

# THE ARMORY SHOW ERIN WRIGHT



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# Armory Art Show 2024

## Erin Wright

### Booth P16

Sow & Tailor (Los Angeles) is thrilled to announce our participation in The Armory Show 2024, where we will feature a solo presentation by Los Angeles-based artist Erin Wright. The exhibition will be on view at booth P16 in the Presents section from September 6-8 at the Jacob Javits Convention Center in New York City, NY.

In this year's presentation, Erin Wright brings to life a masterful collection of new acrylic paintings that delve into the often-overlooked spaces of our daily lives: bathrooms. These unique spaces, designed for personal hygiene, have historically been centered around two primary functions: holding water for cleansing and releasing bodily waste. Despite their typically snug dimensions, bathrooms serve as crucial private sanctuaries within the home. Wright's paintings invite viewers to explore the psychological and cultural layers that shape our daily routines, transforming these intimate settings into reflections of human emotion.

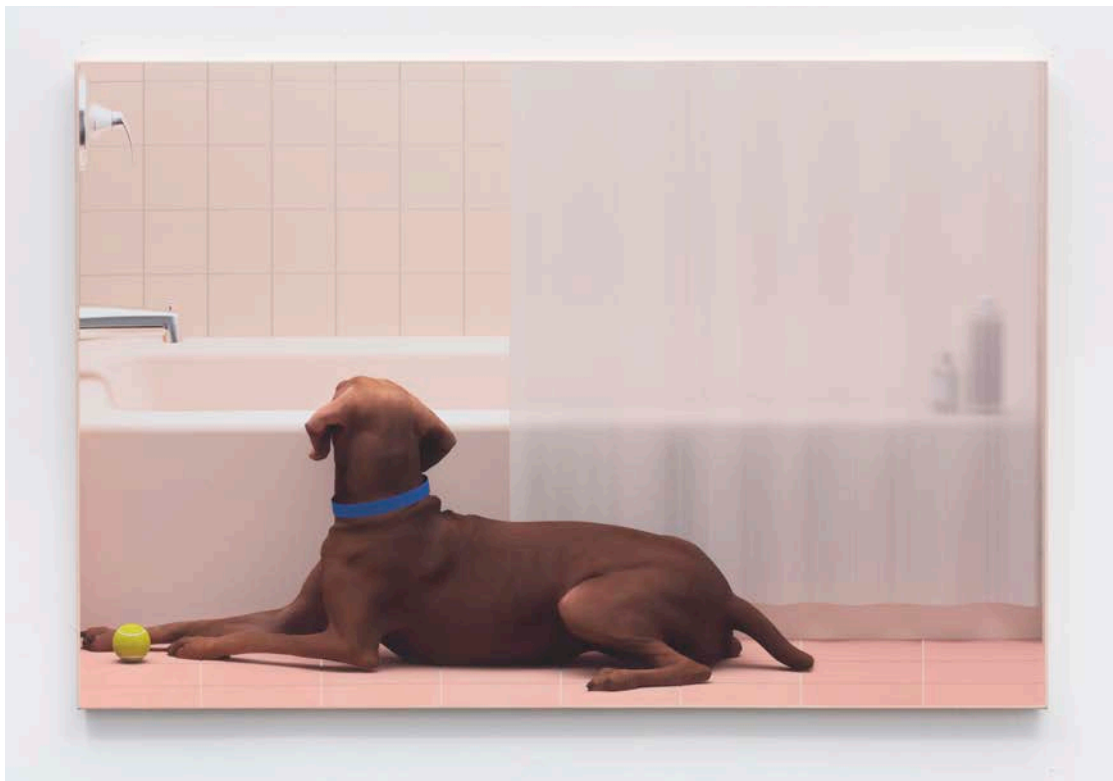
Wright's exploration goes beyond the physicality of bathrooms; she examines how these spaces influence and are influenced by our psychological state. Her paintings reveal the intricate relationship between the human body and the architecture of the bathroom—the fixtures, textures, and atmosphere. The design and function of these spaces are deeply affected by cultural attitudes toward the body, cleanliness, privacy, and modesty. Bathrooms, adorned with glossy tiles and towering glass walls, encapsulate a broad spectrum of emotions, from desire to disgust. Wright captures this emotional complexity through fine line rendering and softened blurriness, which evoke a sense of vulnerability and intimacy. Her technique highlights the tension between societal norms of privacy and individual self-expression, inviting viewers to consider the dual nature of these everyday spaces as both private retreats and sites of personal exposure.

