



FRIEZE LOS ANGELES

20 - 23 February, 2025

Booth C10

Johyun Gallery

Lee Bae

b.1956

Lee Bae focuses on the expressive potential of charcoal as a medium. Over the course of three decades, Lee has dedicated himself to creating a diverse range of iterations of Korean painting through his use of charcoal and abstract forms that are self-sufficient and rich in spiritual and energetic qualities. By exploring immanent notions such as yielding, respiring, and circulation, which are embodied by charcoal as a material, Lee's work resonates with themes of life and death, absence and presence, light and shadow, form, and emptiness. Lee's oeuvre spans a wide range of mediums and forms, from drawings to canvas-based works, as well as installations, with each new work serving to expand upon his unique vision and approach. Lee's works have been featured at museums and institutions worldwide including: Phi Foundation, Montreal, Canada; Indang Museum, Daegu; Wilmotte Foundation, Venice; Fondation Maeght, Saint-Paul de Vence; Musée des Beaux-Arts, Vannes; and Musée Guimet, Paris. Among many others, Lee's work is in the permanent collections of museums including the National Museum of Contemporary Art, Gwacheon; Seoul Museum of Art, Seoul; Leeum-Samsung Museum of Art, Seoul; Fondation Maeght, Saint-Paul de Vence; Musée Guimet, Paris; Baruj Foundation, Barcelona, and Privada Allegro Foundation, Madrid.



Lee Bae

Brushstroke D37, 2024

Charcoal Ink on Paper

162 x 130 cm (63.7 x 51.1 in.)

\$60,000 USD



Lee Bae, *Brushstroke D37*, 2024 (detail)



Lee Bae

Brushstroke J14, 2025

Charcoal Ink on Paper

162 x 130 cm (63.7 x 51.1 in.)

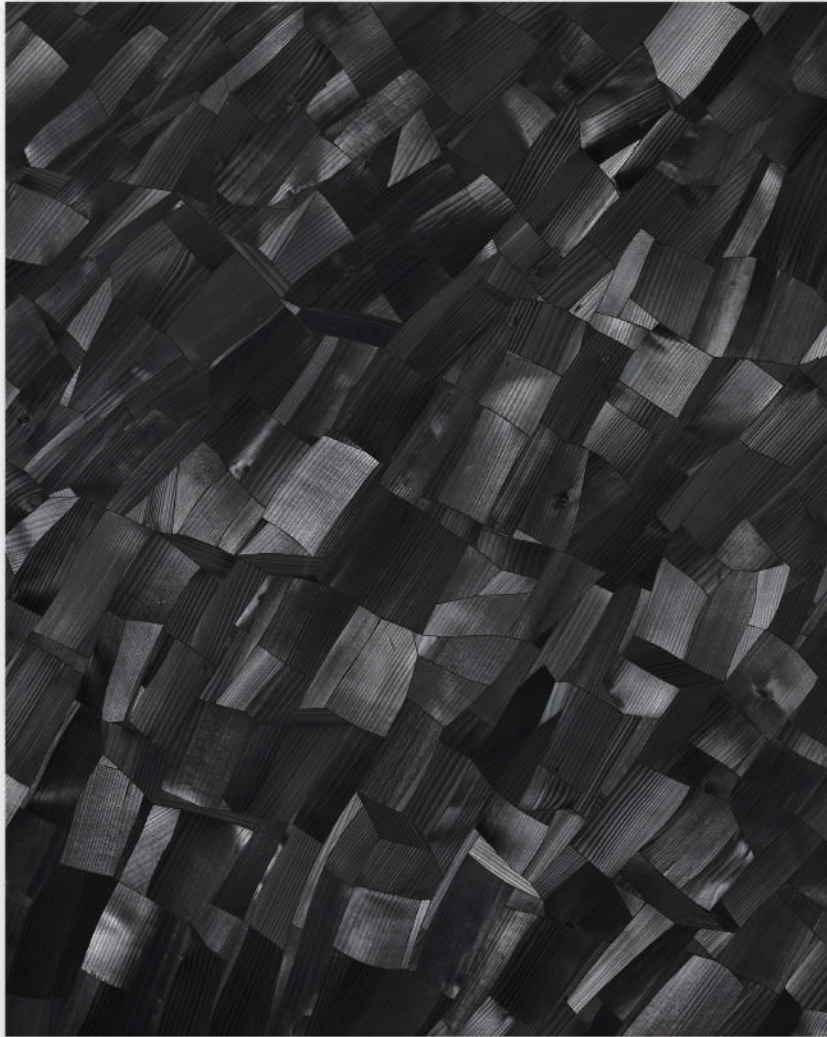
\$60,000 USD



Lee Bae, *Brushstroke J14*, 2025 (detail)



Lee Bae, *Brushstroke J14*, *Brushstroke D37* (installation view)



Lee Bae

Issu du feu 28D, 2003

Charcoal on Canvas

162 x 130 cm (63.7 x 51.1 in.)

