

C L E A R I N G

ART BASEL PARIS

OCTOBER 16-20, 2024
BOOTH J11

New York / 260 Bowery, New York, NY 10012, USA
Los Angeles / 530 N Western Avenue, Los Angeles, CA 90004, USA
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CLEARING



C L E A R I N G

GABRIELÉ ADOMAITYTĖ

SEBASTIAN BLACK

HENRY CURCHOD

SARA FLORES

DANIEL DEWAR & GRÉGOR Y GICQUEL

XINGZI GU

ZAK KITNICK

TOMASZ KOWALSKI

STANISLAO LEPRI

SHOTA NAKAMURA

ELI PING

MARINA PINSKY

LOÏC RAGUÉNÈS

LILI REYNAUD-DEWAR

DAISY SHEFF

WILL SHELDON

ZHAO YANG

COCO YOUNG

ROBERT ZEHNDER

MIRANDA FENGYUAN ZHANG

Xingzi Gu (born 1995 in Nanjing, CN) lives and works in New York.

They received their BFA from the School of Art Institute of Chicago, Chicago in 2018, and their MFA from New York University, New York in 2023.

Solo and two-person exhibitions of their work have been held at Lubov, New York; 80 WSE Gallery, New York; Extra Projects, Chicago; gallery no one, Chicago; and Siragusa Gallery, Chicago.

Their work has been included in group exhibitions at C L E A R I N G, New York; Stilllife, New York; Island Gallery, New York; Loft 121, New York; 80WSE Gallery, New York; Latitude Gallery, New York; O'Flaherty's, New York; Zhou B Art Center, Chicago; and Keyi Art Museum, Nanjing, among others.



Xingzi Gu

Fairground

2024

Oil and acrylic on canvas

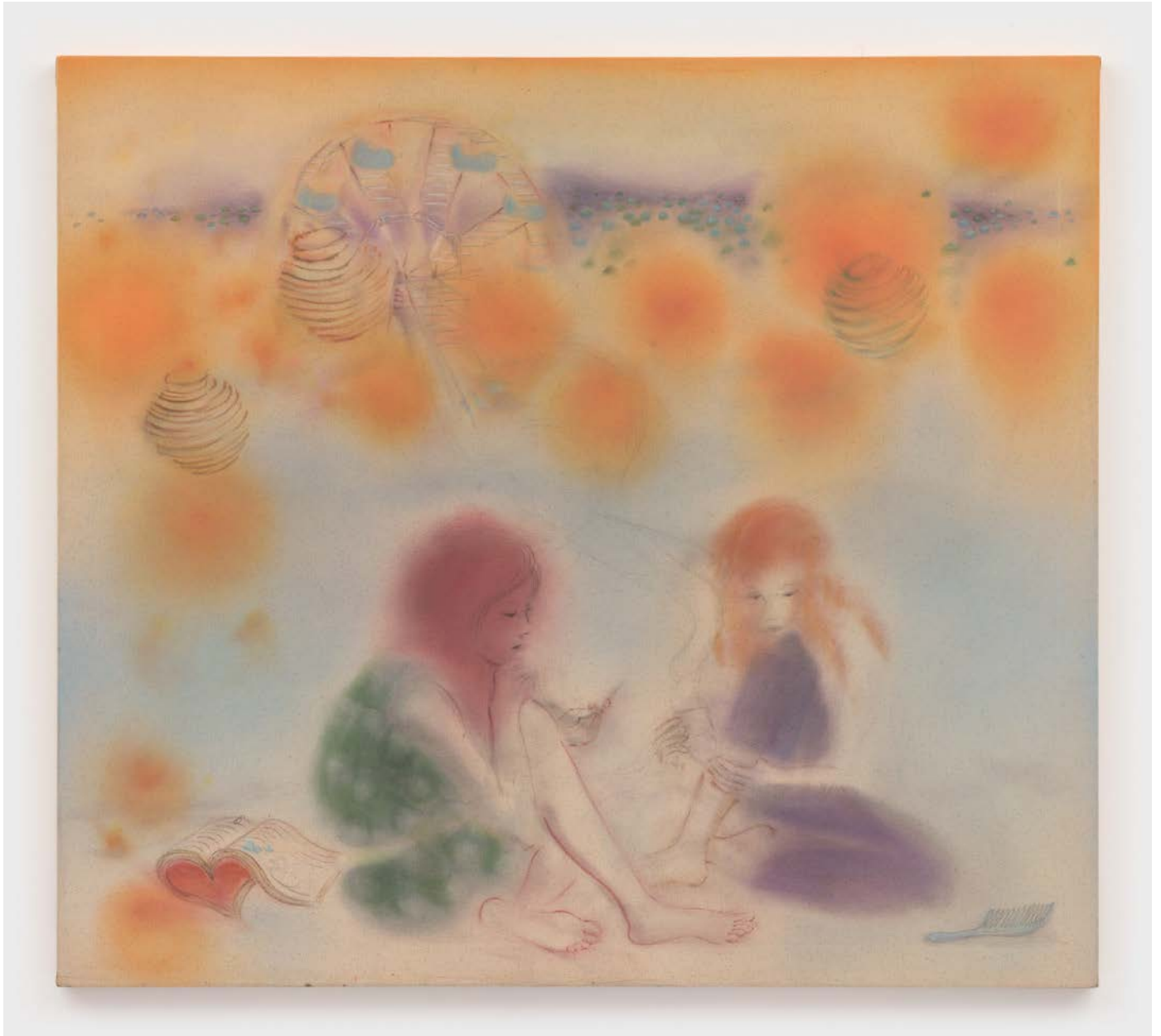
22 x 20 inches

55,9 x 50,8 cm

XGU2408003

\$ 7,000 + tax





Xingzi Gu

Airtime

2024

Oil and acrylic on canvas

50 x 56 inches

127 x 142,2 cm

XGU2408001

\$ 17,000 + tax



Gabrielė Adomaitytė (born 1994 in Kaunas, LT) lives and works in Brussels and Amsterdam. She received her BA from Vilnius Academy of Arts, Vilnius in 2017.

She was an artist in residence at De Ateliers, Amsterdam from 2017-2019.

Solo exhibitions of her work have been held at C L E A R I N G, Los Angeles; Gratin, New York; T293, Rome; Annet Gelink Gallery, Amsterdam; and VARTAI Gallery, Vilnius.

Her work has been included in group exhibitions at C L E A R I N G, New York; Medūza, Vilnius; Zuzeum, Riga; Kunsthalle Kohta, Helsinki; Gratin, Los Angeles; Zuzeum, Riga; Encounter Contemporary, London; Park, Tilburg; Tilde, Amsterdam; VARTAI Gallery, Vilnius; Swallow, Vilnius; De Ateliers, Amsterdam; and Contemporary Art Center, Vilnius.

Gabrielė Adomaitytė's work belongs to the collection of the MO Museum, Vilnius, and the Zuzeum Art Centre, Riga.



Gabrielė Adomaitytė

Seed Phrase

2024

Oil on linen

78 3/4 x 59 x 1 3/4 inches

200 x 150 x 4,5 cm

GADO2408001

\$ 27,000 + tax



Eli Ping (born 1977 in Chicago, USA) lives and works in New York City.

He received his BFA from Vassar College, Poughkeepsie in 1999, and his MFA from the University of Illinois, Urbana-Champaign in 2005.

Solo and two-person exhibitions of his work have been held at Ramiken Crucible, New York; Lubov, New York; ANDNOW, Dallas; Micki Meng, Chinatown; Bernheim, Zurich; Sea View, Los Angeles; and Susan Inglett, New York.

His work has been included in group exhibitions at C L E A R I N G, New York; Lisson Gallery, New York; Night Gallery, New York; James Fuentes, New York; Inca, New York; Micki Meng, New York; Francois Ghebaly, Los Angeles; Tina Kim Gallery, New York; Martos, New York; The Pit, Los Angeles; Gavin Brown's Enterprise, New York; Bernheim, Zurich; Eric Hussenot, Paris; and The Power Station, Dallas, among others.

Eli Ping's work belongs to the collections of Nasher Sculpture Center, Dallas; Burger Collection, Hong Kong; and Celine, London.



Eli Ping

Monocarp

2024

Cotton and resin

126 x 18 x 7 inches

320 x 45,7 x 17,8 cm

EPIN2409002

\$ 60,000 + tax



Sara Flores (born 1950 in the Loreto region of the Peruvian Amazon, under the name Soi Biri) lives and works in Yarinacocha, Peru.

Sara Flores is part of the Shipibo Conibo People, an Indigenous group spread out alongside the Ucayali River.

Solo exhibitions of her work have been held at White Cube, Paris, and C L E A R I N G, New York.

Her work has been included in group exhibitions at El Museo del Barrio, New York; Museum of Contemporary Art, Lima, Drawing Lab, Paris; Musee du quai Branly, Paris; C L E A R I N G New York and Brussels; Inca Garcilaso Cultural Center, Lima; Outsider Art Fair, New York; and Austrian Cultural Forum, New York.

