

An abstract painting with dark, swirling colors. The left side features vertical bands of brown, purple, and red. The right side is dominated by a large, dark, circular form, possibly a stylized face or a large eye, rendered in deep black and dark blue tones. The overall texture is rich and layered, suggesting multiple brushstrokes.

REBECCA
CAMACHO
PRESENTS

FOG Design+Art 2024
BOOTH 312

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EVER BALDWIN

Ever Baldwin (b. 1978, Brookline MA) lives and works in the Hudson Valley in upstate New York. Baldwin's semi-abstract paintings contain sensuous forms that refer to the body, spirituality and the tensions between our inner and outer worlds. Bordered by blackened hand carved wooden frames, the artist's sumptuous high-contrast compositions are both timeless and enigmatic.

Baldwin received his BFA from the Maryland Institute College of Art (MICA) in 2000 and his MFA from The School of The Museum of Fine Arts/Tufts University in 2005. In July 2023, Baldwin opened his first museum solo exhibition at the Ogunquit Museum of American Art, Ogunquit Maine, with an accompanying catalogue. Other solo presentations include LeFebvre et Fils, Paris France (2022); Marinaro, NYC (2022); and Five Car Garage/Emma Gray HQ, Los Angeles CA (2022). Baldwin's work has been featured in group exhibitions at Modern Art, London UK (2022); Hudson House, NYC (2022; 2021); Left Field Gallery, Los Osos CA (2020); and Opalka Gallery, Albany NY (2020). He was a 2021 recipient of the NYFA/NYSCA Fellowship in Painting.

REBECCA CAMACHO PRESENTS



Ever Baldwin
Two truths, 2023
Oil on canvas in charred wood frame
31 x 32 x 4 inches
78.7 x 81.3 x 10.2 cm
BAL001

\$12,500.







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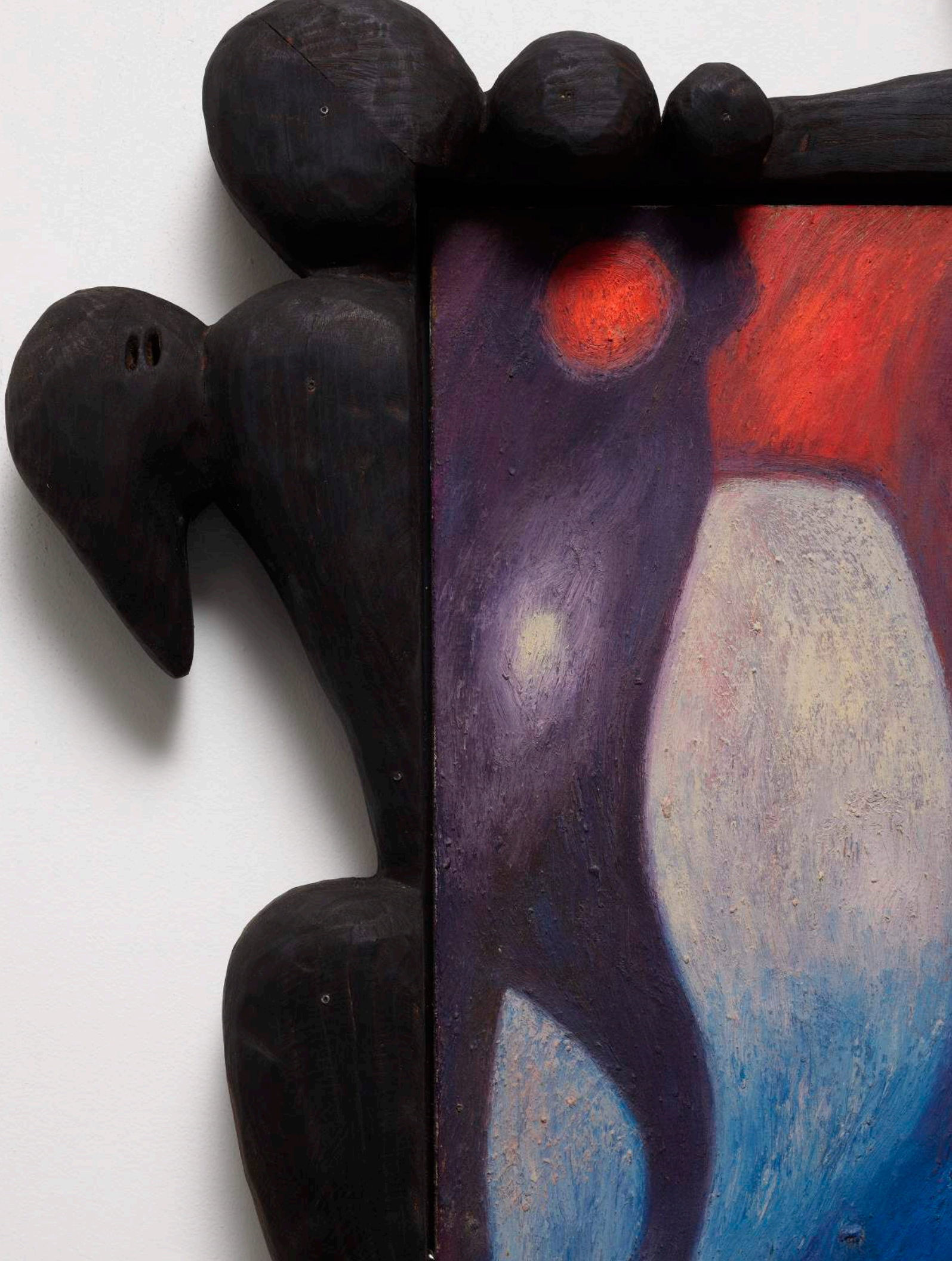


Ever Baldwin
Best Friends Forever, 2023
Oil on canvas in charred wood frame
44 x 36 x 5 inches
111.8 x 91.4 x 12.7 cm
BAL002

\$16,000.







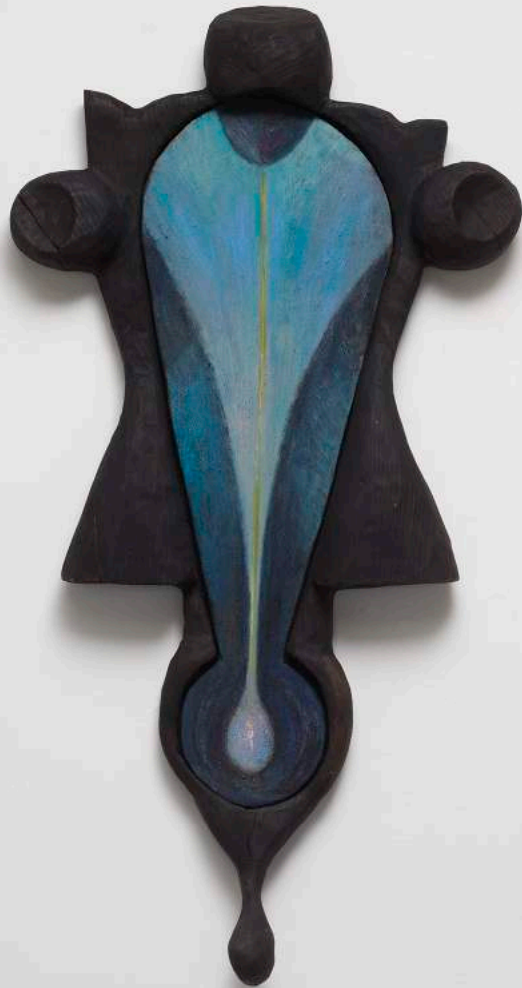
REBECCA CAMACHO PRESENTS



Ever Baldwin
Drop by drop, 2023
Oil on canvas in charred wood frame
46 x 25 x 5 inches
116.8 x 63.5 x 12.7 cm
BAL003

\$14,000.







REBECCA CAMACHO PRESENTS



Ever Baldwin
The Immeasurables, 2023
Oil on canvas in charred wood frame
58 x 40 x 5 inches
147.3 x 101.6 x 12.7 cm
BAL004

\$19,000.







REBECCA CAMACHO PRESENTS



Ever Baldwin
At the end of the day, 2023
Oil on canvas in charred wood frame
47 x 35 x 4 inches
119.4 x 88.9 x 10.2 cm
BAL005

\$16,500.







