



HARPER'S

THE ARMORY SHOW 2024

Booth Highlights

works by

Hyegyeong Choi

Spencer Lewis

Marc Dennis

Joani Tremblay

Sung Hwa Kim

Chloe West

Iria Leino



Hyegyeng Choi

b. 1986, Seoul, South Korea

Lives and works in Brooklyn, NY

Marked by a keen use of color and sumptuous impasto, Choi's work features chimerical landscapes often populated with genderless or supergendered anthropomorphic figures. Boldly sensuous subjects interact in their otherworldly surroundings with a sense of agency and playful irreverence toward social confines. Blurring the lines that define identity, Choi's works draw the viewer into her indulgent fantasies, subtly invoking critical portrayals surrounding body image, otherness, and sexuality.

Hyegyeng Choi received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at NADA Miami, Harper's (2023); Carl Kostyál, London (2023); Harper's, Los Angeles (2022); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Harper's, New York, Los Angeles, and East Hampton (2023 and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*, among other publications.



Hyegyong Choi
Cat Fish Queen, 2024
Acrylic on canvas
60h x 52w in
152.40h x 132.08w cm

\$26,000





Marc Dennis

b. 1974, Danvers, MA

Lives and works in New York, NY

Marc Dennis received a BFA from Temple University, and an MFA from University of Texas, Austin. Most recently, his work has been the subject of presentations at Casterline Goodman Gallery, Aspen (2024 and 2016); K Contemporary, Denver (2023); A Hug From The Art World, New York (2023); Gavlak, Los Angeles and Palm Beach (2022 and 2021); and Berkshire Botanical Garden, West Stockbridge, MA (2021). Dennis has participated in recent group exhibitions at Harper's, East Hampton and Los Angeles (2024 and 2023); Col Gallery, San Francisco (2024); Hunter Dunbar Projects, New York (2024); and Venus Over Manhattan, New York (2023). Dennis's work has been acquired by numerous institutions, including Harvard University, Portland Art Museum, and Wadsworth Atheneum Museum of Art. Reviews of his work have appeared Artnet, Vulture, and Time Magazine, among other publications.



Marc Dennis
*The Impossibility of Being Stoned in the Mind of a
Cartoon Animal*, 2023
Oil on linen
70.50h x 54.50w in
179.07h x 138.43w cm

\$55,000





Marc Dennis
Once Upon a Time, 2024
Oil on linen
70.50h x 54w in
179.07h x 137.16w cm

\$55,000





Sung Hwa Kim

b. 1985, Seoul, SK

Lives and works in Brooklyn, NY

Sung Hwa Kim received a BFA from Art Institute of Boston in 2008, and an MFA from Maryland Institute College of Art in 2012. Most recently, Kim's work has been exhibited at Harper's, New York, Los Angeles, and East Hampton (2024, 2023 and 2021); Art SG, Singapore (2024); Cob Gallery, London (2023); Everyday Gallery, Antwerp (2023); The Hole, New York (2023); Hesse Flatow, New York (2022 and 2021); Moskowitz Bayse, Los Angeles (2022); and Katonah Museum of Art, Katonah, NY (2019). His work has appeared in ArtMaze Magazine, Whitehot Magazine, and New American Paintings.



Sung Hwa Kim
Still Life with Jar and New York Sour, 2024
Acrylic and flashe on canvas
72h x 60w in
182.88h x 152.40w cm

\$20,000





Sung Hwa Kim
Still Life with Jar and Crescent, 2024
Acrylic and flashe on canvas
72h x 60w in
182.88h x 152.40w cm