Sara Flores's work belongs to the collections of Mali, Museo de Arte de Lima, Peru; Museum Voorlinden, Wassenaar, Netherlands; NewYork-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection, and JPMorgan Chase Art Collection, New York.



Sara Flores

Untitled (Tayan Kené 2, 2023)

2023

Vegetal dyes on wild cotton canvas

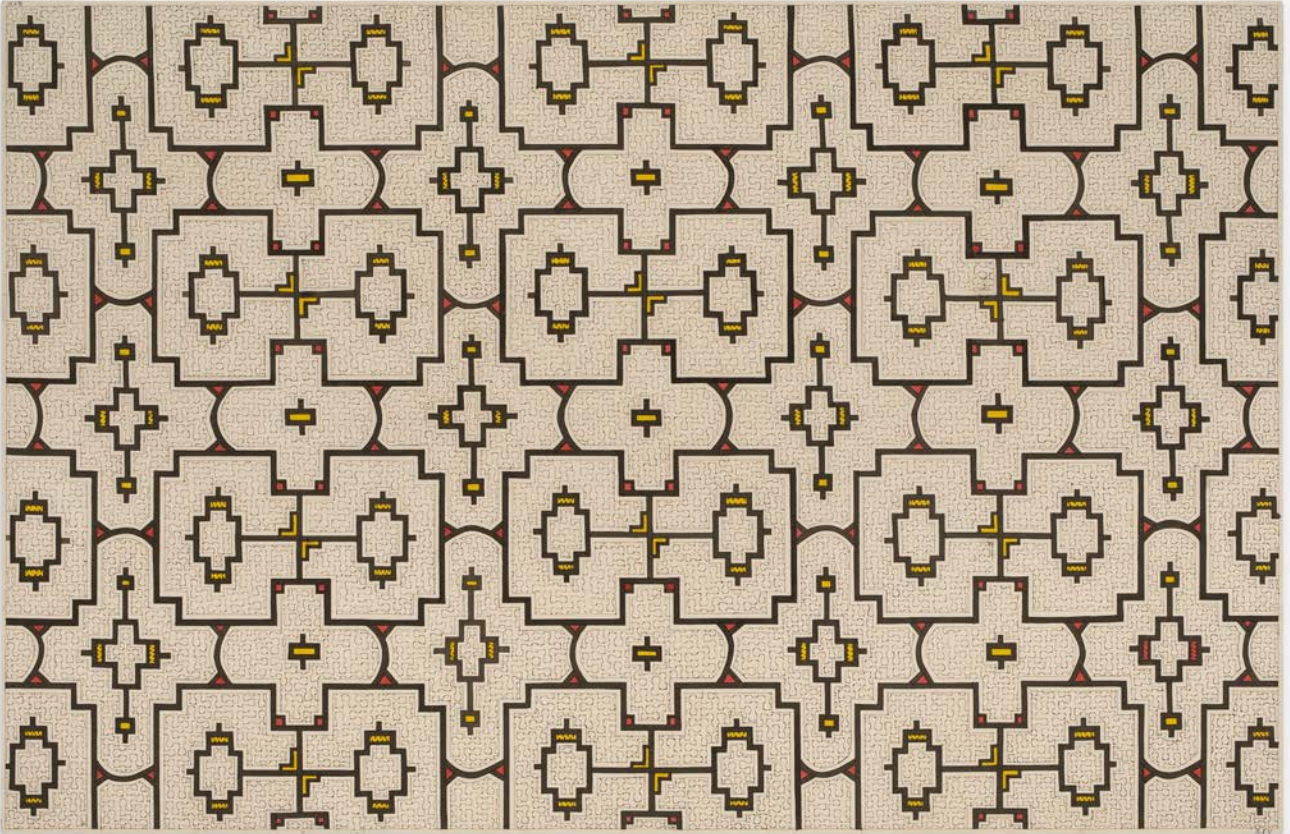
83 3/8 x 54 1/8 inches

211,8 x 137,5 cm

SFLO2401001

\$ 80,000 + tax





Sara Flores

Untitled (Punté Kené)

2022

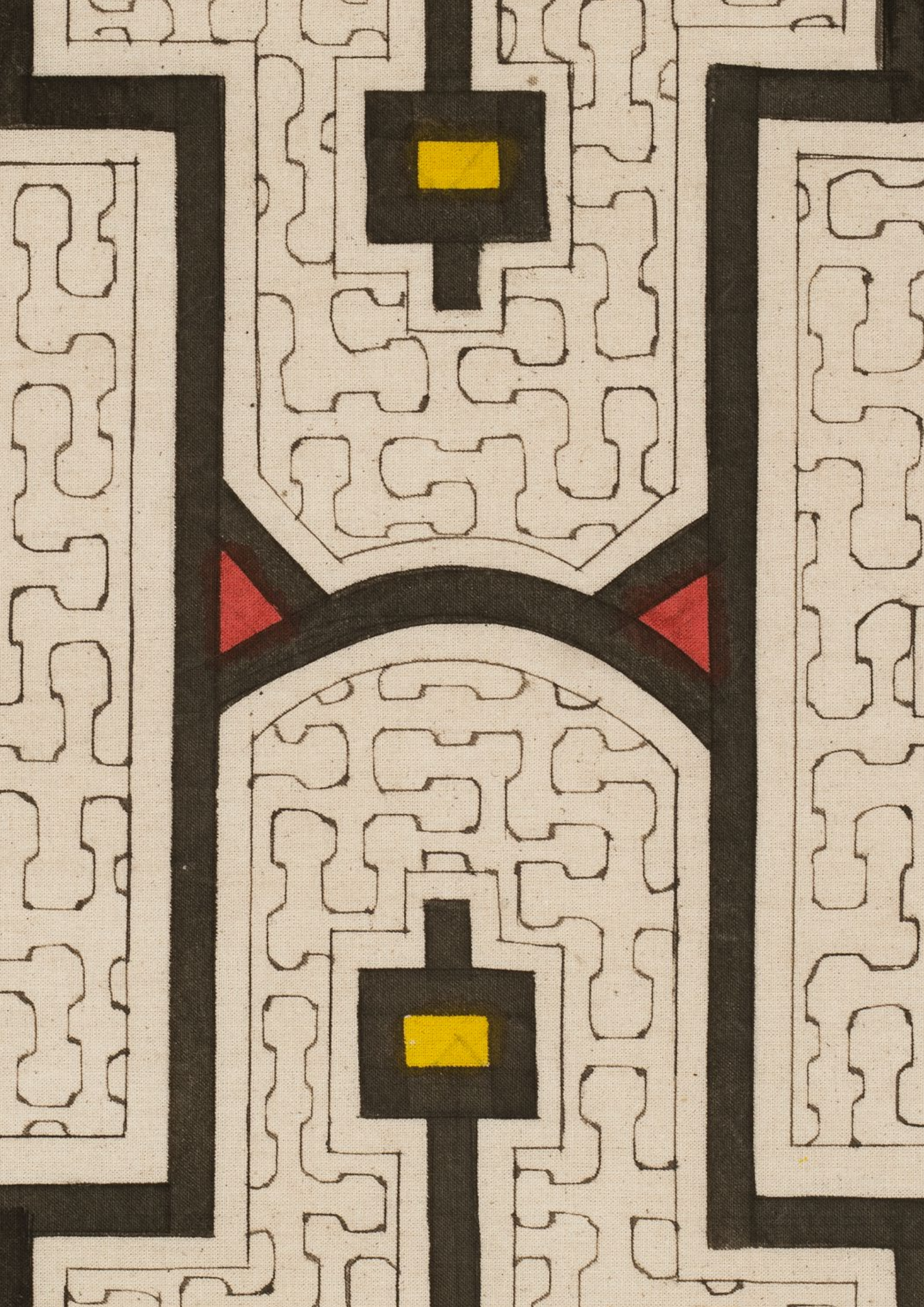
Vegetal dyes on wild-cotton canvas

85 1/2 x 55 3/4 inches

217,5 x 142 cm

SFLO2306002

\$ 80,000 + tax



Lili Reynaud-Dewar (born 1975 in La Rochelle, FR) lives and works in Grenoble, FR.

Solo exhibitions of her work have been held at Museion, Bolzano; Kunsthalle Basel, Basel; New Museum, New York; De Vleeshal, Middelburg; Kunstverein, Hamburg; K11, Shanghai; Contemporary Art Museum St. Louis, St Louis; Le Consortium, Dijon; MAK, Wein; Le Magasin, Grenoble; La Panacée MO.CO., Montpellier; Calder Foundation, New York; Serpentine Cinema, London; ASAKUSA, Tokyo; Atelier Hermès, Séoul.

Her work has been included in group exhibitions at the Centre Pompidou, Paris; Palais de Tokyo, Paris; Musée d'Art Moderne de Paris, Paris; 56th Venice Biennial, Venice; MCA Chicago, Chicago; WIELS, Brussels; MAK, Vienna; FKA Witte de With, Rotterdam; Berlin Biennial, Berlin; Museum Folkwang, Essen; Logan Center for the Arts, Chicago; Generali Foundation, Vienna; KAI 10 | Arthena Foundation, Düsseldorf; Kunsthalle Bern, Bern; and Okayama Art Summit, Japan.

