

THE ARMORY SHOW 2024  
Booth 412

Gabriele Beveridge  
Azza El Siddique  
Jessica Eaton  
Stephanie Temma Hier  
Suzy Lake  
Veronika Pausova  
Jeremy Shaw  
Erin Shirreff  
Shaan Syed  
Janet Werner  
Margaux Williamson

Bradley  
Ertaskiran



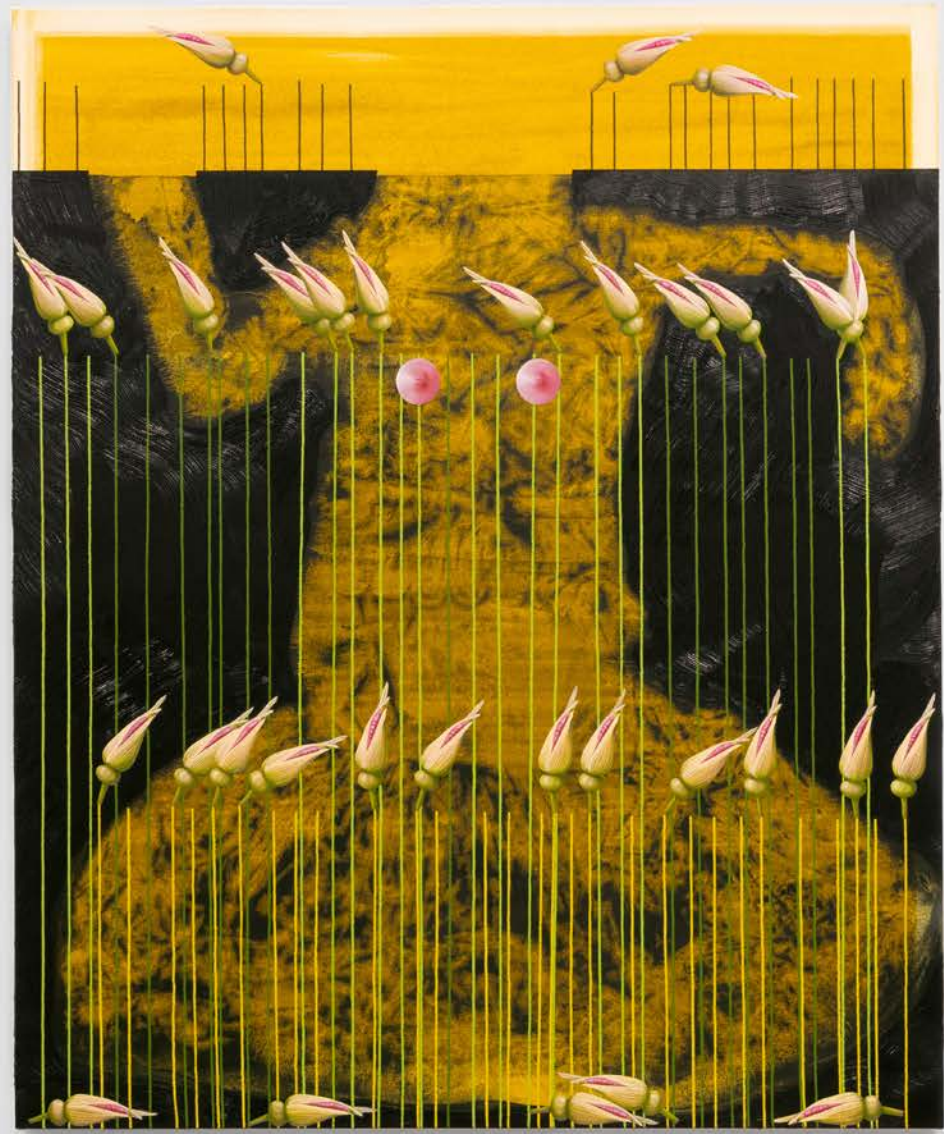
Bradley  
Ertaskiran

VERONIKA PAUSOVA

Veronika Pausova was born in Prague, Czech Republic and is currently based in Montreal. She received her BFA from Glasgow School of Art in 2009 and her MFA from Virginia Commonwealth University in 2013. She has presented solo and two-person exhibitions at the Esker Foundation (Calgary), Bradley Ertaskiran (Montreal), The Sunday Painter (London), and Simone Subal (New York), among others. Pausova's work has been included in group exhibitions at Perrotin (Paris), the Remail Modern (Saskatoon), Oakville Galleries (Oakville), Public Gallery (London), Andrehn Schiptjenko (Stockholm), and Bureau (New York). Her work has been featured in Art in America, Canadian Art, and The New Yorker, and is the subject of *Fast Moving Sun*, a monograph published in collaboration with the Esker Foundation.

CV  
Selected Press





Veronika Pausova  
*In Landscape*, 2024  
Oil on canvas  
127 x 104 x 3.5 cm (50 x 41 x 1 3/8")  
\$ 18,000 USD





Veronika Pausova  
*Window Flowers*, 2024  
Oil on canvas  
127 x 104 x 3.5 cm (50 x 41 x 1 3/8")  
\$ 18,000 USD



Veronika Pausova  
*Sprouting Head*, 2024  
Oil on canvas  
45.7 x 38.1 cm (18 x 15")  
\$ 9,000 USD



