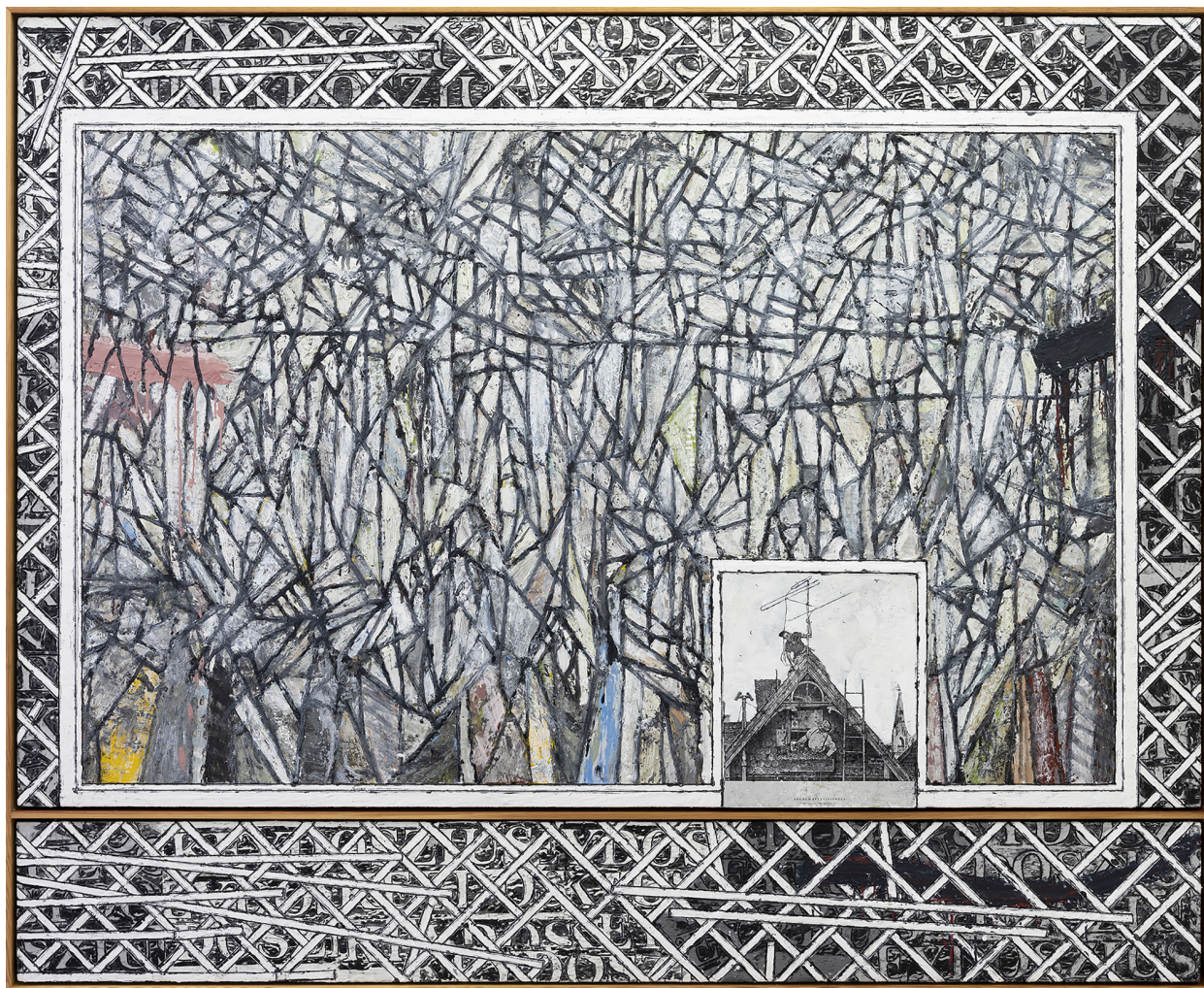


An abstract painting featuring a vibrant color palette. The top left is a bright cyan blue, transitioning into a large, swirling area of lime green and yellow-green on the right. Below these, a broad band of pink and magenta dominates the middle and bottom. The bottom edge shows dark red and black splatters and brushstrokes. The overall texture is painterly and expressive.