Lili Reynaud-Dewar won the Prix Marcel Duchamp in 2021.

Currently Lili Reynaud-Dewar has a solo exhibition at Palais de Tokyo in Paris.

Lili Reynaud Dewar's work is part of the collections of MoMA, New York; K11, Hong Kong/Shanghai/Beijing; Centre Pompidou, Paris; Pinault Collection, Paris; Lafayette Anticipations, Paris; Nouveau Musée National de Monaco, Monaco; Museion Collection, Bolzano; and Belvedere 21st, Vienna.



Lili Reynaud-Dewar

Untitled (Spring 2023)

2023

Aluminium

34 5/8 x 24 3/8 x 31 1/2 inches

88 x 62 x 80 cm

Edition of 1 plus 1 artist's proof (#1/1)

LRDE2410001

\$ 55,000 + tax





Lili Reynaud-Dewar
"Sincerely Yours" (assemblage 3)
2024
Aluminium
18 1/2 x 15 3/8 x 18 1/8 inches
47 x 39 x 46 cm
Unique
LRDE2410002

\$ 20,000 + tax



Henry Curchod (1992 in Palo Alto, USA) lives and works in London.
He received his BFA from University of New South Wales in 2014.

Solo exhibitions of his work have been held at C L E A R I N G, New York; Gallery Vacancy at Paris Internationale, Paris; Shoot the Lobster, New York; Mammoth, London; Chauffeur, Sydney; Tristian Koenig Gallery, Melbourne; Sumer Gallery, Tauranga; Martin Browne Gallery, Paddington; Campbell Projects, China Heights, Sydney; The New Standard Gallery, Sydney; China Heights Gallery, Sydney; JOYA Projects, Manilla; and Smith Street Gallery, Melbourne.

His work has been included in group exhibitions at Gallery Vacancy, Shanghai; Art Gallery of South Australia, Adelaide; Spurs Gallery, Beijing; Mammoth, London; Jan Kaps, Cologne; LAILA, Athens and Vienna; Martin Browne Gallery; Brett Whiteley Gallery, Sydney; Chauffeur HQ, Sydney; Burton Projects, Sydney; Fortyfive Downstairs, Melbourne; Tristian Koenig Gallery, Melbourne; LM Gallery, Latina; Mosman Art Gallery, Sydney; and China Heights Gallery, Sydney.

Henry Curchod's work belongs to the collections of X Museum, Beijing; Start Museum, Shanghai; Sifang Museum, Beijing; Dangxia Foundation, Beijing; Tiantai Museum of Art, Qingdao; and M Woods Museum, Beijing.



Henry Curchod

route de sospel

2024

Oil, gouache, and charcoal on linen

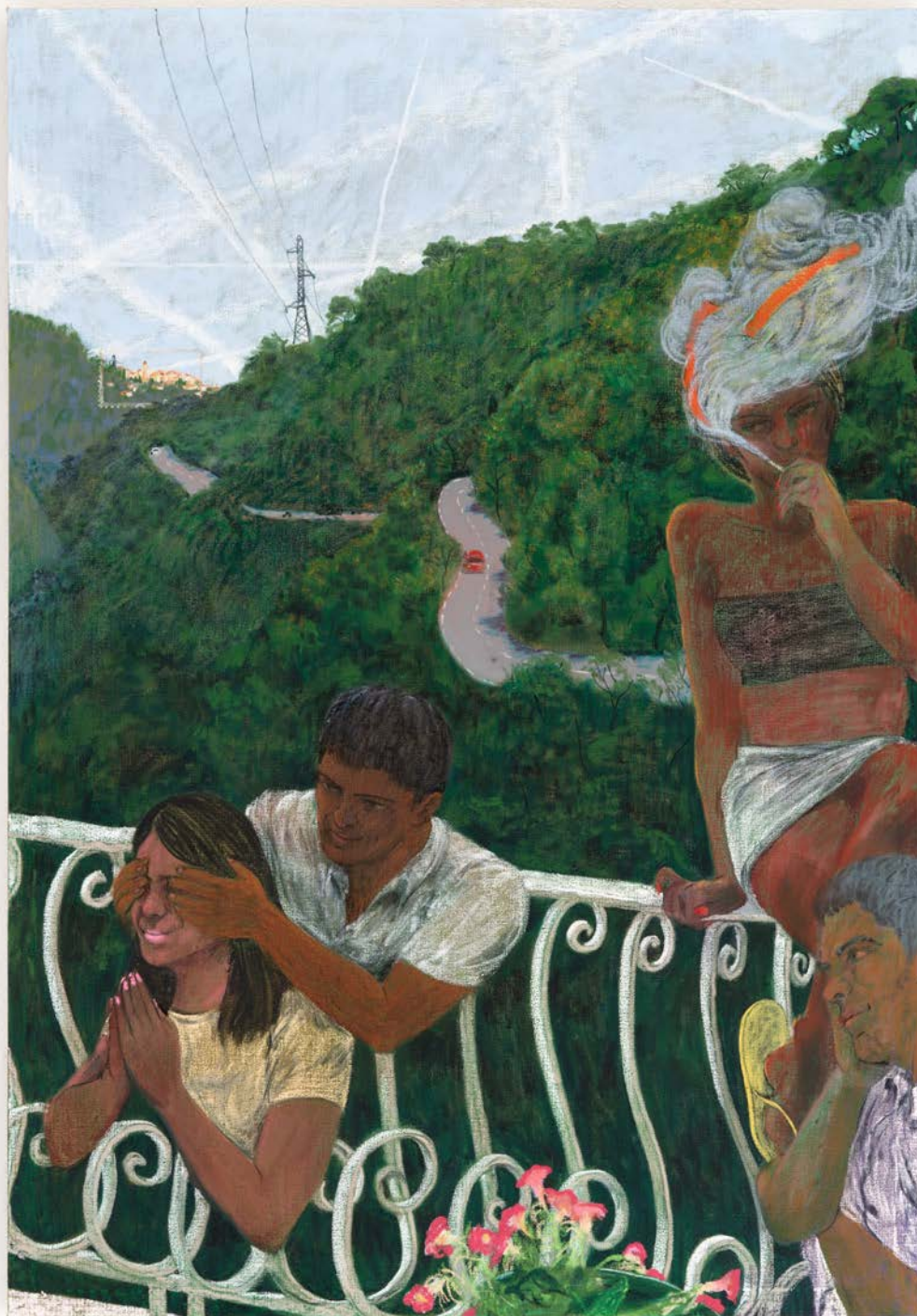
78 3/4 x 66 7/8 inches

200 x 170 cm

HCUR2408002

\$ 32,000 + tax





Henry Curchod

staying young

2024

Oil, gouache, and charcoal on linen

78 3/4 x 55 1/8 inches

200 x 140 cm

HCUR2408003

\$ 30,000 + tax



Zhao Yang (born 1994 in Siping, CN) lives and works in Hangzhou, CN.

He graduated from Zhejiang Academy of Art, Hangzhou in 1990, and China Academy of Art in Hangzhou in 1995.

Solo exhibitions of his work have been held at ShanghART, Shanghai and Beijing; Chi K11 Art Museum Shanghai; Kuandu Museum of Fine Arts, Tapei; Galerie Eigenheim, Weimar; Nova Contemporary, Bangkok; Upto Art Space, Shanghai; Village South Contemporary Art Salon, Beijing; Mouart, Beijing; and Well Art Space, Guangzhou, among others.

His work has been included in group exhibitions at Centre Pompidou, Paris; ShanghART, Shanghai and Beijing; Ennova Art Museum, Langfang; Mingyuan Art Museum, Shanghai; Duolon Museum of Modern Art, Shanghai; Shanghai Oil Painting Sculpture Institute, Shanghai; Artron Art Center, Shenzhen; Lehmbrock Museum, Duisberg; Tongqi Art Center, Shanghai; Platform China, Beijing; Osage Gallery, Shanghai; and Sifang Art Museum, Nanjing, among others.

Zhao Yang's work belongs to the collections of K11 Art Foundation, Hong Kong, and Centre Pompidou, Paris.



Zhao Yang

Runners BB

2024

Oil and acrylic on canvas

77 1/2 x 66 7/8 inches

197 x 170 cm

ZYAN2408002

\$ 52,000 + tax





Zhao Yang

Silencer BB

2024

Oil and acrylic on canvas

77 1/2 x 59 inches

197 x 150 cm

ZYAN2408001

\$ 50,000 + tax



Stanislao Lepri (1905 in Rome, IT; 1980 in Paris, FR) lived and worked in Paris, FR.

