

Charles Moffett

Room 121



Felix 2025

19 - 23 Feb. 2025

Charles Moffett



Maggie Ellis (b. 1991, Atlanta, Georgia; lives and works in New York, NY. MFA Hunter College 2017, BFA Savannah College of Art and Design 2014.) Ellis works from memory, sketching strangers she observes daily in New York. The figures are realized as they exist in her head—misremembered and partly formed, ripe for reinvention. Beginning each painting without a predetermined sense of place, she intuits her environments with abstract gestures, populated with these figures in action. Ring-lit backdrops illuminate people of all shapes, sizes, and patterns, while exaggerated perspectives and elongated features heighten the drama of fast-paced recreational scenes. Ellis’ paintings center on the collective; within these communal spaces, strange things occur while rules of reality are bent.

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Maggie Ellis
The Performance, 2024
Oil on linen
60 x 72 inches (152.4 x 182.9 cm)

\$18,000





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Maggie Ellis
Energy Vampires, 2024
Oil on canvas
45 x 60 inches (114.3 x 152.4 cm)

\$14,000



BELLE



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Maggie Ellis

Purgatory Beach, 2024

Oil on linen

49 x 56 1/2 inches (124.5 x 143.5 cm)

\$14,000





Maggie Ellis
Inferno, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000



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Maggie Ellis
Three Smells, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000



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Maggie Ellis
Another Night, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000



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Maggie Ellis
A Night Out, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000





Maggie Ellis
City Detox, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000



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Maggie Ellis
Reclining Nude, 2024
Oil on panel
20 x 24 inches (50.8 x 61 cm)

\$8,000





Melissa Joseph (b. 1980, Saint Marys, Pennsylvania; lives and works in New York, New York.; MFA Pennsylvania Academy of the Fine Arts, 2018; MAT in Art Education from the Rhode Island School of Design, 2008; AAS in Textile Surface Design from Fashion Institute of Technology, 2006 ; BA New York University Individualized Study 2003.)

Melissa Joseph is a New York based artist. Her work considers themes of memory, family history, and the politics of how we occupy spaces. By using needle felting and found objects, she intentionally alludes to the labors of women as well as experiences as a second generation American and the unique juxtapositions of diasporic life. Her work has been shown at the Brooklyn Museum, Delaware Contemporary, Woodmere Art Museum, Utah Museum of Contemporary Art, Brattleboro Museum and Art Center, Jeffrey Deitch Projects, ICA San Francisco, and at Rockefeller Center presented by Art Production Fund. She has participated in residencies including Artpace, Dieu Donn e Workspace Residency, The Textile Arts Center, Fountainhead, the Archie Bray Foundation for Ceramic Arts, the Museum of Arts and Design and Greenwich House Pottery. Her work is in the permanent collections of the Brooklyn Museum, Ruby City, the RISD Museum and the ICA Miami. She is a regular contributor to *BOMB Magazine*.

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Melissa Joseph

Olive, rings and cats, 2024

Needle felted wool on industrial felt

Framed: 48 x 66 inches (121.9 x 167.6 cm)

\$20,000





Julia Jo (b. 1991, Seoul, South Korea; lives and works in Brooklyn, New York. MFA Parsons School of Design 2019, BFA Smith College, 2016) practice encompasses a distinctive style of oil painting that incorporates a vibrant color palette to render compositions that shift between the figurative and the abstract. While born in Seoul, Jo spent her childhood and adolescence moving between South Korea and states across the U.S.; and she draws upon a deep, personal well of moments lost in translation, social miscues and interpersonal distance to inspire her practice. Her paintings are grounded in the self-doubt, conflict, and misunderstanding that can subsume any relationship, with human forms and familiar objects dynamically rendered through careful line, color, and shadow to simultaneously reveal and conceal. Jo has been the subject of solo exhibitions at Charles Moffett, New York, NY, James Fuentes, Los Angeles, CA, and Jessican Silverman, San Francisco, CA. In the fall of 2023, she participated in the esteemed Beecher Residency in Litchfield, CT. Her work is in the permanent collections of ICA Miami and the High Museum of Art.

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Julia Jo
Old Fashioned, 2025
Oil paint, oil pastel, and oil stick on linen
60 x 60 inches (152.4 x 152.4 cm)

\$35,000





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Kenny Rivero (b. 1981, New York; works in New York. MFA Yale 2012, BFA SVA 2006.) Rivero's work, which spans paintings, collage, drawings, and sculpture, explores the complexity of identity through narrative images, language, and symbolism. His aim is to deconstruct the histories and identities he has been raised to understand as absolute and to re-engineer them into new wholes, with new functions. His creative process allows him to explore what he perceives as the broken narrative of Dominican American identity, socio-geographic solidarity, familial expectations, race, and gender roles. Rivero cites the hybrid qualities of salsa, hip-hop, house music, jazz, and merengue-as well as Vodun and Santeria, which were present in his daily life growing up-as core influences on his decision-making in the studio.

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Kenny Rivero

Cop Car, 2024

Hand-embellished 2 plate Aquatint with hard ground, dry point, and pochoir in gouache

Printed on Rives BFK 300 gsm paper

Framed: 15 1/4 x 17 1/2 inches (38.7 x 44.5 cm)

\$5,000

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Kenny Rivera

Cop Car, 2024

Hand-embellished 2 plate Aquatint with hard ground, dry point, and pochoir in gouache

Printed on Rives BFK 300 gsm paper

Framed: 15 1/4 x 17 1/2 inches (38.7 x 44.5 cm)

\$5,000