



CONTEMPORARY FINE ARTS @ Basel 2024

June 9th – 16th

CONTEMPORARY FINE ARTS in Basel

1. Art Basel Hall 2.1 Booth N11

Ellen Berkenblit
Eliza Douglas
Leiko Ikemura
Angelika Loderer
Sarah Lucas
Maki Na Kamura
Maja Ruznic
Dana Schutz
Tobias Spichtig

2. Art Basel Unlimited Booth U19

Ulrike Ottinger

3. CFA Gallery

Sarah Lucas

4. Basel Social Club

Angelika Loderer

Hall 2.1 Booth N11 @ ART BASEL

Messeplatz 10

June 11th - 16th



As part of the Art Basel, CFA will be showing a selection of recent works by Eliza Douglas, Leiko Ikemura, Maki Na Kamura, Maja Ruznic and Dana Schutz, with a special focus on works by Tobias Spichtig, following his widely celebrated exhibition at Kunsthalle Basel that ended last month.

request preview:
gallery@cfa-berlin.de

Tobias Spichtig
„Der Teufel / The Devil“, 2023
oil on linen
250 x 155 cm / 98,4 x 61 in





Maja Ruznic
„The Arrangement of Genes“, 2024
oil on linen
228.6 x 177.8 cm / 90 x 70 in



Eliza Douglas

„From Dusk Till Don“, 2024

mixed media on canvas

100 x 100 x 22 cm /

39 3/8 x 39 3/8 x 8 5/8 in



Ellen Berkenblit
„A Song at night“, 2023
oil on linen
83.8 x 66.7 cm / 33 x 26 1/4 in



Dana Schutz

„Hiker“, 2022

charcoal on paper

111.76 x 76.2 cm / 44 x 30 in

framed: 120.3 x 84.8 x 5.4 cm



Leiko Ikemura
„Baby carrying“, 2023
tempera and oil on canvas
120 x 100 cm / 47 1/4 x 39 3/8



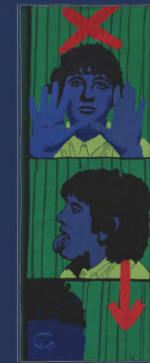
Maki Na Kamura

„Unit II“, 2023

oil and egg tempera on canvas

190 x 140 cm / 74 3/4 x 55 1/8 in

Booth U19 @ ART BASEL UNLIMITED
Ulrike Ottinger: *Fils de mémoire*



At Art Basel Unlimited, CFA is thrilled to present *Fils de mémoire*, a 2019 textile installation by Ulrike Ottinger inspired by her paintings from the 1960s. These impressive fabric collages, created collaboratively, interweave her past and present, allowing visitors to immerse themselves in this fascinating era and appreciate the timeless relevance of Ottinger's art.