Solo exhibitions of his work have been held at Kurpfälzisches Museum, Heidelberg; Galerie Furstenberg, Paris; Galleria d'Arte Moderna, Palazzo dei Diamanti, Ferrara; Galerie Isybrachot, Brussels; Studio Pao, Milan; Galerie Alexander Iolas, Geneva; Galerie della Rocchetta, Parma; Galerie Pierre Colle, Paris; Galerie Morihien, Paris; Galleria L'Obelisco, Rome; Galleria Chiurazzi, Roma; Galerie La Sirène, Brussels; Galerie 93, Paris; Trafford Gallery, London; and Galerie Marignan, Paris, among others.

His work has been included in group exhibitions at Galerie Belfond, Paris; Galleria d'Arte Moderna, Palazzo dei Diamanti, Ferrara; Kurpfälzisches Museum, Heidelberg; Salon de Mai, Paris; and Salon Comparaisons, Paris, among others.

Stanislao Lepri's work is part of the collections of MoMA, New York; Musée d'Art Moderne de la Ville de Paris, Paris; Galleria Nazionale d'Arte Moderna, Rome; and Musée d'Art Moderne, Lodz.



Stanislao Lepri

L'Homme à la chemise rouge

1955

Oil on canvas

Framed: 18 3/4 x 15 1/4 inches

47,6 x 38,7 cm

Unframed: 13 3/4 x 10 inches

34,9 x 25,4 cm

Signed 'S. Lepri' (lower right)

SLEP2406003

\$ 38,000 + tax





Stanislaw Lepri

Hiver de Malades

1951

Oil on canvas

Framed: 15 3/8 x 22 inches

39 x 56 cm

Unframed: 15 1/8 x 21 3/4 inches

38,4 x 55,2 cm

Signed and dated 'S. Lepri 51' (lower right)

SLEP2406001

\$ 46,000 + tax





Stanislao Lepri

Le grand chat blanc

1974

Ink on paper

Framed: 22 7/8 x 21 7/8 inches

58,1 x 55,6 cm

Unframed: 16 1/2 x 17 3/8 inches

42 x 44 cm

Signed and dated 'S. Lepri 74' (lower right)

SLEP2406013

\$ 20,000 + tax



Tomasz Kowalski (Born 1984 in Szczepleszyn, PL) lives and works between Warsaw and Antwerp.

Solo exhibitions of his work have been held at Contemporary Art Museum, St. Louis; Ujazdowski Castle Centre for Contemporary Art, Warsaw; Dawid Radziszewski Gallery, Warsaw; 15 Orient, New York and Carlier | Gebauer, Berlin, among others.

His work has been included in group exhibitions at Centre Pompidou, Paris; Kunsthalle Wien; De Appel, Amsterdam; S.M.A.K, Ghent; MUMOK, Vienna; C L E A R I N G, New York and Los Angeles; La Casa Encendida, Madrid; Zacheta National Gallery, Warsaw; MOMA, Warsaw; National Museum, Warsaw; Contemporary Art Centre, Vilnius; Timothy Taylor London, Simone Subal New York; Sophie Tappeiner, Vienna and Crèvecoeur, Paris, among others.

Tomasz Kowalski's work belongs to the collections of Centre Pompidou, Paris; Pinault Collection, Paris; X Museum, Beijing; Boros Collection, Berlin; Frac des pays de la Loire, Nantes; MUMOK, Vienna and MOCAK, Poland among others.

He is the recipient of awards including a Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain.



Tomasz Kowalski

untitled

2024

Gouache, oil, acrylic, graphite on jute

39 3/4 x 68 7/8 inches

101 x 175 cm

TKOW2404006

\$ 30,000 + tax



Shota Nakamura (born in 1987 in Yamanashi, JP) lives and works in Berlin.
He received his BFA from Musashino Art University, Tokyo, in 2011.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles; Peres Projects, Berlin; Open forum, Berlin; Ilwoo Space, Seoul; and Morioka Shoten, Tokyo.

His work has been included in group exhibitions at Peres Projects, Berlin; Mendes Wood DM, Sao Paulo; C L E A R I N G, New York; Jack Hanley Gallery, New York; and BELSUNCE PROJECTS, Marseille.

Shota Nakamura's work belongs to the collections of ICA Miami, Miami; Orange County Museum of Art, Costa Mesa; Ostillo Foundation, Austin; Lafayette Anticipations, Paris; Nixon Collection, London and Asymmetry Art Foundation, Hong Kong.



Shota Nakamura

untitled

2024

Oil on linen

29 1/2 x 17 3/8 inches

75 x 44 cm

SNAK2408001

\$ 35,000 + tax



Daniel Dewar (born 1976 in Forest of Dean, UK) lives and works in Brussels.

Grégory Gicquel (born 1975 in Saint-Brieuc, FR) lives and works in Plévenon.

Daniel Dewar & Grégory Gicquel have been working as an artist duo since 1998.

Solo exhibitions of their work have been held at C L E A R I N G Beverly Hills and Brussels; Secession, Vienna; Kunsthalle Basel; MACRO, Rome; Centre Pompidou, Paris; Palais de Tokyo, Paris; Musée Rodin, Paris; Palais Jacques Cœur, Bourges; Front Desk Apparatus, New York; Portikus, Frankfurt; Kunstinstituut Melly, Rotterdam; KIOSK, Ghent; and Van Buuren Museum & Gardens, Brussels.

Daniel Dewar & Gregory Gicquel's work has been included in group exhibitions at the 2020 Geneva Biennale; 2019 Lyon Biennale; 2011 Yokohama Triennale; Musée d'Art Moderne de Paris; WIELS, Brussels; Contemporary Art Centre, Vilnius; Santa Barbara Museum of Art, Santa Barbara; Irish Museum of Modern Art, Dublin; Raven Row, London; CAPC, Bordeaux; Museo de Arte de Zapopan; and Artists Space, New York.

Dewar & Gicquel won the Prix Marcel Duchamp in 2012.

Public installations of their work are permanently displayed at Brucity, Brussels; Estuaire Nantes, Saint-Nazaire; Les nouveaux Commanditaires, Guyancourt; and Rokin Metro station, Amsterdam.

Daniel Dewar & Gregory Gicquel work belongs to the collections of Centre Pompidou, Paris; the Musée d'Art Moderne de la Ville de Paris; Fonds cantonal d'art contemporain, Geneva / Paris; FRAC Aquitaine / Basse-Normandie / FRAC Pays De La Loire / and FRAC Corse.



Daniel Dewar & Grégory Gicquel

Oak cabinet with giant Flanders rabbit and feet

Oak wood

2022

40 1/2 x 47 1/4 x 23 5/8 inches

103 x 120 x 60 cm

DDGG2409004

\$ 50,000 + tax





Daniel Dewar & Grégory Gicquel

Oak bench with white-tailed bumblebees, daisy flowers, mallow flowers and snails

2024

Embroidery on cushion, oak wood

23 5/8 x 57 1/2 x 26 inches

60 x 146 x 66 cm

DDGG2409006

\$ 22,000 + tax





Daniel Dewar & Grégory Gicquel

Embroidered quilt with earthworms, meadow fescue grass, dandelion plant, milk thistle plant, honey bee, white-tailed bumblebee, swallowtail butterfly caterpillar, meadow grasshopper, red admiral butterfly caterpillar, swallowtail butterfly, carpenter bee, red admiral butterfly, ladybird beetles, green bottle flies, work shoe and overlocker machine

2024

Cotton and polyester thread on linen fabric, cotton batting

55 1/8 x 66 1/8 inches

140 x 168 cm

DDGG2409005

\$ 35,000 + tax



Coco Young (born 1989 in New York, USA) lives and works in New York.
She received her MFA from Columbia University, New York in 2019.

Solo exhibitions of her work have been held at Night Gallery, Los Angeles; The Journal Gallery, New York; AND NOW, Dallas; Princess, New York; and Interstate Projects, Brooklyn.

Her work has been included in group exhibitions at James Cohan, New York; Chapter NY, New York; Night Gallery, Los Angeles; Shoot the Lobster, New York; Downs & Ross, New York; De School, Amsterdam, Lomex, New York, and Jack Hanley, New York, among others.



Coco Young
Bassin à Koi
2024
Oil on linen
47 x 63 inches
119,4 x 160 cm
CYOU2408001

\$ 32,000 + tax



Loïc Raguénès (1968 Besançon, FR; 2022 in Douarnenez, FR) lived and worked in Douarnenez, FR.

Solo exhibitions of his work have been held at Musée des Beaux Arts, Dole; Musée François Pompon, Saulieu; Circuit, Lausanne; Galeria Zero, Milan; Patrick de Brock, Knokke; and C L E A R I N G New York, Beverly Hills, and Brussels.

His work has been included in group exhibitions at Le Consortium, Dijon; de Appel, Amsterdam; Musée des Beaux Arts de Rennes; Villa Arson, Nice; Casino Luxembourg; FRAC Ile de France, Paris; Museum Dhondt-Dhaenens, Sint-Martens-Latem; Aquitaine, and Bordeaux; Galerie Thaddaeus Ropac, Salzburg; and David Zwirner.

