

An abstract painting with a complex, layered texture. The color palette is dominated by various shades of blue, from deep indigo and navy to bright cerulean and turquoise. Interspersed are vibrant greens, ranging from forest green to lime and yellow-green. Dark, almost black, shapes are scattered throughout, some appearing as large, irregular blotches and others as smaller, more defined forms. The overall effect is one of depth and movement, with visible brushstrokes and a sense of organic, perhaps biological, growth or decay. A central, slightly vertical axis seems to draw the eye, with a lighter, more yellowish-green area near the top and darker, more saturated blues and greens below.

PETER BLUM GALLERY

**THE
ARMORY
SHOW**

JAVITS CENTER, NEW YORK
SEPTEMBER 5 — 8

GALLERIES SECTION: BOOTH 218
PLATFORM SECTION: NICHOLAS GALANIN

NICHOLAS GALANIN

ALEX KATZ

ERIK LINDMAN

LUISA RABBIA

DAVID RABINOWITCH

MARTHA TUTTLE

REBECCA WARD

ROBERT ZANDVLIET

JOHN ZURIER



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Nicholas Galanin

Architecture of return, escape (CRC Smithsonian), 2024

pigment and acrylic on deer hide

52 x 59 inches (132.1 x 149.9 cm)

(NGA24-02)

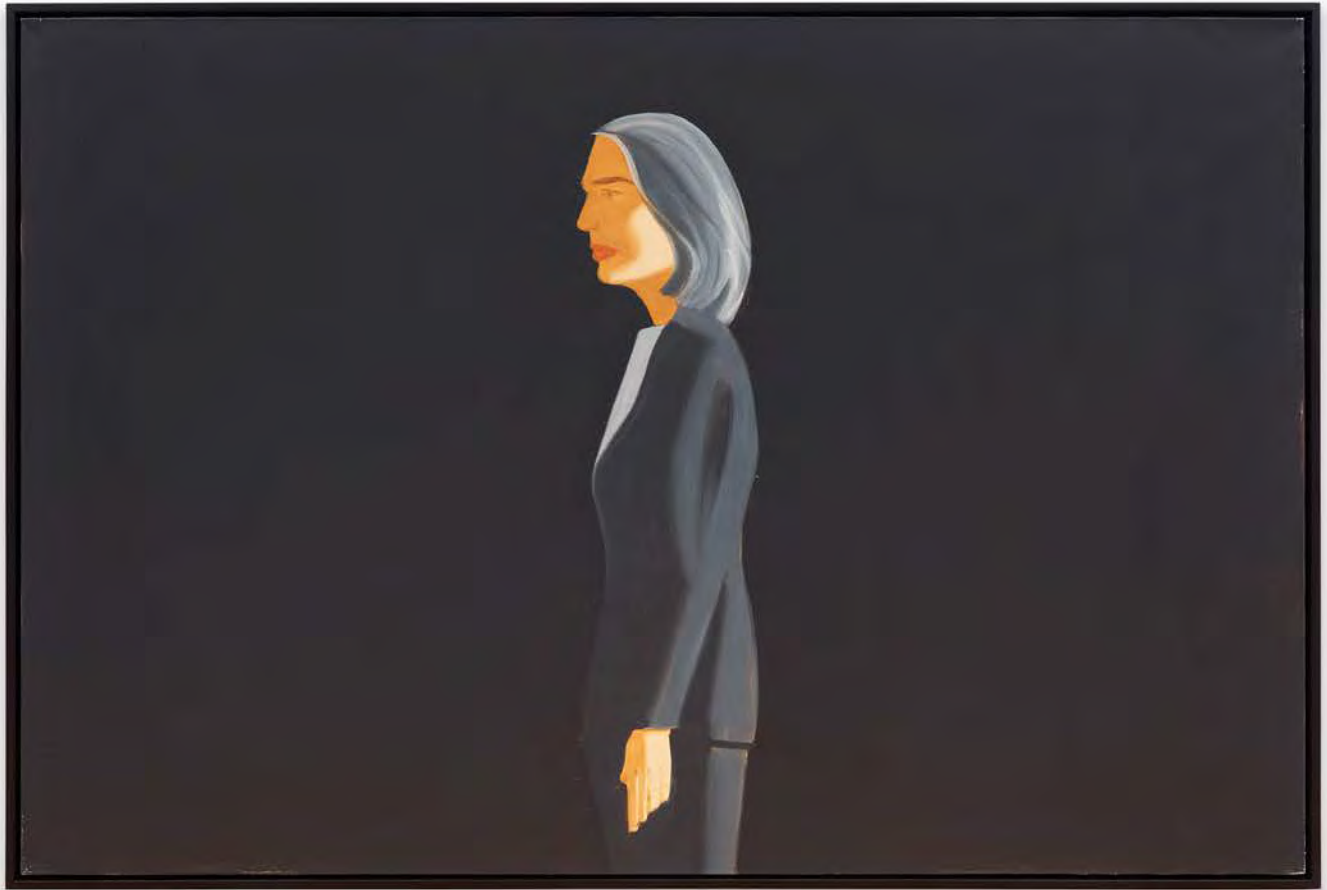






Alex Katz
Study for Ada's Garden, 2001
oil on linen
48 1/2 x 72 inches (123.2 x 182.9 cm)
(AK01-326)







