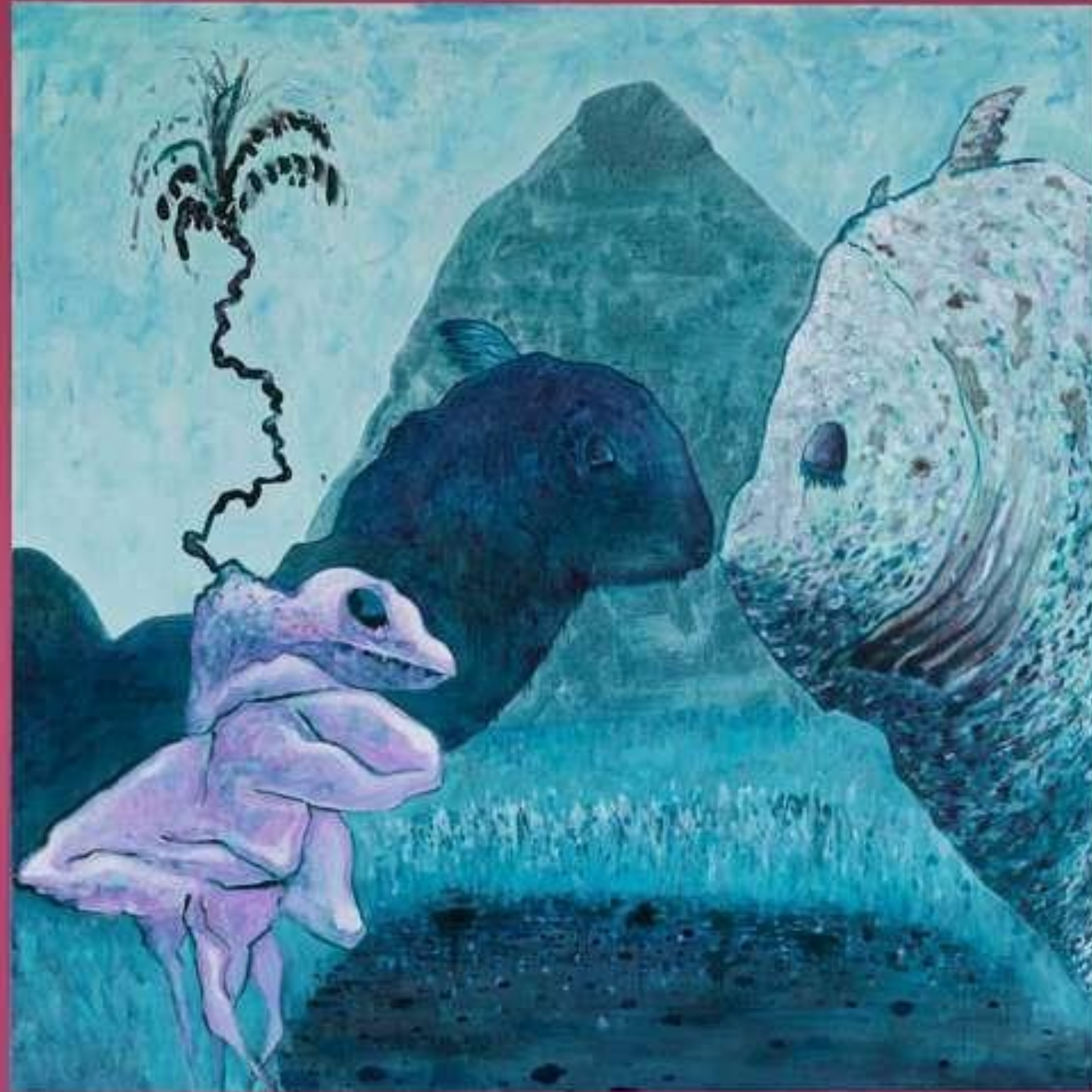




WASH-047
Wael Shawky
Cabaret Crusades: a passage to Galata, 2018
Bronze
72 x 39 x 132 cm
Edition of 3

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Wael Shawky, *I am Hymns of The New Temples: Pompeii Painting #01*, 2023. Installation view
Painting listed in the following page

