JEFFREY DEITCH

ART BASEL MIAMI BEACH • BOOTH A2 • BEACHSIDE ENTRANCE



FEATURING A GROUP OF MAJOR WORKS BY ROBERT LONGO

AND

DIANA YESENIA ALVARADO MARIO AYALA AMANDA BA TYLER BALLON BISA BUTLER JOE COLEMAN ISAAC PSALM ESCOTO SHARIF FARRAG ALFONSO GONZALEZ JR.
ALTERONCE GUMBY
CHEYENNE JULIEN
LADY PINK
ZOÉ BLUE M.
JAIME MUÑOZ
BONY RAMIREZ
RAMMELLZEE

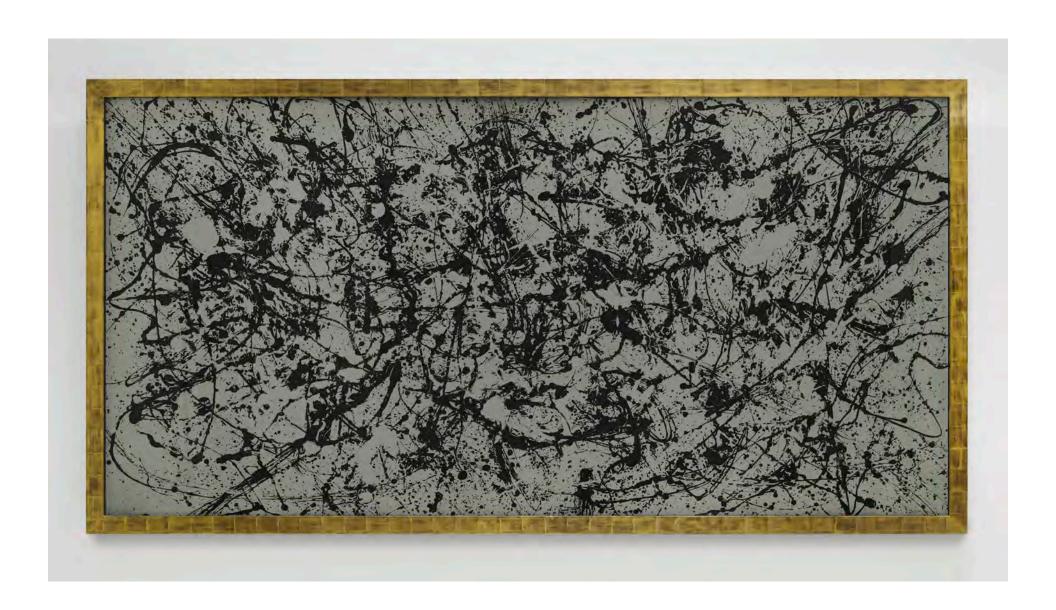
DAVID SALLE KENNY SCHARF ALAKE SHILLING EMILY MAE SMITH NARI WARD

ROBERT LONGO, UNTITLED (DADDY'S CADDY), 2008

FEATURING A GROUP OF MAJOR WORKS BY ROBERT LONGO



Robert Longo Untitled (Daddy's Caddy), 2008 Charcoal on paper mounted on canvas 71.5 x 143.5 inches Framed: 74.5 x 146.5 x 4.75 inches

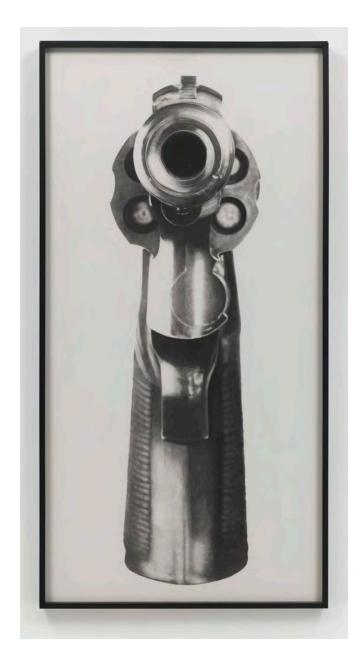


Robert Longo Untitled (Ghost), 2014 Charcoal on mounted paper 59.88 x 120 inches Framed: 64.25 x 124.25 inches

