

THE ARMORY SHOW

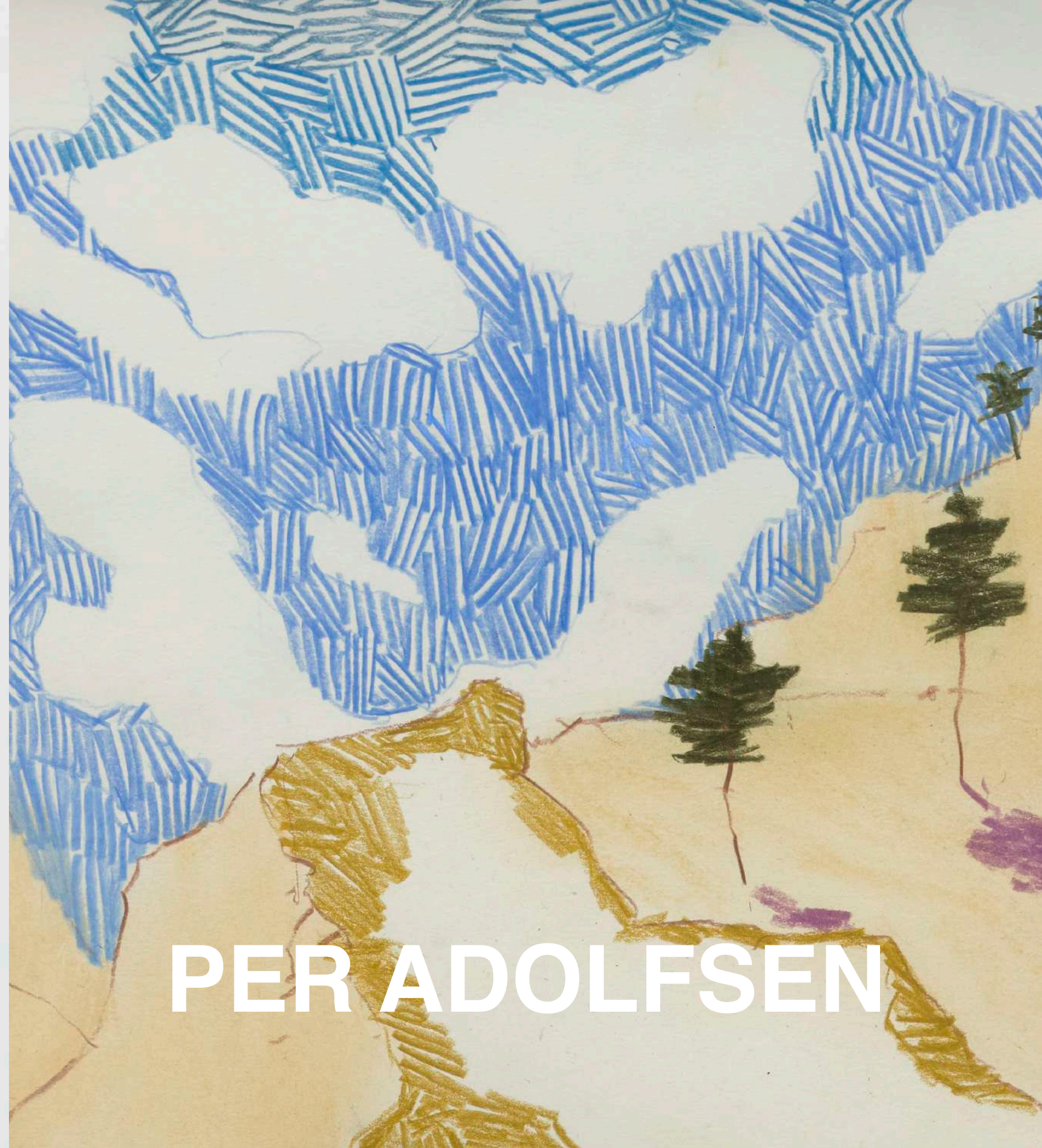
BOOTH 319

NEW YORK, NY, US

SEPTEMBER 6 – 8, 2024

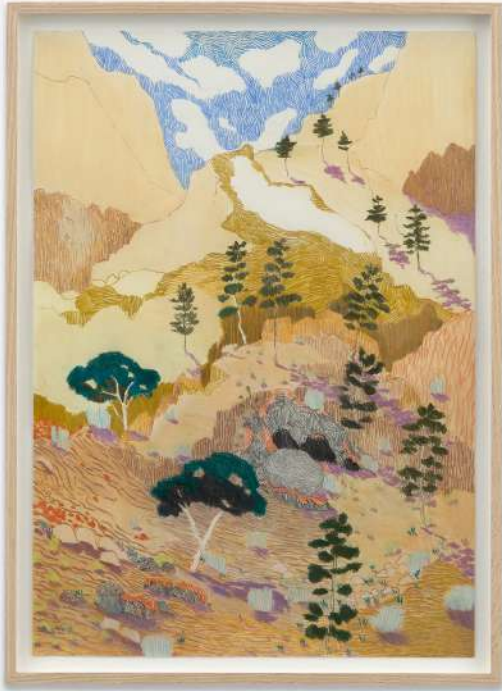
NINO MIER GALLERY

NEW YORK | BRUSSELS



PER ADOLFSEN

Per Adolfsen, *The Red Mountains*, 2024. Colored pencil, chalk and graphite on Hahnemühle paper. 35 7/8 x 26 1/8 in (framed), 91.1 x 66.4 cm (framed) (PAD24.061)
\$ 8,200 inc. frame

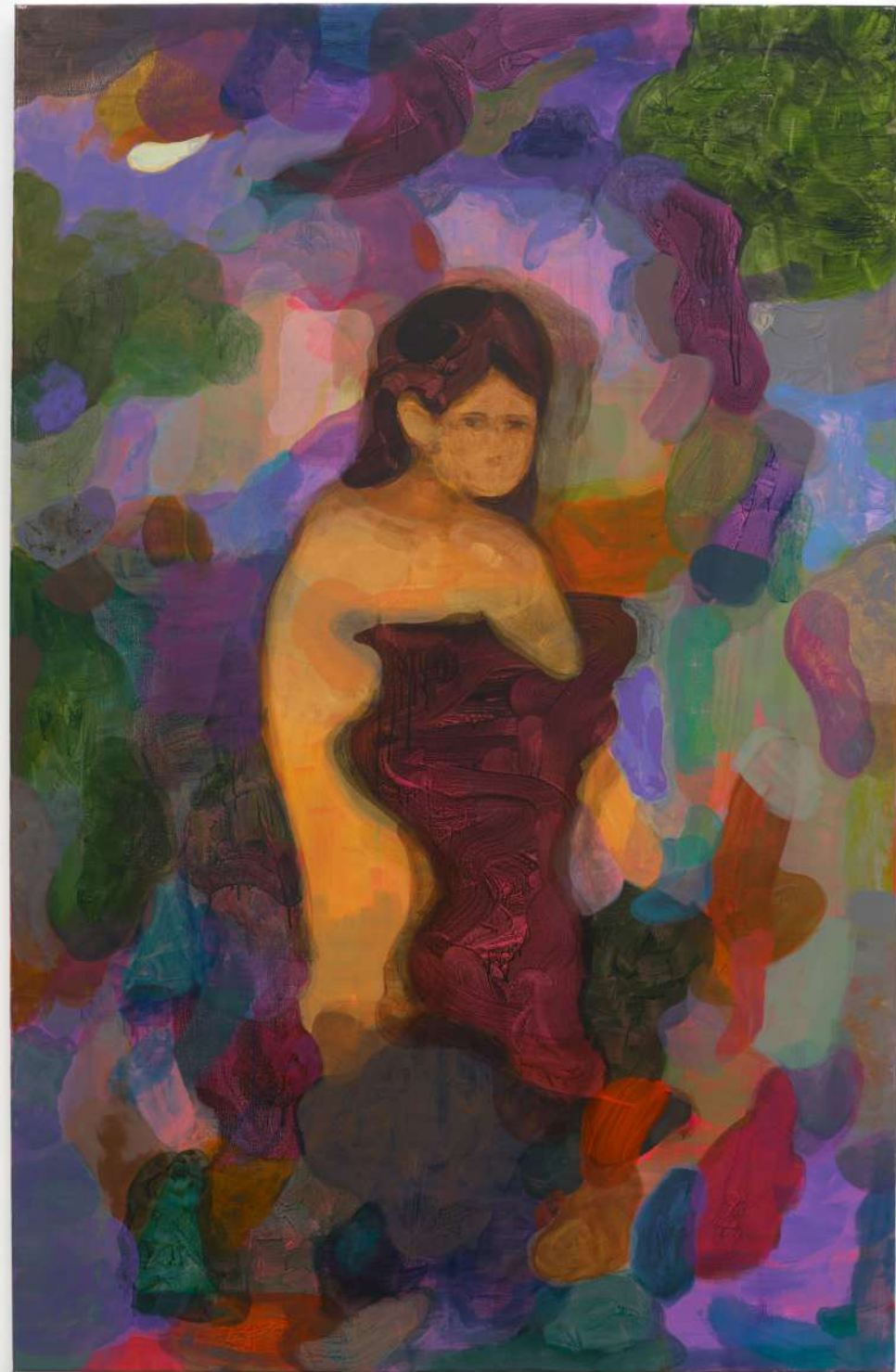


LEFT: Per Adolfsen, *Canyon*, 2024. Colored pencil and graphite on Hahnemühle paper. 35 7/8 x 26 1/8 in (framed), 91.1 x 66.4 cm (framed) (PAD24.062) \$ 8,200 inc. frame

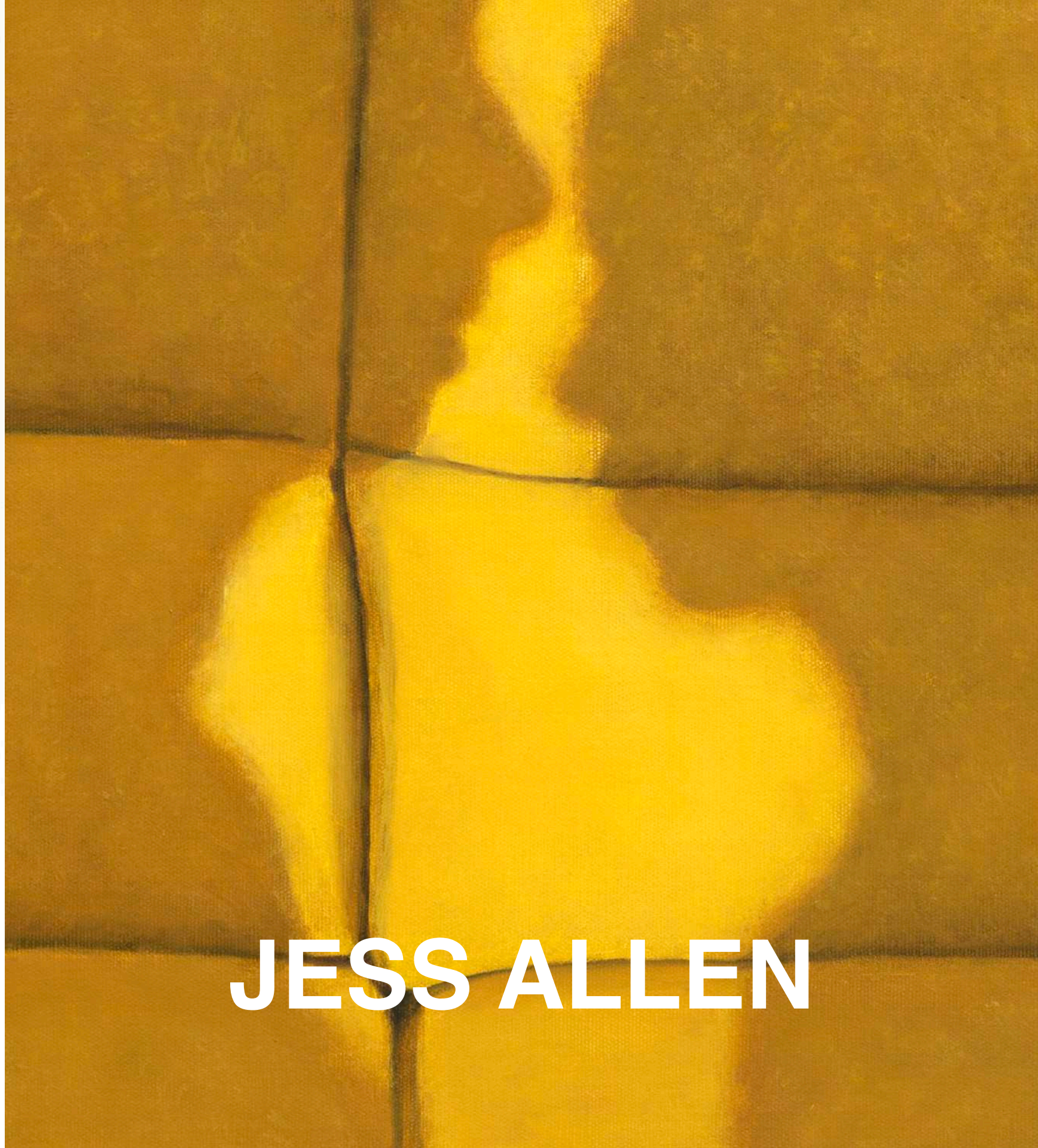
RIGHT: Per Adolfsen, *Ivy*, 2024. Colored pencil on Hahnemühle paper. 35 7/8 x 26 1/8 in (framed), 91.1 x 66.4 cm (framed) (PAD24.060) \$ 8,200 inc. frame RESERVED



KOSHIRO AKIYAMA



Koshiro Akiyama, *Night Walk*, 2023. Acrylic on linen. 66 7/8 x 43 1/4 in, 170 x 110 cm (KAK23.022) \$ 20,000