\$180,000 USD



Lee Bae, *Issu du feu 28D*, 2003 (detail)



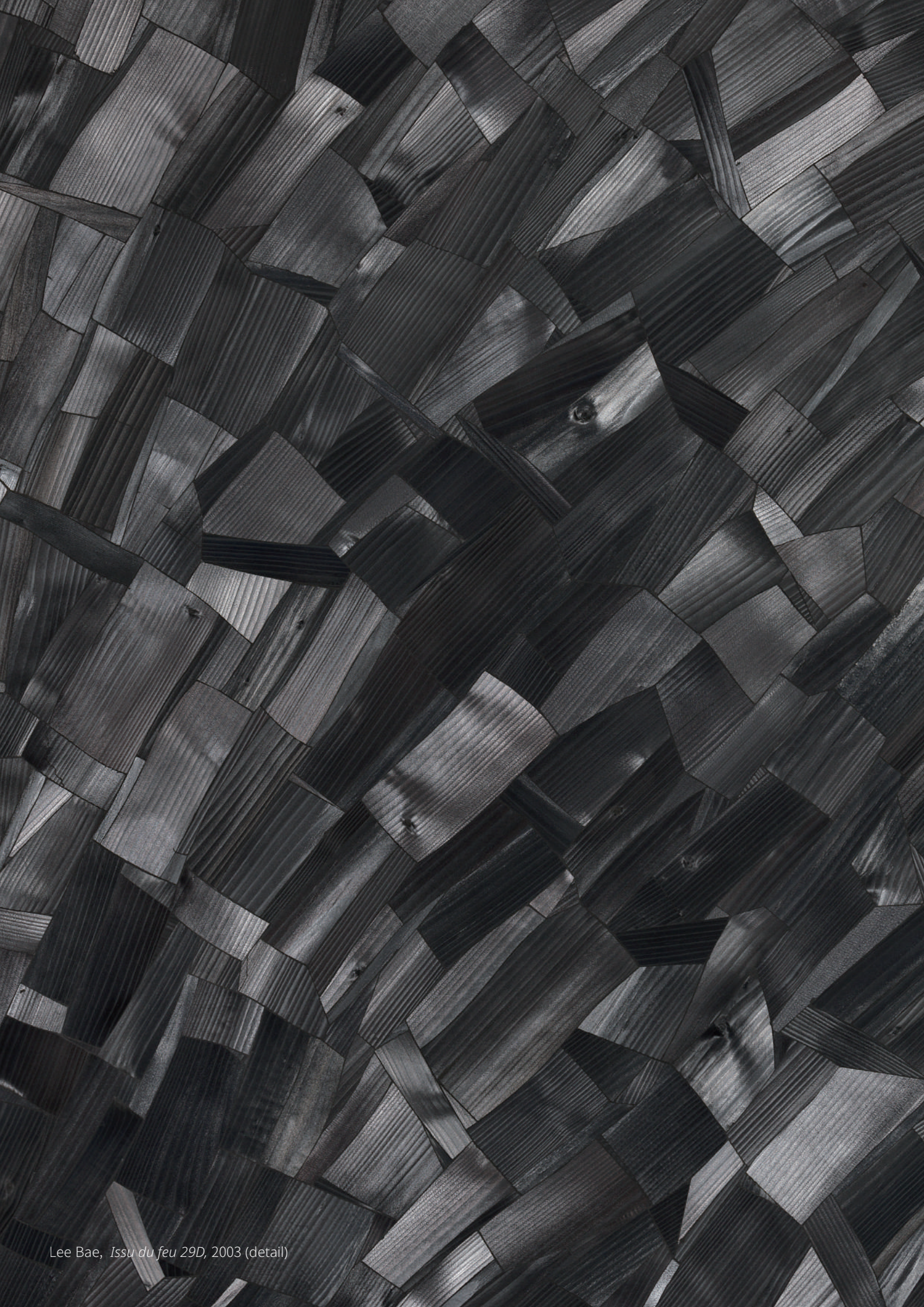
Lee Bae

Issu du feu 29D, 2003

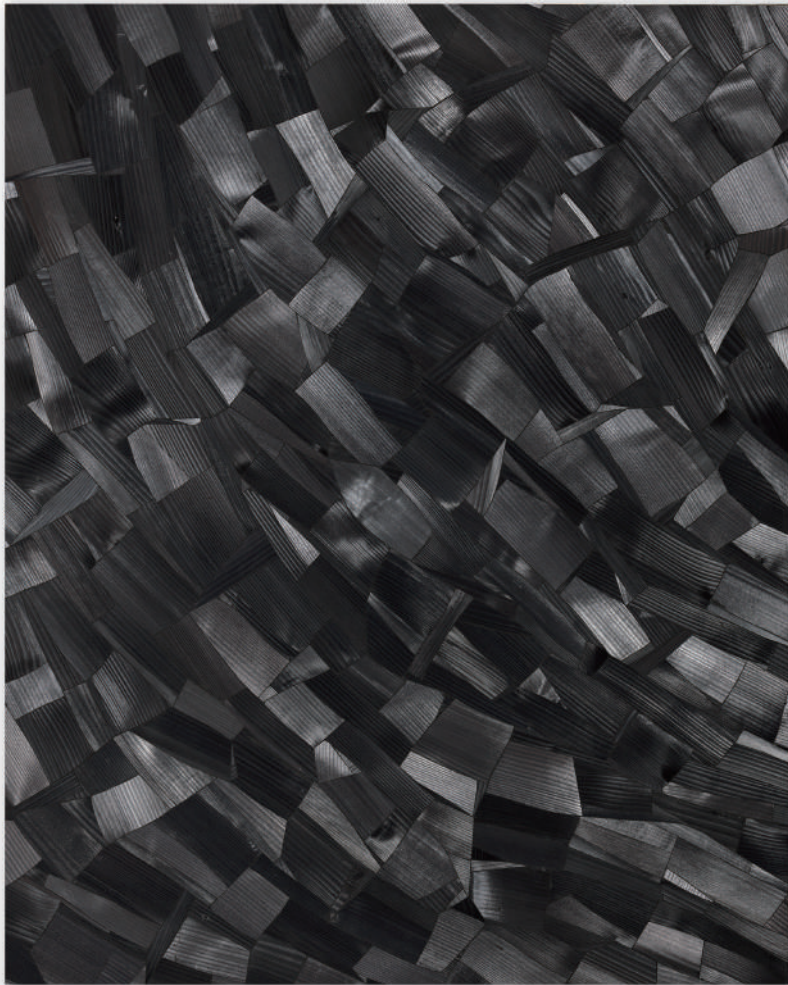
Charcoal on Canvas

162 x 130 cm (63.7 x 51.1 in.)

\$180,000 USD



Lee Bae, *Issu du feu 29D*, 2003 (detail)



