



**PETER BLUM** GALLERY

**THE  
ART  
SHOW**

PARK AVENUE ARMORY, NEW YORK  
BOOTH D19

BENEFIT GALA: OCTOBER 29  
OCTOBER 30 – NOVEMBER 2

**LUISA RABBIA + JOYCE J. SCOTT**



## LUISA RABBIA

Luisa Rabbia (b. 1970, Italy) explores the psycho-social nuances of humanity, from the individual sphere to the collective experience. Weaving together the visible and the invisible into an expressive and personal language, her work depicts and comments on the interconnection among all living beings. Each form merges and converges with the other, perpetually transforming and intertwining among representations of humanity and bodies evoking landscapes. Her intricately layered ink and watercolor paintings feature fields of deep color among light washes, all grounded in a series of intricate and minute marks.

Solo institutional exhibitions include The Drawing Hall, Bergamo, Italy (2022); Collezione Maramotti, Reggio Emilia, Italy (2018); Isabella Stewart Gardner Museum, Boston, MA (2015). Rabbia is a Pollock-Krasner Foundation Grant recipient (2022).



**Luisa Rabbia**

*The Gods, November 8, 2023, 2023*  
Ink and watercolor on canvas on board  
16 x 12 inches (40.6 x 30.5 cm)  
(LRA23-17)





**Luisa Rabbia**

*Daily Reflections, August 28, 2023, 2023*

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA23-21)





**Luisa Rabbia**

*The Gods, Aftermath, 2024*

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA24-01)







**Luisa Rabbia**

*The Gods, February 25, 2024, 2024*  
Ink and watercolor on canvas on board  
16 x 12 inches (40.6 x 30.5 cm)  
(LRA24-02)





**Luisa Rabbia**

*The Gods, Fear, 2024, 2024*

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA24-03)





**Luisa Rabbia**

*The Gods, Inane (?)*, 2024

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA24-06)





**Luisa Rabbia**

*The Gods, Somewhere, 2024*

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA24-10)







**Luisa Rabbia**

*The Gods, Transmigration, 2024*

Ink and watercolor on canvas on board

16 x 12 inches (40.6 x 30.5 cm)

(LRA24-11)



## JOYCE J. SCOTT

Joyce J. Scott (b. 1948, USA) delves into the extremes of human nature by conflating humor and horror as well as beauty and brutality. Scott's distinctive figurative sculptures infuse a deep sense of humanity into complex societal and political issues that often center around the experience of the Black diaspora. Combining finely crafted free-form glass bead constructions with that of blown glass and found objects, she critiques matters of racism, misogyny, violence, and cultural stereotypes while also exploring themes of spiritual healing.

Solo institutional exhibitions include Seattle Art Museum, WA (2024 - 25); Baltimore Museum of Art, MD (2024); and Crocker Art Museum, Sacramento, CA (2024). Scott is a MacArthur Fellowship recipient (2016). Institutional collections include Brooklyn Museum of Art, NY; Los Angeles County Museum of Art, CA; and Metropolitan Museum of Art, NY; among others.





**Joyce J. Scott**

*Albina/Inkisi*, 2018

Beads, thread, wire, syringes

29 x 12 x 7 1/2 inches (73.7 x 30.5 x 19.1 cm)

(JJS18-02)





**Joyce J. Scott**

*Celadon II*, 2010

Blown, fused, painted and flame worked glass, glass beadwork, thread and wire

30 x 10 x 10 inches (76.2 x 25.4 x 25.4 cm)

(JJS10-01)





**Joyce J. Scott**  
*Virgin Water*, 2000  
Glass and mixed media  
31 x 8 x 3 inches (78.7 x 20.3 x 7.6 cm)  
(JJS00-01)







**Joyce J. Scott**

*Pussy Melon 2, 1995*

Blown glass, beads, paint, and thread

11 x 14 x 8 inches

(27.9 x 35.6 x 20.3 cm)

(JJS95-01)



New Year's Greetings from the Old South



**Joyce J. Scott**

*Someone's Been Bleachin'*, 2016-2017

Hand-blown glass processes, beads and thread

21 x 8 x 8 inches (53.3 x 20.3 x 20.3 cm)

(JJS17-03)





**Joyce J. Scott**

*Family Matters, My Husband and My Baby, 2002*

Clay, metal, glass, photograph, wire, thread, fabric, copper, glass and plastic beads

16 x 7 x 7 inches (40.6 x 17.8 x 17.8 cm)

(JJS02-01)



An abstract painting with a vibrant, textured background. The top features large, overlapping circular shapes in shades of purple, blue, and yellow. Below these, a dark, textured band contains several stylized, colorful figures. A central figure is rendered in white and blue, with arms raised. To its left, a figure is in red and white. To its right, another figure is in red and white. The overall style is expressive and modern.

# THE ART SHOW

BOOTH D19

PARK AVENUE ARMORY  
643 PARK AVE, NEW YORK, NY 10065  
(BETWEEN 66TH & 67TH STREETS)

BENEFIT GALA  
OCTOBER 29

PUBLIC DAYS  
OCTOBER 30 – NOVEMBER 1, 12 – 7PM  
NOVEMBER 2, 12 – 6PM

**PETER BLUM** GALLERY

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