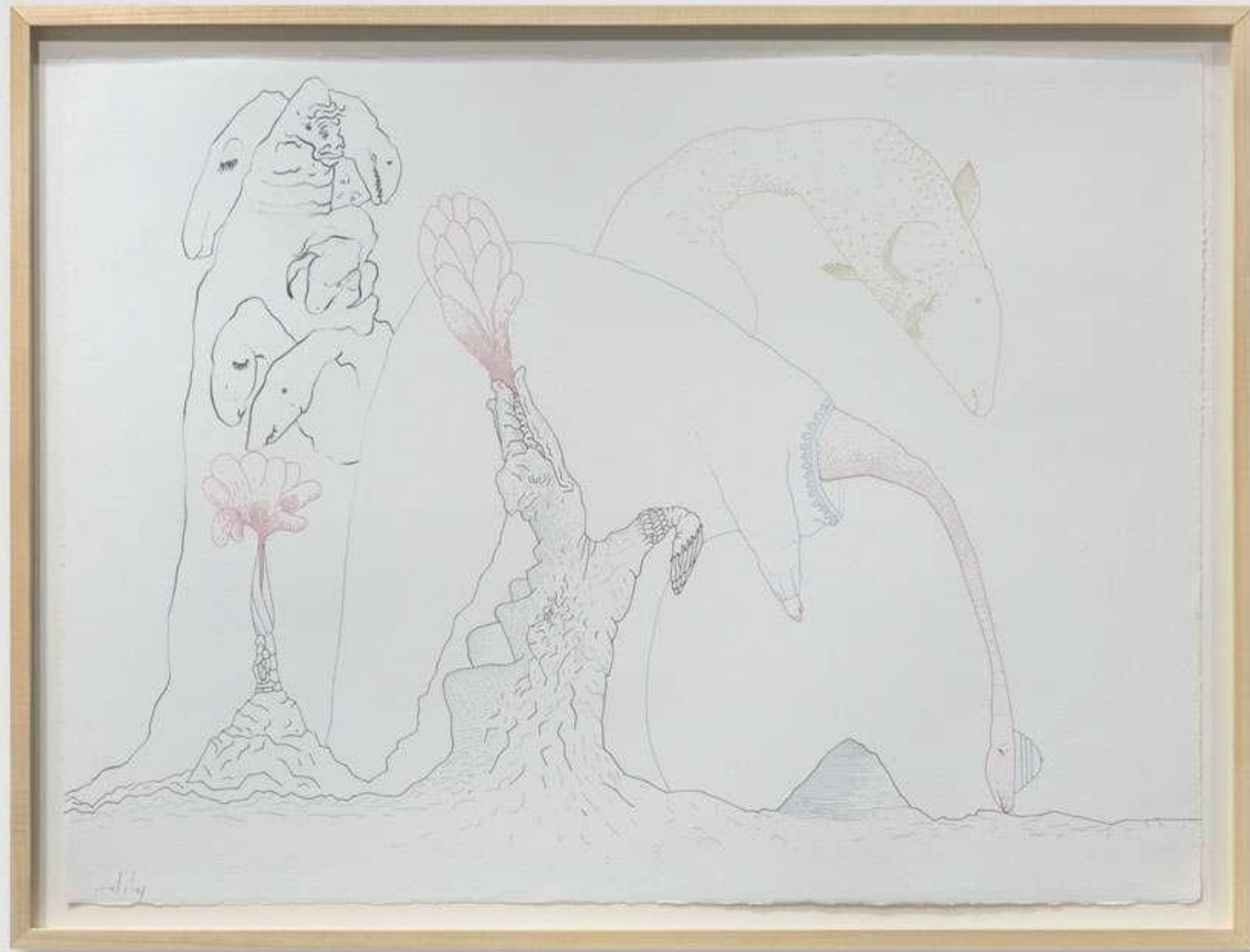


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WASH-096
Wael Shawky
I am Hymns of The New Temples: Pompeii Painting #01, 2023
Oil on canvas
190 x 190 cm

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WASH-056
Wael Shawky
Untitled #1005, 2002
Pencil, ink on cotton paper
57 x 76 cm (not framed)
65 x 83,5 x 4 cm (framed)

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WASH-099
Wael Shawky
I am Hymns of The New Temples: Pompeii Drawing #03, 2023
Oil, pencil, ink on cotton paper
57 x 76 cm (not framed)
65 x 83,5 x 4 cm (framed)

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Wael Shawky, Installation view from *"I Am Hymns of the New Temples"*
Sculptures listed in the following pages

Wael Shawky, *I am Hymns of The New Temples: Pompeii Ceramic amphora #02*, 2023, Details
Sculpture listed in the following page



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WASH-o85
Wael Shawky
I am Hymns of the New Temples: Pompeii Ceramic amphora #02,
2023
Clay
144 x 40 x 40 cm
Edition of 2

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WASH-o86
Wael Shawky
I am Hymns of the New Temples: Pompeii Ceramic amphora #03,
2023
Clay
129 x 52 x 52 cm
Edition of 2