JESS ALLEN

Jess Allen, *When We Were Young*, 2024. Oil on linen. 15 3/4 x 19 3/4 in (framed), 40 x 50 cm (framed) (JAL24.006) \$ 4,750 inc. frame



MAI BLANCO

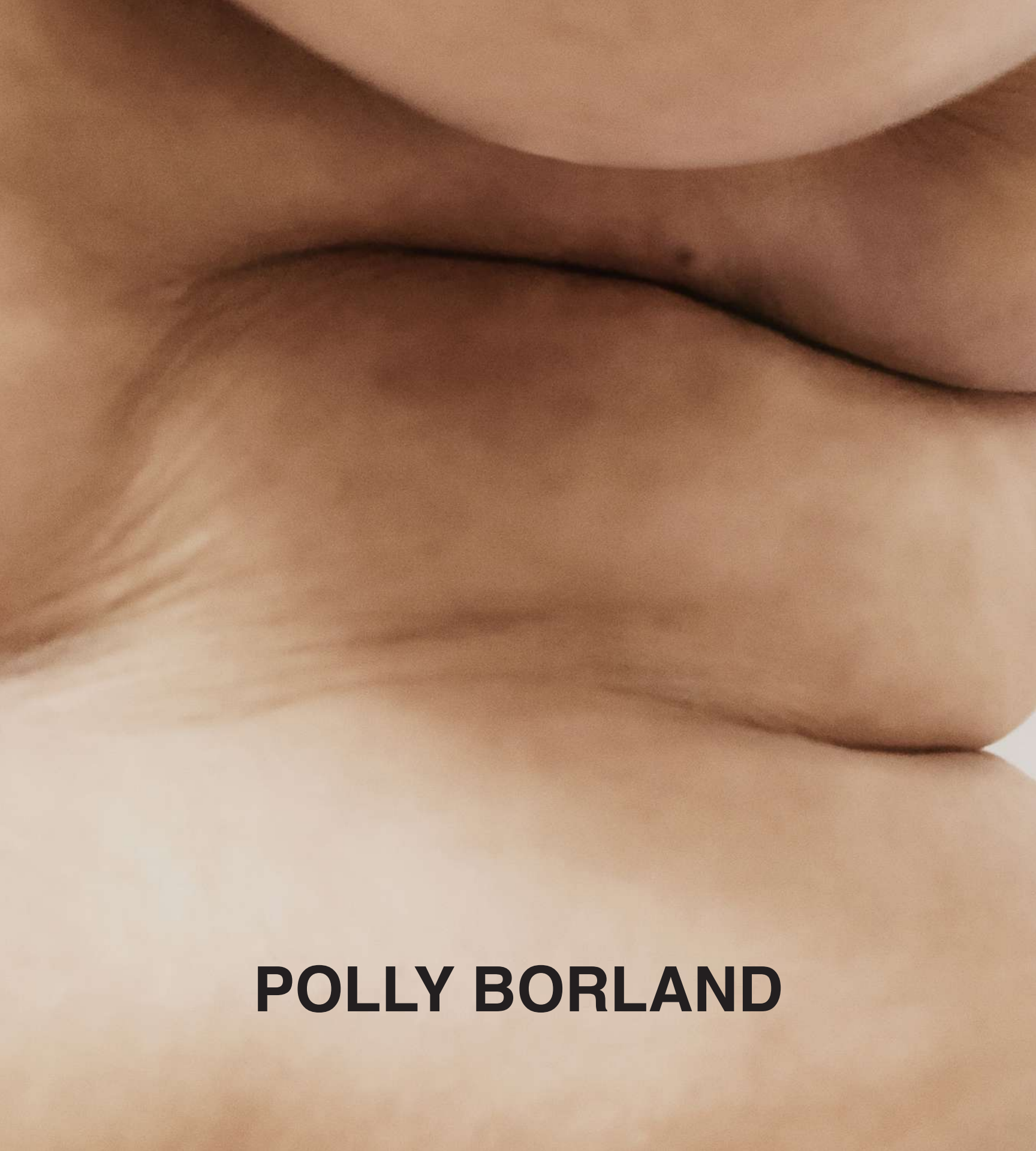


Mai Blanco, *El Naranjo*, 2024. Oil on canvas. 78 3/4 x 63 in, 200 x 160 cm (MBL24.005) SOLD



LEFT: Mai Blanco, Untitled, 2024. Charcoal, watercolor, and pastel on paper. 20 x 14 in (unframed), 50.8 x 35.7 cm (unframed) (MBL24.009)
\$ 5,500 inc. frame

RIGHT: Mai Blanco, Untitled, 2024. Charcoal, watercolor, and pastel on paper. 20 x 14 in (unframed), 50.8 x 35.7 cm (unframed) (MBL24.007)
\$ 5,500 inc. frame



POLLY BORLAND

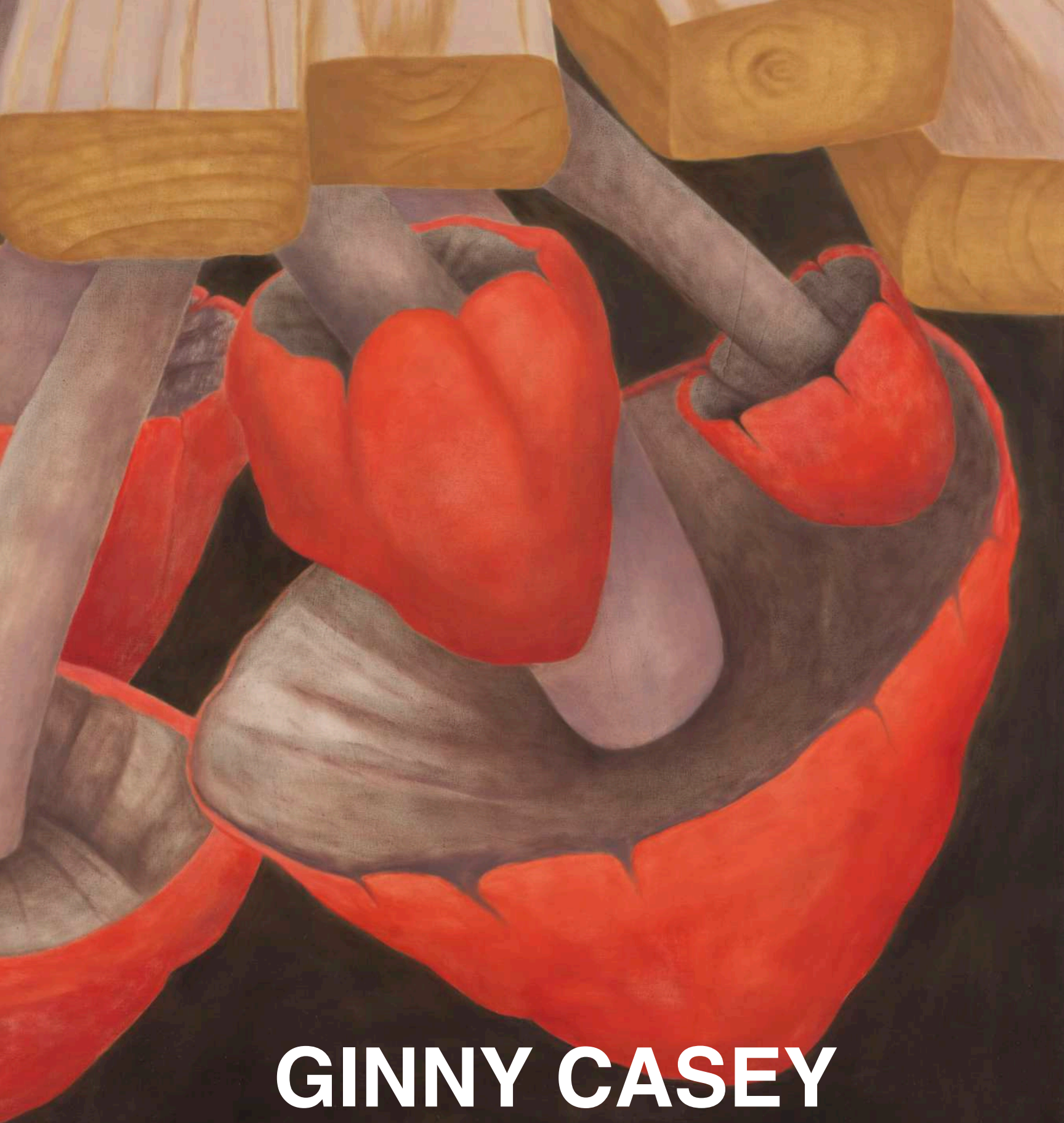


Polly Borland, *Nudie (9)*, 2021. Archival pigment print. 53 1/2 x 40 1/4 x 1 1/2 in (framed), 135.9 x 102.2 x 3.8 cm (framed).
Edition of 3 plus 2 artist's proofs (#1/3) (PBO21.009)
\$ 14,000 inc. frame



SEYNI AWA CAMARA

Seyni Awa Camara, Untitled, 2000. Fired clay. 25 5/8 x 9 1/2 x 7 7/8 in, 65 x 24 x 20 cm (SAW22.027) \$ 24,000



GINNY CASEY



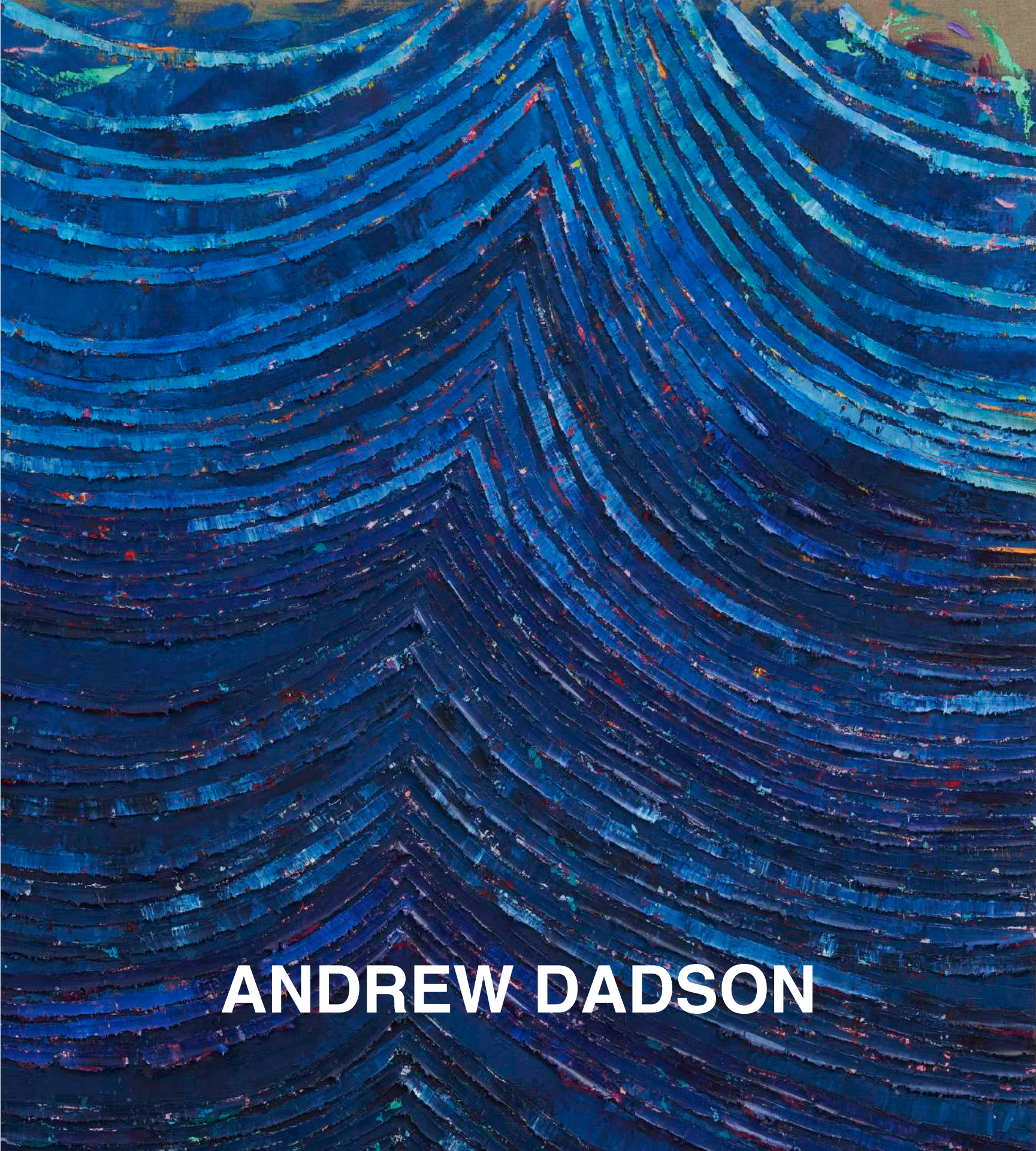
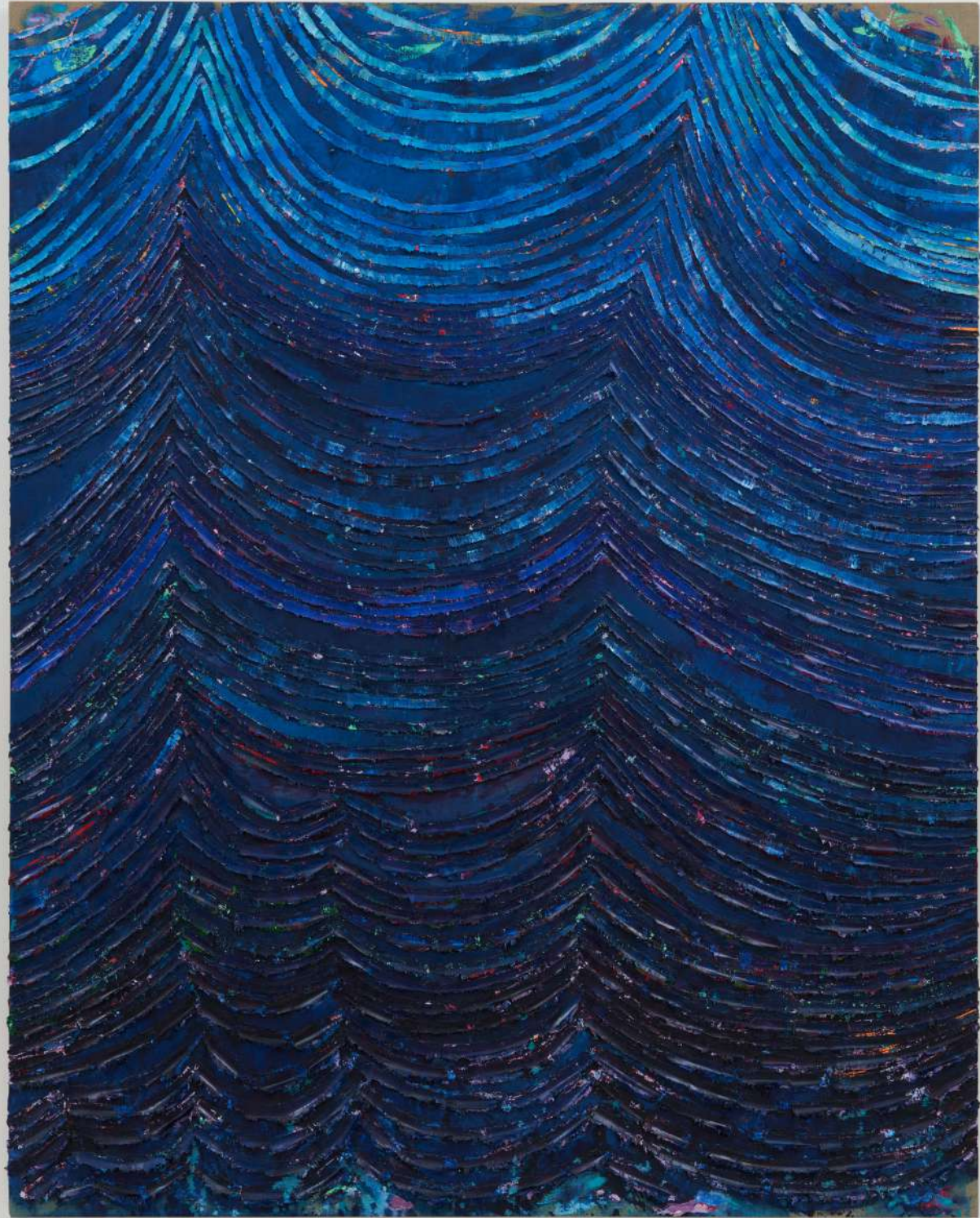
Ginny Casey, *Shaky Ground*, 2023. Oil on canvas. 48 x 41 in, 121.9 x 104.1 cm (GCA24.002) \$ 27,000



