

María Fragoso Jara | Carlos y Pablo, agua y espuma (detail), 2024 | oil on canvas | 40h x 36w inches

# THE ARMORY SHOW

September 6 - 8, 2024 Javits Center, New York 429 11th Ave New York, NY 10001 The Armory Show María Fragoso Jara 1969 Gallery | Booth P33

www.1969gallery.com





María Fragoso Jara (b. 1995, Mexico City) lives and works in New York, NY. She earned a BFA from the Maryland Institute College Art (MICA) in Baltimore. Fragoso Jara is represented by 1969 Gallery, where she has had two solo exhibitions, El jardín entre tus dientes (2021) and Bodas de sangre (2023). Other recent exhibitions include I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum, China; Iώ, Cassina Projects, Milan, Italy; Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY; A Very Anxious Feeling: Voices of Unrest in the American Experience (20 Years of the Beth Rudin DeWoody Collection), Taubman Museum of Art, Roanoke, Virginia; and Fragmented Bodies II: Fluidity in Form, albertz benda, New York, NY. Recent art fairs include Material Art Fair (Peana, Mexico City); Untitled Art Fair Miami Beach 2021, 2022, and 2023 (1969), Dallas Art Fair 2024, Dallas, TX (1969), and The Artsy Vanguard, Miami Beach, 2021. Her residences include Silver Art Projects, New York, NY in 2022 and 2023; along with Skowhegan School of Painting and Sculpture, Yale Norfolk School of Art, Vermont Studio Center Fellowship and Palazzo Monti. Fragoso Jara's work has been acquired by Xiao Museum of Contemporary Art, Rizhao, China, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Hort Collection, Beth Rudin deWoody, Peter and Michelle Scantland, and John Marquez and Stephanie Thomas.







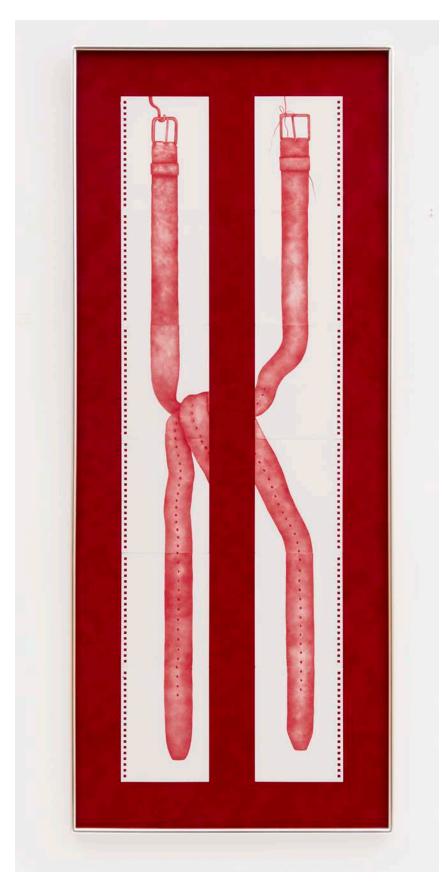




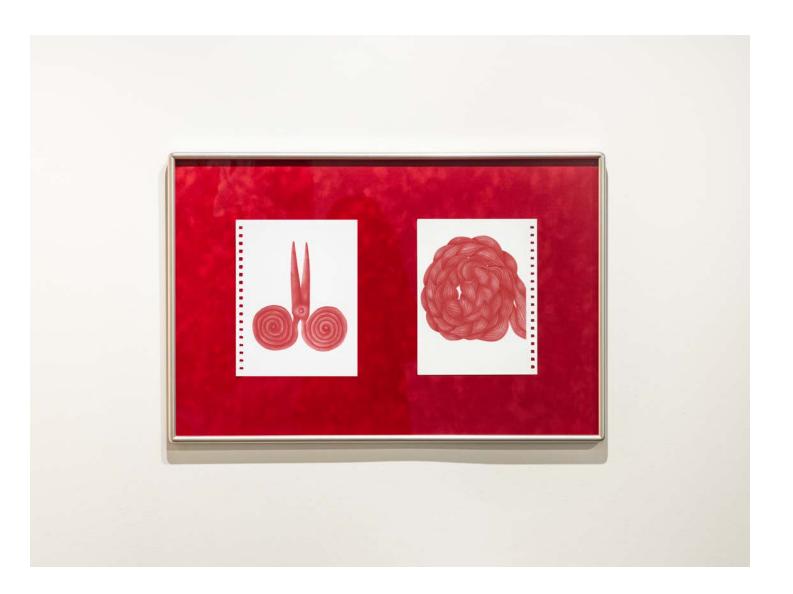




**María Fragoso Jara** | *Coppélia*, 2024 oil on canvas, wood frame | 30h x 24w in | \$24,000



María Fragoso Jara | Dos amantes, 2024 colored pencil on paper, brushed aluminium frame, suede matte with UV plexi 10h x 8w inches image size | 68.5h x 28w inches framed | \$5,800





