

C L E A R I N G

# ART BASEL

JUNE 11-16, 2024

BOOTH J15

New York / 260 Bowery, New York, NY, 10012, USA  
Los Angeles / 530 N Western Avenue, Los Angeles, CA 90004 USA  
[www.c-l-e-a-r-i-n-g.com](http://www.c-l-e-a-r-i-n-g.com)

C L E A R I N G

Adam Alessi  
Harold Ancart  
Jean-Marie Appriou  
Gabrielė Adomaitytė  
Javier Barrios  
Huma Bhabha  
Sedrick Chisom  
Henry Curchod  
Koenraad Dedobbeleer  
Daniel Dewar and Grégory Gicquel  
Sara Flores  
Tomasz Kowalski  
Zak Kitnick  
Shota Nakamura  
Eli Ping  
Loïc Raguénès  
Daisy Sheff  
Will Sheldon  
Anna Weyant  
Robert Zehnder

**Sara Flores** (born 1950 in the Loreto region of the Peruvian Amazon, under the name Soi Biri) lives and works in Yarinacocha, Peru.

Sara Flores is part of the Shipibo Conibo People, an Indigenous group spread out alongside the Ucayali River.

Solo exhibitions of her work have been held at White Cube, Paris, and C L E A R I N G, New York.

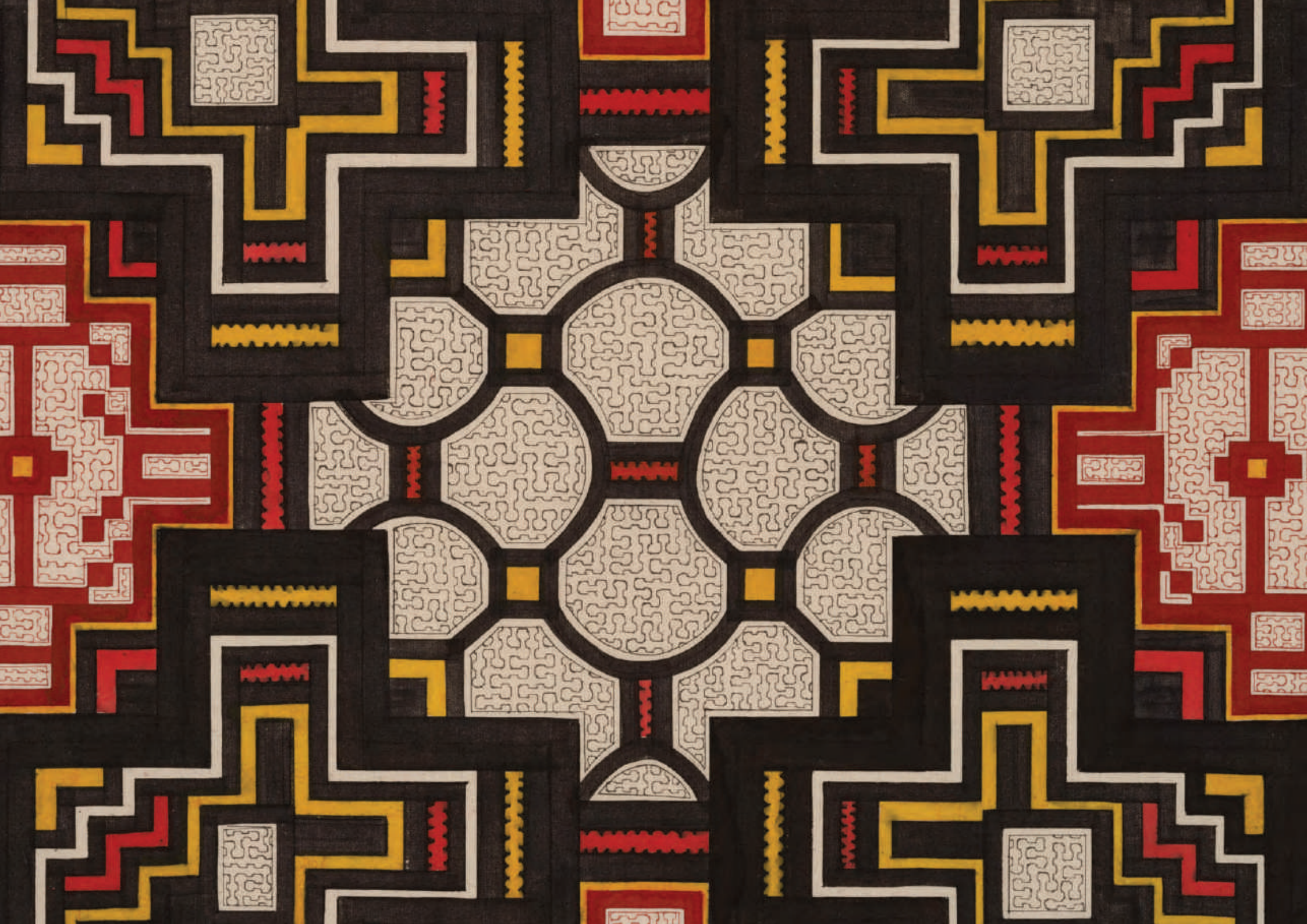
Her work has been included in group exhibitions at El Museo del Barrio, New York; Museum of Contemporary Art, Lima, Drawing Lab, Paris; Musee du quai Branly, Paris; C L E A R I N G New York and Brussels; Inca Garcilaso Cultural Center, Lima; Outsider Art Fair, New York; and Austrian Cultural Forum, New York.

Sara Flores's work belongs to the collections of Mali, Museo de Arte de Lima, Peru; Museum Voorlinden, Wassenaar, Netherlands; New York-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection, and JPMorgan Chase Art Collection, New York.

C L E A R I N G



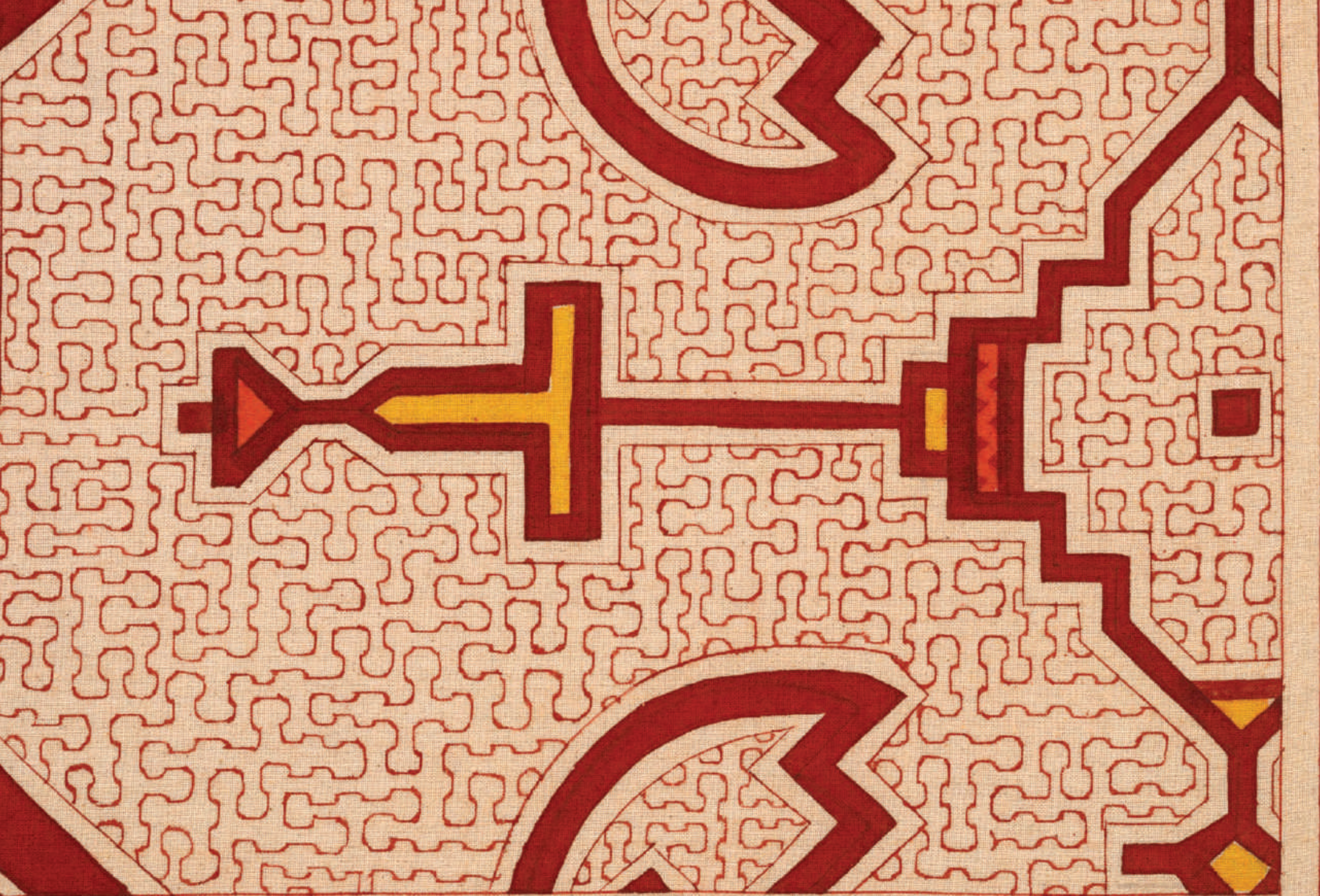
Sara Flores  
*Untitled (Shao Maya Punté Kené 2, 2023)*  
2023  
Vegetal dyes on wild cotton canvas  
80 3/4 x 54 1/4 inches  
205,1 x 137,8 cm  
(SFLO2404001)  
\$ 80,000 + tax



