



R+V



FRIEZE SEOUL  
2024







# FRIEZE SEOUL

2024

4-7 September  
Booth M15  
COEX, 513 Yeongdong-daero, Gangnam-gu, 06164, Seoul

[enquire@robilantvoena.com](mailto:enquire@robilantvoena.com)  
[robilantvoena.com](http://robilantvoena.com)

ROBILANT+VOENA





## FRIEZE SEOUL

2024

Robilant+Voena returns to Frieze Seoul with a presentation that highlights the gallery's unique mixed specialisms in **European Old Masters and twentieth-century Italian art**, juxtaposed with examples from contemporary artists who approach eternal themes with a vision that reflects the sensibilities of today. The wide chronological scope, with works dating from across 400 years, reflects the exhibition by Robilant+Voena **800 Years of European Arts, currently on view at The Hyundai Seoul**; the gallery will be holding a VIP event at The Hyundai to celebrate this exhibition during Frieze week.

In Robilant+Voena's Frieze Seoul Stand M15, Old and Modern Masters enter into conversation with each other, revealing affinities across the centuries and between different geographical spheres. The selection opens with **hand-selected paintings by Old Masters**. The earliest works in the presentation date from the seventeenth century, with important examples by **Michelangelo Cerquozzi, Carlo Dolci** and **Alessandro Tiarini**. Examples from the nineteenth century include a charismatic portrait by French painter **Jean-Joseph Weerts** and a serene Neapolitan landscape by **Frans Vervloet**.

In the modern section, the impressive breadth of artworks reflects Robilant+Voena's position as a leading gallery in Post-War Italian art, with pieces by **Agostino Bonalumi, Lucio Fontana, Mimmo Rotella, Salvo**, and **Mario Schifano**. This selection is complemented by selected pieces from international icons of twentieth-century art, including **Alex Katz, Sam Francis, René Magritte**, and a huge *Myths* silkscreen painting by **Andy Warhol**, measuring over 2.5 x 2.5m.

The **contemporary section** encapsulates the variety and innovation of R+V's artists, presenting paintings, sculpture, textiles, and digital art by established and emerging artists. Alongside two iconic works by **Damien Hirst** are a new sculpture by **Barry X Ball**, and an expressionist map painting by **Julian Schnabel**. Also on show are pieces by talented artists from R+V's roster, including digital artist **Daniel Ambrosi**, sculptors **Harumi Klossowska de Rola** and **Sergio Roger**, and painters **Antoine Roegiers** and **Cesar Santos**.

Old Masters



**MICHELANGELO CERQUOZZI,  
CALLED MICHELANGELO DELLE BATTAGLIE**

1602–Rome–1660

*Allegory of Autumn*, mid-17th century

Signed 'G.B.V. / DI MICHELANGELO DELLE BATTAGLIE / O DI CAMPIDOGLIO'  
(on the reverse of the canvas) and inscribed '139 Card.le Giuseppe'  
(on a label applied to the reverse of the canvas)

Oil on canvas

73.5 x 144 cm (29 x 56¾ in.)

With frame: 91.5 x 161 cm (36 x 63½ in.)

£ 450,000  
plus any applicable tax





**CARLO DOLCI**

1616–Florence–1689

*Saint Matthew and the Angel, 1640s*

Oil on canvas

57 x 46 cm (22½ x 18½ in.)

With frame: 73.5 x 62.5 cm (29 x 24¾ in.)

€ 100,000  
plus any applicable tax



**ALESSANDRO TIARINI**

1577–Bologna–1668

*The Presentation of the Virgin Mary to the Holy Trinity, c. 1620s*

Oil on panel (poplar)

52 x 40 cm (20½ x 15¾ in.)

With frame: 68 x 58 cm (26¾ x 22¾ in.)

P.O.A.





**FRANS VERVLOET**

Mechelen 1795–1872 Venice

*The Bay of Naples with the Lighthouse, and Vesuvius Beyond, 1830*

Signed and dated 'F. Vervloet Napoli 1830' (lower right)

Oil on canvas

59 x 77 cm (23¼ x 30¼ in.)

With frame: 79.5 x 97.5 cm (31¼ x 38¼ in.)