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WASH-087
Wael Shawky
I am Hymns of the New Temples: Pompeii Ceramic amphora #04,
2023
Clay
127 x 50 x 50 cm
Edition of 2

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Wael Shawky, *I am Hymns of The New Temples: Pompeii Ceramic amphora #06*, 2023, Details
Sculpture listed in the following page



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WASH-o89
Wael Shawky
I am Hymns of the New Temples: Pompeii Ceramic amphora #06,
2023
Clay
120 x 38 x 38 cm
Edition of 2

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WASH-093
Wael Shawky
I am Hymns of the New Temples: Pompeii Ceramic amphora #10,
2023
Clay
117 x 45 x 45 cm
Edition of 2

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ETSP-217
Ettore Spalletti
Colore rosato, argento. 2014
Color impasto on board, tapered framed on three sides,
golden-silver paste
100 x 140 x 4 cm

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Gian Maria Tosatti, Installation view from the series *Ritratto* exhibited at Pirelli Hangar Bicocca, Milano 2023
Painting listed in the following page

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GITO-304
Gian Maria Tosatti
Ritratto #012, 2022
Gold leaf and rust on iron
150 x 190 cm

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TOZI-484
Tobias Zlelony
Overshoot-9, 2024
C-Print
95 x 110 cm (framed)
Edition of 6

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GIZO-073
Gilberto Zorio
La memoria nella pergamena, 2021
Pergamena, stella in acciaio, fosforo,
colore nero
160 x 164 x 10 cm

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ADDITIONAL WORKS

Marina Abramović
Vanessa Beecroft
Anselm Kiefer
Domenico Antonio Mancini
Luca Monterastelli
Ugo Mulas
Thomas Ruff

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MAAB-012
Marina Abramovic
Victory, 1997
Cibachrome
129 × 129 cm
Edition of 5

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VABE-757
Vanessa Beecroft
Vb84.044.nt, 2017-2018
C-print
127 x 169,4 cm
Edition of 6

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VABE-105
Vanessa Beecroft
VB62.018.NT, 2008
Digital c-print
178 x 226 cm
Edition of 6

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WIKE-026
William Kentridge
Sculpture for Return (Commendatore Naso), 2008
Bronze
72 × 40 × 25 cm
Edition of 12

