GLADYS NILSSON Art Basel | Booth D16 June 13–16, 2024

2441 Glendower Ave Los Angeles, CA 90027

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Parker Gallery is proud to present a historical group of rare paintings, watercolors and ink drawings from the 1960s and '70s by internationally-renowned artist Gladys Nilsson (b. 1940). A founding member of the Hairy Who–a group of six alumni from the Art Institute of Chicago who staged a series of collective, watershed exhibitions from 1966 to 1969–Nilsson's autonomous practice spanning 60 years continues to shape the contours of American art history with her uninhibited, eccentric figuration, done with expert formal technique. The artist's progressive works, often featuring women as protagonists, probe traditional notions of gender and sexuality, as well as socially acceptable behaviors and standards of beauty.

This presentation traces the beginning of Nilsson's expansive approach to the genre of figuration through exemplary works made during the first decade of her career. In Nilsson's oeuvre, the figure is not a given or known entity, but something hybrid and fluid, open to interpretation. They are anatomically diverse, combined with bird-like or tubular features, at once familiar and alien, yet always embraced.

A student at the Art Institute of Chicago in the early 1960s, Nilsson studied with the influential art historian Whitney Halstead, who encouraged his students to look beyond the Western canon for a broader understanding of global art history. Her frequent visits to the university museum's encyclopedic collection further expanded her engagement with art across time periods and disciplines, and fostered a lifelong fascination with close looking. This practice extended to observations of people in daily life. A self-proclaimed people watcher, Nilsson translates people with unsuspecting expressions and postures, activities and conversations, into imaginative worlds, teeming with humor and pathos.

Participating in a community of fellow Chicago artists who put humor and abject-leaning figuration at the forefront, Nilsson began combining surreal representations of figures in uncanny scenarios immediately after graduating from art school. Several works will be installed on a wall with floral vinyl wallpaper, playfully referencing early exhibition designs by the Hairy Who. "Piano Man" is a significant example from this period. It depicts four musicians with exaggerated expressions arranged along the perimeter of the canvas, their faces painted in sinister hues. A piano cuts across the canvas diagonally, with several pairs of blue high heeled legs across the top, visible from their shins down. Made a couple years after school, this work epitomizes and anticipates the artist's continually inventive approach to color, brimming composition

and fanciful narrative.

Nilsson made a small number of paintings on Plexiglas from 1966 to 1968 by painting in reverse on the backside of her plastic supports. The rare black-and-white example in our presentation, "Frosted Girls," depicts a humorous confrontation between a group of confidently postured women and comparatively small bearded men, fit three to a car. Additional highlights in the presentation include "2 Color Painting: Charkole & Green," a masterwork featuring a pared down palette of over forty figures in a complex, visually dense arrangement reminiscent of M.C. Escher's expansive explorations of interior space, and a suite of silver ink drawings influenced by Aboriginal bark paintings.

Though Nilsson is better known for her works in watercolor, she committed her early and later career to paintings on canvas, explored with the same technical precision and singular vision as her works on paper. Several early paintings from the 1970s—"See Far: Son Good," "More" and "Parting The Waters"—expand her vocabulary of figures to include "tuber" people, faceless forms with winding appendages in psychedelic color, inspired by Henri Rousseau's lush, verdant landscapes.

The diverse examples in this presentation illustrate Nilsson's commitment to the figure in all of its variable forms and attitudes, which have been depicted with imaginative possibility from the very beginning of her career. Often they are engaging in conversation or physically entwined, emphasizing the human need for connectivity and community. This selection of works further provides the visual groundwork for the maximalist compositions that characterize the artist's larger practice, and presents a rare opportunity to view early examples by the artist, exhibited for the first time in Switzerland.