\$20,000





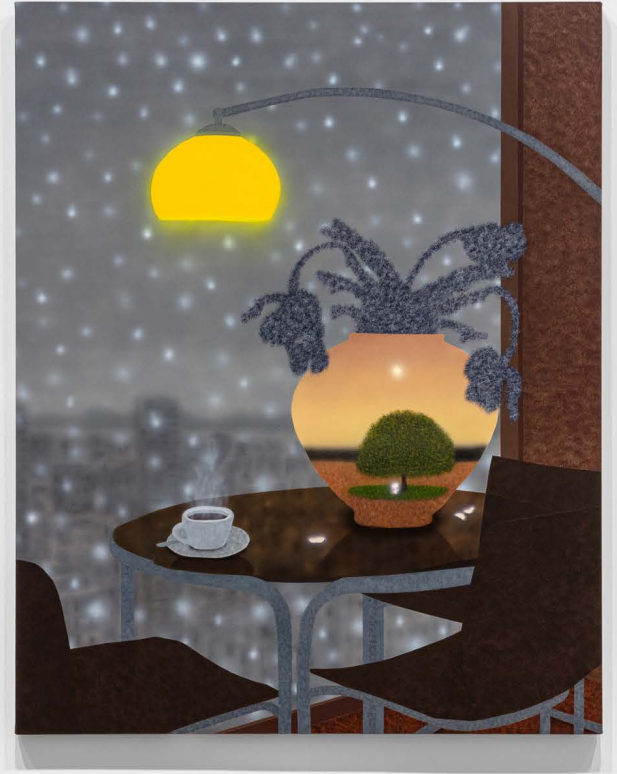
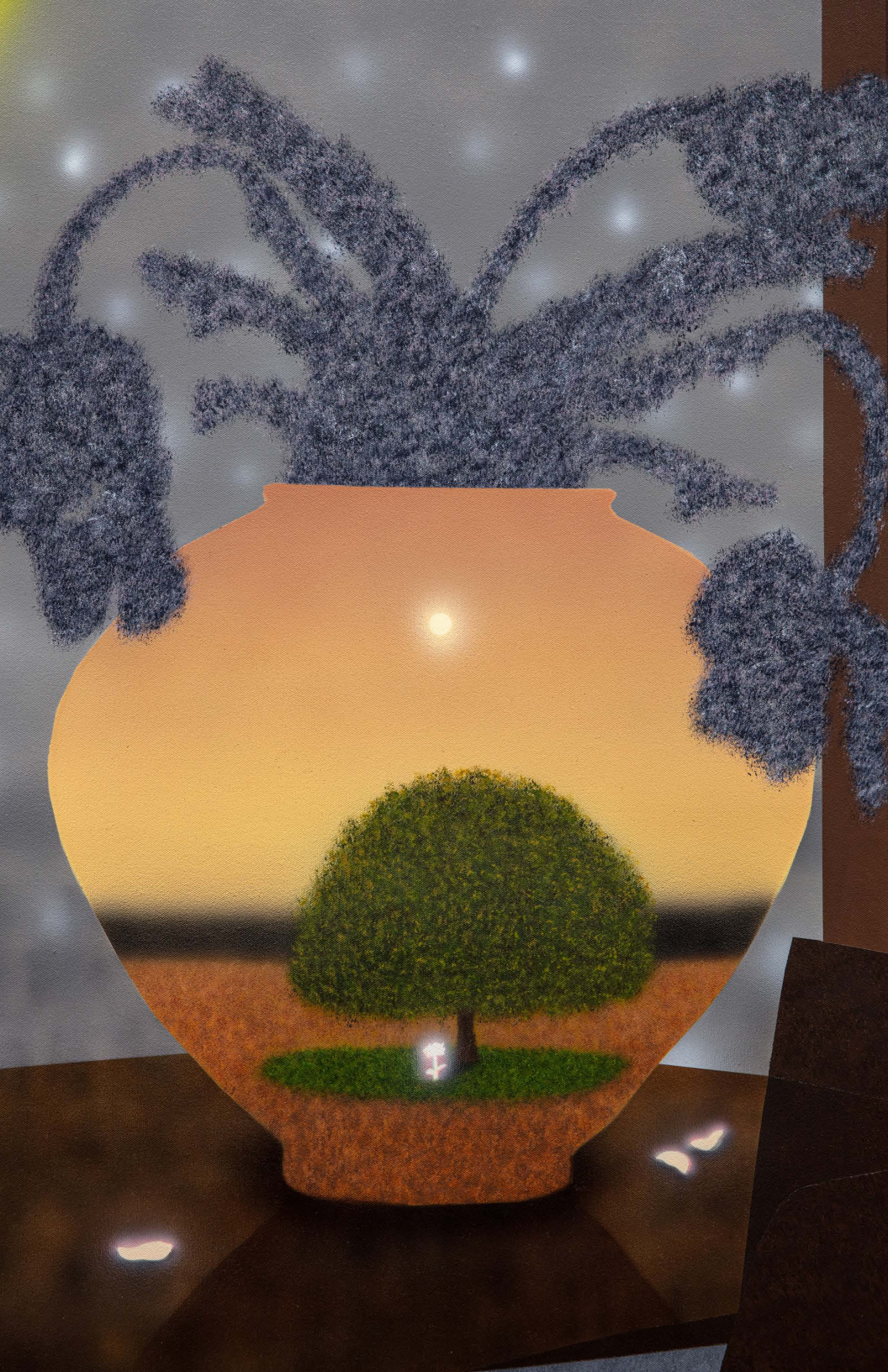
Sung Hwa Kim
*Still Life with Jar, Martin Wong's My Secret World, and
Pi Chun-deuk's Poetry Book, 2024*
Acrylic and flashe on canvas
50h x 40w in
127h x 101.60w cm