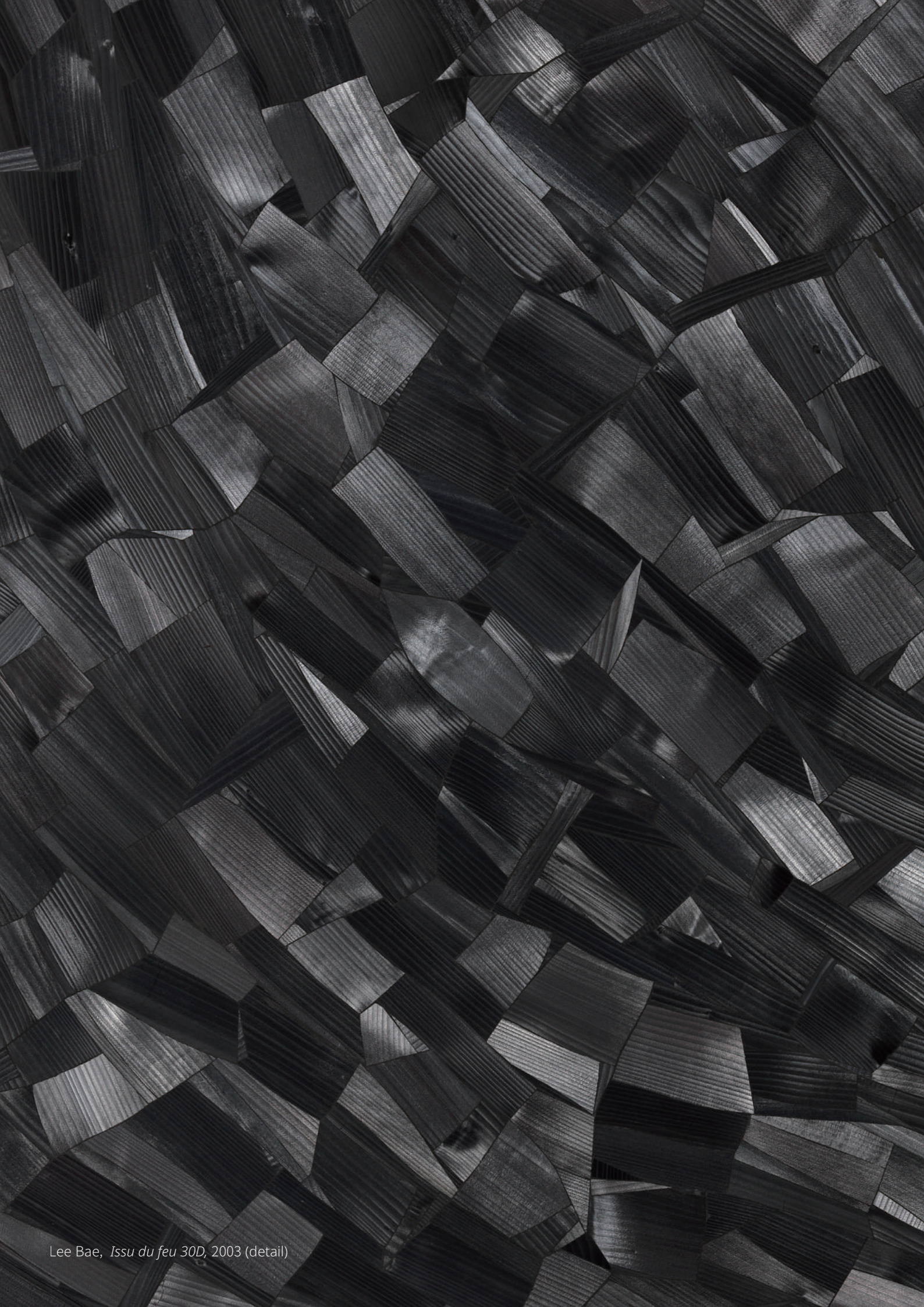
Lee Bae

Issu du feu 30D, 2003

Charcoal on Canvas

162 x 130 cm (63.7 x 51.1 in.)

\$180,000 USD



Lee Bae, *Issu du feu 30D*, 2003 (detail)



Lee Bae

Brushstroke Sculpture J5, 2024

Bronze

83 x 85 x 55 cm (32.6 x 33.4 x 21.6 in.)

Edition 1 of 4

\$58,000 USD



Lee Bae, *Brushstroke Sculpture J5*, 2024 (detail)



Lee Bae

Brushstroke Sculpture J4, 2024

Bronze

88 x 90 x 70 cm (34.6 x 35.4 x 27.5 in.)

Edition 1 of 4

\$85,000 USD



Lee Bae, *Brushstroke Sculpture J4*, 2024 (detail)



Lee Bae

Brushstroke Sculpture J1, 2024

Bronze

95 x 75 x 50 cm (37.4 x 29.5 x 19.6 in.)

Edition 1 of 4

\$54,000 USD



Lee Bae, *Brushstroke Sculpture J1*, 2024 (detail)



Lee Bae

Brushstroke Sculpture J2, 2024

Bronze

96 x 75 x 75 cm (37.7 x 29.5 x 29.5 in.)

Edition 1 of 4

\$60,000 USD



Lee Bae, *Brushstroke Sculpture J2*, 2024 (detail)



Lee Bae

Brushstroke Sculpture J3, 2024

Bronze

138 x 36 x 22 cm (54.3 x 14.1 x 8.6 in.)

Edition 1 of 4

\$25,000 USD

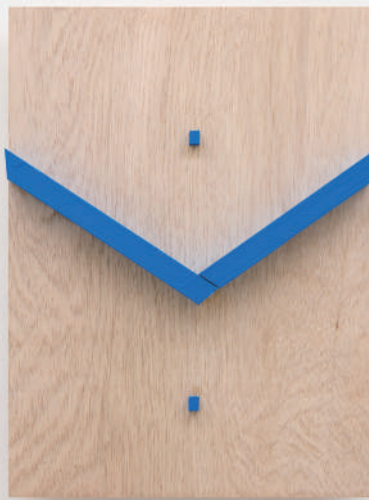


Lee Bae, *Brushstroke Sculpture J3*, 2024 (detail)

Kishio Suga

b.1944

Kishio Suga is a Japanese artist known for pioneering site-specific installation art. He created ephemeral arrangements of natural and man-made materials in outdoor and indoor settings, gaining recognition for groundbreaking installations like “Parallel Strata” (1969) and “Soft Concrete” (1970). As part of the Mono-ha movement, he used unaltered natural and industrial materials to explore the interplay between elements, space, and materials. Since the mid-1980s, Suga has adapted his installations to new sites while maintaining their core concepts. His diverse practice includes assemblages, works on paper, and performances called “Activations.” He is also a prolific writer, with novels, essays, and a screenplay to his name. Suga has had numerous solo exhibitions at international museums, most recently at Dia: Chelsea, New York, United States (2016–17), Pirelli HangarBicocca, Milan, Italy (2016), and the Museum of Contemporary Art, Tokyo, Japan (2015). A re-creation of his iconic installation Law of Situation (1971) was presented at the 57th Venice Biennale, Italy (2017). Over the past four decades he has been featured in landmark exhibitions at the Centre Georges Pompidou, Paris, France; the Guggenheim Museum, New York, United States; the San Francisco Museum of Modern Art, San Francisco, United States; the Museum of Modern Art, New York, United States; the Punta della Dogana, Venice, Italy; and his work is included in many public and private collections.



