THE ARMORY SHOW BOOTH P36

ROKSANA PIROUZMAND HAENA YOO

1411 Newton St. Los Angeles, CA 90021

info@murmurs.la www.murmurs.la @murmurs.la



murmurs

Artist Bio



Roksana Pirouzmand is an Iranian multidisciplinary artist currently living and working in Los Angeles. Her artistic interest focuses on the interaction between the human body as a receiver/viewer and as an activator/ performer, with the materials' qualities often serving as a method of communication between the two. She expresses her ideas through mediums such as sculpture, installation, video, and performance art. Pirouzmand received her MFA at UCLA in 2022 and her BFA from CalArts in 2017.

Recent solo and group exhibitions include Francois Ghebaly Gallery, New York (2024); Spurs Gallery, Beijing (2024); Made in L.A. 2023: Acts of Living at the Hammer, Los Angeles (2023); Del Vaz Projects, Los Angeles (2022); Murmurs Gallery, Los Angeles (2022) and Simon Lee Gallery, London (2022). Pirouzmand's work has been featured in the Los Angeles Times, Artforum, Cultured Magazine, and Frieze.

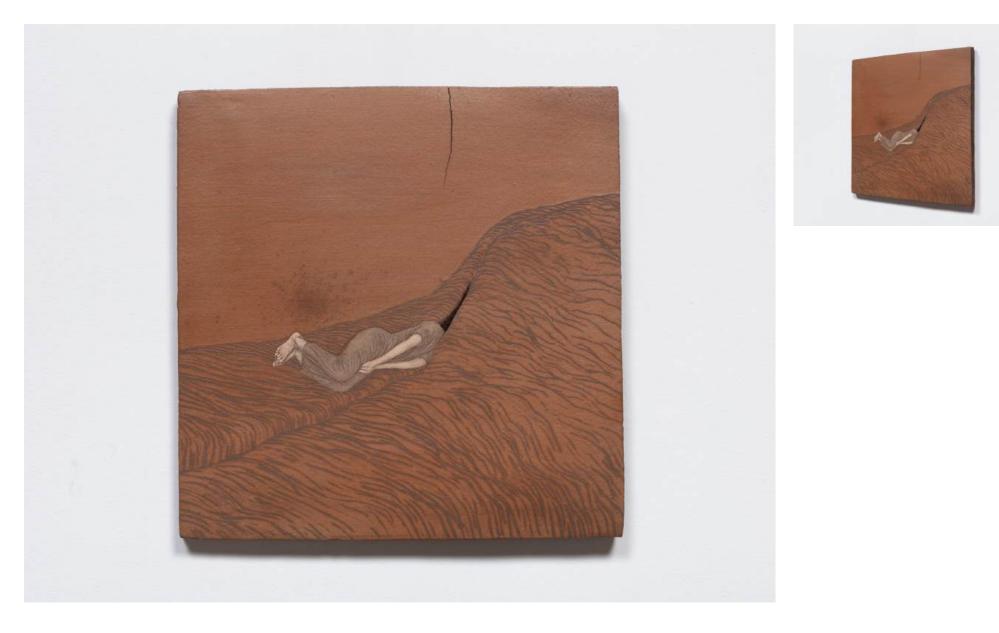
murmurs

Artist Bio



Haena Yoo is a multidisciplinary artist who works between Seoul and Los Angeles. Yoo makes installations constructed with found materials, video, sound, and smell, exploring themes of labor, identity, and global capitalism. Through a tinkering process, she uses materials borrowed from different minority cultures, making operative systems that symbolize social interactions and power structures resulting from neo-globalization. Her work often shows the urgency created by limiting materials to what is at hand, showing the archeological and socio-political status of the maker.

Recent solo exhibitions and projects include Bibeaukrueger, New York City, NY (2023); Gallery Shilla, Seoul, South Korea (2022); Murmurs, Los Angeles (2021); P.bibeau, New York City (2021); u's, Calgary (2020) among others, and she presented a collaborative exhibition with Erin Carla Watson at As It Stands (2019); Sterling Wells at AWHRHWAR, Los Angeles (2018). Selected group exhibitions have been held at The Wind From The East, Tote Gallery, Eton College Collection, London, United Kingdom (2024); Porsche SCOPES, Seoul (2023); Other Places Art Fair, San Pedro (2019); Torrance Art Museum, Torrance (2018); Leroy's, Los Angeles (2018); AALA, Los Angeles (2018). She is a recipient of a 2018 Emerging Artist Grant from the Rema Hort Mann Foundation. She has a forthcoming solo show at Murmurs, Los Angeles in September 2024 and a two-person show at Le Cyclop of Jean Tinguely, Milly-la-Forêt, France in 2025 as well as a forthcoming residency at Showhegan School of Painting and Sculpture in 2025.



Roksana Pirouzmand Seeking Within (1), 2024 Ceramic 15 × 15 × 1 inches \$9,000





Roksana Pirouzmand Seeking Within (2), 2024 Ceramic 15 × 15 × 1 inches \$9,000





Roksana Pirouzmand Seeking Within (3), 2024 Ceramic 15 × 15 × 1 inches \$9,000





Roksana Pirouzmand Seeking Within (4), 2024 Ceramic 15 × 15 × 1 inches \$9,000





Roksana Pirouzmand Seeking Within (5 & 6), 2024 Ceramic 15 × 15 × 1 inches \$16,000









Roksana Pirouzmand *Watching News*, 2023 Ceramic 18 × 19 × 1 inches \$11,000







Roksana Pirouzmand *Mountain*, 2023 Ceramic, oxidized steel 10 × 8 × 8 inches \$8,500







I Was Placebo (1), 2024 Blown glass, balfour abdominal retractor, soap wax, gel wax, alcohol, gold-plated ginseng, medical tube, leather thread, sea moss, electronic cable, rubber band, bead, black beans, brown rice, chickpeas, corn silk 14 × 21 × 18 inches \$7,000





I Was Placebo (2), 2024 Blown glass, collin retractor, center blade, wax, gel wax, chain, charm, gold-plated ginseng, beads, pills, leather string 12 × 25.5 × 15 inches \$7,000





I Was Placebo (3), 2024 Blown glass, anal retractor, wax, chain, charm, gold-plated ginseng, bead, pill, string 8 × 24 × 7 inches \$6,000





I Was Placebo (4), 2024 Blown glass, anal retractor, wax, chain, ginseng, medical tube, bead, pill, thread, macadamia, almond, chickpea, grains $8.5 \times 19 \times 8.5$ inches \$6,000





I Was Placebo (5), 2024 Blown glass, bone saw, wax, medical tube, bead, pill, charm, corn silk 12 × 15 × 12 inches \$5,000





For inquiries, please contact info@murmurs.la

1411 Newton St. Los Angeles, CA 90021 www.murmurs.la @murmurs.la