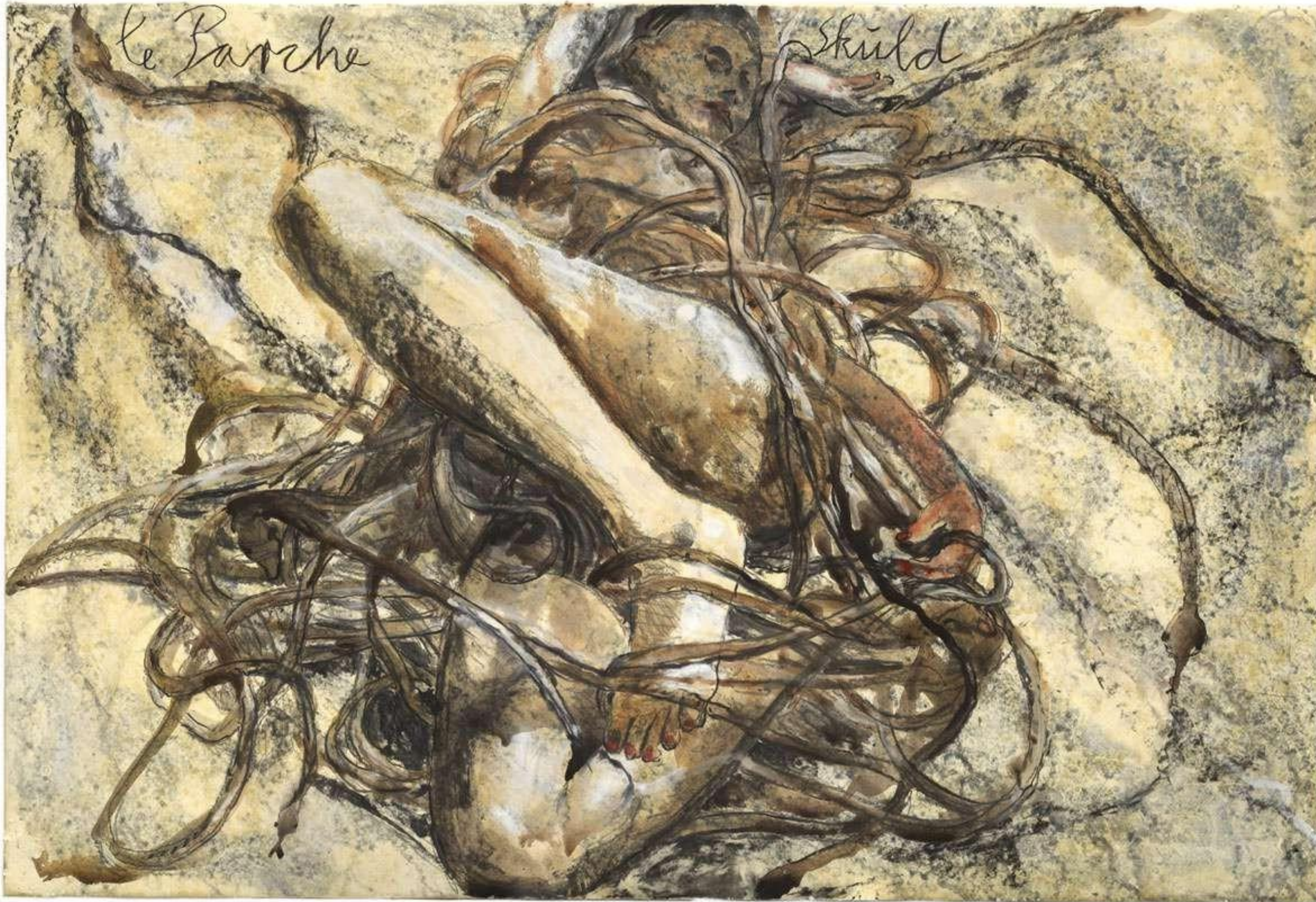


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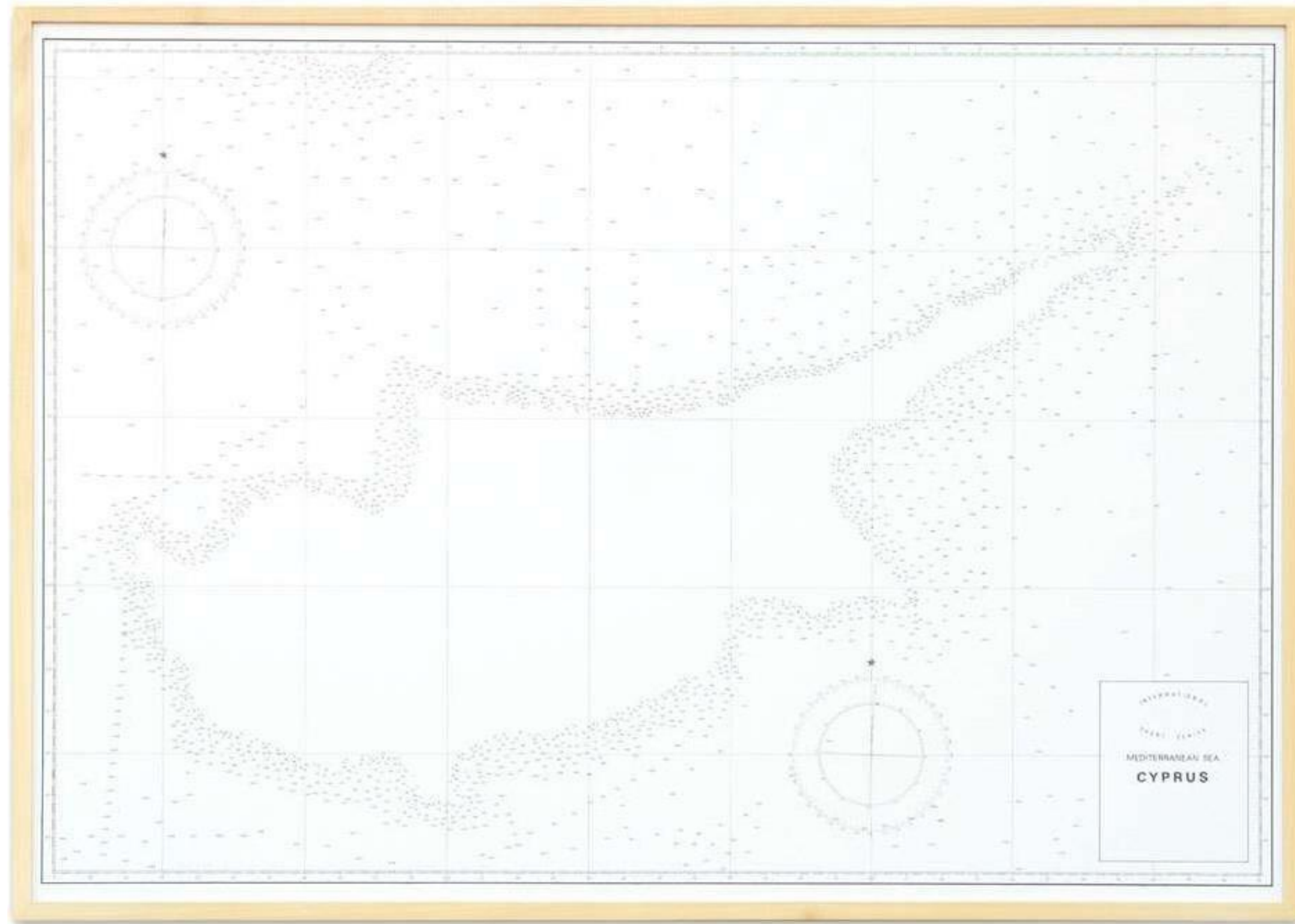
WIKÉ-1003
William Kentridge
Procession I, 2023
Direct Gravure and Drypoint on Gampi, 20 gsm, Chine collé
on Hahnemühle, natural white 300
60,8 x 79,1 cm
Edition of 20