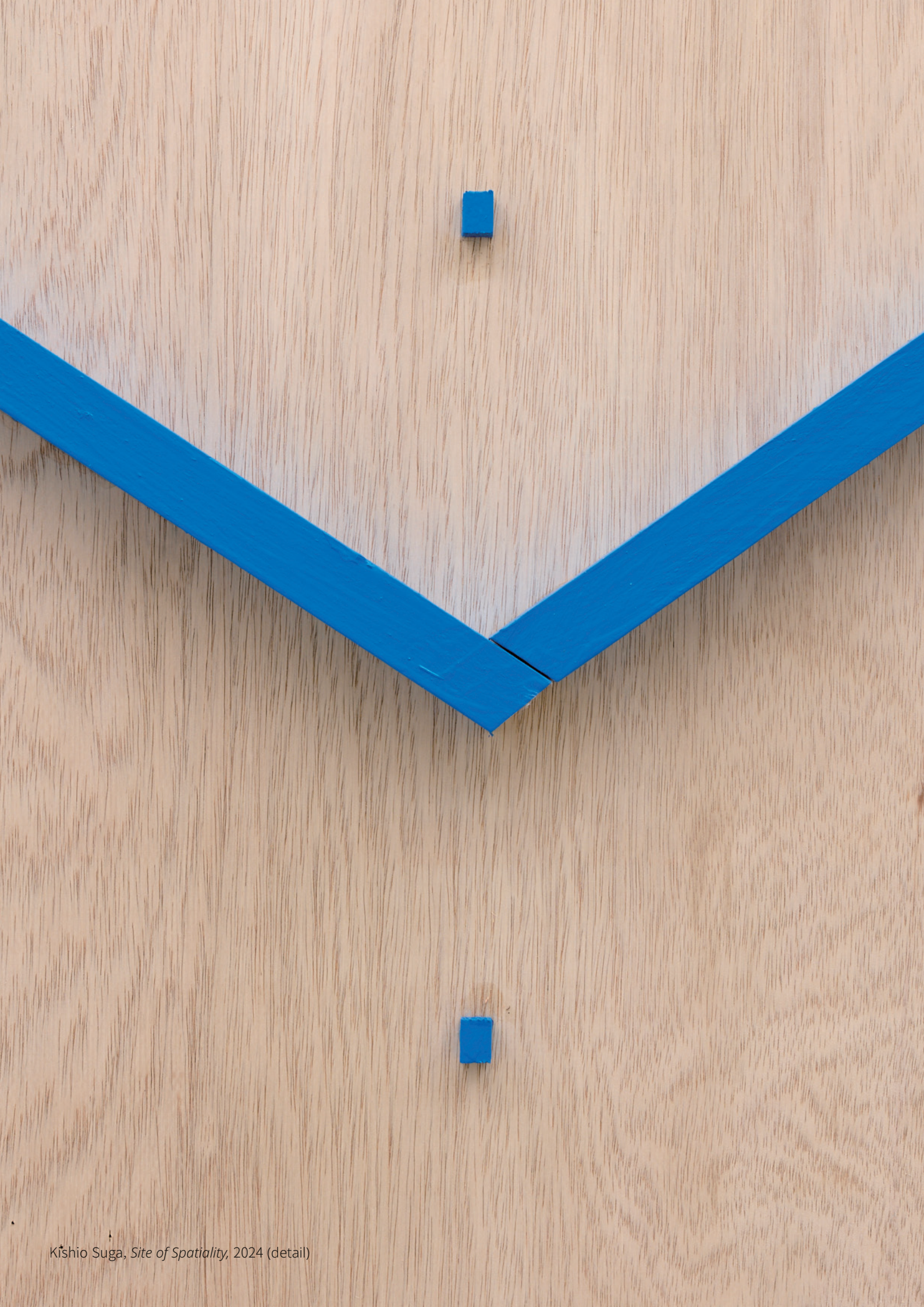
Kishio Suga

Site of Spatiality, 2024

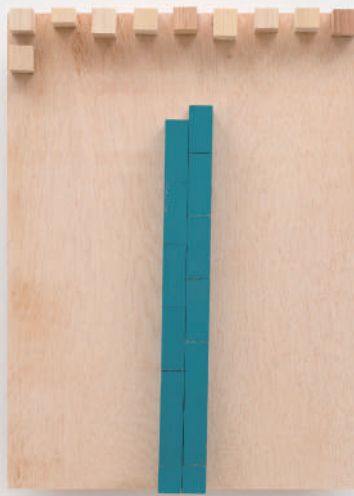
Wood, Acrylic

61.6 x 45.4 x 8.3 cm (24.2 x 17.8 x 3.2 in.)

