

Art Basel Miami Beach





Matthew Wong, *Untitled*, 2019 (detail)



Henni Alftan, *Couch Corner*, 2024 (detail)



Alice Neel, *Patia Rosenberg*, 1968 (detail)



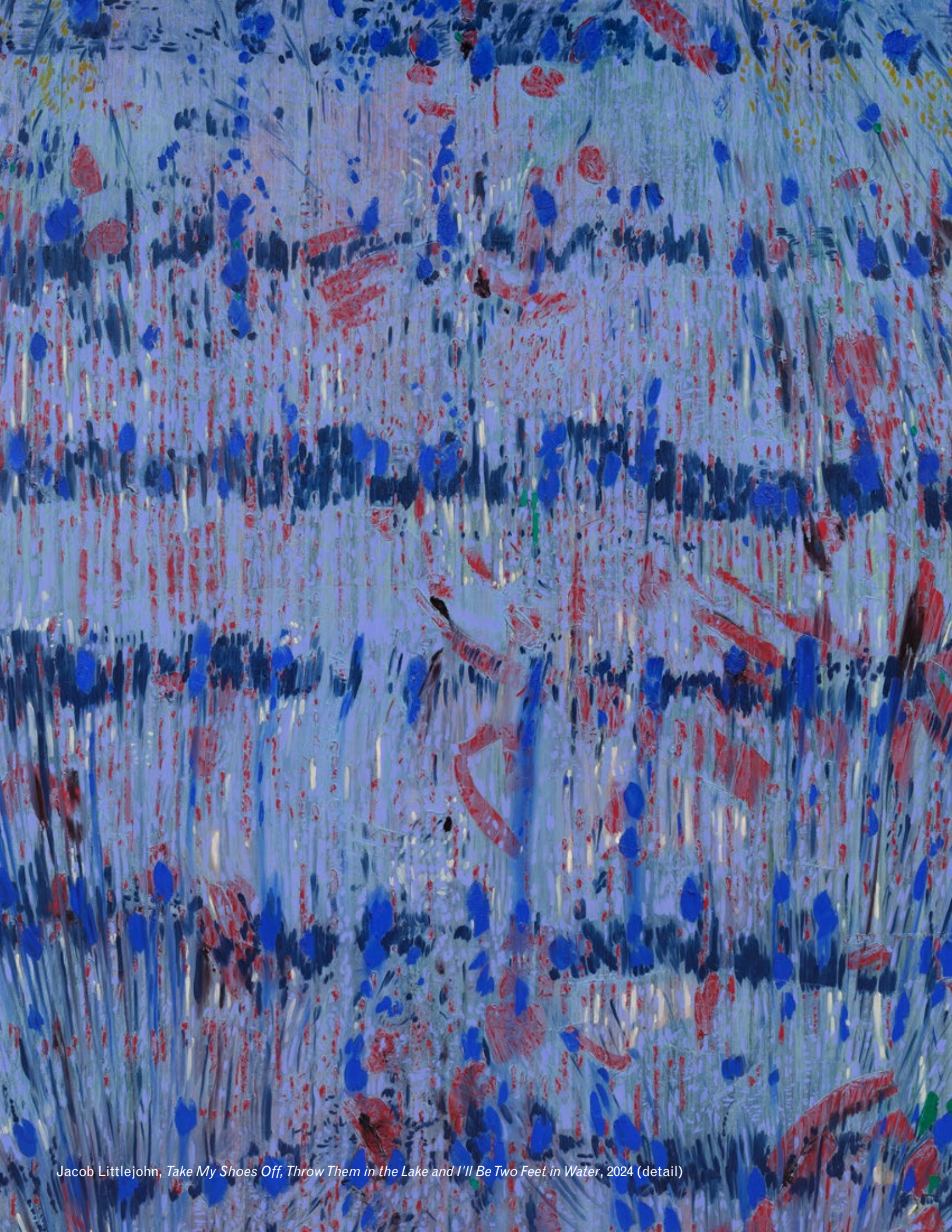
Norman Zammitt, *Arctic Yellow*, 1975 (detail)



Gertrude Abercrombie, *Sunset*, 1954 (detail)



Jonas Wood, *Pink Plant with Shadow #1*, 2014 (detail)



Art Basel Miami Beach

December 6–8, 2024

Miami Beach Convention Center

Booth J13

Gertrude Abercrombie
Henni Alftan
Milton Avery
Dike Blair
Peter Bradley
Mathew Cerletty
Andrew Cranston
Ann Craven
Verne Dawson
Jane Dickson
Marley Freeman
Jeremy Frey
Sanaa Gateja
Reggie Burrows Hodges
Tamo Jugeli
Hughie Lee-Smith
Jacob Littlejohn
Lee Lozano

Calvin Marcus
Keith Mayerson
Thaddeus Mosley
Alice Neel
Woody De Othello
Ryan Preciado
Maja Ruznic
Arthur Simms
Tabboo!
Mungo Thomson
Carole Vanderlinden
Ouattara Watts
Matthew Wong
Jonas Wood
Randy Wray
Xiao Jiang
Manoucher Yektai
Norman Zammitt

Milton Avery
Lion Tamer, c. 1930s
Oil on canvas
36 × 28 in. (91.4 × 71.1 cm)
36¾ × 28⅞ in. (93.4 × 73.3 cm) framed
\$ 875,000 USD





Milton Avery, *Lion Tamer*, c. 1930s (detail)

Milton Avery
Trapeze Artist, 1938
Oil on canvas
36¼ × 24⅛ in. (92 × 61.2 cm)
37 × 24⅞ in. (93.9 × 61.2 cm) framed
\$ 875,000 USD



Milton Avery
Snake Charmer, 1938
Oil on canvas
40 × 32 in. (101.6 × 81.2 cm)
40¾ × 32¾ in. (103.5 × 83.1 cm) framed
\$ 975,000 USD





Milton Avery, *Snake Charmer*, 1938 (detail)



Milton Avery

Flight, 1959

Oil on canvas board

9 × 12 in. (22.9 × 30.5 cm)

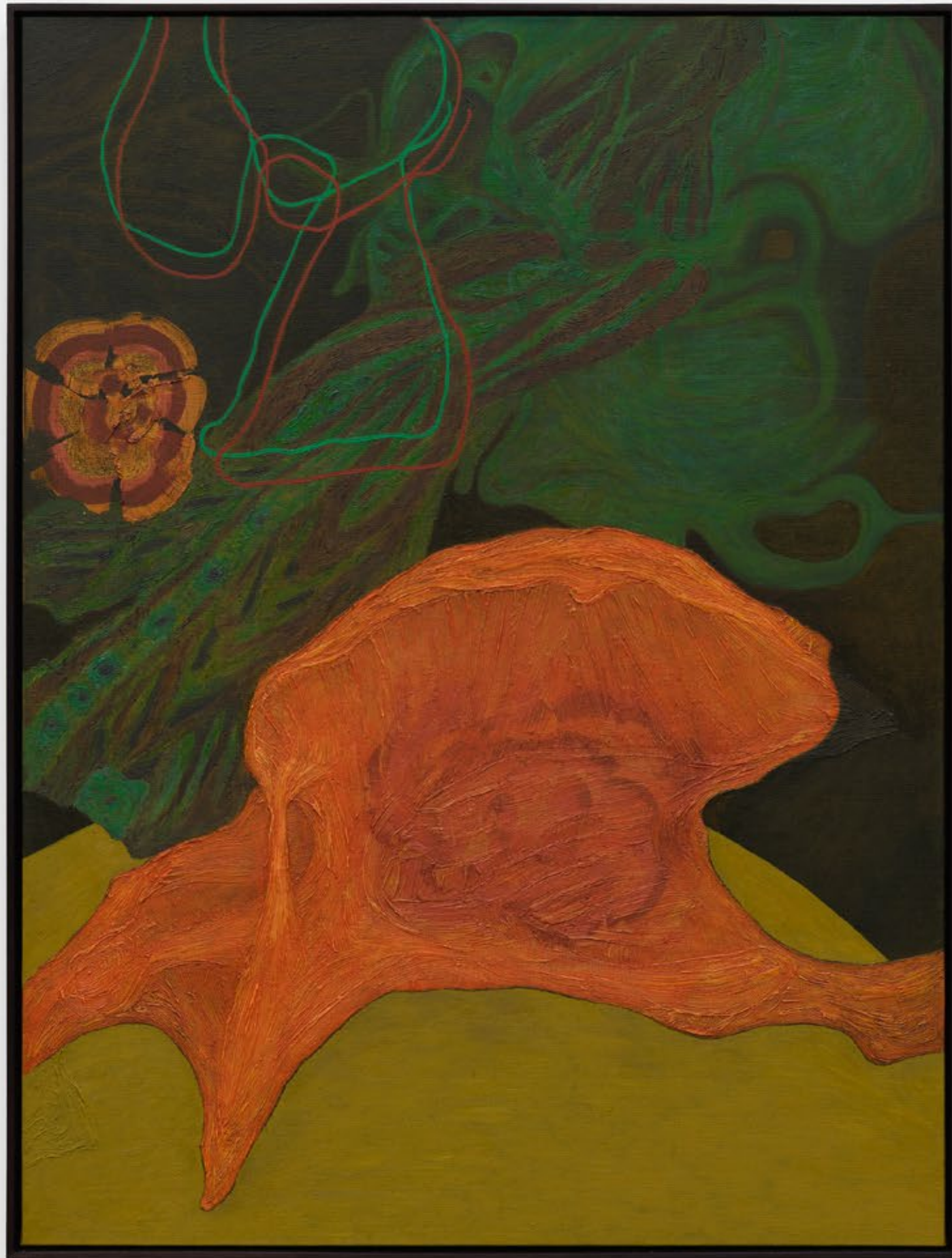
14 $\frac{1}{8}$ × 17 $\frac{1}{8}$ in. (35.9 × 43.5 cm) framed

\$ 150,000 USD



Randy Wray, *Chamber*, 2024 (detail)

Randy Wray
Chamber, 2024
Oil on linen
40¹/₈ × 30³/₈ in. (101.9 × 77.1 cm)
40⁵/₈ × 30⁷/₈ in. (103.1 × 78.4 cm) framed
\$ 40,000 USD