Gladys Nilsson *Piano Man*, 1963–1964 Acrylic on canvas with artist's frame 23 3/4 x 22 1/4 inches (60.3 x 56.5 cm)

USD 200,000

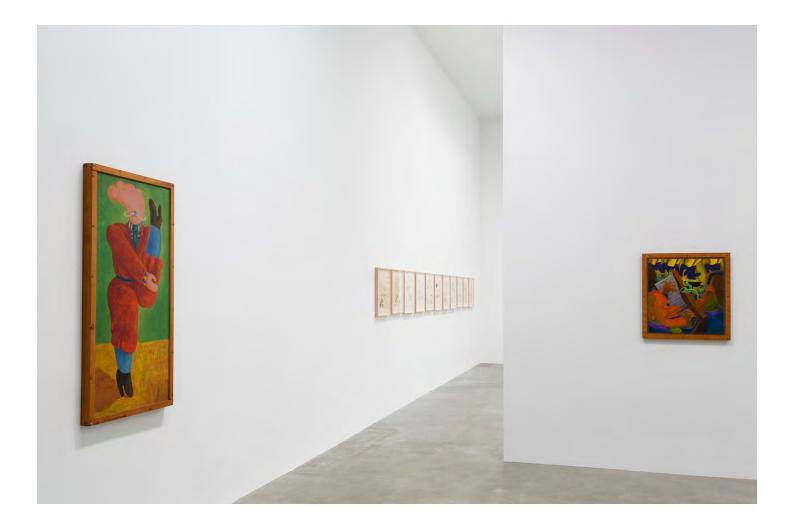
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Gladys Nilsson *High Kicks*, 1965 Acrylic on board with artist's frame 49 3/4 x 25 3/4 inches (126.4 x 65.4 cm)

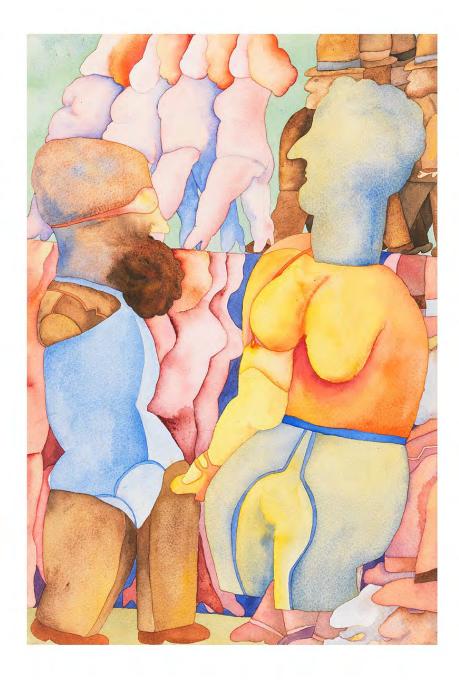
USD 325,000

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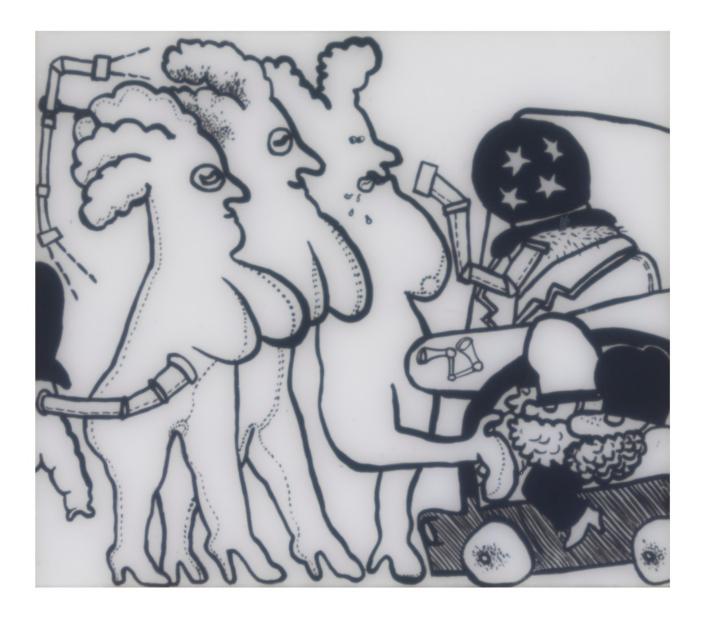
Gladys Nilsson "Honk! Fifty Years of Painting" at Matthew Marks, New York, NY, 2020

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Gladys Nilsson *Underwear*, 1966–1968 Watercolor on paper 14 5/8 x 10 5/8 inches (37.1 x 27 cm); 21 3/8 x 17 3/8 inches (54 x 44 cm) framed USD 35,000

