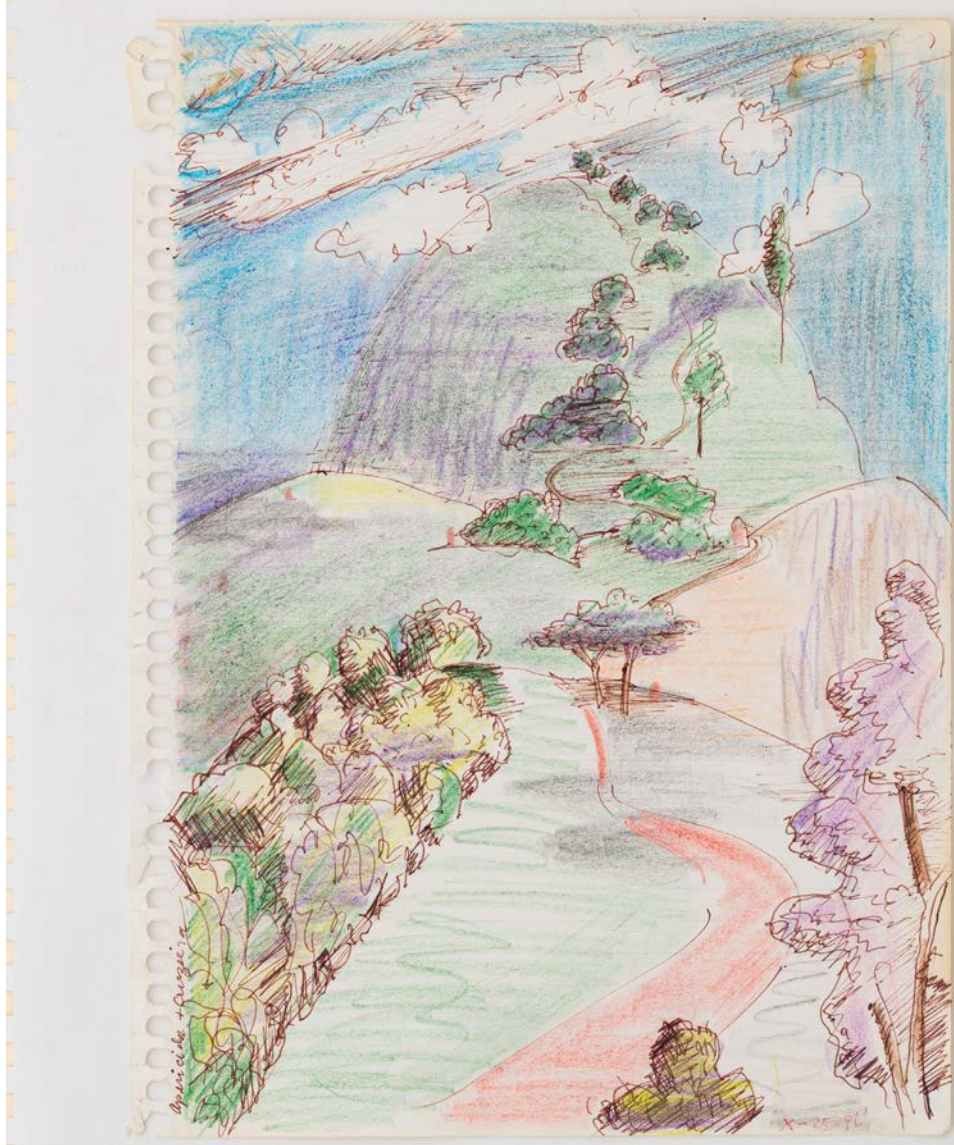




Germane Barnes  
Adraint Bereal  
Seth Cameron  
Minjae Kim  
George Nelson Preston

NADA Miami 2024  
Booth B306  
December 3rd - 7th, 2024

Nina Johnson



George Nelson Preston, *Paginas Brasileiras, II* X/25/96, 1996

## Contents

About Nina Johnson	3
About Germane Barnes	4
About Adraint Bereal	7
About Seth Cameron	15
About Minjae Kim	24
About George Nelson Preston	30

# About Nina Johnson

Nina Johnson is a contemporary art gallery committed to elevating exceptional artists and their work. Founded by Nina Johnson in 2007, the gallery is both a pillar of Miami's contemporary art community and an internationally recognized voice known for its wide-ranging and intuitive program. In the spring of 2024 Johnson was welcomed as a member of the Art Dealers Association of America (ADAA).

Nina Johnson's mission is to champion extraordinary artists' work while forming long-term partnerships through deep, intentional connections. The gallery's approach is artist-driven, rooted in an appreciation for historical context and the physical practice of making and exhibiting artwork. Nina Johnson has produced renowned exhibitions by a broad range of artists from around the world, including Germane Barnes, Judy Chicago, Patrick Dean Hubbell, Francesca DiMattio, Rochelle Feinstein, Minjae Kim, Emmett Moore, Eamon O'Giron, Woody De Othello, and Katie Stout

Nina Johnson is located in a four-building compound in Miami's Little Haiti neighborhood and features a traditional exhibition space and ancillary gallery spaces in a two-story converted residence in the backyard.



# About Germane Barnes

Germane Barnes' award winning research and design practice investigates the connection between architecture and identity, examining architecture's social and political agency through historical research and design speculation. Mining architecture's social and political agency, he examines how the built environment influences black domesticity. Born in Chicago, IL Germane Barnes received a Bachelor's of Science in Architecture from the University of Illinois at Urbana-Champaign and a Master of Architecture from Woodbury University where he was awarded the Thesis Prize for his project Symbiotic Territories: Architectural Investigations of Race, Identity, and Community.

Currently he is an Associate Professor and the Director of The Graduate Architecture Program at the University of Miami School of Architecture. His work has been featured in international institutions most notably, The Museum of Modern Art NY, San Francisco MoMA, LACMA, Chicago Architecture Biennial, MAS Context, The Graham Foundation, The New York Times, Architect Magazine, DesignMIAMI/ Art Basel, Metropolis Magazine, Domus, Wallpaper\* Magazine and The National Museum of African American History where he was identified as one of the future designers on the rise. Barnes is a recipient of the 2021 Rome Prize for Architecture and is one of the participants of the Venice Architecture Biennale 2023, The Laboratory of the Future.

**Germane Barnes**  
***Miami, 2022***  
Aubusson tapestry in  
New Zealand wool  
48 x 48½ in.  
\$15,000









# About Adraint Bereal

Adraint Khadafhi Bereal (b. 1998) is an artist from Waco, Texas based in New York. He is a graduate of the University of Texas at Austin's School of Design and Creative Technologies. His work untangles the nuances of American culture by interrogating and provoking the truth to rear its head.



