

An abstract painting by Jonghwan Lee, featuring a complex composition of organic, flowing forms in shades of blue, green, and brown. The background is a light, textured wash of colors, overlaid with intricate, dark brown, vein-like patterns that resemble natural wood grain or biological structures. The overall effect is one of dynamic movement and organic complexity.

Jonghwan Lee

FRIEZE SEOUL

FOCUS ASIA / F10
4 - 7 September 2024

CYLINDER

Frieze Seoul 2024 / Jonghwan Lee

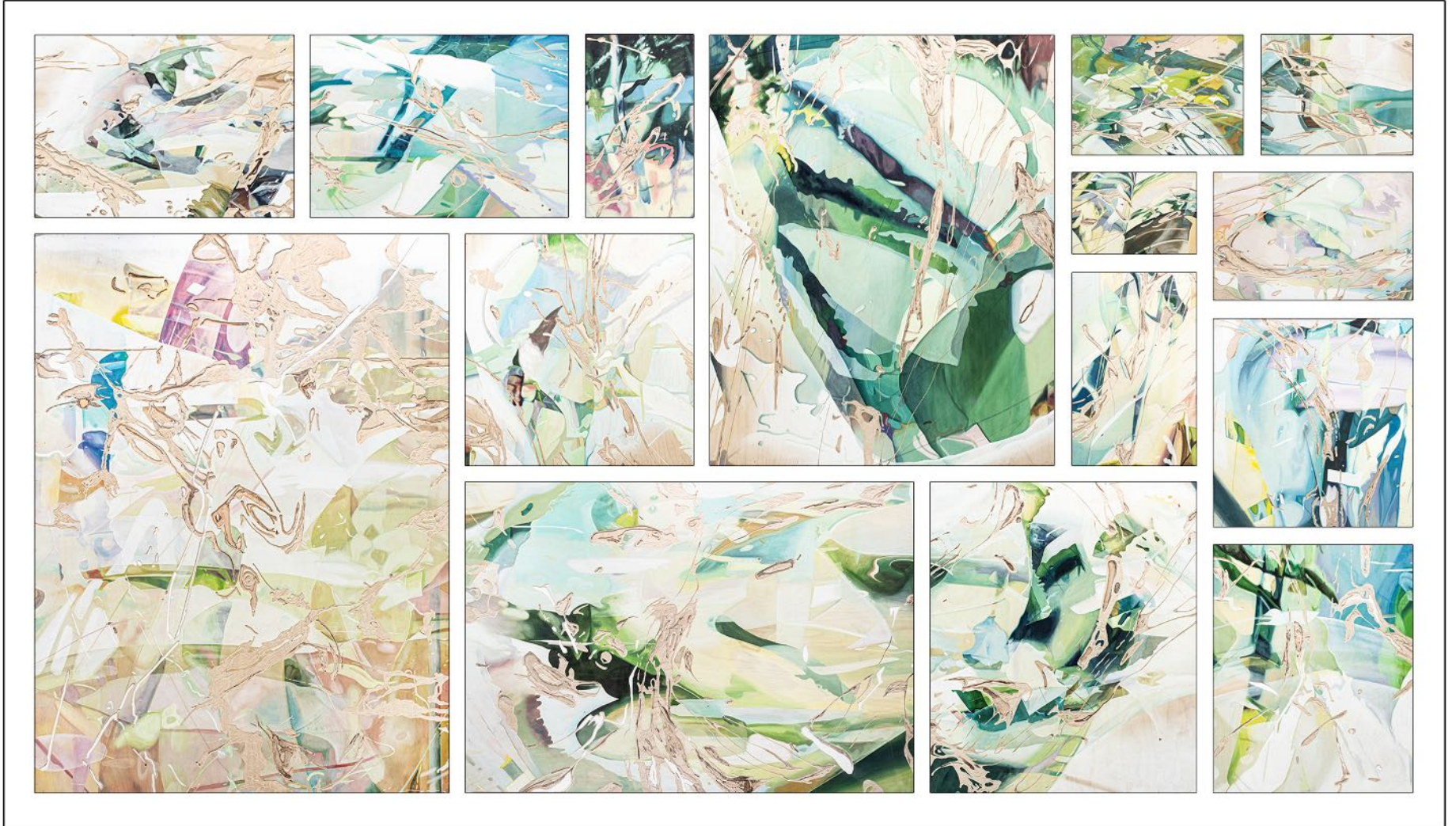
CYLINDER is pleased to announce its second participation at Frieze Seoul 2024. For this edition, the gallery presents Jonghwan Lee's solo booth.

Jonghwan Lee employs drawing (filling) and engraving (deducting) to create undulating skins on the conventionally flat surface of a painting. Lee studies the difference in elevation between their rise and dip, exploring the vitality and potential that the hilly terrain of his paintings has to offer.