C L E A R I N G



Sara Flores  
*Untitled (Tayan Kené 2, 2023)*  
2023  
Vegetal dyes on wild cotton canvas  
83 3/8 x 54 1/8 inches  
211,8 x 137,5 cm  
(SFLO2401001)  
\$ 80,000 + tax



S.F.V

**Harold Ancart** (born 1980 in Brussels, BE) lives and works in New York.

He received his MFA from Ecole Nationale Supérieure des Arts Visuels de la Cambre, Brussels, in 2007.

Solo exhibitions of his work have been held at The Menil Collection, Houston; Gagosian, New York; C L E A R I N G, New York, Brussels, and Beverly Hills; David Zwirner, New York, London, and Paris; David Kordansky, Los Angeles; Fundación Casa Wabi, Puerto Escondido; and Xavier Hufkens, Brussels.

His work has been included in group exhibitions at the Whitney Biennial, New York; Albertina Modern, Wein; David Zwirner, Hong Kong; TANK Museum, Shanghai; the Sculpture Park, Madhavendra Palace, Jaipur; Musée d'Art Moderne de Paris, Paris; Centre Pompidou-Metz; Rubell Museum, Miami; Astrup Fearnley Museet, Oslo; Yuz Museum, Shanghai; Palais de Tokyo, Paris; WIELS, Brussels; Perrotin, Paris; Marianne Boesky Gallery, New York; FKA Witte de With, Rotterdam; and Salon 94, New York.

Harold Ancart's work belongs to the collections of the Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; LACMA, Los Angeles; MOCA, Los Angeles; The Menil Collection, Houston; The Museum of Fine Arts, Houston; Dallas Museum of Art; Hirshhorn Museum, Washington D.C.; Albright-Knox Art Gallery, Buffalo; Cornell Fine Arts Museum at Rollins College, Florida; Rubell Museum, Miami; Marquez Art Projects (MAP), Miami; National Gallery of Canada, Ottawa; YUZ Museum, Shanghai; K11 Art Foundation, Hong Kong; Long Museum, Shanghai; Musée d'Art Moderne de Paris; Fondation Louis Vuitton, Paris; Kadist Foundation, Paris; Musée d'Art Moderne de la Ville de Paris; Fonds Régional d'Art Contemporain (FRAC) de la Corse; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent; Lenbachhaus, Munich; Beyeler Foundation, Basel; Louisiana Museum of Modern Art, Copenhagen; Kistefos Museum, Jevnaker; Rachofsky Collection, Dallas; Fondazione Sandretto Re Rebaudengo, Turin; Collezione Olgiati, Lugano; David Roberts Foundation, London.



C L E A R I N G



Harold Ancart

*Untitled*

2018

Oil stick and pencil on paper

64 x 51 inches

162,5 x 129,5 cm

(HANC1804004)

\$ 230,000 + tax



C L E A R I N G



Harold Ancart

*Untitled*

2021

Oil stick and pencil on canvas, with artist's frame

19 3/8 x 25 3/8 inches

49,2 x 64,5 cm

(HANC2103007)

\$ 150,000 + tax



C L E A R I N G

**Shota Nakamura** (born in 1987 in Yamanashi, JP) lives and works in Berlin.

He received his BFA from Musashino Art University, Tokyo, in 2011.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles; Peres Projects, Berlin; Open forum, Berlin; Ilwoo Space, Seoul; and Morioka Shoten, Tokyo.

His work has been included in group exhibitions at Peres Projects, Berlin; Mendes Wood DM, Sao Paulo; C L E A R I N G, New York; Jack Hanley Gallery, New York; and ELSUNCE PROJECTS, Marseille.

Shota Nakamura's work belongs to the collections of ICA Miami, Miami; Orange County Museum of Art, Costa Mesa; Ostillo Foundation, Austin; Lafayette Anticipations, Paris; Nixon Collection, London and Asymmetry Art Foundation, Hong Kong.

C L E A R I N G



Shota Nakamura  
*untitled*  
2024  
Oil on linen  
55 1/8 x 70 7/8 inches  
140 x 180 cm  
(SNAK2404001)  
\$ 80,000 + tax



C L E A R I N G



Shota Nakamura  
*untitled*  
2024  
Oil on linen  
55 1/8 x 70 7/8 inches  
140 x 180 cm  
(SNAK2404002)  
\$ 80,000 + tax





**Huma Bhabha** (Born 1962 in Karachi, PK) lives and works in Poughkeepsie.

Solo exhibitions of her work have been held at Casa Wabi Foundation, Puerto Escondido; Salon 94, New York; Xavier Hufkens, Brussels; David Kordansky Gallery, Los Angeles; BALTIC Centre for Contemporary Art, Gateshead; ICA, Boston; Gagolian, Rome; Roof Garden of the Metropolitan Museum of Art, New York; PS1 / MOMA, New York; David Roberts Art Foundation, London; and Collezione Maramotti, Reggio Emilia.

Her work has been included in group exhibitions at Museum of Modern Art, New York; Whitney Museum of American Art, New York; Palais de Tokyo, Paris; Hayward Gallery, London; 56th International Art Exhibition, Venice Biennale 2015; The National Gallery, London; and Whitechapel Gallery, London.

Huma Bhabha's work belongs to the collections of the MoMA, New York; Metropolitan Museum of Art, New York; Centre Georges Pompidou, Paris; The Whitney Museum of American Art, New York; and David Roberts Art Foundation, London.

C L E A R I N G



Huma Bhabha

*Joan*

2012

Wood, metal, paint and clay

35 x 13 x 11 inches

89 x 33 x 28 cm

(HBHA1508021)