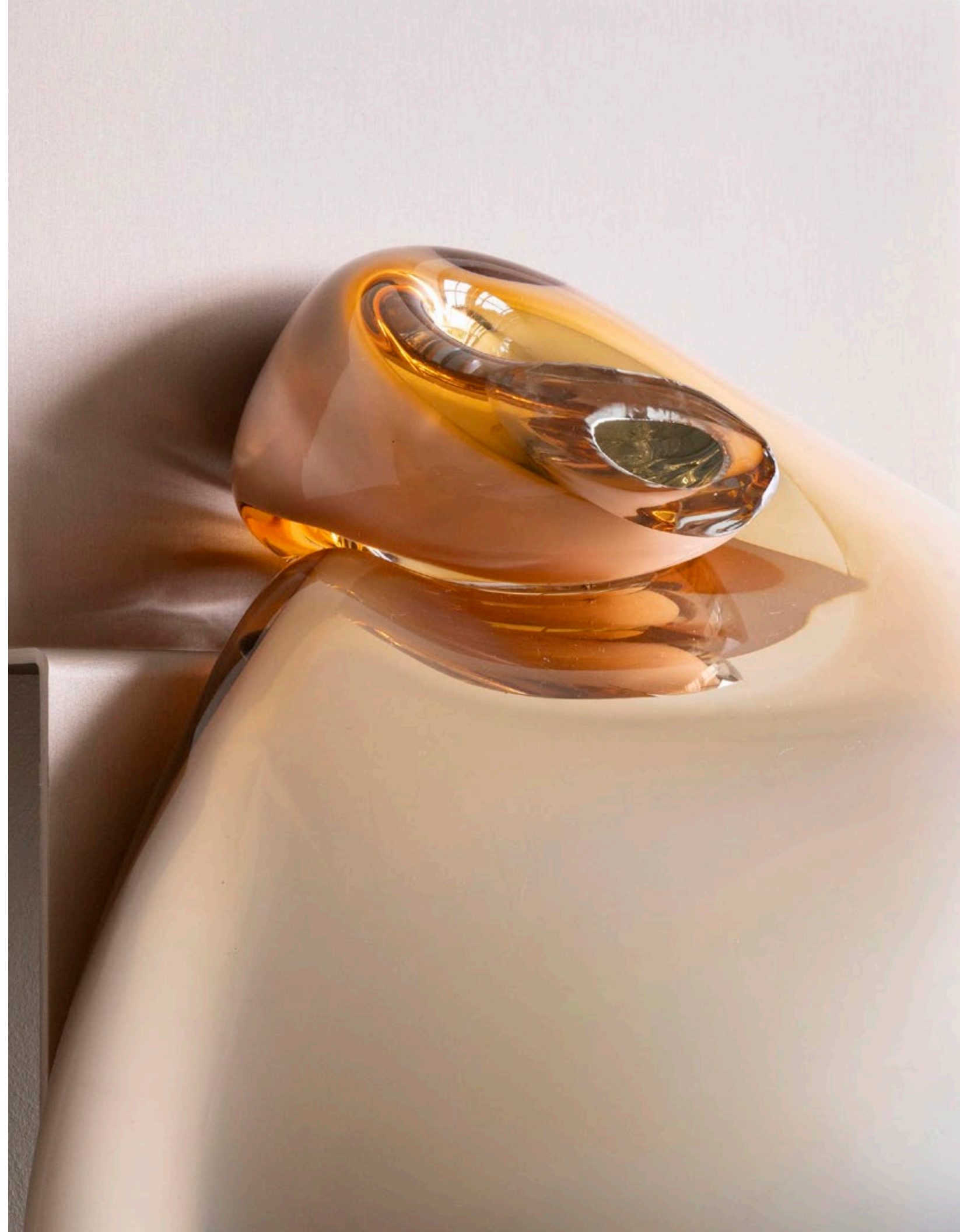
Veronika Pausova  
*Second Bouquet*, 2024  
Oil on canvas  
45.7 x 38.1 cm (18 x 15")  
\$ 9,000 USD

Bradley  
Ertaskiran

GABRIELE BEVERIDGE

Gabriele Beveridge completed her Master's degree in Fine Art Media at the Slade School of Fine Art in London, where she is currently based. Her work has been presented in institutional exhibitions at Kai Art Center (Tallinn), La Salle de Bains (Lyon), and Arnhem Museum of Modern Art (Netherlands). Other solo and group exhibitions include Bradley Ertaskiran (Montreal), Seventeen (London), Hayward Touring (UK), Yancey Richardson Gallery (New York), Klemm's (Berlin), Freehouse (London), Emalin (London), and Glasgow International (Glasgow).

CV  
Selected Press





Gabriele Beveridge  
*Swollen Light (I)*, 2024  
Hand-blown mirrored glass on anodised aluminium  
42 x 26 x 17 cm (16 1/2 x 10 1/4 x 6 3/4")  
\$ 10,000 USD

Bradley  
Ertaskiran

MARGAUX WILLIAMSON

Toronto-based painter Margaux Williamson (b. 1976, Pittsburgh, USA) completed her Bachelor of Fine Arts degree at Queen's University and was the recipient of an exchange scholarship to the Glasgow School of Art. Her work has been presented in recent solo exhibitions at White Cube (Hong Kong); Esker Foundation (Calgary); Thunder Bay Art Gallery. Her first book of paintings, *I Could See Everything*, was published by Coach House Press in 2014, alongside shows at the Mulherin+Pollard Gallery (New York), and Frith Street Gallery (London). Her work has been featured in *New York Magazine*, *The New York Times*, *Vogue*, *BOMB Magazine*, *The Globe and Mail*, *The Huffington Post*, and more.

[CV](#)  
[Selected Press](#)

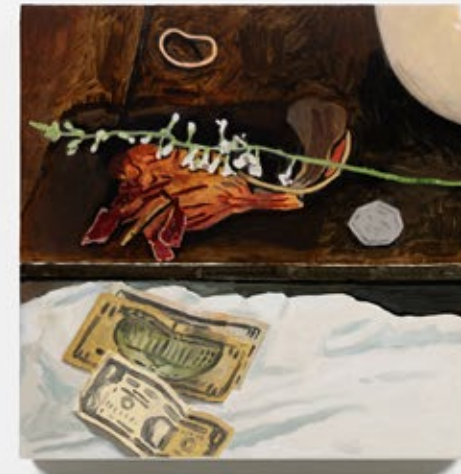






Margaux Williamson  
*Tree of Heaven and Paper*, 2024  
Oil on canvas  
177.8 x 142.6 cm (70 x 56 1/8")  
\$ 36,000 USD





Margaux Williamson  
*Flowers and Money*, 2024  
Oil on panel  
40.95 x 40.95 cm (16 1/8 x 16 1/8")  
\$ 12,000 USD



Bradley  
Ertaskiran

AZZA EL SIDDIQUE

Azza El Siddique (b. 1984 Khartoum, Sudan) lives and works in New Haven, CT. Recent solo exhibitions have been presented at MIT List Visual Arts Centre (Cambridge), Bradley Ertaskiran (Montreal), Helena Anrather (New York), Cooper Cole (Toronto), and Towards (Toronto), among others. Her work has been included in group exhibitions at MOCA Toronto, Gardiner Museum (Toronto), Oakville Galleries (Toronto), Shin Gallery (New York), and Green Hall Gallery (New Haven). El Siddique received an MFA from Yale University School of Art in 2019 and a BFA from Ontario College of Art and Design University in 2014. She was a Skowhegan resident in 2019 and is a 2022 finalist for the Sobey Art Award, issued by the National Gallery of Canada.