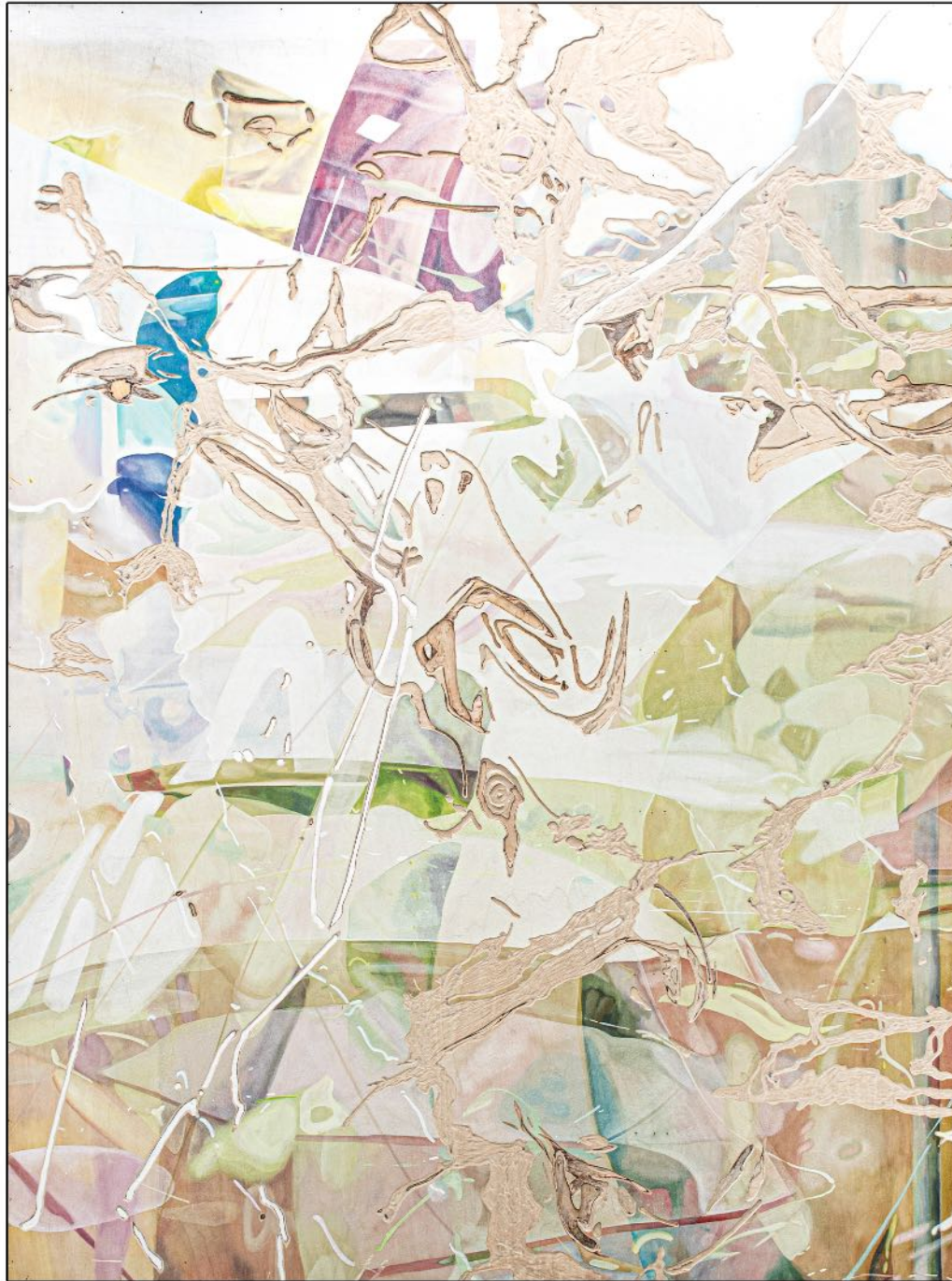
Within this context, by letting paintings on the left and right walls see each other through a glass orb suspended in the centre of the booth, Lee hypothesises that the painting has an eye, and thus he suggests the variability and self-reflecting nature of the painting in question.

The glass orb marks the axis of symmetry between the confronting walls. The wall, or its phase rather, passes through the orb and comes out the other end as an inverted mirage, imposed on the opposite wall in perfect point-symmetry. The viewer's line of sight also cuts across the orb, where the walls' phantom projections intersect.

The orb is a nucleating apparatus bringing together the perspective of the paintings with that of the audience, while the even gaps between the wooden panels flow in and out of the paintings' web of intaglio to ground their airy qualities and the wandering eyes of the audience—tying the booth together under one cohesive narrative.