\$ 150,000 + tax

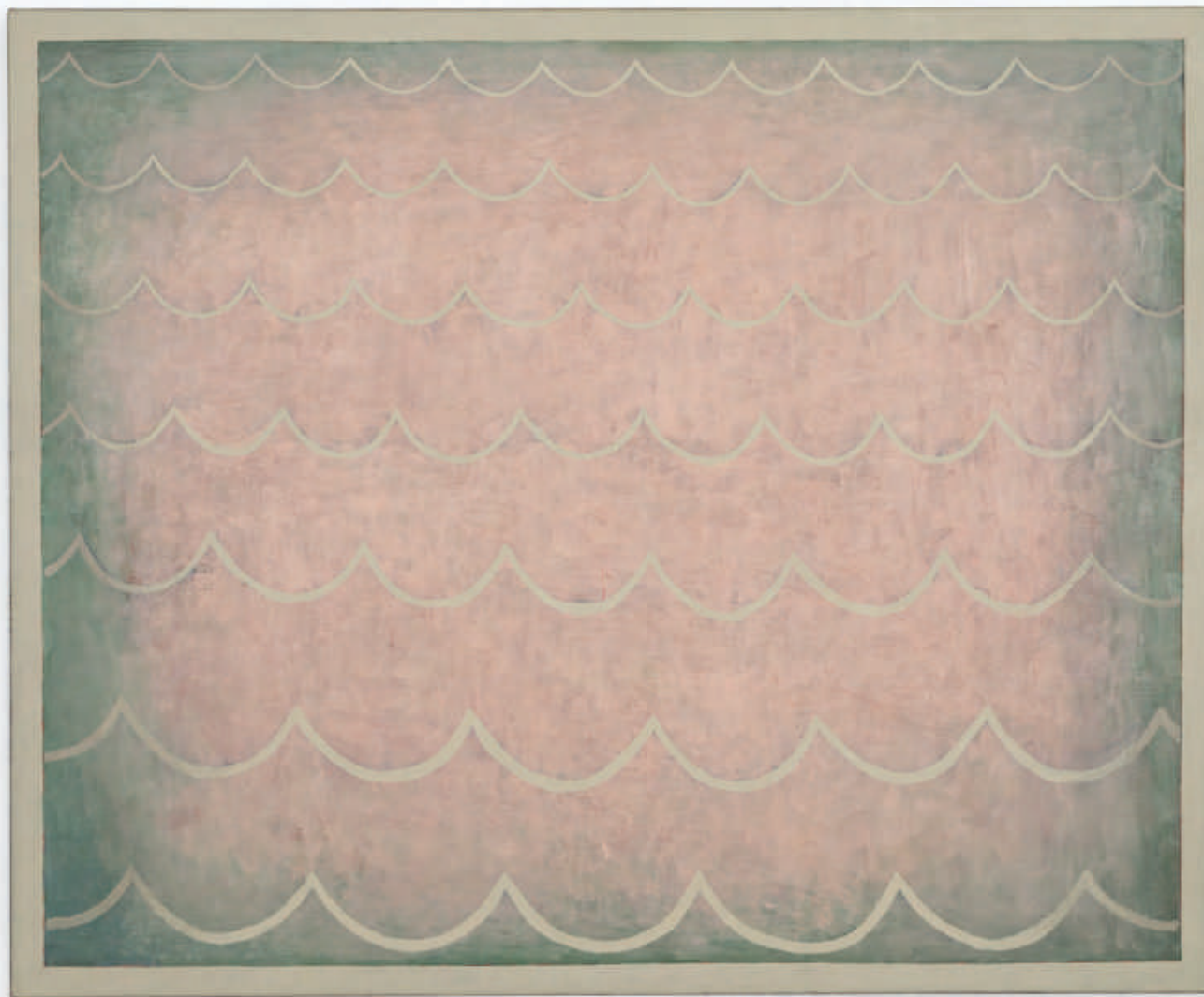


**Loïc Raguénès** (1968 Besançon, FR; 2022 in Douarnenez, FR) lived and worked in Douarnenez, FR.

Solo exhibitions of his work have been held at Musée des Beaux Arts, Dole; Musée François Pompon, Saulieu; Circuit, Lausanne; Galeria Zero, Milan; Patrick de Brock, Knokke; and C L E A R I N G New York, Beverly Hills, and Brussels. His work has been included in group exhibitions at Le Consortium, Dijon; de Appel, Amsterdam; Musée des Beaux Arts de Rennes; Villa Arson, Nice; Casino Luxembourg; FRAC Ile de France, Paris; Aquitaine, and Bordeaux; Galerie Thaddaeus Ropac, Salzburg; and David Zwirner.

Loïc Raguénès's work is part of the collections of Musée d'Art Moderne de Paris, Fonds national d'art contemporain, Paris; FRAC Ile de France; FRAC Champagne-Ardenne; and FRAC Bourgogne.

C L E A R I N G



Loïc Raguénès  
*Chêne vert*  
2021  
Tempera on canvas  
30 1/4 x 37 inches  
77 x 94 cm  
(LRAG2106012)  
\$ 60,000 + tax



C L E A R I N G



Loïc Raguénès  
*Congre*  
2020  
Tempera on canvas  
76 x 95 inches  
193 x 241 cm  
(LRAG2010018)  
\$ 200,000 + tax





C L E A R I N G



Loïc Raguénès  
*Eskimo Suite*  
2022  
Tempera on canvas  
38 1/4 x 35 inches  
97 x 89 cm  
(LRAG2201004)  
\$ 80,000 + tax



**Adam Alessi** (born 1994 in Camarillo, USA) lives and works in Los Angeles.

Solo exhibitions of his work have been held at C L E A R I N G New York and Brussels; and Smart Objects, Los Angeles.

His work has been included in group exhibitions at C L E A R I N G, New York and Los Angeles; Matthew Brown, Los Angeles; ADZ, Portugal; White Columns, New York; NADA House with Zoe Fisher Projects, New York; Felix Art Fair with M+B, Los Angeles; HOUSE, Berlin; and Public Gallery, London.

C L E A R I N G



Adam Alessi  
*Midnight Marionettes*  
2022  
Oil on linen  
68 7/8 x 35 inches  
175 x 89 cm  
(AALE2208004)  
\$ 32,000 + tax

CLEARING



## C L E A R I N G

**Anna Weyant** (born 1995 in Alberta, Canada)

She received her BFA from The Rhode Island School of Design in 2017.

Solo exhibitions of her work have been held at Gagosian, New York; Gagosian, Paris; Blum & Poe, Tokyo; Blum & Poe, Los Angeles and 56 Henry, New York among others.

Her work has been included in group exhibitions at Kasmin Gallery, New York; Flag Art Foundation, New York; Blum & Poe, Los Angeles; C L E A R I N G, New York; Stems Gallery, Brussels; Fisher Parrish Gallery, New York; Green Family Art Foundation, Dallas and the Los Angeles County Museum of Art, Los Angeles among others.

C L E A R I N G



Anna Weyant  
*Atlantic City*  
2020  
Oil on linen  
30 x 30 inches  
76.2 x 76.2 cm  
(AWEY2007001)  
\$ 350,000 + tax





**Eli Ping** (born 1977 in Chicago, USA) lives and works in New York City.  
He received his BA from Vassar College in 1999.

Solo exhibitions of his work have been held at Ramiken Crucible, New York; ANDNOW, Dallas; and Maria Bernhiem, Zurich.

His work has been included in group exhibitions at Lubov, New York; Lisson, New York; Night Gallery, New York; James Fuentes, New York; Francois Ghebaly, Los Angeles; Eric Hussenot, Paris; and The Power Station, Dallas.

Eli Ping's work belongs to the collections of Nasher Sculpture Center, Dallas; Burger Collection, Hong Kong; and Celine, London.

C L E A R I N G

Eli Ping  
*Monocarp*  
2023  
Cotton and resin  
103 1/2 x 12 x 6 inches  
262,9 x 30,5 x 15,2 cm  
(EPIN2405001)  
\$ 45,000 + tax





**Sedrick Chisom** (Born 1989 in Philadelphia, USA) lives and works in New York, USA.

He received a BFA from Cooper Union in 2016 and an MFA from the Mason Gross School of the Arts at Rutgers University in 2018. He was awarded the 2018-2019 VCU Fountainhead Fellowship in Painting and Drawing and attended Skowhegan School of Painting and Sculpture in 2019.

Solo and two-person exhibitions of his work have been held at Matthew Brown, Los Angeles; Pilar Corrias, London; Rutgers University, New Brunswick, NJ; ADA Gallery, Richmond, VA; and Cooper Union, New York.

His work has been included in group exhibitions at Hayward Gallery, London; C L E A R I N G, New York, and Beverly Hills; Kasmin, New York; Montpellier Contemporain (MO.CO), Montpellier; Institute of Contemporary Art, Richmond, VA; Ceysson & Bénétière, New York; JTT Gallery, New York; and Abrons Art Center, New York.

His work belongs to the collections of Stedelijk Museum, Amsterdam; ICA Miami; Yuz Museum, Shanghai; KADIST Foundation, Paris and San Francisco; Aishti Foundation, Beirut; and De Heus-Zomer Collection, The Hague; amongst others.

C L E A R I N G



Sedrick Chisom  
*Untitled*  
2024  
Oil on burlap over panel  
21 3/8 x 25 3/8 inches  
54,3 x 64,3 cm  
(SCHI2405001)  
\$ 25,000 + tax



**Henry Curchod** (1992 in Palo Alto, USA) lives and works in London.  
He received his BFA from University of New South Wales in 2014.