Hughie Lee-Smith

Curtain Call, 1989

Oil on linen

36 × 40 in. (91.4 × 101.6 cm)

43¼ × 47⅞ in. (109.8 × 119.7 cm) framed

\$ 450,000 USD



Hughie Lee-Smith, *Curtain Call*, 1989 (detail)



Hughie Lee-Smith

Untitled, 1954

Oil on masonite

10 × 14 in. (25.4 × 35.6 cm)

17 × 21 in. (43.2 × 53.3 cm) framed

\$ 225,000 USD



Matthew Wong
Lotus Pond, 2018
Oil on canvas
60 × 48 in. (152.4 × 121.9 cm)
Price Upon Request



Matthew Wong, *Lotus Pond*, 2018 (detail)



Matthew Wong, *Lotus Pond*, 2018



Matthew Wong
Untitled, 2019
Oil on canvas
20 × 16 in. (51 × 41 cm)
Price Upon Request



Matthew Wong, *Untitled*, 2019 (detail)



Matthew Wong
Untitled, 2018
Gouache on paper
24 × 18 in. (61 × 45.7 cm)
26½ × 20½ in. (67.3 × 52.1 cm) framed
Price Upon Request





Reggie Burrows Hodges
Face the Music: Rethread the Source, 2024
Acrylic on canvas
46 × 55¼ in. (116.8 × 140.3 cm)
47⅜ × 56¾ in. (120.3 × 144.1 cm) framed
\$ 325,000 USD



Reggie Burrows Hodges, *Face the Music: Rethread the Source*, 2024 (detail)

Reggie Burrows Hodges
Sloop: Eldaz Crossing, 2022
Acrylic and pastel on canvas
108⁷/₈ × 131 in. (276.5 × 332.7 cm)
111 × 133 in. (281.9 × 337.8 cm) framed
\$ 650,000 USD





Reggie Burrows Hodges, *Sloop: Eldaz Crossing*, 2022 (detail)



Woody De Othello
distant mirror, 2024
Glazed ceramic
25 × 13 × 17 in. (63.5 × 33 × 43.1 cm)
\$ 30,000 USD



Woody De Othello, *distant mirror*, 2024

Lee Lozano
Untitled, 1963
Oil on canvas
49⁵/₈ × 49³/₈ in. (126 × 125.4 cm)
50¹/₈ × 50¹/₄ in. (127.3 × 127.6 cm) framed
Price Upon Request







Lee Lozano, *Untitled*, 1963 (detail)

Jacob Littlejohn
*Take My Shoes Off, Throw Them in the
Lake and I'll Be Two Feet in Water*, 2024
Oil on canvas
90½ × 75 in. (229.8 × 190.5 cm)
\$ 40,000 USD





Jacob Littlejohn
Docklore, 2024
Oil on canvas
7¼ × 5 in. (18.4 × 12.7 cm)
\$ 5,000 USD



Jacob Littlejohn
Cirrus, 2024
Oil on canvas
12 × 9½ in. (30.5 × 24.1 cm)
\$ 8,000 USD



Gertrude Abercrombie
Sunset, 1954
Oil on masonite
8 × 10 in. (20.3 × 25.4 cm)
12⁷/₈ × 14⁷/₈ in. (32.7 × 37.8) framed
\$ 450,000 USD



Gertrude Abercrombie, *Sunset*, 1954 (detail)



Gertrude Abercrombie
*Untitled (Woman with Tethered
Horse and Moon)*, 1947
Oil on canvas
23 × 28¹/₈ in. (58.4 × 71.5 cm)
41⁵/₈ × 53⁵/₈ in. (105.7 × 136.2 cm) framed
\$ 750,000 USD

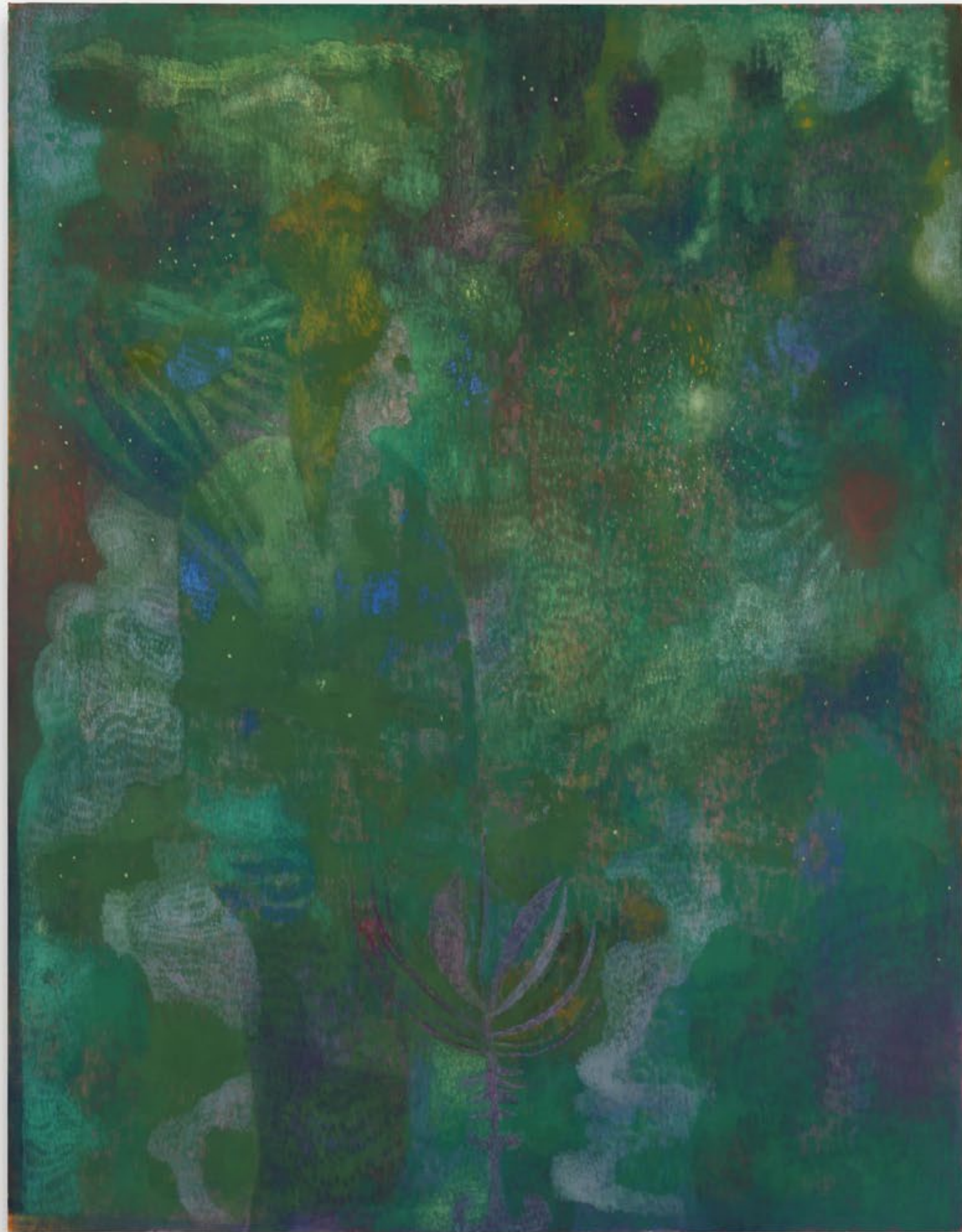


Gertrude Abercrombie, *Untitled (Woman with Tethered Horse and Moon)*, 1947 (detail)



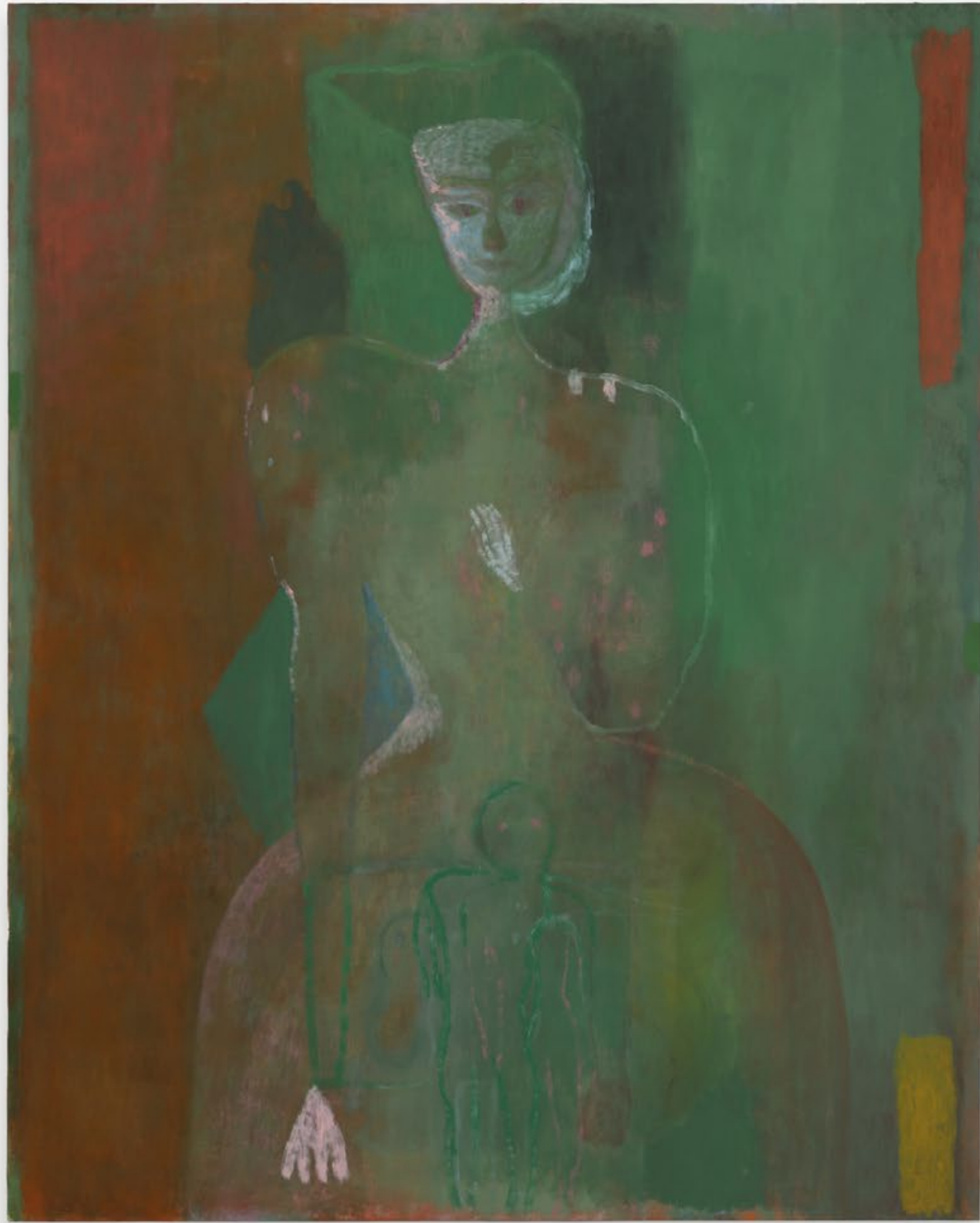
Gertrude Abercrombie, *Untitled (Woman with Tethered Horse and Moon)*, 1947