Loïc Raguénès' work is part of the collections of Musée d'Art Moderne de Paris, Fonds national d'art contemporain, Paris; FRAC Ile de France; FRAC Champagne-Ardenne; and FRAC Bourgogne.



Loïc Raguénès

Pin maritime

2021

Tempera on canvas

67 3/8 x 78 inches

171 x 198 cm

LRAG2106024

\$ 200,000 + tax





Loïc Raguénès

Murier à feuilles de platane

2021

Tempera on canvas

59 1/2 x 73 1/4 inches

151 x 186 cm

LRAG2106027

\$ 180,000 + tax





Loïc Raguénès

Sault Marsault

2021

Tempera on canvas

59 1/2 x 73 1/4 inches

151 x 186 cm

LRAG2106030

\$ 180,000 + tax





Loïc Raguénès

Eucalyptus

2021

Tempera on canvas

30 1/4 x 37 inches

77 x 94 cm

LRAG2106011

\$ 80,000 + tax

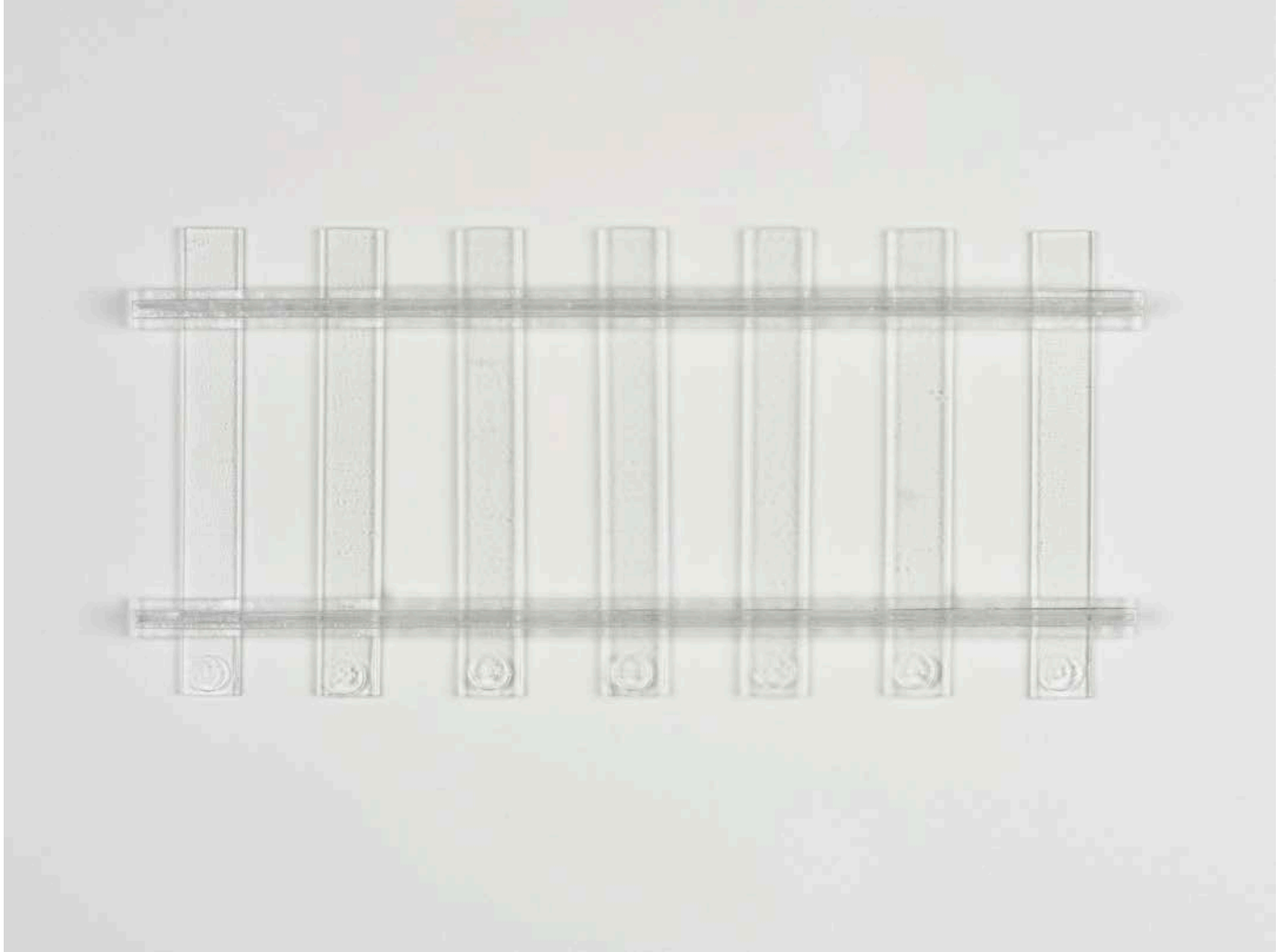


Marina Pinsky (born 1986 in Moscow, RU) lives and works in Brussels and Berlin.
She received her MFA from UCLA in 2012 and her BFA from SMFA/Tufts University in 2008.

Solo exhibitions of her work have been held at Kunsthalle Basel, Basel; Kunstverein Göttingen, Göttingen; De Vleeshal, Middelburg; LACMA, Los Angeles; White Columns, New York; Simian, Copenhagen; Gluck50, Milan; The Downer, Berlin; Parallel, Oaxaca; 303 Gallery, New York; and C L E A R I N G Brussels and Beverly Hills.

Her work has been included in group exhibitions at MoMA, New York; Hammer Museum, Los Angeles; S.M.A.K., Ghent; WIELS, Brussels; Kunstverein Düsseldorf, Düsseldorf; the National Gallery of Kosovo, Pristina; Kunsthalle Wien, Vienna; Roger Raveel Museum, Zulte; Etablissement d'en face, Brussels; the 13th edition of the Biennale de Lyon, Lyon; and the 1st edition of the Riga International Biennale of Contemporary Art, Riga.

Marina Pinsky's work belongs to the collections of MoMA, New York; M Museum Leuven, Leuven; the Belgian National Bank, Brussels; and the Belgian Ministry of Foreign Affairs, Brussels.