CV  
Selected Press



Azza El Siddique  
*Forbidden Fruit*, 2023  
Porcelain  
66.04 x 213.36 x 38.10 cm. (26 x 84 x 15")  
\$ 35,000 USD

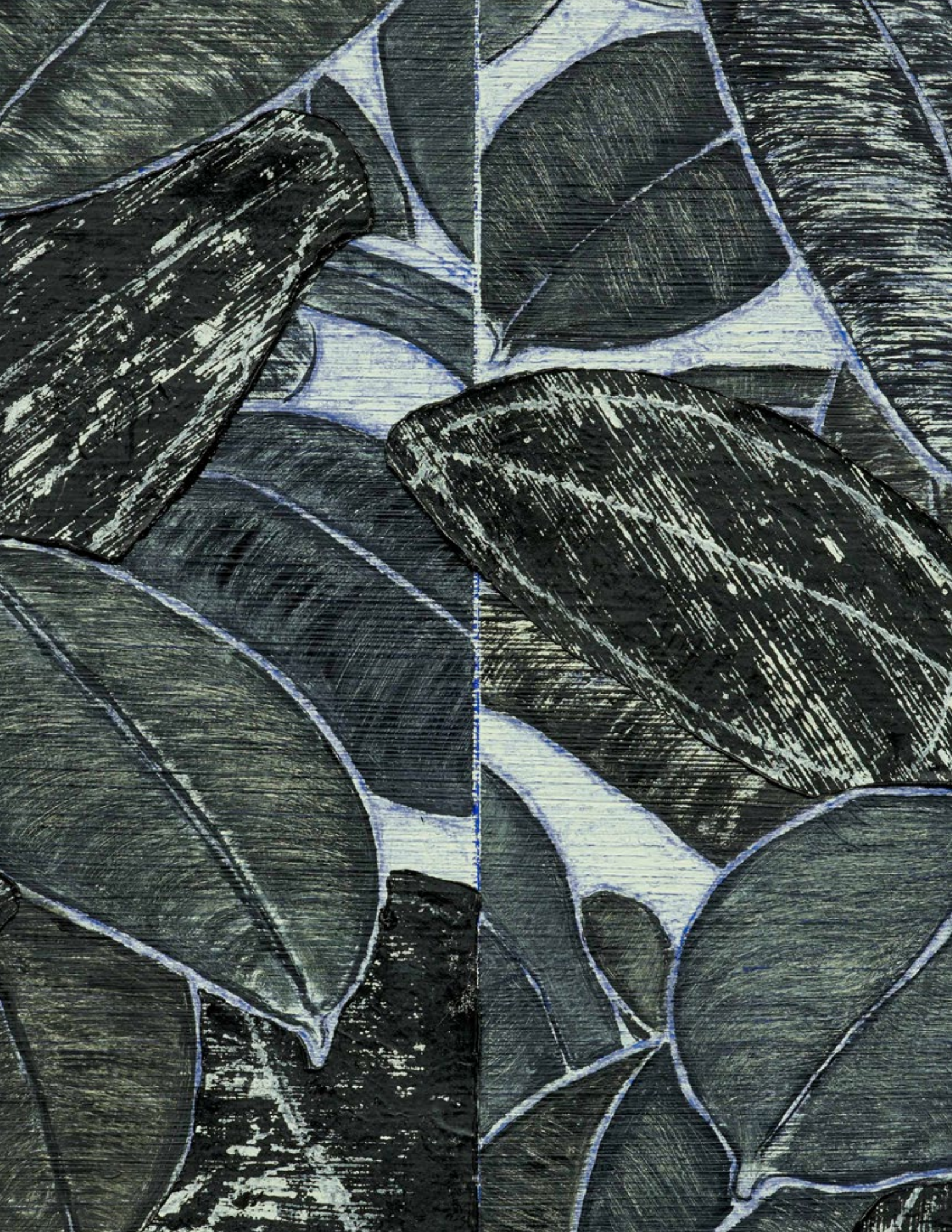
# Bradley Ertaskiran

## SHAAN SYED

Shaan Syed was born in Toronto, Canada and now lives and works in London, UK. He holds an MFA from Goldsmiths College in London (2006) and a diploma in Fine Arts from OCAD in Toronto (2000). Recent solo exhibitions include presentations at Bradley Ertaskiran (Montreal), Vardaxoglou (London), Sundry (London) Galeria Nuno Centeno (Porto), FREEHOUSE (London), Parisian Laundry (Montreal) and Kunsthalle Winterthur (Winterthur). He has participated in numerous group exhibitions in venues such as The Power Plant (Toronto), Aga Khan Museum (Toronto), Indigo + Madder (London), Nicodim Gallery (Los Angeles), Lundgren Gallery (Palma Majorca), Art Gallery of Peterborough (Peterborough), and the Roberts Institute of Art (London). Syed is the recipient of the Pollock-Krasner Foundation Award (2013) as well as the Arts Council of England and Canada Council for the Arts project Grants. His work is part of the permanent collections of the National Gallery of Canada (Ottawa), Art Gallery of Peterborough (Peterborough), UBS Art Collection (Dubai), Saatchi Collection (London), MoMa Library (New York), Goldsmiths College (London), RBC Art Collection and TD Canada Trust, among others.