ANNE BUCKWALTER

Anne Buckwalter (b. 1987, Lancaster, PA) lives and works in Durham, Maine. Buckwalter works primarily in painting, and her practice explores female identity, sexuality, intimacy, and domesticity. Her aesthetic is informed by folk art traditions in painting.

She received her BFA from the Tyler School of Art in 2010 and her MFA from Maine College of Art in 2012. Her work has been included in solo exhibitions at Rachel Uffner, New York (2023); Rebecca Camacho Presents, San Francisco (2022); Friends Indeed, San Francisco (2022); Pentimenti Gallery, Philadelphia (2021); and the Freedman Gallery at Reading College, Reading, PA (2020); amongst others. She has been in group exhibitions at Alexander Berggruen, New York (2023); Andrea Festa Fine Art, Rome, Italy (2023); Institute of Contemporary Art at Maine College of Art, Portland, ME (2023); Office Baroque, Antwerp, Belgium (2023); Nicola Vassell Gallery, New York (2022); and Monya Rowe Gallery, New York (2022); amongst others. Buckwalter has received grants from the Pollock-Krasner Foundation (2021); Idea Fund (2020); and the Joan Mitchell Foundation Emerging Artist Grant (2016); amongst others. She has been in residence at the Ellis-Beauregard Foundation, Rockland, ME (2023); Mass MoCA, North Adams, MA (2022); Galveston Artist Residency, Galveston, TX (2019-20); and the Vermont Studio Center, Johnson, VT (2018); amongst others.



REBECCA CAMACHO PRESENTS



Anne Buckwalter
Picnic in the Garden, 2023
Gouache on panel
36 x 48 inches
91.4 x 121.9 cm
BUC042

\$22,000.





STEPHANIE CRAWFORD



Stephanie Crawford (b. 1942, Detroit, MI) lives and works in Oakland, California. Crawford's paintings and collages are highly personal and gestural amalgamations rooted in abstract and color field painting.

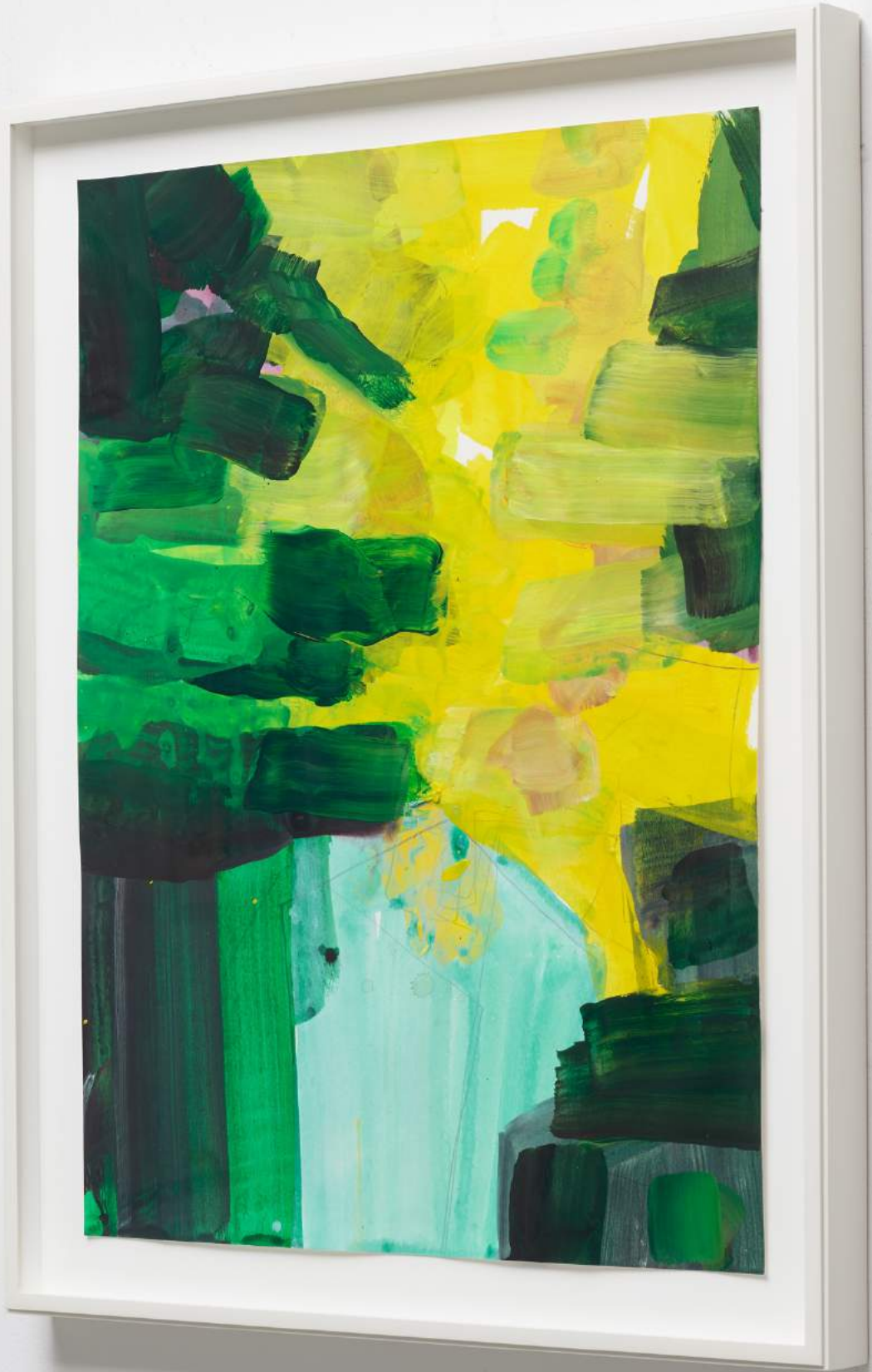
She received her BFA from Wayne State University and pursued graduate coursework at Pratt Institute of the Arts. Crawford is also an internationally renowned singer and musician who studied with Barry Harris in New York. Her work has been included in exhibitions at Gordon Robichaux, New York (2022; 2020); Rebecca Camacho Presents, San Francisco (2021); Karma, New York (2020); apexart, New York (2020); Parker Gallery, Los Angeles (2020); and Artist Curated Projects, Los Angeles (2020); amongst others. Crawford has performed at numerous venues and events including The Duc des Lombards, Wigstock, The Pyramid, The Blue Note, Jazzmania, and Barry Harris Jazz Cultural Theatre amongst others.

REBECCA CAMACHO PRESENTS



Stephanie Crawford
Untitled, 2023
Watercolor on paper
24 1/2 x 18 inches (62.2 x 45.7 cm)
28 x 22 x 2 inches, framed
CRA043