Alex Katz
Study for Summer 17 (2), 2023
oil on board
9 x 12 inches (22.9 x 30.5 cm)
(AK23-02)





Alex Katz
Study for Summer 27 and 28 (1), 2023
oil on board
12 x 9 inches (30.5 x 22.9 cm)
(AK23-01)





Alex Katz
Drawing for White Band (Katherine), 2013
charcoal on paper
15 x 22 1/2 inches (38.1 x 57.1 cm)
(AK13-16)





Erik Lindman

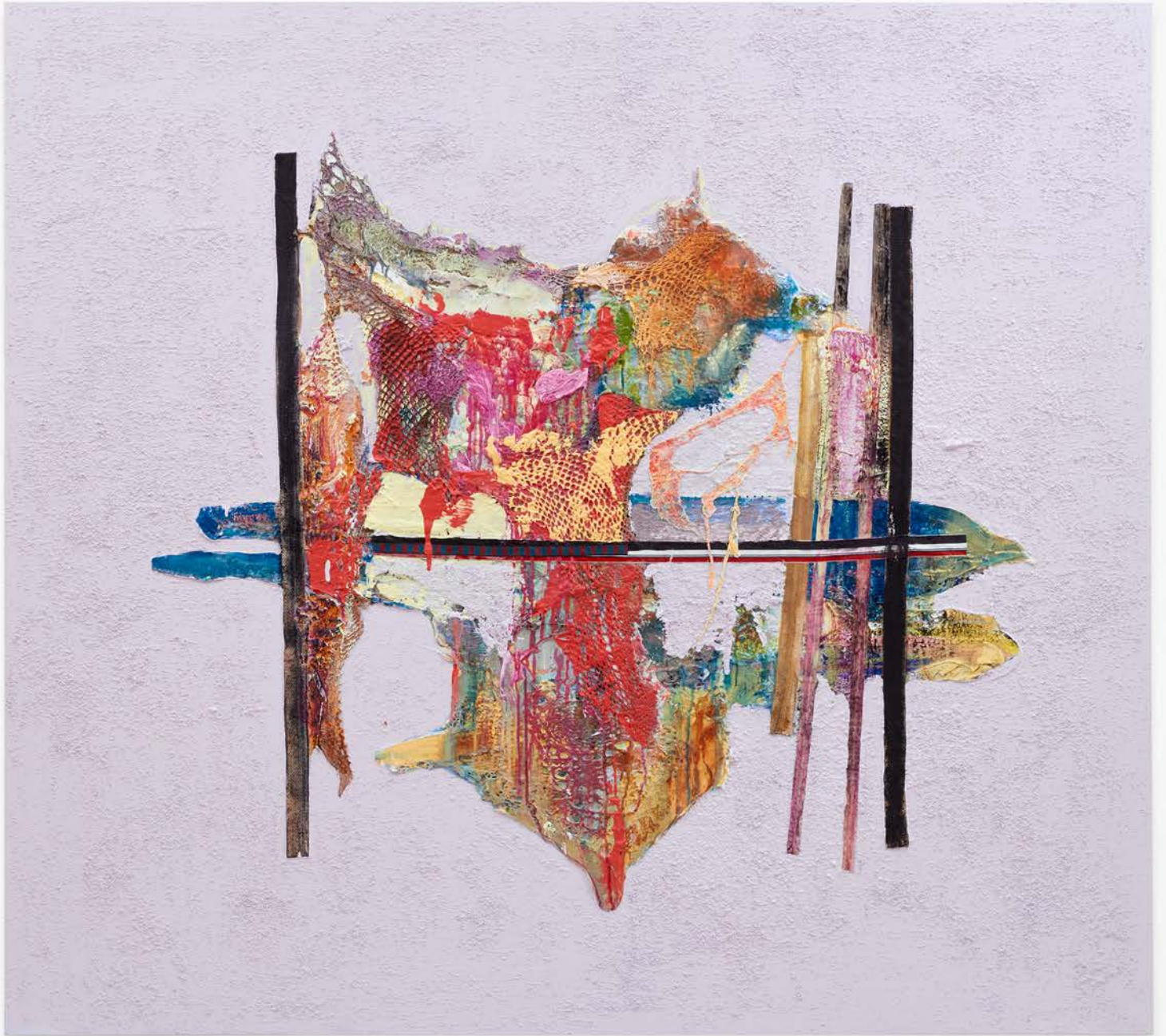
Helian I, 2023

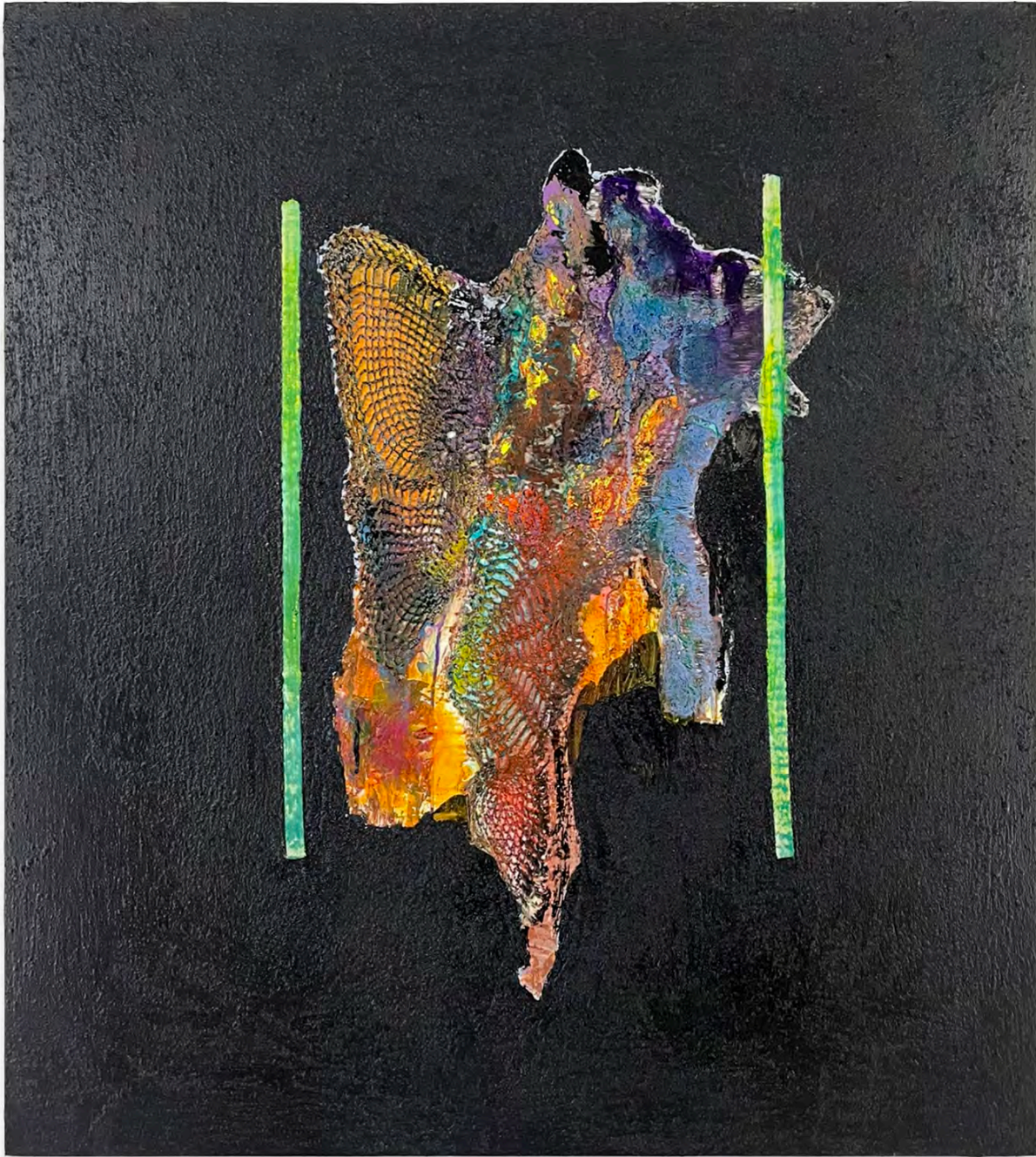
acrylic, collaged webbing and tarlatan on linen

67 x 75 inches (170 x 190 cm)

(EL23-19)