ETHAN COOK



Ethan Cook, *Starting Point*, 2024. Cast aluminum. 13 x 12 x 3 1/4 in, 33 x 30.5 x 8.3 cm. Edition of 3 plus 2 artist's proofs (ECO24.032) \$ 7,500



ANDREW DADSON

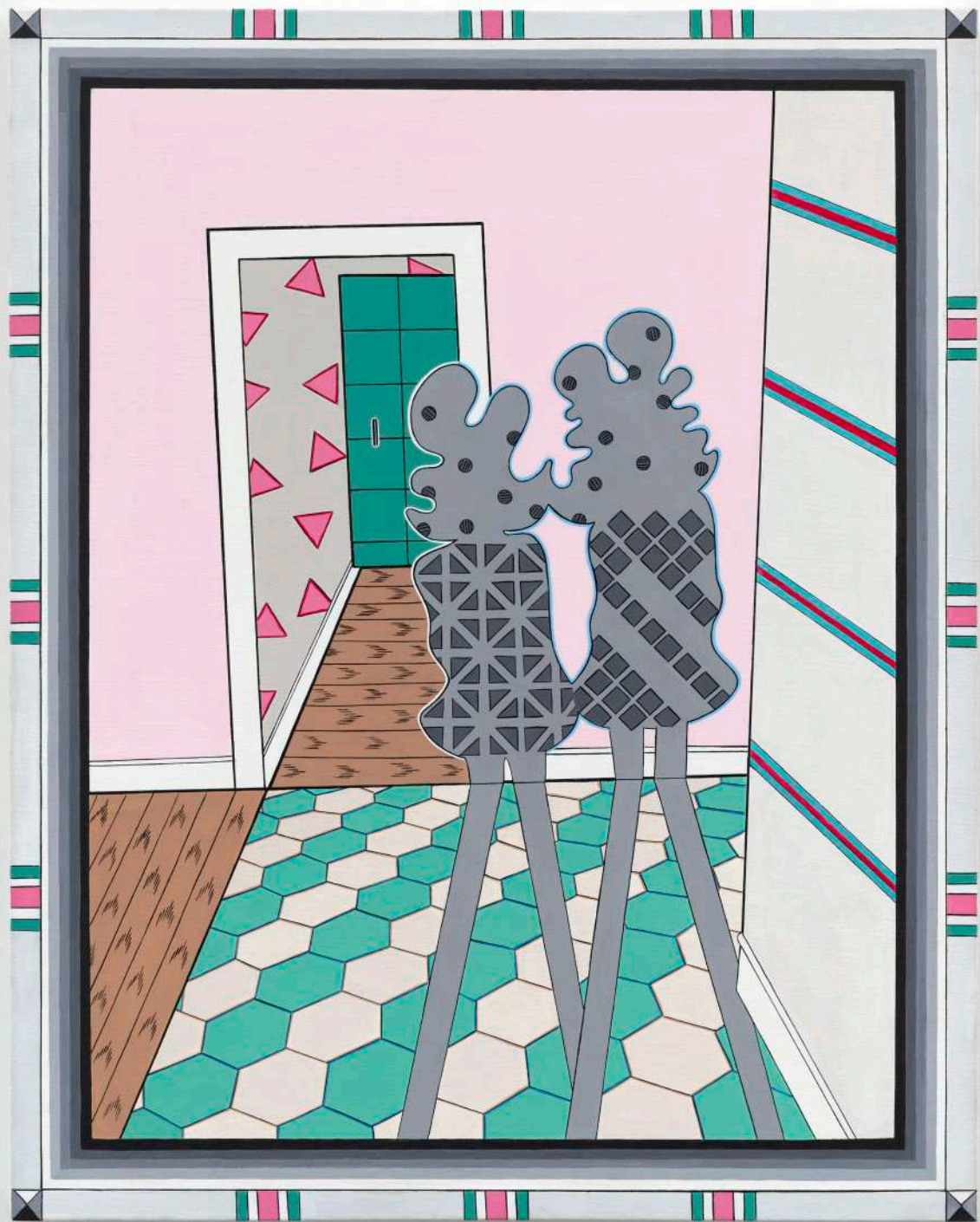
Andrew Dadson, *Blue Wave*, 2023. Oil and acrylic on linen. 74 x 59 1/4 x 2 1/2 in, 188 x 150.5 x 6.3 cm (ADA23.015) \$ 40,000



DEBORAH DRUICK



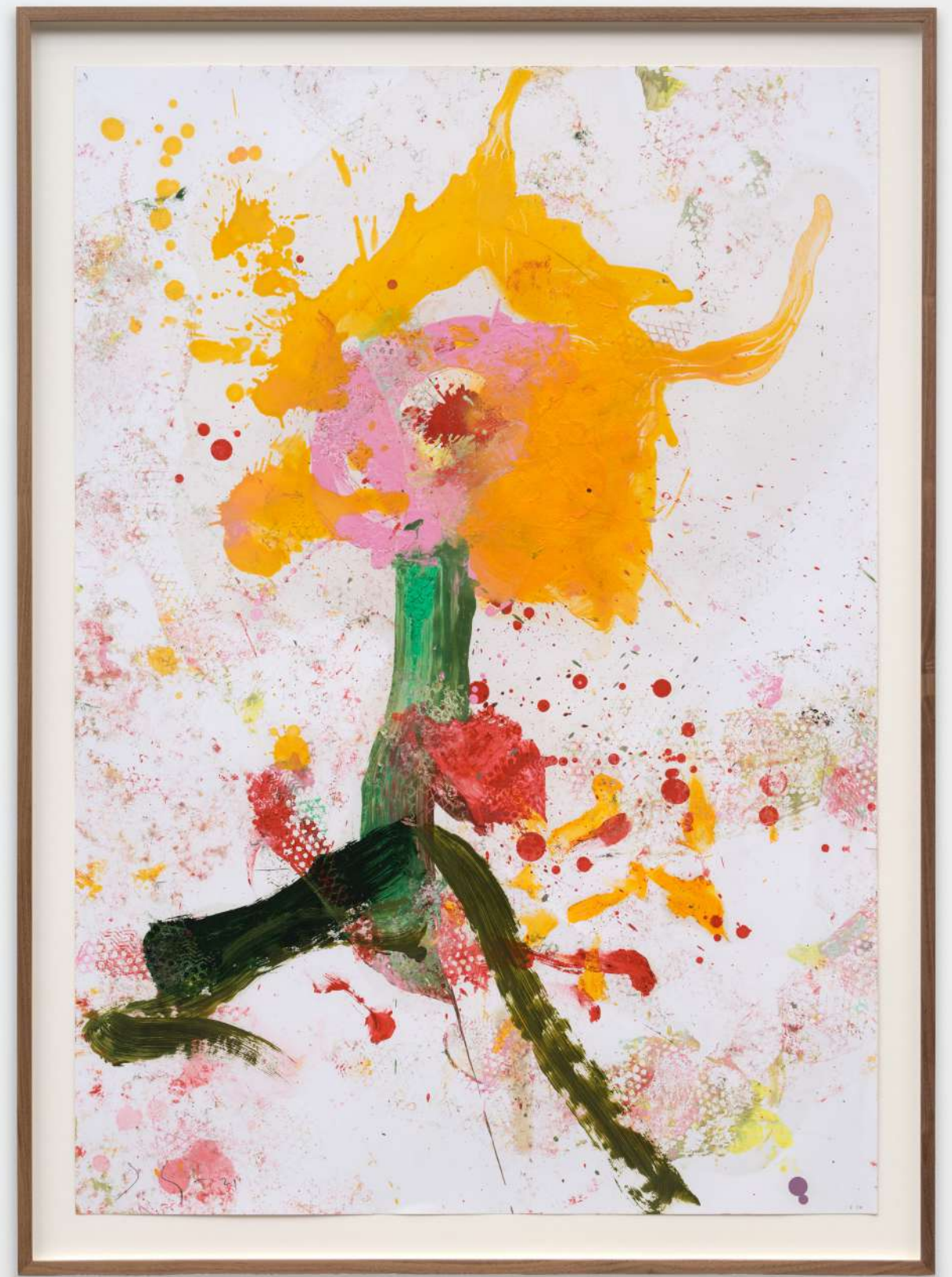
Deborah Druick, *Lookout*, 2024. Flashe painted acrylic on canvas. 30 x 40 in, 76.2 x 101.6 cm (DDR24.004) \$ 24,000



Deborah Druick, *Knock Kneed*, 2024. Flashe painted acrylic on canvas, 30 x 24 in, 76.2 x 61 cm (DDR24.003) \$ 18,000



JORGE GALINDO



Jorge Galindo, *Sacromonte 10*, 2022. Oil on paper. 43 1/4 x 31 1/2 in (framed), 109.9 x 80 cm (framed) (JGA22.062) \$ 12,000 inc. frame



FROM LEFT TO RIGHT

Jorge Galindo, Sacromonte 15, 2022. Oil on paper. 43 1/4 x 31 1/2 in (framed), 109.9 x 80 cm (framed) (JGA22.114) \$ 12,000 inc. frame

Jorge Galindo, Sacromonte 28, 2022. Oil on paper. 43 1/4 x 31 1/2 in (framed), 109.9 x 80 cm (framed) (JGA22.111) \$ 12,000 inc. frame

Jorge Galindo, Sacromonte 44, 2022. Oil on paper. 43 1/4 x 31 1/2 in (framed), 109.9 x 80 cm (framed) (JGA22.094) \$ 12,000 inc. frame



LOLA GIL

Lola Gil, *Going outside*, 2024. Oil and acrylic on linen. 51 1/8 x 39 3/8 in, 130 x 100 cm (LG24.003) \$ 36,000



Lola Gil, *First Glance*, 2024. Oil and acrylic on linen. 23 5/8 x 17 3/4 in, 60 x 45 cm (LG24.002) \$ 16,000