CV  
Selected Press

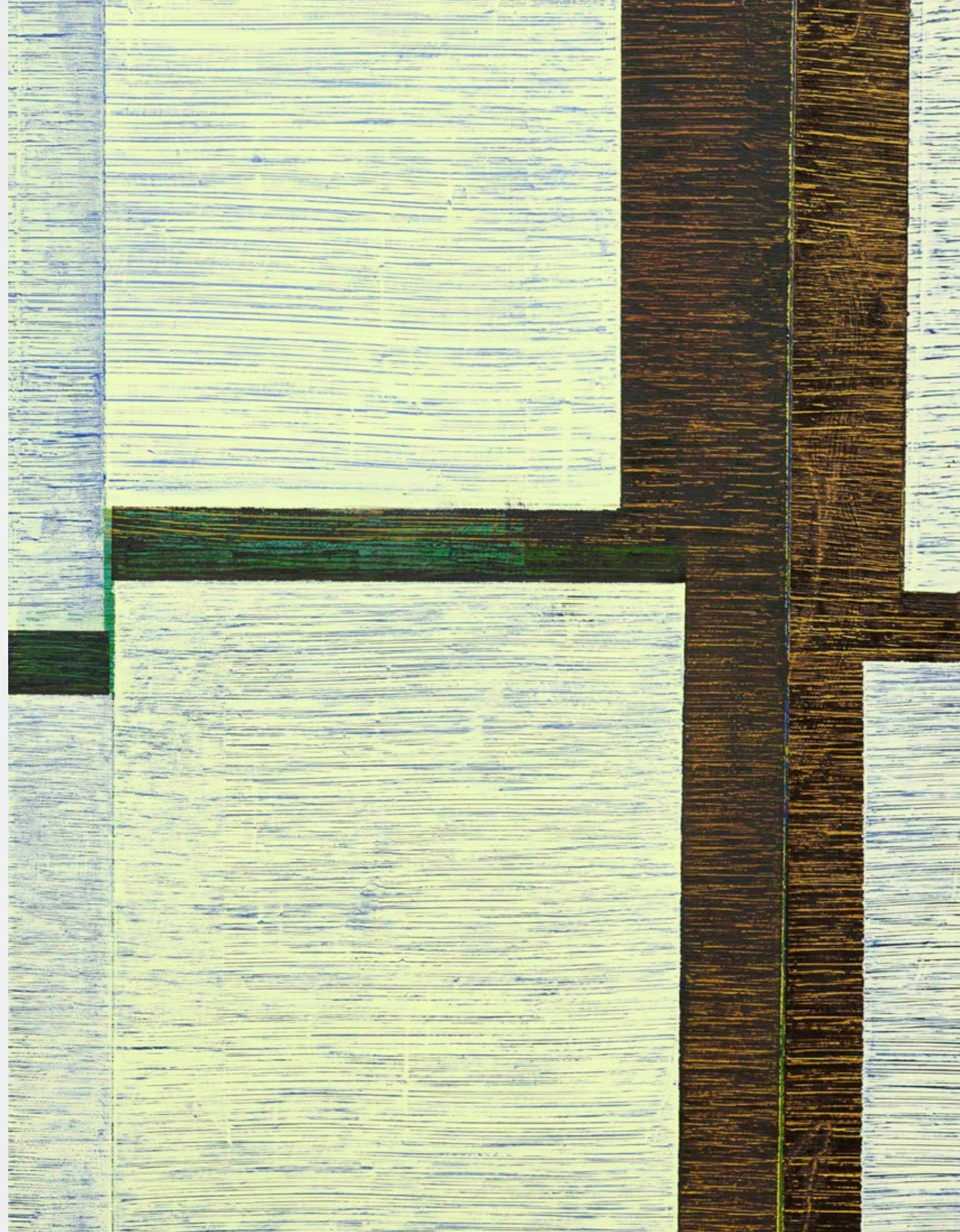




Shaan Syed  
*F.E. 2*, 2024  
Oil and paper collage on linen  
101.50 x 139 cm (40 x 54¾")  
\$ 12,500 USD  
Framed



Shaan Syed  
*Boustrephedon (Adage)*, 2024  
Oil on canvas  
139 x 101.5 x 3.2 cm (54 <sup>3</sup>/<sub>4</sub> x 40 x 1 <sup>1</sup>/<sub>4</sub>" )  
\$ 12,000 USD





Shaan Syed  
*FE. 1*, 2024  
Oil and paper collage on linen  
101.50 x 139 cm (40 x 54<sup>3</sup>/<sub>4</sub>"")  
\$ 12,500 USD  
Framed



Bradley  
Ertaskiran

JEREMY SHAW

Jeremy Shaw (b. 1977, North Vancouver, BC) lives and works in Berlin, Germany. Shaw's recent presentations include the Hamburger Bahnhof (Berlin), Deichtorhallen (Hamburg), Centre Pompidou (Paris), MoMA PS1 (New York), Schinkel Pavillon (Berlin), MOCA (Toronto) and MAC (Montreal), and he has been featured in international surveys such as the 57th Venice Biennale, 16th Lyon Biennale and Manifesta 11, Zurich. In 2016 he was awarded the Sobey Art Award and was artist-in-residence at the Hammer Museum, Los Angeles in 2018. Works by Shaw are held in public collections worldwide including the Museum of Modern Art (New York), Centre Pompidou (Paris), Tate Modern (London), and the National Gallery of Canada (Ottawa).

CV  
Selected Press





Jeremy Shaw  
*Towards Universal Pattern Recognition*  
(Gloria Morin. *Lady News*. *Virgin Mary San Juan De Los Lagos Church*, 7-30-84), 2021  
Original archive press photograph, custom-cut prism, chrome  
42.5 x 37.5 x 16 cm (16 <sup>3</sup>/<sub>4</sub> x 14 <sup>3</sup>/<sub>4</sub> x 6 <sup>1</sup>/<sub>4</sub>"")  
\$ 22,000 USD



## Bradley Ertaskiran

STEPHANIE TEMMA HIER

Stephanie Temma Hier (b. 1992, Toronto, Ontario) lives and works in Brooklyn, New York. She holds a BFA from the Ontario College of Art and Design University (Toronto) and studied at the Academy of Art Canada (Toronto). Notable solo exhibitions include Bradley Ertaskiran (Montreal), Gallery Vacancy (Shanghai), Nino Meier (Los Angeles & Brussels), David Dale (Glasgow), Downs and Ross (New York), and Neochrome Gallery (Turin). Recent group shows include Kotaro Nukaga (Tokyo), Rodolphe Janssen (Brussels), The Kitchen (New York), Galerie Hussenot (Paris), Kasmin Gallery (New York), Friends Indeed Gallery (San Francisco) The Power Plant (Toronto), and the Art Gallery of Ontario (Toronto), among others. Stephanie Temma Hier's work is found in the permanent collections of the X Museum (Beijing), The Contemporary Art Foundation (Tokyo), the Longlati Foundation (Shanghai), ICA Miami (Miami), and the Mint Museum (Charlotte).