Solo exhibitions of his work have been held at Gallery Vacancy at Paris Internationale, Paris; Shoot the Lobster, New York; Mammoth, London; Chauffeur, Sydney; Tristian Koenig Gallery, Melbourne; Sumer Gallery, Tauranga; Martin Browne Gallery, Paddington; Campbell Projects, China Heights, Sydney; The New Standard Gallery, Sydney; China Heights Gallery, Sydney; JOYA Projects, Manilla; and Smith Street Gallery, Melbourne.

His work has been included in group exhibitions at Gallery Vacancy, Shanghai; Art Gallery of South Australia, Adelaide; Spurs Gallery, Beijing; Mammoth, London; LAILA, Athens and Vienna; Martin Browne Gallery; Brett Whiteley Gallery, Sydney; Chauffeur HQ, Sydney; Burton Projects, Sydney; Fortyfive Downstairs, Melbourne; Tristian Koenig Gallery, Melbourne; LM Gallery, Latina; Mosman Art Gallery, Sydney; and China Heights Gallery, Sydney.



C L E A R I N G



Henry Curchod

*Below deck*

2024

Oil stick and charcoal on linen

70 7/8 x 59 inches

180 x 150 cm

(HCUR2404002)

\$ 28,000 + tax



C L E A R I N G



Henry Curchod

*Border dusk*

2024

Oil stick and charcoal on linen

70 7/8 x 59 inches

180 x 150 cm

(HCUR2404002)

\$ 28,000 + tax



## C L E A R I N G

**Daniel Dewar** (born 1976 in Forest of Dean, UK) lives and works in Brussels.

**Grégory Gicquel** (born 1975 in Saint-Brieuc, FR) lives and works in Plévenon.

**Daniel Dewar & Grégory Gicquel** have been working as an artist duo since 1998.

Solo exhibitions of their work have been held at C L E A R I N G Beverly Hills; C L E A R I N G Brussels; Secession, Vienna; Kunsthalle Basel; MACRO, Rome; Centre Pompidou, Paris; Palais de Tokyo, Paris; Musée Rodin, Paris; Front Desk Apparatus, New York; Portikus, Frankfurt; Kunstinstituut Melly, Rotterdam; KIOSK, Ghent; and Van Buuren Museum & Gardens, Brussels.

Daniel Dewar & Gregory Gicquel's work has been included in group exhibitions at the 2020 Geneva Biennale; 2019 Lyon Biennale; 2011 Yokohama Triennale; Musée d'Art Moderne de Paris; WIELS, Brussels; Contemporary Art Centre, Vilnius; Santa Barbara Museum of Art, Santa Barbara; Irish Museum of Modern Art, Dublin; Raven Row, London; CAPC, Bordeaux; Museo de Arte de Zapopan; and Artists Space, New York.

Dewar & Gicquel won the Prix Marcel Duchamp in 2012.

Public installations of their work are permanently displayed at Brucity, Brussels; Estuaire Nantes, Saint-Nazaire; Les nouveaux Commanditaires, Guyancourt; and Rokin Metro station, Amsterdam.

Daniel Dewar & Gregory Gicquel work belongs to the collections of Centre Pompidou, Paris; the Musée d'Art Moderne de la Ville de Paris; Fonds cantonal d'art contemporain, Geneva / Paris; FRAC Aquitaine / Basse-Normandie / FRAC Pays De La Loire / and FRAC Corse.

C L E A R I N G



Daniel Dewar & Grégory Gicquel  
*Oak cabinet with butternut squash and noses*  
2022  
Oak wood  
43 1/4 x 47 5/8 x 31 1/2 inches  
110 x 121 x 80 cm  
(DDGG2209006)  
\$ 50,000 + tax



C L E A R I N G



Daniel Dewar & Grégory Gicquel  
*Oak relief with body fragments and snails*  
2021

Oak wood  
24 3/8 x 33 1/8 x 5 7/8 inches  
62 x 84 x 15 cm  
(DDGG2112007)  
\$ 20,000 + tax



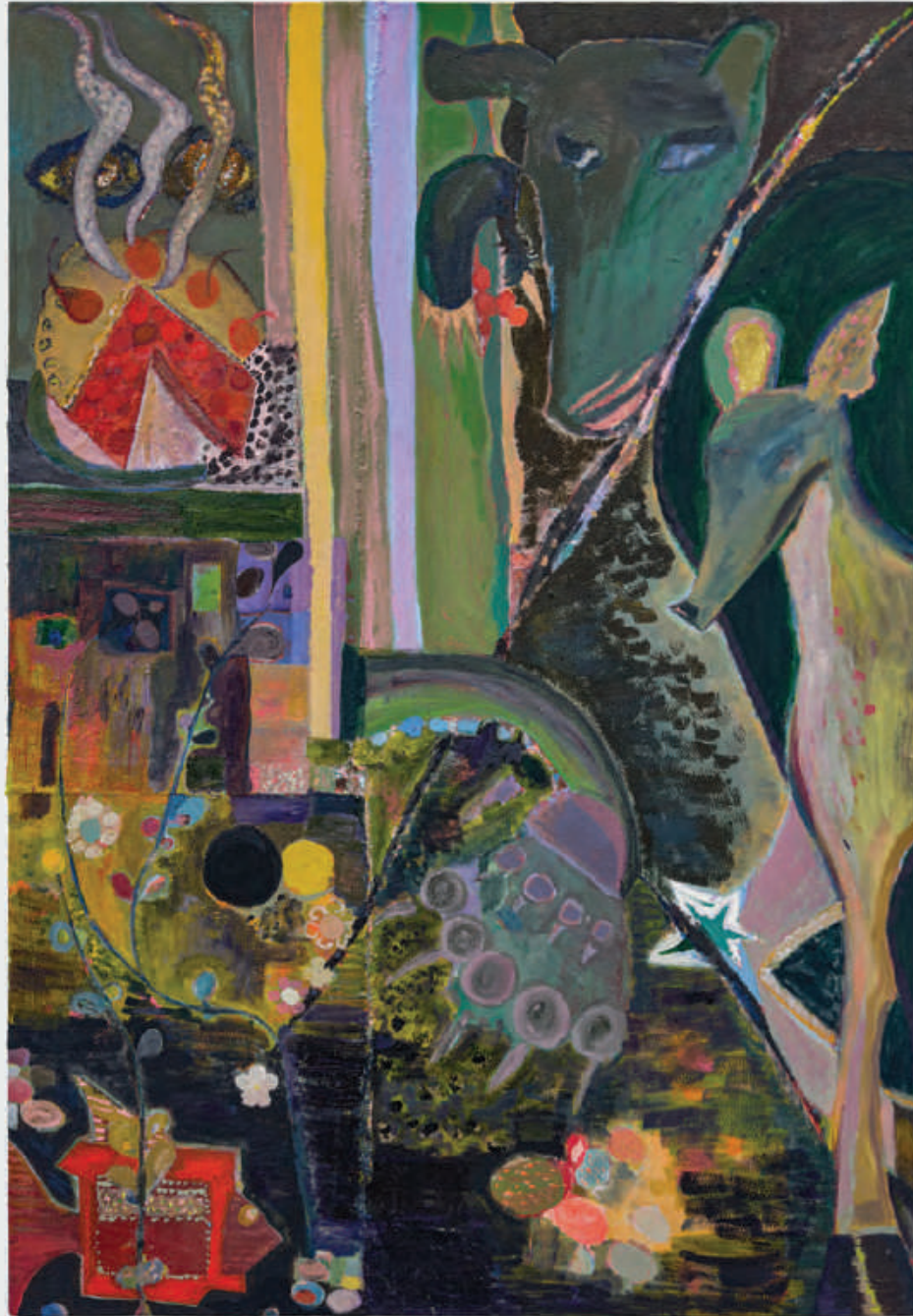


**Daisy Sheff** (born 1996 in Greenbrae, USA) lives and works in Los Angeles. She received her BFA from UCLA in 2018.

Solo exhibitions of her work have been held at C L E A R I N G Brussels and Los Angeles; Ratio 3, San Francisco; South Willard, Los Angeles; and White Columns, New York.

Her work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Gordon Robichaux, New York; Ratio 3 DTLA, Los Angeles; Grimm Gallery, New York; and February, Austin.

Daisy Sheff's work belongs to the collections of the de Young Museum, San Francisco; Aïshti Foundation, Beirut, and The Bunker Artspace / Beth Rudin DeWoody Collection, West Palm Beach, FL.