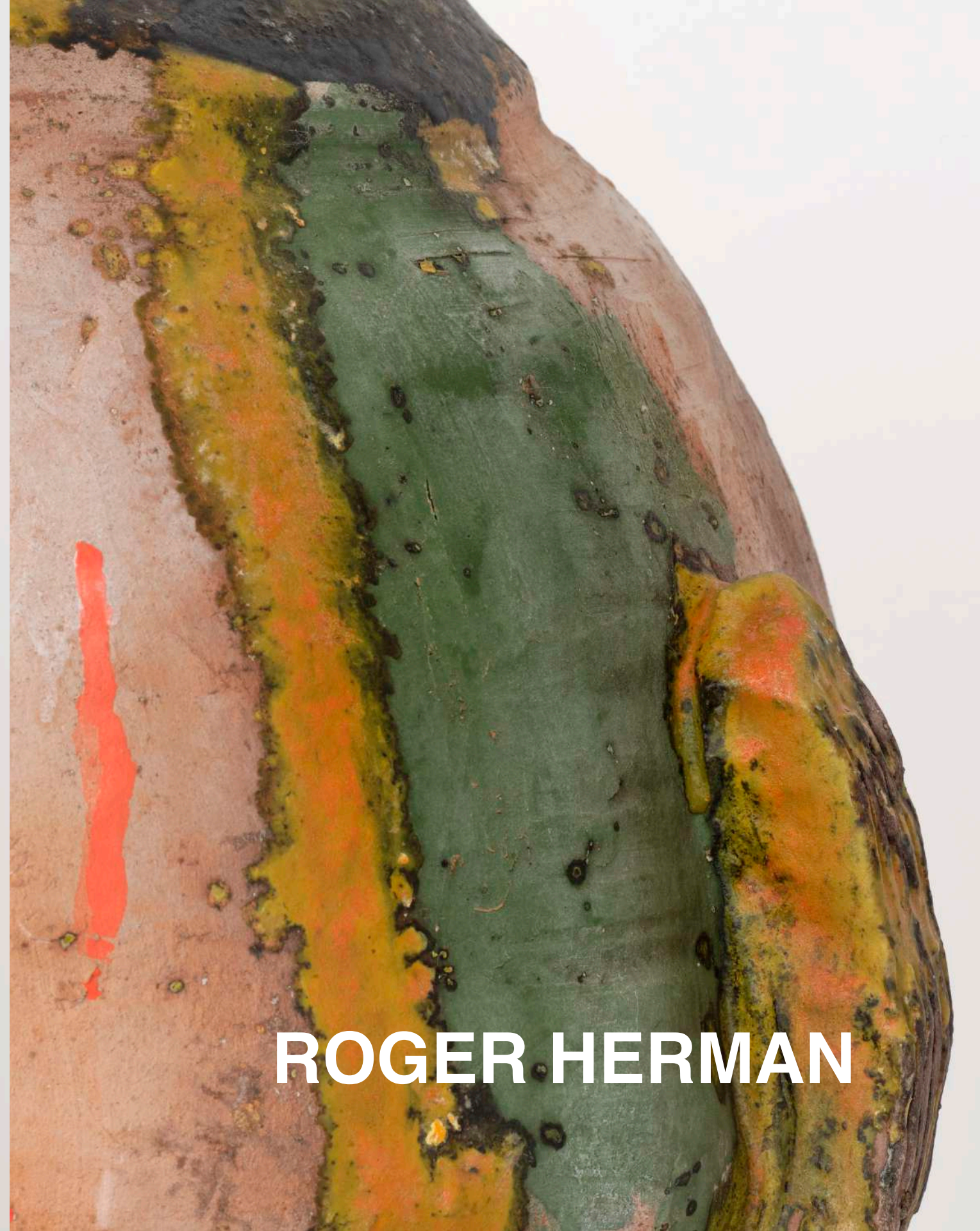
JOANNE GREENBAUM



Joanne Greenbaum, Untitled, 2024. Oil, flashe, acrylic, and marker on canvas. 70 x 60 in, 177.8 x 152.4 cm (JGR24.005) \$ 52,000



Roger Herman, *Big ball, small hole*, 2021. Glazed ceramic. 17 x 17 in, 43.2 x 43.2 cm (ROH24.019) \$ 16,000



ROGER HERMAN

Roger Herman, *Tall vase, 2 top handles, yellow*, 2023. Glazed ceramic. 26 1/2 x 18 in, 67.3 x 45.7 cm (ROH24.024) \$ 20,000

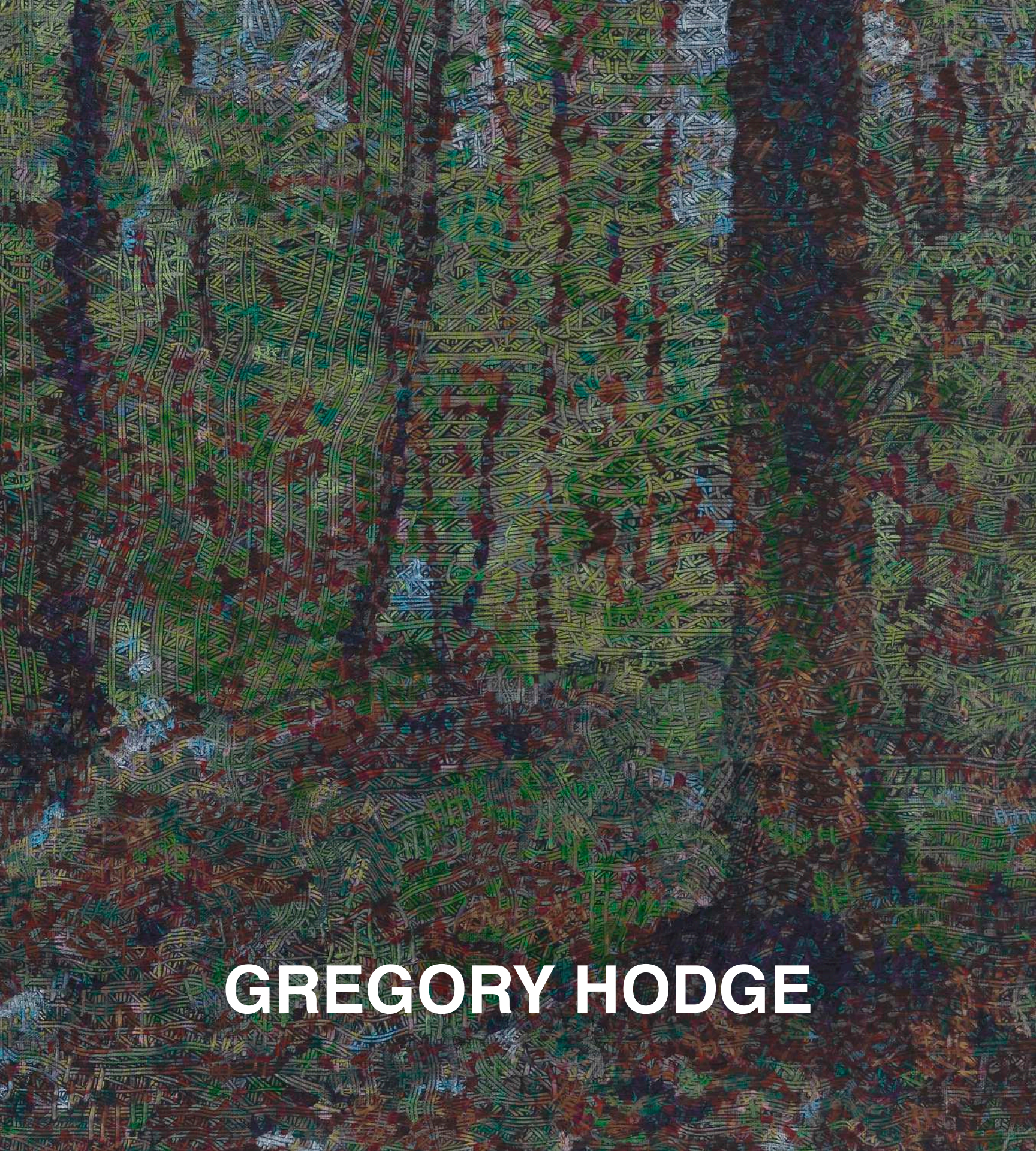




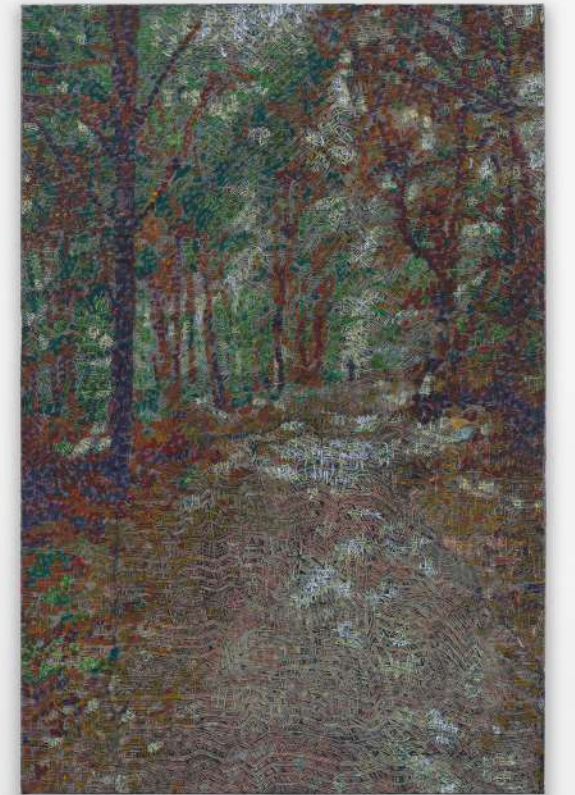
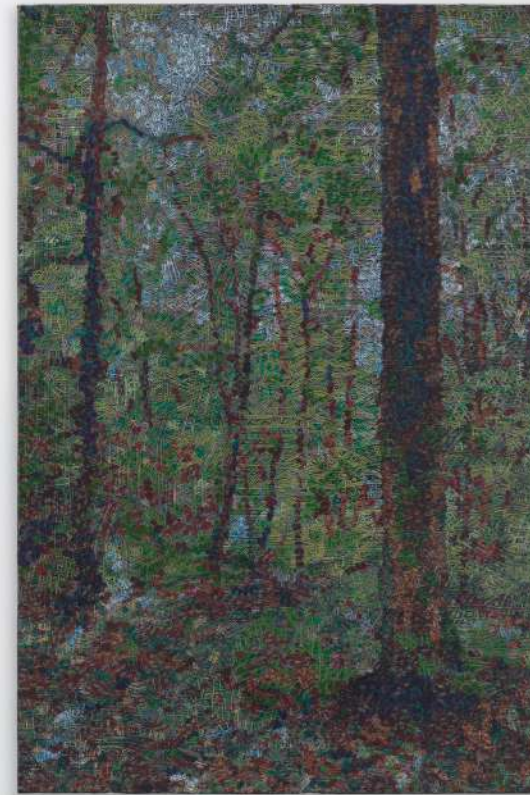
SECUNDINO HERNÁNDEZ



Secundino Hernández, Untitled, 2024. Acrylic, alkyd and oil on linen. 57 1/2 x 52 3/8 x 4 in, 146 x 133 x 10 cm (SHE24.003) \$ 120,000



GREGORY HODGE



LEFT: Gregory Hodge, *Landscape Chantilly*, 2024. Acrylic on linen. 47 1/4 x 31 1/2 in, 120 x 80 cm (GHO24.004) \$ 12,000

RIGHT: Gregory Hodge, *Landscape Chantilly II*, 2024. Acrylic on linen. 47 1/4 x 31 1/2 in, 120 x 80 cm (GHO24.009) \$ 12,000



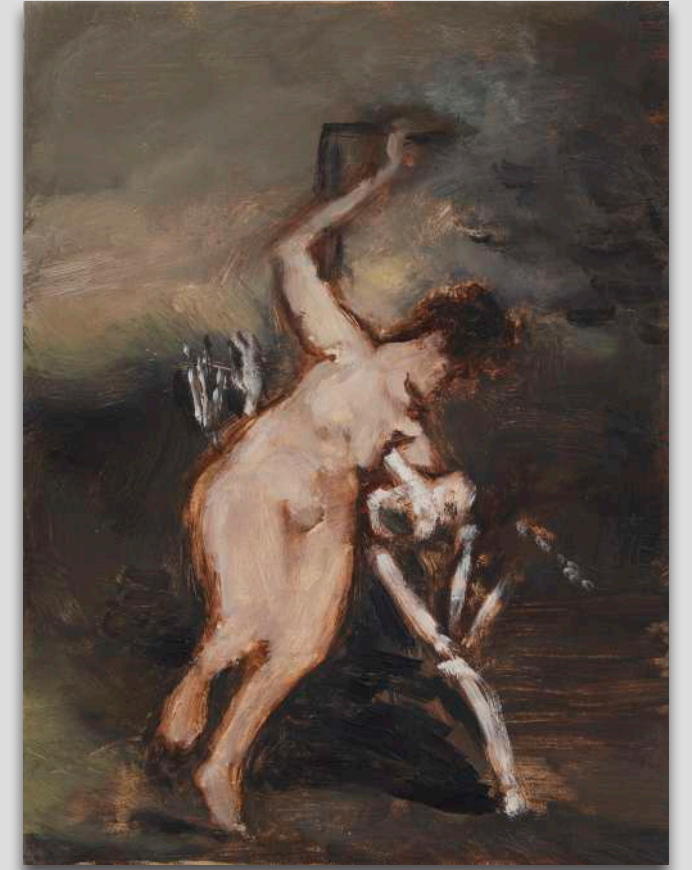
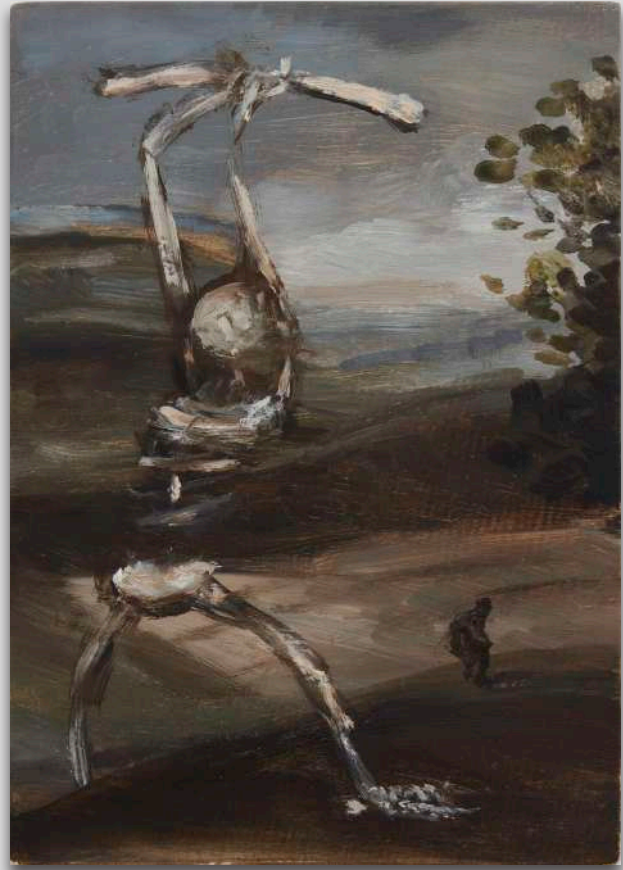
Kenichi Hoshine, *Wolfram*, 2024. Acrylic on panel. 40 x 36 in, 101.6 x 91.4 cm (KHO24.002) \$ 30,000