TILTON
GALLERY

The Armory Show
September 5 - 8, 2024
Booth #200



Zachary Armstrong

Untitled (Rockwell), 2023

Encaustic and oil on canvas in artist frames

56 x 72 inches

(142.2 x 182.9 cm)

(ZA447)

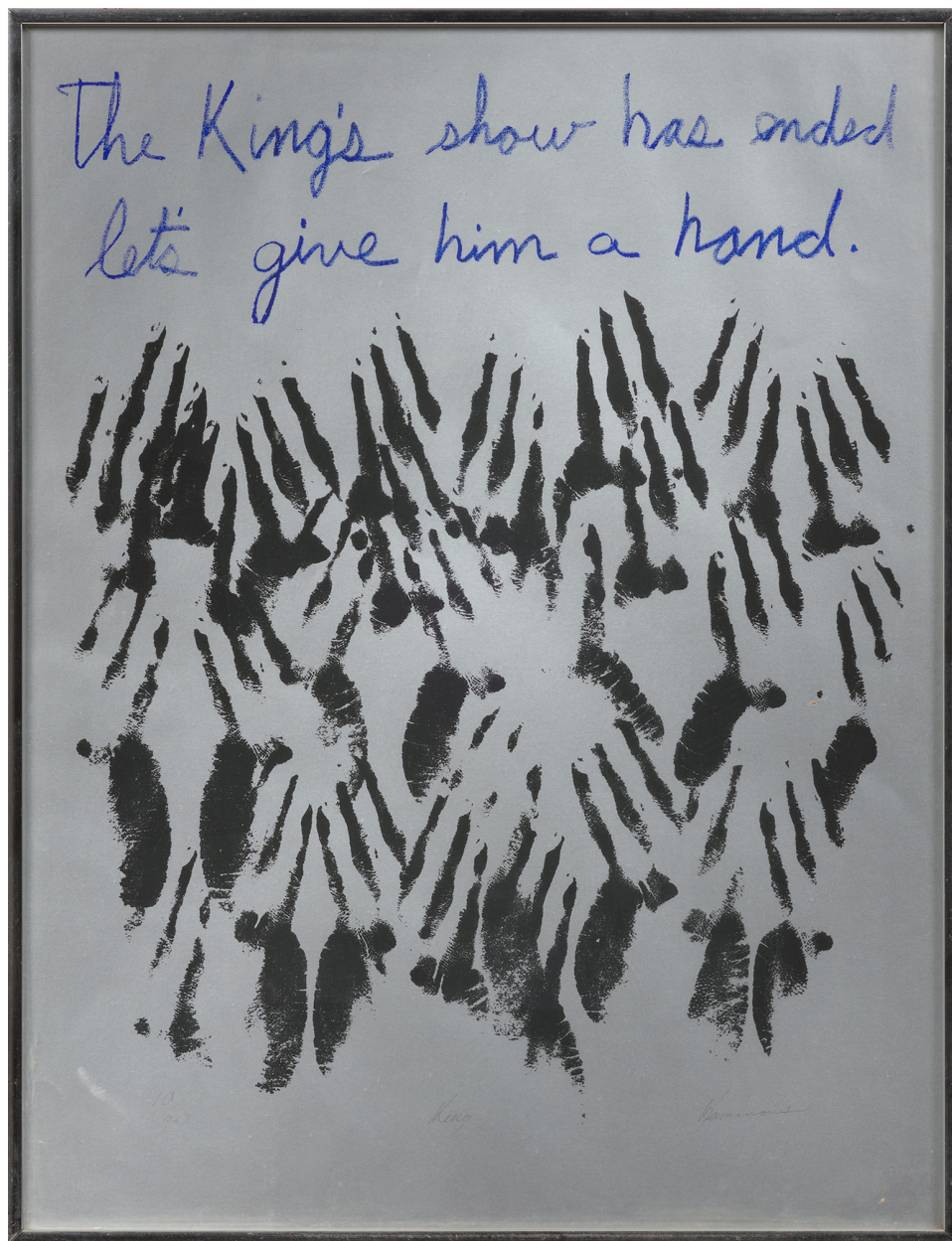
\$62,000

Courtesy: Tilton Gallery



Ed Clark

Untitled, 2006
acrylic on canvas
36 x 30 inches
(91 x 76 cm)
(EC213)
\$290,000
Courtesy: Tilton Gallery



David Hammons

The King's Show Has Ended -- Let's Give Him a Hand, 1968

Screenprint

Print Dimensions:

26 x 20 inches

(66 x 51 cm)