**Adraint Bereal**  
***we real cool (part 1), 2024***  
Photographic print  
6 x 8 in.  
\$1,000











**Adraint Bereal**  
*we real cool (part 2), 2024*  
Photographic print  
6 x 8 in.  
\$1,000







**Adraint Bereal**  
*we real cool (part 3), 2024*  
Photographic print  
6 x 8 in.  
\$1,000



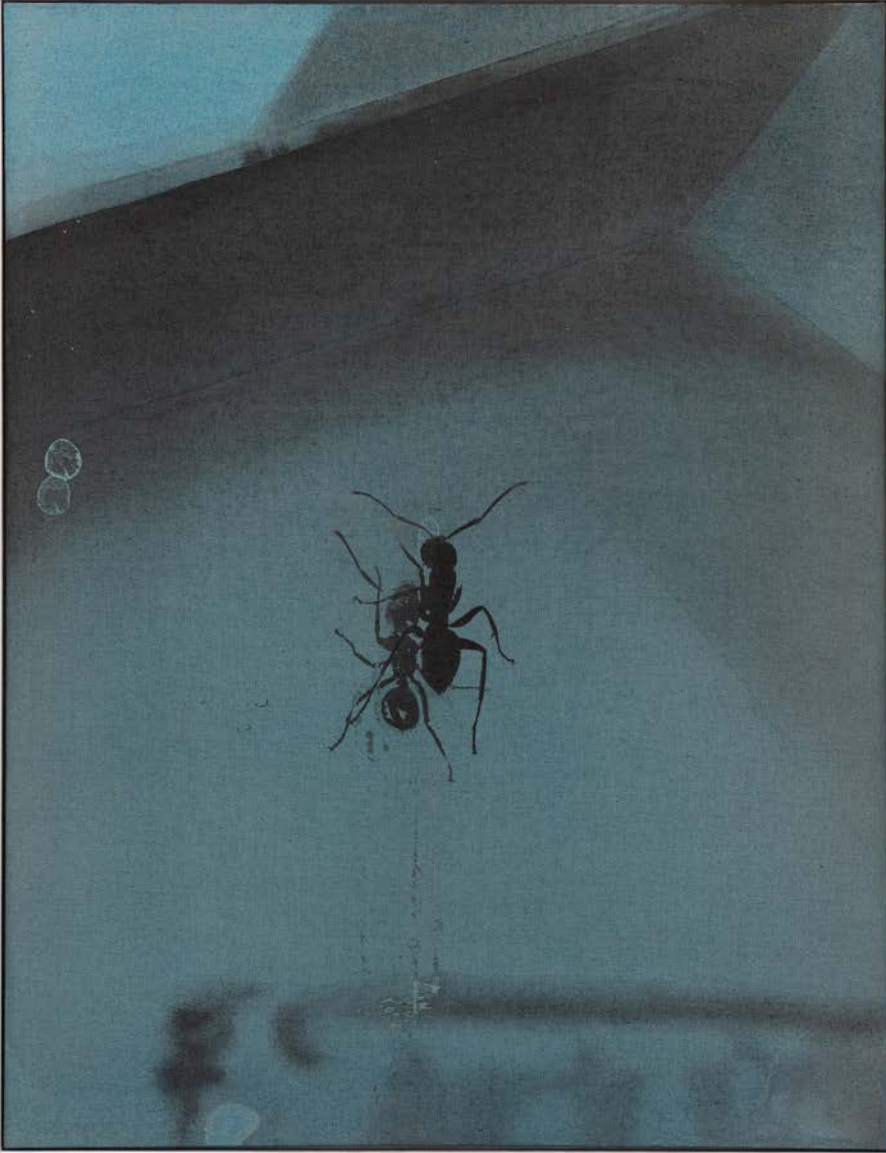


# About Seth Cameron

Raised in the Southern foothills of the Appalachian mountains to a family of preachers and teachers, Seth Cameron became neither and both. At the turn of the century, he expatriated to New York City, graduating from The Cooper Union School of Art before establishing the iconoclastic artist collective, The Bruce High Quality Foundation. The Foundation has been included in Greater New York at MOMA PS1, The Whitney Biennial, and The Sundance Film Festival, and was the subject of a 2013 retrospective at The Brooklyn Museum of Art. Beyond the collective's artistic practice, Cameron founded and directed its free experimental art school, BHQFU (2009-17) alongside other forays into the field of art education, including leading The Intradisciplinary Seminar at Cooper Union, serving as Critic-in-Residence at the Hoffberger Graduate School of Painting at Maryland Institute College of Art (2022) and as Executive Director of Children's Museum of the Arts (2020-2023).

In his practice Cameron draws influence from Chinese literati painting, New Wave cinema, Romantic landscape painting, postmodern confessional fiction, and post-painterly abstraction, creating philosophically and emotionally charged paintings and literary works that ask empty cups to be as sweet as the punch. Recent solo exhibitions include *The Tourist* (2024, Nina Johnson Gallery), *The Fair Mountain* (2020, Nina Johnson Gallery) *Sunless* (2019, Nathalie Karg Gallery) and *Suns* (2018, McClain Gallery).

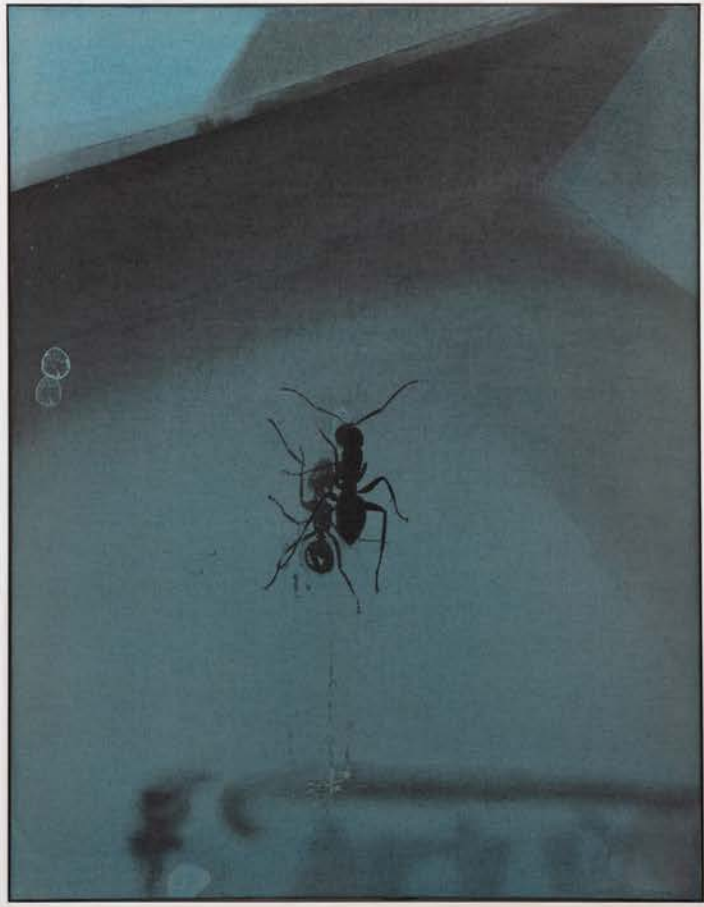
**Seth Cameron**  
***Spider*, 2024**  
Sumi on dyed linen,  
artist's pine frame  
42.5 x 33 in.  
\$13,000