Maja Ruznic
*She, In Whose Eyes, Linear Time Marched
Backwards and Upside Down, Stood Still and
Watched Radiant Time Burst In All Directions, 2024*
Oil on linen
91 × 70 in. (231.1 × 177.8 cm)
\$ 100,000 USD





Maja Ruznic, *She, In Whose Eyes, Linear Time Marched Backwards and Upside Down, Stood Still and Watched Radiant Time Burst In All Directions*, 2024 (detail)



Maja Ruznic
Boginje, 2024
Oil on linen
60 × 48 in. (152.4 × 121.9 cm)
\$ 75,000 USD



Alice Neel
Patia Rosenberg, 1968
Oil on canvas
59⁷/₈ × 40 in. (152.1 × 101.6 cm)
62⁷/₈ × 43¹/₈ in. (159.7 × 109.5 cm) framed
Price Upon Request



Alice Neel, *Patia Rosenberg*, 1968 (detail)



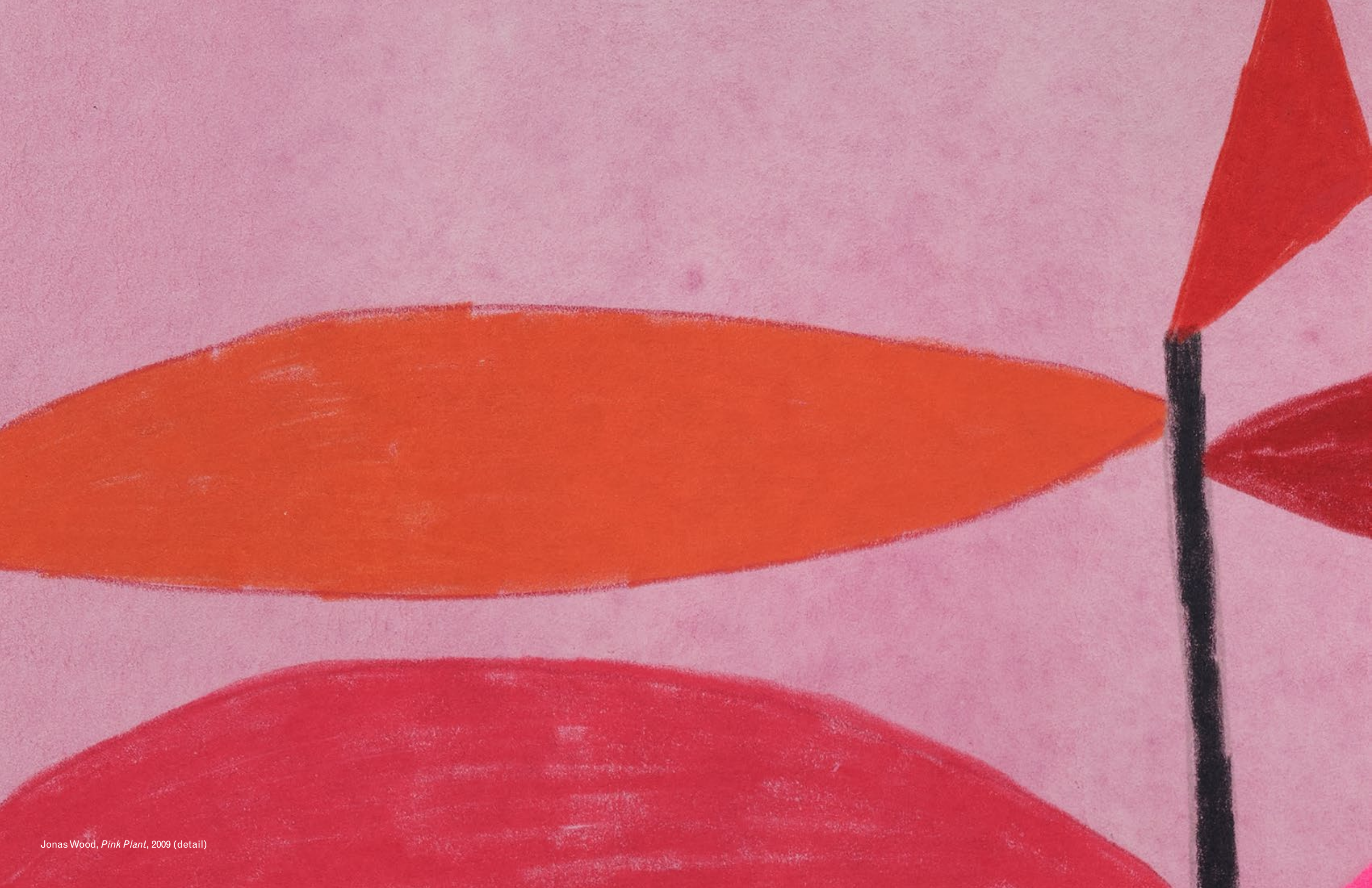
Jonas Wood
Pink Plant with Shadow #1, 2014
Oil and acrylic on canvas
120¼ × 60 in. (305.4 × 152.4 cm)
Price Upon Request



Jonas Wood, *Pink Plant with Shadow #1*, 2014 (detail)



Jonas Wood
Pink Plant, 2009
Gouache and color pencil on paper
14 $\frac{1}{8}$ × 10 in. (35.8 × 25.4 cm)
16 $\frac{7}{8}$ × 12 $\frac{7}{8}$ in. (42.8 × 32.7 cm) framed
Price Upon Request



Jonas Wood, *Pink Plant*, 2009 (detail)



Thaddeus Mosley

Balanced Interlude, 2021

Walnut

50 × 17 × 29 in. (127 × 43.2 × 73.7 cm)

\$ 225,000 USD



Thaddeus Mosley, *Balanced Interlude*, 2021



Manoucher Yektai

Red Tree, 1959

Oil on canvas

22 × 22 in. (55.9 × 55.9 cm)

24⁵/₈ × 24⁵/₈ in. (62.6 × 62.6 cm) framed

\$ 150,000 USD



Manoucher Yektaï, *Red Tree*, 1959 (detail)



Manoucher Yektai
Still Life #1, 1958
Oil on canvas
50 $\frac{1}{8}$ × 45 $\frac{3}{4}$ in. (127.3 × 116.2 cm)
51 $\frac{1}{2}$ × 47 $\frac{1}{4}$ in. (130.8 × 120 cm) framed
Price Upon Request



Manoucher Yektaï, *Still Life #1*, 1958 (detail)



Keith Mayerson
*The Charlie Brown Non-Denominational
James Webb Sparkler Galaxy Christmas, 2024*
Oil on linen
50 × 55 in. (127 × 139.7 cm)
\$ 60,000 USD



Keith Mayerson, *The Charlie Brown Non-Denominational James Webb Sparkler Galaxy Christmas, 2024* (detail)



Keith Mayerson
The Sesame Street Gang, Season 15, 1984, 2024
Oil on linen
50 × 35 in. (127 × 88.9 cm)
\$ 50,000 USD



Keith Mayerson, *The Sesame Street Gang, Season 15, 1984, 2024* (detail)



Marley Freeman
the spirit or nourish, 2024
Oil and acrylic on linen
48 $\frac{1}{8}$ × 52 in. (122.3 × 132.1 cm)
49 × 53 in. (124.5 × 134.6 cm) framed
\$ 58,000 USD



Marley Freeman, *the spirit or nourish*, 2024 (detail)

Printed Matter, Inc.

This print is the second in a three-part serial fundraising edition series to benefit Printed Matter. Serial fundraising editions have become a significant means of support for the many programs and services available through Printed Matter.