\$14,000



Sung Hwa Kim
Still Life with Moon Jar and Coffee, 2024
Acrylic and flashe on canvas
60h x 48w in
152.40h x 121.92w cm

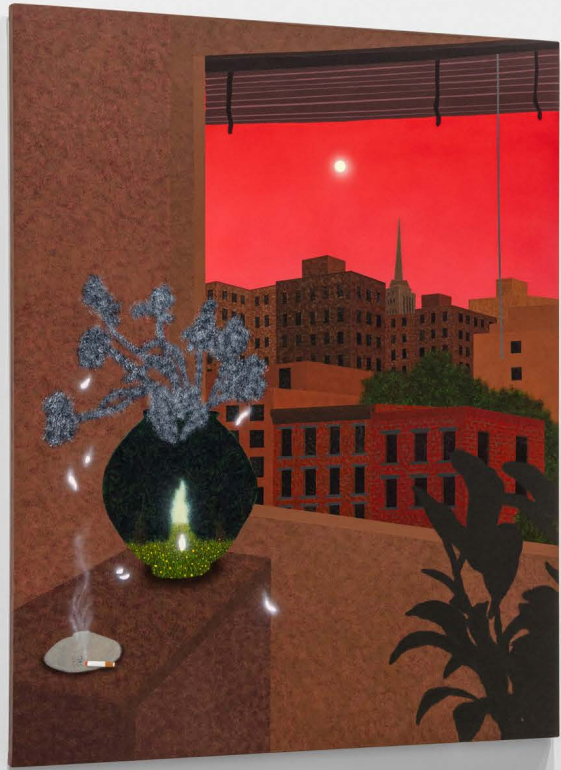
\$16,000





Sung Hwa Kim
Still Life with Moon Jar, Plant, and Cigarette, 2024
Acrylic and flashe on canvas
60h x 48w in
152.40h x 121.92w cm

\$16,000





Sung Hwa Kim
Still Life with Jar and Window Grids, 2024
Acrylic and flashe on canvas
50h x 40w in
127h x 101.60w cm

\$14,000



Iria Leino

b. 1932, Helsinki, Finland

d. 2022, New York, NY

Iria Leino graduated from the Helsinki Academy of Fine Arts in 1955, but moved to Paris to pursue a career as a fashion model instead of painting. She became one of the first supermodels known solely by a single name, "IRIA," walked the runways of Europe, and frequently appeared in magazines such as Vogue and Harper's Bazaar. After years of defining a new era of Parisian stardom, however, she began to feel objectified and reduced to a symbol of female sexuality. In an abrupt change of direction, Iria left the high life behind and escaped to New York in 1964. She settled into a 4,000-square-foot loft in SoHo, where she fully immersed herself in her original pursuit as an artist and embraced a new spiritual life grounded in Buddhism.