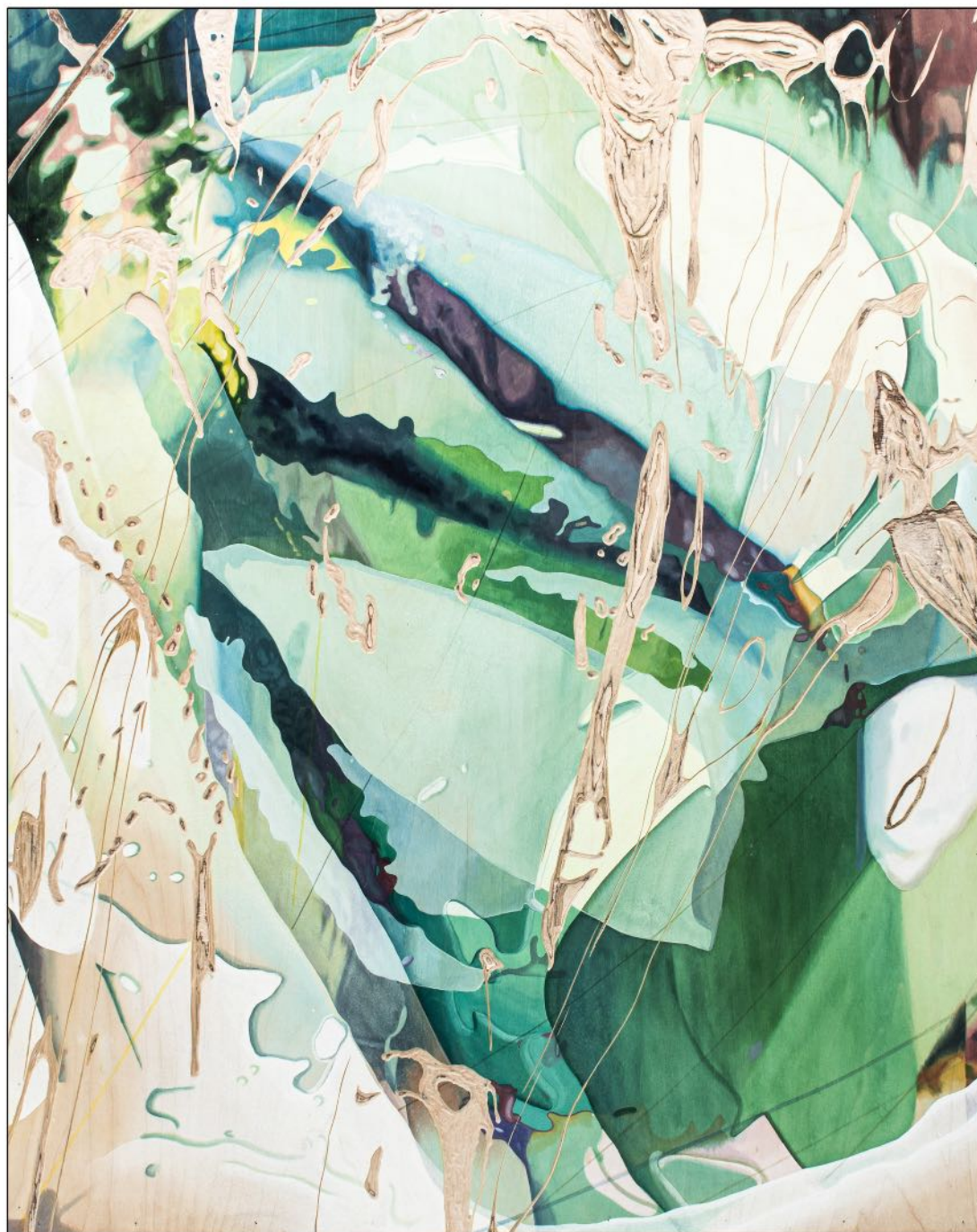
Pulses in the Forest



< Ripple of Self-doubt >

Engraving and watercolour on panel, jesmonite
162 x 120cm, 2024

5,700 USD



< Losing Their Expression in the Depth of Beauty >

Engraving and watercolour on panel
125 x 100cm, 2024

5,000 USD



< Echoes from the Whisper >

Engraving and watercolour on panel, jesmonite
90 x 130cm, 2024

4,900 USD



< *Fragrance of Narcissus* >

Engraving and watercolour on panel
90 x 77cm, 2024

4,200 USD



< Vanity's Sky >

Engraving and watercolour on panel
67 x 66cm, 2024

3,000 USD



< *Sweet Stake* >

Engraving and watercolour on panel, jesmonite
72 x 58cm, 2024

2,800 USD



< Abyss' Mirage >

Engraving and watercolour on panel
53 x 75cm, 2024

2,800 USD



< The Blooming Wave >

Engraving and watercolour on panel, aluminium
