

GLADYS NILSSON
Art Basel | Booth D16
June 13-16, 2024



2441 Glendower Ave
Los Angeles, CA 90027

PARKER GALLERY

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Parker Gallery is proud to present a historical group of rare paintings, watercolors and ink drawings from the 1960s and '70s by internationally-renowned artist Gladys Nilsson (b. 1940). A founding member of the Hairy Who—a group of six alumni from the Art Institute of Chicago who staged a series of collective, watershed exhibitions from 1966 to 1969—Nilsson’s autonomous practice spanning 60 years continues to shape the contours of American art history with her uninhibited, eccentric figuration, done with expert formal technique. The artist’s progressive works, often featuring women as protagonists, probe traditional notions of gender and sexuality, as well as socially acceptable behaviors and standards of beauty.

This presentation traces the beginning of Nilsson’s expansive approach to the genre of figuration through exemplary works made during the first decade of her career. In Nilsson’s oeuvre, the figure is not a given or known entity, but something hybrid and fluid, open to interpretation. They are anatomically diverse, combined with bird-like or tubular features, at once familiar and alien, yet always embraced.

A student at the Art Institute of Chicago in the early 1960s, Nilsson studied with the influential art historian Whitney Halstead, who encouraged his students to look beyond the Western canon for a broader understanding of global art history. Her frequent visits to the university museum’s encyclopedic collection further expanded her engagement with art across time periods and disciplines, and fostered a lifelong fascination with close looking. This practice extended to observations of people in daily life. A self-proclaimed people watcher, Nilsson translates people with unsuspecting expressions and postures, activities and conversations, into imaginative worlds, teeming with humor and pathos.

Participating in a community of fellow Chicago artists who put humor and abject-leaning figuration at the forefront, Nilsson began combining surreal representations of figures in uncanny scenarios immediately after graduating from art school. Several works will be installed on a wall with floral vinyl wallpaper, playfully referencing early exhibition designs by the Hairy Who. “Piano Man” is a significant example from this period. It depicts four musicians with exaggerated expressions arranged along the perimeter of the canvas, their faces painted in sinister hues. A piano cuts across the canvas diagonally, with several pairs of blue high heeled legs across the top, visible from their shins down. Made a couple years after school, this work epitomizes and anticipates the artist’s continually inventive approach to color, brimming composition

and fanciful narrative.

Nilsson made a small number of paintings on Plexiglas from 1966 to 1968 by painting in reverse on the backside of her plastic supports. The rare black-and-white example in our presentation, “Frosted Girls,” depicts a humorous confrontation between a group of confidently postured women and comparatively small bearded men, fit three to a car. Additional highlights in the presentation include “2 Color Painting: Charkole & Green,” a masterwork featuring a pared down palette of over forty figures in a complex, visually dense arrangement reminiscent of M.C. Escher’s expansive explorations of interior space, and a suite of silver ink drawings influenced by Aboriginal bark paintings.

Though Nilsson is better known for her works in watercolor, she committed her early and later career to paintings on canvas, explored with the same technical precision and singular vision as her works on paper. Several early paintings from the 1970s—“See Far: Son Good,” “More” and “Parting The Waters”—expand her vocabulary of figures to include “tuber” people, faceless forms with winding appendages in psychedelic color, inspired by Henri Rousseau’s lush, verdant landscapes.

The diverse examples in this presentation illustrate Nilsson’s commitment to the figure in all of its variable forms and attitudes, which have been depicted with imaginative possibility from the very beginning of her career. Often they are engaging in conversation or physically entwined, emphasizing the human need for connectivity and community. This selection of works further provides the visual groundwork for the maximalist compositions that characterize the artist’s larger practice, and presents a rare opportunity to view early examples by the artist, exhibited for the first time in Switzerland.