£ 120,000  
plus any applicable tax





**JEAN-JOSEPH WEERTS**

Roubaix 1847–1927 Paris

*Dominique Jean-Baptiste Hugues (1849–1930) in his Studio, 1890*

Signed and dated J. J. WEERTS. 1890' (lower right)

Oil on panel

73.1 x 58.5 cm (28<sup>3</sup>/<sub>4</sub> x 23<sup>1</sup>/<sub>8</sub> in.)

With frame: 88.3 x 73.3 cm (34<sup>3</sup>/<sub>4</sub> x 29 in.)

€ 90,000

plus any applicable tax

Modern



**AGOSTINO BONALUMI**

Vimercate 1935–2013 Desio

*Rosso (Red)*, 1968

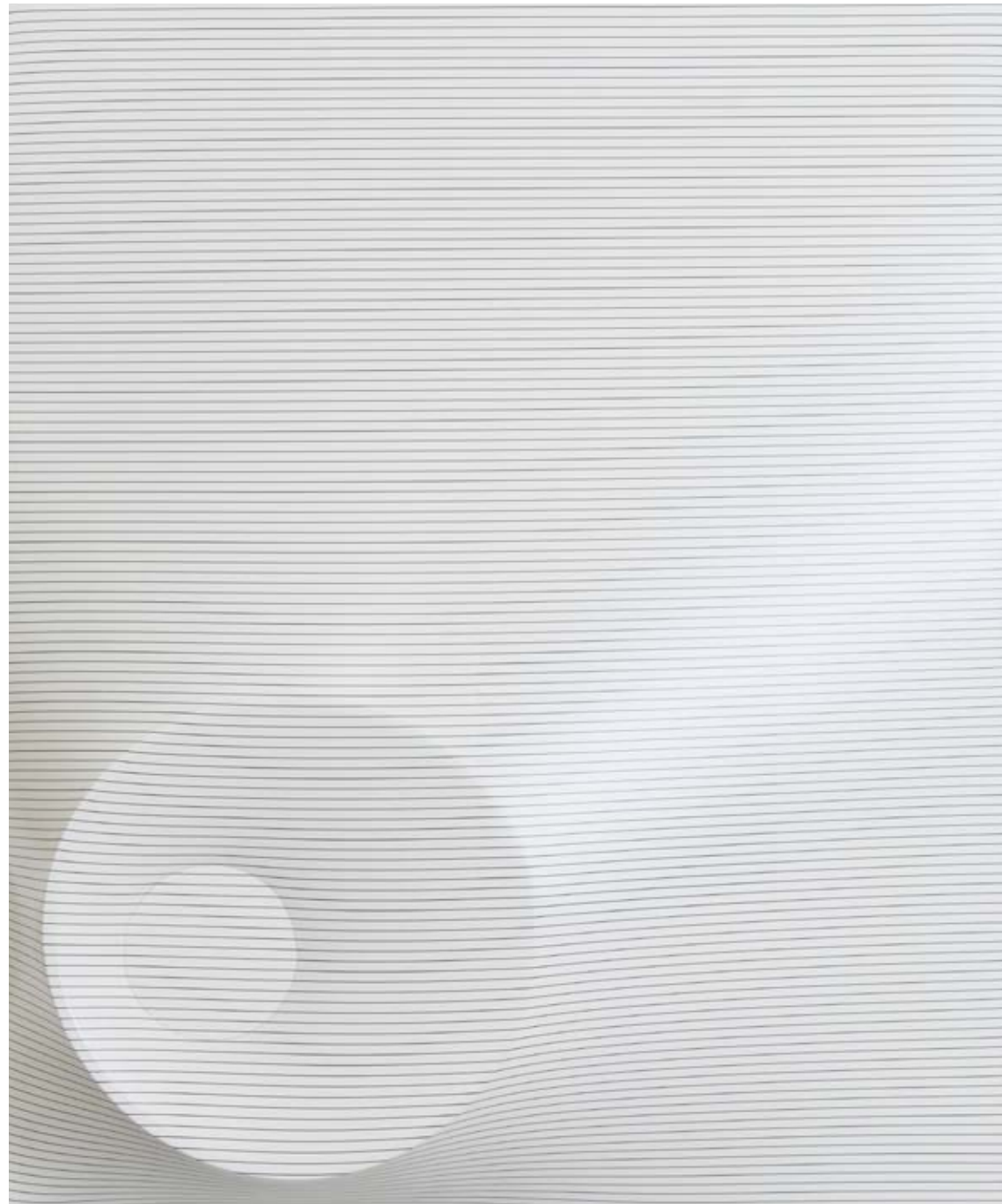
Archivio Bonalumi no. 68-024

Shaped ciré

100 x 80 cm (39 $\frac{3}{8}$  x 31 $\frac{1}{2}$  in.)