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ANKI-382
Anselm Kiefer
Le Parche, 2016
Watercolor and pencil on plaster on wood
100 x 150 cm

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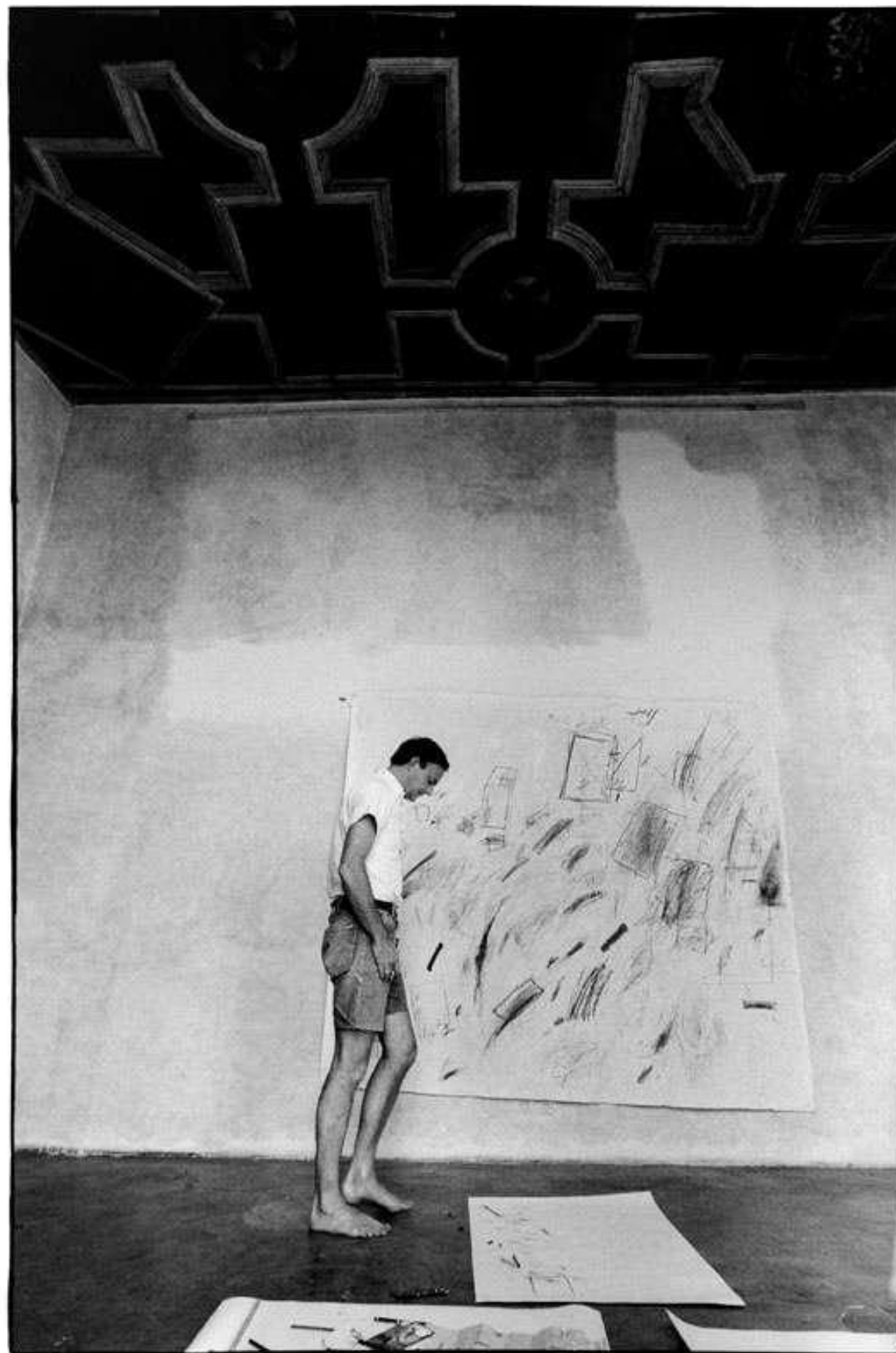
DOMA-015
Domenico Antonio Mancini
Avviso ai naviganti #2, 2013
Ink on paper
95,5 x 131 x 4 cm (framed)