Adding a unique layer to her work is the recurring figure of a Vizsla, a Hungarian bird-dog known for its affectionate and clingy behavior. This canine companion symbolizes the crossing of human boundaries, a concept foreign to our four-legged friends. Through this motif, Wright challenges viewers to reconsider their own perceptions of privacy and vulnerability, encouraging a dialogue on the nature of intimacy.

For availability and attendance inquiries, please email Karen Galloway at [k@sowandtailor.com](mailto:k@sowandtailor.com)

Erin Wright (b. 1990, Memphis, TN, USA) is a painter and professor of architecture at Woodbury University. She studied fine arts at The School of the Art Institute of Chicago (BFA, 2012) and architecture at the University of California, Los Angeles (M. Arch, 2016). Wright's paintings, which are colored by the classic still-life genre and appear digitally produced, depict intimate and ruinous relationships between objects and characters that are not present. Through her compositions, Wright explores ideas such as indifference and presentation, examining every detail equivocally. Groupings and relationships between objects are rendered non-hierarchically, becoming blatantly arbitrary with uncanny relationships to their surroundings and contexts.

Wright has participated in numerous exhibitions at Sow & Tailor, Los Angeles (2023, 2024), Wedge Gallery, Burbank (2022, 2018); Field Projects, New York (2022); Spring/Break Art Show, Los Angeles (2022); New York Design Week, New York (2021); Trestle Gallery, Brooklyn (2020); Showhouse Jay, Antwerp (2020); 327 Livermore, Los Angeles (2019); Maple Street Construct, Omaha (2018); and Storefront for Art and Architecture, New York (2017). Her work has been featured in ArtMaze Magazine, New American Paintings, AD Magazine, and The New York Times. Wright's work is part of the NexAir and Wynn Infiniti corporate collections.



*Velero*, 2024 by Erin Wright | Acrylic on canvas, 47" x 57" [HxW] (119.38 x 144.78 cm)

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**Erin Wright**

***Bird Dog, 2024***

Acrylic on canvas

30" x 42" [HxW] (76.2 x 106.68 cm)

#EW1021

**Price: 11,000.00 USD**

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**Erin Wright**

***Ritual, 2024***

Acrylic on canvas

57" x 47" [HxW] (144.78 x 119.38 cm)

#EW1022

**Price: 15,500.00 USD**

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Erin Wright**

***Hatch, 2024***

Acrylic on canvas

24" x 18" [HxW] (60.96 x 45.72 cm)

#EW1023

**Price: 7,000.00 USD**

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Erin Wright**

***Nose Knows, 2024***

Acrylic on canvas

24" x 18" [HxW] (60.96 x 45.72 cm)

#EW1024

**Price:** 7,000.00 USD

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)



**Erin Wright**

**Velcro, 2024**

Acrylic on canvas

47" x 57" [HxW] (119.38 x 144.78 cm)

#EW1025

**Price: 15,500.00 USD**



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**Erin Wright**

***Steam, 2024***

Acrylic on canvas

72" x 60" [HxW] (182.88 x 152.4 cm)

#EW1026

**Price: 19,500.00 USD**

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Erin Wright**

***Medicine Cabinet, 2024***

Acrylic on canvas, with wooden box and mirror  
30" x 26" x 6" [HxWxD] (76.2 x 66.04 x 15.24 cm)  
#EW1027

**Price: 8,500.00 USD**

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Erin Wright, *Medicine Cabinet* (detail), 2024



Erin Wright, *Medicine Cabinet* (detail), 2024

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**Erin Wright**

***Shower head, 2024***

Acrylic paint, pastel and color pencil on paper with White Oak frame

26" x 21" [HxW] (66.04 x 53.34 cm)

#EW1028

**Price:** 5,500.00 USD

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Erin Wright**

***Sink*, 2024**

Acrylic paint, pastel and color pencil on paper with White Oak frame

26" x 21" [HxW] (66.04 x 53.34 cm)

#EW1029

**Price:** 5,500.00 USD

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Erin Wright**

***Knobs, 2024***

Acrylic paint, pastel and color pencil on paper with White Oak frame

26" x 21" [HxW] (66.04 x 53.34 cm)

#EW1030

**Price:** 5,500.00 USD

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)