

Art Basel
Booth R24, Hall 2.1

Nina Beier
Georgia Gardner Gray
Soshiro Matsubara
Sandra Mujinga

At this year's Art Basel we are pleased to present a solo by Ernst Yohji Jaeger (b. 1990, Germany) as part of the Kabinett section, as well as a group presentation of new works by Nina Beier (b. 1975, Denmark), Georgia Gardner Gray (b. 1988, USA), Soshiro Matsubara (b. 1980, Japan) and Sandra Mujinga (b. 1989, Goma, Democratic Republic of Congo).

Art Basel Kabinett
Ernst Yohji Jaeger

Influenced by various Western and Eastern traditions as well as his own Japanese-German heritage, Ernst Yohji Jaeger draws as much on the history of classical painting as on countercultural currents, video games, manga, and the anime of Yoshitaka Amano. Often depicting androgynous figures that seem caught within their own internal worlds, his works convey a powerful sense of solitude.

While Jaeger has arrived at his visual imagery through careful study of Cézanne, Degas, Redon, the Magical Realism of Felice Casorati and the stylized Modernism of Helene Schjerfbeck, his own work moves on an impenetrable border of Figuration and Abstraction and remains intentionally non-historic. Each painting starts with a long preparation process of layering, applying glue and pigments, but also of scratching and erasing. His colors are at once rich and delicate, making the subtly layered paintings glow like twilight scenes.

– Stéphanie Moisdon, curator and art critic





Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

110 × 100 cm (43 1/4 × 39 3/8 inches)

112 × 102 × 6.5 cm (44 1/8 × 40 1/8 × 2 1/2 inches) (framed)

45000.00 € (excl. VAT, crating and shipping)

on hold



Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

110 × 100 cm (43 1/4 × 39 3/8 inches)

112 × 102 × 6.5 cm (44 1/8 × 40 1/8 × 2 1/2 inches) (framed)

45000.00 € (excl. VAT, crating and shipping)

on hold



Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

80 × 70 cm (31 1/2 × 27 1/2 inches)

82 × 72 × 3.5 cm (32 1/4 × 28 3/8 × 1 3/8 inches) (framed)

40000.00 € (excl. VAT, crating and shipping)

on hold



Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

45 x 35 cm (17 3/4 x 13 3/4 inches)

47 x 37 x 3.5 cm (18 1/2 x 14 5/8 x 1 3/8 inches) (framed)

35000.00 € (excl. VAT, crating and shipping)

on hold



Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

34 × 34 cm (13 3/8 × 13 3/8 inches)

36 × 36 × 3.5 cm (14 1/8 × 14 1/8 × 1 3/8 inches) (framed)

30000.00 € (excl. VAT, crating and shipping)

on hold



Ernst Yohji Jaeger

Tbt, 2024

Oil on canvas

30 × 30 cm (11 3/4 × 11 3/4 inches)

32 × 32 × 3.5 cm (12 5/8 × 12 5/8 × 1 3/8 inches) (framed)

20000.00 € (excl. VAT, crating and shipping)

on hold

**Sandra Mujinga**

Change Will Prevail (1), 2024

Foam stripes covered with cotton, metallic spandex, denim

250 × 170 × 60 cm (98 3/8 × 66 7/8 × 23 5/8 inches)

30000.00 € (excl. VAT, crating and shipping)

In this ongoing series, Sandra Mujinga continues to explore the concept of skin as an ever-changing entity and the body as a form of architecture. Mujinga's work delves into the idea of skin as a form of protection that adapts continuously to its surroundings. The use of silver fabric in this work evokes imagery reminiscent of a space suit or a cloak of invisibility, suggesting a body that can mirror its environment and hide in plain sight. However, this mirroring is not perfect; the inner life of the skin remains visible, disrupting the illusion of complete camouflage. Mujinga's portrayal of the body as modular and composed of separate entities highlights its capacity for expansion and transformation. This modularity allows the body to adopt different angles and unexpected shapes, guided by the rigidity of the metallic fabrics. The result is a body that is both ever-expanding and adept at camouflaging, a dynamic and fluid structure that reflects Mujinga's ongoing exploration of identity, protection, and adaptation.



Sandra Mujinga, 'Change Will Prevail (1)', 2024, Foam stripes covered with cotton, metallic spandex, denim, 250 × 170 × 60 cm



Sandra Mujinga, 'Change Will Prevail (1)', 2024 (detail), Foam stripes covered with cotton, metallic spandex, denim, 250 × 170 × 60 cm

**Soshiro Matsubara**

Last Night LIX, 2024

Glazed ceramics, light bulbs, cable

45 × 43 × 7 cm (17 3/4 × 16 7/8 × 2 3/4 inches)

6000.00 € (excl. VAT, crating and shipping)

Soshiro Matsubara's series titled 'Last Night' features ceramic wall lamps with women's heads and take up Fernand Khnopff's well-known Medusa motive while translating it into a new, rougher formal language. Matsubara's approach to the works of the Belgian symbolist cannot be adequately described with terms such as quotation or homage. His works, in which Khnopff's motifs and stylistic characteristics can be found quite clearly, are too close and at the same time too little interested in accuracy. Filled with ambiguity and eeriness, Matsubara's ceramics, paintings, and installations become emblems of the forces of attraction – from mad obsession to sensuous unions with the beloved.



Soshiro Matsubara

Last Night XLIX, 2023

Glazed ceramics, light bulbs, and cable

43 × 36 × 8 cm (16 7/8 × 14 1/8 × 3 1/8 inches)

6000.00 € (excl. VAT, crating and shipping)



Soshiro Matsubara

Last Night XLI, 2021

Glazed ceramics, light bulbs, and cable
25 × 33 × 6 cm (9 7/8 × 13 × 2 3/8 inches)

6000.00 € (excl. VAT, crating and shipping)



Soshiro Matsubara

Last Night XLVIII, 2023

Glazed ceramics, light bulbs, and cable

39 × 30 × 8 cm (15 3/8 × 11 3/4 × 3 1/8 inches)

6000.00 € (excl. VAT, crating and shipping)



Soshiro Matsubara

Last Night (LX), 2024

Glazed ceramics, light bulbs, cable

31 × 41 × 7 cm (12 1/4 × 16 1/8 × 2 3/4 inches)

6000.00 € (excl. VAT, crating and shipping)



Georgia Gardner Gray

A Magdalene, 2024

Oil on canvas

130 × 90 cm (51 1/8 × 35 3/8 inches)

\$45000.00 (excl. VAT, crating and shipping)



Georgia Gardner Gray

Extreme Spoons, 2024

Oil on canvas

122 × 142 cm (48 × 55 7/8 inches)

\$55000.00 (excl. VAT, crating and shipping)

**Nina Beier**

Female Nude, 2024

Lodoicea seed, fertilized dirt, polysterene

approx.: 70 × 150 × 80 cm (27 1/2 × 59 × 31 1/2 inches)

19000.00 € (excl. VAT, crating and shipping)

Nina Beier's work titled 'Female Nude' (2015–) comprises a coco fesse perched atop a mound of fertilized dirt. The coco fesse (French for “coconut buttock”) is the nut of an endangered palm tree native to the Seychelles. The coco fesse is the largest plant seed on earth, and is a remarkable representative of island gigantism, since a single one can weigh up to 30 kilograms. The fertility that we project onto this seed, through how it looks akin to birthing hips, vaginas, and buttocks, has superseded the coco fesse's own ability to procreate, as the seeds are more frequently collected than germinated and allowed to grow to maturation. Throughout her work, Beier similarly posits that our image-world is one in which meaning never matures or comes to fruition.