\$750,000

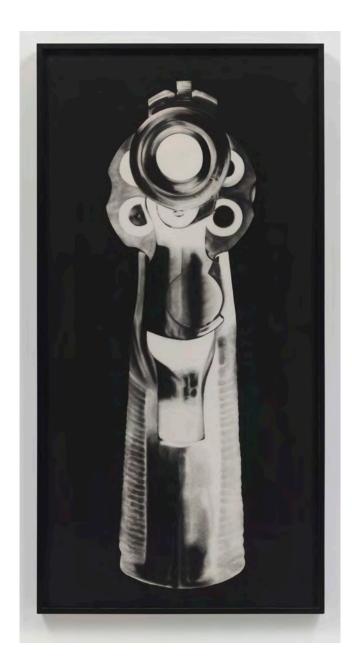


Robert Longo Untitled (Tillman), 2000 Charcoal, ink and graphite on paper 94.5 x 58.63 inches Framed: 97.5 x 61.63 inches Signed and dated 'RLongo 83-2000' (on the backing board)



Robert Longo
Gun Special 38, 2003
Charcoal and graphite on paper
79.5 x 39.5 inches
Framed: 82.24 x 41.13 inches

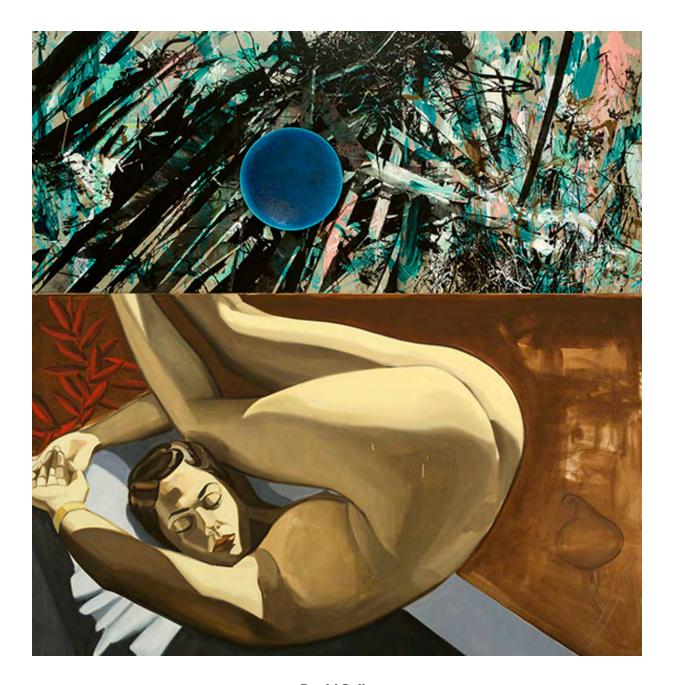
\$380,000



Robert Longo
Gun Special 38, 2003
Charcoal and graphite on paper
79.5 x 39.5 inches
Framed: 82.24 x 41.13 inches

\$380,000

A PAINTING BY DAVID SALLE



David Salle

Racing, Falling, Growing, 2013
Oil on canvas, acrylic and silkscreen ink on metal with ceramic plate 86 x 84 inches

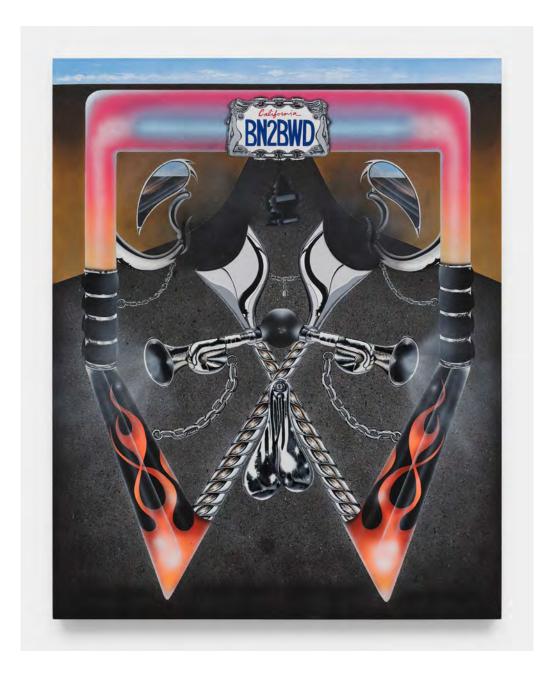
Inquire for price

WITH WORKS BY WEST COAST ARTISTS

DIANA YESENIA ALVARADO, MARIO AYALA, ISAAC PSALM ESCOTO (SICKID), SHARIF FARRAG, ALFONSO GONZALEZ JR., ZOÉ BLUE M., JAIME MUÑOZ, KENNY SCHARF, AND ALAKE SHILLING