KENICHI HOSHINE



LISA IVORY



FROM LEFT TO RIGHT

Lisa Ivory, *Saboteur*, 2024. Oil on panel. 7 1/8 x 5 1/8 in, 18 x 13 cm (LIV24.010) \$ 1,700

Lisa Ivory, *Duff*, 2024. Oil on panel. 8 1/4 x 5 7/8 in, 21 x 15 cm (LIV24.005) \$ 1,850

Lisa Ivory, *Birthday Torments*, 2024. Oil on panel. 8 1/4 x 5 7/8 in, 21 x 15 cm (LIV24.003) \$ 1,850

Lisa Ivory, *Thrash*, 2024. Oil on panel. 8 1/4 x 5 7/8 in, 21 x 15 cm (LIV24.012) \$ 1,850



PIETER JENNES



Pieter Jennes, *The ragged joy of pure being*, 2024. Oil and collage on canvas. 74 3/4 x 94 1/2 in (framed), 190 x 240 cm (framed) (PJE24.009)
\$ 29,000



Pieter Jennes, *Bird tales a*, 2024. Mixed media and collage on paper. 33 1/8 x 26 3/8 in (unframed), 84 x 67 cm (unframed) (PJE24.032)
\$ 6,000 inc. frame



OTIS JONES



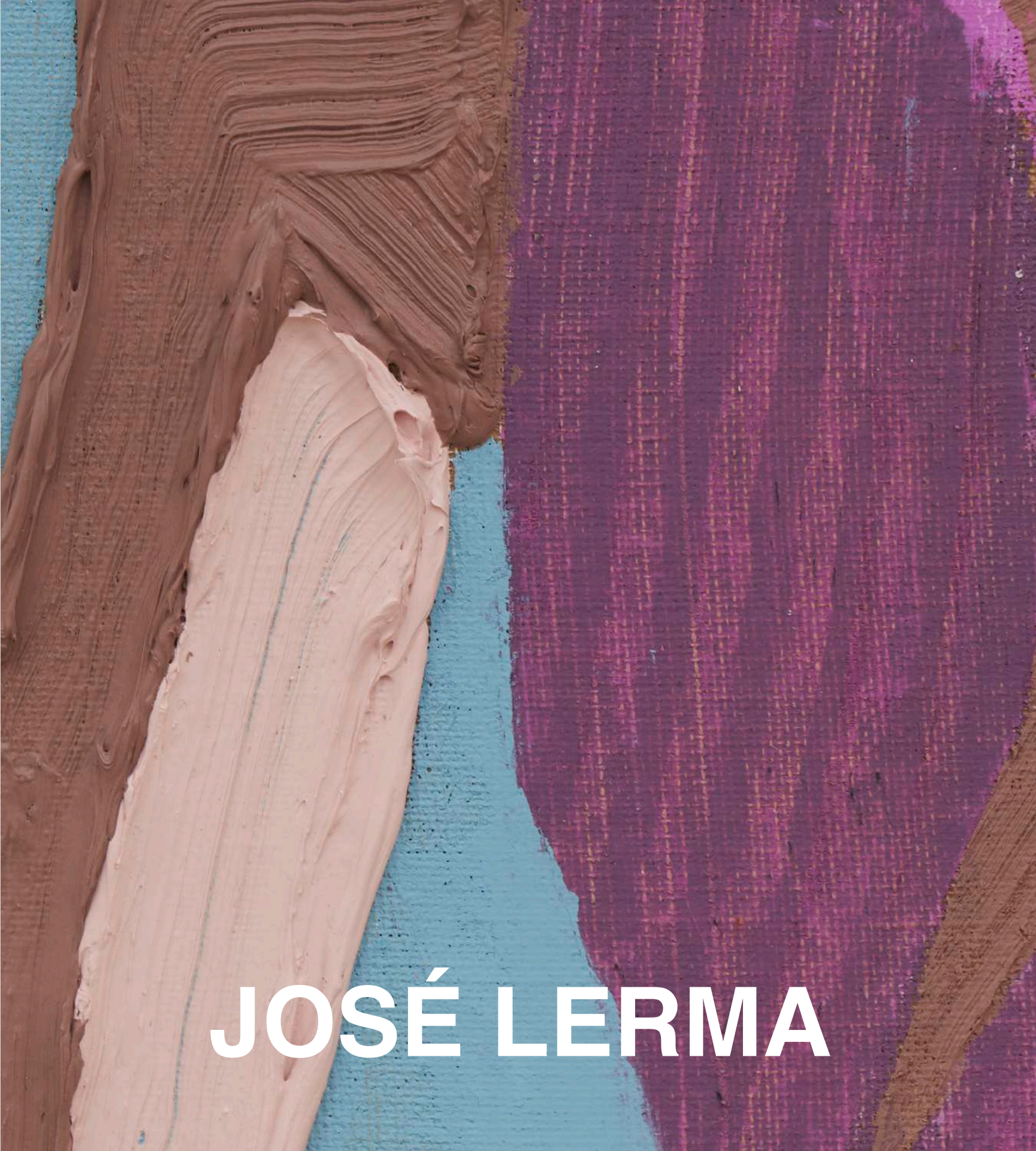
Otis Jones, *Yellow With Two Black Circles*, 2024. Acrylic on canvas on wood. 59 x 55 x 5 in, 149.9 x 139.7 x 12.7 cm (OJO24.016) \$ 65,000



Otis Jones, *Green Shape, Gray Circle*, 2024. Acrylic on linen on wood. 58 1/2 x 57 1/2 x 5 in, 148.6 x 146.1 x 12.7 cm (OJO24.017) \$ 65,000



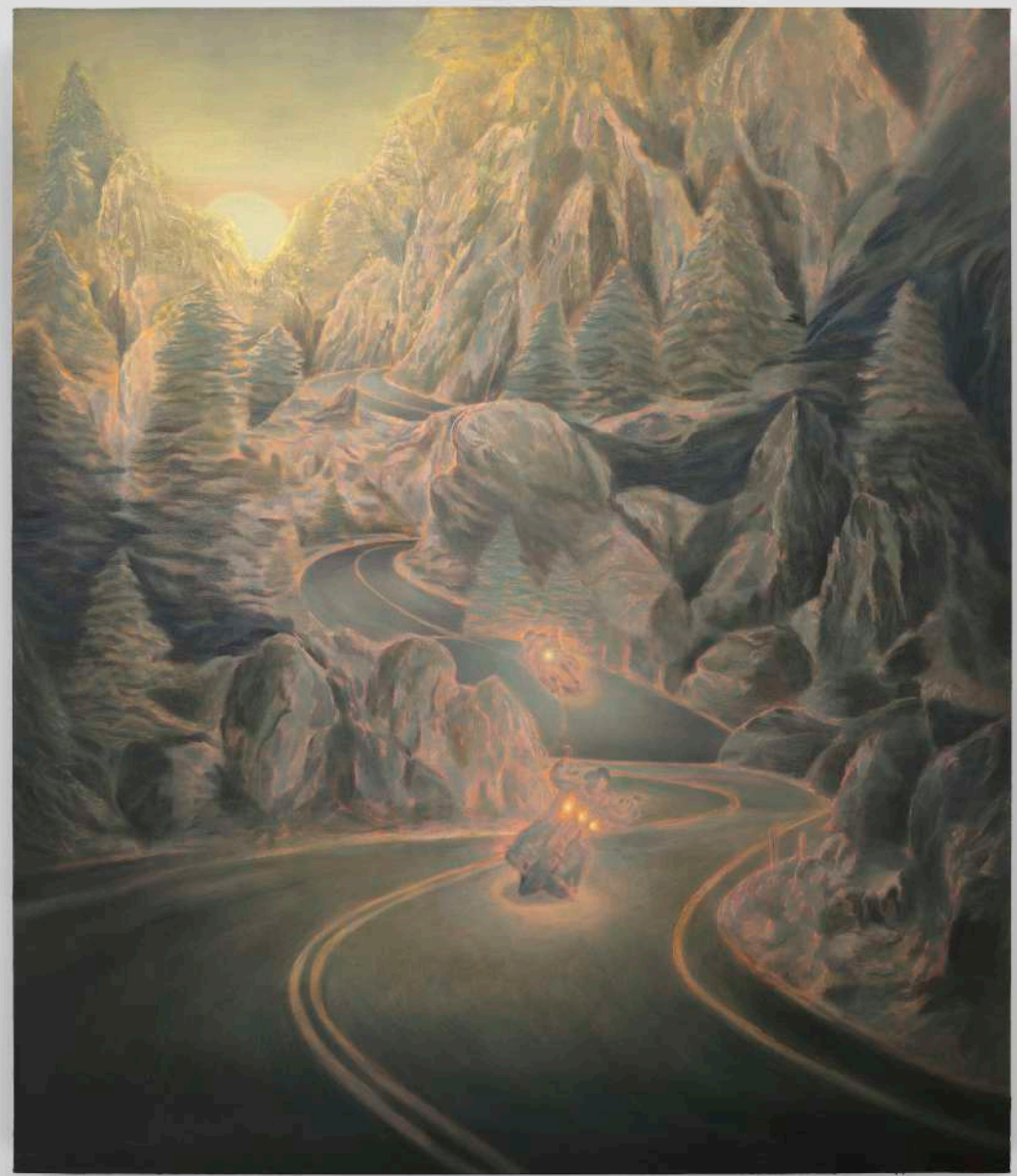
José Lerma, *Enid*, 2024. Acrylic on burlap. 36 x 24 in, 91.4 x 61 cm (JLE24.005) \$ 24,000 RESERVED



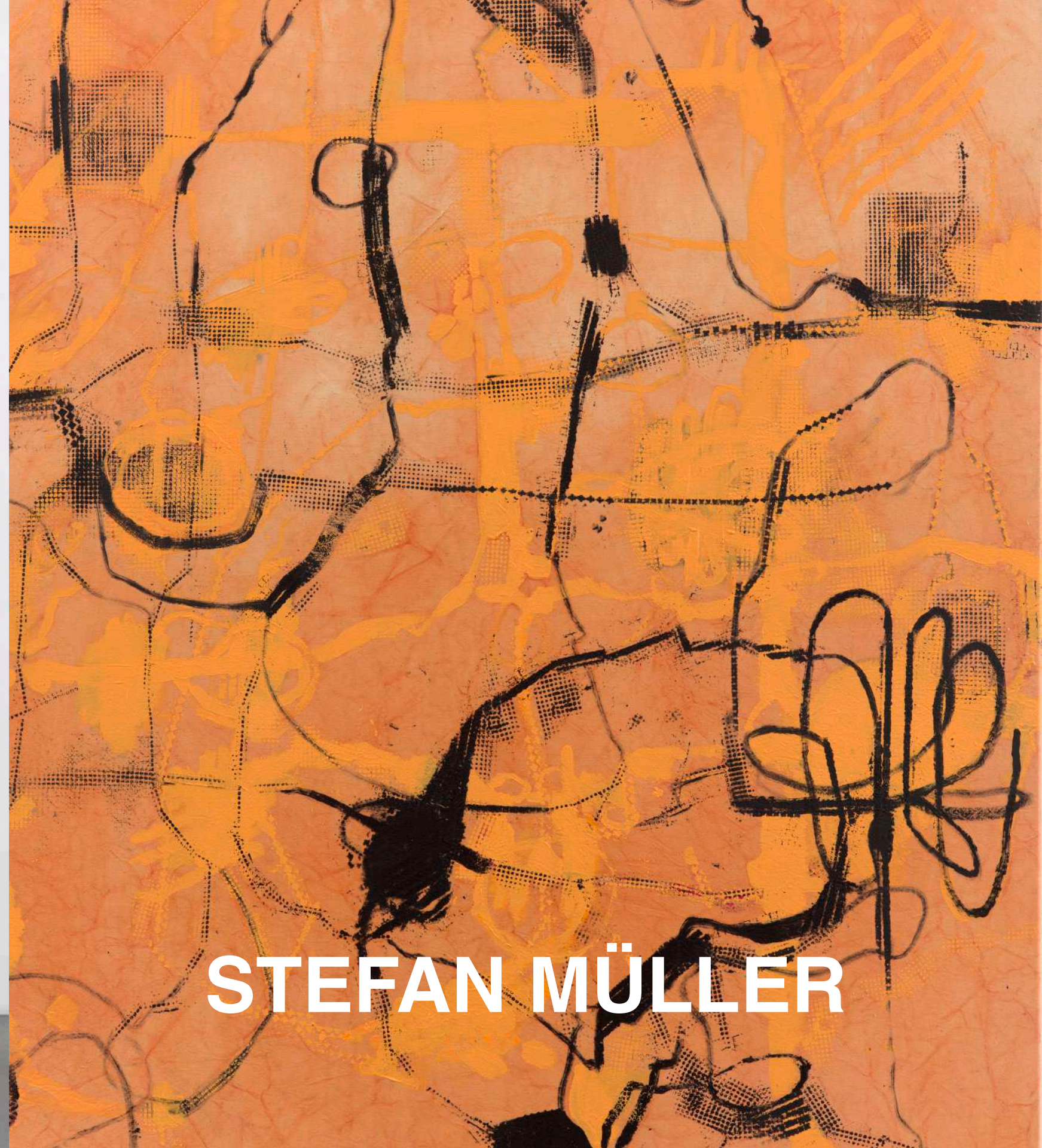
JOSÉ LERMA



MARIN MAJIĆ



Marin Majić, *You may be golden*, 2023-2024. Oil, colored marble dust, and color pencil on linen. 82 x 70 in, 208.3 x 177.8 cm (MMA23.020) \$ 42,000