Marley Freeman

Like a ruined sunrise, 2024

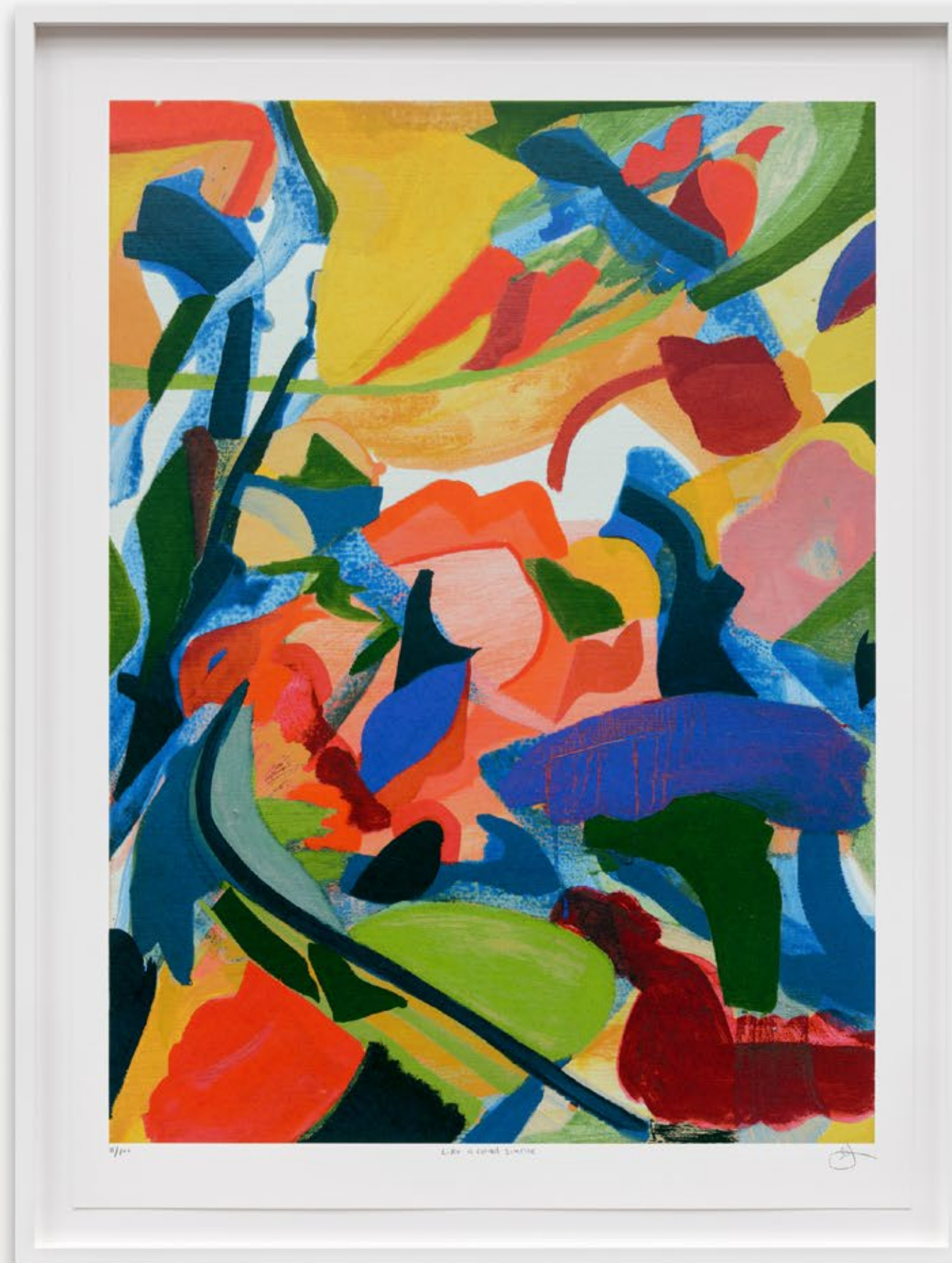
Screenprint

30 × 22 in. (76.2 × 55.8 cm)

32¾ × 24¾ in (83.2 × 62.9 cm)

Edition of 100, 10AP, 1EP, 2PP

\$ 500 USD + frame





Andrew Cranston

Daddy-long-legs, 2024

Oil and varnish on hardback book cover

5³/₄ × 9 in. (14.7 × 22.9 cm)

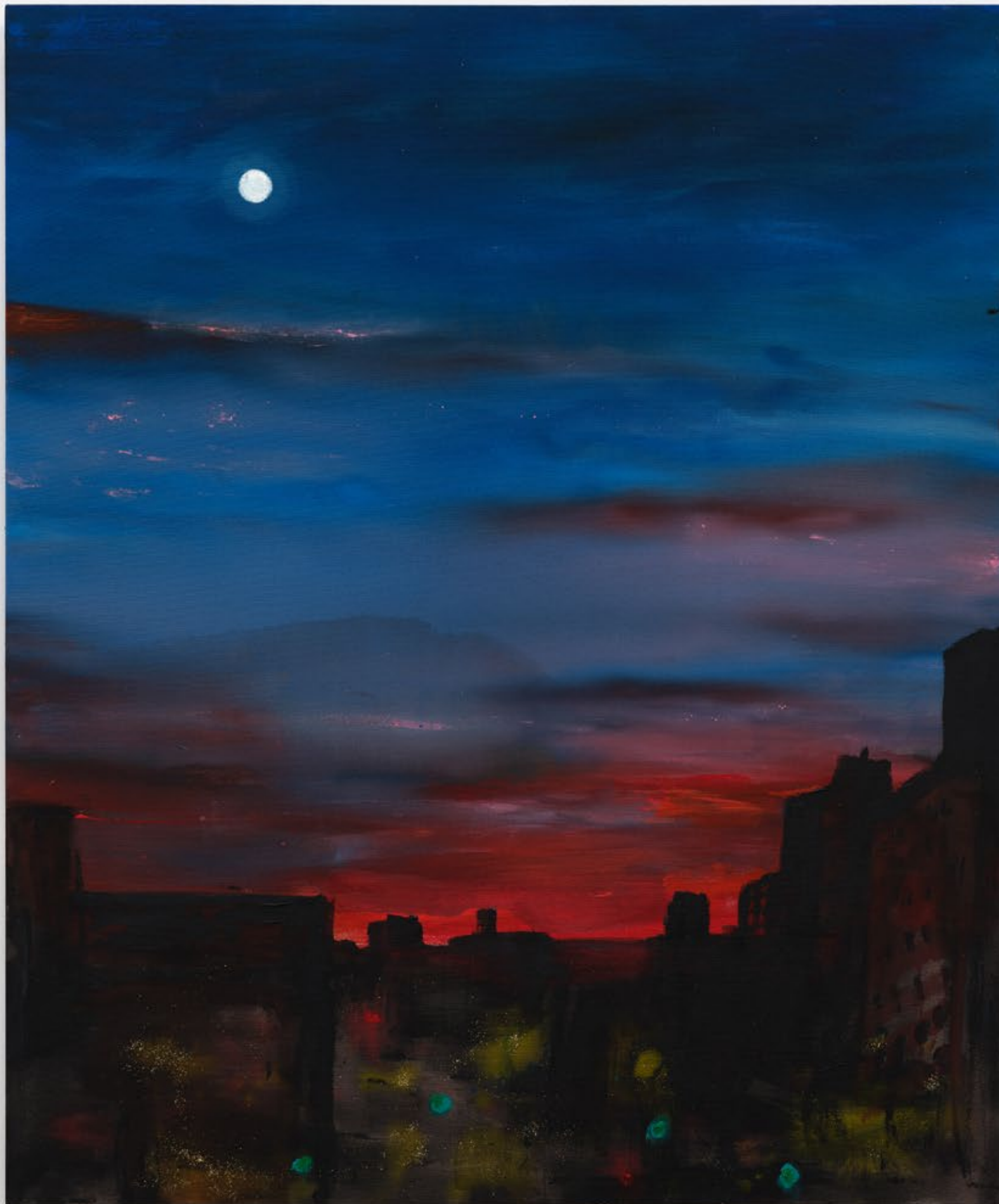
7³/₈ × 10⁵/₈ in. (18.7 × 27 cm) framed

\$ 30,000 USD



Andrew Cranston, *Daddy-long-legs*, 2024

Tabboo!
Moon Over Manhattan, 2024
Acrylic and glitter on canvas
60 $\frac{1}{8}$ × 50 $\frac{1}{8}$ in. (152.7 × 127.3 cm)
\$ 50,000 USD





Tabboo!, *Moon Over Manhattan*, 2024 (detail)



Tabboo!
Sunset from my studio window, 2024
Acrylic on canvas
38 $\frac{1}{8}$ × 42 $\frac{1}{8}$ in. (96.8 × 107 cm)
\$ 40,000 USD



Photos

Mathew Cerletty
Photos, 2024
Oil on linen
45 × 40 in. (114.3 × 101.6 cm)
\$ 40,000 USD



Henni Alftan
Couch Corner, 2024
Oil on linen
45 × 57³/₈ in. (114.3 × 145.8 cm)
\$ 70,000 USD



Henni Alftan, *Couch Corner*, 2024 (detail)



Ryan Preciado
Color Theory (Son), 2021
Enamel on steel
35¾ in. (90.8 cm) diameter
\$ 20,000 USD