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Gladys Nilsson *Frosted Girls*, 1967 Acrylic on Plexiglas 7 1/2 x 8 1/2 inches (19.1 x 21.6 cm); 9 x 10 inches (23 x 25 cm) framed USD 150,000

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Gladys Nilsson "Honk! Fifty Years of Painting" at Matthew Marks, New York, NY, 2020

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Gladys Nilsson *Black Painting* #2, 1967-1968 Watercolor on paper 7 1/8 x 11 inches (18.1 x 27.9 cm); 13 7/8 x 17 3/4inches (35 x 45 cm) framed USD 20,000

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Gladys Nilsson *Lady Garage*, 1968 Watercolor on paper 22 x 15 3/4 inches (55.9 x 40 cm); 28 3/4 x 22 1/2 inches (73 x 57 cm) framed

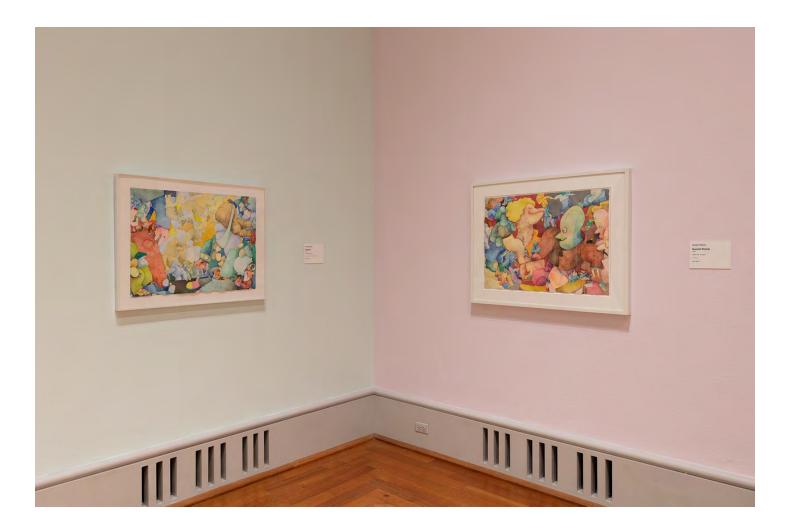
USD 65,000





Gladys Nilsson Soft Ladys with Green Socks, c.1968 Watercolor on paper 22 x 15 inches (55.9 x 38 cm); 28 x 21 inches (71 x 53 cm) framed

USD 65,000



Gladys Nilsson "Hairy Who? 1966-1969" at The Art Institute of Chicago, 2018

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Gladys Nilsson *Blk. Pt. #3*, 1968 Watercolor on paper 7 1/2 x 3 1/2 inches (19.1 x 8.9 cm); 14 1/4 x 10 1/4 inches (36 x 26 cm) framed

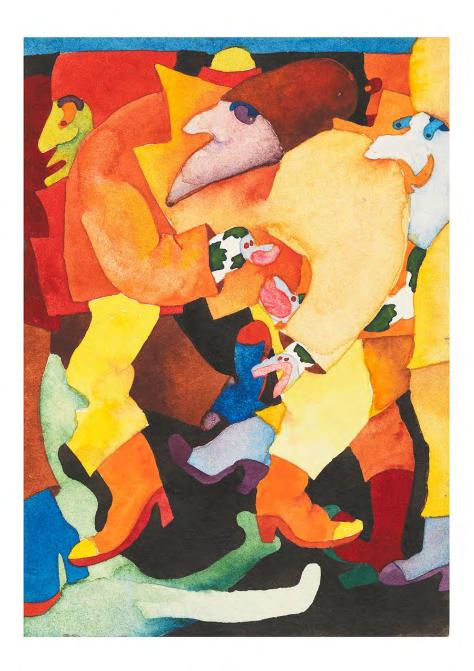
USD 15,000



Gladys Nilsson Shoe Sleve, 1968 Watercolor on paper 4 x 5 7/16 inches (10.2 x 13.8 cm); 10 3/4 x 12 1/4 inches (27 x 31 cm) framed USD 20,000

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Gladys Nilsson Snake Sleeve, 1968 Watercolor on paper 5 1/4 x 3 1/4 inches (13.3 x 8.3 cm); 12 x 10 inches (31 x 25 cm) framed