\$20,000 USD



Kishio Suga, *Site of Spatiality*, 2024 (detail)



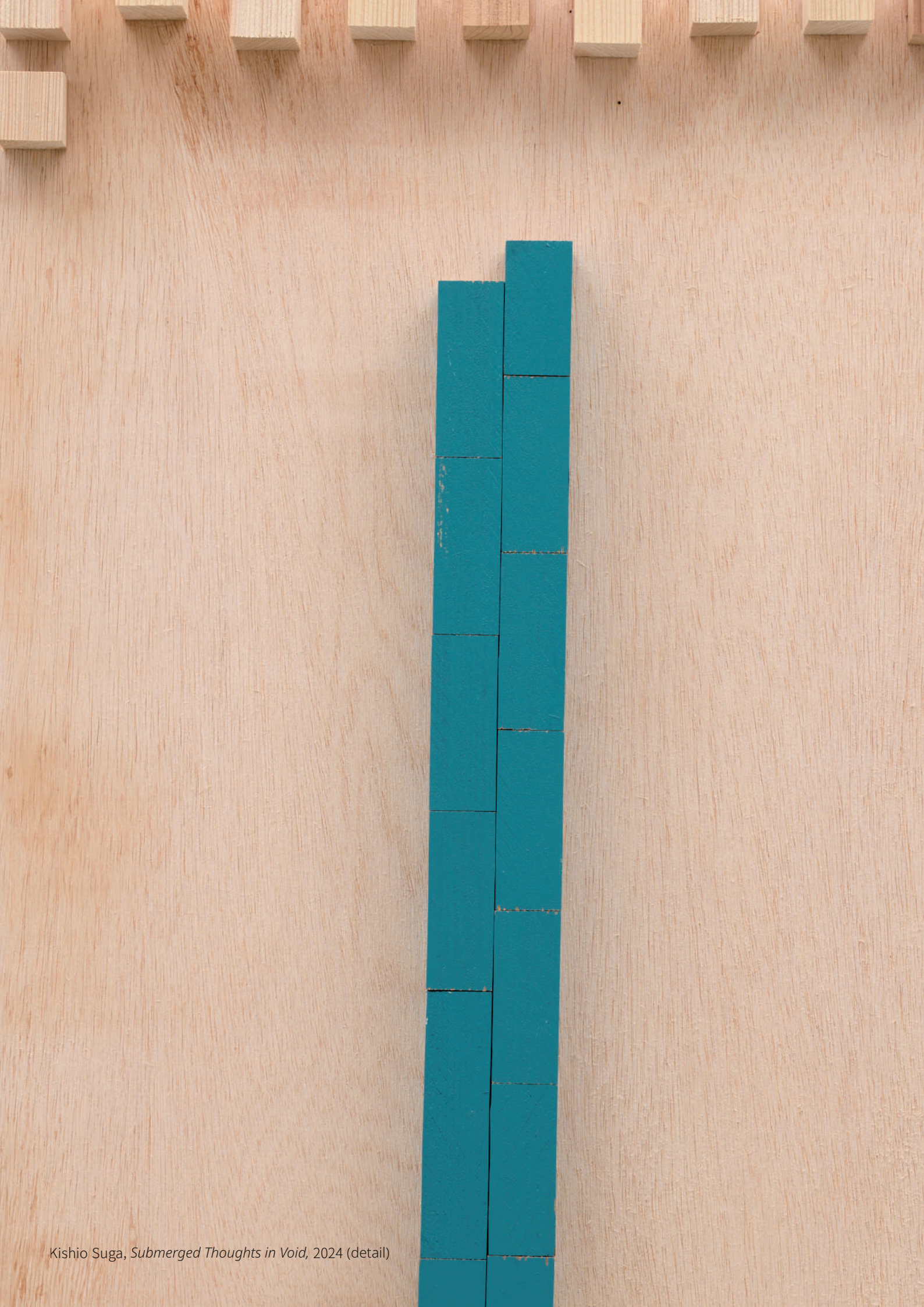
Kishio Suga

Submerged Thoughts in Void, 2024

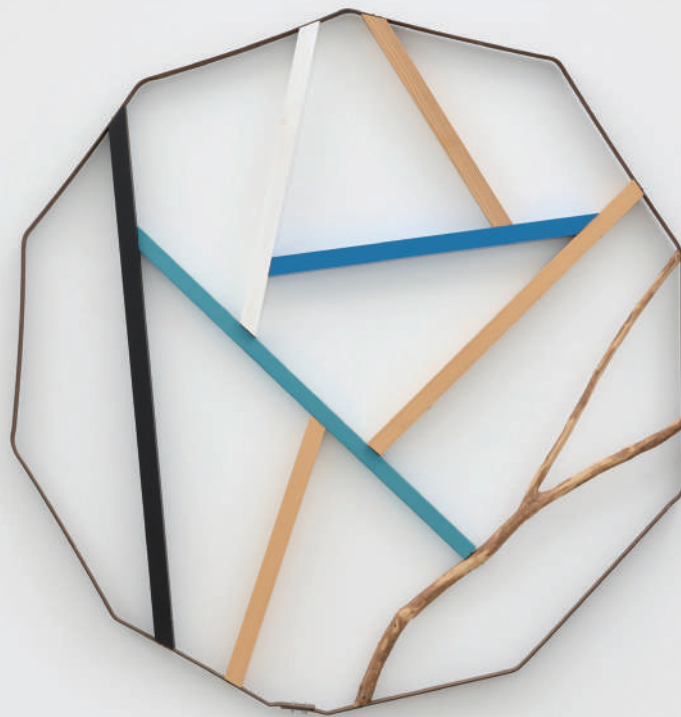
Wood, Acrylic

61.6 x 45.4 x 9.2 cm (24.2 x 17.8 x 3.6 in.)