Daisy Sheff  
*Pie Thieves (Bearclaw)*  
2023  
Oil on canvas  
46 x 32 inches  
116,8 x 81,3 cm  
(DSHE2309008)  
\$ 24,000 + tax

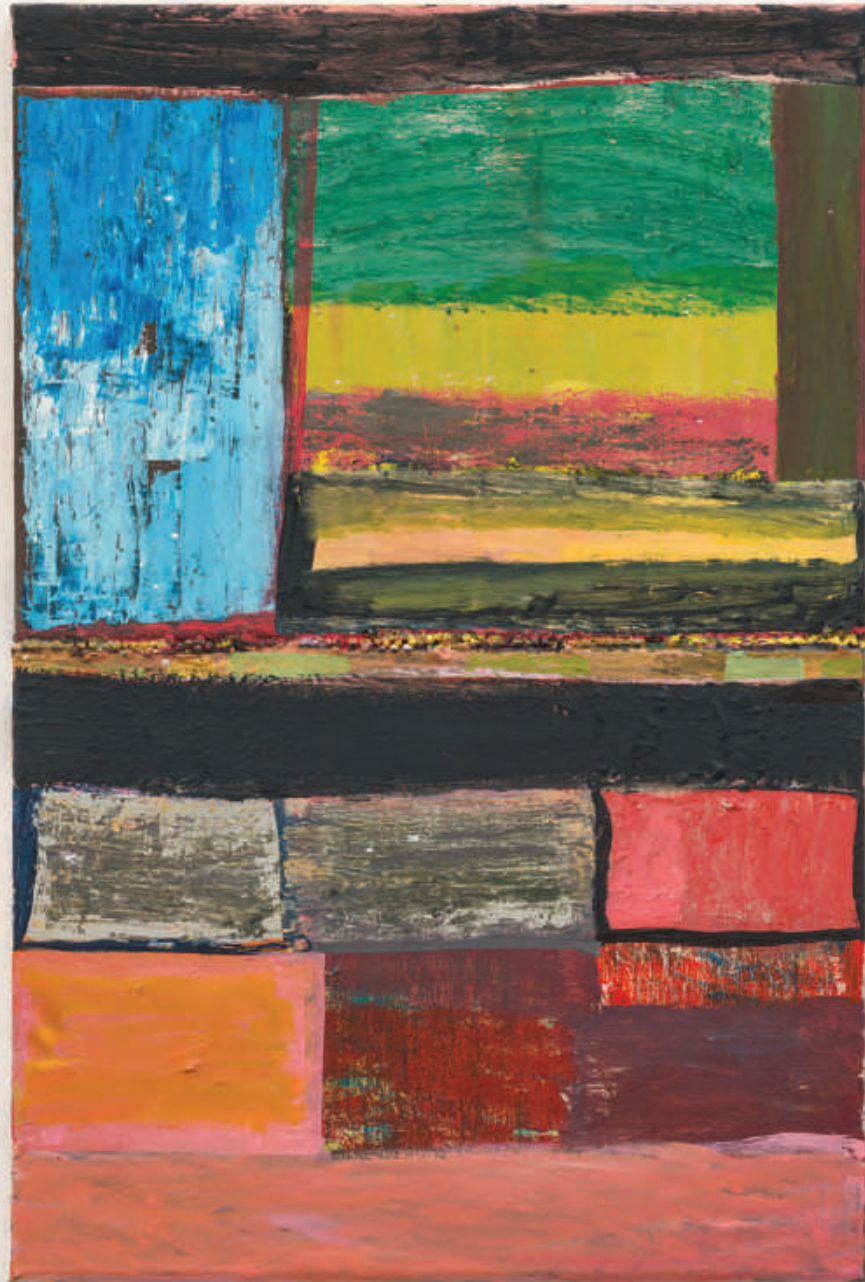




Daisy Sheff  
*Chop Her up For Firewood (Tree Stump Skirt)*  
2022  
Oil on canvas  
30 1/8 x 24 inches  
76,5 x 61 cm  
(DSHE2209017)  
\$ 16,000 + tax



C L E A R I N G



Daisy Sheff  
*Stripe Window*  
2023  
Oil and styrofoam balls on canvas  
18 x 12 inches  
45,7 x 30,5 cm  
(DSHE2404001)  
\$ 10,000 + tax





**Zak Kitnick** (born 1984 in Los Angeles, USA) lives and works in New York. He received his MFA from Bard College in 2015.

Solo exhibitions of his work have been held at White Flag Projects, St. Louis; Rowhouse Project, Baltimore; Off Vendome, Düsseldorf; Planet Earth LLC, Woodbridge; Landings Project Space, Vestfossen; Ribordy Contemporary, Geneva; and C L E A R I N G New York and Brussels.

His work has been included in group exhibitions at MoMA PS1, New York; Queens Museum of Art, New York; David Zwirner, New York; Tanya Bonakdar, New York; White Cube, London; and the Power Station, Dallas.

Zak Kitnick's work is part of the collections of the Whitney Museum, New York; ICA, Miami; MAMCO, Geneva; and Collezione Giancarlo e Danna Olgiati, Lugano.

C L E A R I N G



Zak Kitnick

*12 Grapes*

2019

Cast aluminum and aluminum cleat

Each panel: 34 x 22 1/4 inches (86.4 x 56.5 cm)

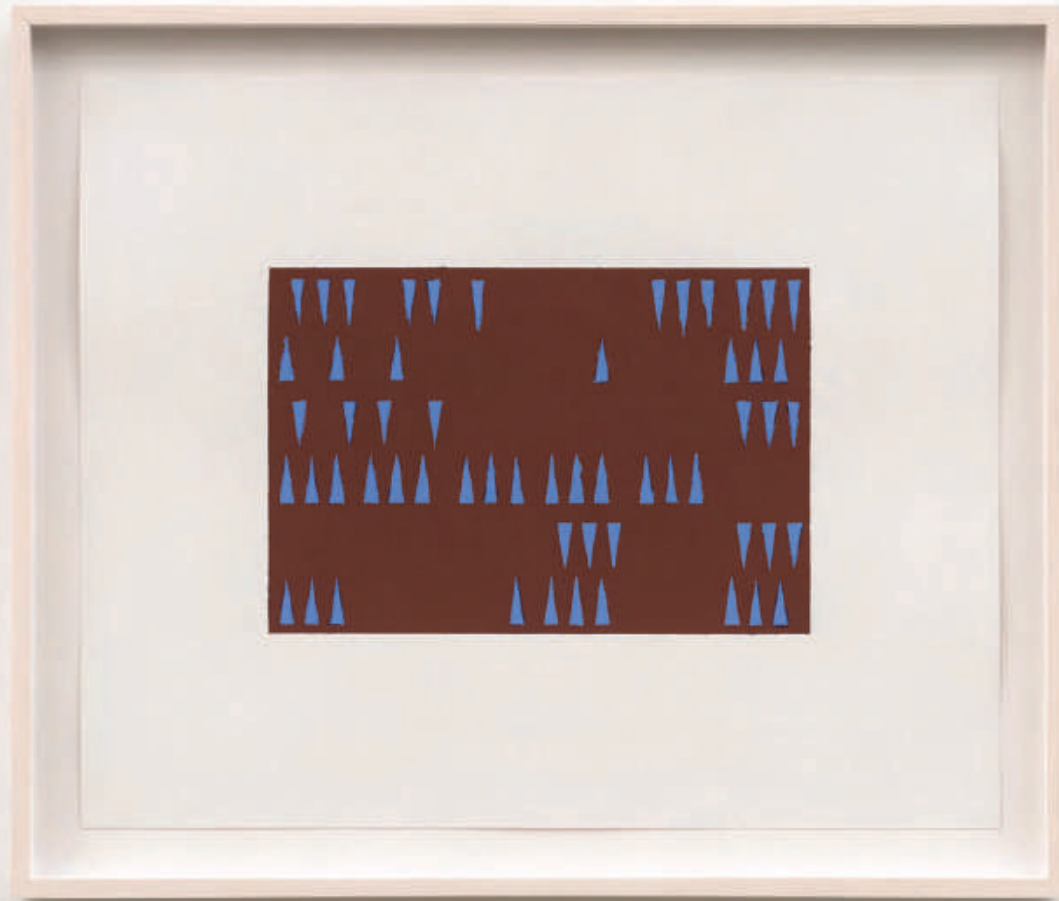
Overall dimensions 34 x 67 inches (86.4 x 170.2 cm)

(ZKIT1904012)

\$ 22,000 + tax



C L E A R I N G



Zak Kitnick  
*The Month of Efficiency (brown with blue points)*  
2023  
Gouache on paper  
16 1/2 x 19 1/2 inches  
41,9 x 49,5 cm  
(ZKIT2404001)  
\$ 6,000 + tax



## C L E A R I N G

**Gabrielė Adomaitytė** (born 1994 in Kaunas, LT) lives and works in Brussels and Amsterdam. She received her BA from Vilnius Academy of Arts, Vilnius in 2017.