CV  
Selected Press



Stephanie Temma Hier  
*It's been a good year for the undertaker, 2024*  
Oil on linen with glazed stoneware  
139.7 x 167.6 x 15.24 cm (55 x 66 x 6")  
\$ 38,000 USD

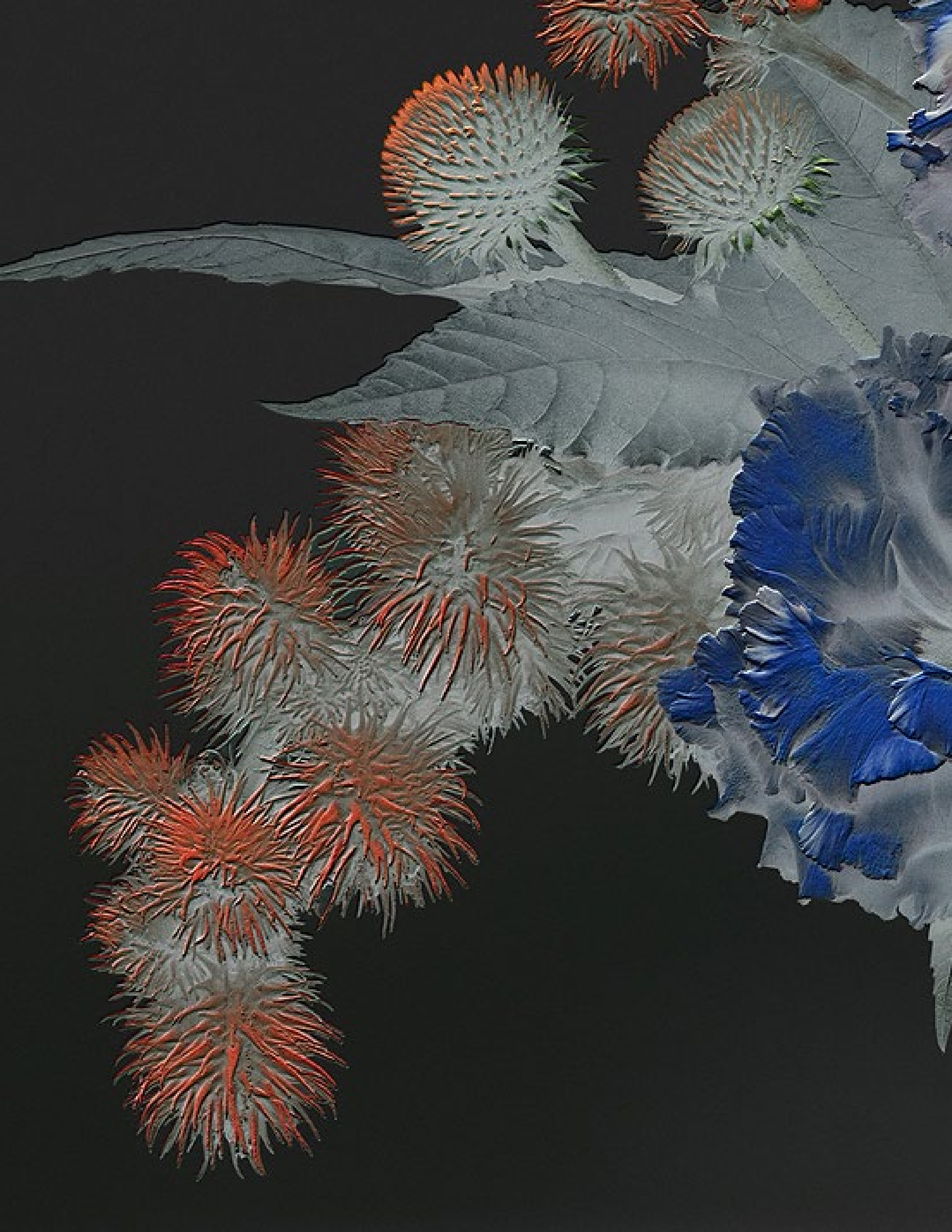
Bradley  
Ertaskiran

JESSICA EATON

Born in Regina, Saskatchewan in 1977, Jessica Eaton currently lives and works in Montreal. She received her bachelor's degree in Fine Arts from the Emily Carr University of Art + Design in Vancouver. Solo exhibitions have been presented at the Museum of Contemporary Art in Cleveland, the California Museum of Photography (Riverside), and The Photographers' Gallery (London). Eaton has been featured in numerous group exhibitions, including at the Foam Fotografiemuseum (Amsterdam), the Cleveland Museum of Art's Transformer Station, the Museum of Fine Arts in St. Petersburg, the Musée d'art contemporain de Montréal, the Daegu Photography Biennale (South Korea), and Presentation House Gallery (Vancouver). Eaton's work can be found in the public collections of the National Gallery of Canada and the Musée d'art contemporain de Montréal (Canada), among others. In 2016, she was nominated for the prestigious Sobey Art Award, and in 2015, she was selected by the Capture Photography Festival to create a major public art commission for the city of Vancouver. Eaton has been awarded a Guggenheim Fellowship in 2019, solidifying her position as one of the most important Canadian photographers working today.

CV  
Selected Press





Jessica Eaton  
*MF 26 v.02*, 2023  
Pigment print  
76.20 x 60.96 cm (30 x 24")  
Edition 1 of 5  
\$ 5,500 USD  
+ mounting and framing



Jessica Eaton  
*MF 08 v.12*, 2014/2023  
Pigment print  
43.18 x 50.80 cm (17 x 20")  
Edition 2 of 5  
\$3,500 USD  
+ mounting and framing