53 x 75cm, 2024

2,800 USD



< Waterfall of Self-doubt >

Engraving and watercolour on panel
61 x 58cm, 2024

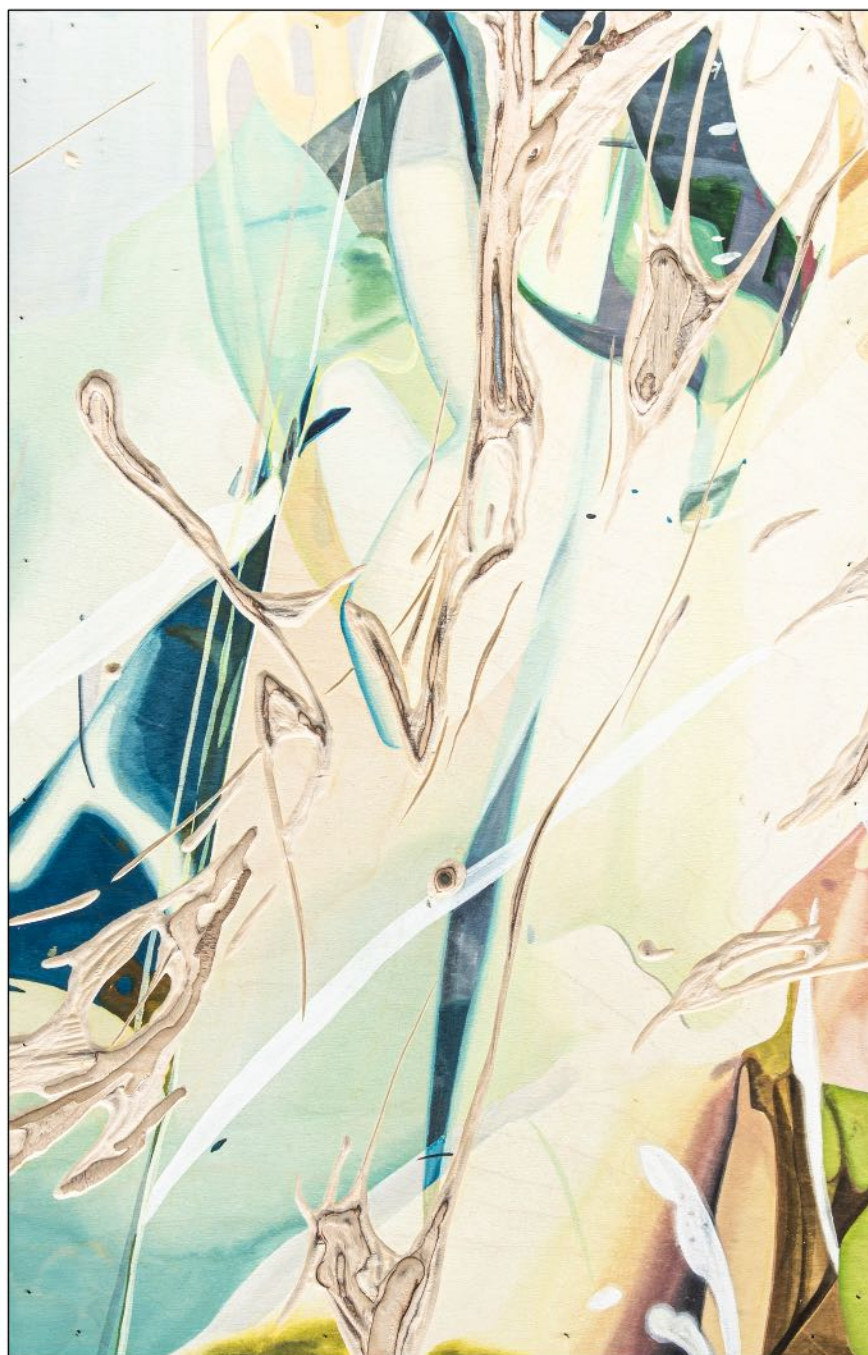
2,600 USD



< The Snare of Seduction >

Engraving and watercolour on panel, aluminium
37 x 58cm, 2024

2,000 USD



< Flipping Pages >

Engraving and watercolour on panel, aluminium
56 x 36cm, 2024

2,000 USD



< A Garden of Wandering Souls >

Engraving and watercolour on panel
35 x 50cm, 2024

1,900 USD



< A Shadow in the Breeze >

Engraving and watercolour on panel
35 x 44cm, 2024

1,900 USD



< Chasing Shadows of Garden >

Engraving and watercolour on panel
35 x 44cm, 2024

1,800 USD



< A Swaying Invitation >

Engraving and watercolour on panel
24 x 36cm, 2024

1,200 USD



Responses from the Pond



< Scratched Memories Trapped in Beads of Beauty >