€ 270,000  
plus any applicable tax





**AGOSTINO BONALUMI**

Vimercate 1935–2013 Desio

*Bianco e nero (White and black)*, 1968

Archivio Bonalumi no. 68-012

Shaped ciré

120 x 100 cm (47¼ x 39¾ in.)

€ 450,000  
plus any applicable tax



**AGOSTINO BONALUMI**

Vimercate 1935–2013 Desio

*Bronzo (Bronze)*, 1969–2007

Archivio Bonalumi no. 07-073

Bronze

26 x 49 x 25 cm (10¼ x 19¼ x 9¾ in.)

Edition 1/7

€ 160,000  
plus any applicable tax





**GEORGES BRAQUE**

Argenteuil 1882–1963 Paris

*Apples and Pear*, early 20th century

Signed 'G Braque' (upper right)

Sanguine and white chalk on paper

19 x 34 cm (7½ x 13¾ in.)

With frame: 53.5 x 37.7 x 4.5 cm (21 x 14¾ x 1¾ in.)

€ 55,000

plus any applicable tax

**AGOSTINO BONALUMI**

Vimercate 1935–2013 Desio

*Rosso (Red)*, 2011

Archivio Bonalumi no. 11-047

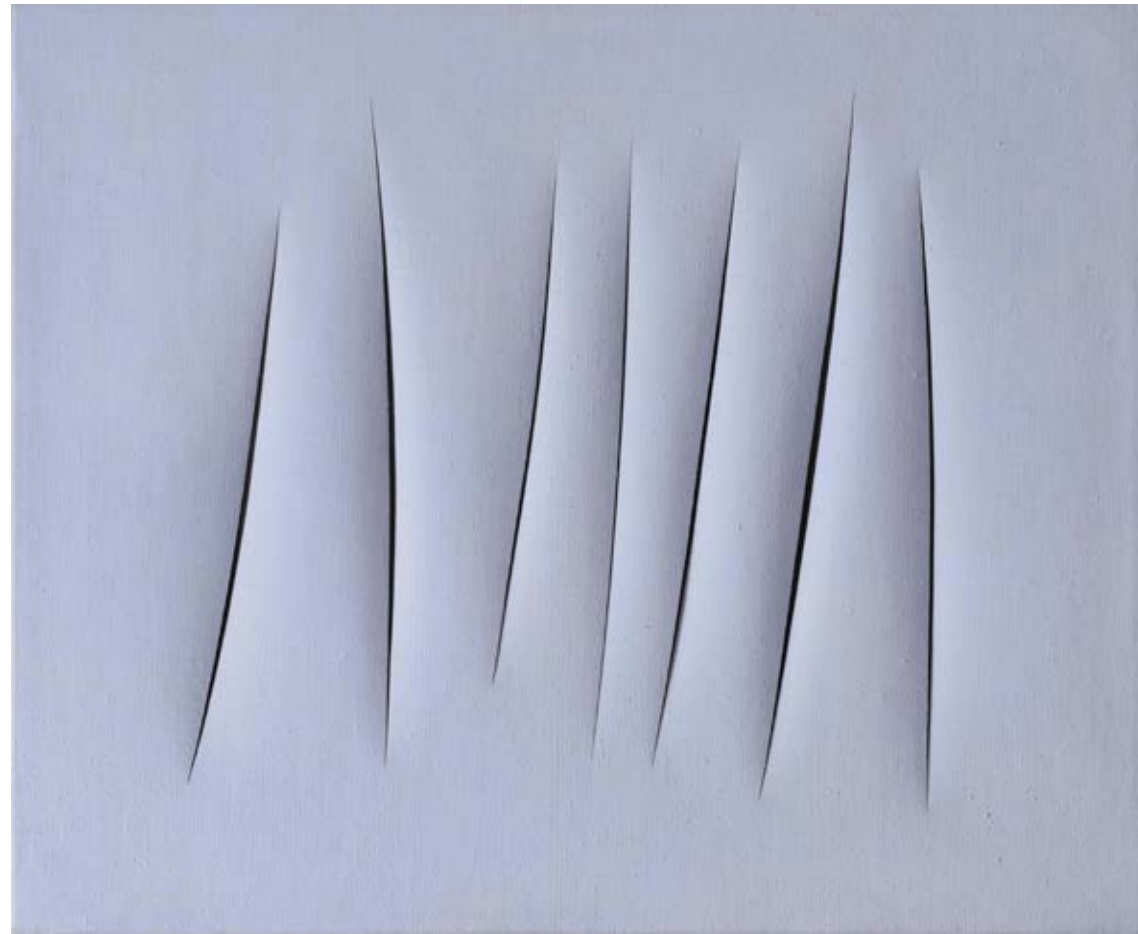
Vinyl tempera on shaped canvas

90 x 60 cm (35¾ x 23¾ in.)

€ 110,000

plus any applicable tax





**LUCIO FONTANA**

Rosario de Santa Fé 1899–1968 Comabbio

*Concetto Spaziale, Attese (Spatial Concept, Waiting)*, 1964