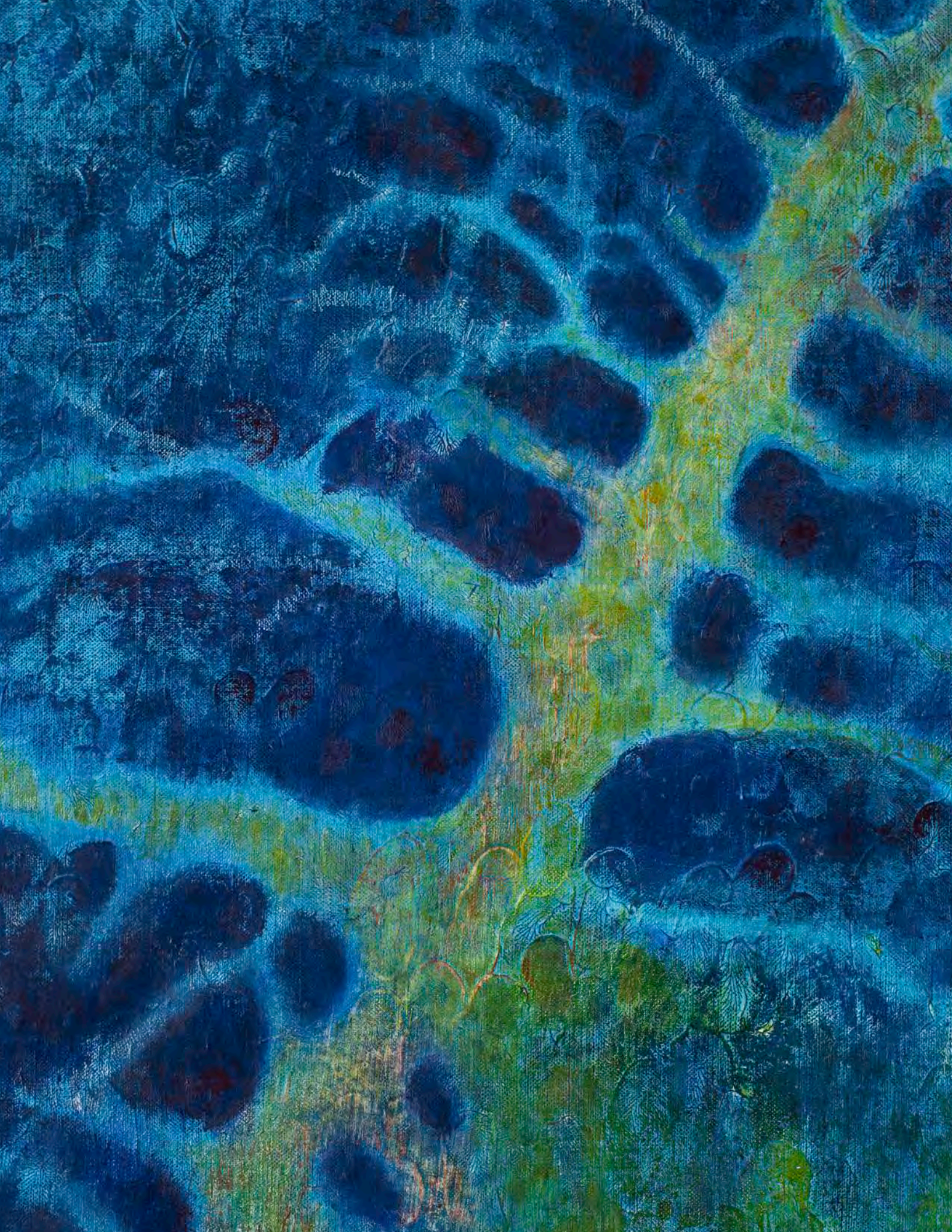
Erik Lindman
Colossus III (Black), 2024
acrylic and collaged webbing on linen
53 1/8 x 47 1/4 inches (135 x 120 cm)
(EL24-01)







Luisa Rabbia
The Gods, 2024
oil on canvas
84 x 60 inches (213.4 x 152.4 cm)
(LRA24-04)







David Rabinowitch

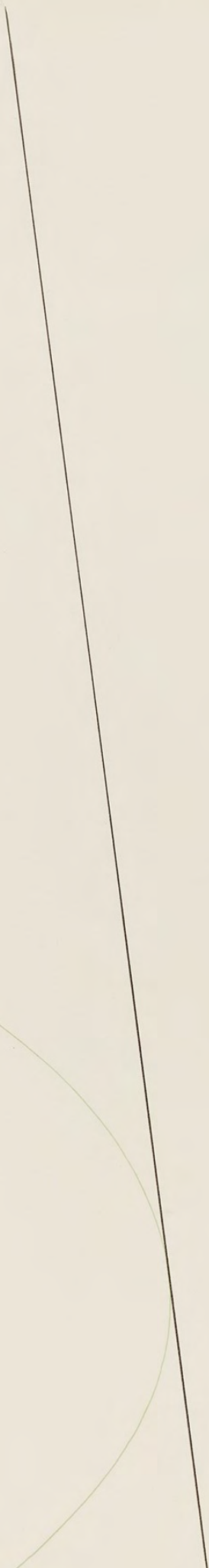
Construction of Vision (1 color property, 2 tangent conics), 1972