She was an artist in residence at De Ateliers, Amsterdam from 2017-2019.

Solo exhibitions of her work have been held at C L E A R I N G, Los Angeles; Gratin, New York; T293, Rome; Annet Gelink Gallery, Amsterdam; and VARTAI Gallery, Vilnius.

Her work has been included in group exhibitions at C L E A R I N G, New York; Medūza, Vilnius; Zuzeum, Riga; Kunsthalle Kohta, Helsinki; Gratin, Los Angeles; Zuzeum, Riga; Encounter Contemporary, London; Park, Tilburg; Tilde, Amsterdam; VARTAI Gallery, Vilnius; Swallow, Vilnius; De Ateliers, Amsterdam; and Contemporary Art Center, Vilnius.

Gabrielė Adomaitytė's work belongs to the collection of the MO Museum, Vilnius, and the Zuzeum Art Centre, Riga.

C L E A R I N G



Gabrielė Adomaitytė

*Breach Dial*

2024

Oil on linen

45 1/4 x 57 1/8 x 1 3/8 inches

115 x 145 x 3,5 cm

(GADO2404002)

\$ 20,000 + tax

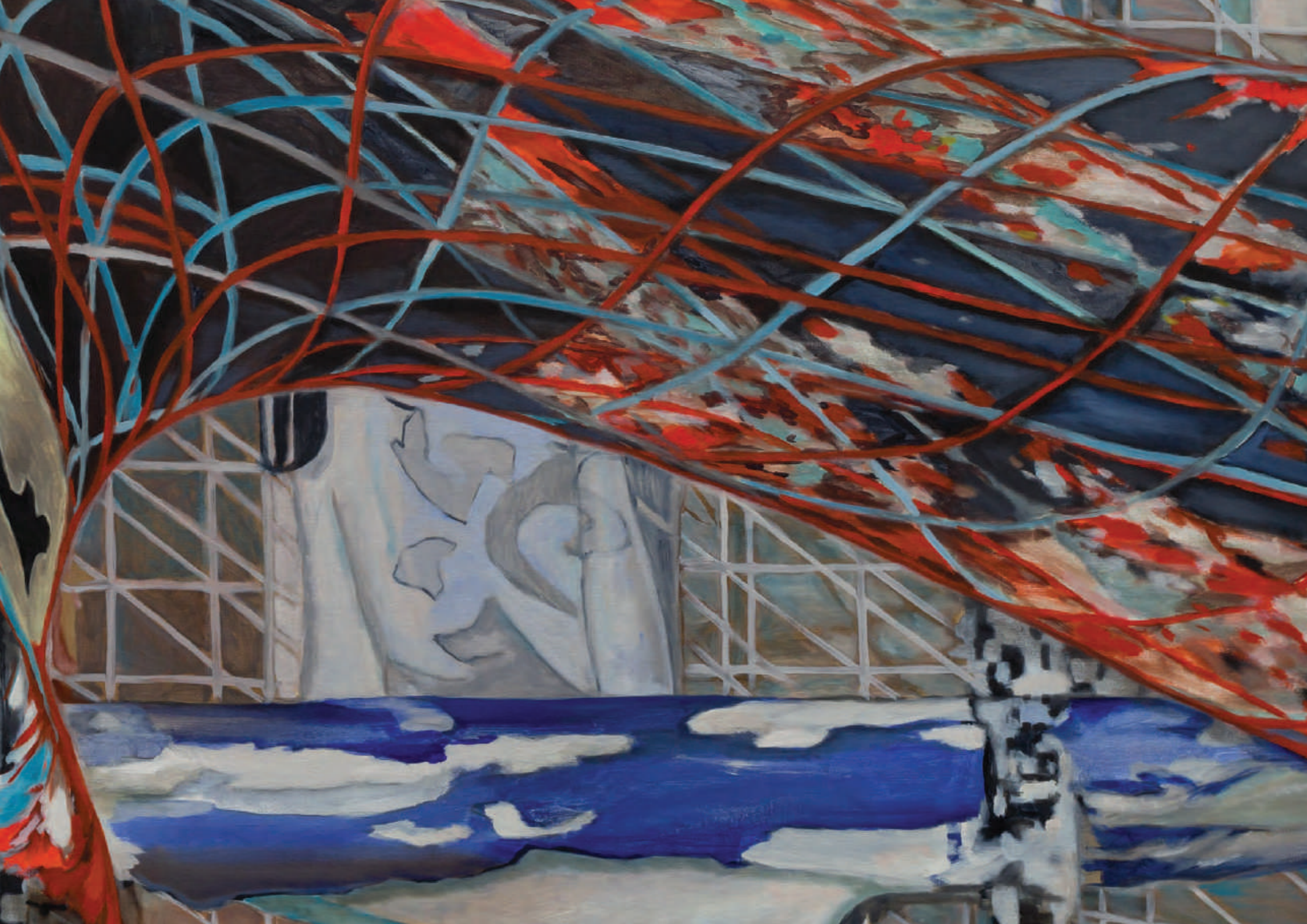




C L E A R I N G



Gabrielė Adomaitytė  
*Oligo Pools*  
2024  
Oil on linen  
45 1/4 x 57 1/8 x 1 3/8 inches  
115 x 145 x 3,5 cm  
(GADO2404003)  
\$ 20,000 + tax



C L E A R I N G



Gabrielė Adomaitytė  
*in vivo*  
2024  
Oil on linen  
78 3/4 x 59 x 1 3/4 inches  
200 x 150 x 4,5 cm  
(GADO2404001)  
\$ 28,000 + tax



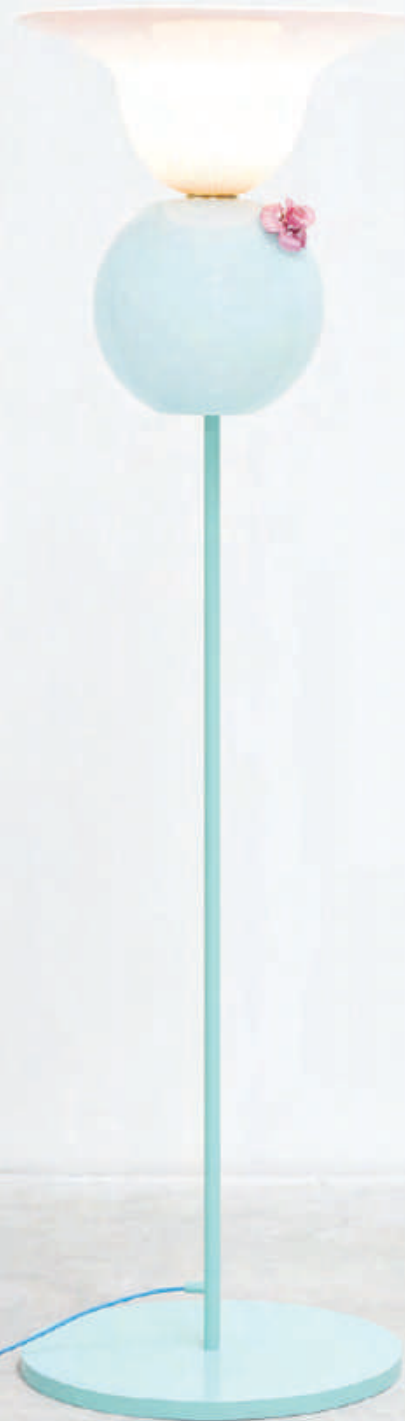
**Koenraad Dedobbeleer** (born 1975 in Halle, BE) lives and works in Brussels.