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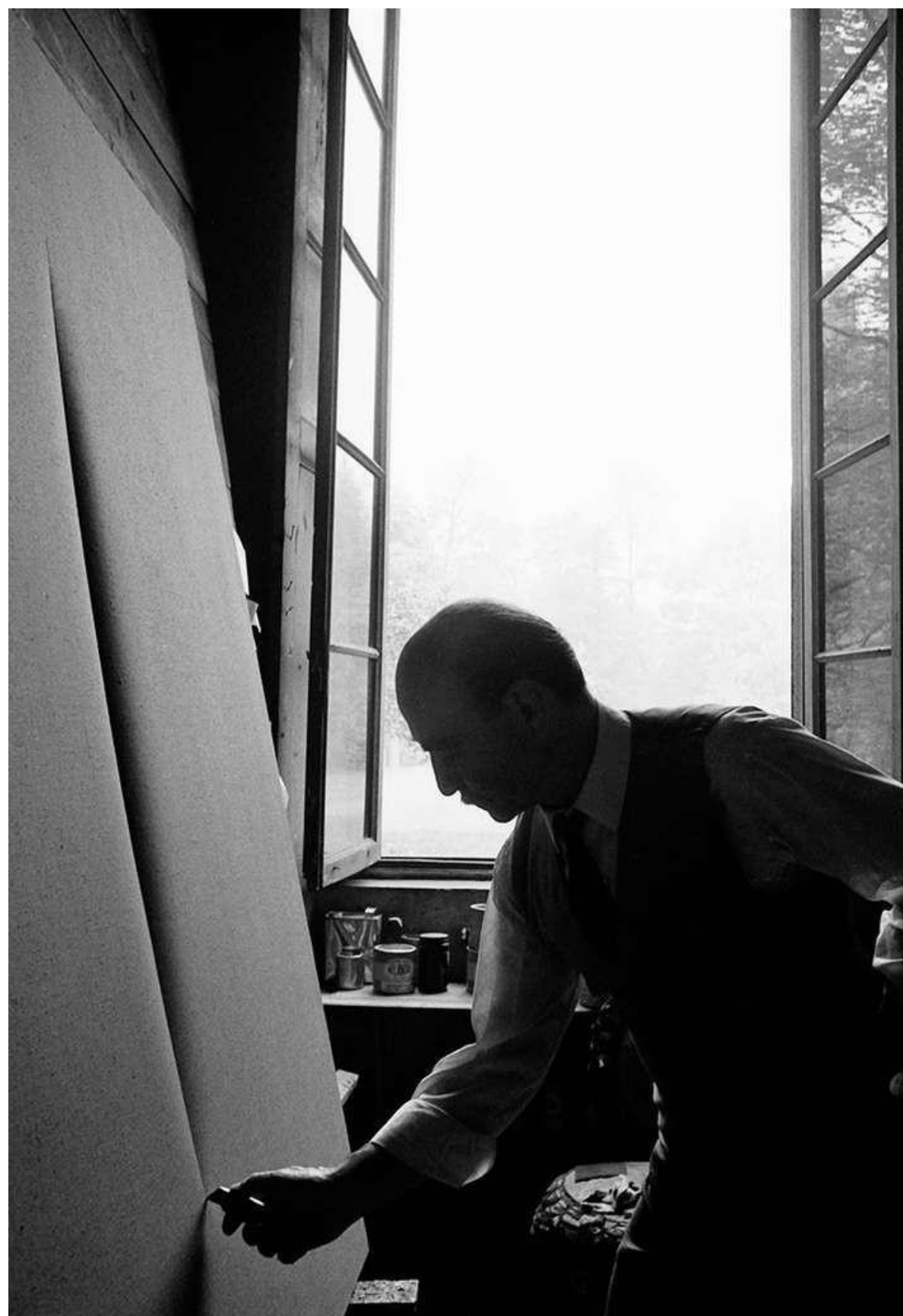
LUMO-176
Luca Monterastelli
Oh Seagulls, oh Seagulls, Who's Gonna take Care of Our Skulls?,
2019
Reinforced concrete
40 x 30 x 9 cm