\$20,000 USD



Kishio Suga, *Submerged Thoughts in Void*, 2024 (detail)



Kishio Suga

Circle and Circled Voids, 2012

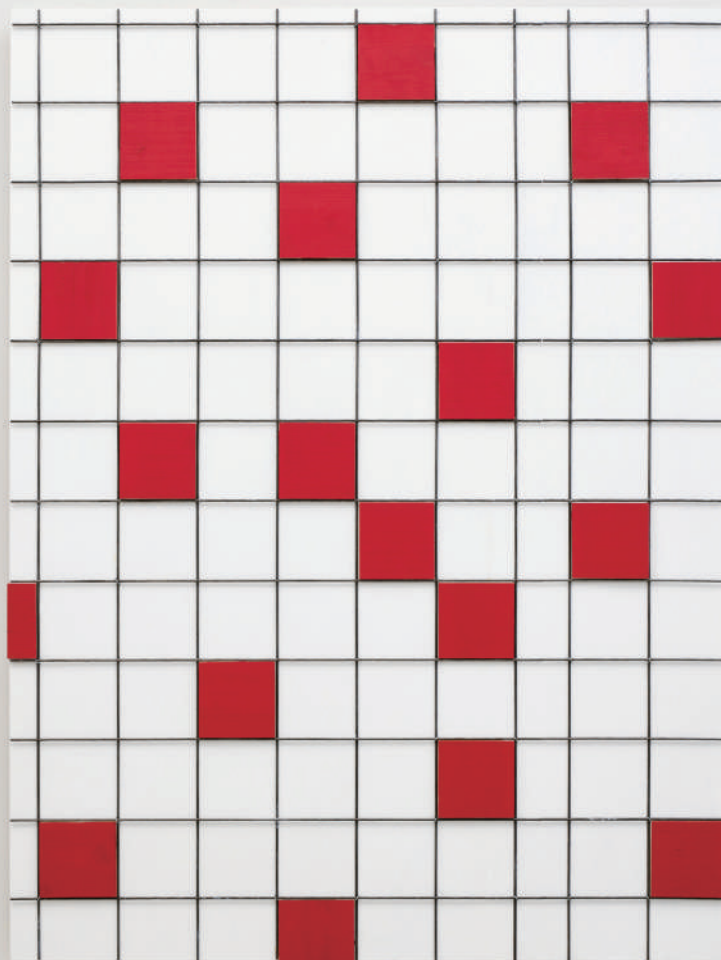
Wood, Acrylic

117.9 x 112.9 x 4.9 cm (46.4 x 44.4 x 1.9 in.)