Gladys Nilsson
Piano Man, 1963-1964
Acrylic on canvas with artist's frame
23 3/4 x 22 1/4 inches (60.3 x 56.5 cm)
USD 200,000

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Gladys Nilsson
High Kicks, 1965
Acrylic on board with artist's frame
49 3/4 x 25 3/4 inches (126.4 x 65.4 cm)
USD 325,000



Gladys Nilsson
“Honk! Fifty Years of Painting” at Matthew Marks, New York, NY, 2020

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Gladys Nilsson
Underwear, 1966–1968
Watercolor on paper
14 5/8 x 10 5/8 inches (37.1 x 27 cm);
21 3/8 x 17 3/8 inches (54 x 44 cm) framed
USD 35,000

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Gladys Nilsson
Frosted Girls, 1967
Acrylic on Plexiglas
7 1/2 x 8 1/2 inches (19.1 x 21.6 cm); 9 x 10 inches (23 x 25 cm) framed
USD 150,000



Gladys Nilsson
“Honk! Fifty Years of Painting” at Matthew Marks, New York, NY, 2020

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Gladys Nilsson
Black Painting #2, 1967-1968
Watercolor on paper
7 1/8 x 11 inches (18.1 x 27.9 cm);
13 7/8 x 17 3/4 inches (35 x 45 cm) framed
USD 20,000

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Gladys Nilsson
Lady Garage, 1968
Watercolor on paper
22 x 15 3/4 inches (55.9 x 40 cm);
28 3/4 x 22 1/2 inches (73 x 57 cm) framed
USD 65,000

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Gladys Nilsson
Soft Ladys with Green Socks, c.1968
Watercolor on paper
22 x 15 inches (55.9 x 38 cm);
28 x 21 inches (71 x 53 cm) framed
USD 65,000

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Gladys Nilsson
“Hairy Who? 1966-1969” at The Art Institute of Chicago, 2018

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Gladys Nilsson
Blk. Pt. #3, 1968
Watercolor on paper
7 1/2 x 3 1/2 inches (19.1 x 8.9 cm);
14 1/4 x 10 1/4 inches (36 x 26 cm) framed
USD 15,000



Gladys Nilsson
Shoe Sleve, 1968
Watercolor on paper
4 x 5 ⁷/₁₆ inches (10.2 x 13.8 cm);
10 ³/₄ x 12 ¹/₄ inches (27 x 31 cm) framed
USD 20,000





Gladys Nilsson
Snake Sleeve, 1968
Watercolor on paper
5 1/4 x 3 1/4 inches (13.3 x 8.3 cm);
12 x 10 inches (31 x 25 cm) framed
USD 12,500

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Gladys Nilsson
Y#1, 1968
Watercolor on paper
3 3/4 x 6 inches (9.5 x 15.2 cm);
10 1/2 x 12 3/4 inches (27 x 32 cm) framed
USD 12,500

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Gladys Nilsson
Y#2, 1968
Watercolor on paper
5 1/4 x 4 inches (13.3 x 10.2 cm);
12 x 10 3/4 inches (31 x 27 cm) framed
USD 12,500





Gladys Nilsson
Y#3, 1968
Watercolor on paper
7 x 3 3/4 inches (17.8 x 9.5 cm);
13 3/4 x 10 1/2 inches (35 x 27 cm) framed
USD 12,500



Gladys Nilsson

2 Color Painting: Charkole & Green, 1969

Watercolor on paper

30 1/2 x 21 7/8 inches (77.5 x 55.6 cm); 38 x 30 inches (97 x 76 cm) framed

USD 125,000

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Gladys Nilsson
“Famous Artists from Chicago. 1965-1975” at Fondazione Prada, 2017

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Gladys Nilsson
Untitled (Standing), 1969
Ink on paper
12 1/2 x 19 inches (31.8 x 48.3 cm);
17 x 23 inches (43 x 58 cm) framed
USD 85,000

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Gladys Nilsson
Dipsee Twin Drawing, 1969
Ink on paper
19 x 25 inches (48.3 x 63.5 cm);
24 x 30 inches (61 x 76 cm) framed
USD 125,000

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Gladys Nilsson
Untitled (Masked), 1969
Ink on paper
18 3/4 x 13 inches (47.6 x 33 cm);
22 x 17 inches (51 x 43 cm) framed
USD 85,000

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Gladys Nilsson
“Hairy Who? 1966-1969” at The Art Institute of Chicago, 2018

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Gladys Nilsson
See Far: Son Good, 1971
Acrylic on canvas with artist's frame
30 x 24 inches (76.2 x 61 cm)
USD 350,000

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Gladys Nilsson
More, 1973
Acrylic on canvas with artist's frame
12 x 9 inches (30.5 x 22.9 cm)
USD 100,000

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Gladys Nilsson
Parting The Waters, 1973
Acrylic on canvas with artist's frame
45 1/2 x 37 1/8 inches (115.6 x 94.3 cm)
USD 375,000