Signed, inscribed and titled 'l. Fontana / "Concetto spaziale" / ATTESE /  
Oggi vado a colazione/ colla pittrice Cleo' (on the reverse)

Water-based paint on canvas

60 x 73 cm (23<sup>5</sup>/<sub>8</sub> x 28<sup>3</sup>/<sub>4</sub> in.)

With frame: 82 x 95 cm (32<sup>1</sup>/<sub>4</sub> x 37<sup>1</sup>/<sub>2</sub> in.)

€ 3,000,000  
plus any applicable tax



**LUCIO FONTANA**

Rosario de Santa Fé 1899–1968 Comabbio

*Concetto Spaziale, Natura (Spatial Concept, Nature)*, 1967

Signed (on the reverse of each element) and numbered '46/500'  
(on the underside of each element)

Polished brass

Each: 26 x 22.5 x 21.9 cm (10<sup>1</sup>/<sub>4</sub> x 8<sup>7</sup>/<sub>8</sub> x 8<sup>5</sup>/<sub>8</sub> in.)

Edition 46/500

P.O.A.





**SAM FRANCIS**

San Mateo 1923–1994 Santa Monica

*Untitled*, 1957

Signed and dated 'Sam Francis 1957' (on the reverse)

Acrylic on paper laid on board

102.2 x 69 cm (40 $\frac{1}{4}$  x 27 $\frac{1}{8}$  in.)

With frame: 120.5 x 87.5 cm (47 $\frac{1}{3}$  x 34 $\frac{1}{2}$  in.)