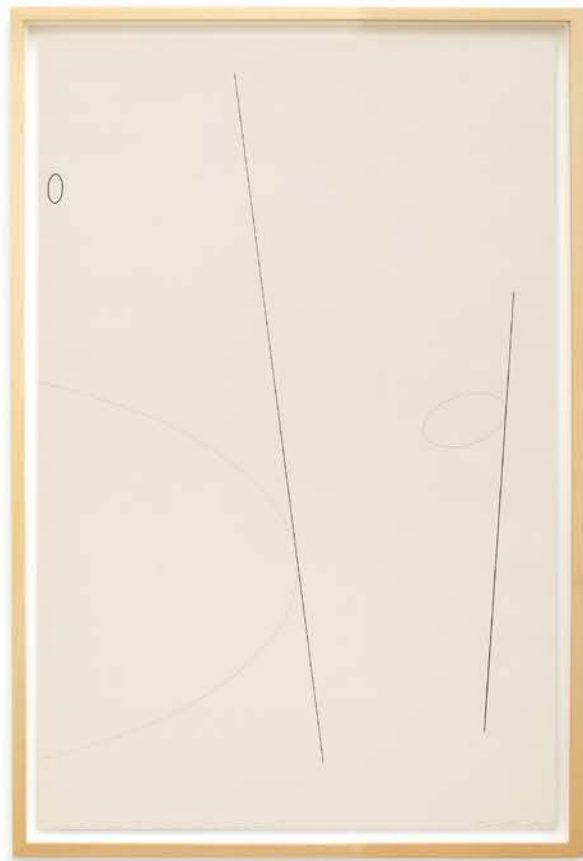
pencil and colored pencil on paper

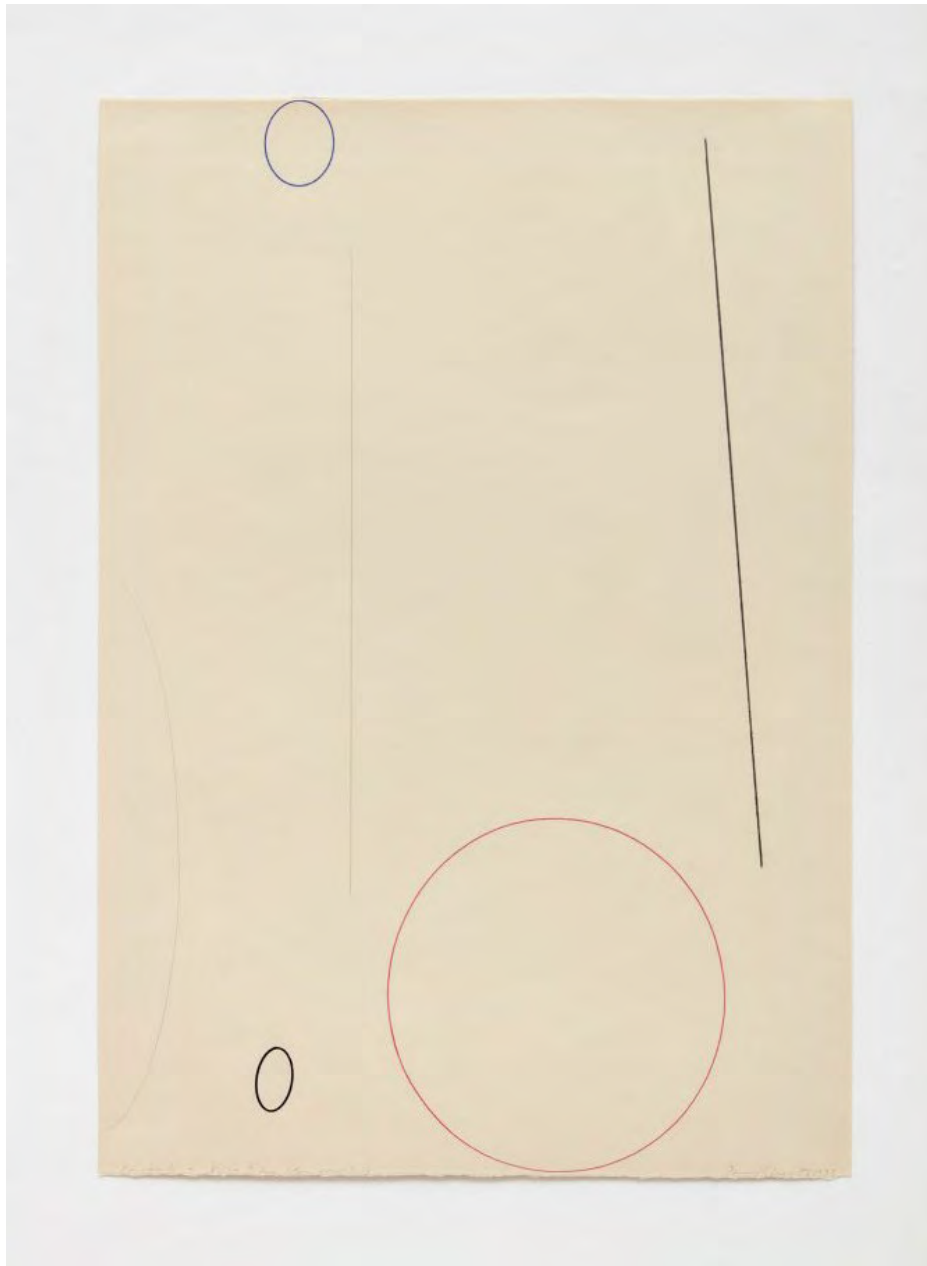
40 x 26 1/8 inches (101.6 x 66.4 cm)

(DR72-018)