María Fragoso Jara | Ex Voto Para Una Madre, 2024 colored pencil on paper, brushed aluminium frame, suede matte with UV plexi 10h x 8w inches image size | 18.75h x 28.25w inches framed | \$3,200

# MARÍA FRAGOSO JARA (b. 1995, Mexico City)

Lives and works in Brooklyn

## **EDUCATION**

2019 BFA, Maryland Institute College of Art (MICA), Baltimore, MD 2018 Study Abroad Program, Studio Arts College International (SACI), Florence, Italy 2018 Summer Program, Yale Norfolk School of Art, Norfolk, CT

## **SELECTED EXHIBITIONS**

## 2024

Entre Mundos: Art of Abiayala, Wadsworth Atheneum Museum of Art, Hartford, CT (upcoming) The Armory Show, 1969 Gallery, New York, NY Dallas Art Fair, 1969 Gallery, Dallas, TX

# 2023

Untitled Miami Beach, 1969 Gallery, Miami, FL Bodas de sangre, 1969 Gallery, New York, NY (solo) Material Art Fair, Vol. 9, Peana, Mexico City, Mexico

## 2022

Untitled Miami Beach, 1969 Gallery, Miami, FL Estación Material, Vol. 2, Peana, Guadalajara, Mexico I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum, China

## 2021

Untitled Miami Beach, 1969 Gallery, Miami, FL
Tasting Menu, The Barns Art Center, Hopewell Junction, NY
"I have an idea!" An exhibition of works on paper, 1969 Gallery, New York, NY
Iw, Cassina Projects, Milan, Italy
Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY
Senses of Brown, an online exhibition curated by César García-Alvarez
The Armory Show, 1969 Gallery, New York, NY
Fragmented Bodies II: Fluidity in Form, albertz benda gallery, New York, NY
El jardín entre tus dientes, 1969 Gallery, New York, NY (solo)

## 2020

Miami is a Beach, 1969 Gallery, New York, NY
Limbo, Everyday Gallery, Antwerp, Belgium
Transatlantico, Mana Contemporary, Jersey City, NJ
A Very Anxious Feeling: Voices of Unrest in the American Experience (20 Years of the Beth Rudin DeWoody Collection), Taubman Museum of Art, Roanoke, VA

## 2019

Pero qué deseo tan absurdo, Gateway Gallery, MICA, Baltimore, MD Routine Malfunction, 1969 Gallery, New York, NY New on the block, Machete, Mexico City, Mexico Paraíso Perdido, Thierry Goldberg Gallery, New York, NY Look Who's Talking Now, Human Resources, Los Angeles, CA



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## **AWARDS & RESIDENCIES**

## 2023

Silver Art Projects, New York, NY

## 2022

Silver Art Projects, New York, NY

#### 2019

Skowhegan School of Painting and Sculpture, Madison, ME Palazzo Monti, Brescia, Italy Vermont Studio Center Fellowship, Johnson, VT

#### 2018

Yale Norfolk School of Art, Norfolk, CT Ellen Battell Stoeckel Fellowship, Yale Norfolk School of Art, Norfolk, CT SACI Scholarship Award, SACI, Florence, Italy

## 2018-2019

Nora and Eugene Leake Scholarship, MICA, Baltimore, MD

#### 2015-2019

MICA Recognition Award, MICA, Baltimore, MD Presidential Scholarship, MICA, Baltimore, MD Starr Foundation Scholarship, MICA, Baltimore, MD David Jacob Scholarship, MICA, Baltimore, MD

### INSTITUTIONAL AND PRIVATE COLLECTIONS

Wadsworth Atheneum Museum of Art, Hartford, Connecticut Xiao Museum of Contemporary Art, Rizhao, China The Hort Collection Beth Rudin deWoody Peter and Michelle Scantland John Marquez and Stephanie Thomas

## **PUBLICATIONS**

"Como un Hilo Rojo" | Vogue México y Latinoamérica | 2024
Issue 3, On Paper | Obra | January 2024
"The 10 Best Booths at Untitled Art, Miami Beach 2023" | Artsy | December 2023
"5 Standout Shows to See at Small Galleries This November" | Artsy | November 2023
"María Fragoso Jara: Bodas de Sangre" | MutualArt | November 2023
Boobs in the Arts: Fe:male Bodies in Pictorial History | Distanz | November 2023
"Best Prints and Editions" | Artsy | March 2023
"Maria Fragoso Jara Overview" | Silver Arts Project | January 2023
"The Artists Picking Up Where the Surrealists Left Off" | W Magazine | March 2022
"Goings On About Town: María Fragoso" | The New Yorker | March 2021