\$ 1,300,000  
plus any applicable tax



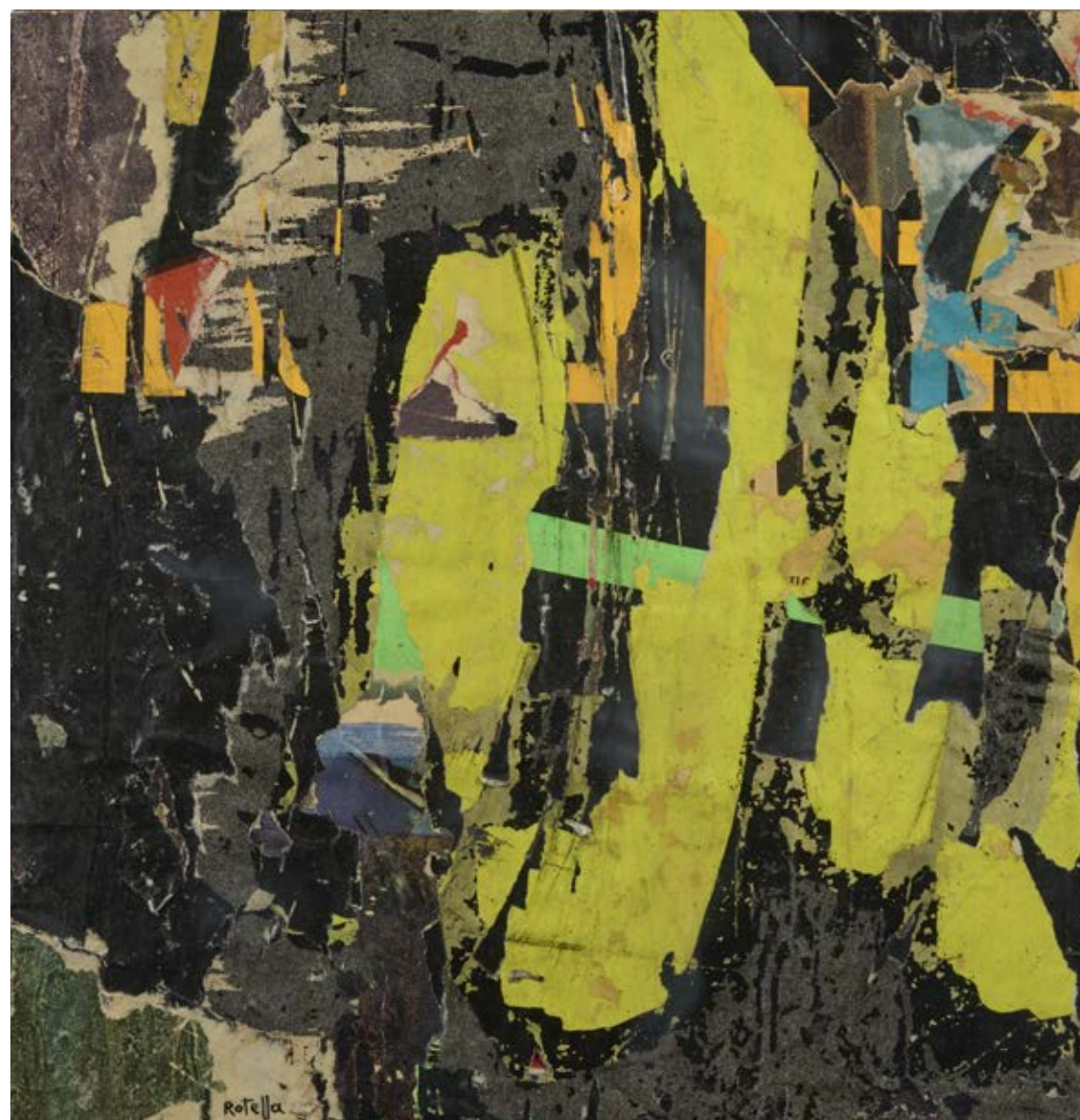


**ALEX KATZ**  
New York b. 1927  
*Profile of Ada*, 1963  
Oil on board  
30.5 x 30.5 cm (12 x 12 in.)  
\$ 250,000  
plus any applicable tax



**GIORGIO MORANDI**  
1890–Bologna–1964  
*Paesaggio (Landscape)*, 1962  
Signed 'Morandi' (lower left)  
Oil on canvas  
35.6 x 35.9 cm (14 x 14½ in.)  
With frame: 66 x 66 cm (26 x 26 in.)  
€ 450,000  
plus any applicable tax





**MIMMO ROTELLA**  
Catanzaro 1918–2006 Milan  
*Untitled*, 1957  
Signed 'Rotella' (lower left)  
Décollage on paper  
41 x 40 cm (16½ x 15¾ in.)  
With frame: 44.5 x 43.5 cm (17.5 x 17½ in.)  
€ 100,000  
plus any applicable tax



**MIMMO ROTELLA**  
Catanzaro 1918–2006 Milan  
*Picasso Lacerato (Torn Picasso)*, 2001  
Signed 'Rotella' (lower centre)  
Certified by the Fondazione Mimmo Rotella  
Décollage on canvas  
197.5 x 140 cm (77¾ x 55½ in.)  
€ 300,000  
plus any applicable tax





**SALVATORE MANGIONE, KNOWN AS SALVO**

Leonforte 1947–2015 Turin

*Alba*, 1985

Certificate from the Archivio Salvo, no. S1985-93

Oil on panel

48.5 x 47 cm (19 $\frac{1}{8}$  x 18 $\frac{1}{2}$  in.)