USD 12,500

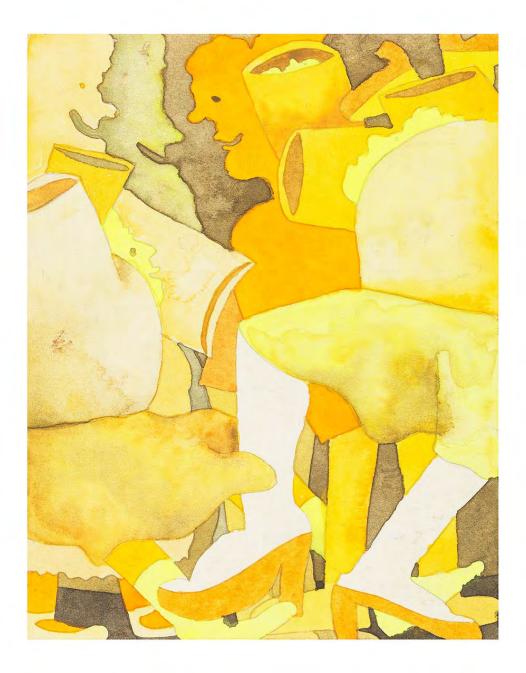
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Gladys Nilsson *Y#1*, 1968 Watercolor on paper 3 3/4 x 6 inches (9.5 x 15.2 cm); 10 1/2 x 12 3/4 inches (27 x 32 cm) framed

USD 12,500

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Gladys Nilsson *Y#2*, 1968 Watercolor on paper 5 1/4 x 4 inches (13.3 x 10.2 cm); 12 x 10 3/4 inches (31 x 27 cm) framed USD 12,500

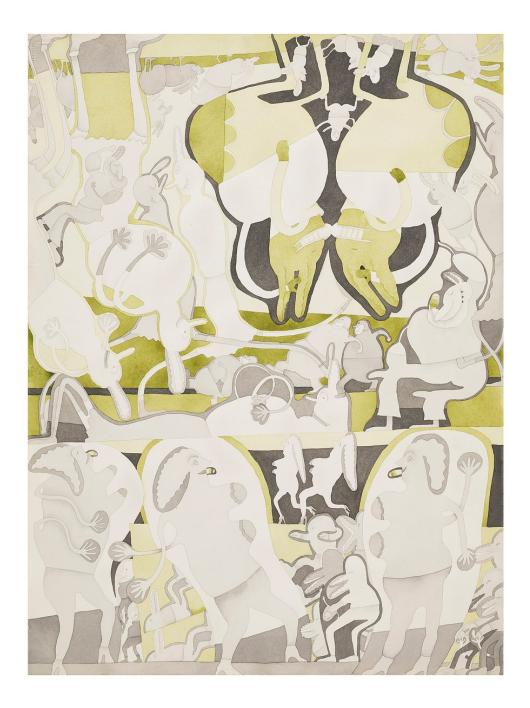
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Gladys Nilsson *Y#3*, 1968 Watercolor on paper 7 x 3 3/4 inches (17.8 x 9.5 cm); 13 3/4 x 10 1/2 inches (35 x 27 cm) framed USD 12,500

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Gladys Nilsson 2 Color Painting: Charkole & Green, 1969 Watercolor on paper 30 1/2 x 21 7/8 inches (77.5 x 55.6 cm); 38 x 30 inches (97 x 76 cm) framed USD 125,000

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Gladys Nilsson "Famous Artists from Chicago. 1965-1975" at Fondazione Prada, 2017

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Gladys Nilsson *Untitled (Standing)*, 1969 Ink on paper 12 1/2 x 19 inches (31.8 x 48.3 cm); 17 x 23 inches (43 x 58 cm) framed