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Gladys Nilsson
“Honk! Fifty Years of Painting” at Matthew Marks, New York, NY, 2020

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Gladys Nilsson
By a Waterfall..., 1973
Acrylic on canvas
14 x 12 inches (35.6 x 30.5 cm)
USD 150,000

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Gladys Nilsson
By a Waterfall..., 1973

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Gladys Nilsson
“Hairy Who? 1966-1969” at The Art Institute of Chicago, 2018

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Gladys Nilsson
“Hairy Who? 1966-1969” at The Art Institute of Chicago, 2018

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Gladys Nilsson

b. 1940 Chicago, IL, lives and works in Chicago, IL

Education

1962 School of the Art Institute of Chicago, BFA

Selected solo and two-person exhibitions:

- 2024 *Gladys Nilsson & Hend Samir*, Parker Gallery, Los Angeles, CA
2022 *Gladys Nilsson: New Works in Watercolor*, Garth Greenan Gallery, New York, NY
2021 *Games*, Hales London, UK
2020 *Old Lady Drawings, 1990–2020*, Parker Gallery, Los Angeles, CA
Out of This World, Madison Museum of Contemporary Art, Madison, WI
Honk! Fifty Years of Painting, Matthew Marks & Garth Greenan Gallery, New York, NY
2019 *New Work*, Rhona Hoffman Gallery, Chicago, IL
Gladys Nilsson: Unencumbered, Hales London, UK
2017 *Gladys Nilsson: The 1980s*, Garth Greenan Gallery, New York, NY
2014 *Gladys Nilsson*, Garth Greenan Gallery, New York
2013 *Gladys Nilsson: New Watercolors*, Tory Folliard Gallery, Milwaukee, Wisconsin
2012 *Gladys Nilsson*, Jean Albano Gallery, Chicago, IL
2010 *Gladys Nilsson: Works from 1966–2010*, Ukrainian Institute of Modern Art, Chicago, IL
2009 *Gladys Nilsson*, Jean Albano Gallery, Chicago, IL
2008 *Gladys Nilsson*, Luise Ross Gallery, New York, NY
2007 *Gladys Nilsson: 25 Years of Watercolors*, Jean Albano Gallery, Chicago, IL
2006 *Gladys Nilsson*, Tarble Art Center, Eastern Illinois University, Charleston, SC
2005 *Gladys Nilsson*, University Art Gallery, Saginaw Valley State University, University Center, MI
Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2004 *Gladys Nilsson*, Tory Folliard Gallery, Milwaukee, WI
2003 *Gladys Nilsson*, Adrian College, Adrian, Michigan
Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2002 *Gladys Nilsson*, Fleisher/Ollman Gallery, Philadelphia, PA
2001 *Gladys Nilsson*, Jean Albano Gallery, Chicago, IL
2000 *Gladys Nilsson*, Rosemont College, Rosemont, PA
1998 *Gladys Nilsson: A Print Survey*, Printworks Gallery, Chicago, IL
Gladys Nilsson, Jean Albano Gallery, Chicago, IL
Gladys Nilsson, John Natsoulas Gallery, Davis, CA
1997 *Gladys Nilsson: Watercolors*, Fleisher/Ollman Gallery, Philadelphia, PA
John Natsoulas Gallery, Davis, CA
1996 *Gladys Nilsson*, Crocker Art Museum, Sacramento, CA
1994 *Gladys Nilsson*, John Natsoulas Gallery, Davis, CA
Gladys Nilsson, Ovsey Gallery, Los Angeles, CA
Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
1993 *Sum Daze: Hand-Colored Etchings by Gladys Nilsson*, Dime Museum, Chicago, IL
Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA
1992 *Gladys Nilsson*, Xochipilli Gallery, Birmingham, MN