\$4,600., framed





REBECCA CAMACHO PRESENTS



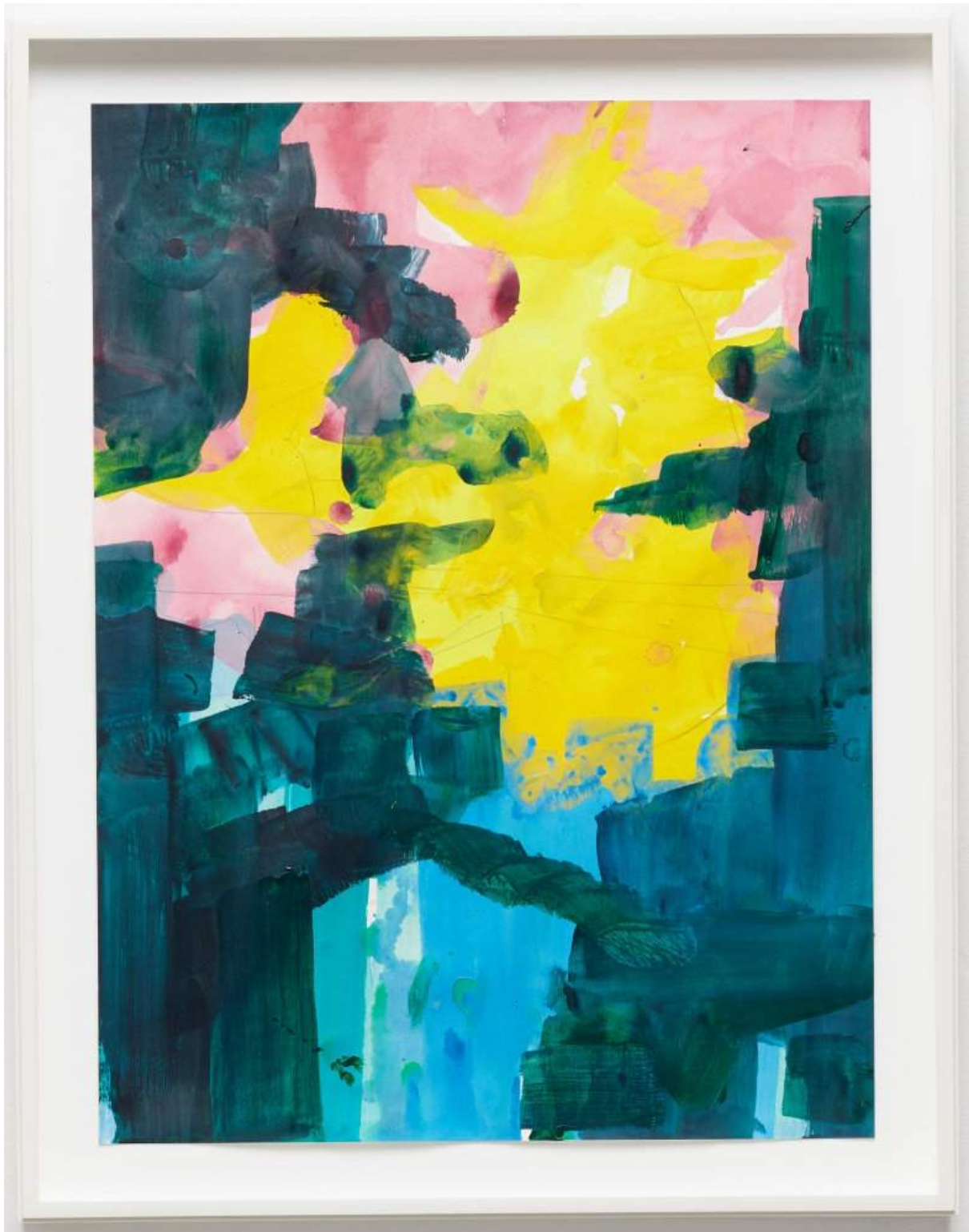
Stephanie Crawford
Untitled, 2023
Watercolor on paper
24 1/2 x 18 inches (62.2 x 45.7 cm)
28 x 22 x 2 inches, framed
CRA044

\$4,600., framed



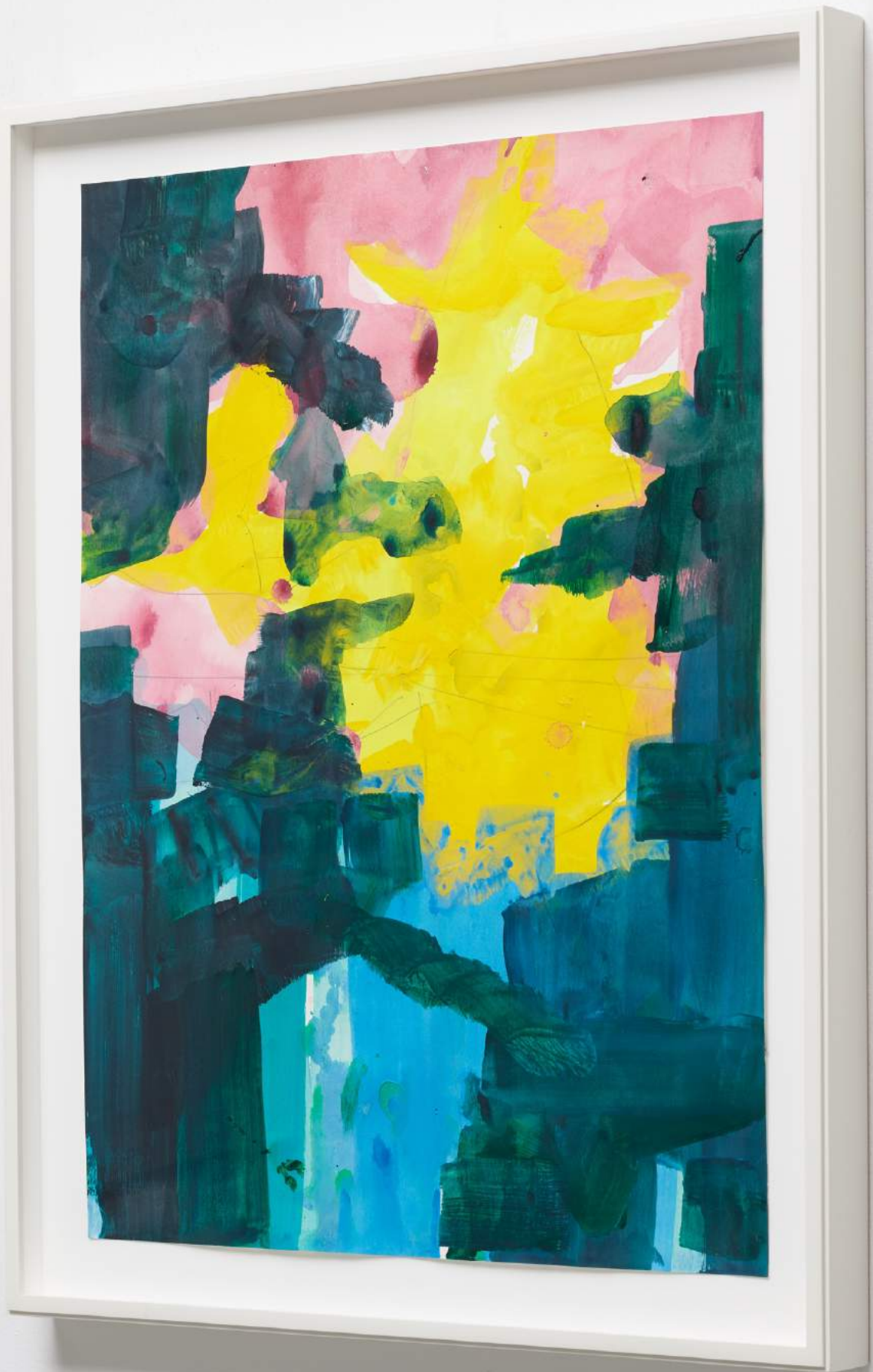


REBECCA CAMACHO PRESENTS



Stephanie Crawford
Untitled, 2023
Watercolor on paper
24 1/2 x 18 inches (62.2 x 45.7 cm)
28 x 22 x 2 inches, framed
CRA045

\$4,600., framed





CHRISTOPHER ROBIN DUNCAN



Christopher Robin Duncan (b. 1974, Perth Amboy, NJ) lives and works in Oakland, California. Duncan's practice is interdisciplinary, incorporating painting, sculpture, sound, and performance. His work is attuned to the rhythms and passages of time and representative of the repetitive cycles that inform our lives.

He received his BFA from the California College of Arts and Crafts in 2003 and his MFA from Stanford University in 2013. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2020); Halsey McKay Gallery, East Hampton (2022; 2019; 2016); Eighteen Gallery, Copenhagen (2020); Human Resources, Los Angeles (2018); and Headlands Center for the Arts (2016); amongst others. His work has been included in group exhibitions at San Francisco State University Fine Arts Gallery (2022); Bemis Center for Contemporary Arts, Omaha (2019); Susan Inglett Gallery, New York (2018); the Berkeley Art Museum and Pacific Film Archive (BAMPFA) (2018); and the San Francisco Arts Commission Gallery (2018); amongst others. Duncan has been in residence at the Space Program, San Francisco (2023); Headlands Center for the Arts, Sausalito (2015); ACRE, Steuben (2012); University of Kansas, Lawrence (2012); and Kala Institute, Berkeley (2010) amongst others.

REBECCA CAMACHO PRESENTS



Christopher Robin Duncan
SUN (6 Month Exposure) Pacifica, 2021
Acrylic and direct sunlight on fabric
66 x 54 inches
167.6 x 137.2 cm
DUN015

\$18,000.