€ 140,000  
plus any applicable tax



**MARIO SCHIFANO**

Khoms 1934–1998 Rome

*Dopo le Strisce (After the Stripes)*, 1965

Signed, titled and dated 'Schifano 65 / "DOPO LE STRISCE"' (on the reverse)

Certificate from the Archivio Mario Schifano, no. 03972190413.

Oil, enamel, pastel and pencil on canvas

60 x 73 cm (23 $\frac{3}{8}$  x 28 $\frac{3}{4}$  in.)

With frame: 78.5 x 91.5 cm (30 $\frac{7}{8}$  x 36 in.)

€ 240,000  
plus any applicable tax



Contemporary



**DANIEL AMBROSI**  
Passaic, New Jersey b. 1958

*Charlecote, 2023*

LED perimeter-lit dye-sub fabric print  
116.8 x 213.3 cm (46 x 84 in.)  
Edition of 3 (#1/3)

£ 12,500  
plus any applicable tax



**DANIEL AMBROSI**  
Passaic, New Jersey b. 1958

*Stowe, 2023*

Ambient-lit dye-sub fabric print  
121.9 x 121.9 cm (48 x 48 in.)  
Edition of 5 (#1/5)

£ 7,500  
plus any applicable tax



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**BARRY X BALL**

Pasadena, California b. 1955

*Purity, after Antonio Corradini (1668–1752), La Purity, 1720–25 Ca' Rezzonico, Venice, 2008–24*

Sculpture: translucent pink Iranian onyx, stainless steel

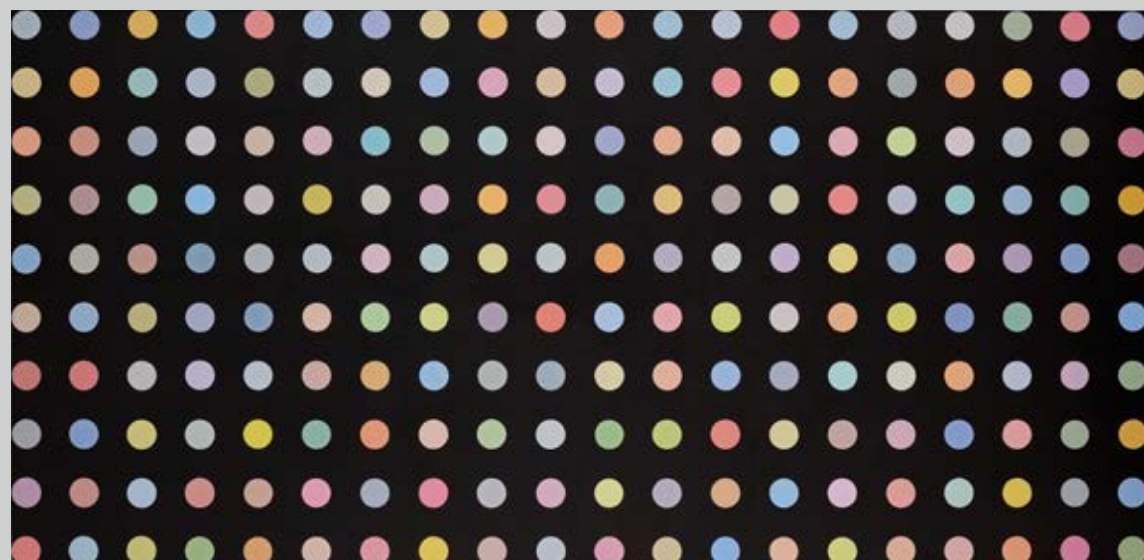
Pedestal: White Vietnamese marble, stainless steel, wood, acrylic lacquer, steel, nylon, plastic

Overall: 175.3 x 41.9 x 30.5 cm (69 x 16½ x 12 in.)

Sculpture: 61 x 41.9 x 28.6 cm (24 x 16½ x 11¼ in.)

Pedestal: 114.3 x 35.6 x 30.5 cm (45 x 14 x 12 in.)