- Gladys Nilsson*, Ovsey Gallery, Los Angeles, CA
- 1991 *Gladys Nilsson*, Janet Fleisher Gallery, Philadelphia, PA
- Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1987 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- Gladys Nilsson*, Candy Store, Folsom, CA
- Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1985 *Gladys Nilsson*, Galerie Bonnier, Geneva, Switzerland
- 1984 *Gladys Nilsson: Greatest Hits from Chicago, Selected Works 1967-1984*, Randolph Street Gallery, Chicago, IL
- 1983 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1982 *Gladys Nilsson*, Phyllis Kind Gallery, New York, NY
- 1981 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1979 *Gladys Nilsson: Survey of Works on Paper, 1967-1979*, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC (traveled to Art Gallery, Corpus Christi State University, TX and Wustum Museum of Fine Arts, Racine, WI)
- Gladys Nilsson*, Phyllis Kind Gallery, New York
- Gladys Nilsson*, Portland Center for the Visual Arts, OR
- 1978 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1977 *Gladys Nilsson*, Phyllis Kind Gallery, New York, NY
- Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1976 *Gladys Nilsson*, Phyllis Kind Gallery, New York, NY
- 1975 *Gladys Nilsson*, Phyllis Kind Gallery, New York, NY
- 1974 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1973 *Gladys Nilsson*, Whitney Museum of American Art, New York, NY
- Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1971 *Gladys Nilsson*, Candy Store Gallery, Folsom, CA
- Gladys Nilsson*, Art Gallery, Chico State College, Chico, CA
- 1970 *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, IL
- 1969 *Gladys Nilsson*, Clay Street Gallery, San Francisco Art Institute, San Francisco, CA
- 1966 *Gladys Nilsson*, Marjorie Dell Gallery, Chicago, IL

Selected group exhibitions:

- 2024 *Alive & Kicking: Fantastic Installations by Thomas Lanigan-Schmidt, Catalina Schliebener Muñoz, and Gladys Nilsson*
- 2023 *Retinal Hysteria*, curated by Robert Storr, Venus Over Manhattan, New York, NY
- 2022 *The Candy Store: Funk, Nut, and Other Art With a Kick*, Crocker Art Museum, Sacramento, CA
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York, NY
- New Flavors: Collected at the Candy Store, Selections from the Manetti Shrem Museum*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- The Sublime in Nature*, 24 Cork Street, London, UK
- Parallel Phenomena*, Andrew Edlin Gallery, New York, NY
- Private Eye: The Imagist Impulse in Chicago Art*, Indianapolis Museum of Art, IN
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY

- 2019 *Alfred Schmeller: The Museum as a Flashpoint*, curated by Susanne Neuburger with Nora Linser, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, curated by Dan Nadel, Manetti Shrem Museum of Art, Davis, CA
How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, University of London; De La War Pavilion, Bexhill On Sea, East Sussex
- 2018 *Hairy Who?*, Art Institute of Chicago, Chicago, IL
3-D Doing Things: The Imagist Object in Chicago Art, 1964-1930, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Time Is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, University of Chicago, Chicago, IL
Candy Store Gallery, Parker Gallery, Los Angeles, CA
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.
- 2017 *Famous Artists from Chicago, 1965-1975*, Fondazione Prada, Milan
Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, IL
- 2016 *Gesture Play*, Simone Subal Gallery, New York, NY
Shout for Tomorrow, Hirschl & Adler Modern, New York, NY
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
- 2014 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Museum of Art, Rhode Island School of Design, Providence, RI
Head, Western Exhibitions, Chicago, IL
- 2013 *Hidden Treasures Unveiled: Watercolors*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2012 *Drawings*, Russell Bowman Gallery, Chicago, IL
Someone Else's Dream, Hyde Park Art Center, Chicago, IL
- 2011 *Chicago Imagists at the Madison Museum of Contemporary Art*, Madison Museum of Contemporary Art, Madison, WI
- 2010 *Touch & Go: Ray Yoshida and His Spheres of Influence*, Sullivan Galleries, School of the Art Institute of Chicago, IL
Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, IL
- 2009 *Modern and Contemporary Works on Paper*, Art Institute of Chicago, IL
- 2008 *Chicago Imagism: 1965-1985*, Russell Bowman Art Advisory, Chicago, IL
Hairy Who? Ha!, Art Institute of Chicago, IL
- 2007 *Hairy Who (and Some Others)*, Madison Museum of Contemporary Art, WI
Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, IL
Bold Saboteurs: Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, IL
- 2006 *Art in Chicago: Resisting Regionalism, Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Drawn Into the World: Drawings from the MCA Collection, MCA, Chicago, IL
Full Frontal: The Dirty, Lewd, Erotic Show, Corbett vs. Dempsey, Chicago, IL
- 2004 *Painting the Town Red*, Jean Albano Gallery, Chicago, IL
- 2003 *The Ganzfeld Unbound*, Adam Baumgold Gallery, New York, NY
- 2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY
Chicago Loop: Imagist Art, 1949-1979, Whitney Museum of American Art at Champion, Stamford, CT
- 1999 *Nilsson and Nutt: Et Too Whootus*, Kalamazoo Institute of Arts, MI