USD 85,000

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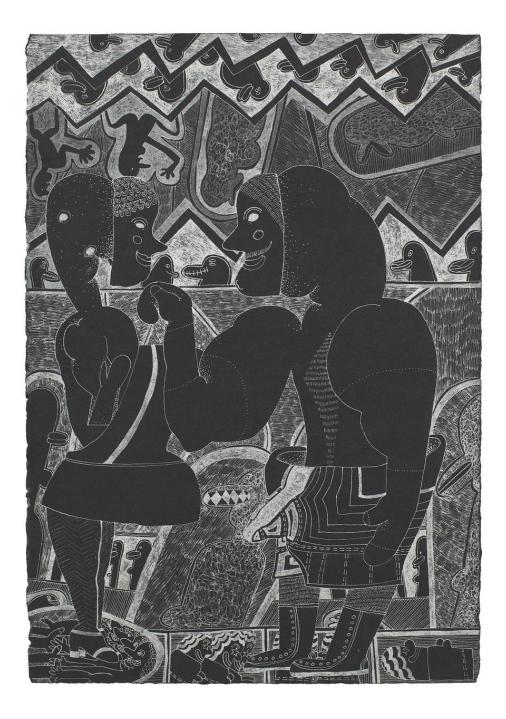




Gladys Nilsson Dipsee Twin Drawing, 1969 Ink on paper 19 x 25 inches (48.3 x 63.5 cm); 24 x 30 inches (61 x 76 cm) framed

USD 125,000

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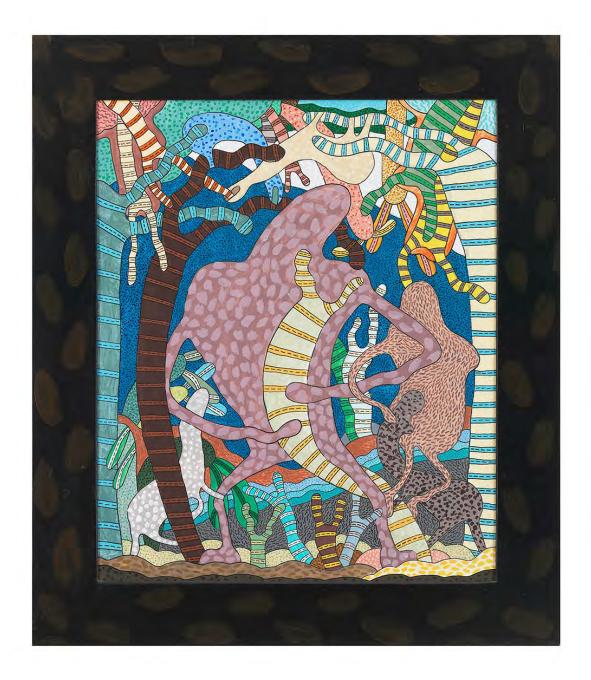
Gladys Nilsson Untitled (Masked), 1969 Ink on paper 18 3/4 x 13 inches (47.6 x 33 cm); 22 x 17 inches (51 x 43 cm) framed

USD 85,000



Gladys Nilsson "Hairy Who? 1966-1969" at The Art Institute of Chicago, 2018

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Gladys Nilsson See Far: Son Good, 1971 Acrylic on canvas with artist's frame 30 x 24 inches (76.2 x 61 cm)

USD 350,000

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Gladys Nilsson *More*, 1973 Acrylic on canvas with artist's frame 12 x 9 inches (30.5 x 22.9 cm) USD 100,000

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Gladys Nilsson *Parting The Waters*, 1973 Acrylic on canvas with artist's frame 45 1/2 x 37 1/8 inches (115.6 x 94.3 cm)

USD 375,000

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Gladys Nilsson "Honk! Fifty Years of Painting" at Matthew Marks, New York, NY, 2020

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Gladys Nilsson *By a Waterfall...*, 1973 Acrylic on canvas 14 x 12 inches (35.6 x 30.5 cm) USD 150,000

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Gladys Nilsson *By a Waterfall...*, 1973

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Gladys Nilsson "Hairy Who? 1966-1969" at The Art Institute of Chicago, 2018

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Gladys Nilsson "Hairy Who? 1966-1969" at The Art Institute of Chicago, 2018

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Gladys Nilsson

b. 1940 Chicago, IL, lives and works in Chicago, IL

Education

1962 School of the Art Institute of Chicago, BFA

Selected solo and two-person exhibitions:

- 2024 Gladys Nilsson & Hend Samir, Parker Gallery, Los Angeles, CA
- 2022 Gladys Nilsson: New Works in Watercolor, Garth Greenan Gallery, New York, NY
- 2021 Games, Hales London, UK
- 2020 Old Lady Drawings, 1990–2020, Parker Gallery, Los Angeles, CA Out of This World, Madison Museum of Contemporary Art, Madison, WI Honk! Fifty Years of Painting, Matthew Marks & Garth Greenan Gallery, New York, NY
- 2019 New Work, Rhona Hoffman Gallery, Chicago, IL Gladys Nilsson: Unencumbered, Hales London, UK
- 2017 Gladys Nilsson: The 1980s, Garth Greenan Gallery, New York. NY
- 2014 Gladys Nilsson, Garth Greenan Gallery, New York
- 2013 Gladys Nilsson: New Watercolors, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2012 Gladys Nilsson, Jean Albano Gallery, Chicago, IL
- 2010 Gladys Nilsson: Works from 1966-2010, Ukrainian Institute of Modern Art, Chicago, IL
- 2009 Gladys Nilsson, Jean Albano Gallery, Chicago, IL
- 2008 Gladys Nilsson, Luise Ross Gallery, New York, NY
- 2007 Gladys Nilsson: 25 Years of Watercolors, Jean Albano Gallery, Chicago, IL
- 2006 Gladys Nilsson, Tarble Art Center, Eastern Illinois University, Charleston, SC
- 2005 *Gladys Nilsson*, University Art Gallery, Saginaw Valley State University, University Center, MI
 - Gladys Nilsson, Jean Albano Gallery, Chicago, IL
- 2004 Gladys Nilsson, Tory Folliard Gallery, Milwaukee, WI
- 2003 *Gladys Nilsson*, Adrian College, Adrian, Michigan *Gladys Nilsson*, Jean Albano Gallery, Chicago, IL
- 2002 Gladys Nilsson, Fleisher/Ollman Gallery, Philadelphiam PA
- 2001 Gladys Nilsson, Jean Albano Gallery, Chicago, IL
- 2000 Gladys Nilsson, Rosemont College, Rosemont, PA
- 1998 *Gladys Nilsson: A Print Survey*, Printworks Gallery, Chicago, IL *Gladys Nilsson*, Jean Albano Gallery, Chicago, IL *Gladys Nilsson*, John Natsoulas Gallery, Davis, CA
- 1997 *Gladys Nilsson: Watercolors*, Fleisher/Ollman Gallery, Philadelphia, PA John Natsoulas Gallery, Davis, CA
- 1996 Gladys Nilsson, Crocker Art Museum, Sacramento, CA
- 1994 *Gladys Nilsson*, John Natsoulas Gallery, Davis, CA *Gladys Nilsson*, Ovsey Gallery, Los Angeles, CA *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1993 Sum Daze: Hand-Colored Etchings by Gladys Nilsson, Dime Museum, Chicago, IL Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA
- 1992 Gladys Nilsson, Xochipilli Gallery, Birmingham, MN

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Gladys Nilsson, Ovsey Gallery, Los Angeles, CA

- 1991 *Gladys Nilsson*, Janet Fleisher Gallery, Philadelphia, PA *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1987 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL *Gladys Nilsson*, Candy Store, Folsom, CA *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1985 Gladys Nilsson, Galerie Bonnier, Geneva, Switzerland
- 1984 *Gladys Nilsson: Greatest Hits from Chicago, Selected Works 1967–1984*, Randolph Street Gallery, Chicago, IL
- 1983 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1982 Gladys Nilsson, Phyllis Kind Gallery, New York, NY
- 1981 Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
- 1979 *Gladys Nilsson: Survey of Works on Paper, 1967–1979*, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC (traveled to Art Gallery, Corpus Christi State University, TX and Wustum Museum of Fine Arts, Racine, WI) *Gladys Nilsson*, Phyllis Kind Gallery, New York *Gladys Nilsson*, Portland Center for the Visual Arts, OR
- 1978 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1977 *Gladys Nilsson*, Phyllis Kind Gallery, New York, NY *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1976 Gladys Nilsson, Phyllis Kind Gallery, New York, NY
- 1975 Gladys Nilsson, Phyllis Kind Gallery, New York, NY
- 1974 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1973 *Gladys Nilsson*, Whitney Museum of American Art, New York, NY *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1971 *Gladys Nilsson*, Candy Store Gallery, Folsom, CA *Gladys Nilsson*, Art Gallery, Chico State College, Chico, CA
- 1970 Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
- 1969 Gladys Nilsson, Clay Street Gallery, San Francisco Art Institute, San Francisco, CA
- 1966 Gladys Nilsson, Marjorie Dell Gallery, Chicago, IL