Solo shows by the artist have been held at Culturgest, Lisbon; Contemporary Art Centre, Vilnius; WIELS, Brussels; Kunstverein Hannover; Kunstmuseum, St. Gallen; Kunstmuseum, Winterthur; Kunsthalle Bern; Museum Abteiberg, Mönchengladbach; GAK, Bremen; Haus Esters, Krefeld; Le Crédac, Ivry-sur-Seine; De Vleeshal, Middelburg; Extra City, Antwerp; and C L E A R I N G New York and Brussels.

His work has been included in group exhibitions at the 17th Architecture Biennale, Venice; Liverpool Biennale; the Bienal do Mercosul, Porto Alegre; Centre Pompidou, Paris; Musée des Arts Décoratifs de Paris; Kunsthalle Wien, Vienna; Bozar, Brussels; MHKA, Antwerp; S.M.A.K., Ghent; TANK Museum, Shanghai; MMOMA, Moscow; Redcat, Los Angeles; Reina Sofia, Madrid; and Fondazione Giuliani, Rome.

Koenraad Dedobbeleer's work belongs to the collections of Museo Reina Sofia, Madrid; S.M.A.K., Ghent; MHKA, Antwerp; Extra City Kunsthal, Antwerp; Mu.ZEE, Ostend; Kunstmuseum St. Gallen; Kunstmuseum Winterthur; Lafayette Anticipations / Fonds de dotation Famille Moulin, Paris; Fonds national d'art contemporain, Paris; Centre National des Arts Plastiques, Paris; Fonds régionaux d'art contemporain (Ile de France / Bourgogne / Pays de la Loire / Basse-Normandie); Le Crédac, Ivry-sur-Seine; and V-A-C Foundation, Moscow.

C L E A R I N G



Koenraad Dedobbeleer

*Long on Generalisations and Short on Sources*

2023

Powder-coated steel, hand blown glass, brass

65 x 21 5/8 inches

165 x 55 cm

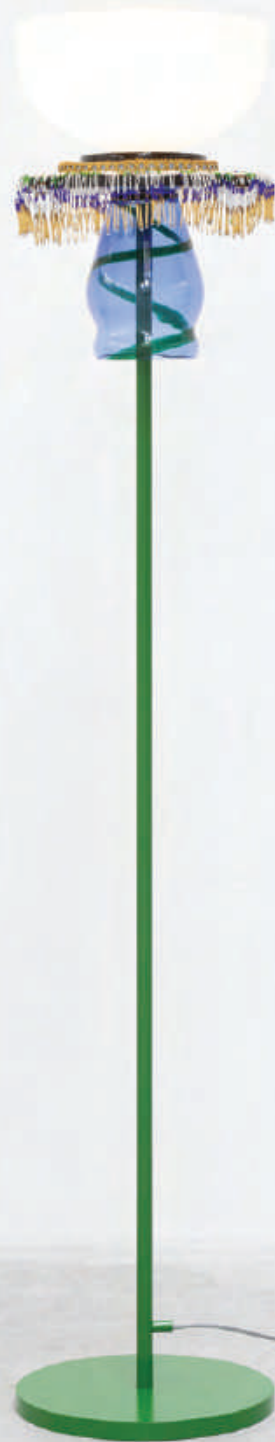
Unique

(KDED2303016)

\$ 25,000 + tax



C L E A R I N G



Koenraad Dedobbeleer

*The Sense of Meaningful Decrepitude Still Palpable*

2023

Powder-coated steel, hand blown glass, brass

72 1/4 x 13 inches

183,5 x 33 cm

Unique

(KDED2303014)

\$ 25,000 + tax





## C L E A R I N G

**Javier Barrios** (born 1989 in Guadalajara, MX) lives and works in Mexico City.

Solo exhibitions of his work have been held at C L E A R I N G Brussels; Pequod Co., Mexico City; Museo de la Ciudad de Querétaro, Querétaro; Art and Culture Center, Hollywood, FL; Fundación Calosa, Mexico City; LADRÓN galería, Mexico City; and Páramo, Guadalajara.

His work has been included in group exhibitions at The Drawing Center, New York; Fundación Casa Wabi, Puerto Escondido; Museo Tamayo Arte Contemporáneo, Mexico City; Casa da Cultura, Comporta; N.A.S.A.L., Mexico City; Salón Silicón, Mexico City; Aoyama Meguro, Tokyo; and C L E A R I N G New York and Brussels.

Javier Barrios's work belongs to the collections of Colección Diéresis, Guadalajara; Colección Isabel y Agustín Coppel, Mexico; Beth Rudin DeWoody collection, New York; Phillips/Yuyito, Mexico City and Valle de Bravo.

C L E A R I N G



Javier Barrios

*Spoils*

2023

Oil on canvas

29 1/8 x 39 inches

74 x 99 cm

(JBAR2310006)

\$ 20,000 + tax





Javier Barrios

*Dios animal, de cuernos y piernas*

2023

From the series Buddhist visions of hell

Pastel and sanguine on paper

40 1/2 x 30 1/2 inches

103 x 77,5 cm

(JBAR2307003)

\$ 9,000 + tax



C L E A R I N G



Javier Barrios  
*Presagio funesto*  
2023  
From the series Danza de Huichilobos  
Pastel on paper  
62 1/4 x 48 3/8 inches  
158 x 123 cm  
(JBAR2308006)  
\$ 18,000 + tax





**Jean-Marie Appriou** (born 1986 in Brest, FR) lives and works in Paris.  
He received his MFA from École régionale des Beaux-Arts de Rennes, FR.

Solo exhibitions of his work have been held at Villa Medici, Rome; Public Art Fund, New York; Fondation Louis Vuitton, Paris; Palais de Tokyo, Paris; Le Consortium, Dijon; Château de Versailles; C L E A R I N G New York, Los Angeles, and Brussels; MASSIMODECARLO, London and Hong Kong; Eva Presenhuber, Zurich; and Jan Kaps, Cologne.

His work has been included in group exhibitions at Musée d'Art Moderne de Paris; Lafayette Anticipations, Paris; Château de Versailles; Fondation Vincent Van Gogh, Arles; Les Abattoirs, Toulouse; Astrup Fearnley Museet, Oslo; La Loge, Brussels; David Roberts Art Foundation, London; MAK, Vienna; Chicago Architecture Biennial, Chicago; Malta Biennial; and the Amsterdam Sculpture Biennale.

Jean-Marie Appriou's work belongs to the collections of Musée d'Art Moderne de Paris; Fondation Louis Vuitton, Paris; Boros Collection, Berlin; Zabłudowicz Collection, London; Dib Museum, Bangkok; and Vanhaerents Art Collection, Brussels.