request preview: gallerie@cfa-berlin.de

Sarah Lucas *BUNNY RABBIT* @ CFA Basel

June 10th - July 27th

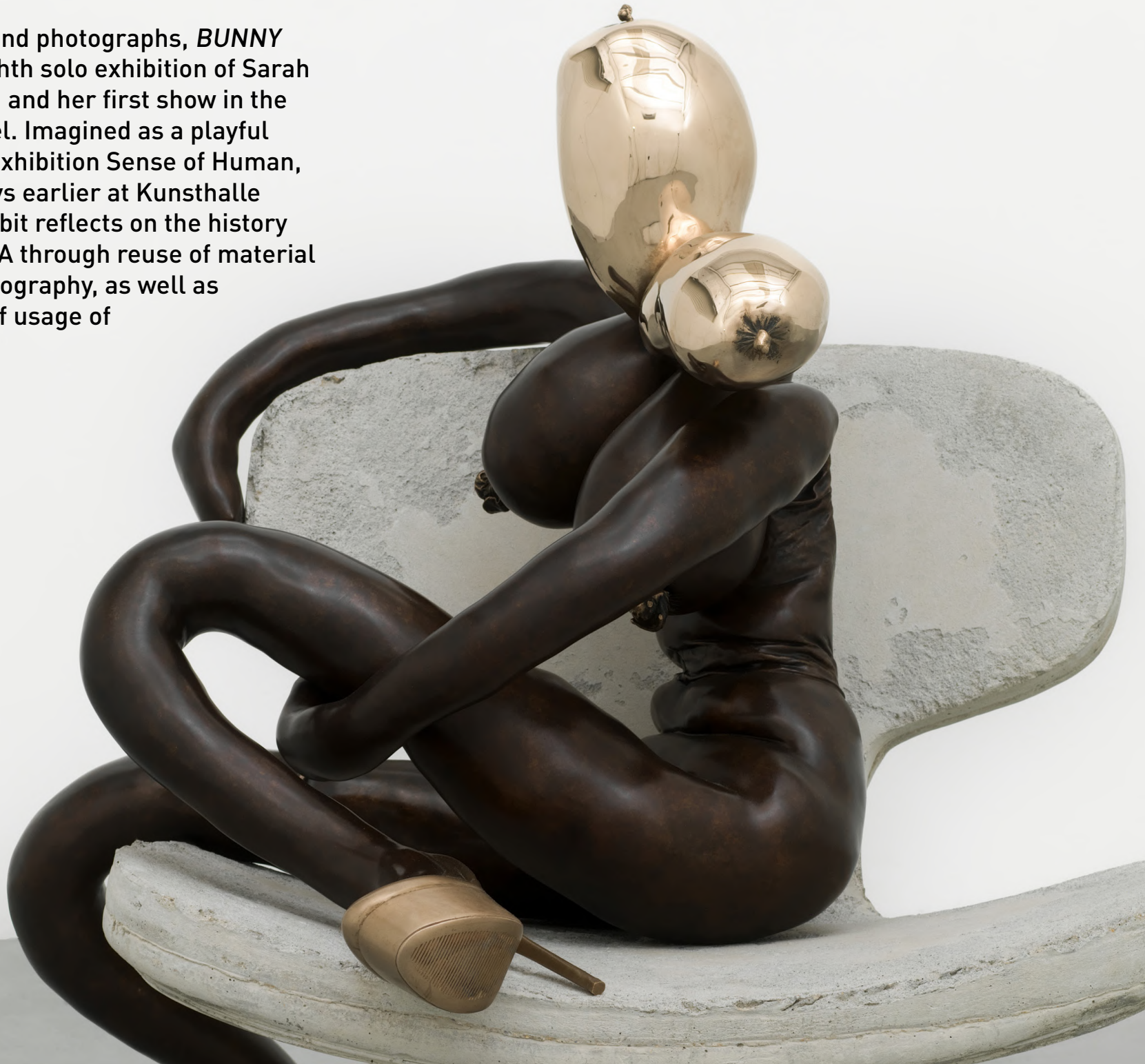
Totengässlein 5



Featuring sculptures and photographs, *BUNNY RABBIT* will be the eighth solo exhibition of Sarah Lucas with our gallery, and her first show in the gallery's space in Basel. Imagined as a playful counterweight to her exhibition *Sense of Human*, which opens only 3 days earlier at Kunsthalle Mannheim, *Bunny Rabbit* reflects on the history between Lucas and CFA through reuse of material such as historical photography, as well as Lucas's own practice of usage of found objects in her sexy sculptures.

request preview:
galler@cfabasel.ch

Sarah Lucas
„CHERIE“, 2022
bronze, concrete and steel
edition 1/6 + 2 A/P
96.8 x 85.9 x 78.8 cm /
38 1/8 x 33 7/8 x 31 in



Sarah Lucas

„TIT TOM 1“, 2023

bronze

edition 2/6 + 2 A/P

38.5 x 33.9 x 64.2 cm /

15 1/8 x 13 3/8 x 25 1/4 in



Off the beaten path, Basel's farms have been taken over by Basel Social Club, part of which we are displaying two sculptures by Angelika Loderer. Running simultaneously to Soil Fictions, her solo exhibition at Belvedere in Vienna, Loderer's presentation in Basel engages in a creative dialogue with our very earth by casting abandoned mole holes and transferring these into an aluminum cast inside out.

The outcome of these artistic endeavours is driven by elements of chance (Loderer can only edit these processes, decide what to show) and fosters an organic coexistence, and, one might argue, embraces post-humanist ideals.

request preview:
gallery@cfa-berlin.de

BASEL SOCIAL CLUB

June 9th - 16th



Angelika Loderer
„Schüttloch (1)“, 2024
aluminium
112.3 x 165 x 107 cm /
44 1/4 x 65 x 42 1/8 in

A black and white photograph of a dark, textured sculpture, possibly a head or a figure, with the text "CONTEMPORARY FINE ARTS" overlaid in white. The sculpture is highly detailed, showing intricate folds and textures, and is set against a plain white background. The text is centered horizontally and vertically over the sculpture.

CONTEMPORARY FINE ARTS