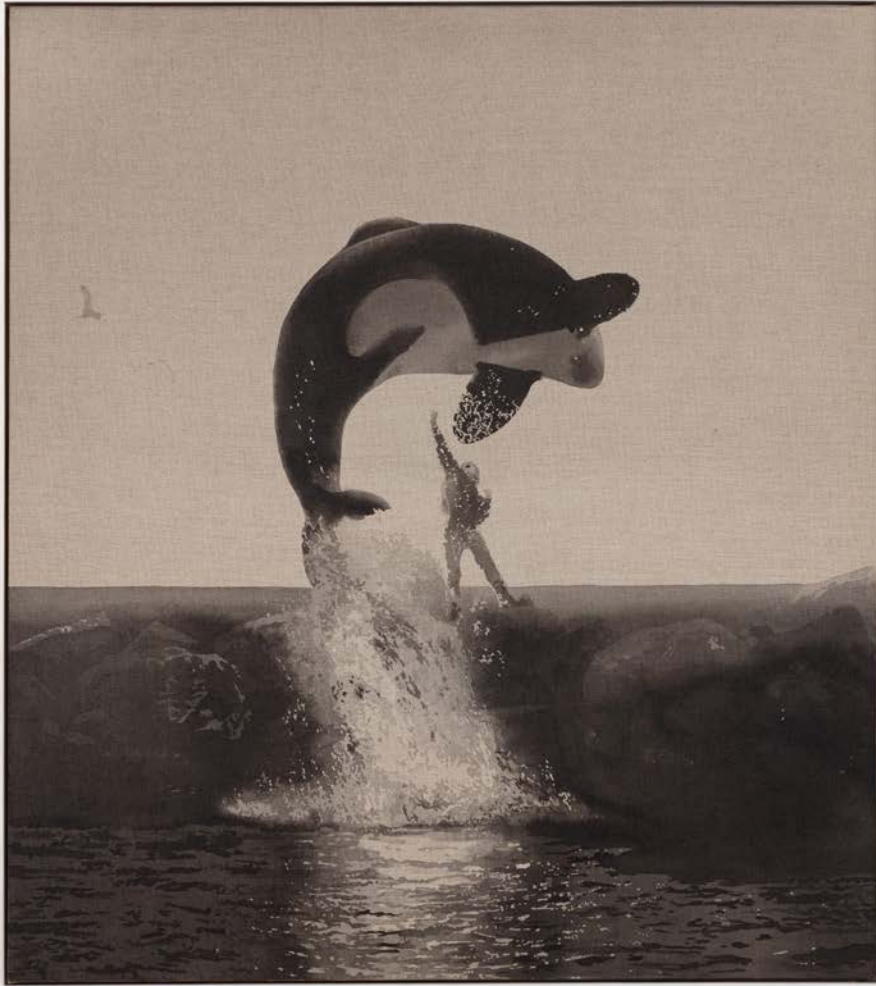








**Seth Cameron**  
*Free, 2024*  
Sumi on linen, artist's  
pine frame  
42.5 x 38 in.  
\$13,000











**Seth Cameron**

***Landscape with a Man Killed by a Snake (study  
after Nicolas Poussin), 2024***

Sumi on dyed linen, artist's pine frame

14.74 x 23 in.

\$8,500









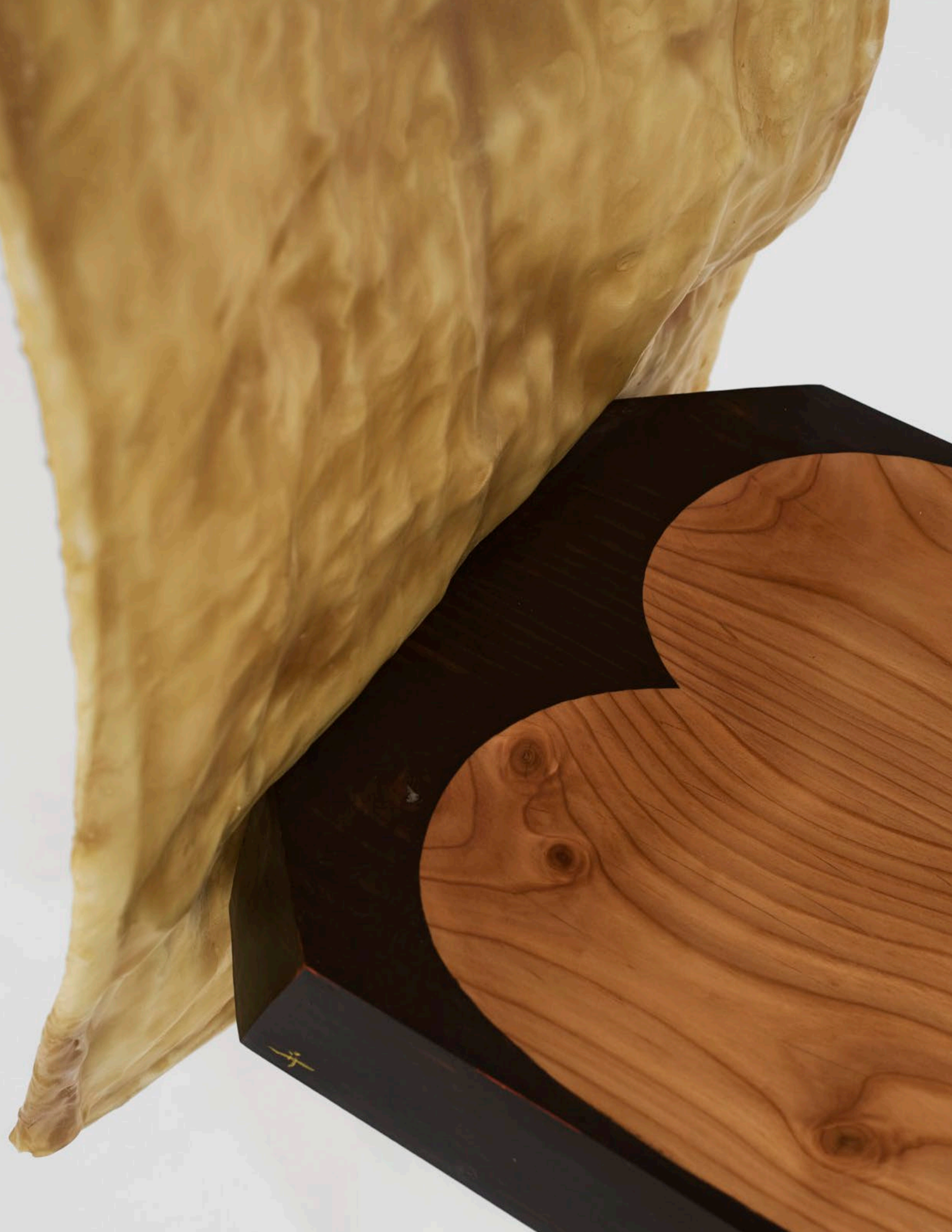


# About Minjae Kim

Minjae Kim was born in Seoul, Korea and lived in multiple different cities in Korea growing up. After spending time in both England and the U.S. during his years as a student, Kim moved to America to study Architecture and Painting at the University of Washington. He moved to New York to attend graduate school studying Architecture at Columbia University, and has been living here ever since.



**Minjae Kim**  
***Helm Chair, 2024***  
Quilted fiberglass,  
resin, wood, lacquer  
33 x 18 x 17 in.  
\$7,500







**Minjae Kim**  
***Moon Jar no. 7, 2024***  
Fiberglass, resin, and  
acrylic paint  
27 x 27 x 27 in.  
\$15,000







# About George Nelson Preston

George Nelson Preston is an artist, acclaimed professor, prolific author, critic, and an honoured Akan chief in Ghana. Born in New York City in 1938, he grew up surrounded by art and music and in 1959 founded the Artist's Studio at 48E 3rd Street, which became the center of Beat poetry. Shortly after, in 1960, he visited Cuba on assignment for Swank Magazine, and was introduced to Celia Cruz, Benny Moret, and interviewed Pablo Neruda. This would be the first of his many journeys across the Americas, Africa, and Europe.

Later, George Nelson Preston entered the Primitive and Pre-Columbian Art Program in the Department of Art History and Archaeology at Columbia University, where he earned his Masters degree in 1968 and his PhD in 1973. During this period he curated, designed, and installed the African Hall at the Brooklyn Museum, which would remain on view through 1978.