\$ 525,000  
plus any applicable tax



**DAMIEN HIRST**

Bristol b. 1965

*Trans-2-Hexenyl Acetate*, 1999–2008

Signed, titled and dated 'D. Hirst / Trans-2-Hexenyl Acetate / 1999-2008' (on the reverse)

Household gloss on canvas  
96.5 x 198.1 cm (38 x 78 in.)

\$ 750,000  
plus any applicable tax



**DAMIEN HIRST**

Bristol b. 1965

*Love Mexico Money*, 2008

Signed, titled and dated 'Love, Mexico, Money / Damien Hirst / 2008'  
(on the reverse of each element); signed (on the stretcher)

Triptych: butterflies, household gloss and enamel paint on canvas  
Each: 91.5 x 91.5 cm (36 x 36 in.)

Overall: 91.5 x 274.5 cm (36 x 108½ in.)

P.O.A.





**HARUMI KLOSSOWSKA DE ROLA**  
Geneva b. 1973

*Three Birds*, 2022  
Bronze  
158 x 32 cm (diameter at top) (62¼ x 12½ in.)  
Edition of 8 plus 2 APs (#3/8)

€ 135,000  
plus any applicable tax

**HARUMI KLOSSOWSKA DE ROLA**

Geneva b. 1973

*Athene Noctua*, 2022

Bronze gilded with 24 carat gold  
20 x 16 x 15 cm (7⅞ x 6¼ x 5⅞ in.)  
Edition of 8 plus 2 APs (#1/8)

€ 75,000  
plus any applicable tax



**HARUMI KLOSSOWSKA DE ROLA**

Geneva b. 1973

*Leptailurus Serval II (tail right)*, 2022

Vert de gris  
38.5 x 18 x 35 cm (15⅞ x 7⅞ x 13¾ in.)  
Edition of 8 plus 2 APs (#2/8)

P.O.A.







**ANTOINE ROEGIERS**  
Braine l'Alleud, Belgium b. 1980  
*The Flight of the Aircraft*, 2021  
Oil on canvas  
55 x 70 cm (21 $\frac{3}{8}$  x 27 $\frac{1}{2}$  in.)  
€ 16,000  
plus any applicable tax



**ANTOINE ROEGIERS**  
Braine l'Alleud, Belgium b. 1980  
*The Mocking Laugh*, 2024  
Oil on canvas  
65 x 81 cm (25 $\frac{3}{8}$  x 31 $\frac{1}{8}$  in.)  
€ 18,000  
plus any applicable tax





**SERGIO ROGER**

Barcelona b. 1982

*Igea Pillar, 2024*

Antique linen, nylon stuffing, stainless steel plinth  
Sculpture: 80 x 50 x 40 cm (31½ x 19¾ x 15¾ in.)  
Plinth: 110 x 30 x 30 cm (43¼ x 11¾ x 11¾)

€ 30,000  
plus any applicable tax



**SERGIO ROGER**

Barcelona b. 1982

*Jupiter Pillar, 2024*

Silk, nylon stuffing, stainless steel plinth  
Sculpture: 40 x 35 x 35 cm (15¾ x 13¾ x 13¾ in.)  
Plinth: 110 x 30 x 30 cm (43¼ x 11¾ x 11¾ in.)

€ 22,000  
plus any applicable tax



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**CESAR SANTOS**  
Santa Clara, Cuba b. 1982  
*Prelude*, 2023  
Oil on linen  
154 x 96 cm (60<sup>3</sup>/<sub>8</sub> x 37<sup>3</sup>/<sub>4</sub> in.)  
€ 47,000  
plus any applicable tax



**CESAR SANTOS**  
Santa Clara, Cuba b. 1982  
*Loving Memory*, 2023  
Oil on linen  
205 x 55 cm (80<sup>3</sup>/<sub>4</sub> x 21<sup>5</sup>/<sub>8</sub> in.)  
€ 47,000  
plus any applicable tax



Summary



Michelangelo Cerquozzi, called Michelangelo delle Battaglie  
*Allegory of Autumn*, mid-17th century  
€ 450,000



Carlo Dolci  
*Saint Matthew and the Angel*, 1640s  
€ 100,000



Alessandro Tiarini  
*The Presentation of the Virgin Mary to the Holy Trinity*, c. 1620s  
€ 75,000