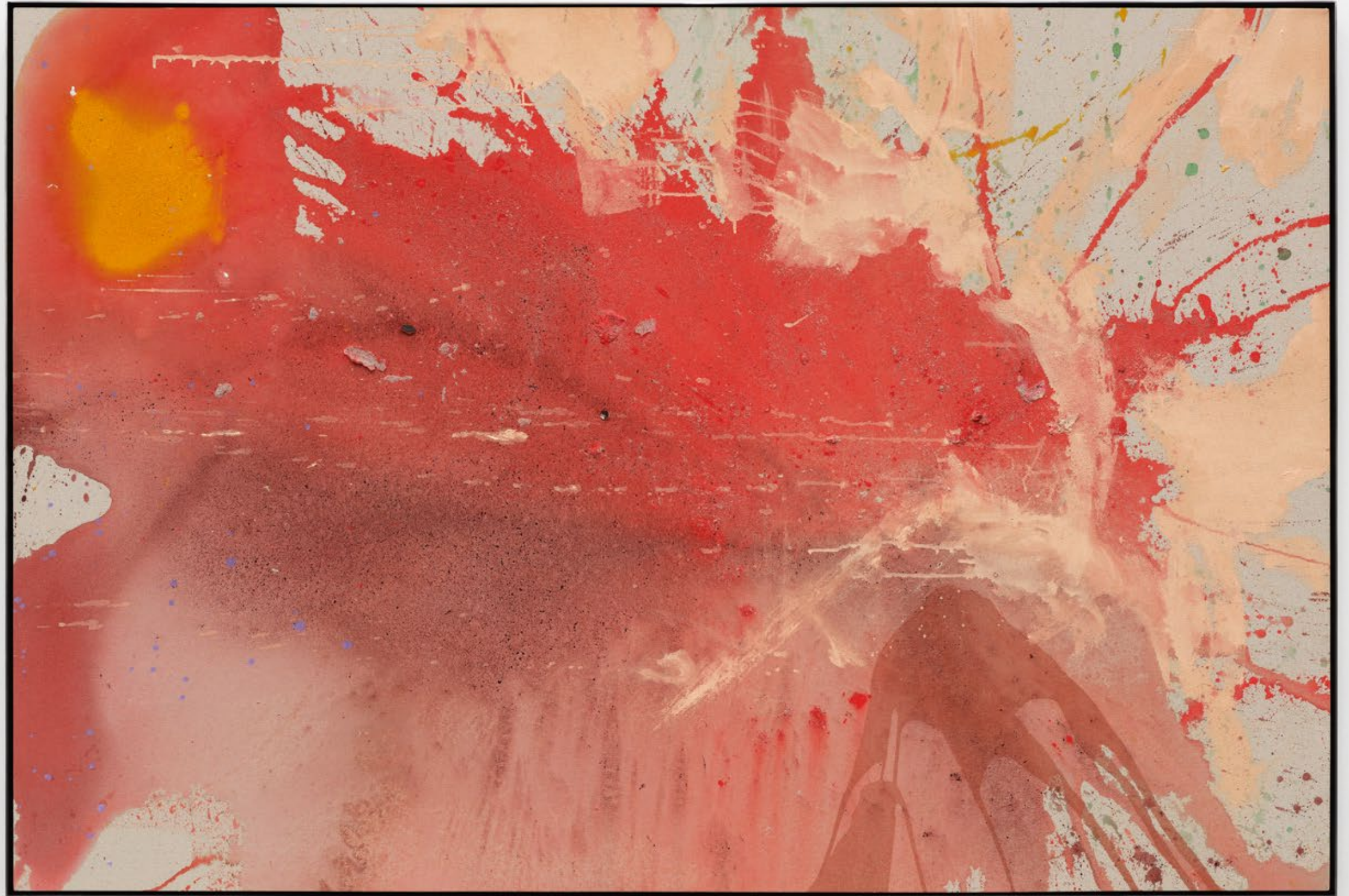




Ryan Preciado
Totem (Running Races With My Shadow), 2024
Spray paint on alder
68 × 21 × 20 in. (172.7 × 53.3 × 50.8 cm)
\$ 30,000 USD



Ryan Preciado, *Totem (Running Races With My Shadow)*, 2024 (detail)



Peter Bradley

Blasting Tom, 2023

Acrylic and pumice gel on canvas

53 × 79 in. (134.6 × 200.6 cm)

53⁷/₈ × 79⁷/₈ in. (136.8 × 202.9 cm)

\$ 180,000 USD





Calvin Marcus

Untitled, 2024

Oil, watercolor and vinyl on linen

78 × 60½ in. (198.1 × 153.6 cm)

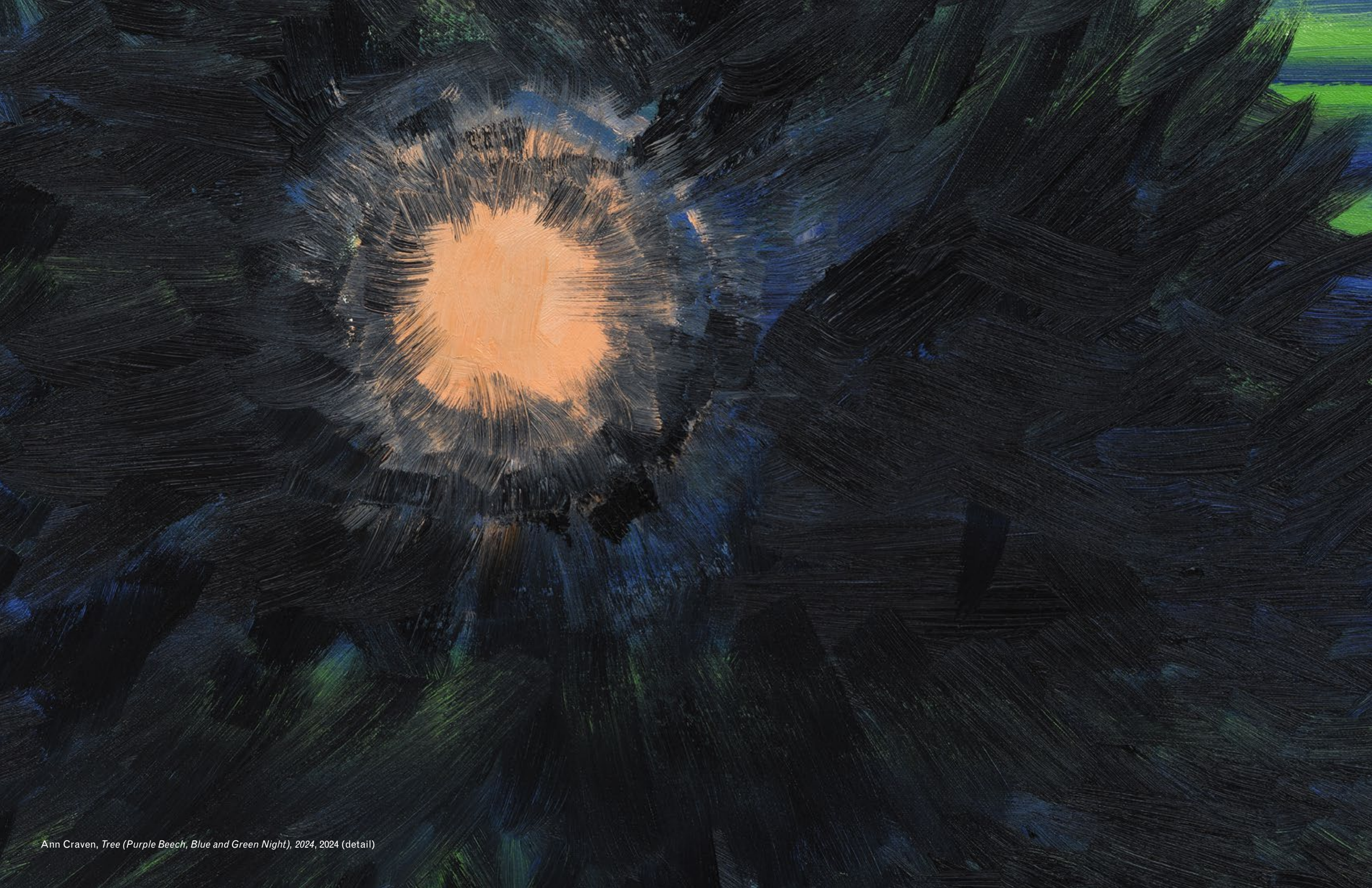
80⅝ × 63 in. (204.8 × 160.2 cm) framed

\$ 95,000 USD



Ann Craven
Tree (Purple Beech, Blue and Green Night), 2024, 2024
Oil on linen
60 × 48 in. (152.4 × 121.9 cm)
\$ 100,000 USD





Ann Craven, *Tree (Purple Beech, Blue and Green Night)*, 2024, 2024 (detail)

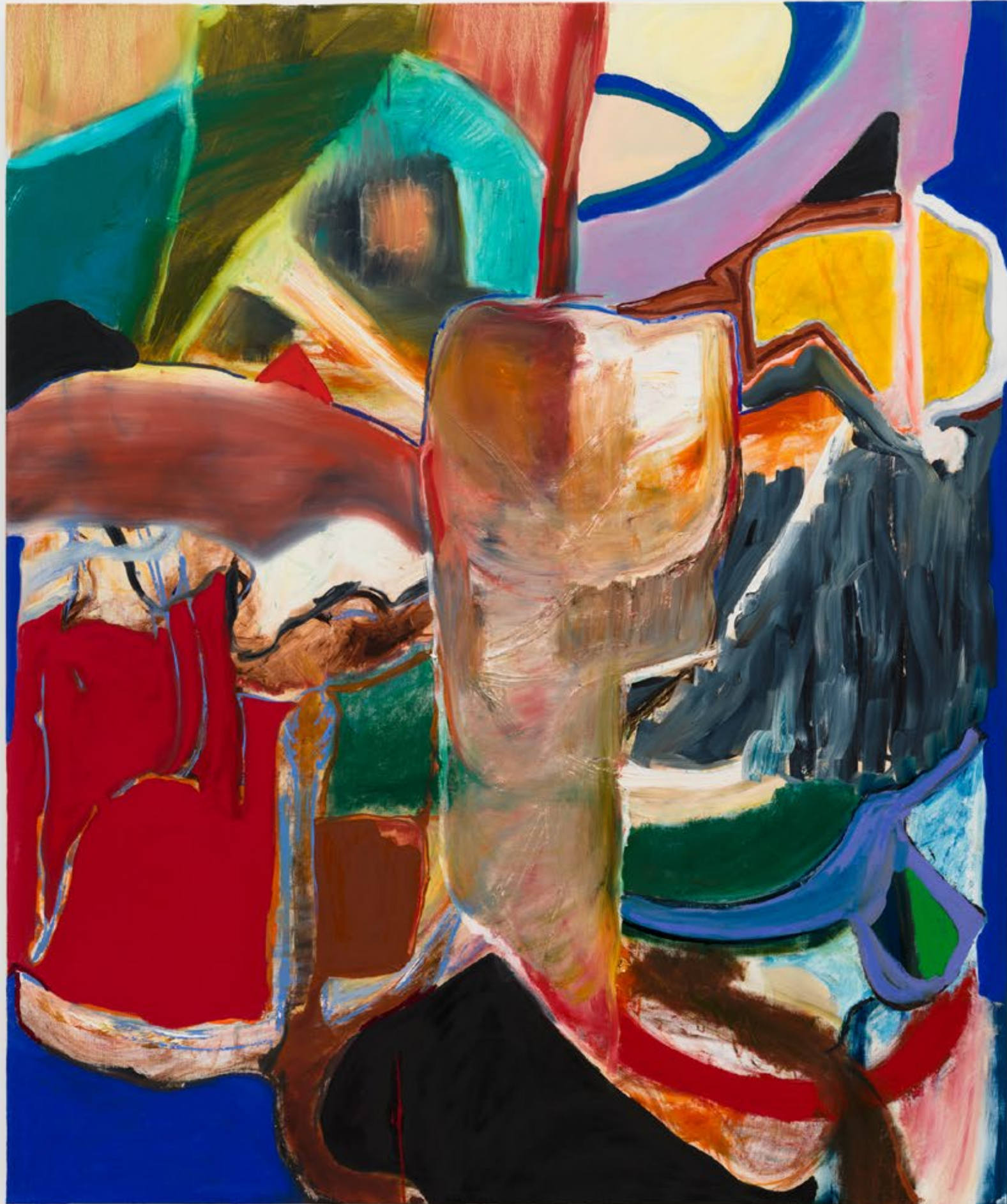


Ouattara Watts
Sons of Moon, 2022
Mixed media on canvas
86 × 111½ in. (218.4 × 283.2 cm)
\$ 250,000 USD