C L E A R I N G



Jean-Marie Appriou

*Écaille II*

2018-2024

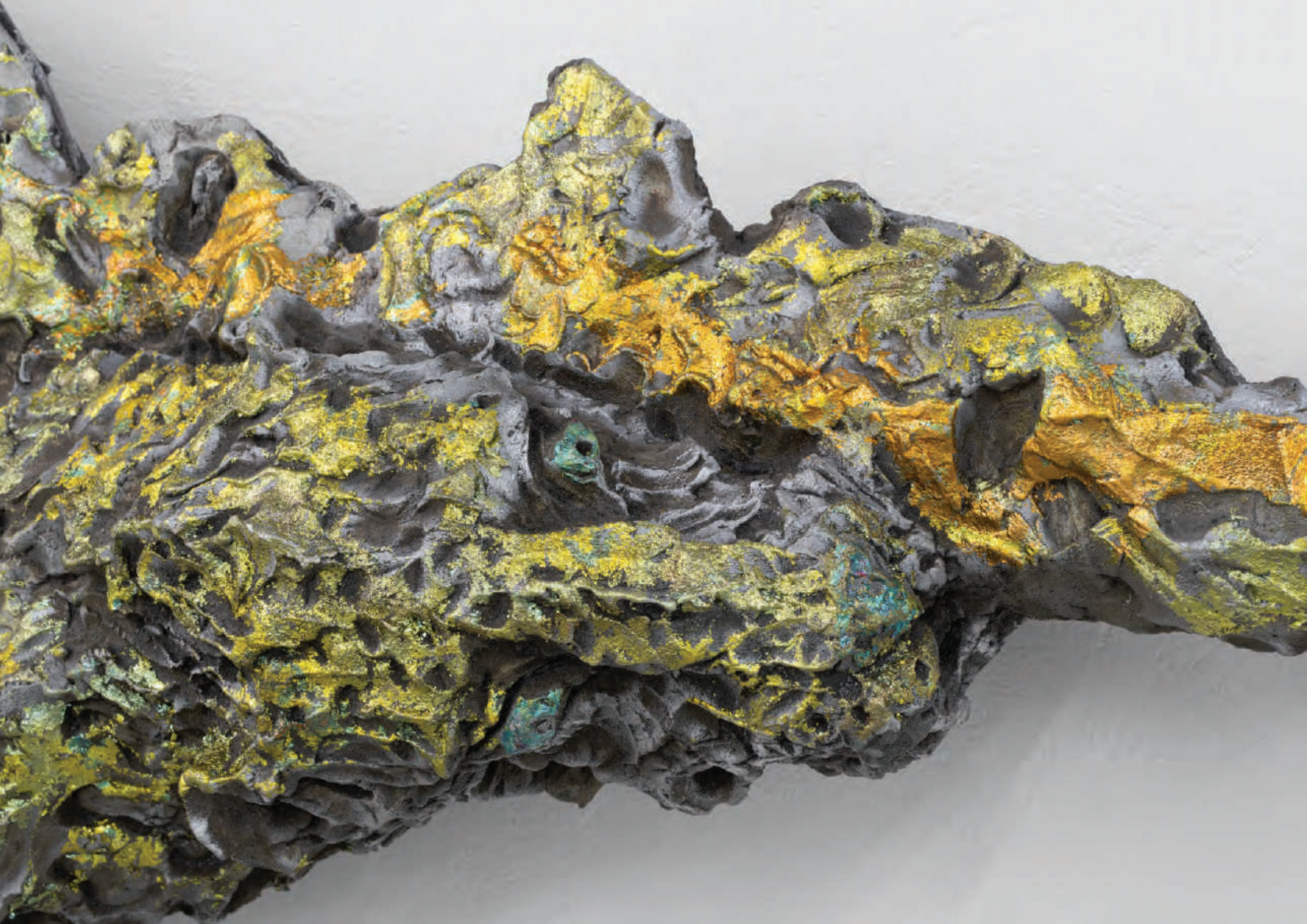
Aluminum, gold and copper leaves

9 x 94 1/2 x 40 inches

22 x 240 x 102 cm

(JMAP1808025)

\$ 75,000 + tax



C L E A R I N G

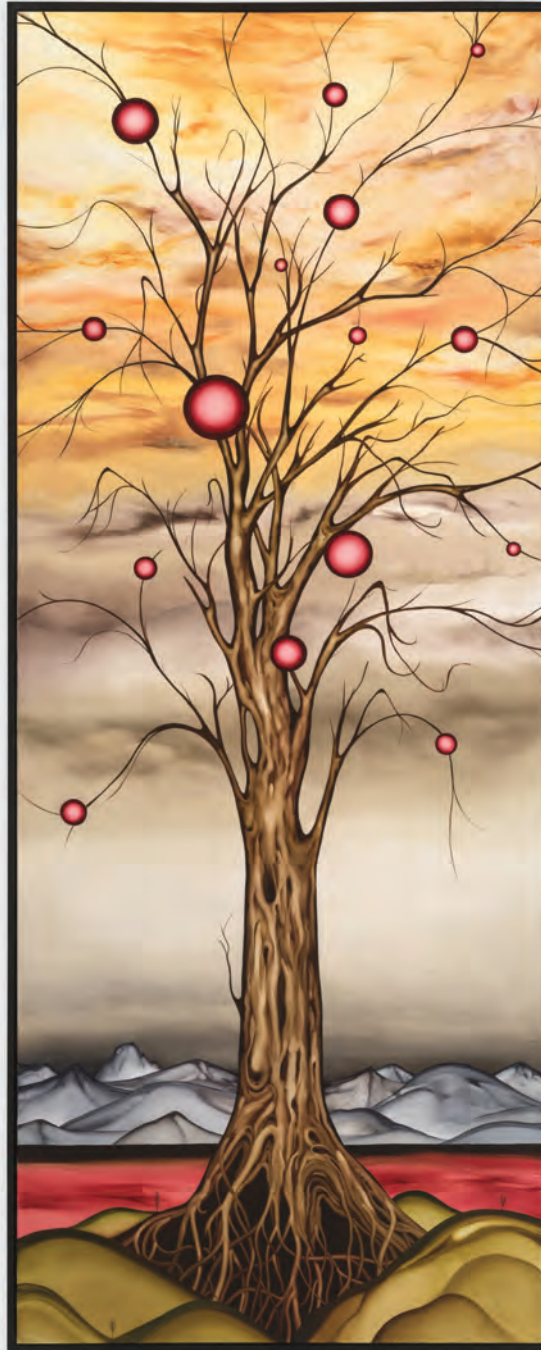
**Robert Zehnder** (born 1992 in New Jersey, USA) lives and works in Brooklyn. He received his BFA from The School of the Art Institute of Chicago in 2015.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles and Mrs, Queens.

His work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Rachel Uffner Gallery, New York; Mrs., Queens; Laura, Chicago; Jacket Contemporary, Chicago; Spider Gallery, Wichita; White Columns, New York and the Ox-Bow School of Art, Saugatuck.

Robert Zehnder's work belongs to the collections of the Rachofsky Collection, Dallas; and Mint Museum, Charlotte.

C L E A R I N G



Robert Zehnder  
*Red Orb Tree (Overcast)*  
2024  
Oil on canvas on panel  
97 1/4 x 39 3/8 inches  
246,9 x 99,9 cm  
(RZEH2404001)  
\$ 75,000 + tax



C L E A R I N G



Robert Zehnder  
*Cardinal Wash*  
2024

Oil on canvas on panel  
61 3/8 x 51 3/8 inches  
155,7 x 130,3 cm  
(RZEH2404002)  
\$ 60,000 + tax





**Tomasz Kowalski** (Born 1984 in Poland) lives and works between Warsaw and Antwerp.

Solo exhibitions of his work have been held at Contemporary Art Museum, St. Louis; Ujazdowski Castle Centre for Contemporary Art, Warsaw; Dawid Radziszewski Gallery, Warsaw; 15 Orient, New York and Carlier | Gebauer, Berlin, among others

His work has been included in group exhibitions at Centre Pompidou, Paris; Kunsthalle Wien; De Appel, Amsterdam; S.M.A.K, Ghent; MUMOK, Vienna; La Casa Encendida, Madrid; Zacheta National Gallery, Warsaw; MOMA, Warsaw; National Museum, Warsaw; Contemporary Art Centre, Vilnius; Timothy Taylor London, Simone Subal New York; Sophie Tappeiner, Vienna and Crèvecoeur, Paris, among others.

Tomasz Kowalski's work belongs to the collections of Centre Georges Pompidou, Paris; Pinault Collection, Paris; X Museum, Beijing; Boros Collection, Berlin; Frac des pays de la Loire, Nantes; MUMOK, Vienna and MOCAK, Poland among others. He is the recipient of awards including a Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain.

C L E A R I N G



Tomasz Kowalski  
*morning*  
2024  
Oil and gouache on jute  
59 x 43 1/4 inches  
150 x 110 cm  
(TKOW2404005)  
\$ 28,000 + tax



## C L E A R I N G

**William Sheldon** (Born 1990 in Hong Kong) lives and works in New York, USA.  
He received his BFA from School of Visual Arts, New York in 2013.

Solo and two-person exhibitions of his work have been held at American Art Catalogues, New York; Heidi, Berlin; Company Gallery, New York; Weiss Falk Galerie, Basel; White Columns, New York; Team Gallery, New York and CLEOPATRA'S, New York among others.

His work has been included in group exhibitions at David Zwirner, New York; Company Gallery, New York; Shoot the Lobster, New York; Karma, Los Angeles and SALTS, Basel among others.



Will Sheldon  
*Sleeping Doll*  
2023-2024  
Oil on canvas  
31 1/8 x 25 1/8 inches  
79,1 x 63,8 cm  
(WSHE2404004)  
\$ 15,000 + tax



C L E A R I N G



Will Sheldon  
*Red Girl with Red Ribbon*  
2024  
Colored pencil on paper  
18 1/4 x 15 1/4 inches  
46,4 x 38,7 cm  
(WSHE2404002)  
\$ 5,000 + tax