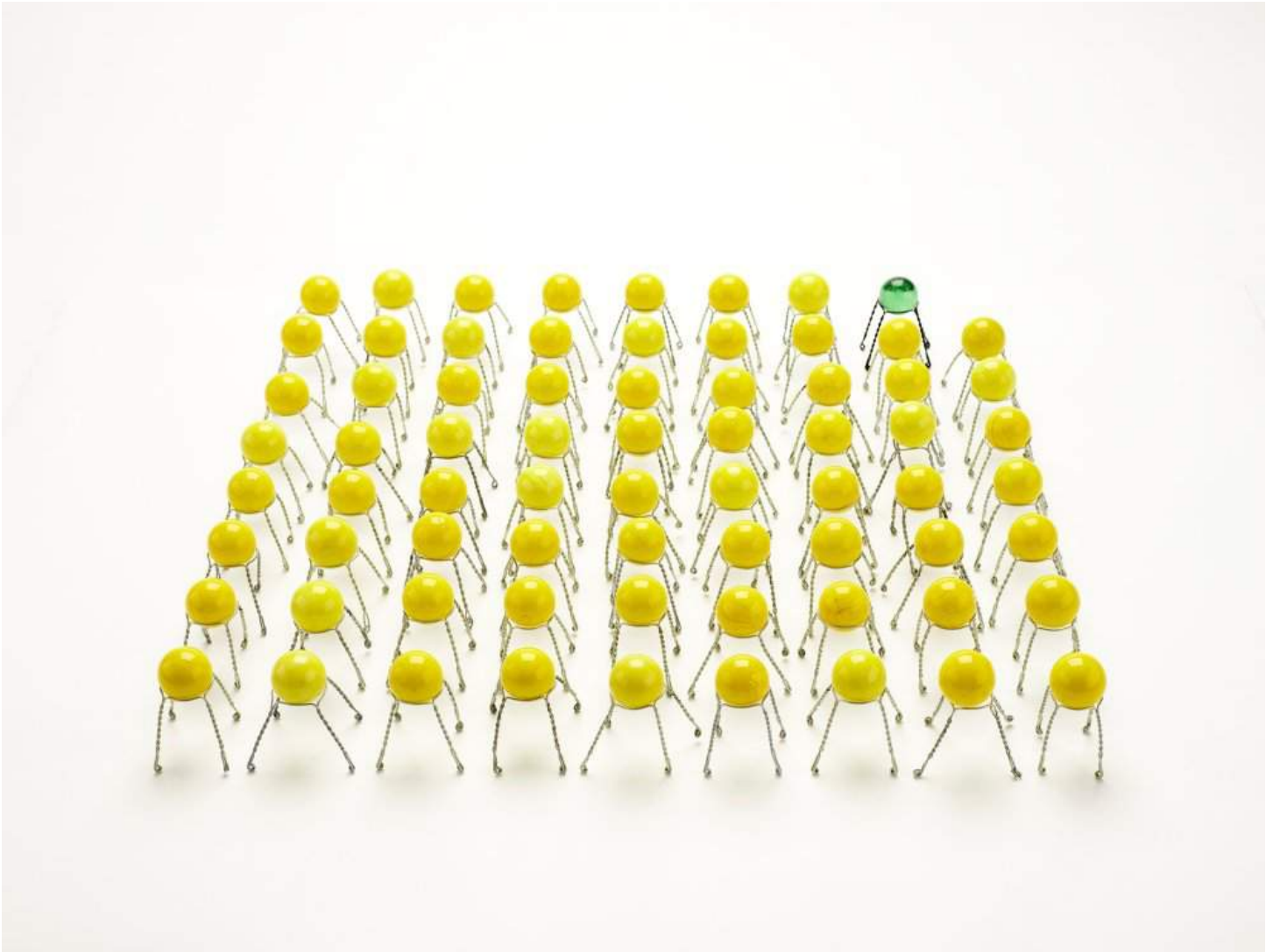
TONY FEHER

Tony Feher (b. 1956 – 2016, Albuquerque, NM) lived and worked in New York, NY. Feher's work spans sculpture and installation. Feher utilized every day and often found materials, combining these items into complex assemblages that speak to notions of transience and are often playful in their approach.

He received his BA from the University of Texas at Austin in 1978. His work has been featured in solo exhibitions at Marc Selwyn Fine Arts, Los Angeles (2023); Gordon Robichaux Gallery, New York (2023); Sikkema Jenkins & Co., New York (2022); and Plymouth Rock, Zurich (2019); amongst many others. Feher's work will be featured in a solo exhibition at Rebecca Camacho Presents, San Francisco (2024). He has been in group exhibitions at the Hammer Museum, Los Angeles (2023); Andrew Kreps Gallery, New York (2022); Museo de Arte Contemporáneo de Alicante, Spain (2022); San Francisco Museum of Modern Art, San Francisco (2022); and Nevada Museum of Art, Reno (2022); amongst others. Feher has received awards including the Aspen Award for Art, Aspen Art Museum, Aspen (2006); and The Alpert Award for Ucross Residency Prize Winner for Visual Arts (2004); amongst others.