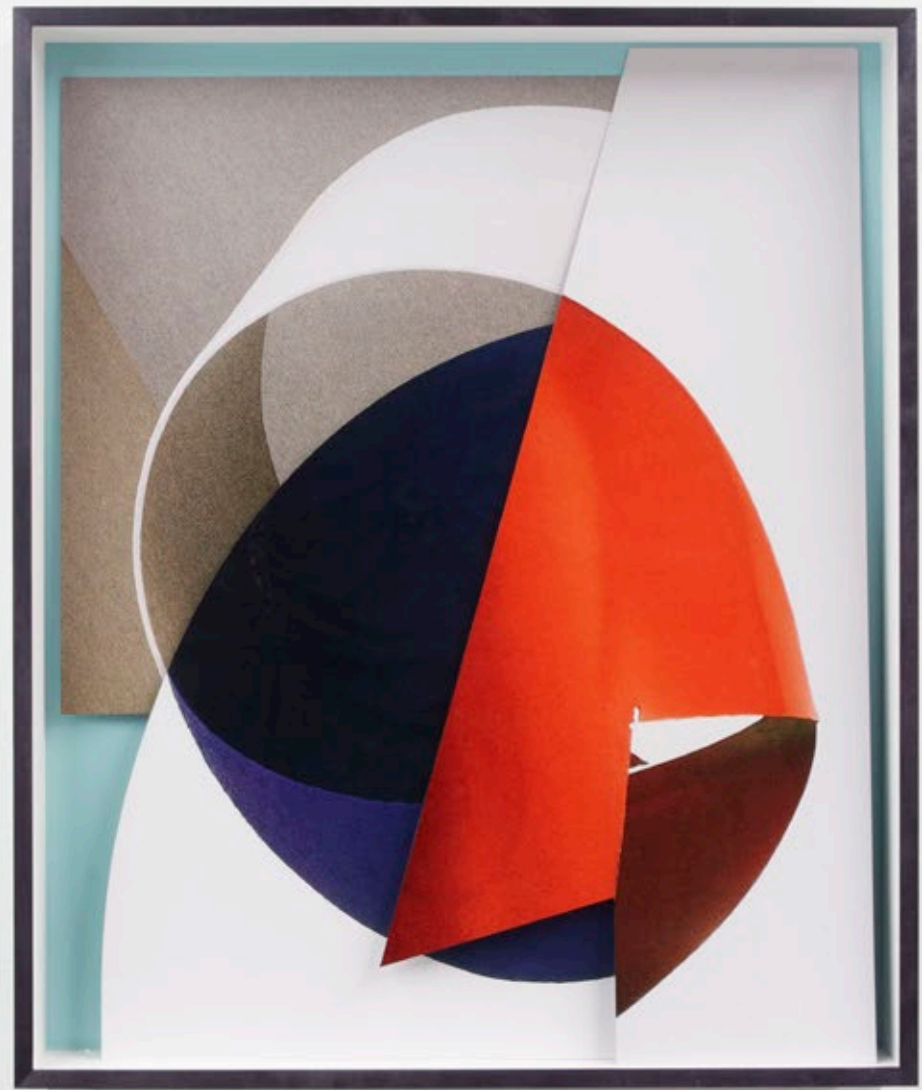
## Bradley Ertaskiran

### ERIN SHIRREFF

Erin Shirreff holds a BFA in Visual Arts from the University of Victoria (1998) and an MFA in Sculpture from Yale University (2005). Her work was featured in solo exhibitions at the Clark Art Institute, Williamstown (2021-22), the San Francisco Museum of Modern Art (2019), Kunsthalle Basel (2016), the Albright-Knox Art Gallery, Buffalo (2016), Bradley Ertaskiran, Montreal (2022), and the Institute of Contemporary Art, Boston (2015). She took part in recent group exhibitions at the Yale University Art Gallery, New Haven (2021), Musée d'art contemporain, Montreal (2020), Contemporary Arts Center, New Orleans (2019), KANAL – Centre Pompidou, Brussels (2018), The Common Guild, Glasgow (2017), Fondazione Prada, Milan (2016), and the Solomon R. Guggenheim Museum, New York (2015). Shirreff's work is in the permanent collections of the Centre Pompidou (Paris), LACMA (Los Angeles), the Museum of Modern Art (New York), the Metropolitan Museum of Art (New York), and the Art Gallery of Ontario (Toronto), among others.