Engraving and watercolour on panel, jesmonite
162 x 120cm, 2024

5,700 USD



< Cold Tears Flowing Sticky >

Engraving and watercolour on panel, jesmonite
125 x 100cm, 2024

5,000 USD



< Fading into the Echo >

Engraving and watercolour on panel
90 x 130cm, 2024

4,900 USD



< Trapped in the Dew >

Engraving and watercolour on panel
90 x 77cm, 2024

4,200 USD



< *Vanity's Pool* >

Engraving and watercolour on panel
67 x 66cm, 2024

3,000 USD



< Floating Stake >

Engraving and watercolour on panel, aluminium
72 x 58cm, 2024

2,800 USD



< Mirage's Fatal Embrace >

Engraving and watercolour on panel, jesmonite
53 x 75cm, 2024

2,800 USD



< The Fickle Gaze Rising in the Wave >

Engraving and watercolour on panel
53 x 75cm, 2024

2,800 USD



< Sweat Gland >

Engraving and watercolour on panel
61 x 58cm, 2024

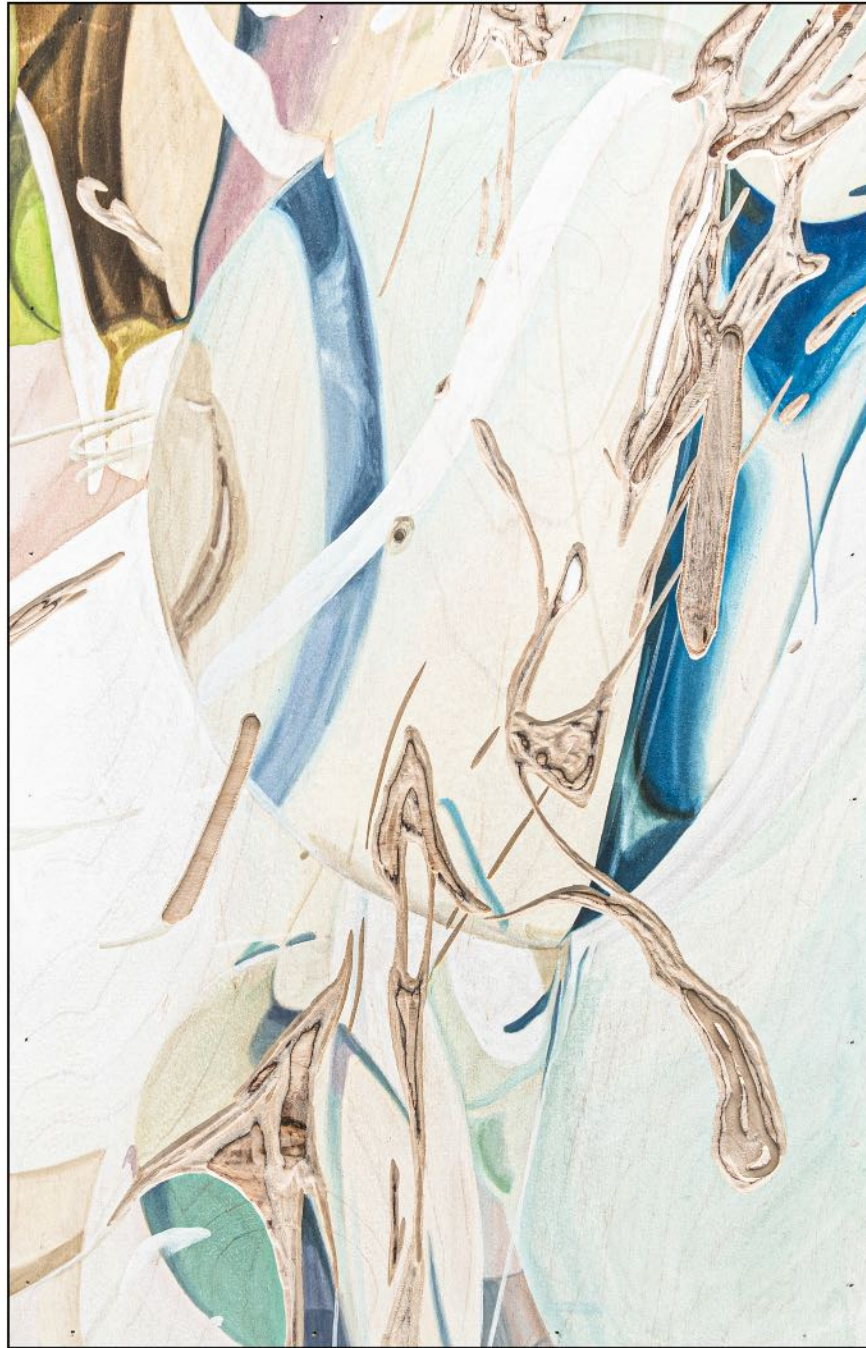
2,600 USD



< Tangled in One's Image >

Engraving and watercolour on panel, aluminium
37 x 58cm, 2024

2,000 USD



< Convex Page >

Engraving and watercolour on panel, jesmonite
56 x 36cm, 2024

2,000 USD



< A Garden of Mirrors >

Engraving and watercolour on panel
35 x 50cm, 2024

1,900 USD



< A Shadow in the Bubble >

Engraving and watercolour on panel
35 x 44cm, 2024

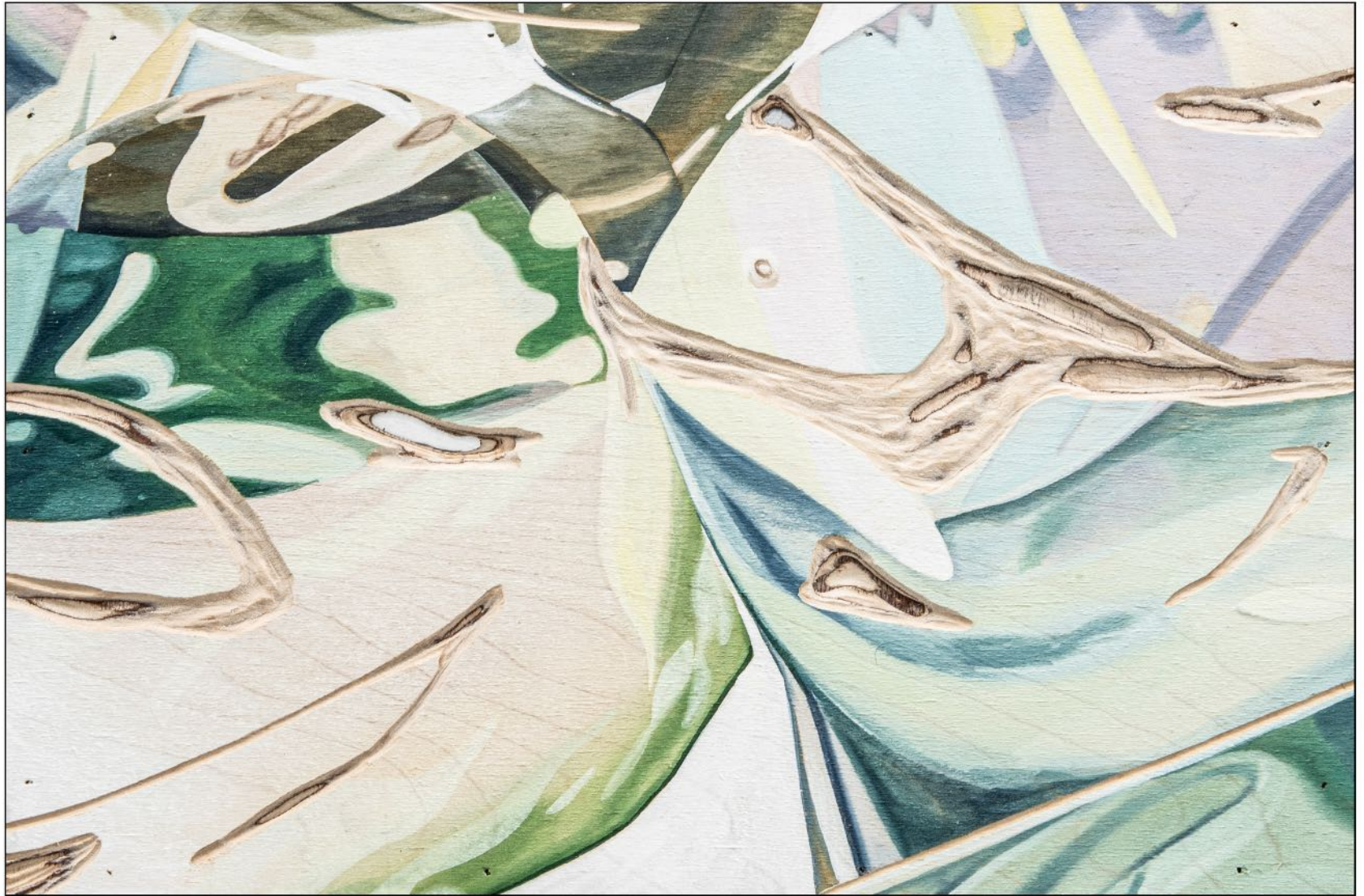
1,900 USD



< In the Shadow of the Garden >

Engraving and watercolour on panel
35 x 44cm, 2024

1,800 USD



< A Swelling Invitation >

Engraving and watercolour on panel, aluminium
24 x 36cm, 2024

1,200 USD

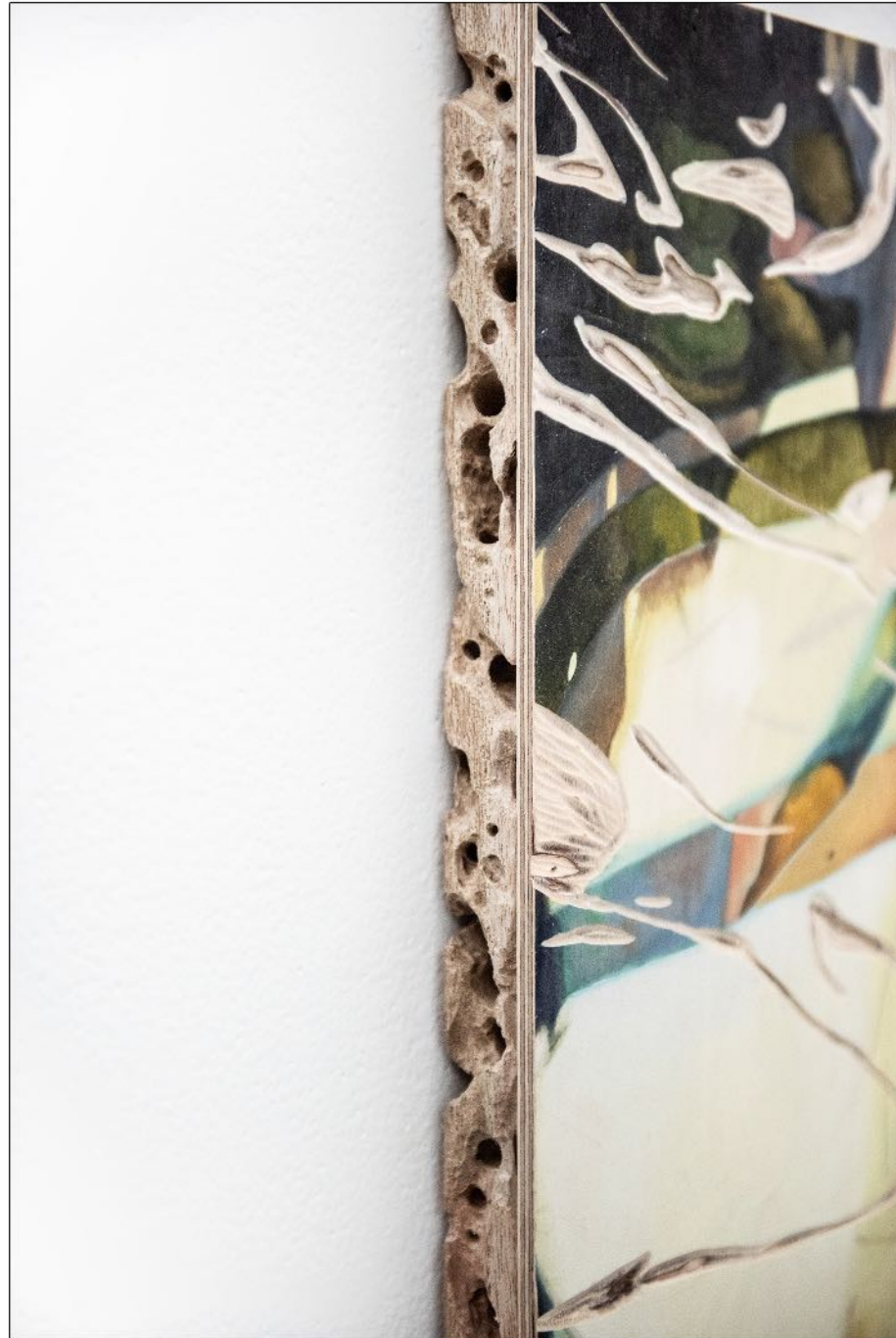
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< Each Blank Was a Goodbye to the World Beyond >