George Preston is the recipient of The Art of Alumni of CCNY 2014 Career Achievement Award, and a Former Foreign Area Fellowship recipient. In 2016, he was elected to the Pierre Verger chair of the Academia Brasileira de Belas Artes, Rio de Janeiro.

He is also the founder of the Museum of Art & Origins, located on 162nd Street in New York City, which exhibits hundreds of African artworks, Preston's own artworks, antique family photographs, and works by other contemporary artists. George Nelson Preston lives and works in New York City.



**George Nelson  
Preston**  
***Palimpsests: Studio  
Model with Fétiche  
et Fleurs, 1962 - 1982***  
Graphite, charcoal,  
and textured prints  
on paper  
24 x 18 in. (Unframed)  
\$10,000

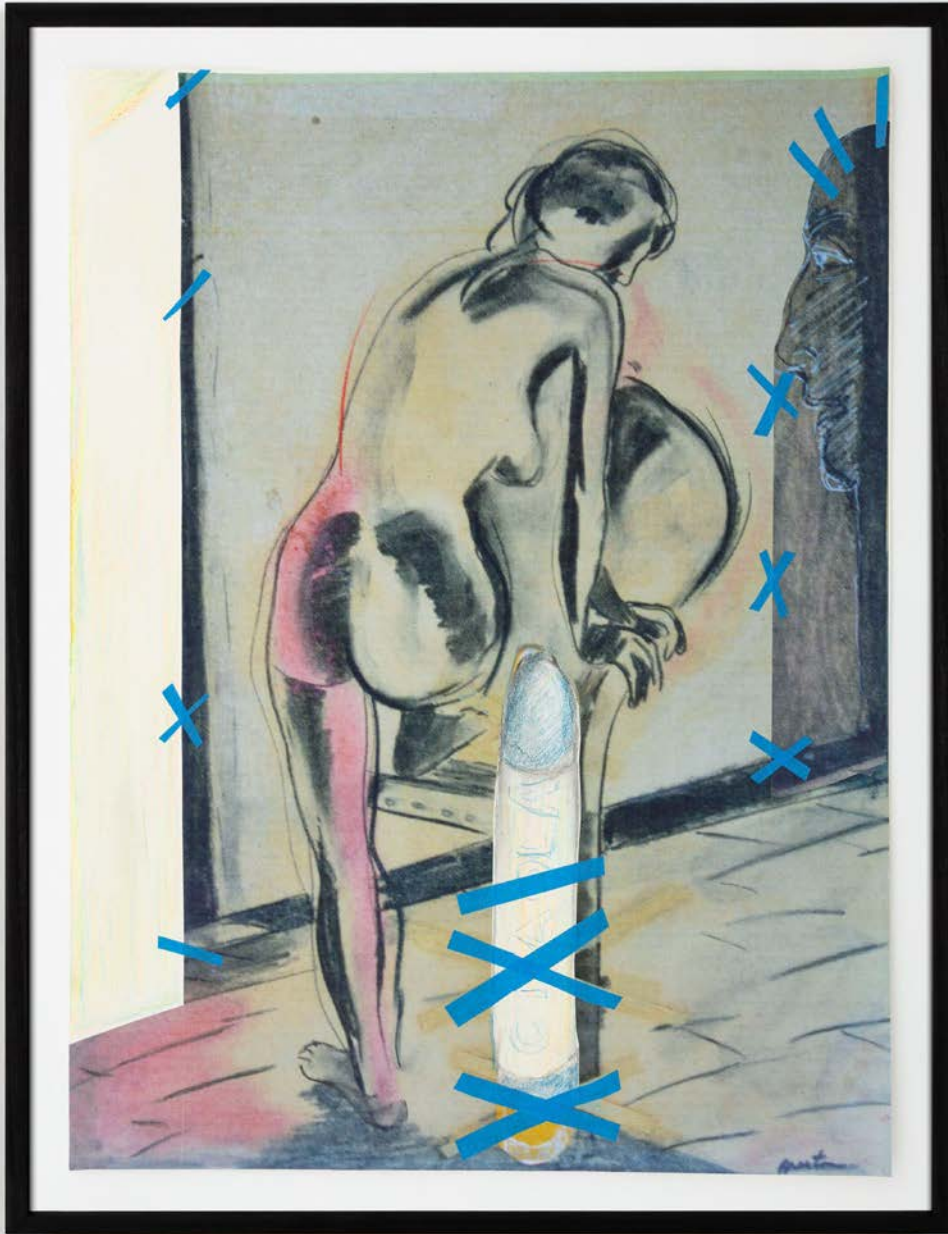




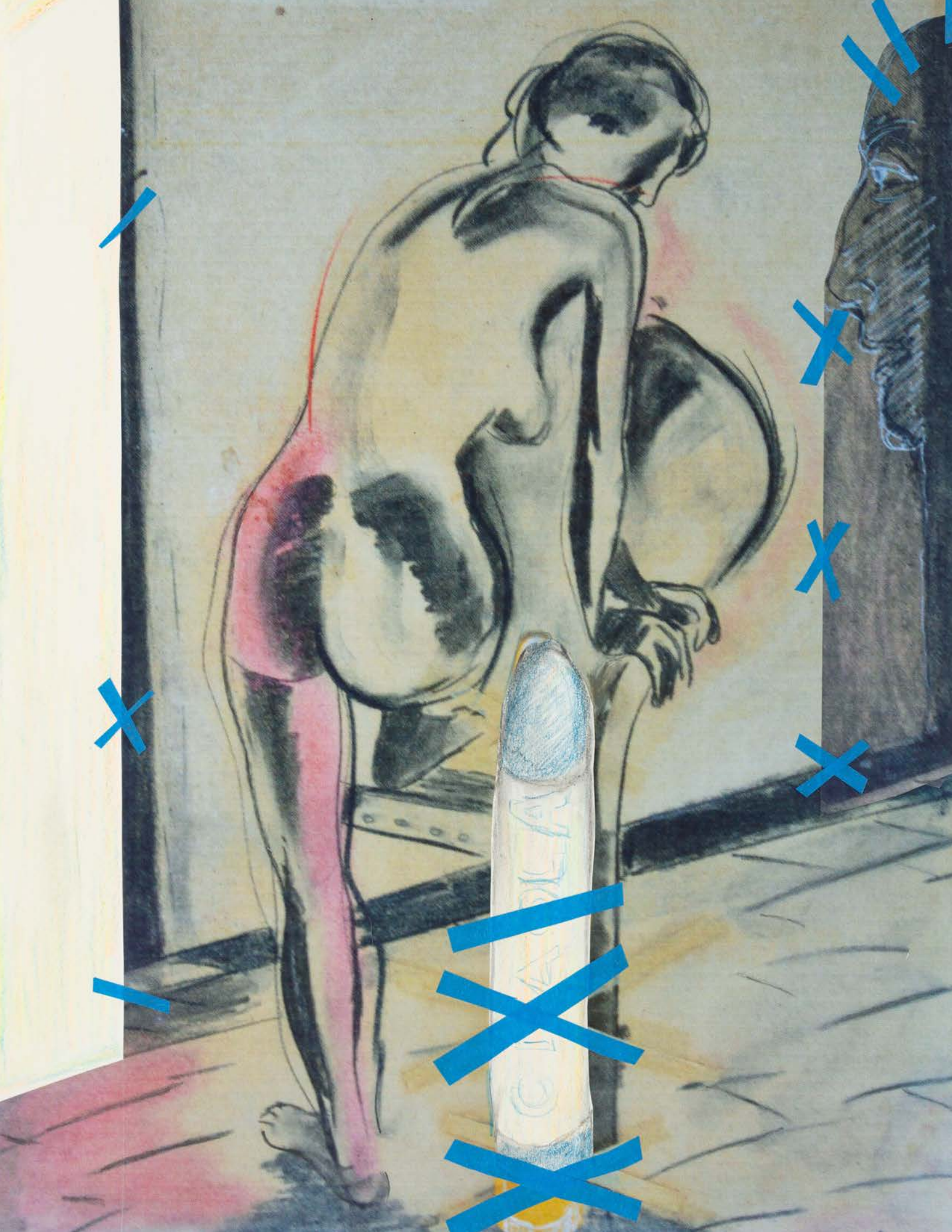


**George Nelson  
Preston  
*Palimpsests: Artist,  
Model and Pencil,*  
1963**

Charcoal, paper and  
tape on paper  
24 x 19 in. (Unframed)  
\$10,000











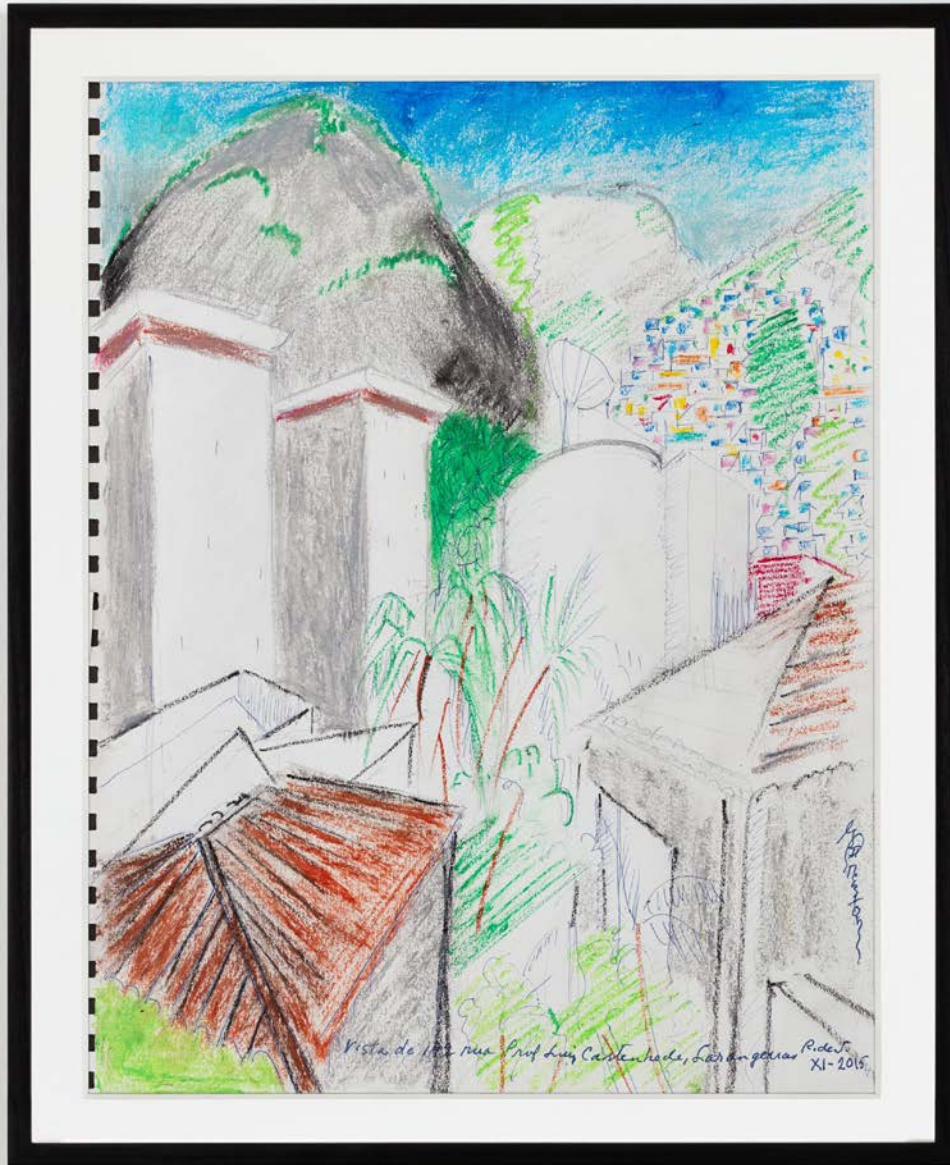
**George Nelson  
Preston**  
*Palimpsests: Self  
Portrait With Studio  
Model, 1962-1982*  
Graphite and wallpa-  
per on paper  
24 x 18 in. (Unframed)  
\$10,000







**George Nelson  
Preston**  
*Paginas Brasileiras,*  
*V, XI/2015*  
Ink, graphite and oil  
pastel on paper  
14 x 11 in. (Unframed)  
\$7,000