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UGMU-425
Ugo Mulas
Cy Twombly, Roma, 1969-1970
Modern Print 2014, Gelatin silver print on baritated
paper on board
56,6 x 62 x 4 cm (framed)
Edition of 28

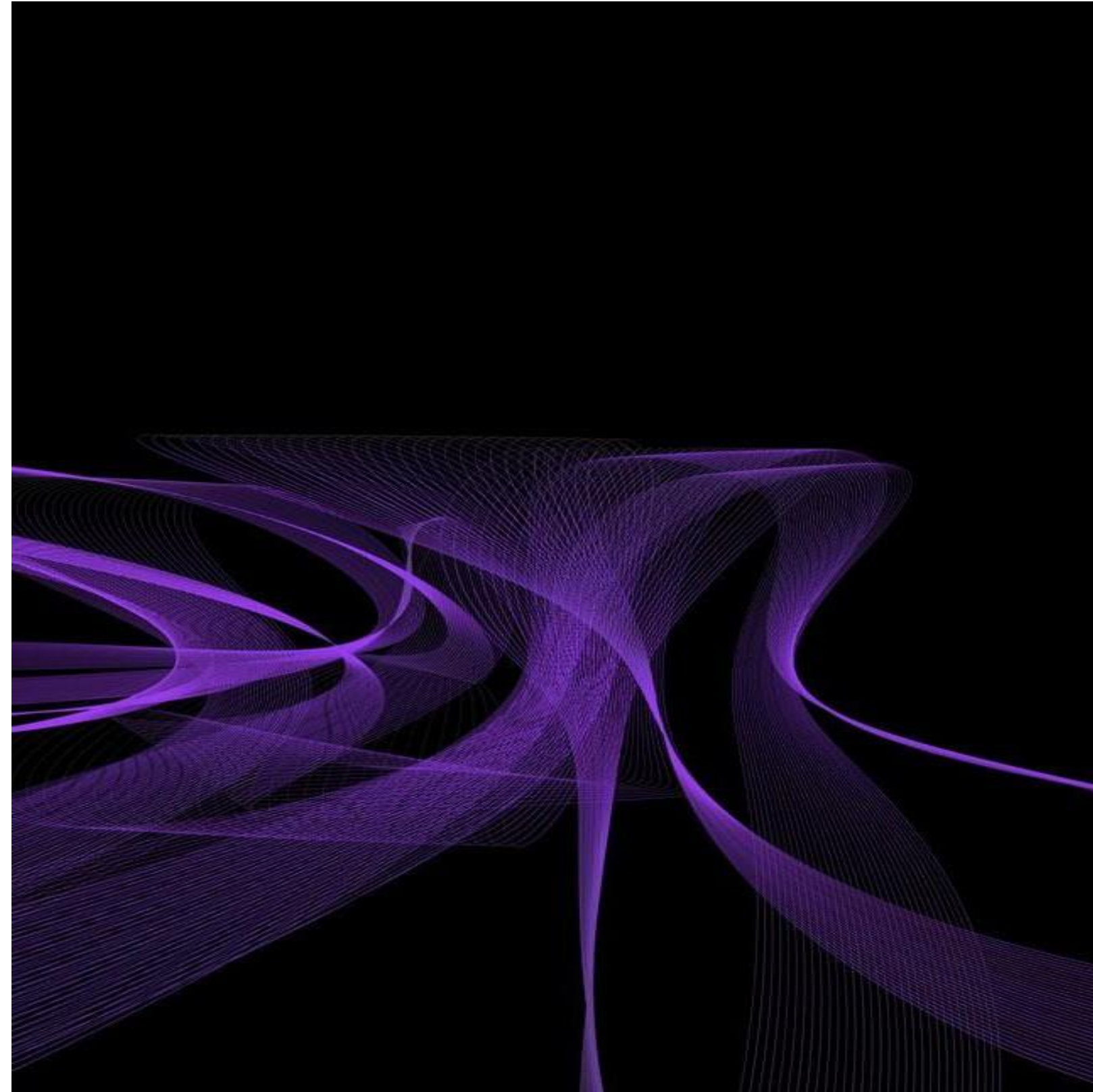
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UGMU-412
Ugo Mulas
Lucio Fontana, L'attesa, Milano (5), 1964
Modern Print, Gelatin silver print on baritated
paper
50 x 60 cm
Edition of 8