Engraving and watercolour on panel
42 x 33cm, 2024

2,300 USD



< Each Blank Was a Goodbye to the World Beyond >

- Details (left) -



< Each Blank Was a Goodbye to the World Beyond >

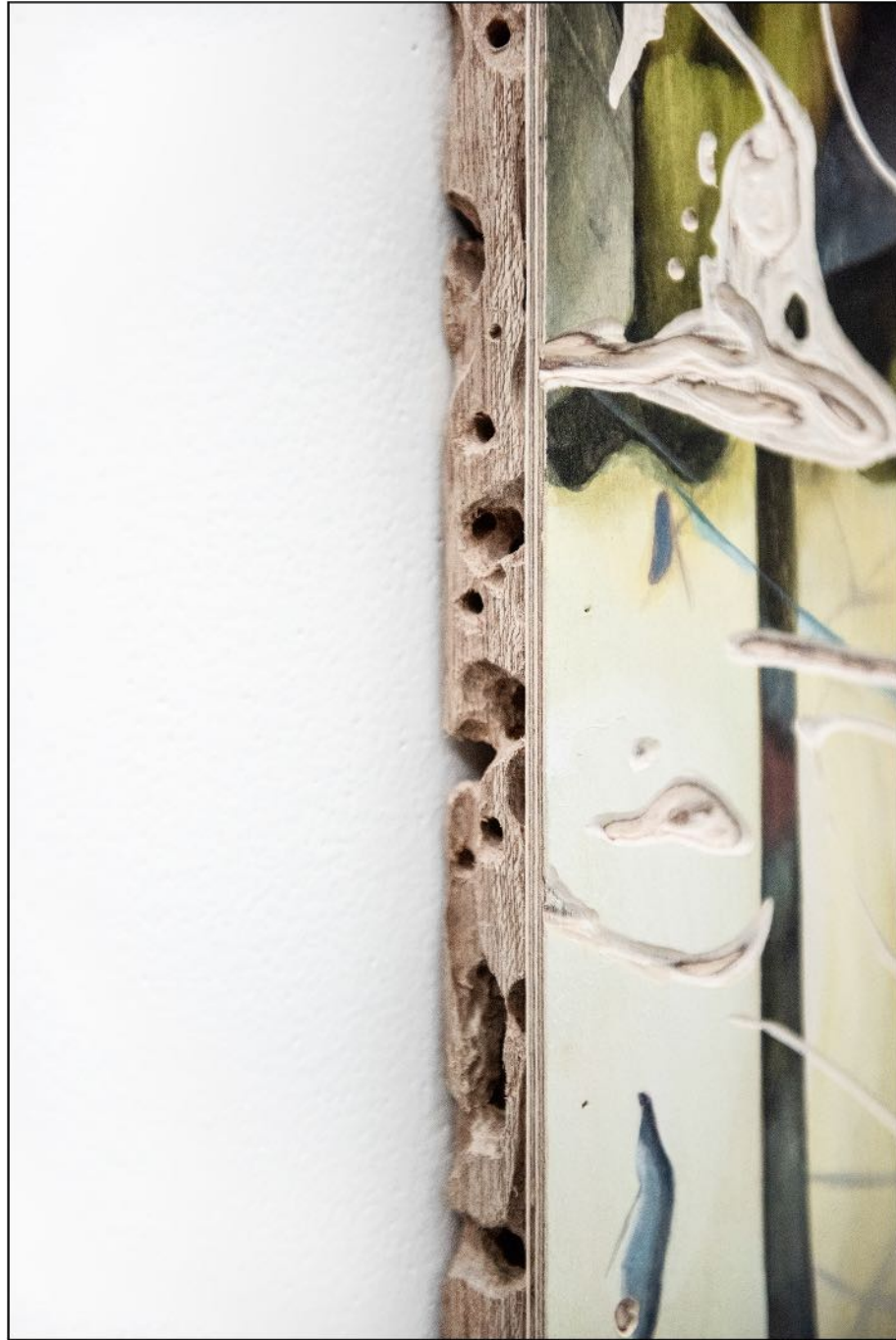
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< Each Blank Was a Hello to the World Beyond >