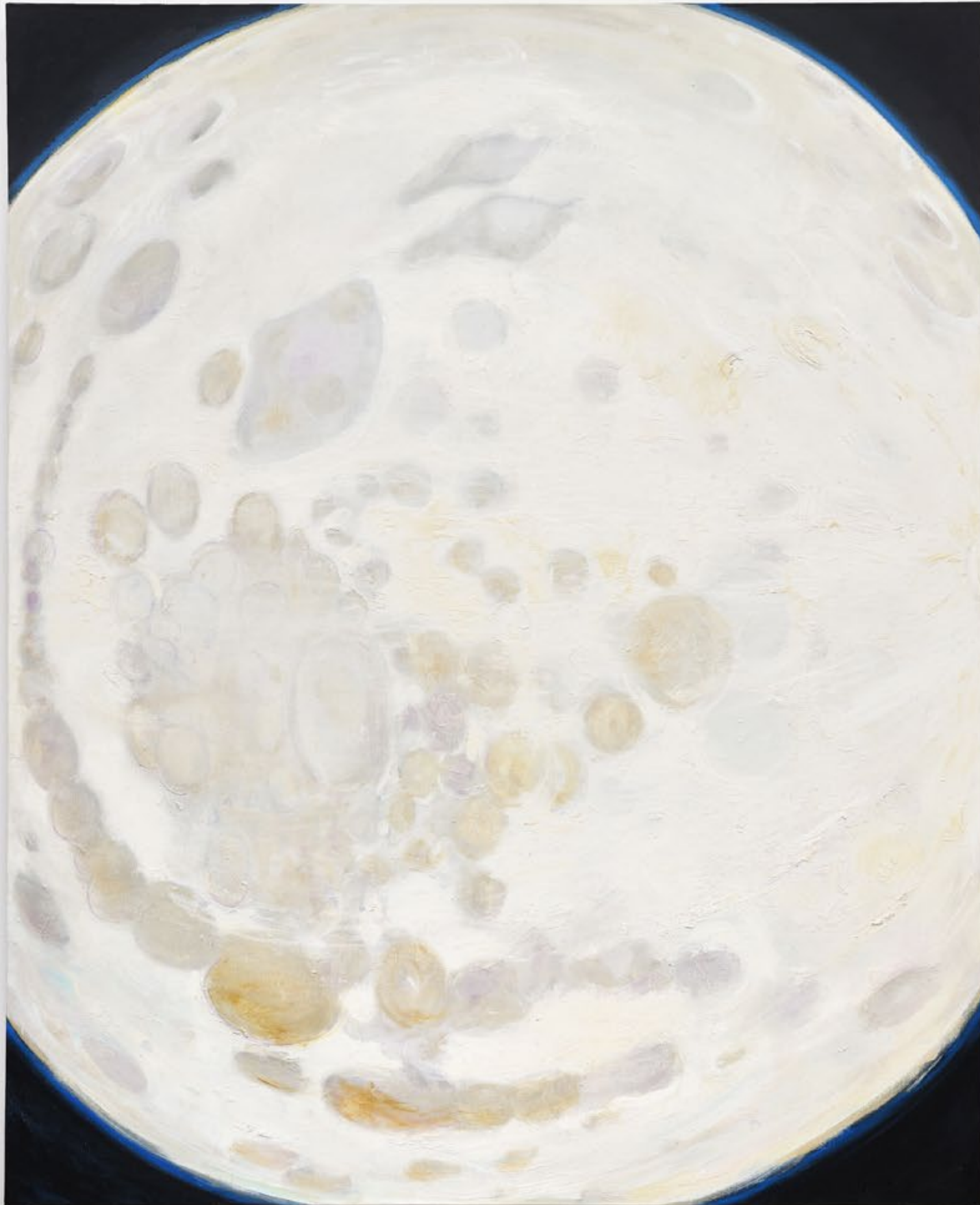
Ouattara Watts, *Sons of Moon*, 2022 (detail)

Tamo Jugeli
Untitled, 2024
Oil and oil stick on canvas
72 × 60 in. (182.9 × 152.4 cm)
\$ 30,000 USD





Tamo Jugeli, *Untitled*, 2024 (detail)



Verne Dawson
The Days of the Week (Monday), 2005
Oil on linen
86 × 70 in. (218.4 × 177.8 cm)
\$ 100,000 USD



Verne Dawson, *The Days of the Week (Monday)*, 2005 (detail)



Jane Dickson

Dodge, 2024

Oil stick on linen

24 × 40 in. (61 × 101.6 cm)

24¾ × 40¾ in. (62.9 × 103.5 cm) framed

\$ 40,000 USD



Jane Dickson
Long Beach Lot Sunset 3, 2024
Acrylic on Astroturf
35 × 60 in. (88.9 × 152.4 cm)
35⁷/₈ × 60⁷/₈ in. (91.1 × 154.6 cm)
\$ 70,000 USD