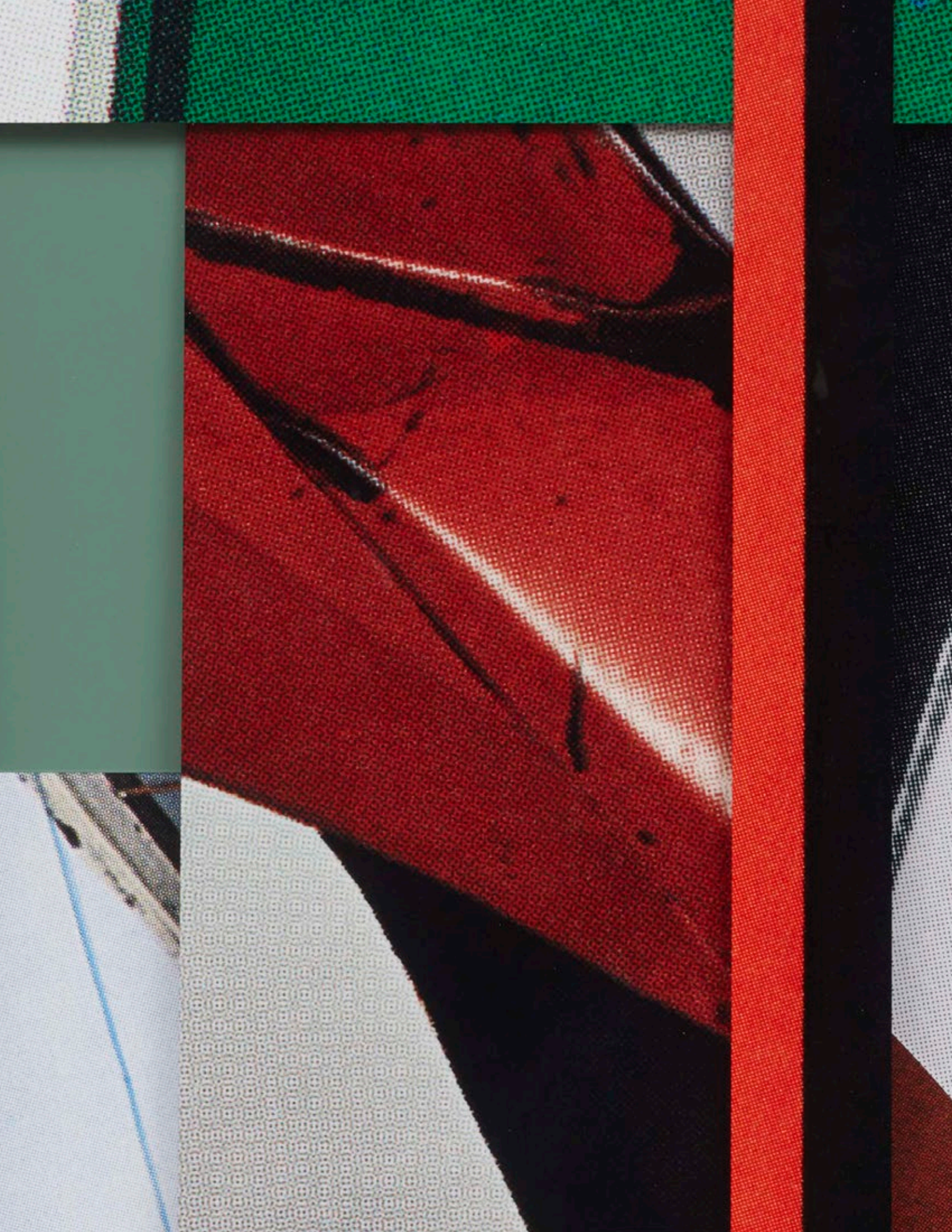
CV  
Selected Press





Erin Shirreff  
*Spatial Moto*, 2023  
Dye sublimation prints on aluminum, latex paint  
121.92 x 101.60 cm (48 x 40 x 5 3/4")  
Edition 1 of 5  
\$34,000 USD





Erin Shirreff  
*Alpha*, 2021  
Dye sublimation prints on aluminum, latex paint  
181 x 153 x 14.6 cm (71 1/4 x 60 1/4 x 5 3/4")  
Edition 3 of 4  
\$ 45,000 USD



## Bradley Ertaskiran

JANET WERNER

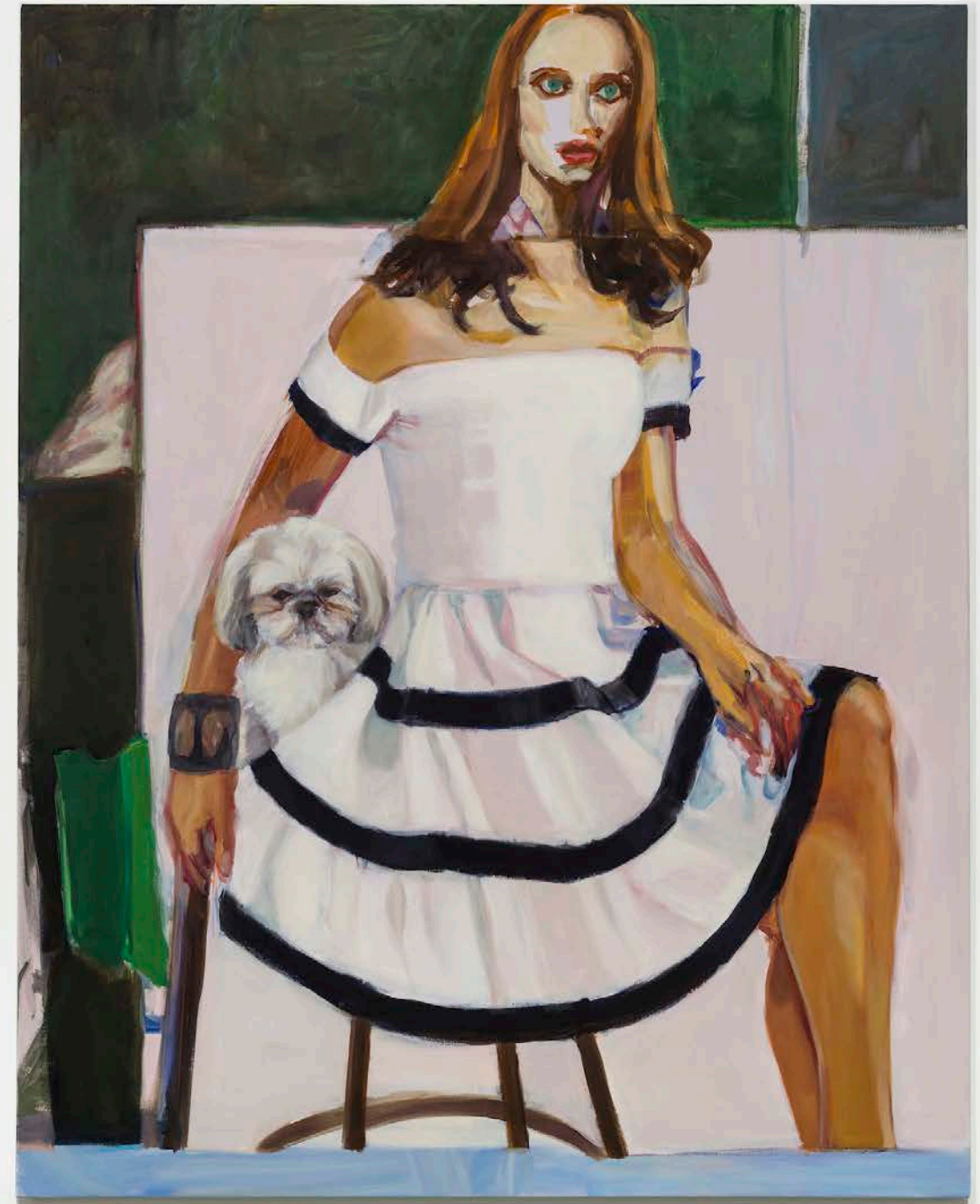
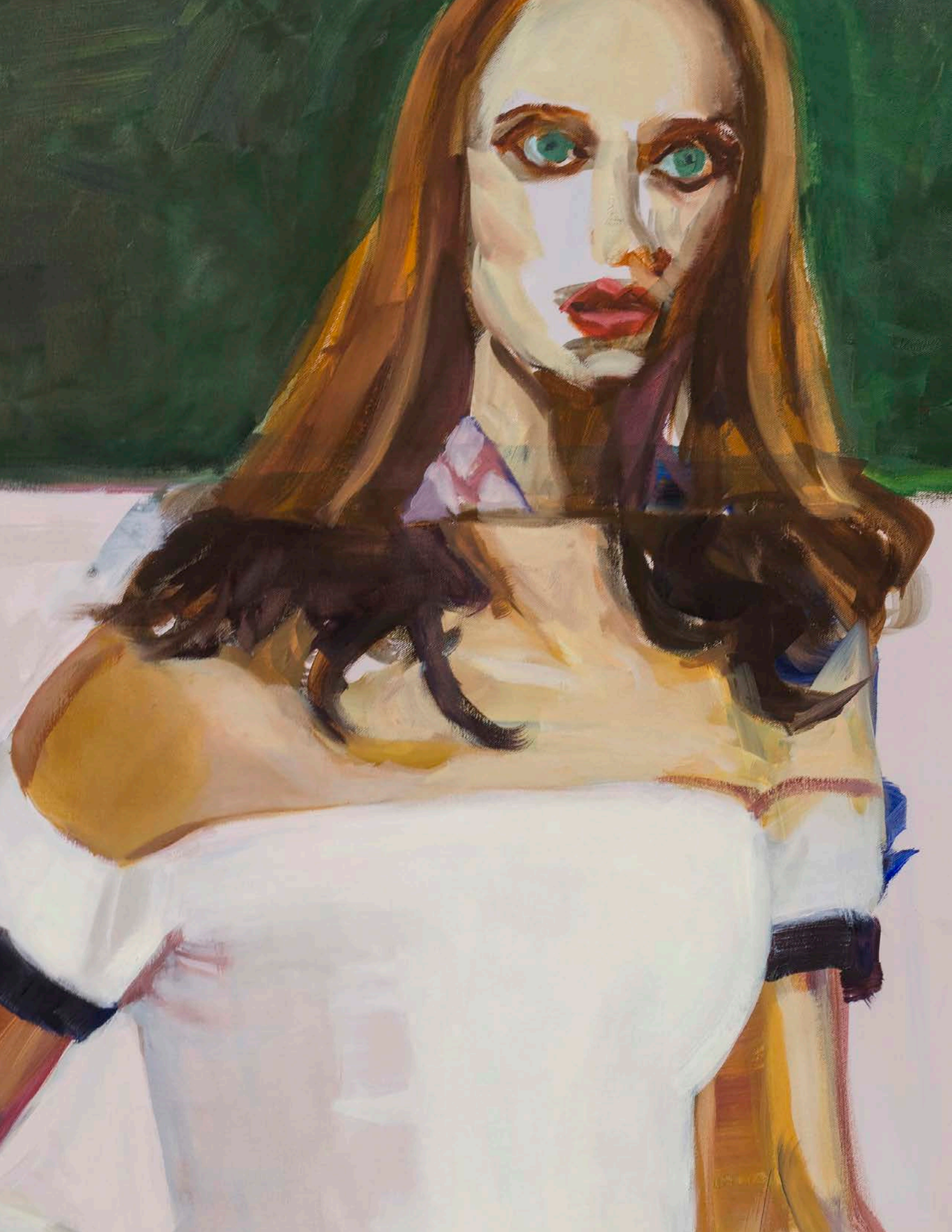
Janet Werner (b. 1959, Winnipeg, Manitoba) lives and works in Montreal, Canada, and holds an MFA from Yale University (New Haven). Werner's work has been exhibited extensively across Canada, in the US and Europe. Notable exhibitions include the Musée d'art contemporain de Montreal, Bradley Ertaskiran (Montreal), Almine Rech (Brussels), Kasmin Gallery (New York), Arsenal Contemporary Art (New York), Anat Ebgi (Los Angeles), the Art Gallery of Guelph (Guelph), and Whatiftheworld Gallery (Cape Town). A survey exhibition entitled *Another Perfect Day*, organized by the Kenderdine Art Gallery, was presented in five locations across Canada, including the Esker Foundation (Calgary). Werner's work is held in public collections that include the Musée national des beaux-arts du Québec, Musée d'art contemporain de Montréal, the Art Gallery of Ontario (Toronto), the Montreal Museum of Fine Arts, the Canadian Embassy in Berlin, University of Lethbridge (Alberta), the Winnipeg Art Gallery and the Remai Modern (Saskatoon).