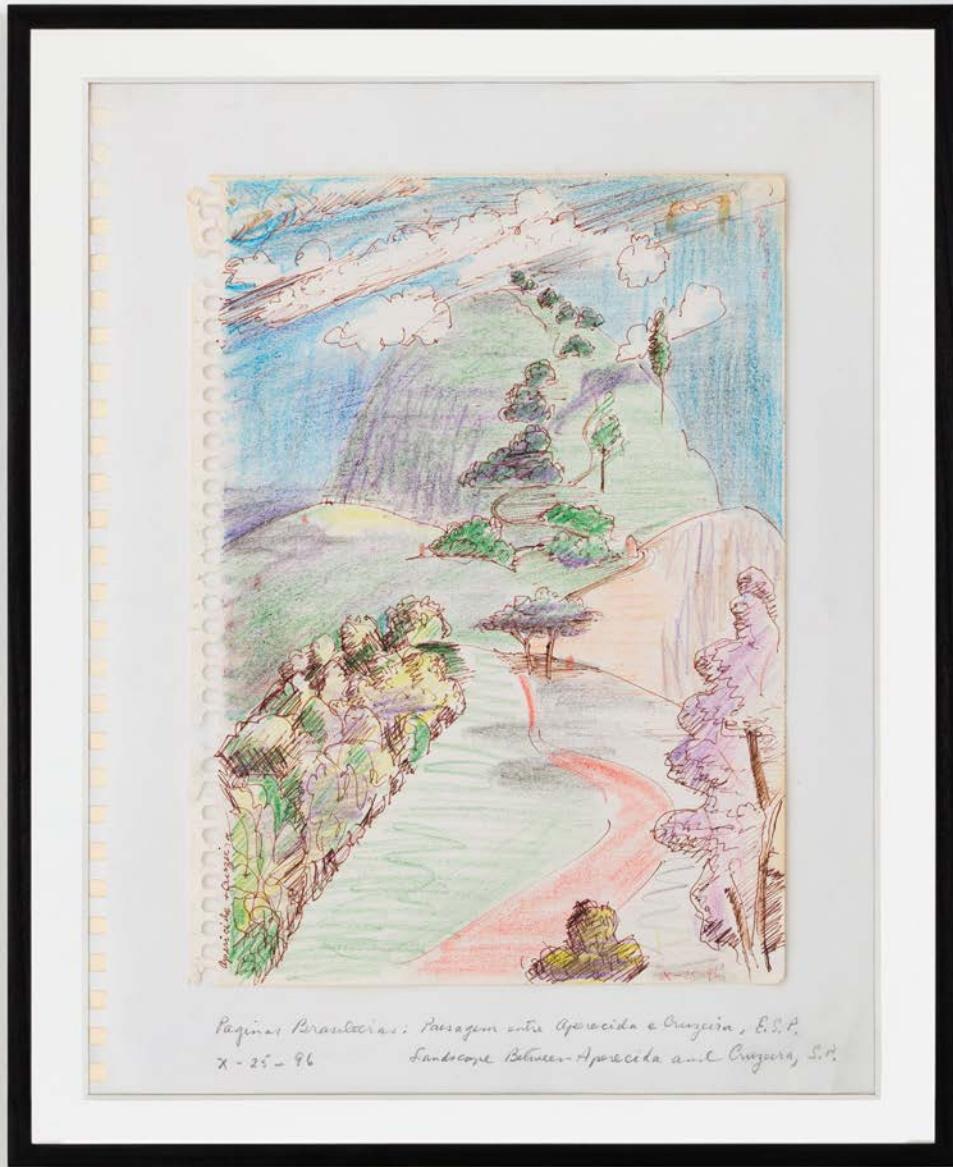








**George Nelson  
Preston**  
***Paginas Brasileiras,***  
***II X/25/96, 1996***  
Ink, graphite and oil  
pastel on paper  
14 x 11 in. (Unframed)  
\$7,000





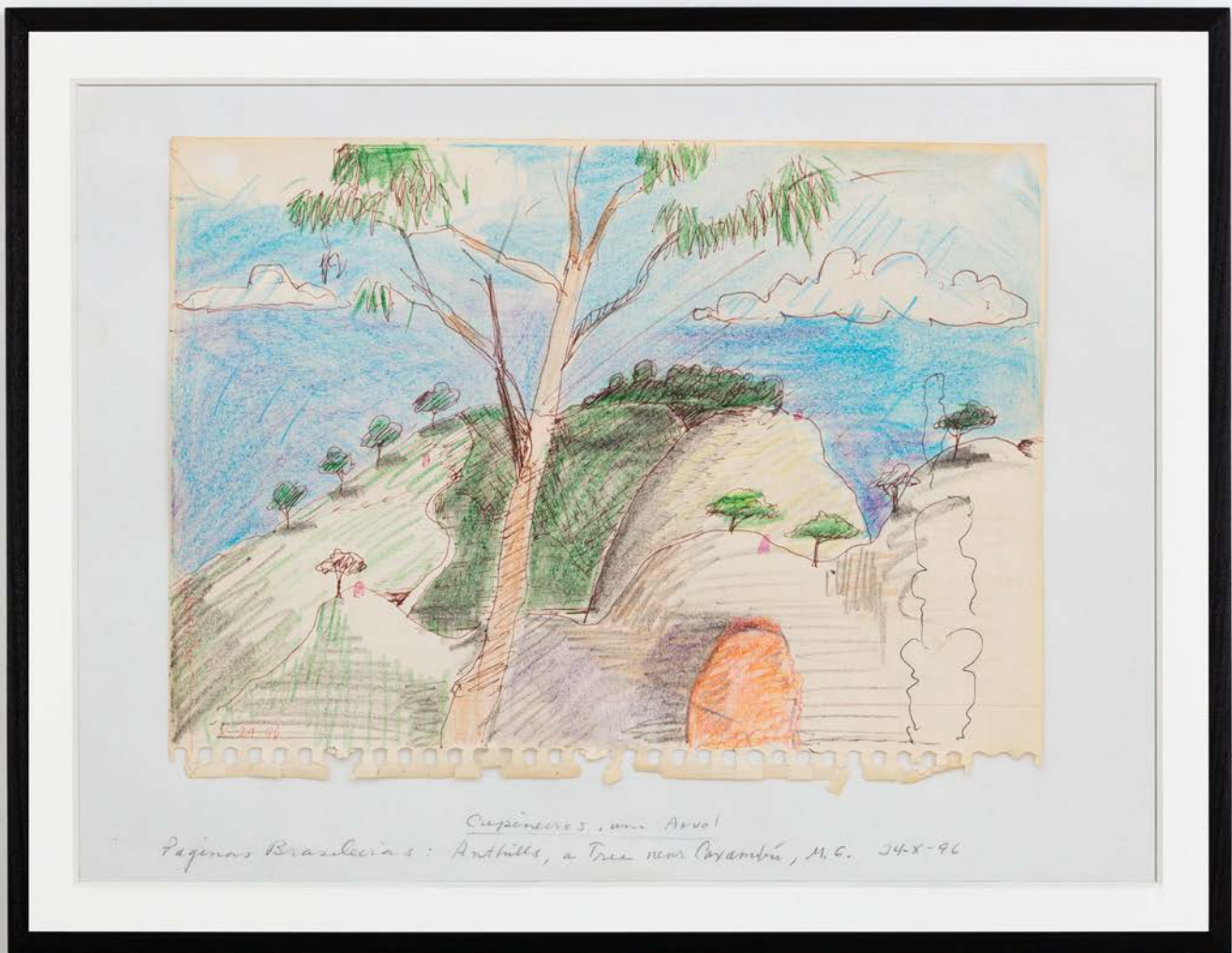


Apericida + Cruzzeira

X-25-96

Paginas Brasileiras: Paisagem entre Apericida e Cruzzeira, E.S.P.  
X - 25 - 96 Landscape Between Apericida and Cruzzeira, S.P.





**George Nelson Preston**  
***Paginas Brasileiras, I, X/24/1996***  
Ink, graphite and oil pastel on paper  
11 x 14 in. (Unframed)  
\$7,000