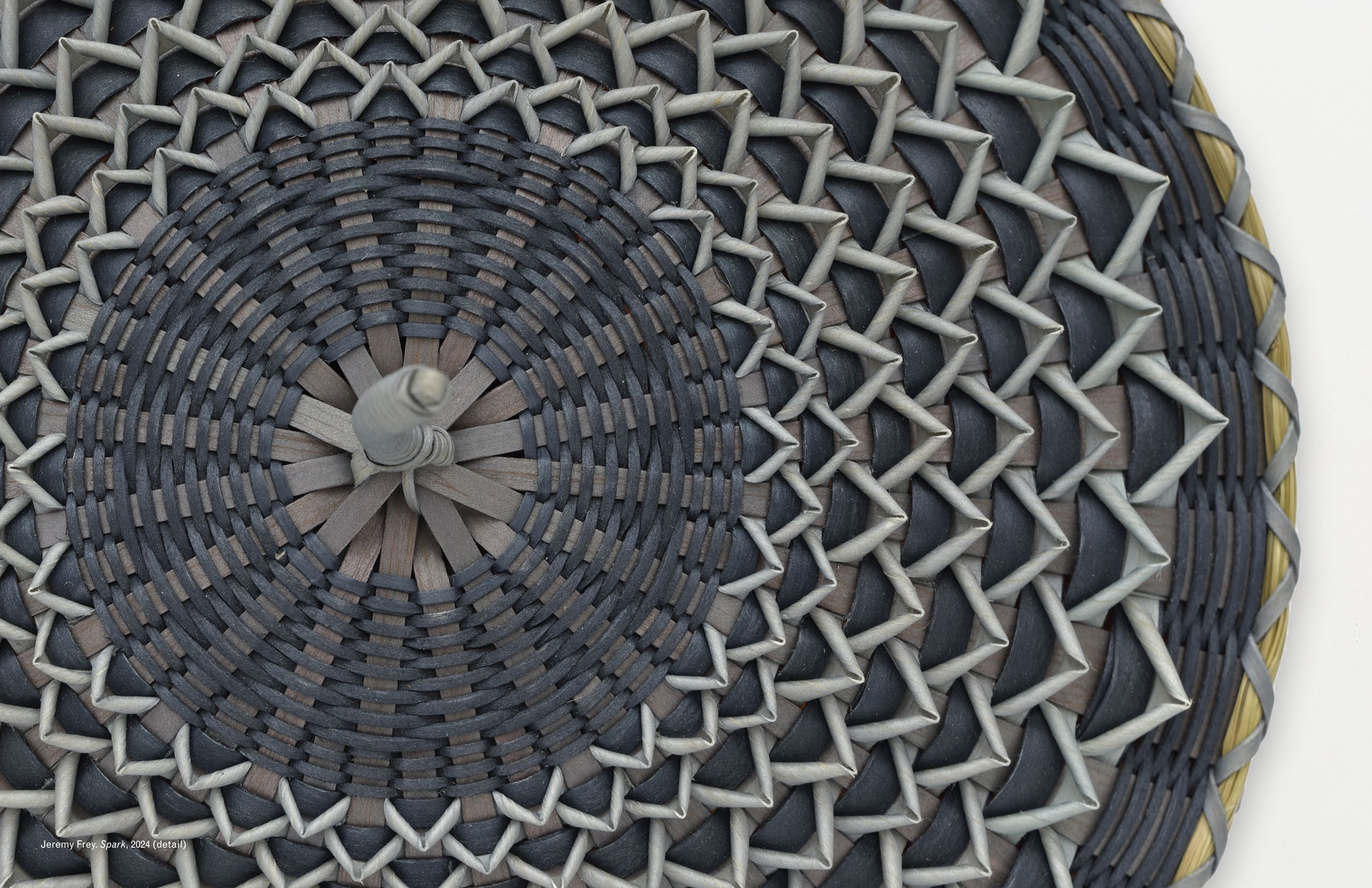
Jeremy Frey

Spark, 2024

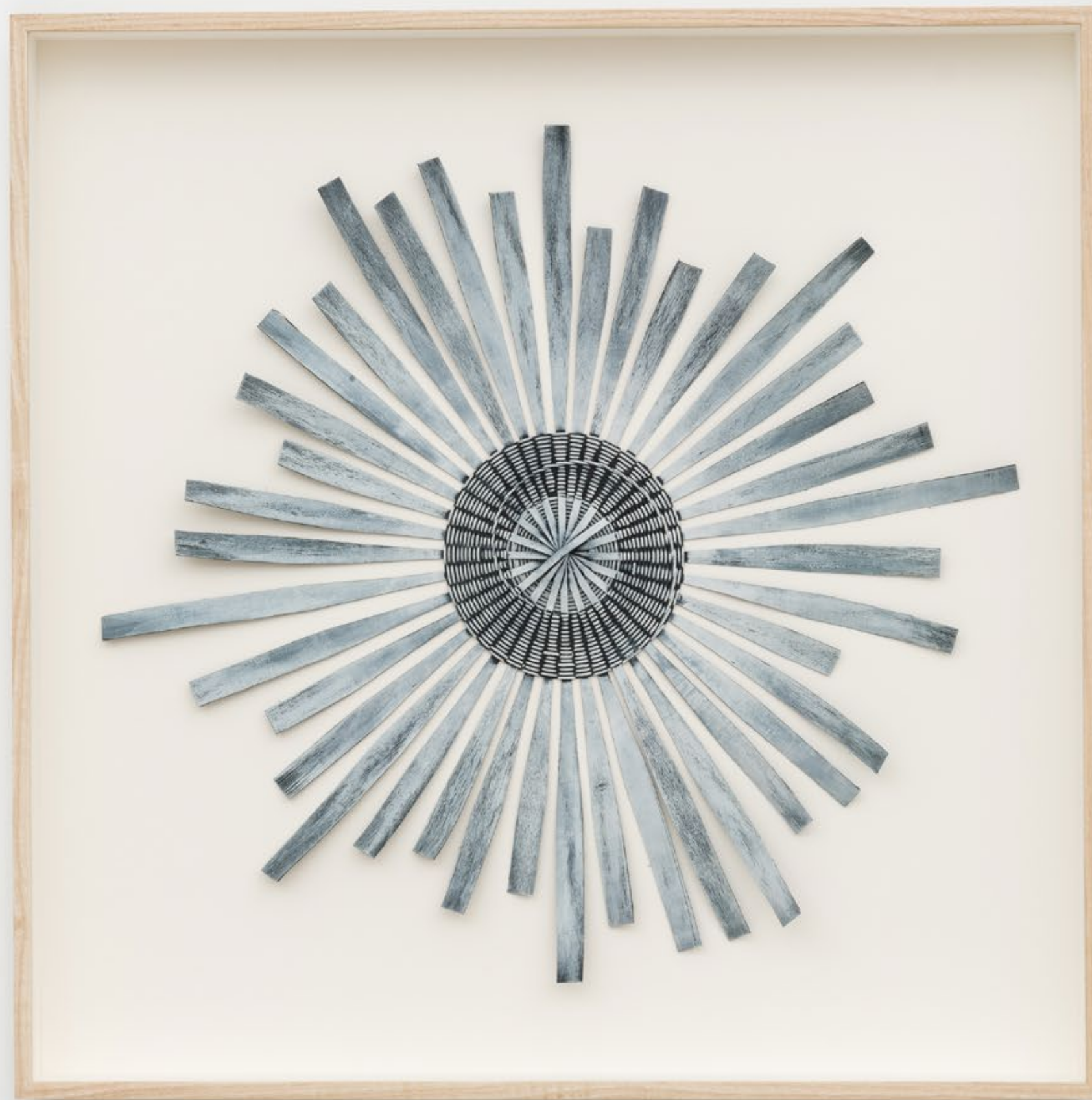
Black ash, sweetgrass, and synthetic dye

8½ × 7¼ × 7¼ in. (21.5 × 18.4 × 18.4 cm)

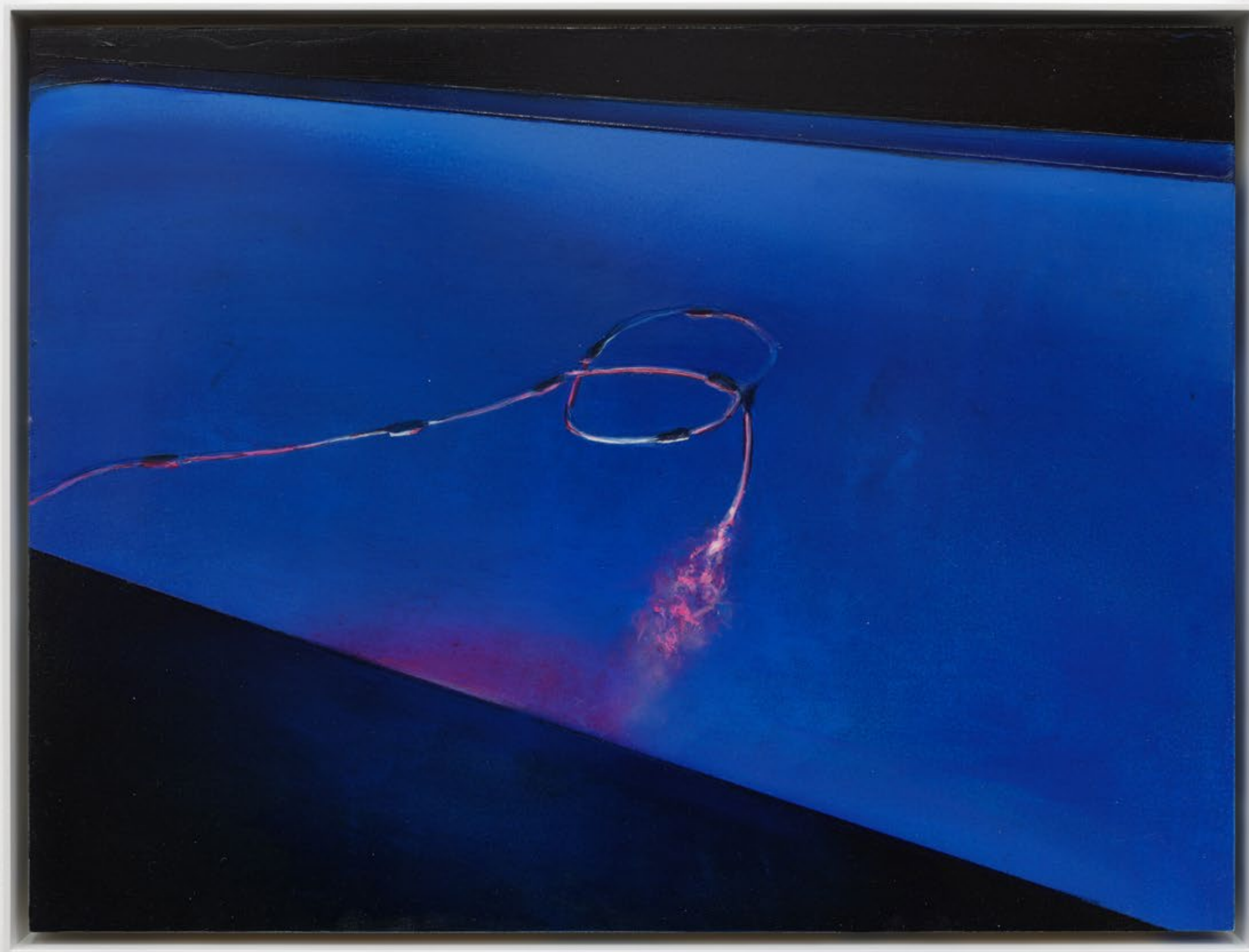
\$ 50,000 USD



Jeremy Frey. *Spark*, 2024 (detail)



Jeremy Frey
Vignette, 2024
Ink and synthetic dye on ash
18¾ × 17½ in (47.6 × 44.4 cm)
22 × 22 in. (55.8 × 55.8 cm) framed
\$ 40,000 USD



Dike Blair
Untitled, 2024
Oil on aluminum panel
15 × 20¹/₈ in. (38.1 × 51.1 cm)
15³/₄ × 20³/₄ in. (40 × 52.7 cm) framed
\$ 50,000 USD





Sanaa Gateja

Display on Water, 2024

Paper beads on barkcloth

34³/₄ × 55¹/₂ in. (88.3 × 141 cm)

\$ 40,000 USD



Sanaa Gateja
Dance Mistik, 2024
Paper beads on barkcloth
43¼ × 51⅞ in. (109.9 × 131.8 cm)
\$ 45,000 USD



Arthur Simms

Bottled Energy, 1995

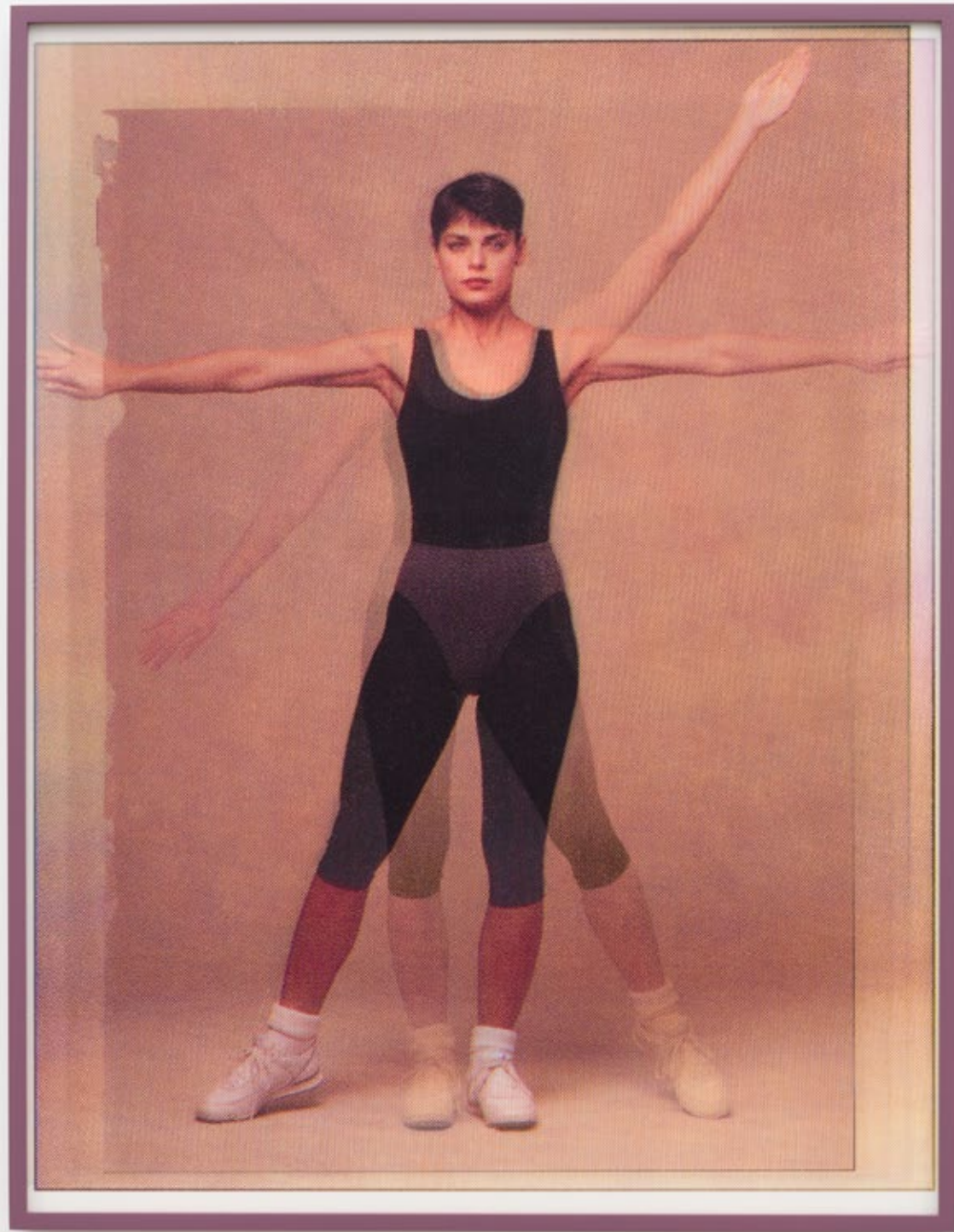
Metal, wire, feathers, wood, bottles, marbles,
plastic, sand, pebbles, screws, nails, glass