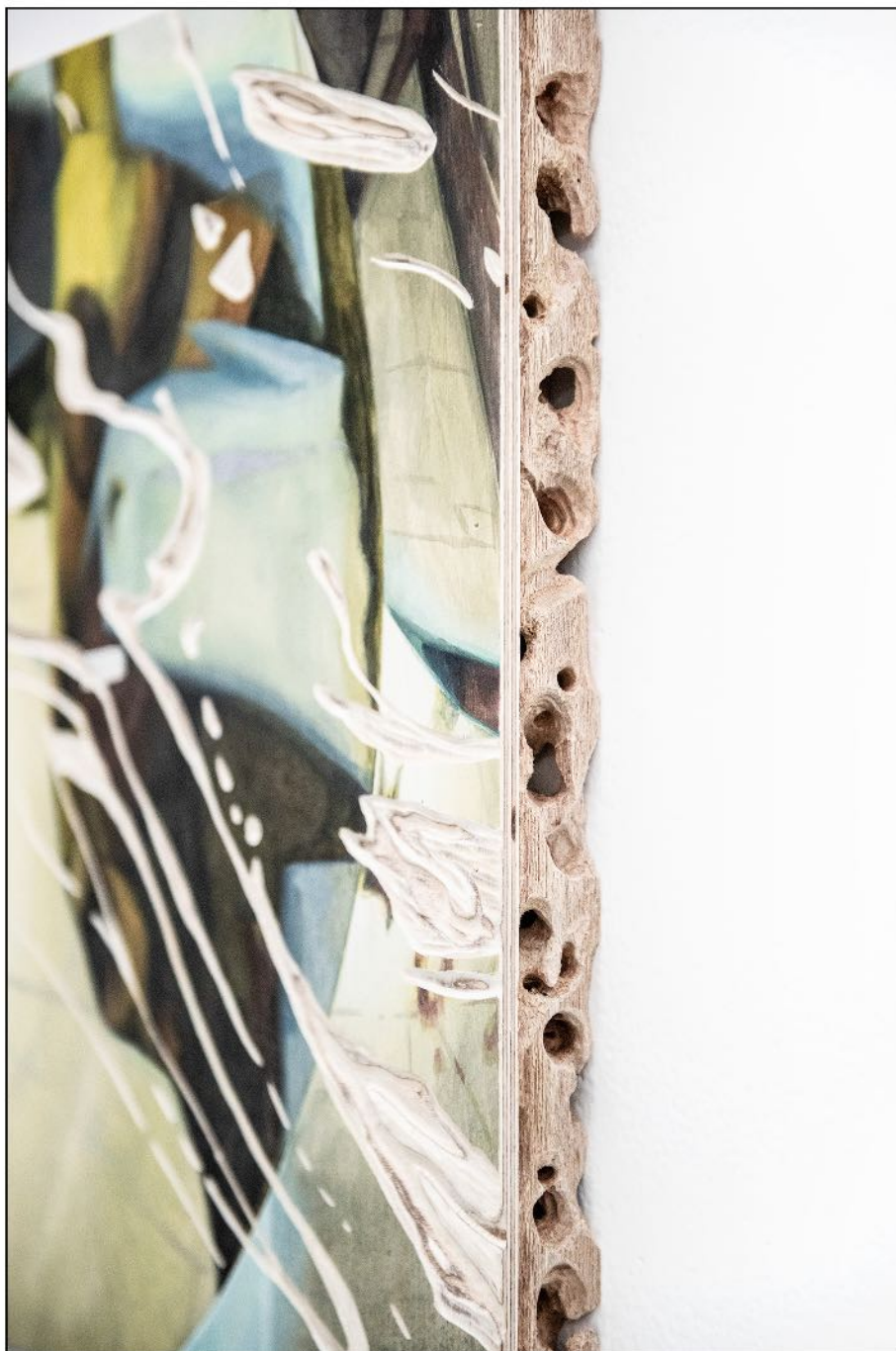
Engraving and watercolour on panel
42 x 33cm, 2024

2,300 USD



< Each Blank Was a Hello to the World Beyond >

- Details (left) -



< Each Blank Was a Hello to the World Beyond >

- Details (right) -

Jonghwan Lee (b.1994 / South Korea)

Education

2024 : Korea National University of Arts, MFA in Fine Art, Seoul, South Korea

2021 : Seoul National University, BFA in Oriental Painting, Seoul, South Korea

Selected Exhibitions

Solo

2024 : <Frieze Seoul 2024>, COEX, Seoul, South Korea

2023 : <HYPERCUBE>, CYLINDER TWO, Seoul, South Korea

<Cabinet>, Sahng-up Gallery, Seoul, South Korea

2020 : <FILCH, JUST, JELLY>, PROJECT ROOM SINPO, Incheon, South Korea

Group

2024 : <CYLINDER X South Parade>, South Parade, London, United Kingdom

2023 : <The Good Neighbour>, Art Space 3, Seoul, South Korea

2022 : <Waiting Room>, Suchi, Seoul, South Korea

<Perigee Winter Show 2022>, Perigee Gallery, Seoul, South Korea

<The Wild Bunch>, ThisWeekendRoom, Seoul, South Korea

<Fonds>, Osisun, Seoul, South Korea

2021 : <TORQUE 1 / GEAR SHIFT>, CYLINDER ONE, Seoul, South Korea

Frieze Seoul 2024

Jonghwan Lee

CYLINDER

ONE : 48, Yangnyeong-ro 1 gil, Gwanak-gu, Seoul, South Korea
TWO : 24, Hangang-Daero 48 gil, Yongsan-gu, Seoul, South Korea

Contact

Dooyong Ro
+82 (0)10 8777 8570
info@cylinderseoul.com