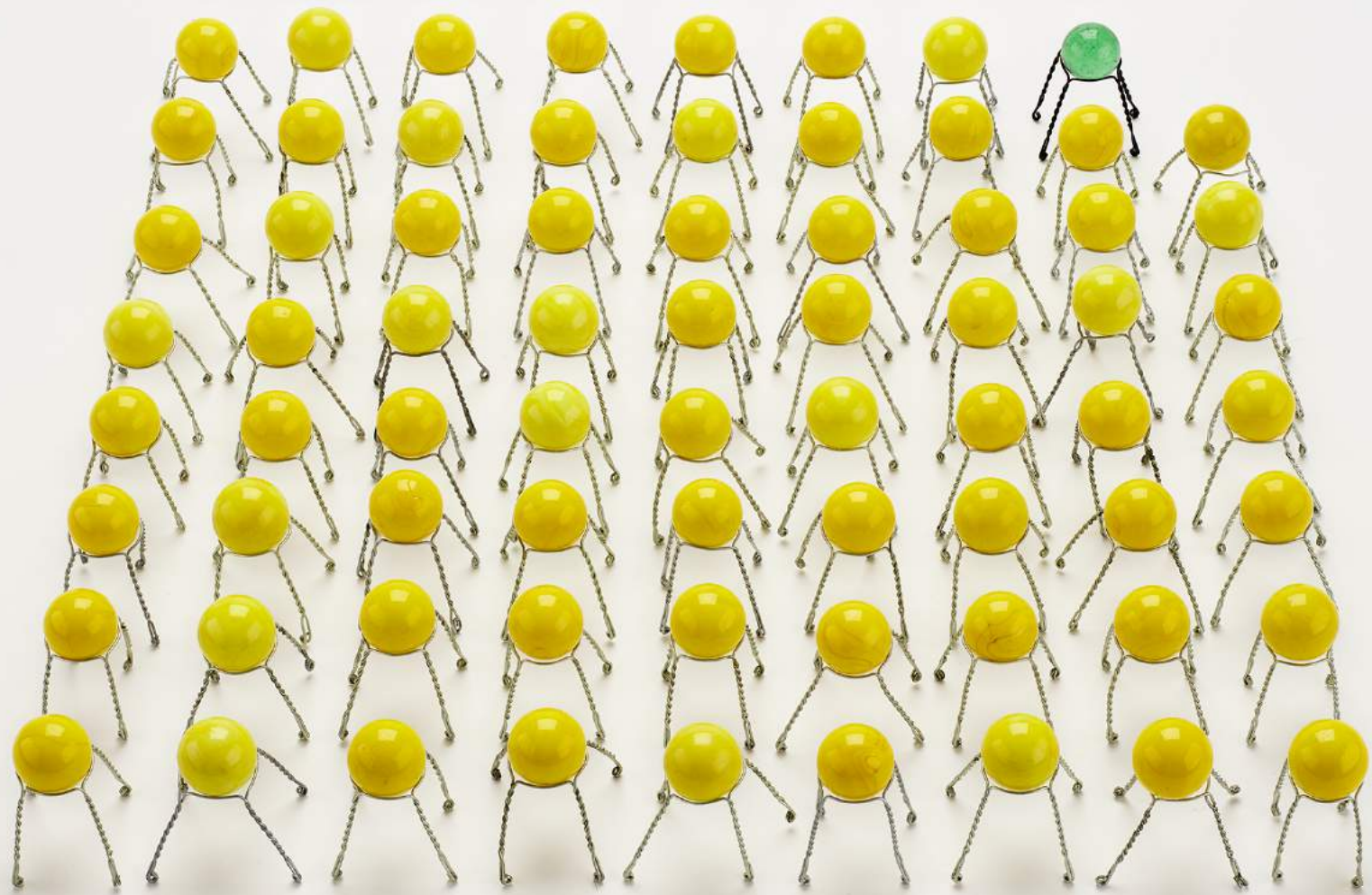


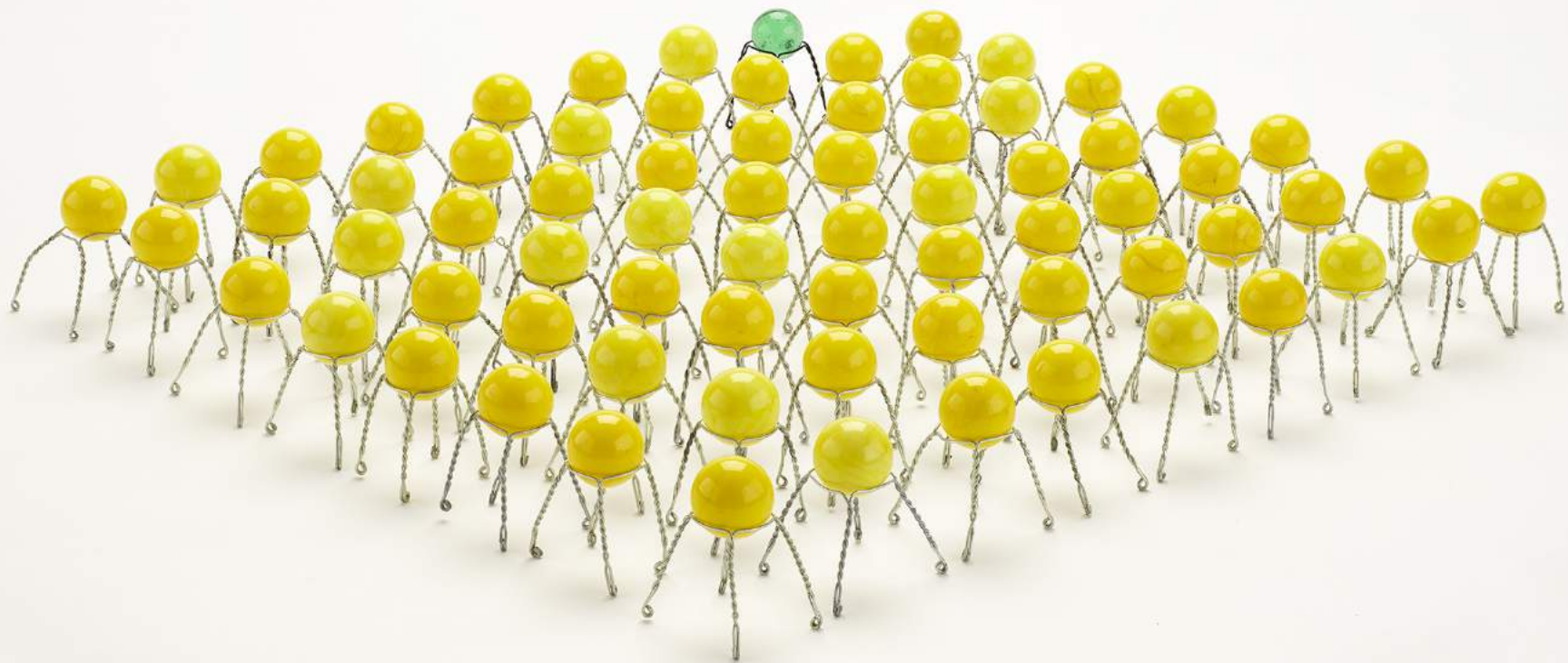
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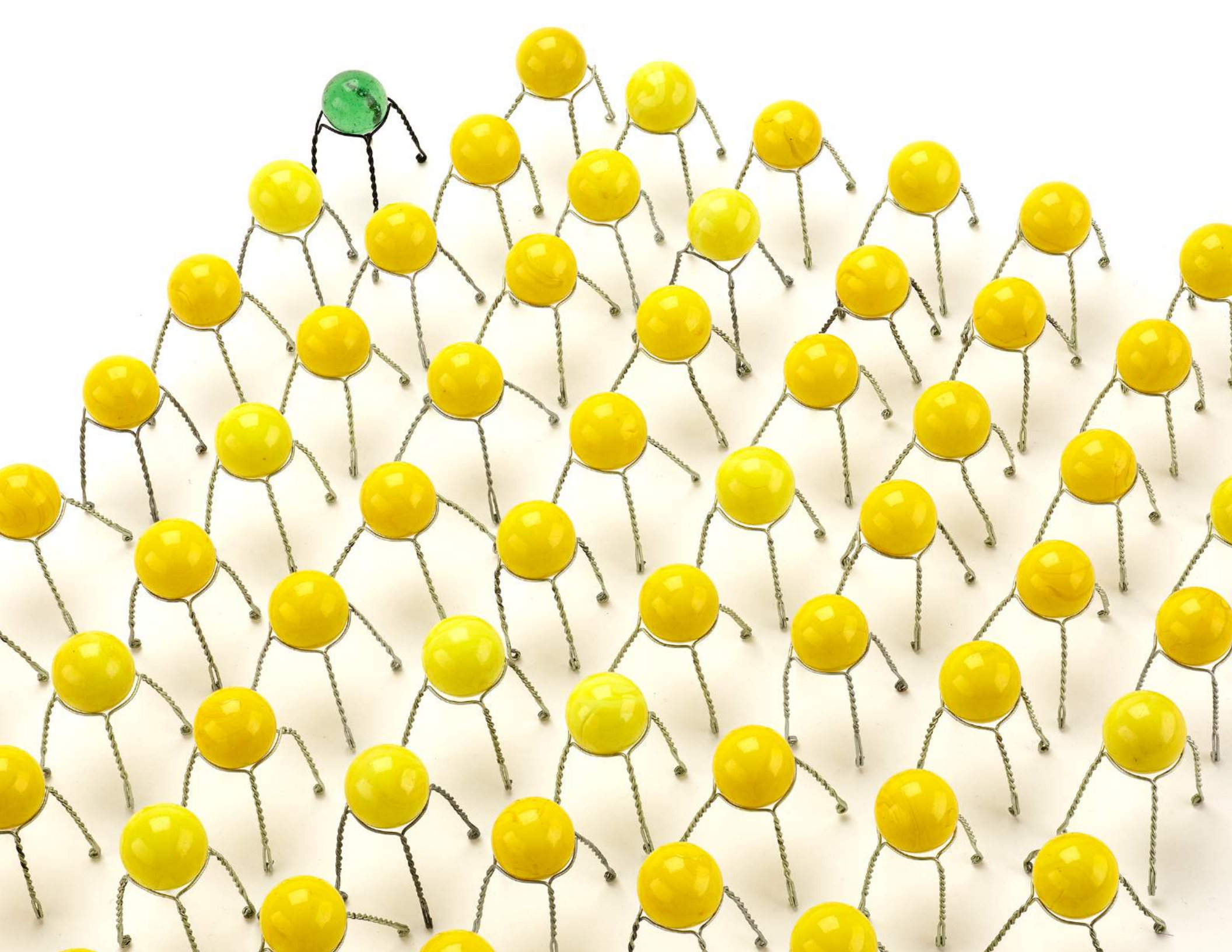


Tony Feher
Untitled, ongoing through 2016
70 opaque yellow glass marbles , 1 transparent turquoise glass marble, champagne wire
20 x 18 inches
50.8 x 45.7 cm
FEH084

\$34,000.







JAMIL HELLU

Jamil Hellu (b. 1976, Curitiba, Brazil) lives and works in Oakland, CA. Hellu's work focuses on identity, queer representation, race, community, and cultural heritage through a multidisciplinary practice rooted in photography. His practice centers his own personal experiences as a queer multiracial immigrant, addressing homophobia and racialized forms of oppression.

He received his BFA from the San Francisco Art Institute in 2003 and his MFA from Stanford University in 2010. His work has been included in solo exhibitions at Rebecca Camacho Presents, San Francisco (2023); SF Camerawork, San Francisco (2020); the San Francisco International Airport (2017); and the University of San Francisco (2016); amongst others. He has been in group exhibitions at the Blanton Museum of Art, Austin (2023); the Cantor Arts Center, Palo Alto (2023); Colorado Photographic Arts Center, Denver (2023); San Francisco State University Fine Arts Gallery (2023); Texas Tech University, Lubbock (2021); Apexart, New York (2021); and San Jose Institute of Contemporary Art (2020); amongst others. Hellu has received grants from the Zellerbach Family Foundation (2020); the San Francisco Arts Commission (2019); the San Francisco Queer Cultural Center (2015); the Knight Foundation (2014); amongst others. He has been in residence at the Space Program, San Francisco (2023); the Cow House Studios Residency, Ireland (2022); the Recology Artist in Residence Program, San Francisco (2014); amongst others.