Marina Pinsky

18 Sept

2024

Glass

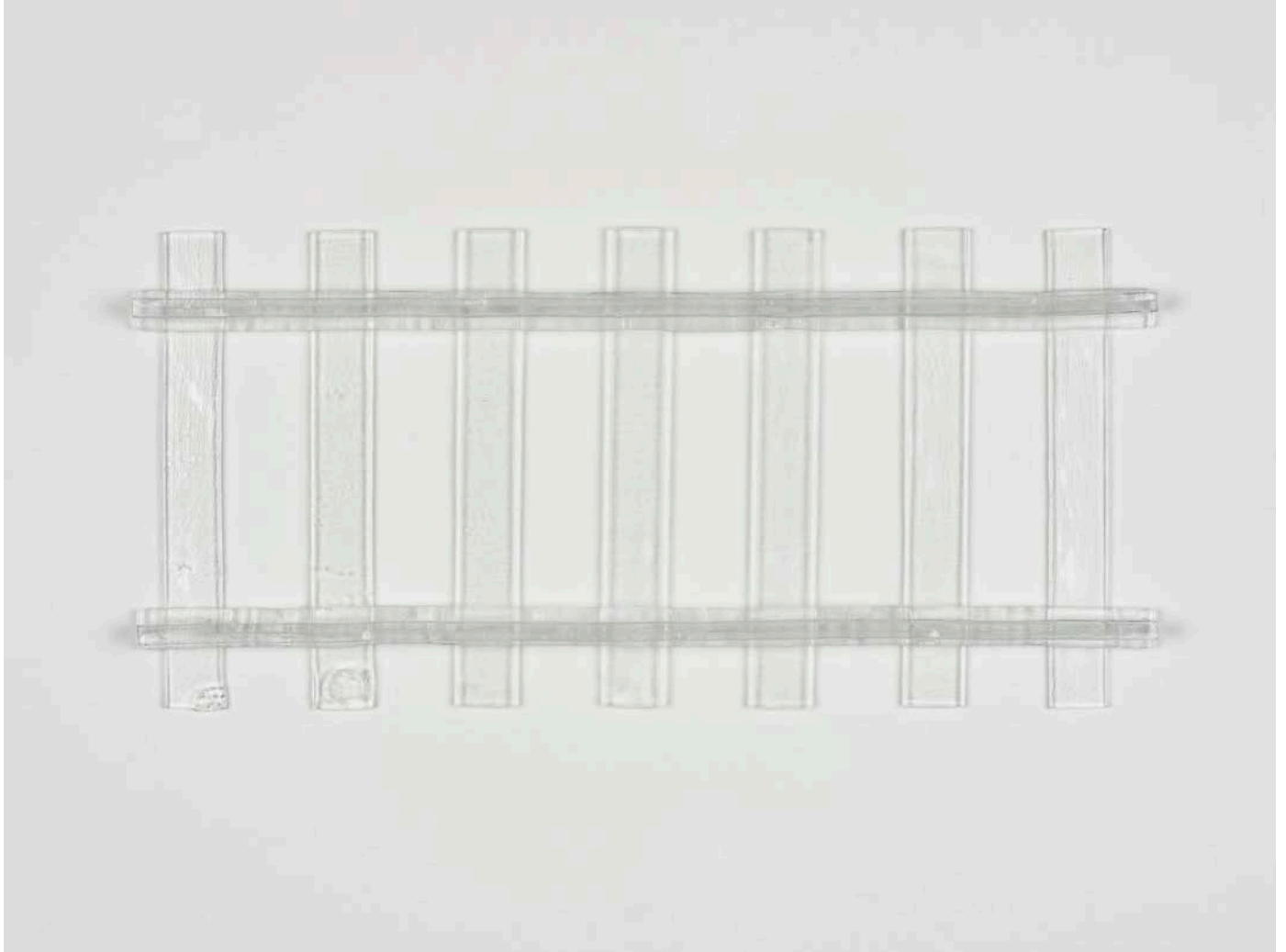
9 7/8 x 20 5/8 x 1 1/8 inches

25 x 52,5 x 3 cm

MPIN2408001

\$ 8,000 + tax





Marina Pinsky

13 May

2024

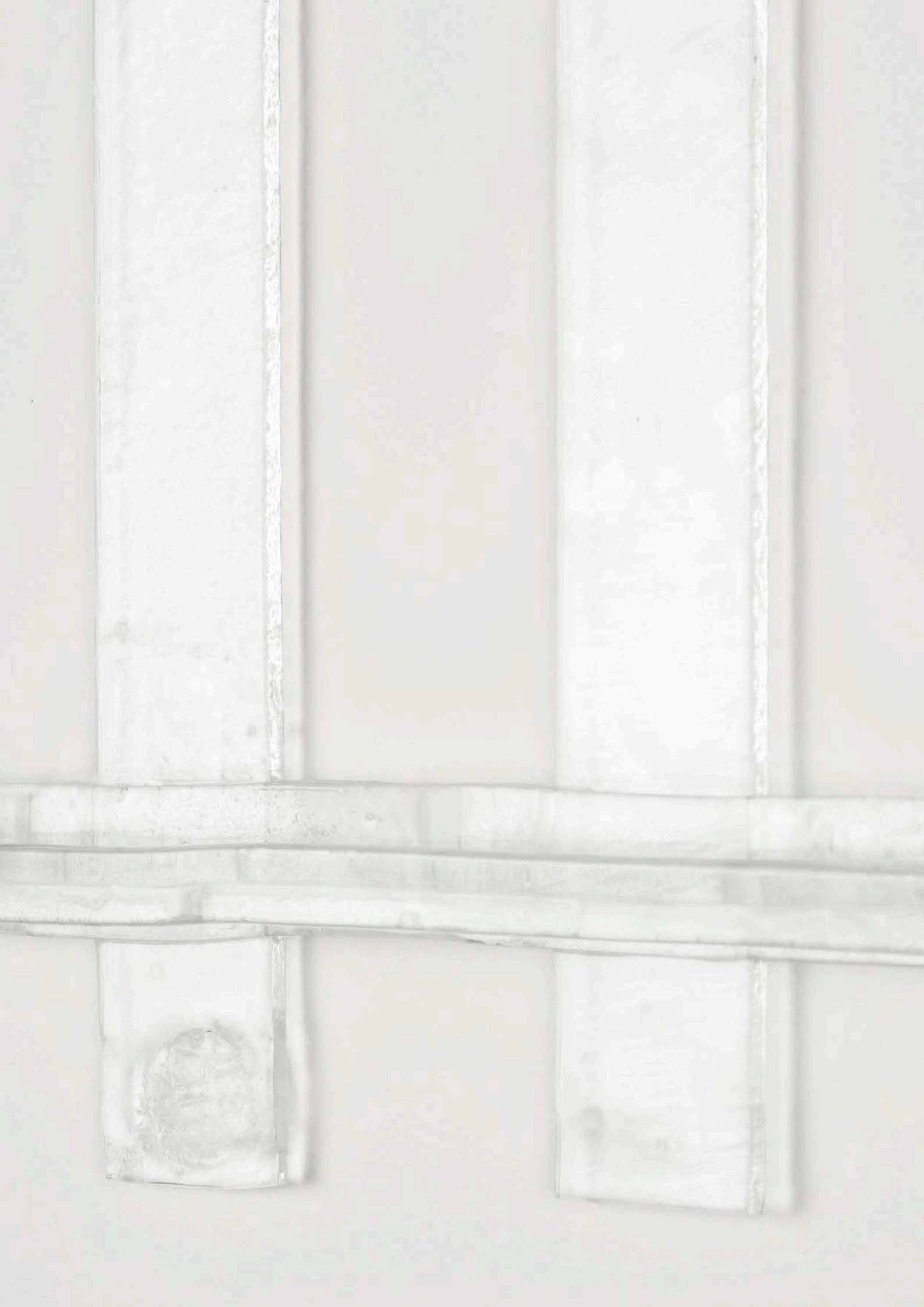
Glass

9 7/8 x 20 5/8 x 1 1/8 inches

25 x 52,5 x 3 cm

MPIN2408002

\$ 8,000 + tax



Daisy Sheff (born 1996 in Greenbrae, USA) lives and works in Los Angeles.
She received her BFA from UCLA in 2018.

Solo exhibitions of her work have been held at C L E A R I N G Brussels, New York and Los Angeles; Ratio 3, San Francisco; South Willard, Los Angeles; and White Columns, New York.

Her work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Pace, Hong Kong; Ruttkowski;68, New York; Gordon Robichaux, New York; Ratio 3 DTLA, Los Angeles; Grimm Gallery, New York; and February, Austin.

Daisy Sheff's work belongs to the collections of the de Young Museum, San Francisco; Aïshti Foundation, Beirut, and The Bunker Artspace / Beth Rudin DeWoody Collection, West Palm Beach, FL.



Daisy Sheff
Large-Eyed Glances
2022
Oil on canvas
20 x 16 inches
50,8 x 40,6 cm
DSHE2301004

\$ 10,000 + tax





Daisy Sheff

Stripe Window

2023

Oil and styrofoam balls on canvas

18 x 12 inches

45,7 x 30,5 cm

DSHE2404001

\$ 10,000 + tax





Daisy Sheff

I'm on an Island

2024

Oil, pencil, paper collage, and burlap on canvas

12 x 9 inches

30,5 x 22,9 cm

DSHE2405016

\$ 6,000 + tax



Miranda Fengyuan Zhang (born 1993 in Shanghai, CN) lives and works in New York. She received her BFA from New York University in 2016.

Solo and two-person exhibitions of her work have been held at C L E A R I N G, New York; Mendes Wood DM, São Paulo; Halsey McKay Gallery, East Hampton; Sea View, Los Angeles; Candice Madey, New York; and Capsule Shanghai, Shanghai, among others.

Her work has been included in group exhibitions at C L E A R I N G, New York and Beverly Hills; Massimo De Carlo, London; Mendes Wood DM, New York; James Cohan, New York; Halsey McKay Gallery, East Hampton; Shanghai Duolun Museum of Modern Art, Shanghai; Galerie Marguo, Paris; and Capsule Venice, Venice, among others.