- 1998 *Making Marks*, Milwaukee Art Museum, WI
Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, OH
Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL
- 1997 *Chicago: Selections from the Permanent Collection*, Milwaukee Art Museum, WI
Chicago Imagists, Then and Now, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
- 1996 *Trends in Post-War Chicago Art*, David and Alfred Smart Museum of Art, Chicago, IL
1968, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State University of New York, Stony Brook, NY
1968, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 1995 *Housewives: A Celebration of Domestic Engineering*, Xochipilli Gallery, MI
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL
- 1994 *55th Anniversary Exhibition*, Hyde Park Art Center, Chicago, IL
- 1993 *Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art
Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, NY
- 1992 *Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists*, Wustum Museum of Fine Arts, Racine, WI
- 1991 *Artists and the American Yard*, Wustum Museum of Fine Arts, Racine, WI
- 1990 *Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta*, South Bend Art Center, IN
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1989 *Nilsson, Nutt, Wirsum*, Dean Jensen Gallery, Milwaukee, WI
- 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC
- 1987 *Of New Account: The Chicago Imagists*, Bowling Green State University, OH
Drawings of the Chicago Imagists, Renaissance Society, Chicago, IL
The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, IL
- 1985 *Drawing Acquisitions: 1981-1985*, Whitney Museum of American Art, New York, NY
- 1984 *80th Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, IL
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL
- 1983 *Nilsson, Nutt, Paschke, Rocca, Wirsum*, Galerie Bonnier, Geneva
Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, IL
- 1982 *Selected Women Painters*, Castle Gallery, College of New Rochelle, New York, NY
- 1981 *A Woman's Place*, John Michael Kohler Arts Center, Sheboygan, WI
Alternative Realities in Contemporary Painting, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1980 *Who Chicago? An Exhibition of Chicago Imagists*, Camden Arts Centre, London
Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
The Candy Store, De Saisset Art Museum, University of Santa Clara, CA
- 1979 *Chicago Currents: The Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount

- Vernon, IL
100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, IL
- 1978 *Eleven Chicago Painters*, Art Gallery, Florida State University, Tallahassee, FL
Contemporary Chicago Painters, Art Gallery, University of Northern Iowa, Cedar Falls
- 1977 *Contemporary Figurative Painting in the Midwest*, Madison Art Center, WI
- 1976 *Contemporary Images in Watercolor*, Akron Art Institute, OH
Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1973 *XII Bienal de São Paulo*, Bogotá, Columbia
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art, Chicago, IL
- 1971 *Boxed Top Art*, Art Gallery, Illinois State University, Normal, IL
Phyllis Teens, Phyllis Kind Gallery, Chicago, IL
- 1970 *Surplus Slop from the Windy City*, San Francisco Art Institute, CA
Wake Up Yer Scalp with Chicago, Richard Feigen Gallery, New York, NY
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, NY
Chicago: Part II, Visual Arts Gallery, New York, NY
Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art, Chicago, IL
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Hairy Who, Corcoran Gallery of Art, Washington, DC
- 1968 *The Hairy Who Drawing Show*, School of Visual Arts, New York, NY
Now! Hairy Who Makes You Smell Good, Hyde Park Art Center, Chicago, IL
- 1967 *Hairy Who*, Hyde Park Art Center, Chicago, IL
- 1966 *The Hairy Who*, Hyde Park Art Center, Chicago, IL

Selected collections:

Art Institute of Chicago, IL
 Brauer Museum of Art, Valparaiso University, IN
 Glenstone, Potomac, MD
 Hammer Museum, Los Angeles, CA
 Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
 Kresge Art Museum, Michigan State University, Lansing, MI
 Los Angeles County Museum of Art, CA
 Madison Museum of Contemporary Art, WI
 Maier Museum of Art at Randolph College, Lynchburg, VA
 Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
 Midwest Museum of American Art, Elkhart, IN
 Milwaukee Art Museum, WI
 Minneapolis Institute of Art, MN
 Morgan Library, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY

Museum Moderner Kunst, Vienna, Austria
Museum of New Zealand, Te Papa Tongarewa, Wellington
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, LA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Phoenix Art Museum, Phoenix, AZ
Roger Brown Study Collection, School of the Art Institute of Chicago, IL
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
South Bend Museum of Art, IN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT