



**PETER BLUM** GALLERY

**Art | Basel**  
**Miami Beach**

MIAMI BEACH CONVENTION CENTER  
DECEMBER 4 – 8, 2024

GALLERIES SECTOR + KABINETT  
BOOTH D19

MARINA ADAMS

KAMROOZ ARAM

PAUL FÄGERSKIÖLD

NICHOLAS GALANIN

ALEX KATZ

ERIK LINDMAN

JOYCE J. SCOTT

SU-MEI TSE

MARTHA TUTTLE

REBECCA WARD

JOHN ZURIER



**PETER BLUM** GALLERY

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*CLICK ABOVE FOR ARTIST INFORMATION.*



**Marina Adams**  
*Every Color Tells a Story*, 2023  
Acrylic on linen  
68 x 58 inches (172.7 x 147.3 cm)  
(MAD23-01)

\$ 150,000





**Marina Adams**

*Nefertiti V*, 2024

Acrylic on linen

70 x 50 inches (177.8 x 127 cm)

(MAD24-02)

\$ 150,000





**Kamrooz Aram**

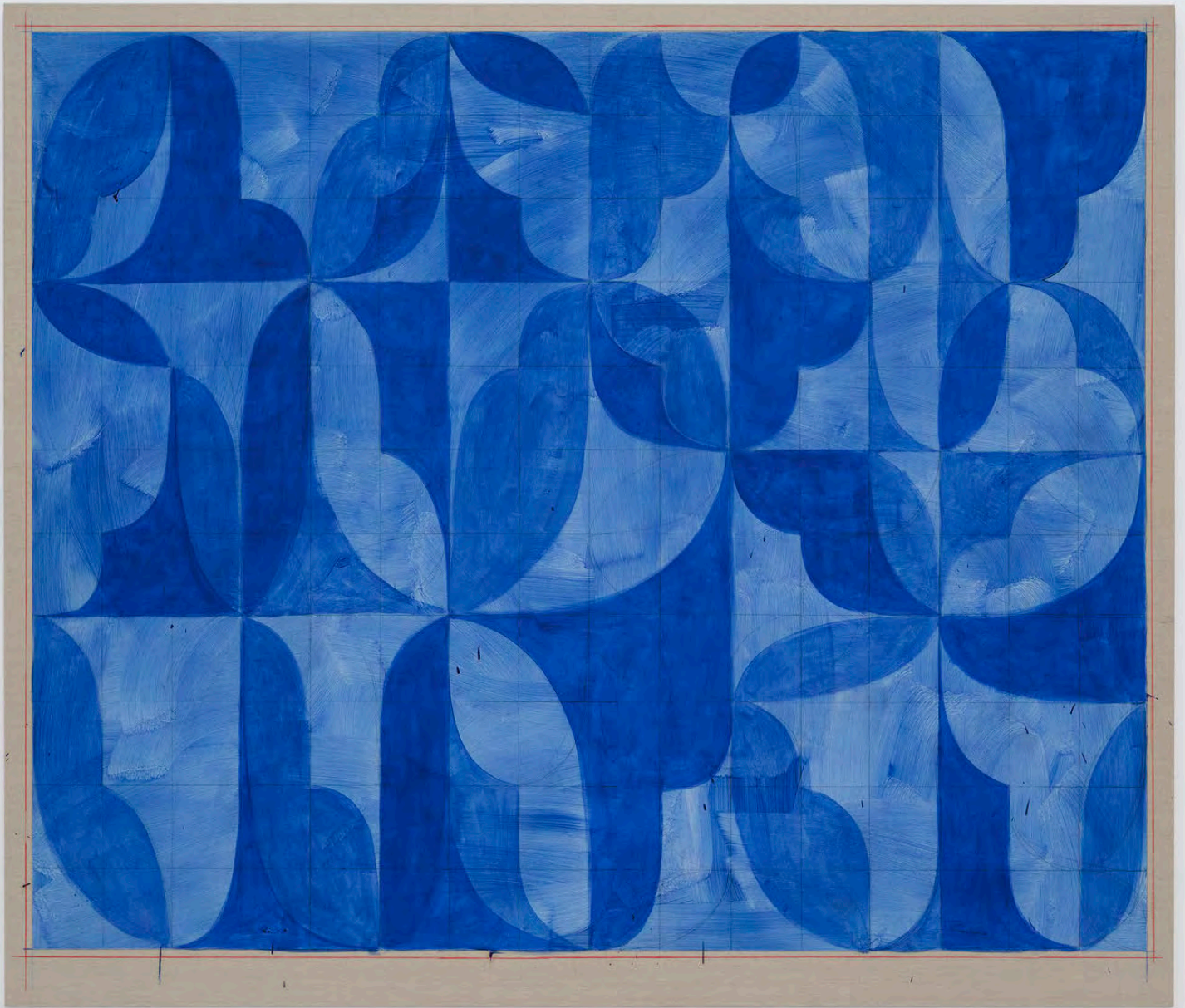
*Untitled (Arabesque Composition in Lapis Lazuli)*, 2023

Lapis lazuli oil paint and pencil on linen

72 x 84 inches (182.9 x 213.4 cm)

(KA23-05)

\$ 50,000







**Kamrooz Aram**

*Untitled (Arabesque Composition), 2023*

Oil, oil crayon and pencil on linen

54 x 41 inches (137.2 x 104.1 cm)

(KA23-07)

\$ 30,000





**Paul Fägerskiöld**

*Spirit In The Sky*, 2021

Oil on linen

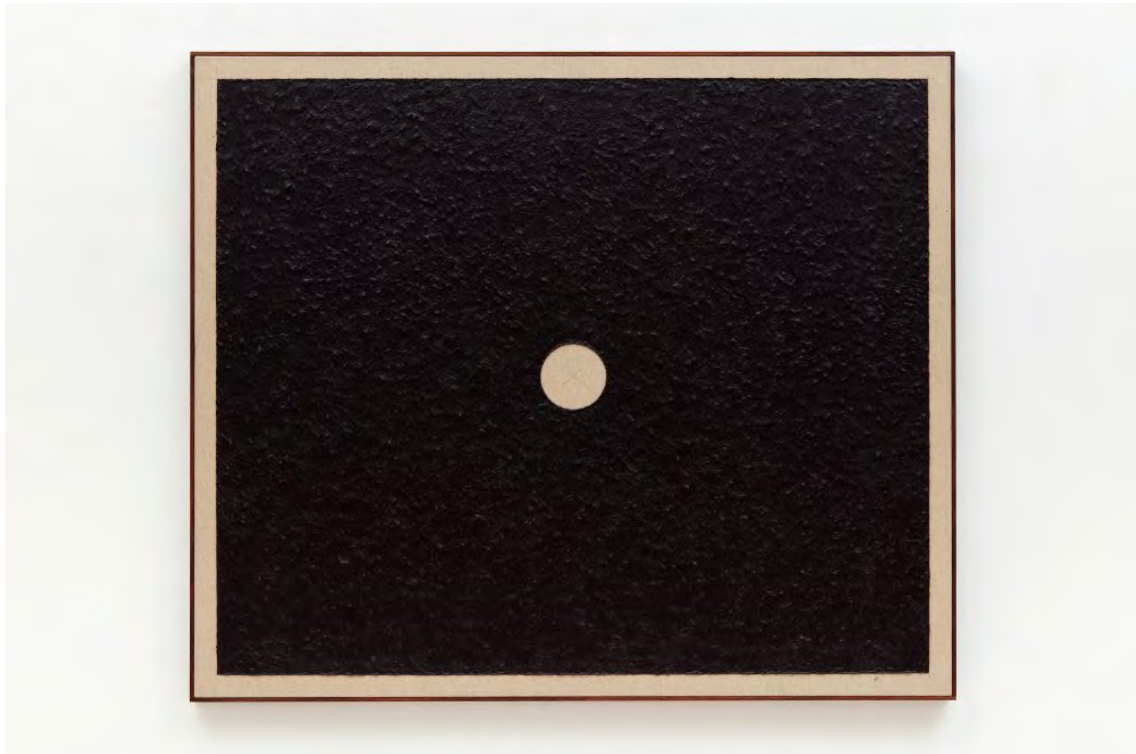
47 1/4 x 47 1/4 inches (120 x 120 cm)

Framed Dims: 47 3/4 x 47 3/4 inches (121.3 x 121.3 cm)

(PF21-01)

\$ 32,000





**Paul Fägerskiöld**

*Black Hole, Sun*, 2020

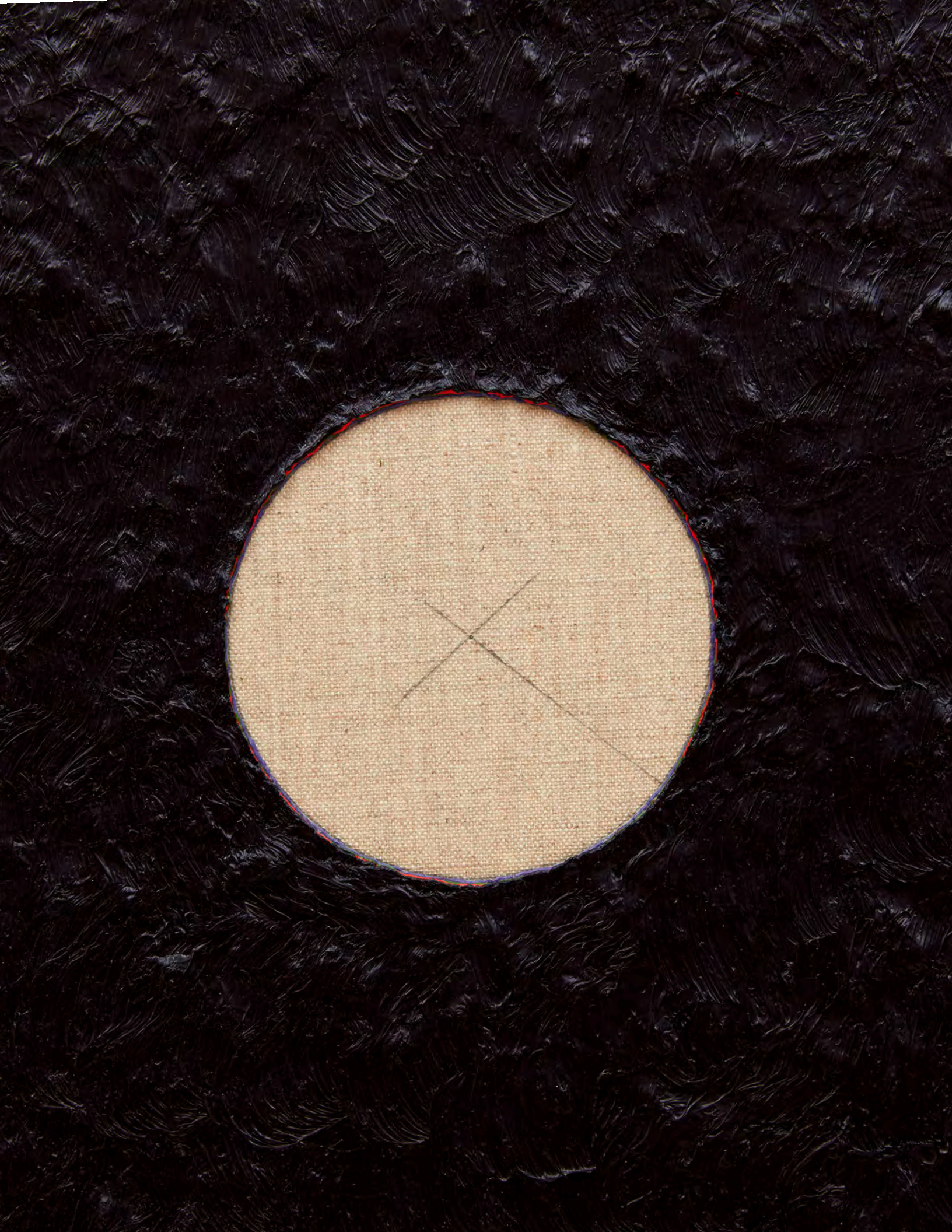
Oil on linen

38 5/8 x 45 5/8 inches (98 x 116 cm)

Framed Dims: 39 1/4 x 46 3/8 inches (99.7 x 117.8 cm)

(PF20-10)

\$ 28,000





**Paul Fägerskiöld**

*San Juan. Puerto Rico. USA. View north. January 1 2100., 2022*

Oil on linen

43 1/4 x 78 3/4 inches (110 x 200 cm)

(PF22-07)

\$ 40,000







**Nicholas Galanin**  
*I Think It Goes Like This, 2024*  
Wood and acrylic  
Installation dimensions variable  
(NGA24-05)

\$ 200,000





**Nicholas Galanin**

*Break in case of emergency (Chinoiserie), 2022*

Porcelain and wooden box with glass

Wooden box with glass: 16 x 31 1/4 x 2 inches (40.6 x 79.4 x 5.1 cm)

Axe: 24 x 9 x 1 inches (61 x 22.9 x 2.5 cm)

(NGA22-13)

\$ 75,000





**Nicholas Galanin**

*Artist carrying the weight of imitation (after Christ carrying the cross), 2024*

C-print mounted on Dibond

60 x 48 inches (152.4 x 121.9 cm)

Framed: 61 1/2 x 49 1/2 inches (156.2 x 125.7 cm)

Edition of 5

(NGA24-10)

\$ 40,000





**Alex Katz**  
*Study for Summer 17 (2), 2023*  
oil on board  
9 x 12 inches (22.9 x 30.5 cm)  
(AK23-02)

Provenance:  
The studio of the artist

\$ 145,000







**Alex Katz**

*Drawing for White Band (Katherine), 2013*

charcoal on paper

15 x 22 1/2 inches (38.1 x 57.1 cm)

(AK13-16)

Provenance:

The studio of the artist

\$ 80,000





**Erik Lindman**

*Soredia*, 2023

Acrylic and collaged webbing on linen

51 x 38 inches (130 x 97 cm)

(EL23-04)

\$ 27,500





**Erik Lindman**

*Untitled, 2024*

Acrylic and collaged webbing on linen

24 x 19 3/4 inches (61 x 50 cm)

(EL24-03)

\$ 15,000





**Joyce J. Scott**

*Celadon II*, 2010

Blown, fused, painted and flame worked glass, glass beadwork, thread and wire

30 x 10 x 10 inches (76.2 x 25.4 x 25.4 cm)

(JJS10-01)

\$ 120,000







**Joyce J. Scott**

*Family Matters, My Husband and My Baby, 2002*

Clay, metal, glass, photograph, wire, thread, fabric, copper, glass and plastic beads

16 x 7 x 7 inches (40.6 x 17.8 x 17.8 cm)

(JJS02-01)

\$ 120,000





**Su-Mei Tse**

*Far Side of the Moon, 2022*

Inkjet on Dibond, floating frame

59 x 59 x 1 5/8 inches (150 x 150 x 4 cm)

Edition of 5

(SMT22-02)

\$ 26,000





**Su-Mei Tse**

*Gaze into deep, 2022*

Diptych, C-prints with wooden frame and museum glass

32 1/4 x 32 1/4 x 1 5/8 inches (82 x 82 x 4 cm), each

32 1/4 x 68 7/8 inches (82 x 175 cm), overall

Edition of 5

(SMT22-01)

\$ 22,000





**Su-Mei Tse**

*Eine Handvoll Millionen Jahre (A Handful of a Million Years)*, 2021

Inkjet on Dibond, with maple wood frame and museum glass

31 1/2 x 45 1/4 inches (80 x 115 cm), photograph

32 1/4 x 46 x 1 5/8 inches (82 x 117 x 4 cm), framed

Edition of 5

(SMT21-02)

\$ 24,000







**Martha Tuttle**

*A bit of frost in the hills, 2024*  
Silk, dye, pigment and minerals  
48 x 32 inches (122 x 81 cm)  
(MTU24-23)

\$ 22,500





**Martha Tuttle**

*Smoke*, 2024

Silk, dye, pigment, and minerals

48 x 32 inches (122 x 81 cm)

(MTU24-22)

\$ 22,500





**Martha Tuttle**

*Engagement*, 2024

Silk, dye and mineral with artist's frame  
14 1/2 x 13 1/2 inches (36.8 x 34.3 cm)  
(MTU24-15)

\$ 12,000





**Rebecca Ward**

*Untitled, 2024*

Acrylic and dye on stitched canvas

36 x 48 inches (91.5 x 122 cm)

(RWA24-03)

\$ 22,500







**John Zurier**  
*Sheltering, 2023*  
Oil on linen  
78 x 48 inches (198 x 122 cm)  
(JZ23-03)

\$ 60,000





**John Zurier**

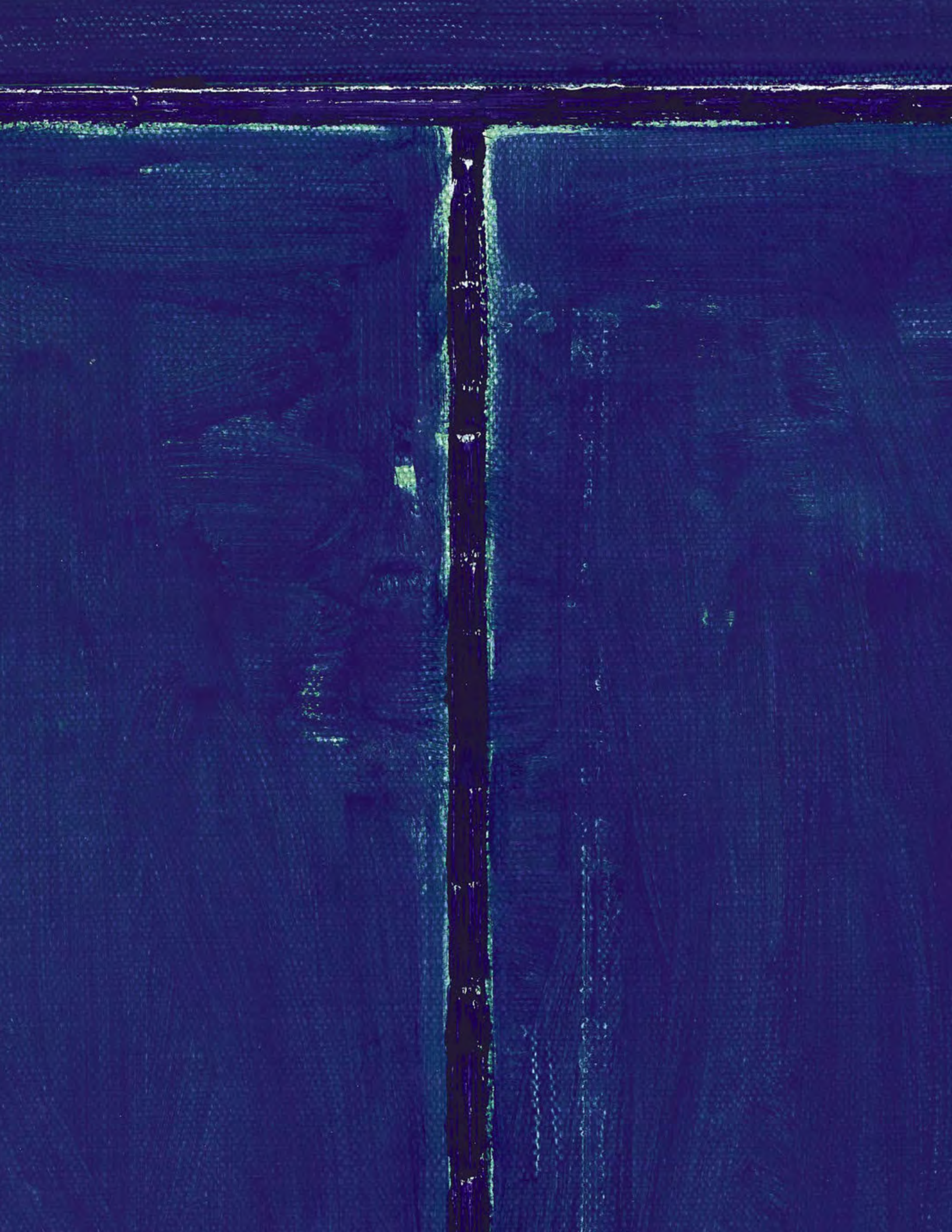
*Solitude*, 2022

Oil on linen

25 5/8 x 17 7/8 inches (65 x 45 cm)

(JZ22-03)

\$ 26,000



Nicholas Galanin

*Post-colonial Fever Dreams and Memories of Vision*

Kabinett sector

Presentation within Galleries sector booth D19

*Post-colonial Fever Dreams and Memories of Vision* is a series of new monoprints drawn from Nicholas Galanin's relationship to Land and Lingít culture. His images are created from memory, story, experience, teachings, and research; they are depictions of motion and form, becoming, transforming, and lingering. As the title suggests, these prints gesture toward the overlaps between feeling and knowing, remembering and forgetting, what can be seen (and what cannot) under the continuing pressure of settler-colonial frameworks. Each image is unique, fixed only for a single imprint; trailing motions in ink evidence the artist's hand tracing out memories and visions. *Post-colonial Fever Dreams and Memories of Vision* is a meditation on the persistence of Indigenous connection to Land, embedded in every layer of consciousness.

The Kabinett sector offers a platform to present curated installations that range from solo presentations to thematic group exhibitions and historical showcases, installed in a dedicated area of the booth, but separated from the booth's other artworks by architectural delineation. The aim is to amplify diversity and new perspectives.



**Nicholas Galanin**  
*Fire dish (offering)*, 2024  
Monotype on paper  
30 x 22 inches (76.2 x 55.9 cm)  
(NGA24-28)

\$ 20,000





**Nicholas Galanin**  
*Sháa (woman)*, 2024  
Monotype with gold leaf on paper  
30 x 22 inches (76.2 x 55.9 cm)  
(NGA24-30)

\$ 20,000







**Nicholas Galanin**

*Ch'a aadé yéi kkwa.oo: I'm going to let it go (metaphorically), 2024*

Monotype with gold leaf on paper

30 x 22 inches (76.2 x 55.9 cm)

(NGA24-33)

\$ 20,000





**Nicholas Galanin**

*Iwlitseen: You became strong, 2024*

Monotype on paper

30 x 22 inches (76.2 x 55.9 cm)

(NGA24-42)

\$ 20,000





**Nicholas Galanin**  
*Here we stand, 2024*  
Monotype on paper  
30 x 22 inches (76.2 x 55.9 cm)  
(NGA24-44)

\$ 20,000



## Nicholas Galanin

### *Seletega (run, see if people are coming/corre a ver si viene gente)*

Faena Beach, Miami Beach

December 3 – 8, 2024

Partially buried on the sands of Faena Beach, Tlingit/Unangax artist Nicholas Galanin will present a monumental site-specific installation, *Seletega (run, see if people are coming/corre a ver si viene gente)*, in the form of a Spanish galleon's masts, sails, and rigging emerging from under the sand. The work by Galanin will rise over forty feet in height, tying the occupation of Indigenous Land to the initial invasion of the “Americas” to extract wealth for European aristocracy.

[Click here for more information.](#)



Rendering



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