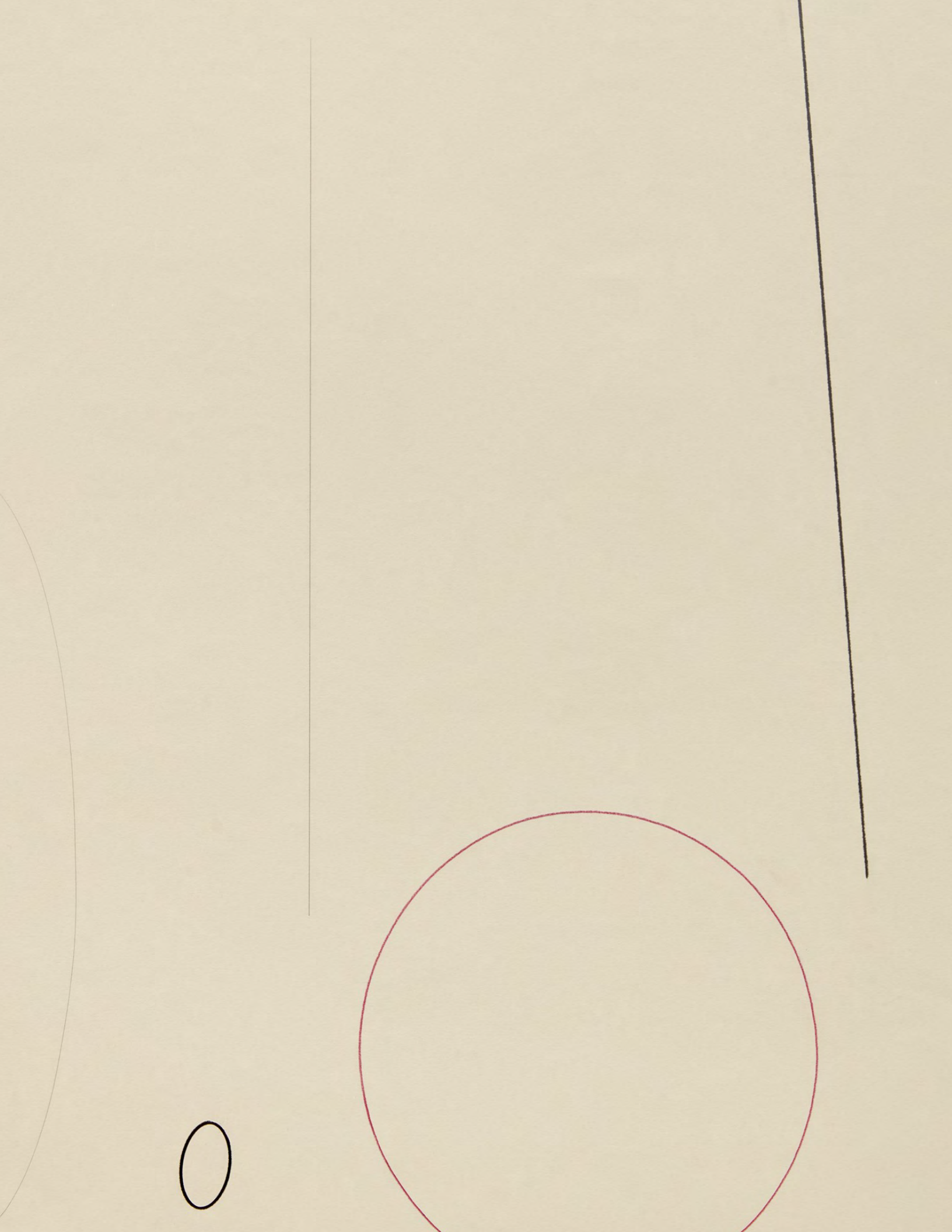
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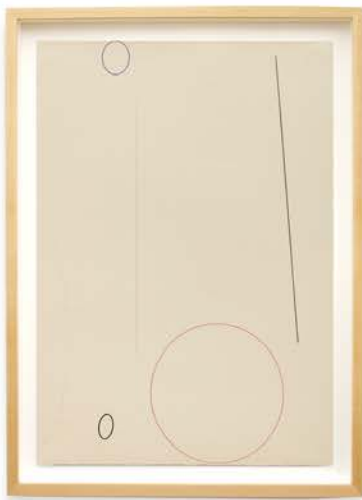