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THRU-104
Thomas Ruff
Zycles 4078, 2009
C-print
185 x 185 cm
Edition of 4



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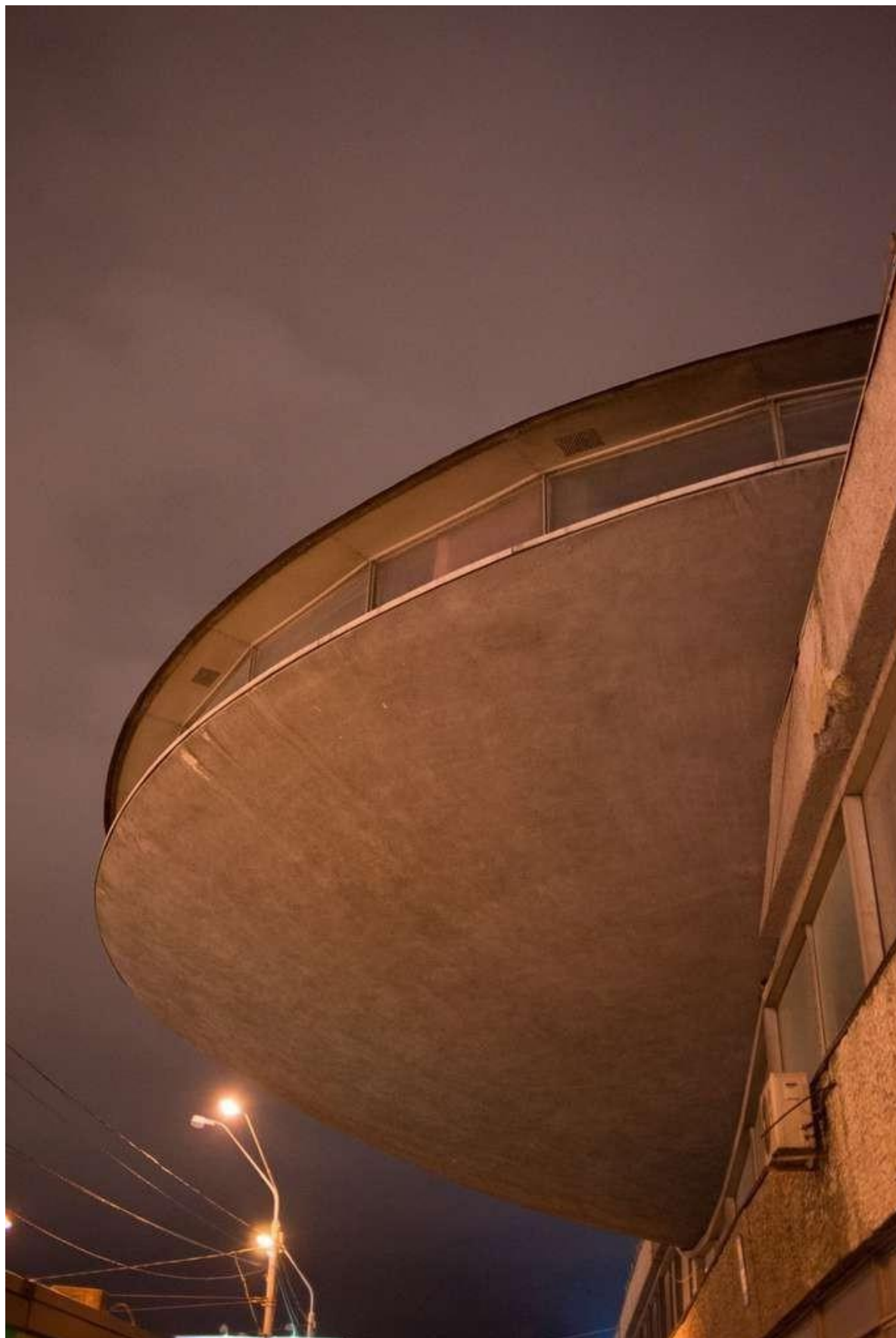
GITO-270
Gian Maria Tosatti
Dreamland, 2018
Tecnica mista
45 x 60 cm (not framed)
64,5 x 80 x 5 cm (framed)

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GITO-232
Gian Maria Tosatti
Elegia (drawing #2), 2019
Ink and rose on paper
35 x 27 cm (not framed)
45,5 x 53 x 5 cm (framed)

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TOZI-389
Tobias Zielony
UFO, 2016-2017
Archival pigment print
86 x 58 cm (framed)
Edition of 6

ARTISTS REPRESENTED

MARINA ABRAMOVIC
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
MOCELLIN-PELLEGRINI
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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