Framed Dimensions:

26 1/4 x 20 1/4 inches

Edition of 30

(DH4156.10)

\$150,000

Courtesy: Tilton Gallery



Tomashi Jackson

Life Savers, 2024

Acrylic and Yule quarry marble dust paste on canvas and corduroy with wood

44 1/2 x 63 1/2 inches

(113 x 161.3 cm)

(TJ289)

\$55,000

Courtesy: Tilton Gallery



February James

We Design Our Own Waves, 2024
Acrylic, ink, charcoal, pastel, and oil pastel on canvas
52 x 39 inches
(132.1 x 99.1 cm)
(FJ311)
\$32,000
Courtesy: Tilton Gallery



Antone Könst

New World Order II, 2023

Oil on linen

78 x 60 inches

(198 x 152 cm)

(AK312)

\$24,000

Courtesy: Tilton Gallery



Malcolm Mooney

Bougainvillea, 2000

Watercolor on paper mounted to canvas

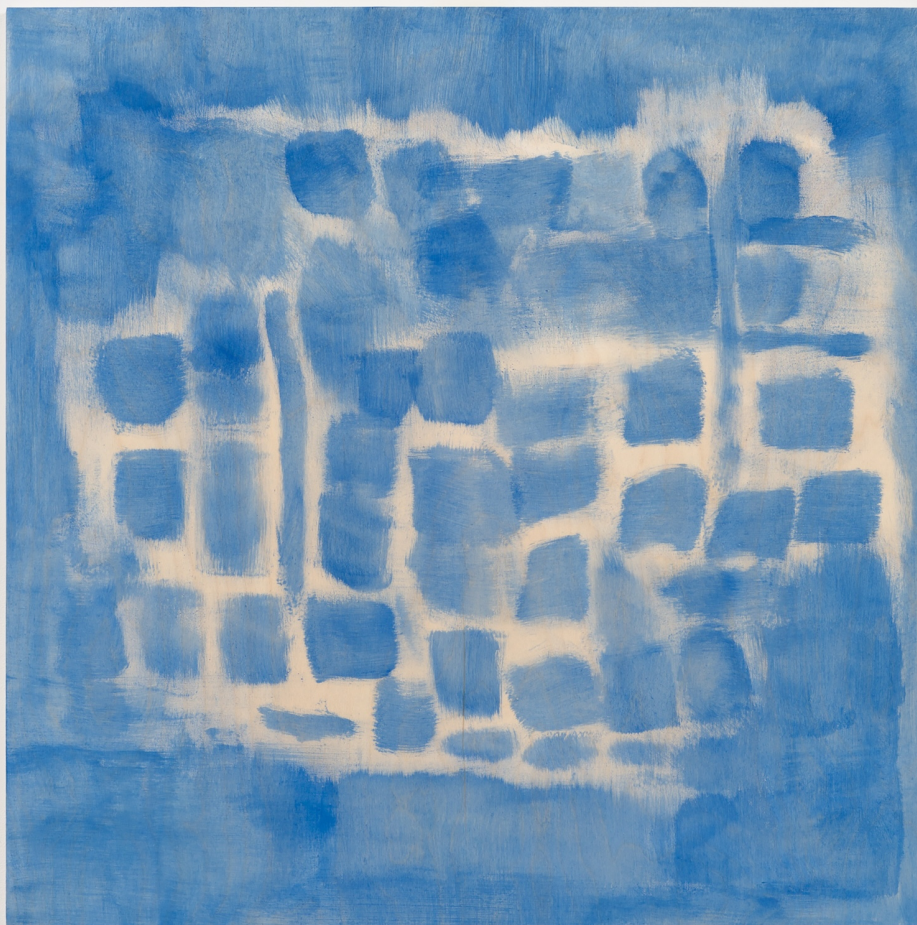
60 x 40 inches

(152.4 x 101.6 cm)

(MMO117)

\$18,000

Courtesy: Tilton Gallery



Abby Robinson

Blue Marks on Wood, 2024

Acrylic on wood

36 x 36 inches

(91.4 x 91.4 cm)

(ARO164)