Diana Yesenia Alvarado Cuerno de Oro, 2024 Glazed ceramic, gold 28 x 23 x 18 inches



Mario Ayala Weekend Warrior, 2017 Acrylic on canvas 60 x 48 inches

\$75,000



Mario Ayala Registered Noun, 2019 Acrylic on canvas 46 x 50 inches

\$65,000

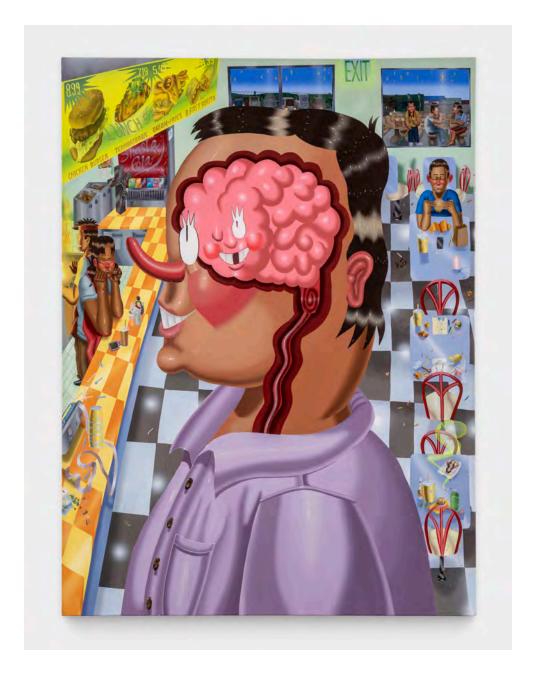


Mario Ayala

be my baby (ronettes), 2022 Acrylic on canvas 15.75 x 28 inches



Isaac Psalm Escoto (Sickid)
Show Pony, 2024
Acrylic and spray paint on canvas
62 x 44 inches



Isaac Psalm Escoto (Sickid)

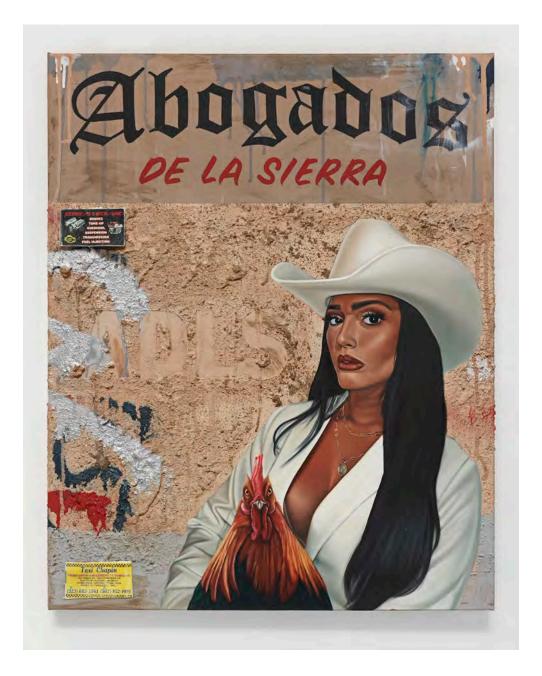
Temptation, 2024

Acrylic on canvas

54 x 40 inches



Sharif Farrag Erectumus Jug, 2024 Glazed ceramic, glass 18 x 10 x 11 inches



Alfonso Gonzalez Jr.

Abogados de la Sierra, 2024 Oil, enamel, latex, dirt, gel medium on canvas 30 x 24 inches



Zoé Blue M. Embed, 2024 Acrylic on canvas 28 x 24 inches



Jaime Muñoz

When Do Robots Rebel (Diptych), 2023
Acrylic, paper, glitter, and velvet flocking on wood panel
Each panel: 72 x 60 inches
Overall: 72 x 120 inches