REBECCA CAMACHO PRESENTS



Jamil Hellu
Untitled (Odyssey), 2023
Digital pigment print
56 x 42 inches (142.2 x 106.7 cm)
57 1/2 x 43 1/2 x 2 inches framed
Edition 1 of 3
HEL142

\$12,000., framed



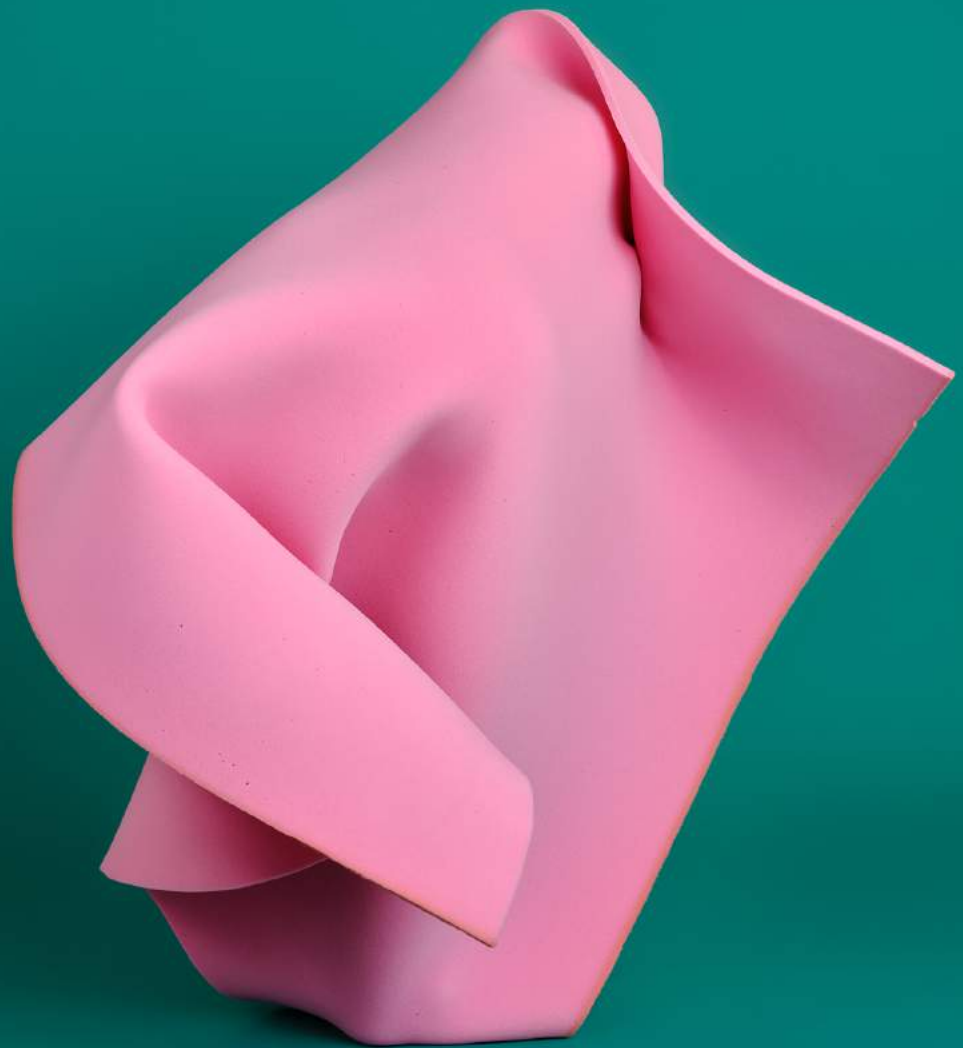


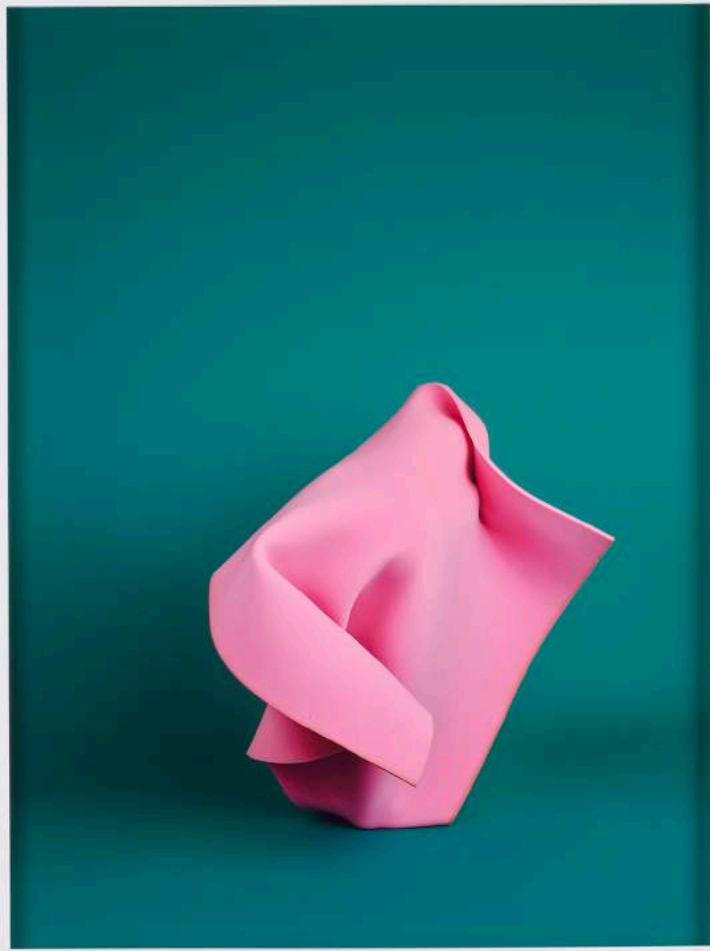
REBECCA CAMACHO PRESENTS



Jamil Hellu
Untitled (Odyssey), 2023
Digital pigment print
40 x 30 inches (101.6 x 76.2 cm)
40 1/2 x 30 1/2 x 1 1/2 inches framed
Edition 1 of 3
HEL144

\$9,000., framed





MAX JANSONS



Max Jansons (b. 1974, New York, NY) lives and works in Los Angeles, CA. Jansons' painting practice primarily focuses on the art historical genre of still-life, which he often expands upon through his use of both representational and abstract imagery. Jansons' exquisite brushwork and deft handling of paint are also defining features of his work.

He received his BFA from University of California, Los Angeles in 1996 and his MFA from Columbia University in 1998. Recent solo exhibitions include Harper's, East Hampton, NY (2022); Rebecca Camacho Presents, San Francisco (2019); There-There, Los Angeles (2018); Galerie Lefebvre et Fils, Paris (2018); and 5 Car Garage, Santa Monica (2016); amongst others. He has been in group exhibitions at Harper's Gallery, East Hampton, NY (2022); the Nassima Landau Foundation in Tel Aviv, Israel (2022); the Berkshire Botanical Garden, Stockbridge, MA (curated by Beth Rudin DeWoody) (2022); Louise Alexander Gallery, Porto Cervo, Italy (2021); and KARMA, New York (2020); amongst others. He received the DRA Fellowship, Columbia University, New York (1997-1998).

REBECCA CAMACHO PRESENTS



Max Jansons
Untitled, 2023
Oil on linen
36 x 25 inches
91.4 x 63.5 cm
JAN088

\$16,000.







REBECCA CAMACHO PRESENTS



Max Jansons
Untitled, 2023
Oil on linen
36 x 25 inches
91.4 x 63.5 cm
JAN089

\$16,000.







REBECCA CAMACHO PRESENTS



Max Jansons
Untitled, 2023
Oil on linen
36 x 25 inches
91.4 x 63.5 cm
JAN090

\$16,000.







REBECCA CAMACHO PRESENTS



Max Jansons
Untitled, 2023
Oil on linen
36 x 25 inches
91.4 x 63.5 cm
JAN091

\$16,000.