CV  
Selected Press



Janet Werner  
*Bingo*, 2024  
Oil on canvas  
152.4 x 121.9 cm (60 x 48")  
\$ 27,000 USD





Janet Werner  
*Brandy*, 2024  
Oil on canvas  
152.4 x 121.9 cm (60 x 48")  
\$ 27,000 USD

Bradley  
Ertaskiran

SUZY LAKE

Suzy Lake (b. 1947; Detroit) is an American-Canadian artist based in Toronto, Canada. Lake's work has been presented extensively across Canada and internationally at the Centre Pompidou-Metz (Metz), Museum of Modern Art (New York), Metropolitan Museum of Art (New York), National Gallery of Canada (Ottawa), Brandhorst Museum (Munich), Montreal Museum of Fine Arts, Vancouver Art Gallery, Hayward Gallery (London), Santa Monica Museum of Art, Los Angeles Museum of Contemporary Art, the Musée d'art contemporain de Montréal, and the Art Gallery of Windsor. In 2014, the Art Gallery of Ontario presented a retrospective spanning Lake's career. Her works have also been featured in several historic feminist exhibitions including *WACK! Art and the Feminist Revolution* (curated by Connie Butler, touring 2007–2008) and *WOMAN: The Feminist Avant-Garde of the 1970s*, Works from the Sammlung Verbund, Vienna (touring 2013–18) and are part of major private and public collections worldwide. A member of the Royal Canadian Academy of Arts, Lake was the recipient of the 2016 Governor General's Award in Visual and Media Arts, and the Scotiabank Photography Award. In 2024, she was presented with the Distinguished Artist Award for Lifetime Achievement by the College Arts Association in Chicago, Illinois.

CV

Selected Press





Suzy Lake  
*Only a Pawn in Their Game*, 2019  
Medium Archival pigment (inkjet) print  
150.8 x 101.6 cm (59.37" x 40")  
\$ 30,000 USD



Suzy Lake  
*ImPositions #4*, 1977  
Digital chromogenic black and white print  
164.1 x 79.9 cm (64 5/8 x 31 1/2")  
Edition 1 of 2  
\$ 37,000 USD





# Bradley Ertaskiran

3550 rue Saint-Antoine Ouest  
Montreal, QC (Canada) H4C 1A9

[bradleyertaskiran.com](http://bradleyertaskiran.com)  
[@bradleyertaskiran\\_](https://www.instagram.com/bradleyertaskiran_)

For all inquiries, please contact  
Megan Bradley or Antoine Ertaskiran :

[info@bradleyertaskiran.com](mailto:info@bradleyertaskiran.com)  
+1 514 989-1056