STEFAN MÜLLER

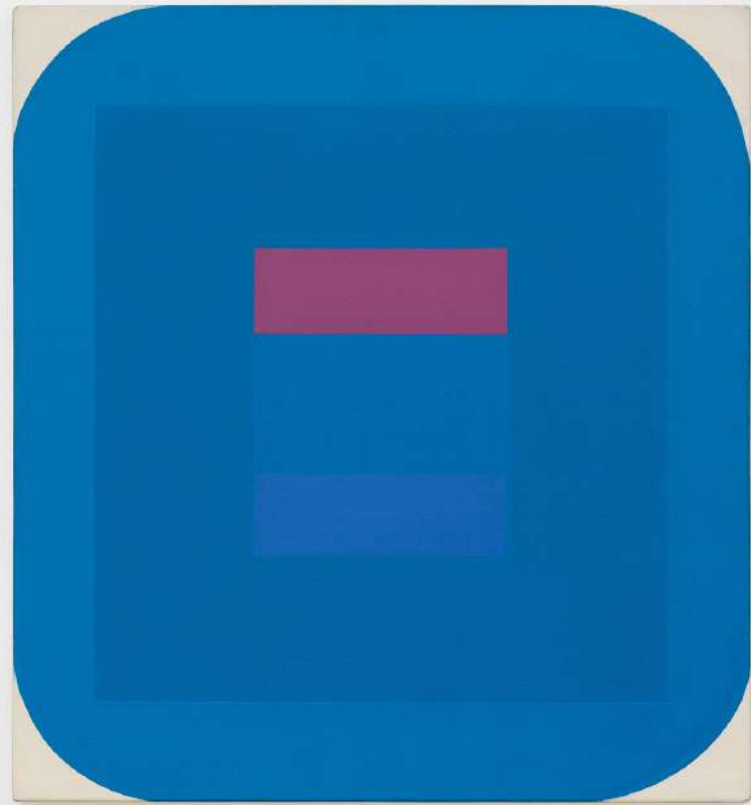
Stefan Müller, *when you wake up and it's basel*, 2024. Acrylic on canvas. 74 3/4 x 63 in, 190 x 160 cm (SMÜ24.012) \$ 22,000



LUCIENNE O'MARA



Lucienne O'Mara, 3.6.2., 2024. Oil on canvas. 66 7/8 x 47 1/4 in, 170 x 120 cm (LOM24.003) \$ 8,750



Georg Karl Pfahler, *ME/X 15*, 1964-1967. Acrylic on canvas. 39 3/8 x 39 3/8 in, 100 x 100 cm (GKA20.003) € 50,000

GEORG KARL PFAHLER



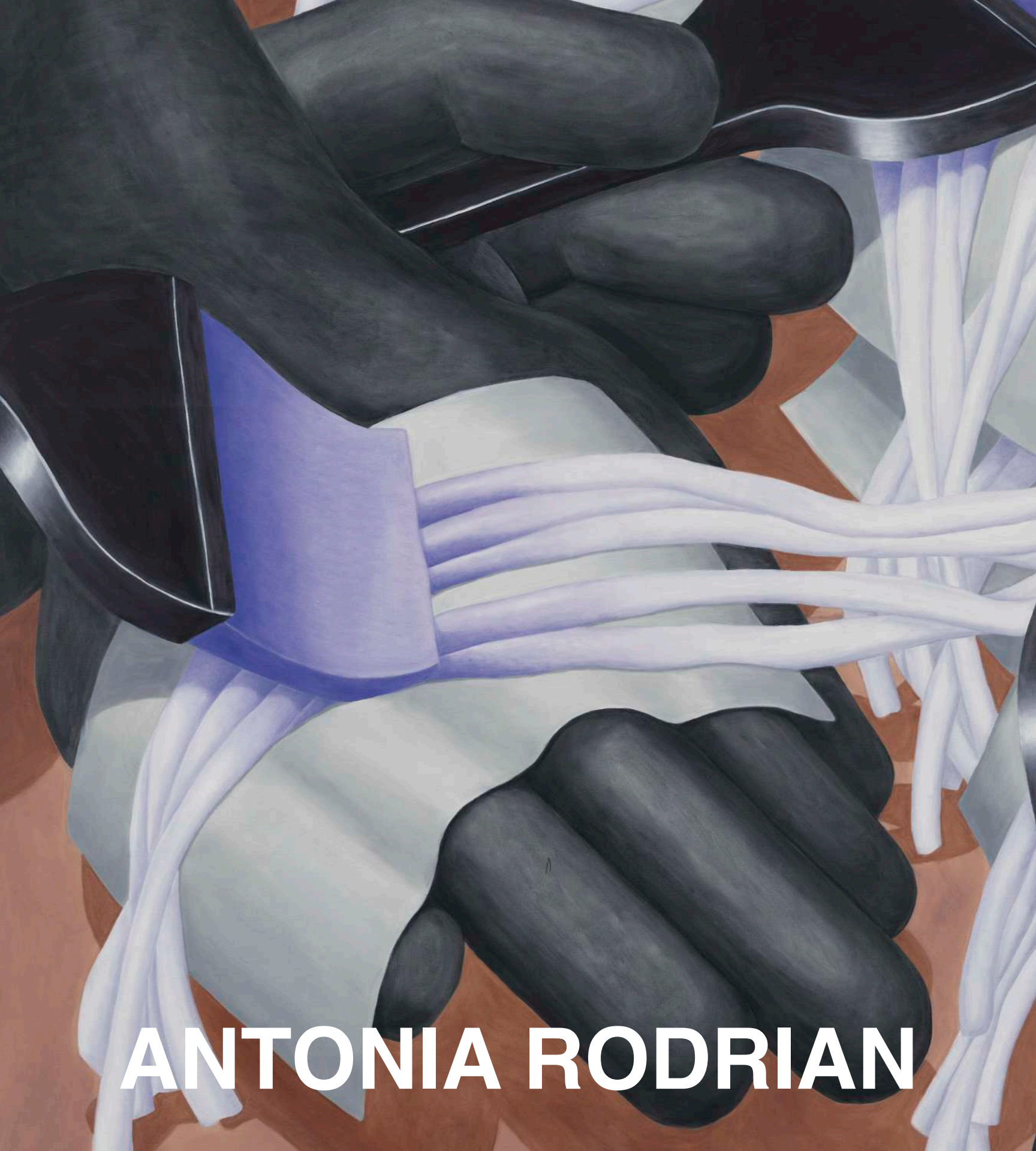
STEFAN RINCK

Stefan Rinck, *Stuhlsaurier (hoch)*, 2023. Diabase. 26 x 9 1/2 x 17 3/8 in, 66 x 24 x 44 cm (SRI23.048) \$ 30,000



Stefan Rinck, *Stuhlsaurier (tief)*, 2023. Diabase. 17 3/8 x 9 7/8 x 26 in, 44 x 25 x 66 cm (SRI23.049) \$ 30,000





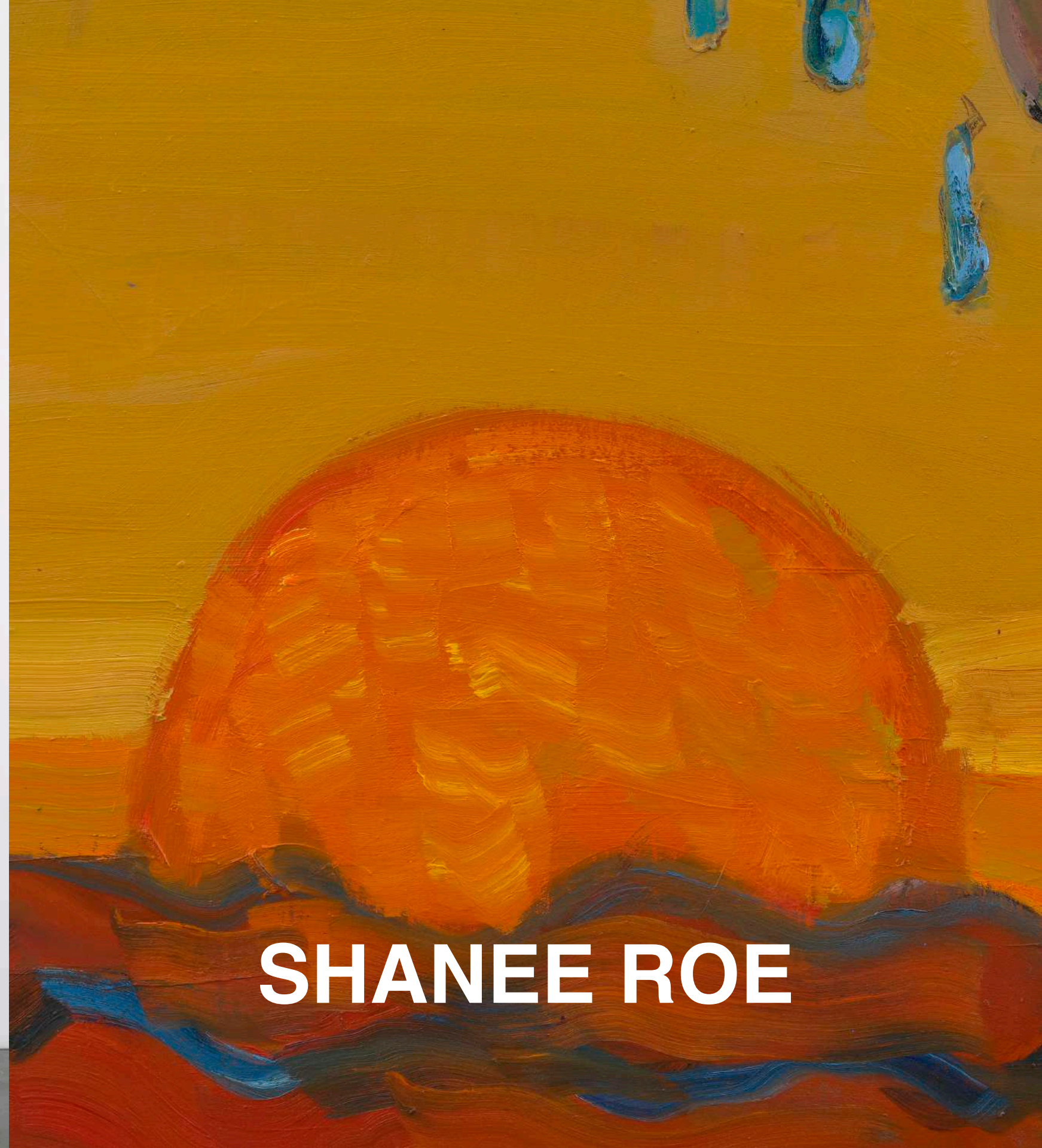
ANTONIA RODRIAN



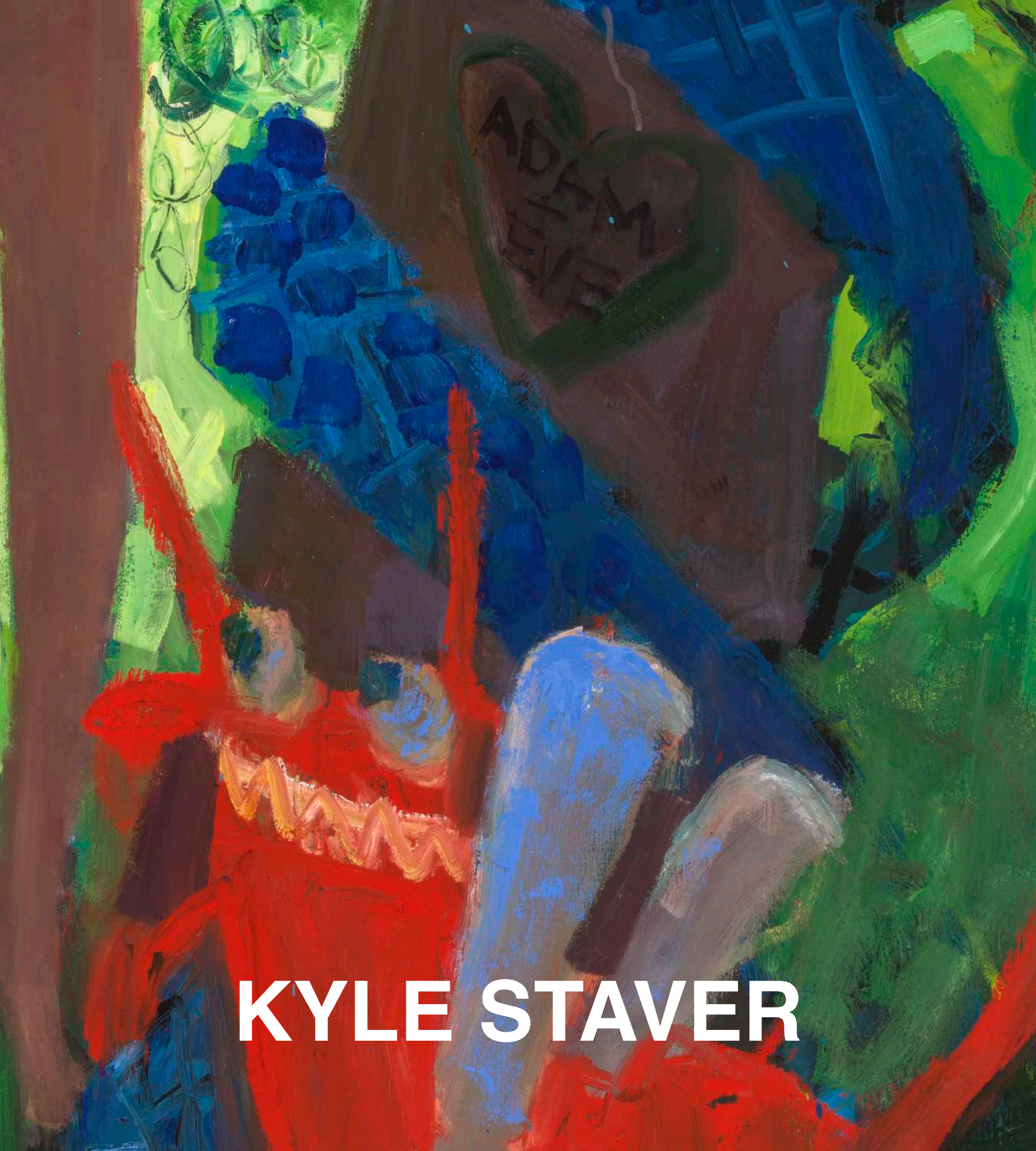
Antonia Rodrian, *Silver (Age)*, 2023. Oil on canvas. 59 x 70 7/8 in, 150 x 180 cm (ARO24.001) \$ 7,250