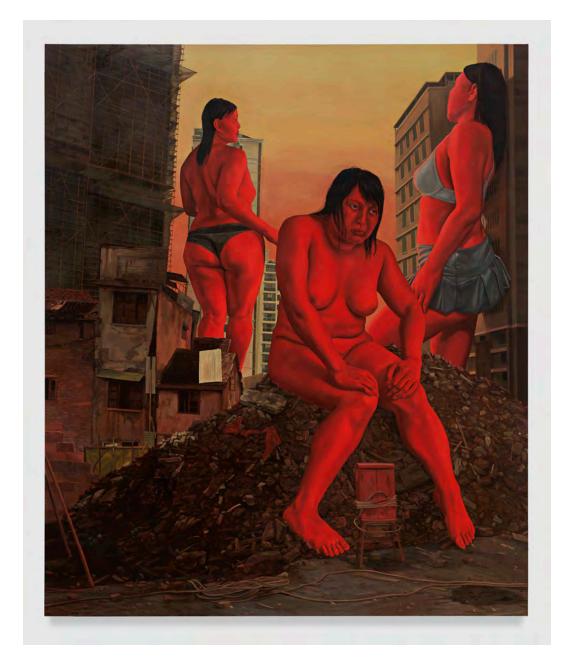
Kenny Scharf
OTIKZ, 2024
Oil and acrylic on linen with powder coated aluminum frame
48 x 40 Inches



Alake Shilling Permanent Ecstasy, 2023 Acrylic, styrofoam, glitter, sand, cardboard, epoxy on canvas 48 x 48 inches

AND WORKS BY EAST COAST ARTISTS

AMANDA BA, TYLER BALLON, BISA BUTLER,
JOE COLEMAN, ALTERONCE GUMBY,
CHEYENNE JULIEN, LADY PINK, BONY RAMIREZ,
RAMMELLZEE, EMILY MAE SMITH,
AND NARI WARD



Amanda Ba Titan City, 2024 Oil on canvas 78 x 66 inches



Amanda Ba Guardian, 2024 Oil on canvas 36 x 46 inches



Tyler Ballon *Angel*, 2024
Oil on canvas
48 x 48 inches



Tyler Ballon Humble Beginnings, 2024 Oil paint on linen 36 x 30 inches

\$20,000



Tyler Ballon Robinson Effect, 2024 Oil on canvas 36 x 36 inches

\$18,000



Joe Coleman

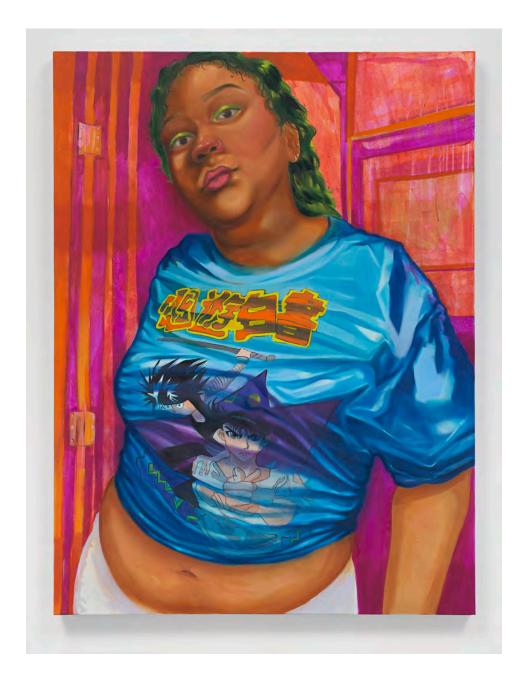
The Waiting Room, 1990
Acrylic on panel with artist frame
20 x 26 inches
Framed: 26.88 x 32.88 inches

\$150,000



Alteronce Gumby
Infinity Frequencies, 2024
Angel aura quartz, glass, acrylic on panel
72 x 72 inches

\$60,000



Cheyenne Julien Spirit Gun, 2024 Oil and acrylic on canvas 48 x 36 inches



Lady Pink

TC5 in the Ghost Yard, 2020 Acrylic on canvas 60 x 84 inches



Bony Ramirez

Isaiah 54:17, 2024

Acrylic, soft oil pastel, color pencil, wallpaper, wood, polyurethane-sealed natural coconuts, seashells, metal screws, Bristol paper on wood panel 26 x 23 x 8.5 inches



Rammelizee

Polaris Neutron Kingtwister, 1991 Spray paint, found objects in poured resin with wood backing, in painted artist frame $36 \times 44.5 \times 2.5$ inches



Rammellzee

"Gothic Futurism" Egypt's Doom, 2002 Spray paint, paint marker, sharpie on poster print mounted on painted canvas, in artist frame Framed: 37 x 49 x 2 inches



Emily Mae Smith King Leer, 2015 Oil on linen 38 x 30 inches

\$110,000



Nari Ward
Restin' Easy, 2022
Copper sheet, copper nails, and darkening patina
47 x 47 x 3 inches