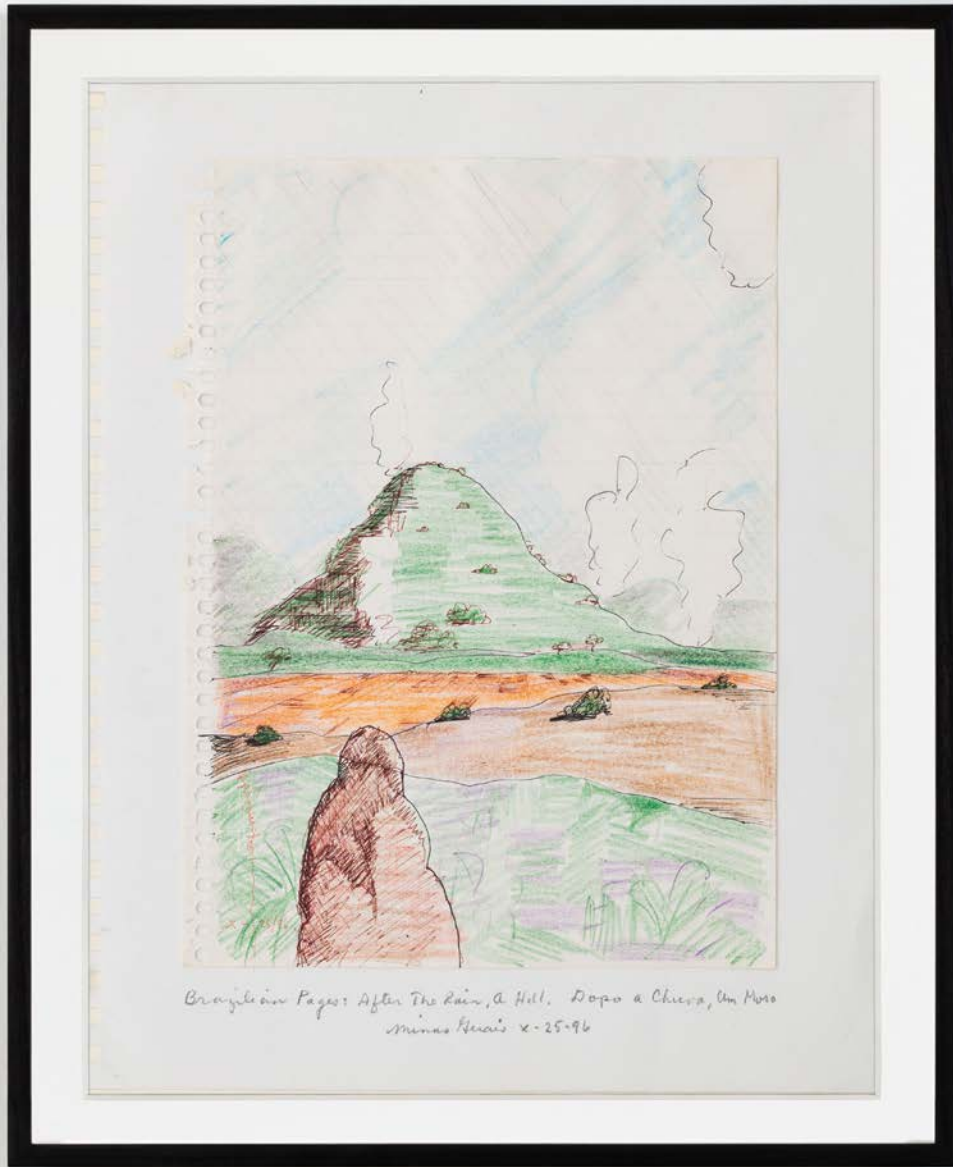




Cupineeros, um Arvo!  
Anthills, a Tree near Cayambú, M. G. 24-X-96



**George Nelson  
Preston**  
***Paginas Brasileiras,***  
***III, X-25-1996***  
Ink, graphite and oil  
pastel on paper  
14 x 11 in. (Unframed)  
\$7,000

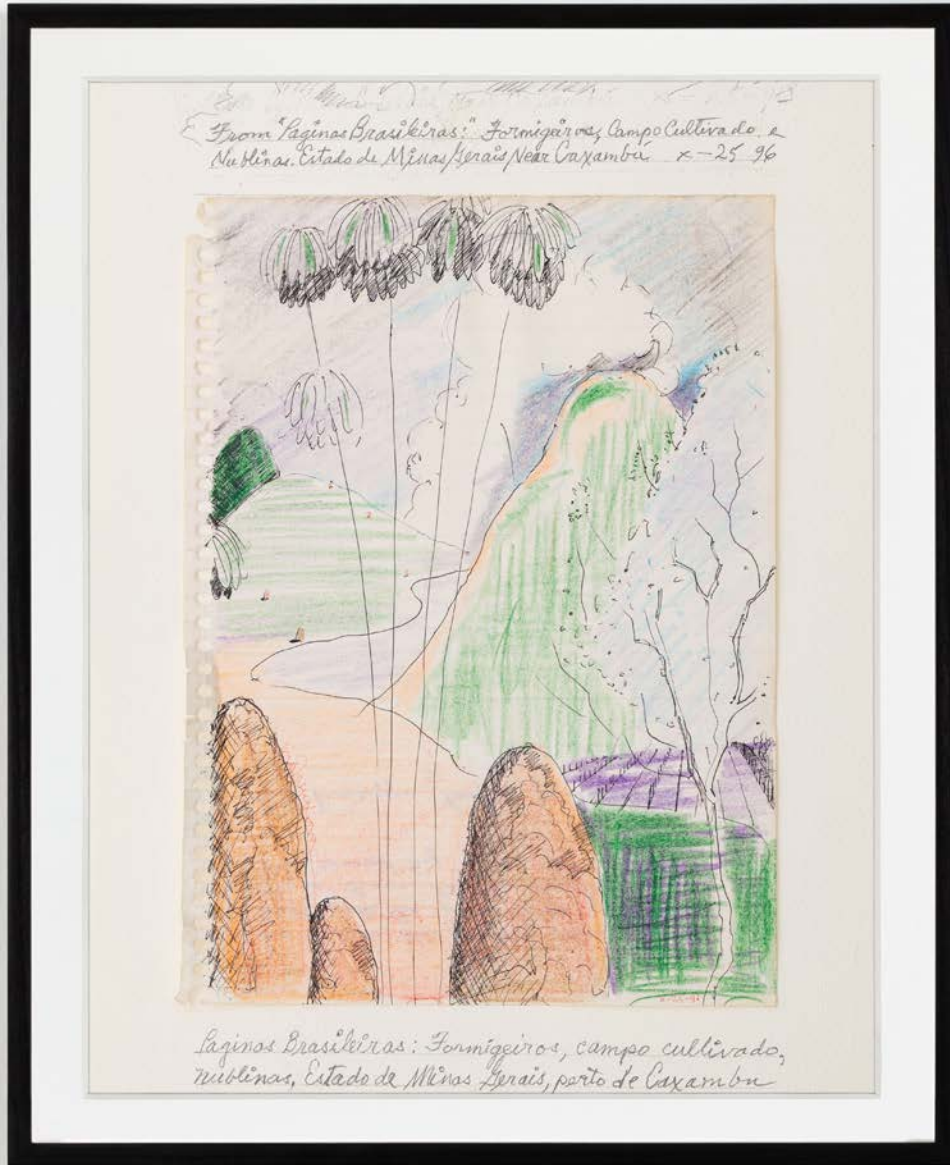








**George Nelson  
Preston**  
*Paginas Brasileiras,*  
*IV, X/25/1996*  
Ink, graphite and oil  
pastel on paper  
14 x 11 in. (Unframed)  
\$7,000