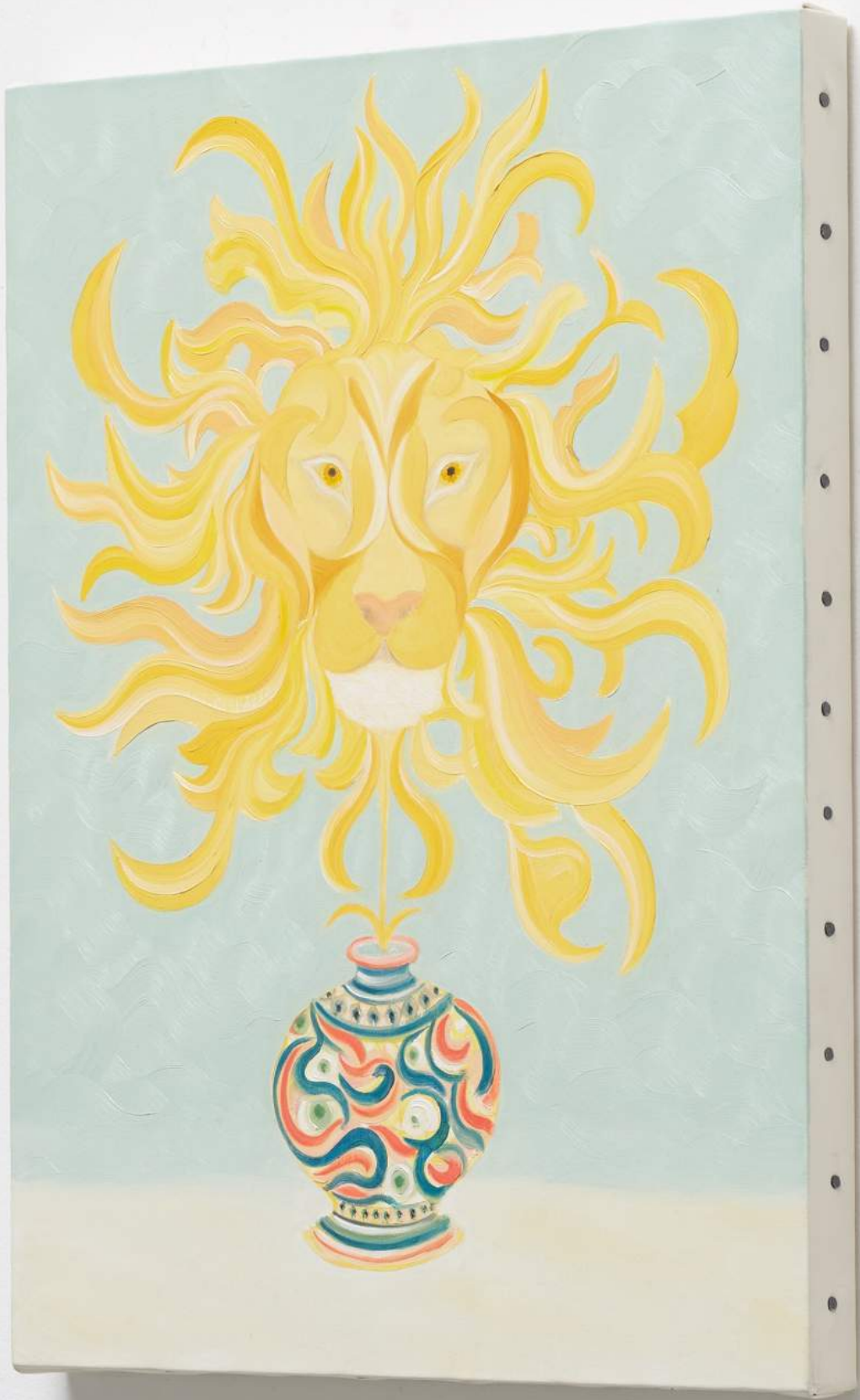


REBECCA CAMACHO PRESENTS



Max Jansons
The Lion of Venice, 2023
Oil on linen
18 3/4 x 14 inches
47.6 x 35.6 cm
JAN096

\$10,000.







MELISSA JOSEPH



Melissa Joseph (b. 1980, Saint Marys, PA) lives and works in Brooklyn, NY. Joseph is invested in craft traditions, and her practice incorporates textile, ceramics, and sculpture. Her recent work includes family, friends, and peers in domestic settings and in close conversation, in delicately and precisely rendered compositions.

She received her MFA from the Pennsylvania Academy of the Fine Arts, her MAT in Art Education from the Rhode Island School of Design, her AAS in textile surface design from the Fashion Institute of Technology and her BA from New York University. She has had solo exhibitions at Margot Samel, New York (2023); Swarthmore College, Swarthmore, PA (2023); REGULARNORMAL, New York (2021); Fleisher Art Memorial, Philadelphia (2019); and The Growlery, San Francisco (2018); amongst others. Her work has been included in group exhibitions at the Whitaker Museum, Lancashire, United Kingdom (2023); Green Art Gallery, Dubai (2023); Margot Samel, New York (2023); Charles Moffett, New York (2023); and Venus Over Manhattan, New York (2023); amongst others. She was a Windgate Foundation Scholar (2023); and was a Hopper Prize Finalist (2021); amongst others. Joseph was in residence at the Greenwich House Pottery Residency, New York (2023); Museum of Arts and Design, New York (2023); Archie Bray Foundation Residency, Helena, MT (2022); Fountainhead Arts Residency, Miami (2021); and the Dieu Donné Workspace Residency, Brooklyn (2021); amongst others.

REBECCA CAMACHO PRESENTS



Melissa Joseph
Continuity, after Boccioni I, 2022
Marbled and inlaid stoneware with needle felted wool on industrial felt
10 x 13 3/4 inches
25.4 x 34.9 cm
JOS004
\$6,000.



REBECCA CAMACHO PRESENTS



Melissa Joseph
Continuity, after Boccioni II, 2022
Marbled and inlaid stoneware with needle felted wool on industrial felt
22 x 13 inches
55.9 x 33 cm
JOS005
\$7,000.



CHRISTY MATSON



Christy Matson (b. 1979, Seattle, WA) lives and works in Los Angeles, CA. Matson's practice incorporates traditional, analog modes of weaving with new digital technologies afforded by the Jacquard TC2 loom. Her textiles often explore themes such as memory, the gendered histories of textile production, and issues related to sustainability and the environment.