Miranda Fengyuan Zhang

Chipped Wall in Turin

2023

Handwoven cotton

70 x 50 1/8 inches

177,8 x 127,3 cm

MFZH2408006

\$ 32,000 + tax





Miranda Fengyuan Zhang

Time in Brazil

2022

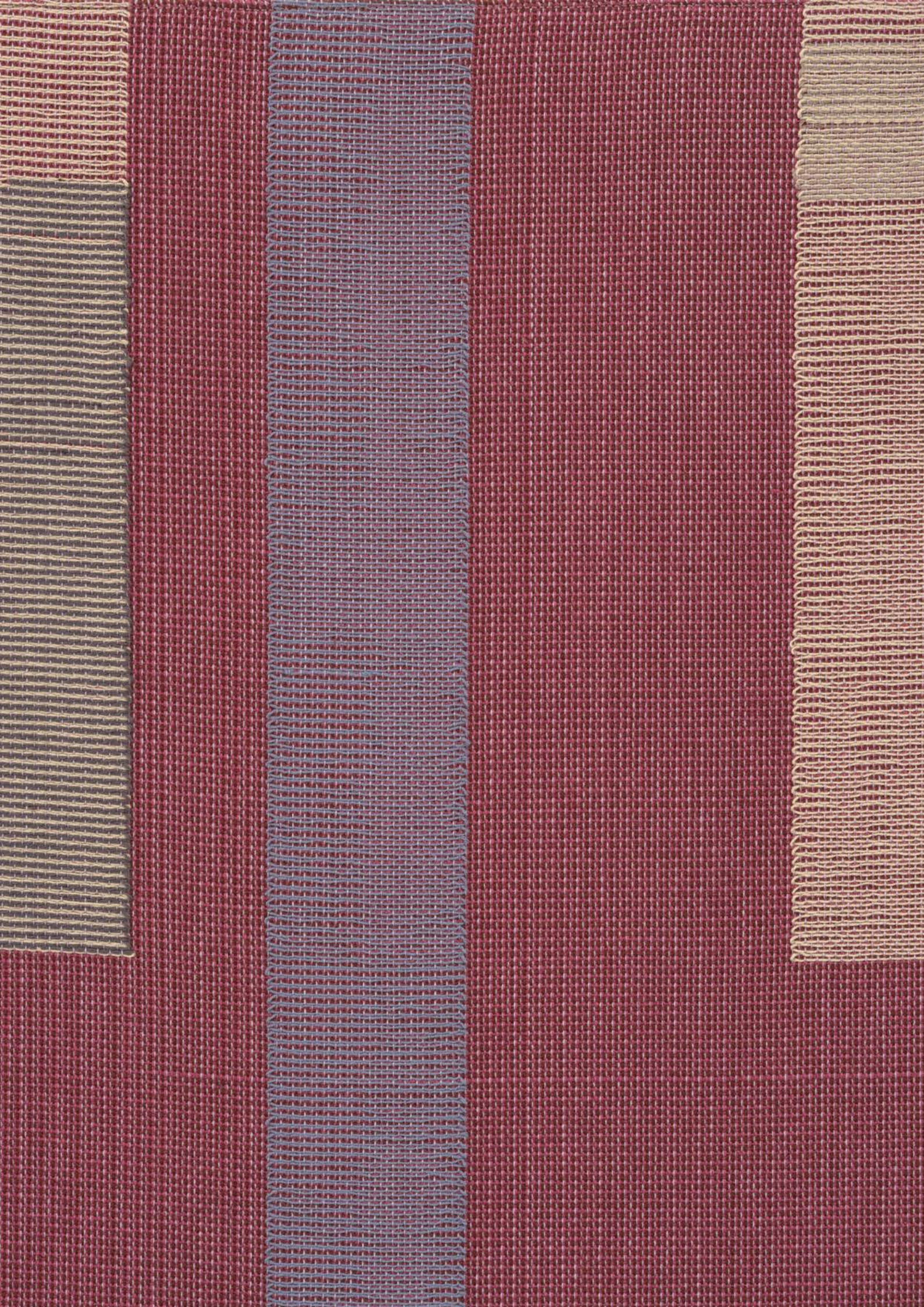
Handwoven cotton

80 x 40 1/4 inches

203,2 x 102,2 cm

MFZH2408007

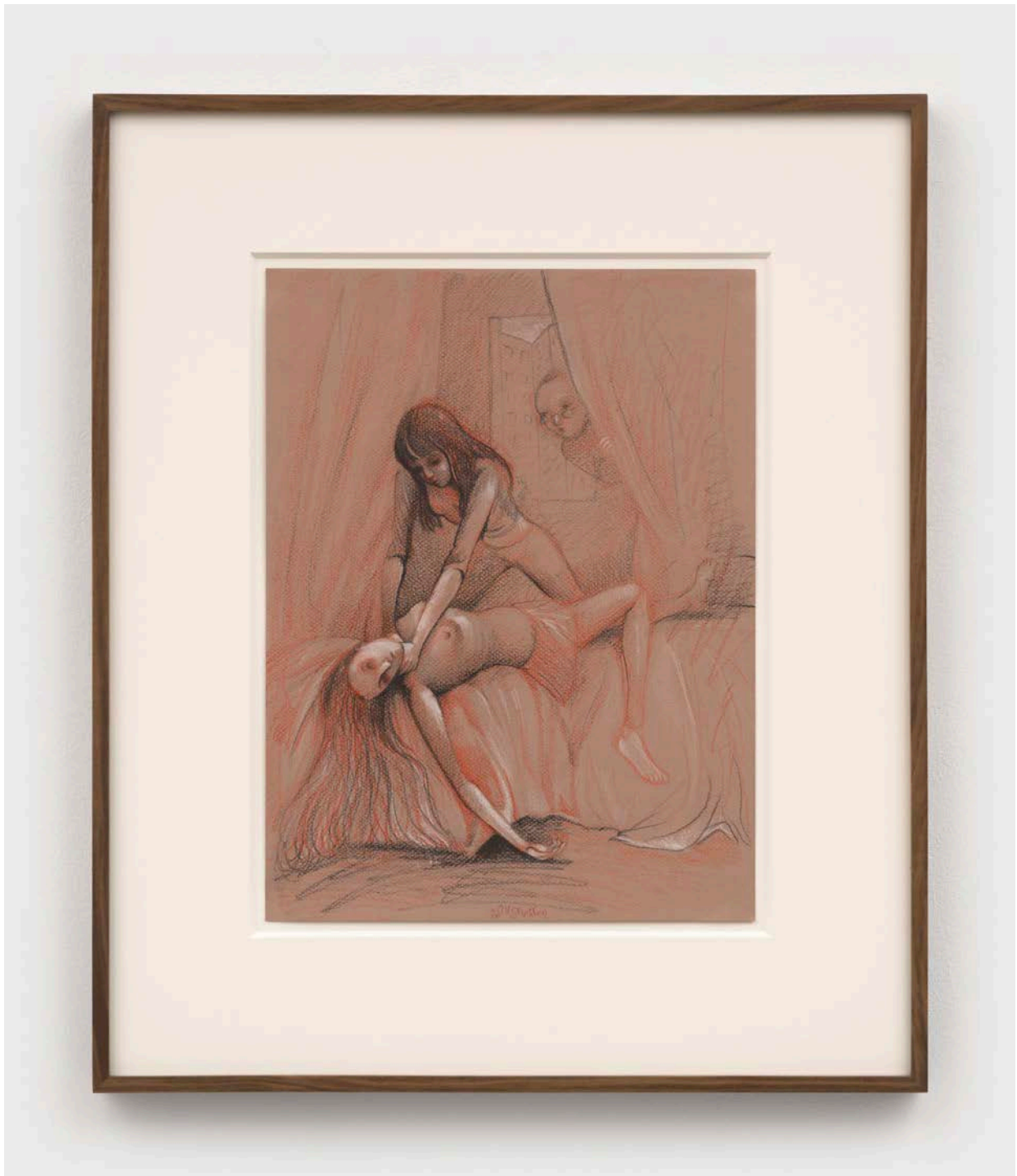
\$ 32,000 + tax



Will Sheldon (Born 1990 in Hong Kong, CN) lives and works in New York.
He received his BFA from School of Visual Arts, New York in 2013.

Solo and two-person exhibitions of his work have been held at American Art Catalogues, New York; Heidi, Berlin; Company Gallery, New York; Weiss Falk Galerie, Basel; White Columns, New York; Team Gallery, New York and CLEOPATRA'S, New York among others.

His work has been included in group exhibitions at C L E A R I N G, New York and Los Angeles; David Zwirner, New York; Company Gallery, New York; Shoot the Lobster, New York; Karma, Los Angeles and SALTS, Basel among others.



Will Sheldon

The Murder

2024

Colored pencil on paper

Framed: 24 3/8 x 20 3/8 x 1 1/4 inches

61,9 x 51,8 x 3,2 cm

Unframed: 16 x 12 inches

40,6 x 30,5 cm

WSHE2404028

\$ 6,500 + tax



Sebastian Black (born 1985 in New York, USA) lives and works in Los Angeles.
He received his MFA from Columbia University in 2012.

Solo exhibitions of his work have been held at Balice Hertling, Paris; Croy Nielsen, Berlin and Vienna; Karma, New York; Queer Thoughts, Chicago; and C L E A R I N G Beverly Hills, New York, and Brussels.

His work has been included in group exhibitions at MAMCO, Geneva; CCA Andratx, Mallorca; Hauser & Wirth, New York; Metro Pictures, New York; Marlborough Gallery, New York; Lévy Gorvy, New York; Rachel Uffner, New York; Various Small Fires, Seoul; Gana Art, Seoul; and Galleria Zero, Milan.

Sebastian Black's work belongs to the collections of MAMCO, Geneva; Hammer Museum, Los Angeles; Fondation Louis Vuitton, Paris; Walker Art Center, Minneapolis; and Modern Forms, London.