\$39,000 USD



Kishio Suga, *Circle and Circled Voids*, 2012 (detail)



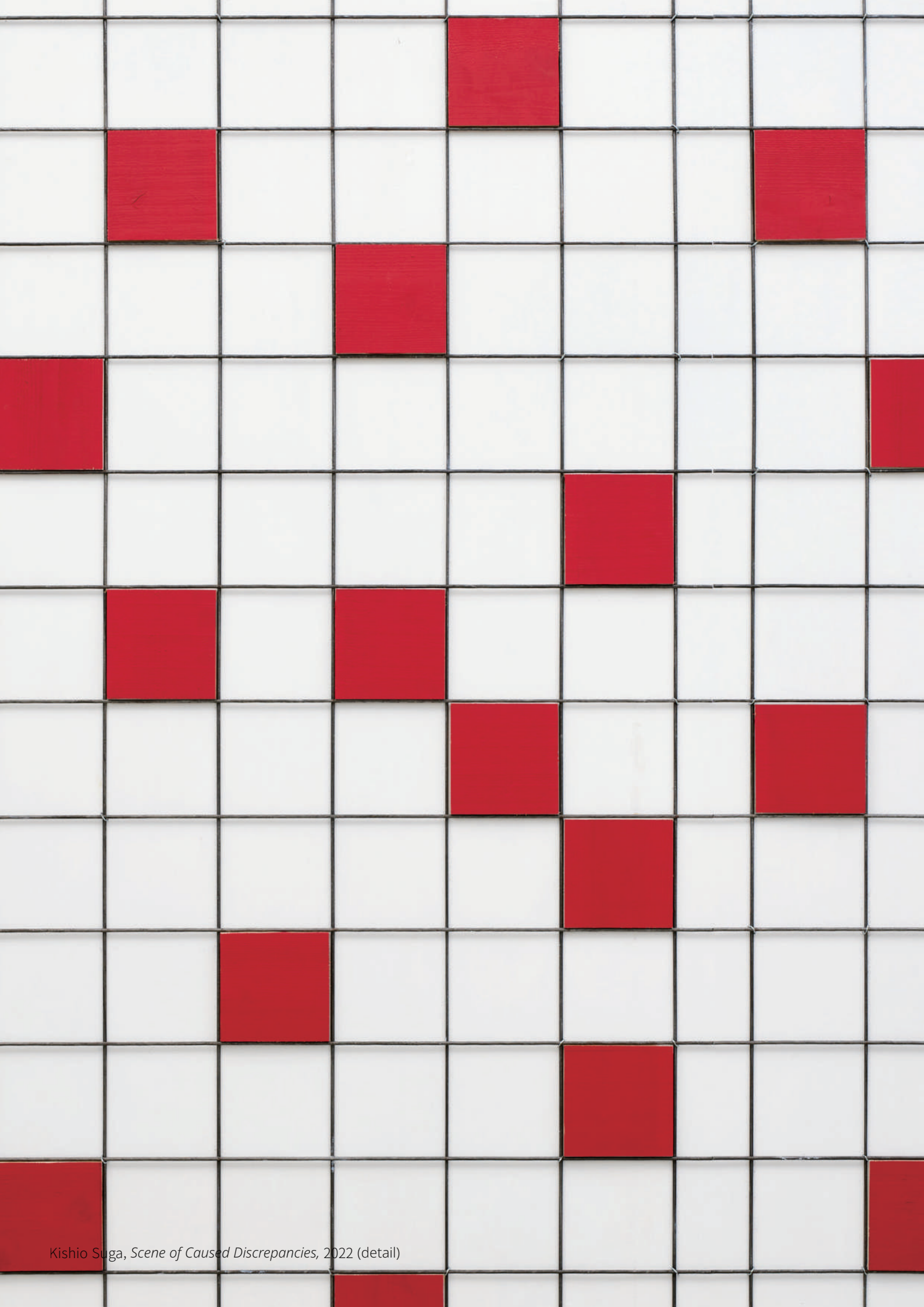
Kishio Suga

Scene of Caused Discrepancies, 2022

Wood, Acrylic, Steel

179.9 x 135.2 x 6.5 cm (70.8 x 53.2 x 5.5 in.)

\$60,000 USD



Kishio Suga, *Scene of Caused Discrepancies*, 2022 (detail)



Kishio Suga

Extensive Non-Intervals, 2023

Wood, Acrylic

180 x 134.8 x 8.3 cm (70.8 x 53 x 3.2 in.)

\$60,000 USD



Kishio Suga, *Extensive Non-Intervals*, 2023 (detail)



Kishio Suga

Spatial Transcendence, 2023

Wood, Acrylic, Steel

180.6 x 135.2 x 9.2 cm (71.1 x 53.2 x 3.6 in.)

\$60,000 USD



Kishio Suga, *Spatial Transcendence*, 2023 (detail)



Kishio Suga

Upright Scene of Void, 2011

Wood

157 x 32 x 37 cm (61.8 x 12.5 x 14.5 in.)

\$37,000 USD



Kishio Suga, *Extensive Non-Intervals*, 2023 (detail)

FRIEZE LOS ANGELES

20 – 23 February 2025
Santa Monica Airport
Booth C10

Lee Bae

Kishio Suga