Selected group exhibitions:

- 2024 *Alive & Kicking: Fantastic Installations by Thomas Lanigan-Schmidt*, Catalina Schlieb ener Muñoz, and Gladys Nilsson
- 2023 Retinal Hysteria, curated by Robert Storr, Venus Over Manhattan, New York, NY
- 2022 *The Candy Store: Funk, Nut, and Other Art With a Kick,* Crocker Art Museum, Sacra mento, CA
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York, NY

New Flavors: Collected at the Candy Store, Selections from the Manetti Shrem Muse um, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA *The Sublime in Nature*, 24 Cork Street, London, UK

Parallel Phenomena, Andrew Edlin Gallery, New York, NY

Private Eye: The Imagist Impulse in Chicago Art, Indianapolis Museum of Art, IN

2020 Drawing 2020, Gladstone Gallery, New York, NY

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2019 Alfred Schmeller: The Museum as a Flashpoint, curated by Susanne Neuburger with Nora Linser, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, curated by Dan Nadel, Manetti Shrem Museum of Art, Davis, CA How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, University of London; De La War Pavilion, Bexhill On Sea, East Sussex

2018 Hairy Who?, Art Institute of Chicago, Chicago, IL
3-D Doing Things: The Imagist Object in Chicago Art, 1964–1930, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980, Smart Museum of Art, University of Chicago, Chicago, IL
Candy Store Gallery, Parker Gallery, Los Angeles, CA
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.

- 2017 Famous Artists from Chicago, 1965–1975, Fondazione Prada, Milan Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, IL
- 2016 *Gesture Play,* Simone Subal Gallery, New York, NY *Shout for Tomorrow,* Hirschl & Adler Modern, New York, NY *Chicago and Vicinity,* Shane Campbell Gallery, Chicago, IL
- 2014 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Museum of Art, Rhode Island School of Design, Providence, RI *Head*, Western Exhibitions, Chicago, IL
- 2013 *Hidden Treasures Unveiled: Watercolors*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2012 Drawings, Russell Bowman Gallery, Chicago, IL Someone Else's Dream, Hyde Park Art Center, Chicago, IL
- 2011 *Chicago Imagists at the Madison Museum of Contemporary Art,* Madison Museum of Contemporary Art, Madison, WI
- 2010 Touch & Go: Ray Yoshida and His Spheres of Influence, Sullivan Galleries, School of the Art Institute of Chicago, IL
- Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, IL
- 2009 Modern and Contemporary Works on Paper, Art Institute of Chicago, IL
- 2008 *Chicago Imagism: 1965–1985*, Russell Bowman Art Advisory, Chicago, IL *Hairy Who? Ha*!, Art Institute of Chicago, IL
- 2007 Hairy Who (and Some Others), Madison Museum of Contemporary Art, WI Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, IL Bold Saboteurs:Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, IL
- 2006 Art in Chicago: Resisting Regionalism, Transforming Modernism, Pennsylvania Academy of the Fine Arts, Philadelphia, PA Drawn Into the World: Drawings from the MCA Collection, MCA, Chicago, IL Full Frontal: The Dirty, Lewd, Erotic Show, Corbett vs. Dempsey, Chicago, IL
- 2004 Painting the Town Red, Jean Albano Gallery, Chicago, IL
- 2003 The Ganzfeld Unbound, Adam Baumgold Gallery, New York, NY

2000 The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY Chicago Loon: Imagist Art, 1949, 1979, Whitney Museum of American Art at Char

Chicago Loop: Imagist Art, 1949–1979, Whitney Museum of American Art at Champion, Stamford, CT