Sebastian Black

Evening Evening Stroll Stroll

2024

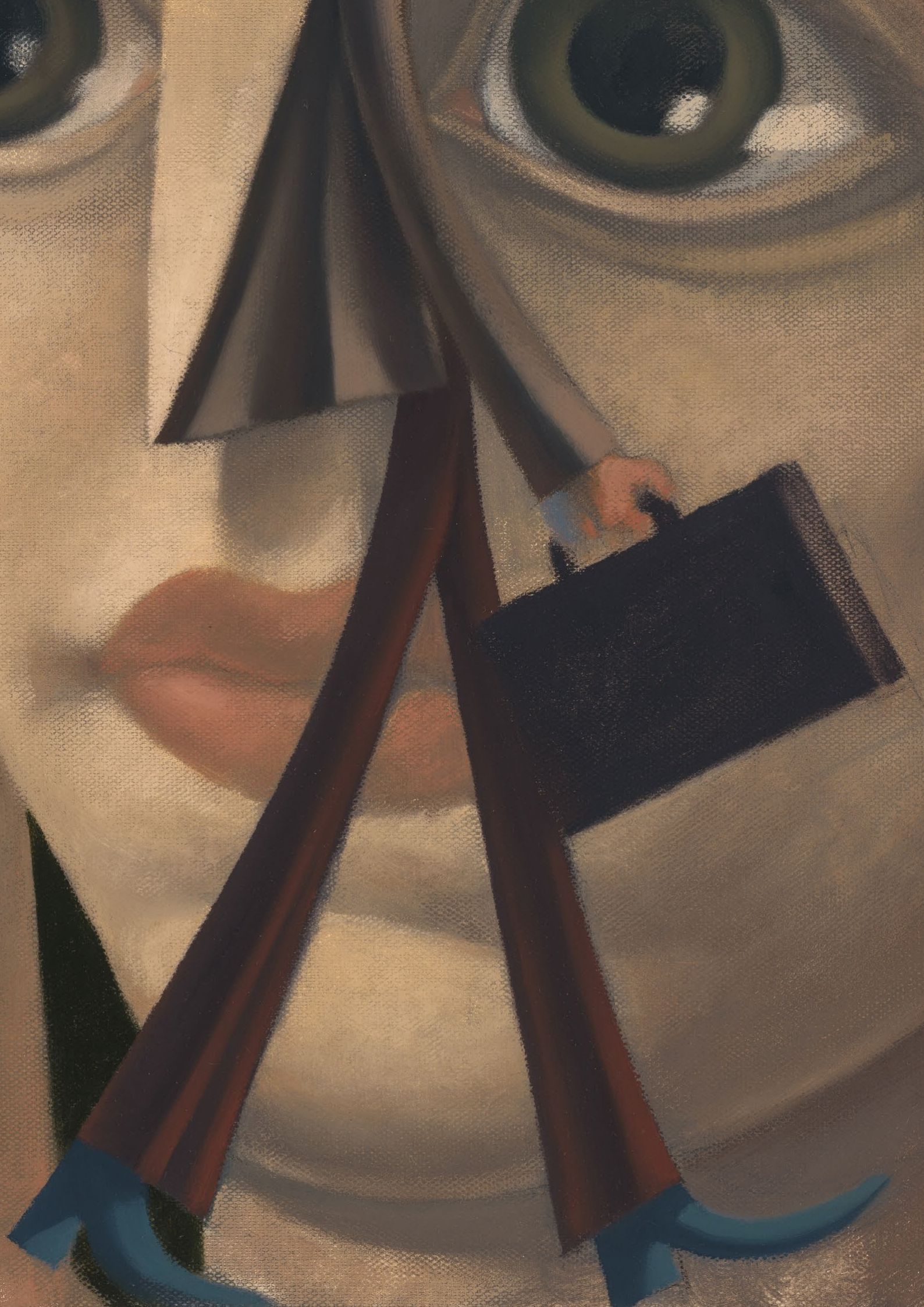
Oil on canvas

18 x 24 inches

45,7 x 61 cm

SBLA2408001

\$ 17,000 + tax



Robert Zehnder (born 1992 in New Jersey, USA) lives and works in Brooklyn.
He received his BFA from The School of the Art Institute of Chicago in 2015.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles and Mrs, Queens.

His work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Rachel Uffner Gallery, New York; Mrs., Queens; Laura, Chicago; Jacket Contemporary, Chicago; Spider Gallery, Wichita; and the Ox-Bow School of Art, Saugatuck.

Robert Zehnder's work belongs to the collections of the Rachofsky Collection, Dallas; and Mint Museum, Charlotte.



Robert Zehnder

Carousel

2024

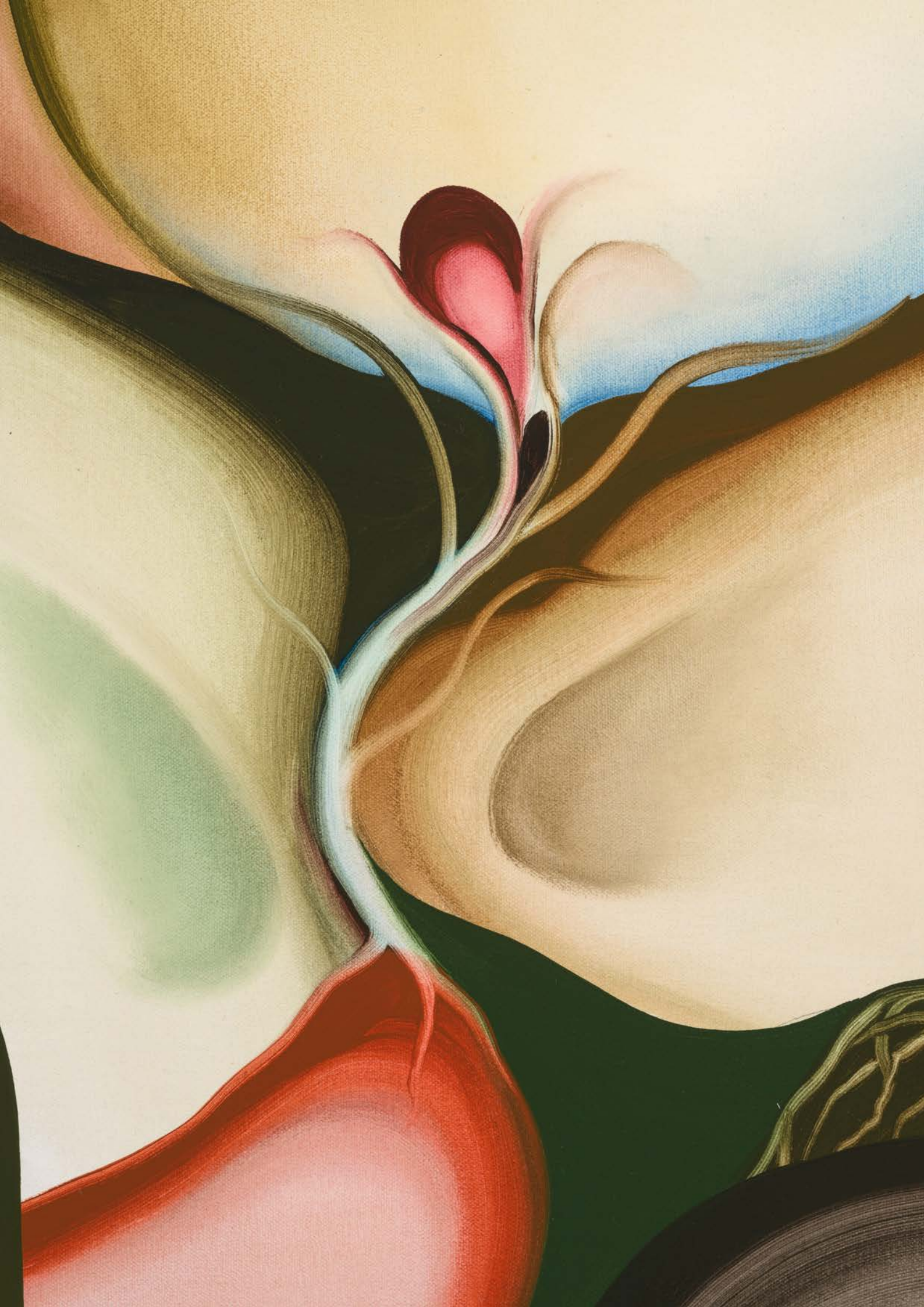
Oil on canvas on panel

48 x 38 inches

121,9 x 96,5 cm

RZEH2408001

\$ 48,000 + tax



C L E A R I N G



Robert Zehnder

Box Head

2024

Oil on canvas on panel

40 x 16 inches

101,6 x 40,6 cm

RZEH2408002

\$ 30,000 + tax



Zak Kitnick (born 1984 in Los Angeles, USA) lives and works in New York.
He received his MFA from Bard College in 2015.

Solo exhibitions of his work have been held at White Flag Projects, St. Louis; Rowhouse Project, Baltimore; Off Vendome, Düsseldorf; Planet Earth LLC, Woodbridge; Landings Project Space, Vestfossen; Ribordy Contemporary, Geneva; and C L E A R I N G New York and Brussels.

His work has been included in group exhibitions at MoMA PS1, New York; Queens Museum of Art, New York; David Zwirner, New York; Tanya Bonakdar, New York; White Cube, London; and the Power Station, Dallas.

Zak Kitnick's work is part of the collections of the Whitney Museum, New York; ICA, Miami; MAMCO, Geneva; and Collezione Giancarlo e Danna Olgiati, Lugano.



Zak Kitnick

Cosmos 4 Daisy

2024

Gouache on Belgian linen on panel

20 x 16 inches

50,8 x 40,6 cm

ZKIT2408005

\$ 10,000 + tax

