



Gemini G.E.L.
Art Basel | Miami Beach
Booth F13
Dec 6 - Dec 8, 2024

Featuring New Publications



Thomas Demand
Notre-Dame de Reims, 2024
(ThD19-1680)
12-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Concattedrale Gran Madre di Dio, 2024
(ThD19-1681)
10-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #22
\$8,000 Frame: \$1,400



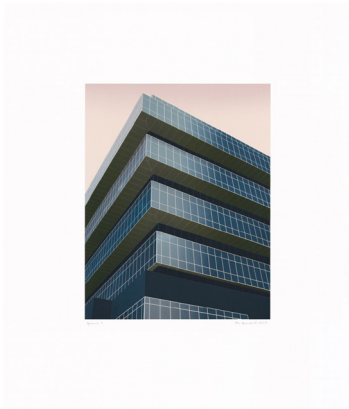
Thomas Demand
Sheperd Ivory Franz Hall II, 2024
(ThD19-1682)
9-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



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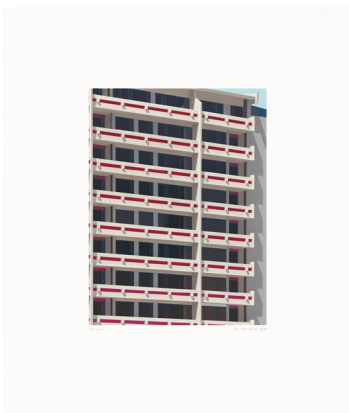
Thomas Demand
Border Wall Prototype, 2024
(ThD19-1683)
10-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
One Stamford Forum, 2024
(ThD19-1684)
9-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Diamond Princess, 2024
(ThD20-1685)
10-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Bobby Fischer's House, 2024
(ThD20-1686)
11-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



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Thomas Demand
Mumbai Olympic Pool, 2024
(ThD20-1687)
8-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Pondicherry, 2024
(ThD20-1688)
9-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Haus der Kunst, 2024
(ThD22-1689)
9-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



Thomas Demand
Intercontinental Bucharest, 2024
(ThD22-1690)
13-color lithograph with embossing
32 3/4" x 28" (83.2 x 71.1 cm)
Edition of 48, #24
\$8,000 Frame: \$1,400



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Richard Serra
Hitchcock I, 2024
(RS21-4071)
3-color oil stick and silica
34" x 48" (86.4 x 121.9 cm)
Edition of 56, #18
\$25,000 Frame: \$1,750



Richard Serra
Hitchcock II, 2024
(RS21-4072)
2-color oil stick and silica
40" x 40" (101.6 x 101.6 cm)
Edition of 56, #18
\$20,000 Frame: \$1,650



Richard Serra
Hitchcock III, 2024
(RS21-4073)
2-color oil stick and silica
40" x 34" (101.6 x 86.4 cm)
Edition of 56, #22
\$20,000 Frame: \$1,650



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Selected past editions



John Baldessari
Set of Eight Soups, 2012
(JBA12-5350)
8 multi color screenprints
Editions of 50
Individual dimensions: 38" x 24 1/4" (96.52 x 61.60 cm)
Full set \$176,000*
\$22,000* each
Frames: \$950 each

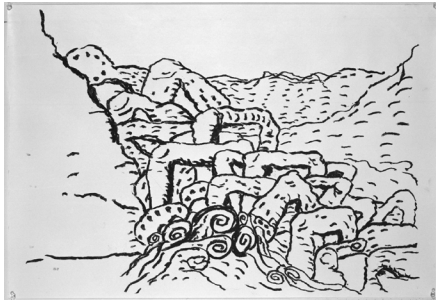
*denotes limited availability



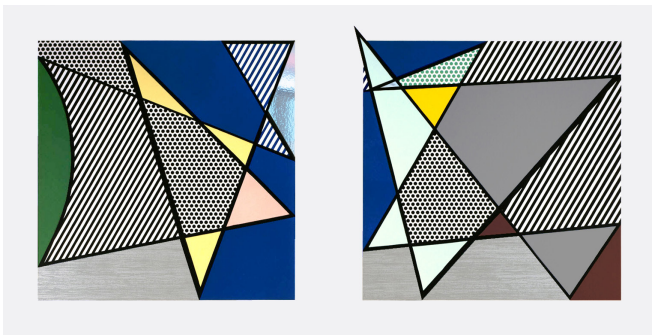
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Sam Francis
Meteorite, 1986
(SF86-5168)
29 color screenprint
72 1/4" x 41 7/8" (183.5 x 106.4 cm)
Edition of 65, CTP 9
\$50,000* Frame: \$2,600



Philip Guston
Sea Group, 1983
(PG79-917)
1 color lithograph
32" x 42 1/2" (81.3 x 108 cm)
Edition of 50, #40
\$20,000 Frame: \$850



Roy Lichtenstein
Imperfect Diptych 46 1/4" x 91 3/8", 1988
(RL87-1152)
35 color woodcut/screenprint/collage
46 1/4" x 91 3/8" (117.5 x 232.1 cm)
Edition of 45, #43
\$90,000* Frame: \$3,000

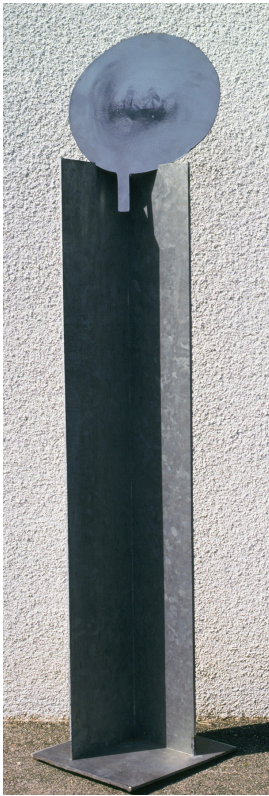
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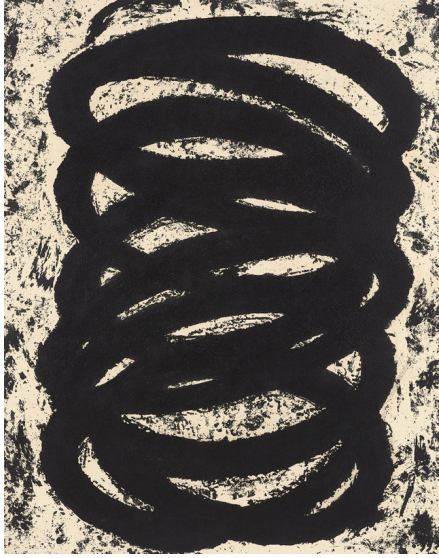
Isamu Noguchi
Root & Stem, 1983
(IN82-2108)
Galvanized steel sculpture
71 3/4" x 12 1/2" x 12 1/2" (182.2 x 31.8 x 31.8 cm)
Edition of 18, #12
\$125,000



Isamu Noguchi
Lady Mirror, 1983
(IN82-2098)
Galvanized steel sculpture
58 3/4" x 17" x 17" (149.2 x 43.2 x 43.2 cm)
Edition of 18, #18
\$125,000



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Richard Serra
Finally Finished III, 2018
(RS17-3563)
1 color etching
74 1/2" x 59 1/2" (189.23 x 151.13 cm)
Edition of 44, #15
\$115,000* Frame: \$3,300

*denotes limited availability