1999 Nilsson and Nutt: Et Too Whootus, Kalamazoo Institute of Arts, MI

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- 1998 Making Marks, Milwaukee Art Museum, WI Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, OH Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, IL
- 1997 *Chicago: Selections from the Permanent Collection*, Milwaukee Art Museum, WI *Chicago Imagists, Then and Now,* Selby Gallery, Ringling College of Art and Design, Sarasota, FL
- 1996 Trends in Post-War Chicago Art, David and Alfred Smart Museum of Art, Chicago, IL 1968, Betty Rymer Gallery, School of the Art Institute of Chicago, IL Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State Univer sity of New York, Stony Brook, NY 1968, Betty Rymer Gallery, School of the Art Institute of Chicago, IL Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 1995 Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, MI Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL
- 1994 55th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL
- 1993 Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, NY
- 1992 *Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists,* Wustum Museum of Fine Arts, Racine, WI
- 1991 Artists and the American Yard, Wustum Museum of Fine Arts, Racine, WI
- 1990 Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta, South Bend Art Center, IN
 - Works on Paper, Weatherspoon Art Galley, University of North Carolina, Greensboro
- 1989 Nilsson, Nutt, Wirsum, Dean Jensen Gallery, Milwaukee, WI
- 1988 Just Like a Woman, Greenville County Museum of Art, Greenville, SC
- 1987 Of New Account: The Chicago Imagists, Bowling Green State University, OH Drawings of the Chicago Imagists, Renaissance Society, Chicago, IL The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, IL
- 1985 Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, NY
- 1984 *80th Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, IL *Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL
- 1983 Nilsson, Nutt, Paschke, Rocca, Wirsum, Galerie Bonnier, Geneva Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, IL
- 1982 Selected Women Painters, Castle Gallery, College of New Rochelle, New York, NY
- 1981 *A Woman's Place*, John Michael Kohler Arts Center, Sheboygan, WI *Alternative Realities in Contemporary Painting*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1980 Who Chicago? An Exhibition of Chicago Imagists, Camden Arts Centre, London Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- The Candy Store, De Saisset Art Museum, University of Santa Clara, CA
- 1979 *Chicago Currents: The Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount

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Vernon, IL

100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, IL

- 1978 *Eleven Chicago Painters,* Art Gallery, Florida State University, Tallahassee, FL *Contemporary Chicago Painters,* Art Gallery, University of Northern Iowa, Cedar Falls
- 1977 Contemporary Figurative Painting in the Midwest, Madison Art Center, WI
- 1976 Contemporary Images in Watercolor, Akron Art Institute, OH Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1973 XII Bienal de São Paulo, Bogotá, Columbia
- 1972 Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL
- 1971 *Boxed Top Art,* Art Gallery, Illinois State University, Normal, IL *Phyllis Teens*, Phyllis Kind Gallery, Chicago, IL
- 1970 *Surplus Slop from the Windy City*, San Francisco Art Institute, CA *Wake Up Yer Scalp with Chicago*, Richard Feigen Gallery, New York, NY
- 1969 Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY
 Chicago: Part II, Visual Arts Gallery, New York, NY
 Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art, Chicago, IL
 The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 Hairy Who, Corcoran Gallery of Art, Washington, DC
- 1968 *The Hairy Who Drawing Show,* School of Visual Arts, New York, NY *Now! Hairy Who Makes You Smell Good,* Hyde Park Art Center, Chicago, IL
- 1967 Hairy Who, Hyde Park Art Center, Chicago, IL
- 1966 The Hairy Who, Hyde Park Art Center, Chicago, IL

Selected collections:

Art Institute of Chicago, IL

Brauer Museum of Art, Valparaiso University, IN

Glenstone, Potomac, MD

Hammer Museum, Los Angeles, CA

Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis

Kresge Art Museum, Michigan State University, Lansing, MI

Los Angeles County Museum of Art, CA

Madison Museum of Contemporary Art, WI

Maier Museum of Art at Randolph College, Lynchburg, VA

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

Midwest Museum of American Art, Elkhart, IN

Milwaukee Art Museum, WI

Minneapolis Institute of Art, MN

Morgan Library, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

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Museum Moderner Kunst, Vienna, Austria Museum of New Zealand, Te Papa Tongarewa, Wellington Nerman Museum of Contemporary Art, Overland Park, KS New Orleans Museum of Art, LA Pennsylvania Academy of the Fine Arts, Philadelphia, PA Philadelphia Museum of Art, PA Phoenix Art Museum, Phoenix, AZ Roger Brown Study Collection, School of the Art Institute of Chicago, IL Sheldon Museum of Art, University of Nebraska, Lincoln, NE Smithsonian American Art Museum, Washington, DC South Bend Museum of Art, IN Whitney Museum of American Art, New York,NY Yale University Art Gallery, New Haven, CT