Shanee Roe, *Icarus sun*, 2024. Acrylic and oil on canvas. 59 x 59 in, 150 x 150 cm (SRO24.002) \$ 8,400



SHANEE ROE



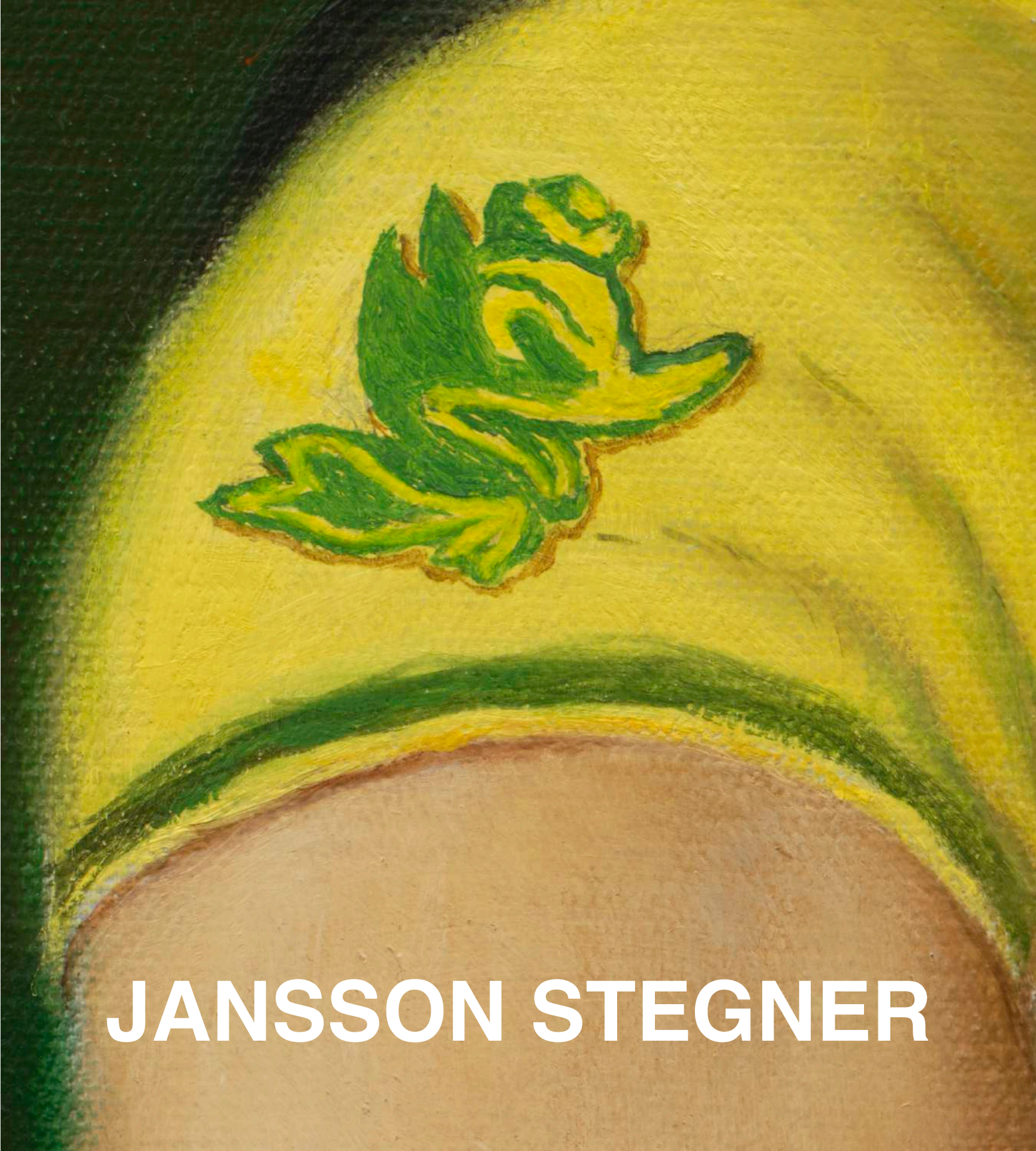
KYLE STAVER



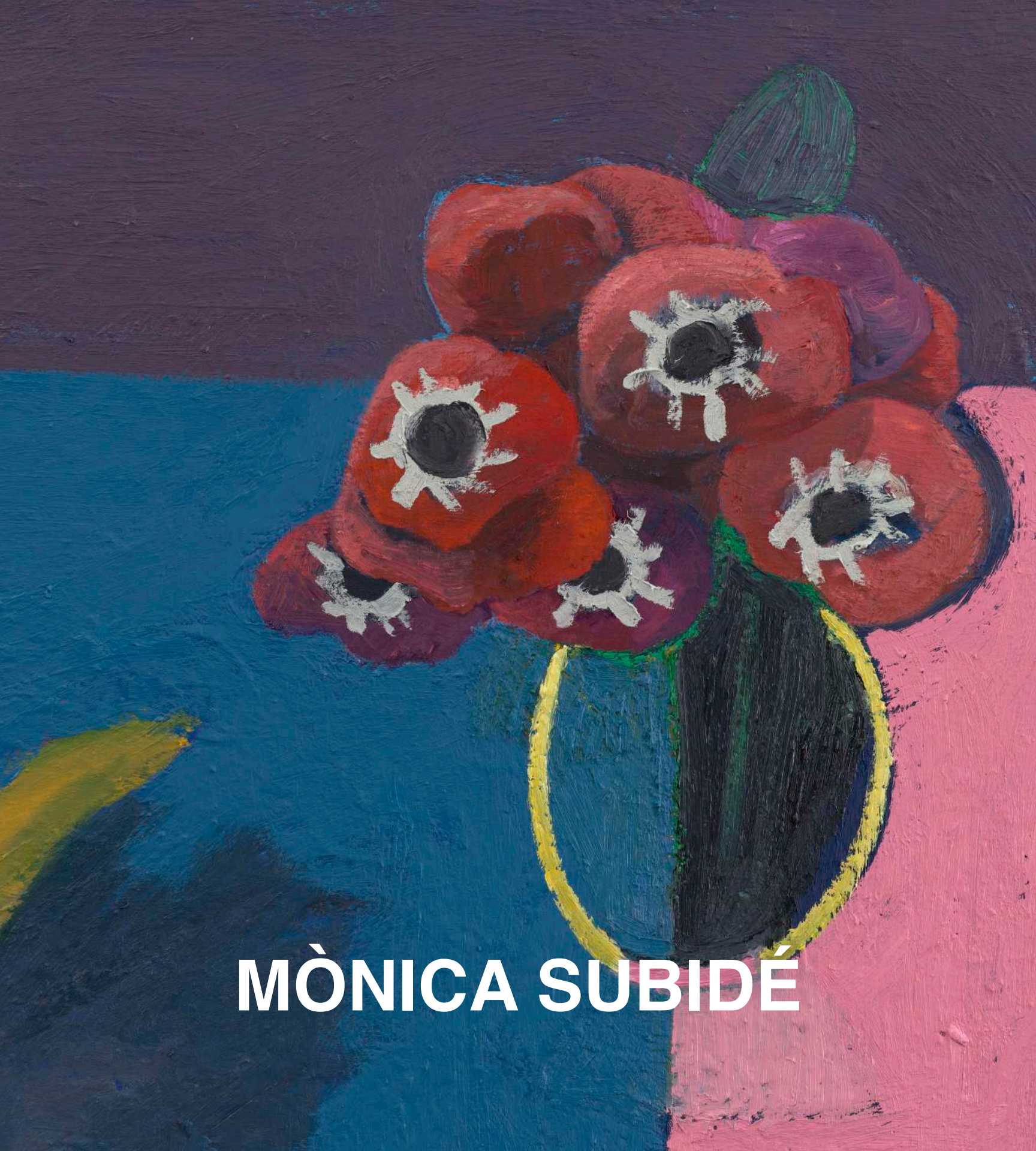
Kyle Staver, *Adam and Eve*, 2024. Oil on linen. 68 x 58 in, 172.7 x 147.3 cm (KST24.003) \$ 38,000



Jansson Stegner, *Duck*, 2023. Oil on canvas. 18 x 22 in, 45.7 x 55.9 cm (JAS23.028) \$ 45,000