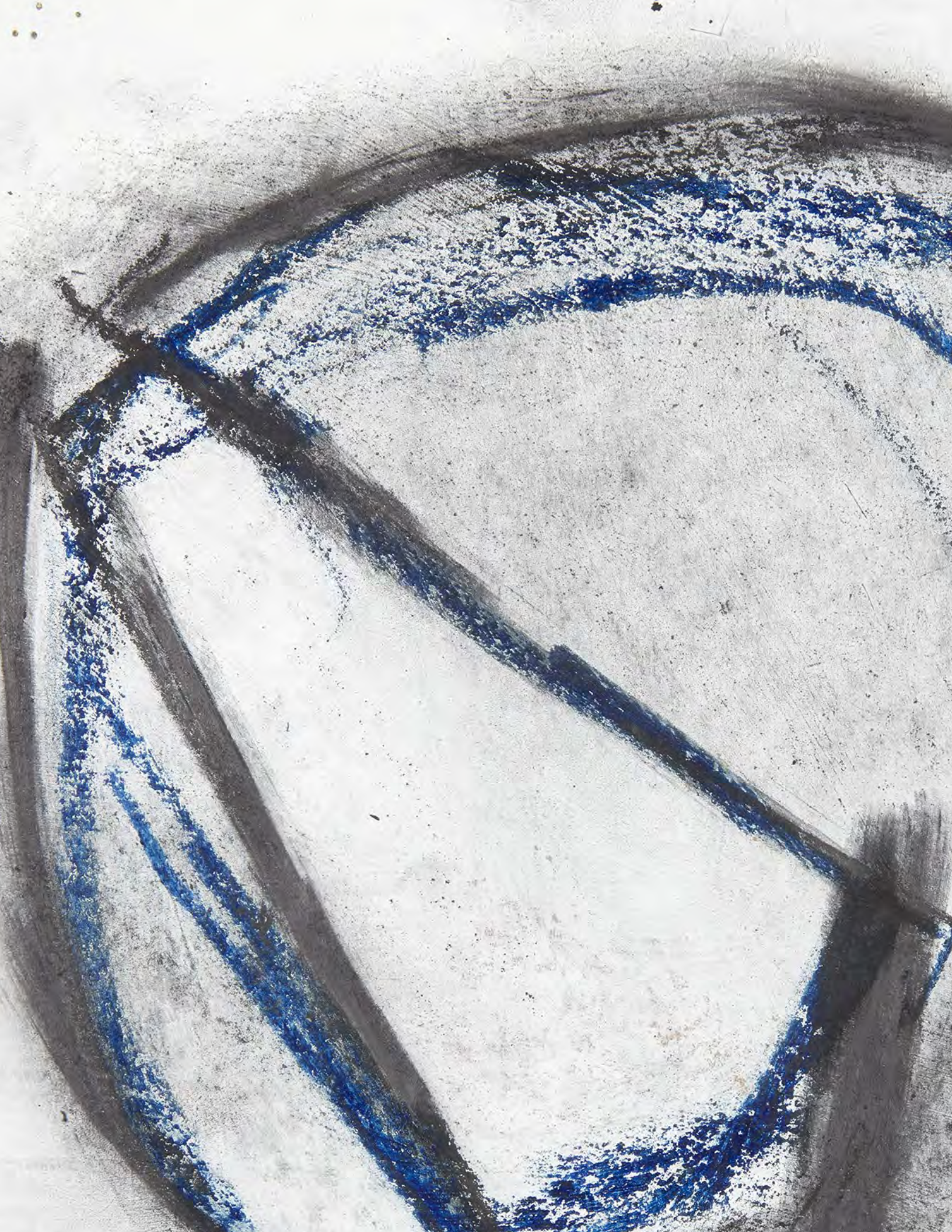
David Rabinowitch
Construction of Vision (2 Color Properties), 1973
pencil and colored pencil on paper
27 7/8 x 19 3/4 inches (70.8 x 50.2 cm)
(DR73-009)







David Rabinowitch
Untitled (Drawing for the Phantom Group), 1967
oil crayon, pencil, and gesso on paper
10 1/4 x 9 1/8 inches (26 x 23.2 cm)
(DR67-25)

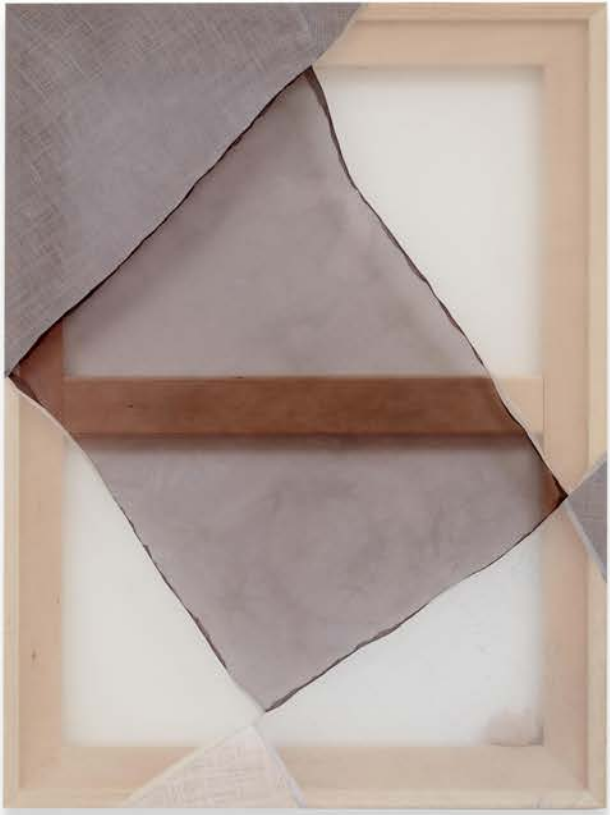




Martha Tuttle

Virga falling on a pink stone, 2024
silk, linen, pigment, dye and found stone
40 x 30 inches (101.6 x 76.2 cm)
(MTU24-20)







Martha Tuttle

Roots springing out and looking for soil, 2024

silk, linen, pigment, dye and glass

40 x 30 inches (101.6 x 76.2 cm)

(MTU24-19)







Martha Tuttle
Sandstone, 2024
silk, dye and minerals with artist's frame
13 1/2 x 13 inches (34.3 x 33 cm)
(MTU24-18)