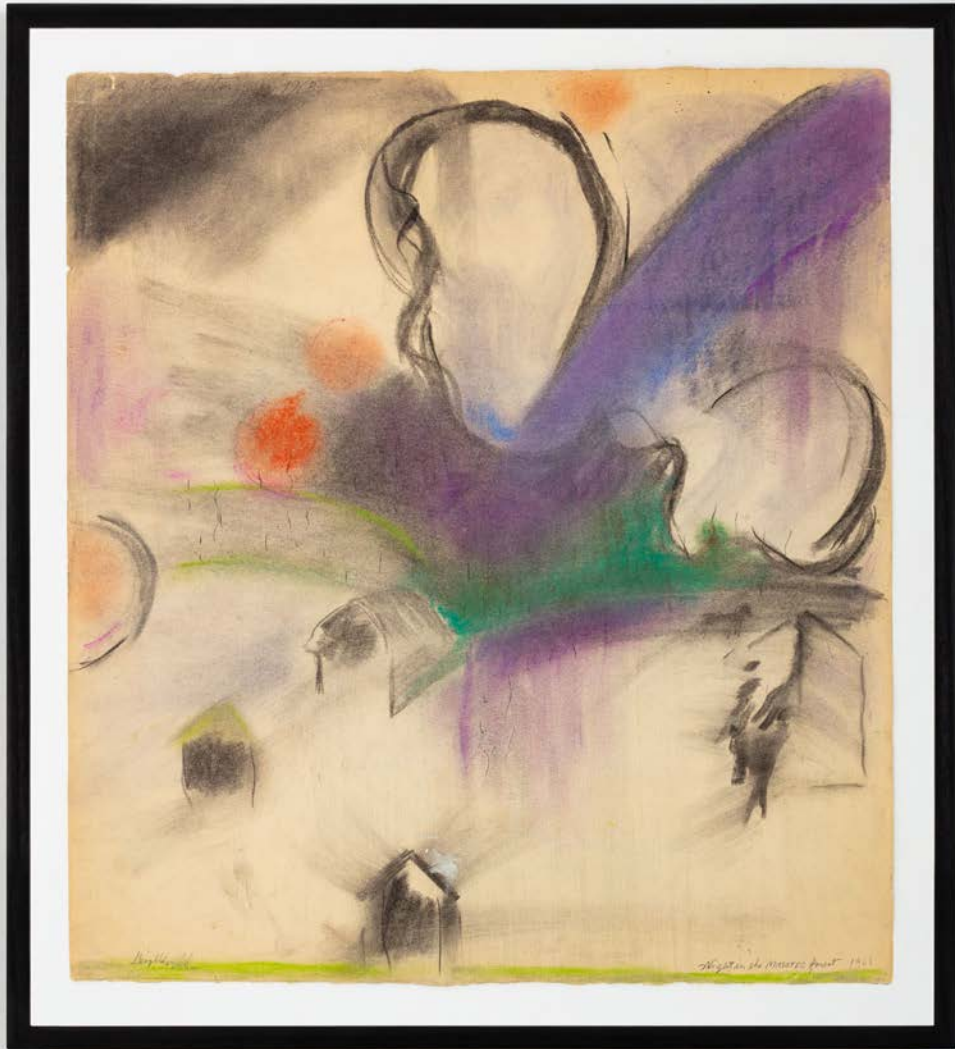


*From "Páginas Brasileiras": "Ailanthus altissima"   
 Estado de Minas Gerais, near Caxambu x*

*From "Páginas Brasileiras": Formigueiros, Campo Culu   
 Nublina, Estado de Minas Gerais Near Caxambu x*







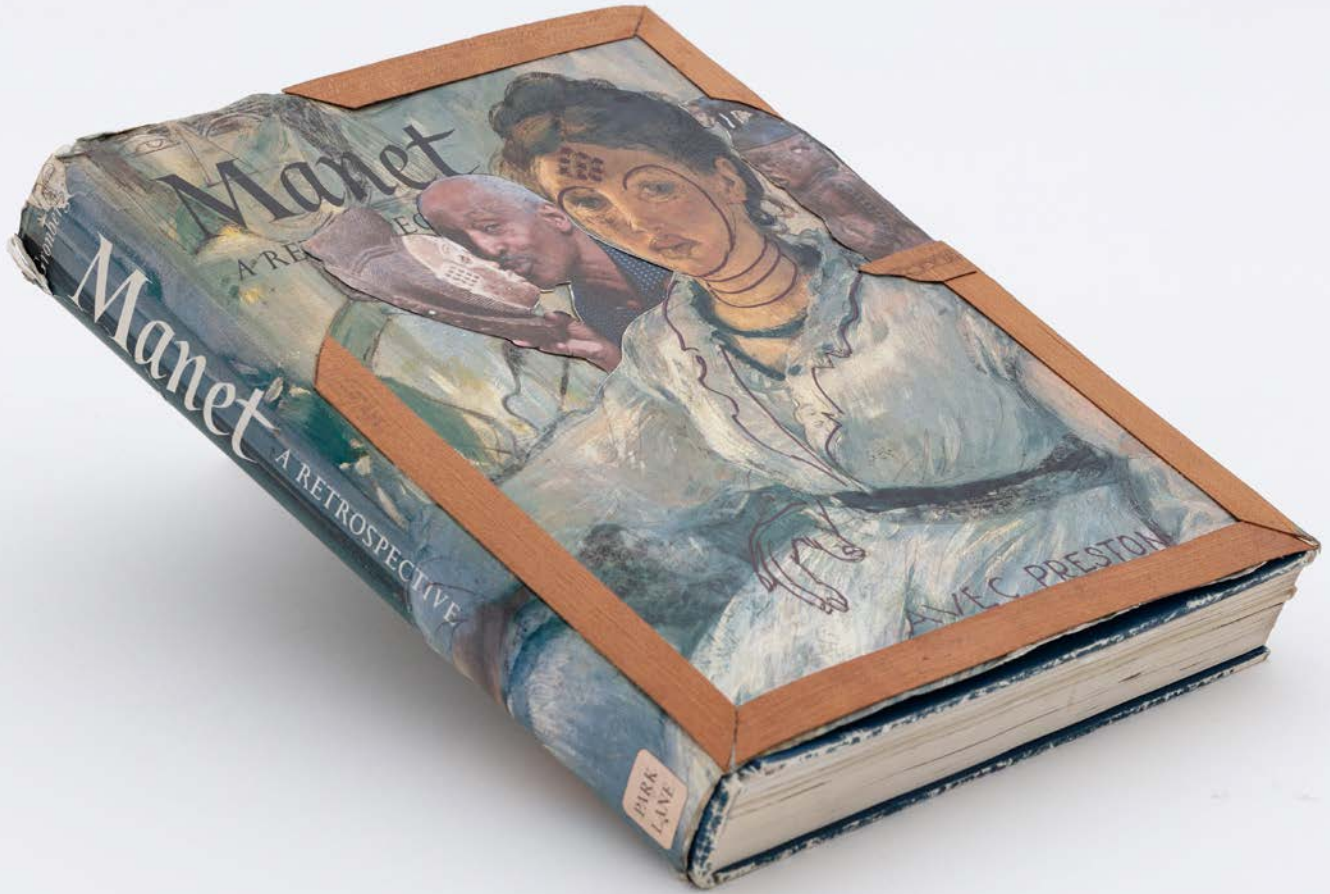
**George Nelson  
Preston**  
*Night in The Mazatec  
Forest / Noche en  
la selva Mazateca,*  
**1963**

Pastel chalk and  
charcoal on paper  
21 x 19 in. (Unframed)  
\$12,000









**George Nelson Preston**

***Me and Manet***

Book, artist notes, drawings, and collages

13.5 x 10 x 2 in.

Price upon request

10  
A  
Ed  
pi  
po  
of  
Th  
Ma  
of  
we  
con  
illu  
wh  
pro  
E  
up  
the  
all  
mon  
also  
Sub  
his  
help  
rebe  
pau  
mar  
Berg  
regr  
mo  
M  
can  
mod  
well  
char



COLOURPLATE 59. *Women on the Beach*, 1973, 15 x 17 1/2" (38 x 44 cm)  
Detroit Institute of Arts (Bequest of Robert H. Tamashiki)



COLOURPLATE 60. *Portrait of Marquise de Confins*, 1873, 22 x 16" (56 x 40 cm)  
Osaka Reischner Collection, Winterthur

1876





COLOURPLATE 14. *Olympia*. Musée d'Orsay, Paris.

*Olympia*. Caricature in *Charivari*, May 1865.



...e we  
...neve.  
...What is  
...e work, br  
...public v  
...ly.  
...me  
...y  
  
...up  
...pear  
...s horses that rear at a

# Nina Johnson

6315 NW 2nd Ave  
Miami, Florida 33157  
+1 305 571 2288

[ninajohnson.com](http://ninajohnson.com)

This proposal, and all content, materials, artworks, designs, works of authorship, ideas, concepts, information, and know-how therein or therefor, (together, the "Proposal") are the sole and exclusive property of Gallery Diet, Inc. and are subject to copyright and other intellectual property laws. The Proposal is confidential and proprietary to Gallery Diet, Inc. and may not be reproduced, distributed, displayed, performed, or modified in any manner without the prior written consent of Gallery Diet, Inc.. All rights not expressly granted are reserved.

© 2024 Gallery Diet, Inc.. All rights reserved.