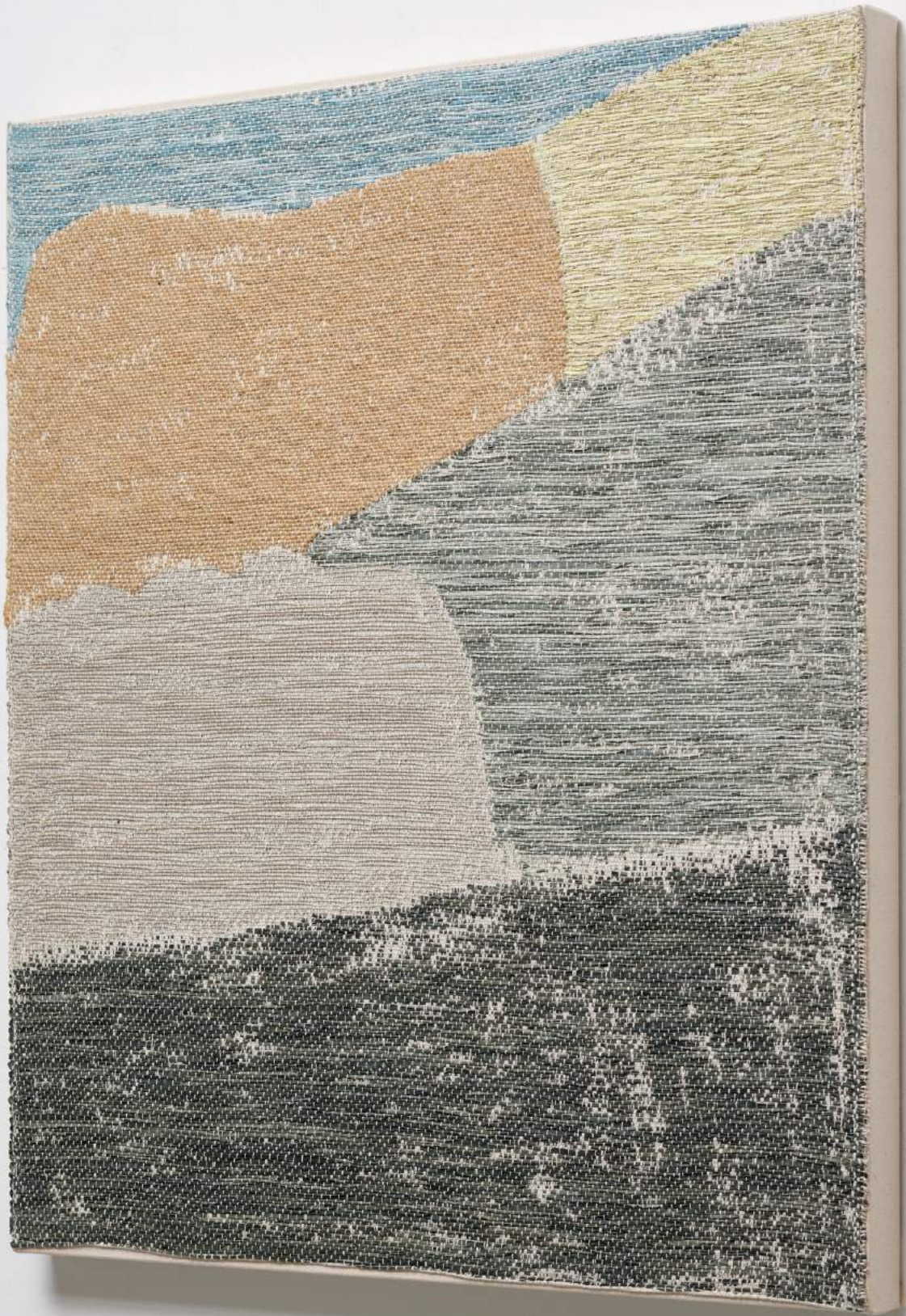
She received her BFA from the University of Washington in 2001 and her MFA from the California College of the Arts in 2005. She has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2020); Philip Martin Gallery, Los Angeles (2023); Milwaukee Art Museum (2022); Volume Gallery, Chicago (2021); Cranbrook Art Museum, Bloomfield Hills, MI (2019); and Long Beach Museum of Art (2018); amongst others. Her work has been included in group exhibitions at Philip Martin Gallery, Los Angeles (2023); Bakersfield Museum of Art (2022); Craig Krull Gallery, Santa Monica (2021); Museum of Contemporary Art (MCA) Chicago (2020); The Landing, Los Angeles (2018); and the Craft and Folk Art Museum, Los Angeles (2017); amongst others. Matson was nominated for the Louis Comfort Tiffany Foundation Award (2009; 2007) and she received a City of Chicago CAAP Artist Grant (2008). She was artist-in-residence at the Oregon College of Arts and Crafts, Portland (2018); Textilsetur, Blonduous, Iceland (2018; 2017); Museum of Contemporary Craft, Portland (2011); Oriole Mill, Hendersonville, NC (2009); Harvestworks: Digital New Media Center, New York (2006); and Experimental Sound Studio, Chicago (2006).

REBECCA CAMACHO PRESENTS



Christy Matson
Boulders, 2023
Acrylic on paper, linen, cotton and wool
29 1/2 x 28 x 1 1/2 inches
74.9 x 71.1 x 3.8 cm
MAT053

\$8,500.







REBECCA CAMACHO PRESENTS



Christy Matson
Red Sun, 2023
Acrylic on paper, linen, cotton and wool
29 1/2 x 25 3/4 x 1 1/2 inches
74.9 x 65.4 x 3.8 cm
MAT054

\$8,500.







ANDY MISTER

Andy Mister (b. 1979 New Orleans, LA) lives and works in Binghamton, NY. Mister's practice is rooted in drawing, and he primarily works with carbon pencil, charcoal, and pastels. Mister's exquisitely rendered works are often derived from photographic sources that he reinterprets as drawings.

He received a BA in English Literature and Philosophy from Loyola University of New Orleans in 2001 and an MFA in creative writing from the University of Montana in 2003. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2021); Turn Gallery, New York (2023); Lowell Ryan Projects, Los Angeles (2022); Second Street Gallery, Charlottesville (2021); and Commune Gallery, Tokyo, Japan (2019); amongst others. His work has been included in group exhibitions at Turn Gallery, New York (2022); Sevil Dolmaci, Istanbul, Turkey (2021); Launch F18, New York (2021); Hirschl & Adler Modern, New York (2021); and the Aldrich Museum, Ridgefield, CT (2020); amongst others. Mister was artist in residence at the Bemis Center for Contemporary Arts, Omaha (2015); and the Lower Manhattan Cultural Council, New York (2012); amongst others.



REBECCA CAMACHO PRESENTS



Andy Mister
Second Birthday, 2023
Pastel on acrylic ground on paper
23 x 19 1/4 inches (58.4 x 48.9 cm)
26 x 22 x 2 inches, framed
MIS038

\$4,700., framed





REBECCA CAMACHO PRESENTS



Andy Mister
Bedside Table, 2023
Pastel on acrylic ground on paper
21 1/8 x 17 5/8 inches (53.7 x 44.8 cm)
24 x 20 1/2 x 2 inches, framed
MIS040

\$4,200., framed





CLAIRE OSWALT

Claire Oswalt (b. 1979, San Antonio, TX) lives and works in Austin, TX. Oswalt creates sweeping and expansive paintings and collages informed by minimalism, abstraction, and the unique landscape of Central Texas. She has a keen eye for materials, and her works combine washy painted passages that are sewn together, resulting in paintings that are indebted to traditions of quilting and fiber art more broadly.

She received her BFA from the University of Southern California, Los Angeles in 2001. She has had solo exhibitions at Broadway Gallery, New York (2023); Rebecca Camacho Presents, San Francisco (2022; 2020); Lora Reynolds Gallery, Austin (2020); Octavia Gallery, Houston (2018); and Johanssen Gallery, Berlin, Germany (2017); amongst others. Her work has been included in group exhibitions at the Landing Gallery, Los Angeles (2022); Broadway Gallery, New York (2021); Rebecca Camacho Presents, San Francisco (2020); Tappan Collective, Los Angeles (2016); and Chamber, New York (2015); amongst others. She received a grant from the Peter S. Reed Foundation (2011).



REBECCA CAMACHO PRESENTS



Claire Oswalt
Rolling Wight (study), 2023
Acrylic, watercolor, adhesive on paper
6 x 14 1/2 inches (15.2 x 36.8 cm)
17 1/2 x 21 1/2 inches, framed
OSW073

\$8,000. framed





JENNIE OTTINGER

Jennie Ottinger (b. 1971, Massachusetts) lives and works in San Francisco CA. Ottinger primarily works in painting, and her small-scale works speak to gender and representation, the gaze, and hyper visibility in our media saturated culture. With a humorous and playful approach to her subject matter, Ottinger levels a critique of gender norms, class, and politics.

Ottinger received her BFA from California College of the Arts, Oakland in 2000 and her MFA from Mills College, Oakland in 2008. She has had solo and two-person exhibitions at Saint Joseph's Art Society, SF (2024); Conduit Gallery, Dallas (2022; 2016); Rebecca Camacho Presents (2022); Johansson Projects, Oakland (2015); Dominican University, San Raphael (2015); amongst others. Her work has been featured in group exhibitions at Rebecca Camacho Presents (2020); The Carl Cherry Center for the Arts, Carmel (2019); Johansson Projects, Oakland (2017); Berkeley Art Center, Berkeley (2016); Richmond Art Center, Richmond (2016); di Rosa, Napa (2015); Contemporary Jewish Museum, SF (2015); amongst others. Ottinger was in residence at Headlands Center for the Arts in 2017 and 2016. She was a SECA finalist in 2010 and received a Kala Fellowship in 2010.



REBECCA CAMACHO PRESENTS



Jennie Ottinger
Kelly, Philadelphia PA, 2023
Oil on panel
18 x 24 inches
45.7 x 61 cm
OTT030
\$6,500.







REBECCA CAMACHO PRESENTS



Jennie Ottinger
Grimaldi, Monaco, 2023
Oil on panel
18 x 24 inches
45.7 x 61 cm
OTT033
\$6,500.







REBECCA CAMACHO PRESENTS



Jennie Ottinger
Gilmore, Hartford CT, 2023
Oil on panel
18 x 24 inches
45.7 x 61 cm
OTT032
\$6,500.







REBECCA CAMACHO PRESENTS



Jennie Ottinger
Gilmore, Stars Hollow CT, 2023
Oil on panel
18 x 24 inches
45.7 x 61 cm
OTT031
\$6,500.