Martha Tuttle

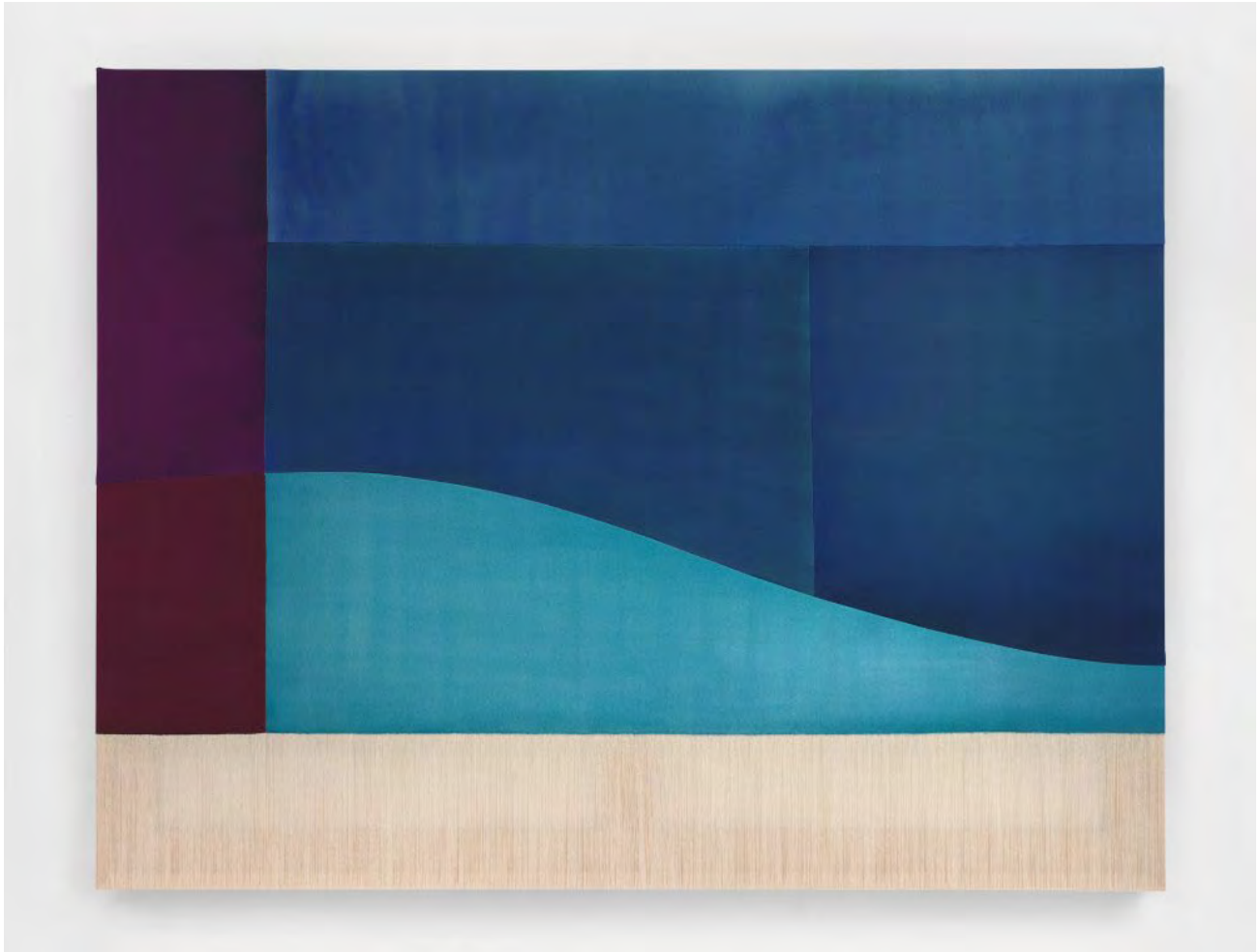
Faint recollection, 2024

silk and dye with artist's frame

13 1/2 x 11 inches (34.3 x 28 cm)

(MTU24-17)





Rebecca Ward
low slope (turquoise), 2024
acrylic and dye on stitched canvas
45 x 60 inches (114.3 x 152.4 cm)
(RWA24-01)







Robert Zandvliet
Crack (Moonlit), 2023
egg tempera and oil on cotton
65 x 31 1/2 inches (165 x 80 cm)
(RZ2023/16)







Robert Zandvliet
Le Jardin IX, 2021
egg tempera on linen
35 3/8 x 31 1/2 inches (90 x 80 cm)
(RZ2021/28)







Robert Zandvliet
Untitled, 2017
egg tempera and oil on paper
9 x 12 1/8 inches (22.9 x 30.8 cm)
(RZ17-02)





Robert Zandvliet
Untitled, 2005
egg tempera on paper
9 x 12 1/8 inches (22.9 x 30.8 cm)
(RZ05-01)





John Zurier
Sketch for Winter II, 2023
oil on linen
78 x 48 inches (198 x 122 cm)
(JZ23-04)







John Zurier
Glimmer, 2023
oil on linen
78 x 48 inches (198 x 122 cm)
(JZ23-02)







John Zurier
Donnée, 2020
oil on linen
25 5/8 x 19 5/8 inches (65 x 50 cm)
(JZ20-06)





THE ARMORY SHOW

BOOTH 213

JAVITS CENTER
429 11TH AVE
(BETWEEN 34TH & 38TH STREETS)
NEW YORK, NY 10001

VIP PREVIEW
THURSDAY, SEPTEMBER 5, 11AM - 7PM

PUBLIC DATES
FRIDAY, SEPTEMBER 6, 11AM - 7PM
SATURDAY, SEPTEMBER 7, 11AM - 7PM
SUNDAY, SEPTEMBER 8, 11AM - 6PM

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