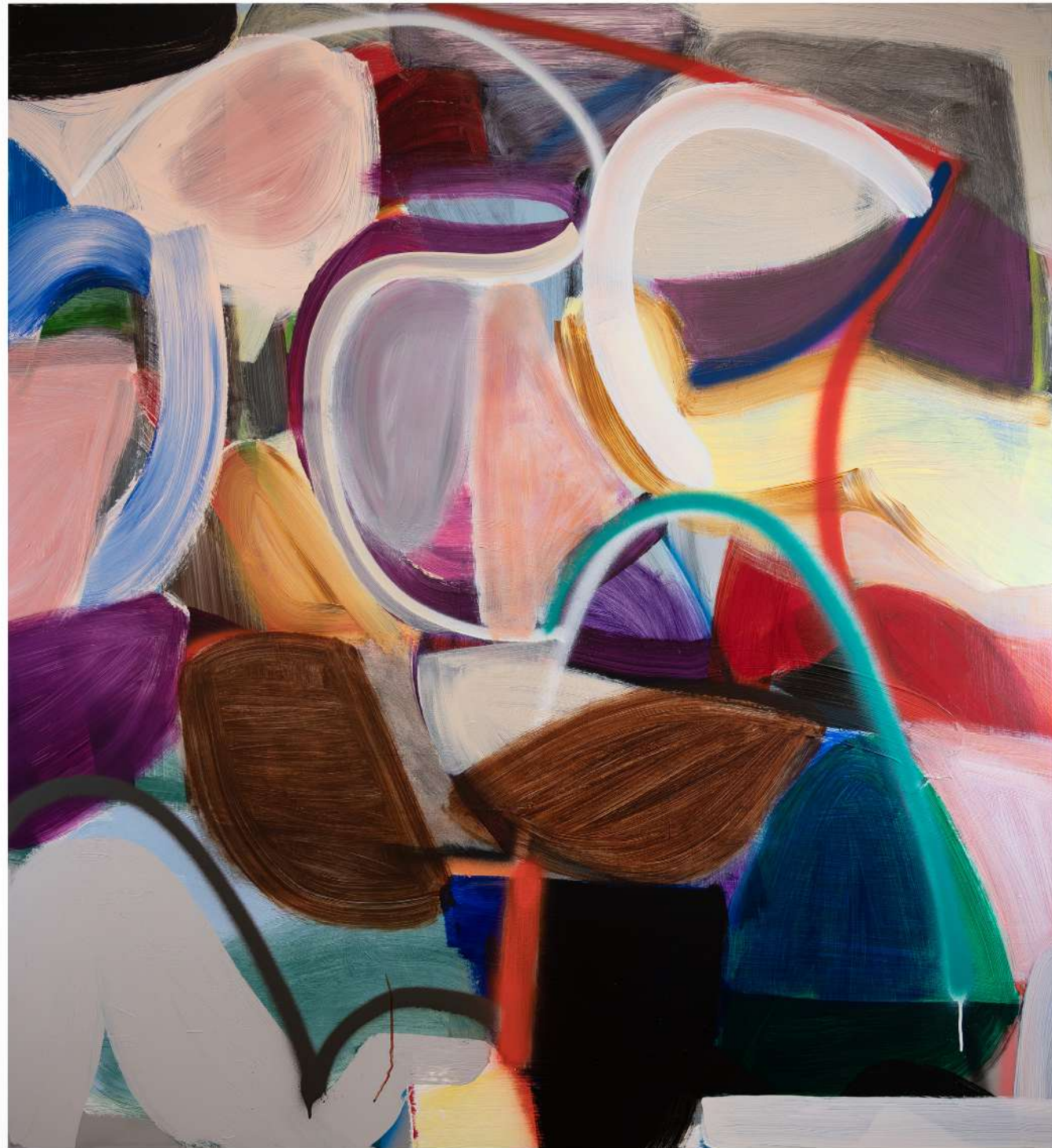
JANSSON STEGNER



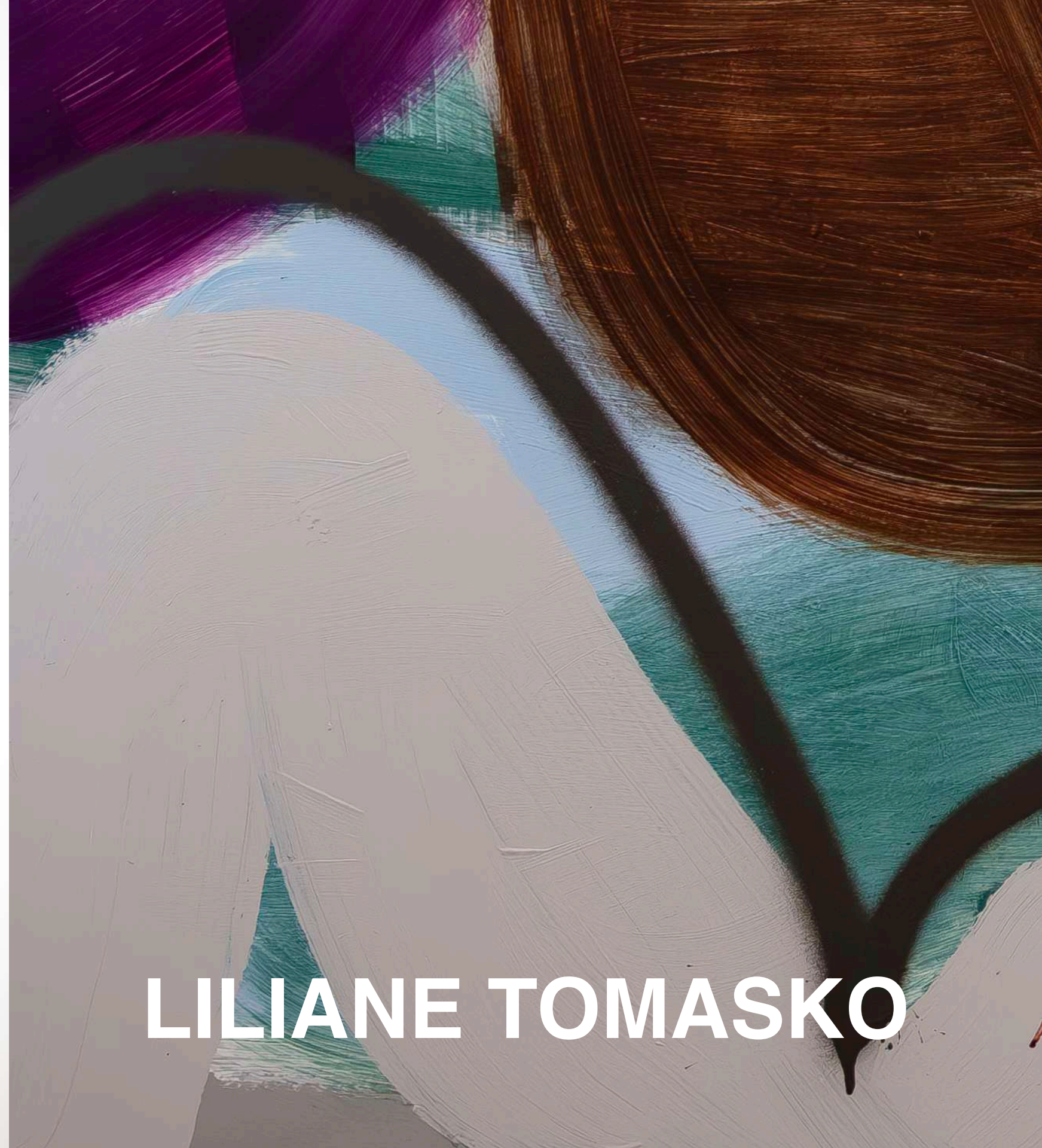
MÒNICA SUBIDÉ



Mònica Subidé, *Dos aguacates y tres limónes*, 2024. Oil on linen. 70 7/8 x 57 1/8 in, 180 x 145 cm (MSU24.021) \$ 28,000



Liliane Tomasko, *Shapeshifter (aware of itself)*, 2024. Acrylic and spray on aluminum. 60 x 55 in, 152.4 x 139.7 cm (LTO24.002) \$ 40,000 RESERVED



LILIANE TOMASKO



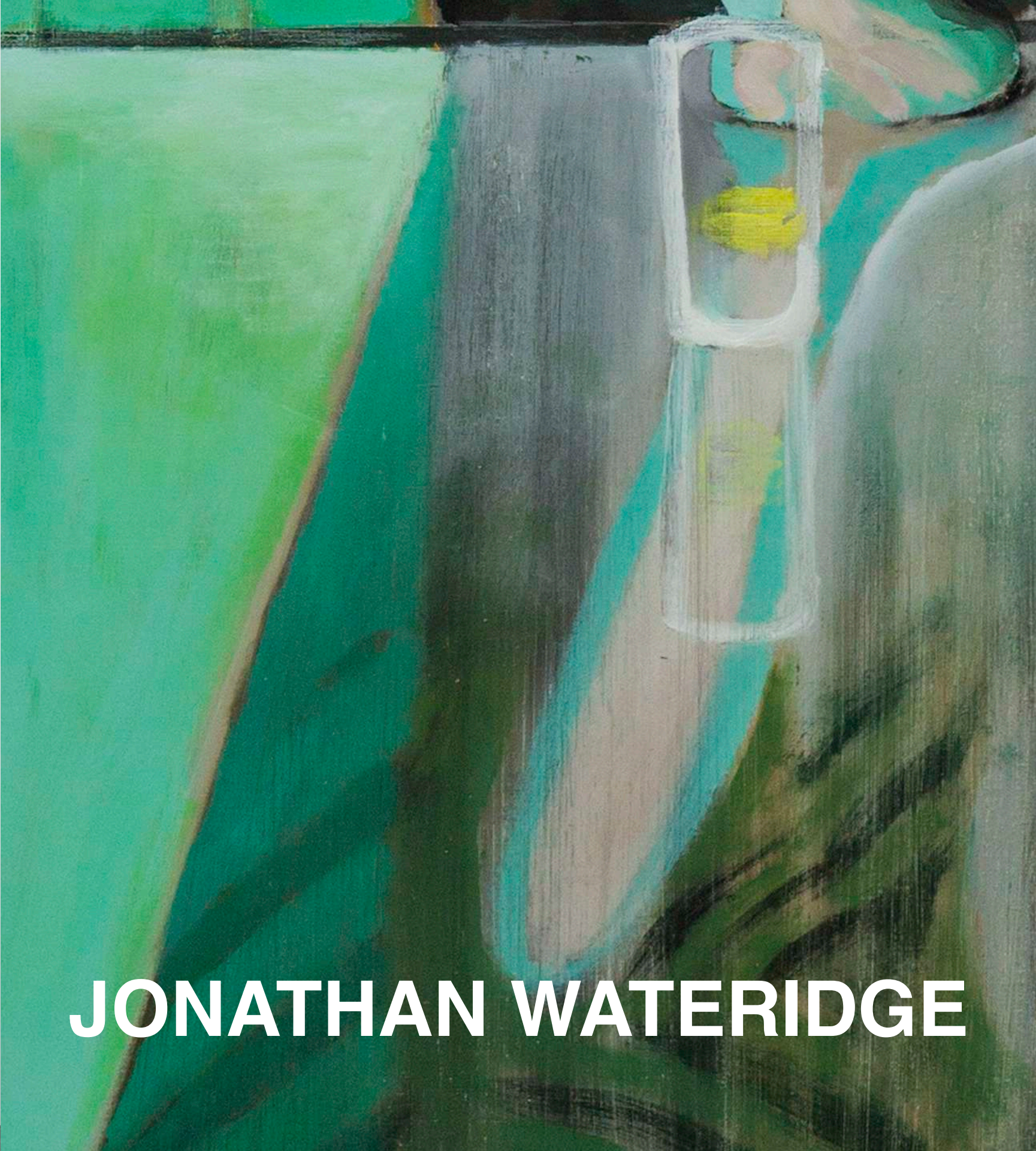
ANA VILLAGOMEZ



Ana Villagomez, *Private Shock Machine*, 2024. Acrylic and flashe on canvas. 60 x 54 in, 152.4 x 137.2 cm (AVI24.005) \$ 12,000



Jonathan Wateridge, *Guest*, 2023. Oil on linen. 82 5/8 x 55 1/8 in, 210 x 140 cm (JWA23.003) \$ 80,000



JONATHAN WATERIDGE

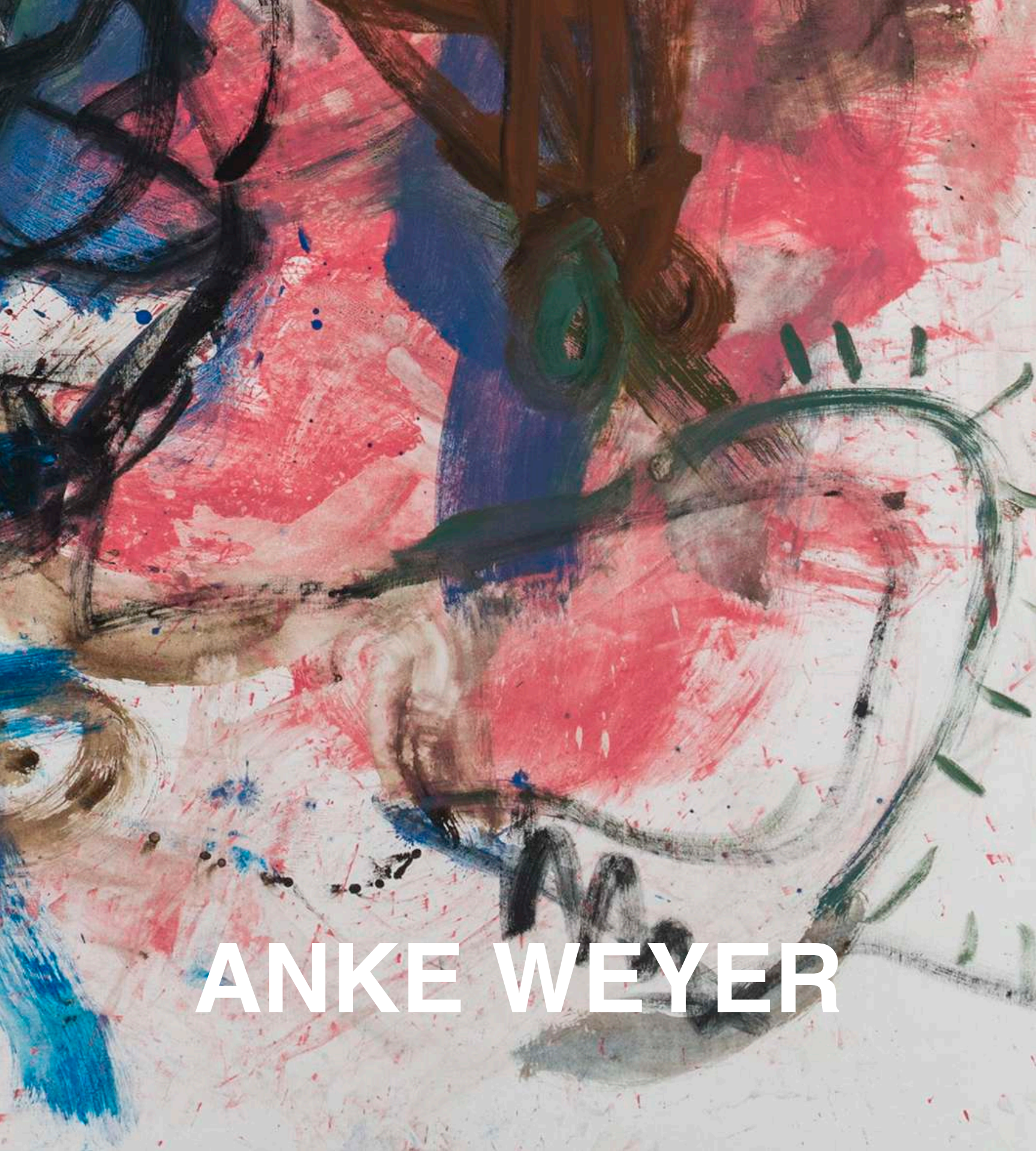


FROM LEFT TO RIGHT

Jonathan Wateridge, *Couple by Lamp*, 2023. Oil on paper. 16 1/2 x 13 3/4 in (framed), 41.9 x 34.9 cm (framed) (JWA24.032) \$ 3,900 inc. frame

Jonathan Wateridge, *Orange Guest*, 2023. Oil on paper. 13 3/4 x 16 1/2 in (framed), 34.9 x 41.9 cm (framed) (JWA24.018) \$ 5,000 inc. frame

Jonathan Wateridge, *Figure in Window*, 2023. Oil on paper. 16 1/2 x 13 3/4 in (framed), 41.9 x 34.9 cm (framed) (JWA24.024) \$ 4,100 inc. frame



ANKE WEYER



Anke Weyer, *Big Fun*, 2019. Oil and acrylic on canvas. 80 x 100 in, 203.2 x 254 cm (AWE19.001) \$ 33,000

NINO MIER GALLERY

NEW YORK | BRUSSELS

NEW YORK

newyork@miergallery.com

SoHo | +1 212 343 4317

TriBeCA | +1 212 268 9055

BRUSSELS

brussels@miergallery.com

+32 2 414 86 00