51½ × 36 × 33 in. (130.8 × 91.4 × 83.8 cm)

\$ 40,000 USD



Arthur Simms, *Bottled Energy*, 1995 (detail)



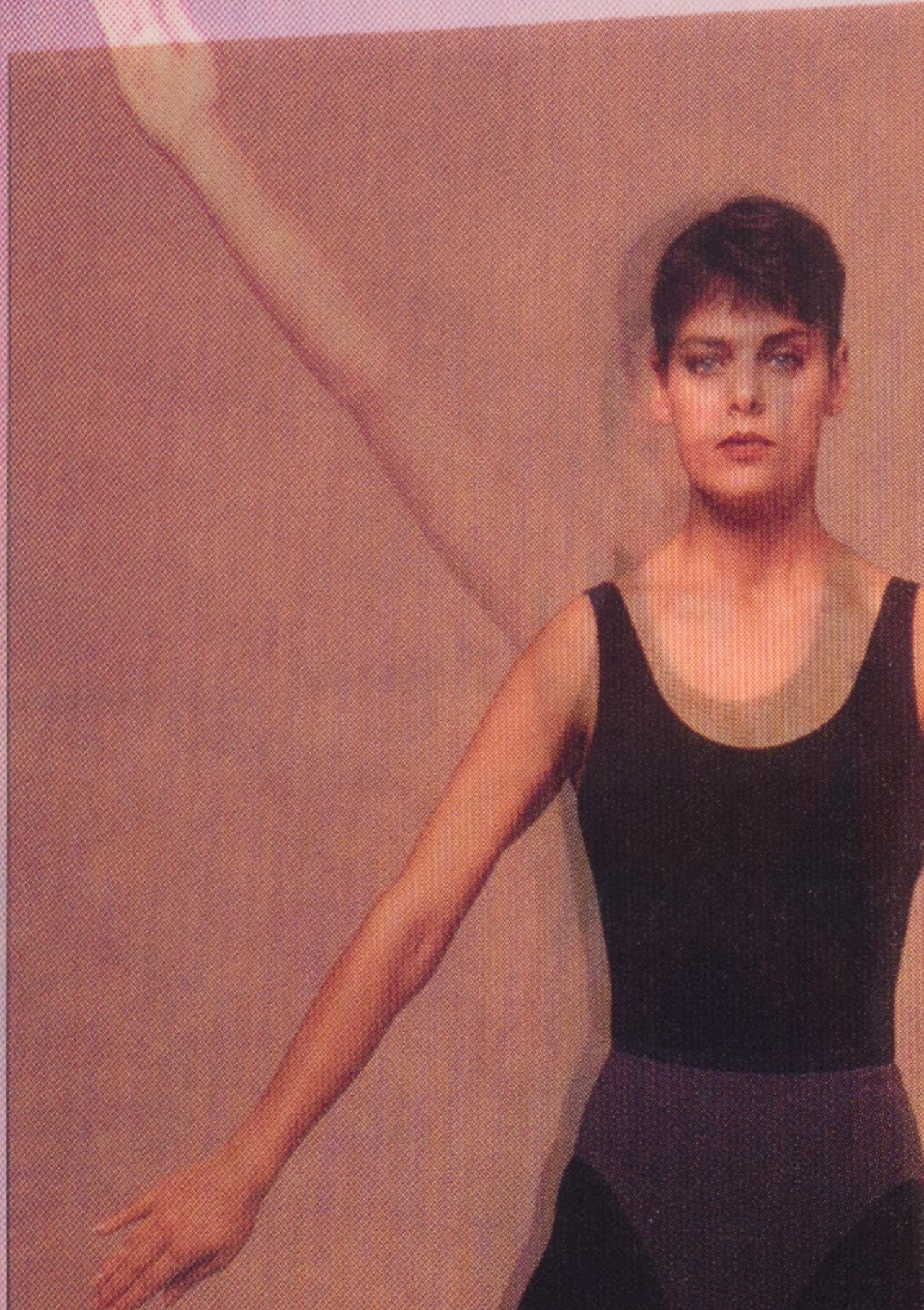
Mungo Thomson

Warm-Up, 2024

Lenticular print in artist's frame

39 $\frac{3}{4}$ × 30 $\frac{3}{4}$ × 2 in. (100.8 × 78 × 5.1 cm) framed

\$ 35,000 USD





Mungo Thomson

Candle, 2024

Lenticular print in artist's frame

39¾ × 30¾ × 2 in. (100.8 × 78 × 5.1 cm) framed

\$ 35,000 USD



Carole Vanderlinden
Rendez-vous, 2024
Oil on canvas
34½ × 27 in. (87.6 × 68.5 cm)
\$ 30,000 USD





Carole Vanderlinden
Wildflowers, 2022
Oil on canvas
36³/₄ × 27³/₄ in. (93.3 × 70.4 cm)
\$ 30,000 USD



Xiao Jiang
Under the Sun, 2024
Oil on burlap
39³/₈ × 47¹/₄ in. (100 × 120 cm)
\$ 45,000 USD



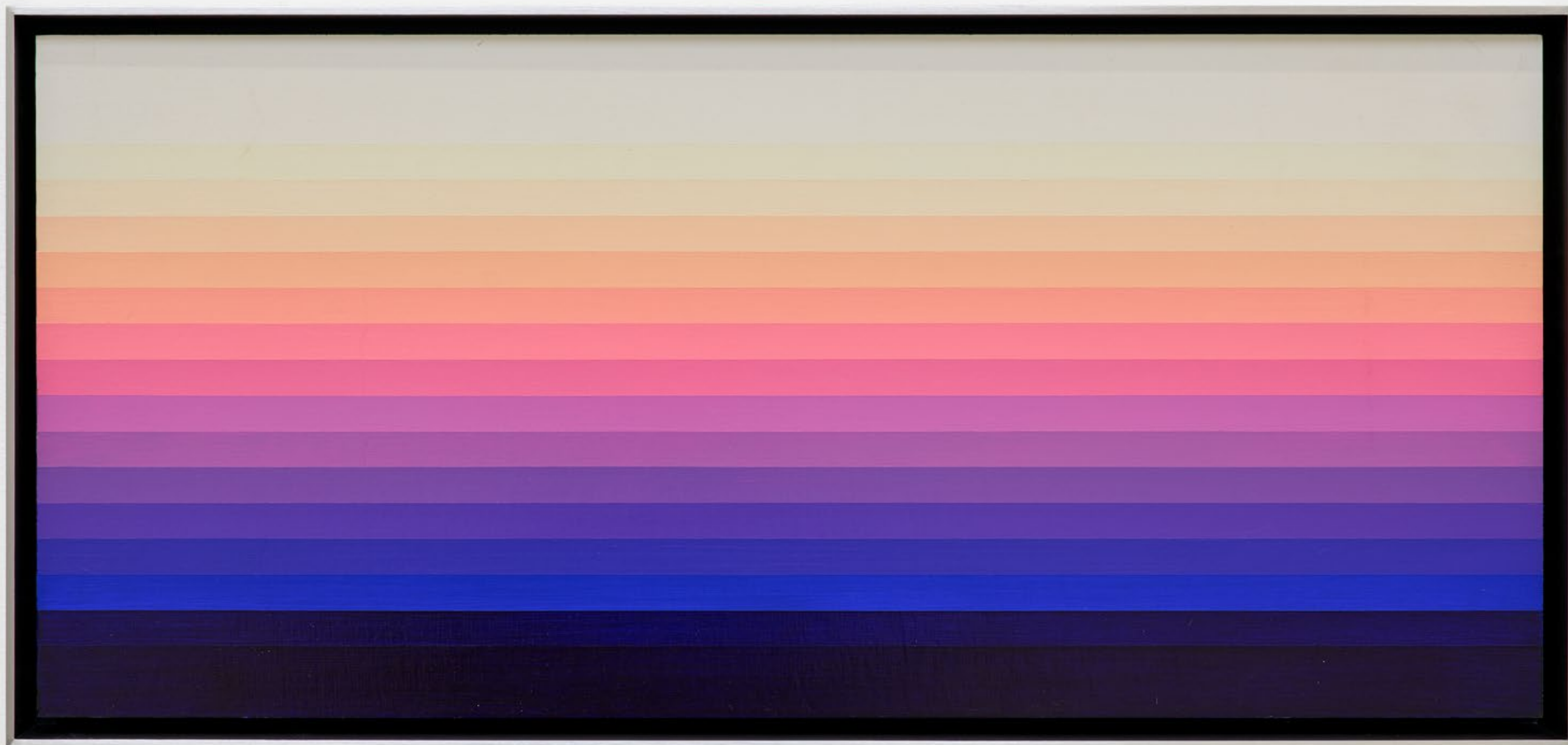
Xiao Jiang, *Under the Sun*, 2024 (detail)



Norman Zammitt
Arctic Yellow, 1975
Acrylic on canvas
66 $\frac{1}{8}$ × 132 in. (167.9 × 335.3 cm)
\$ 650,000 USD



Norman Zammit: *Gradations*, installation view, Palm Springs Art Museum, California, February 17–October 7, 2024



Norman Zammitt

Untitled, 1983

Acrylic on board

9½ × 22 in. (24.1 × 55.9 cm)

10¼ × 22¾ in. (26 × 57.8 cm) framed

\$ 60,000 USD

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