From 1965 to 1968, Iria studied at the Art Students League under the tutelage of Sydney Gross and Larry Poons, quickly developing an extensive body of abstract canvases. As she delved into Abstract Expressionism and the Color Field movement, her artistic process always returned to a Buddhist mindset. Iria's unwavering commitment to painting as a form of meditation led her to completely eschew the desire to exhibit in the gallery system. For her, the act of creating art was an exercise in personal and spiritual growth. Due to Iria's reclusive nature, nearly all her paintings have remained secluded within the walls of her SoHo loft. This marks the first time that her life's work is being presented to a public audience.

HARPER'S



Iria Leino
The Future, 1968
Acrylic and pastel on canvas
85h x 31w in
215.90h x 78.74w cm

\$32,000





Iria Leino
Sun Rain, 1968
Acrylic and pastel on canvas
82.50h x 78.50w in
209.55h x 199.39w cm

\$40,000





Spencer Lewis

b. 1979, Hartford, CT

Lives and works in Los Angeles, CA

Spencer Lewis is renowned for his dynamic jute paintings characterized by dense layers of oil, acrylic, enamel, and ink, vigorously applied with raw physicality. Beyond painting, Lewis also ventures into bronzes and assemblage, but his central theme revolves around the exploration of space. His artworks serve as vivid windows, showcasing the interplay of marks and arching lines that reveal billowing bursts of rich color, expanding the pictorial field. Lewis's painterly interventions, consisting of slashes, streaks, and smears, are executed with visceral force, constantly balancing between spontaneity and control. Drawing inspiration from action painting and the Gutai movement, his compositions are emotionally charged, exuding a frenetic energy that resonates with contemporary sensibilities and challenges the conventions of traditional painting.

Lewis's work has been the subject of numerous solo presentations including Harper's, New York and East Hampton (2022, 2021, 2020, 2019, and 2017); Massimo De Carlo, Milan and Hong Kong (2023 and 2022); Gallerie Nächst, Vienna, Austria (2022); Josh Lilley, London (2022); Vito Schnabel Gallery, New York and St. Moritz (2022 and 2021); Sorry We're Closed, Brussels (2021); CANADA, New York (2021); and Van Doren Waxter, New York (2021). Most recently, he has participated in group exhibitions at Vito Schnabel, Gallery, New York (2023), WOAW Gallery, Hong Kong (2023), Massimo De Carlo, Art Basel (2023), Green Family Foundation, Dallas (2022); Massimo De Carlo, Milan (2022); Harper's, Los Angeles and East Hampton (2022, 2021, 2020, and 2018); and The Mass, Tokyo (2021). His work has been acquired by the Crystal Bridges Museum of American Art in Bentonville, AK and the National Museum of African American History and Culture, part of the Smithsonian Institution in Washington, DC.



Spencer Lewis

Untitled, 2024

Oil, acrylic, enamel, paper pulp,
and ink on jute in artist's frame

36h x 36w x 1d in (framed)

91.44h x 91.44w x 2.54d cm (framed)

\$35,000



Joani Tremblay

b. 1984, Montreal, Canada

Lives and works between Montreal and Joshua Tree, CA

Joani Tremblay's paintings offer nuanced explorations of natural landscapes and their intricate relationships with human presence and utilization. Her compositions draw from a diverse array of sources, including on-site studies, digital imagery, and memories of places she has traveled. By seamlessly weaving together these disparate elements, Tremblay crafts meticulously detailed natural vistas and skylscapes, interspersed with fragments of constructed architectural environments defined by vibrant swathes of color and organic forms. Her work echoes her artistic predecessors that include some of the early Modernist painters such as Arthur Dove and Georgia O'Keeffe, as well as the early feminist creation of Agnes Pelton and Judy Chicago.