\$10,000

Courtesy: Tilton Gallery



Anna Tsouhlarakis

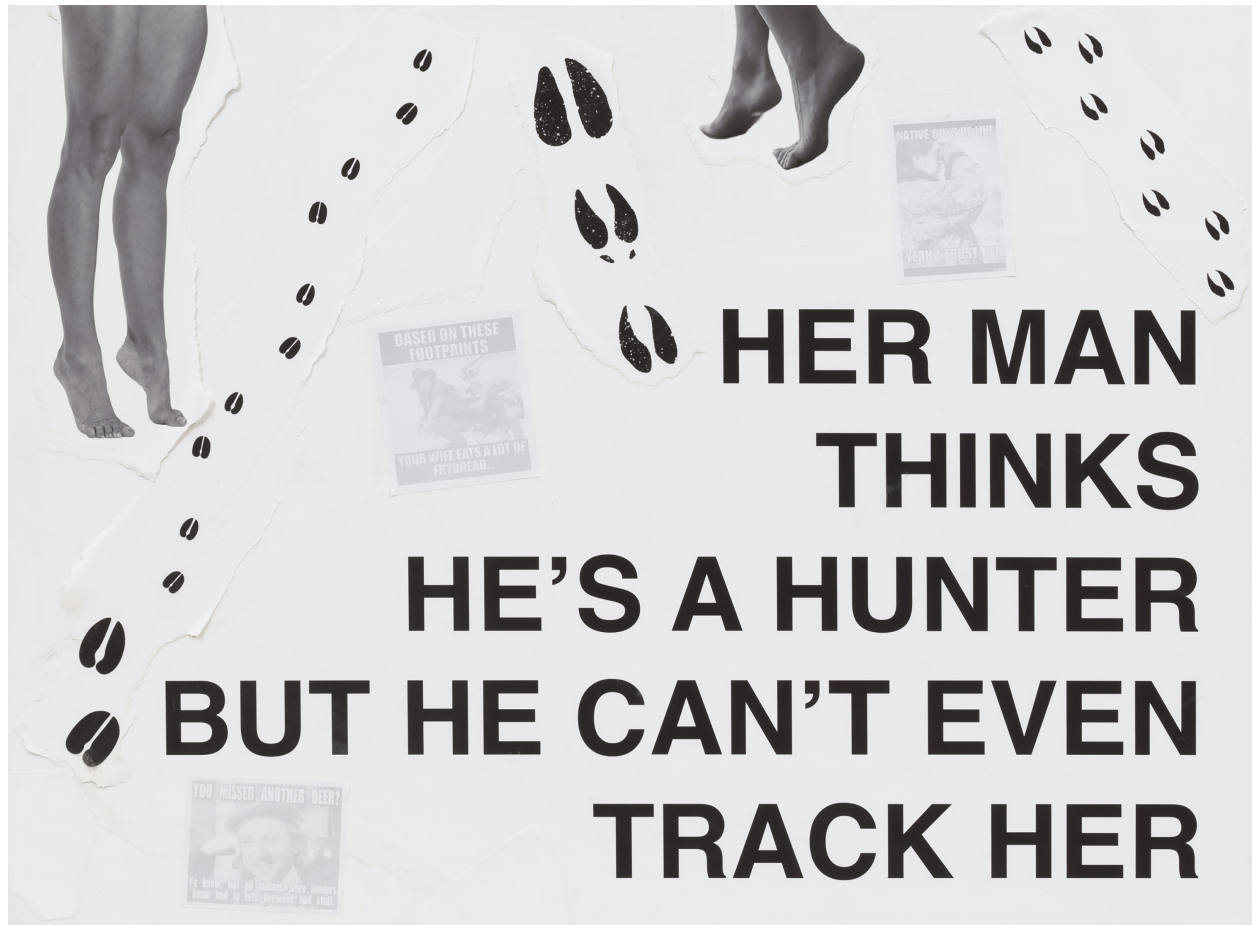
SHE'S SO TOUGH SHE WHISTLES AT NIGHT, 2024
Plaster, IKEA remnant, Aspen wood, shed antler, artificial sinew, paint, rabbit fur, whistles,
obsidian, screws, wrench, adhesives

17 x 19 x 16 inches
(43.2 x 48.3 x 40.6 cm)

(ATS104)

\$22,000

Courtesy: Tilton Gallery



Anna Tsouhlarakis

HER MAN THINKS HE'S A HUNTER BUT HE CAN'T EVEN TRACK HER, 2024

paper collage on wood panel

30 x 40 inches
(76.2 x 101.6 cm)

(ATS107)

\$18,000

Courtesy: Tilton Gallery