Frans Vervloet  
*The Bay of Naples with the Lighthouse, and Vesuvius Beyond*, 1830  
€ 120,000



Jean-Joseph Weerts  
*Dominique Jean-Baptiste Hugues (1849-1930) in his Studio*, 1890  
€ 90,000



Agostino Bonalumi  
*Rosso (Red)*, 1968  
€ 270,000



Agostino Bonalumi  
*Bianco e nero (White and black)*, 1968  
€ 450,000



Agostino Bonalumi  
*Bronzo (Bronze)*, 1969-2007  
€ 160,000



Agostino Bonalumi  
*Rosso (Red)*, 2011  
€ 110,000



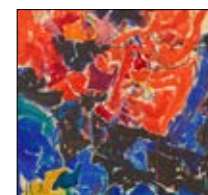
Georges Braque  
*Apples and Pear*, early 20th century  
€ 55,000



Lucio Fontana  
*Concetto Spaziale, Attese (Spatial Concept, Waiting)*, 1964  
\$ 3,000,000



Lucio Fontana  
*Concetto Spaziale, Natura (Spatial Concept, Nature)*, 1967  
€ 240,000



Sam Francis  
*Untitled*, 1957  
\$ 1,300,000



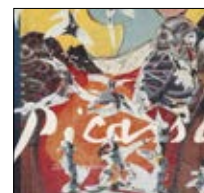
Alex Katz  
*Profile of Ada*, 1963  
\$ 250,000



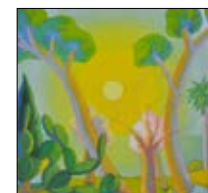
Giorgio Morandi  
*Paesaggio (Landscape)*, 1962  
€ 450,000



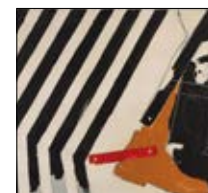
Mimmo Rotella  
*Untitled*, 1957  
€ 100,000



Mimmo Rotella  
*Picasso Lacerato (Torn Picasso)*, 2001  
€ 300,000



Salvatore Mangione, known as Salvo Leonforte  
*Alba*, 1985  
€ 140,000



Mario Schifano  
*Dopo le Strisce (After the Stripes)*, 1965  
€ 240,000



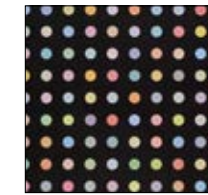
Daniel Ambrosi  
*Charlecote*, 2023  
£ 12,000



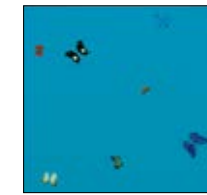
Daniel Ambrosi  
*Stowe*, 2023  
£ 7,500



Barry X Ball  
*Purity, after Antonio Corradini (1668-1752), La Purity, 1720-25, Ca' Rezzonico, Venice, 2008-24*  
\$ 525,000



Damien Hirst  
*Trans-2-Hexenyl Acetate*, 1999-2008  
\$ 750,000



Damien Hirst  
*Love Mexico Money*, 2008  
P.O.A.



Harumi Klossowska de Rola  
*Three Birds*, 2022  
€ 135,000



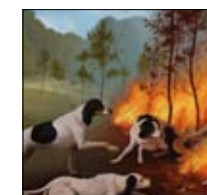
Harumi Klossowska de Rola  
*Athene Noctua*, 2022  
€ 75,000



Harumi Klossowska de Rola  
*Leptailurus Serval II (tail right)*, 2022  
€ 95,000



Antoine Roegiers  
*The Flight of the Aircraft*, 2021  
€ 16,000



Antoine Roegiers  
*The Mocking Laugh*, 2024  
€ 18,000



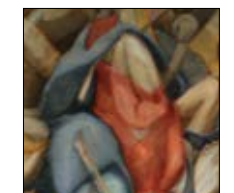
Sergio Roger  
*Igea Pillar*, 2024  
€ 30,000



Sergio Roger  
*Jupiter Pillar*, 2024  
€ 22,000



Cesar Santos  
*Prelude*, 2023  
€ 47,000



Cesar Santos  
*Loving Memory*, 2023  
€ 47,000

all prices are plus any applicable tax



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