Tremblay's work has been exhibited at venues across North America and internationally including Harper's, New York, East Hampton, and Los Angeles (2023, 2022, 2021, and 2020); Bradley Ertaskrian, Montreal (2023); Anat Ebgi, Los Angeles (2022); The Pit, Glendale, CA (2022 and 2021); Marie-Laure Fleisch Gallery, Brussels (2020); Interstate, Brooklyn (2019); Zalucky Contemporary, Toronto (2019 and 2018); and Pony Sugar, Stockholm (2017). Her work has been acquired by numerous institutions including The Mint Museum, Charlotte; Montreal Municipal Art Collection, Montreal; and RBC Corporate Collection, Toronto.



Joani Tremblay
Water Trails of the Ceriso, 2024
Oil and pumice on linen
60h x 50w in
152.40h x 127w cm

\$45,000



Joani Tremblay
Nurslings of the Skys, 2024
Oil on linen
60h x 50w in
152.40h x 127w cm

\$45,000



Joani Tremblay
The Land of Little Rain, 2024
Oil on linen
60h x 50w in
152.40h x 127w cm

\$45,000



Chloe West

b. 1993, Cheyenne, WY

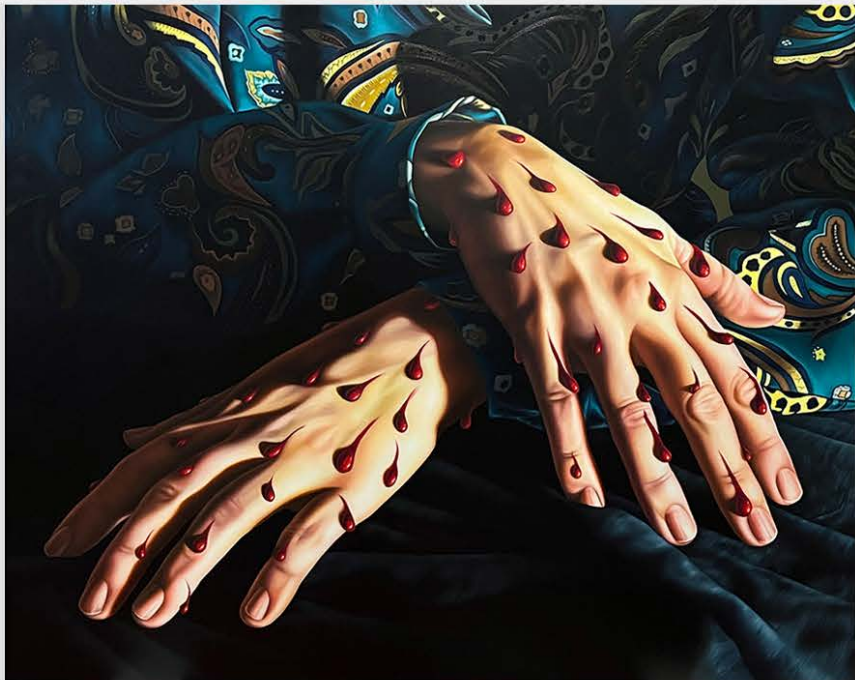
Lives and works in St. Louis, MO

Chloe West received a BFA from the University of Wyoming in 2015, and an MFA from Washington University in 2017. She is the recipient of the 2021 Creative Stimulus Award from Critical Mass for the Visual Arts. Most recently, West's work has been exhibited at Galerie Mighela Shama, Geneva (2023 and 2022); Micki Meng/Parker Gallery, New York (2023); Harper's, East Hampton and Los Angeles (2023 and 2022); Morgan Presents, New York (2023 and 2022); Artgenève, Geneva (2023); PM/AM, online (2021); UNIT, London (2021); No Place, Columbus (2021); Pressure Club & Fjord, Philadelphia (2021); projects+gallery, St. Louis (2021); and PRACTISE, Chicago (2019). Her work has appeared in publications such as ArtMaze Magazine, Booooooom, and Silver Space.



Chloe West
Hands of an Ecstatic, 2024
Oil on canvas
58h x 72w in
147.32h x 182.88w cm

\$40,000



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