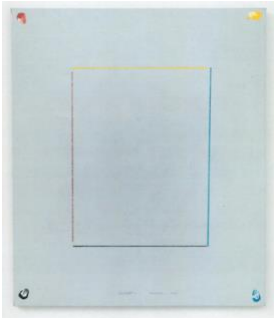
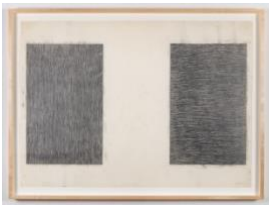


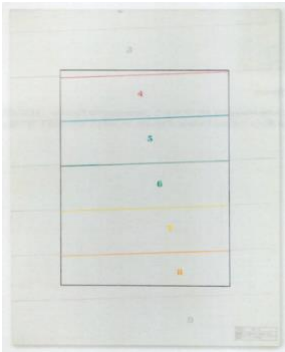
**The Art Show /ADAA 2024
Booth D24**



(Ar-0003) Arakawa
Almost, 1962
Acrylic and graphite on canvas
44 5/8 x 37 11/16 inches (113.3 x 95.7 centimeters)



(Ar D-7) Arakawa
'Untitled', 1962
Graphite on paper
39 3/4 x 41 1/2 inches (100.9 x 105.4 centimeters)



(Ar-0010) Arakawa
42+, 1966
Oil and art marker on canvas
60 x 48 inches (152.4 x 121.9 centimeters)



(Ar D-15) Arakawa
Mistake, 1967
Pencil, colored crayon, felt tip pen on gridded tracing paper
26 1/4 x 39 inches (66.7 x 99.1 centimeters)



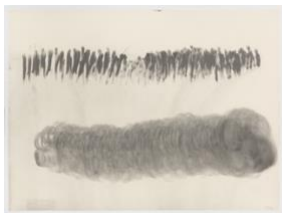
(Ar D-19) Arakawa
Study for 'Detail of...', 1969
Graphite, colored pencil, watercolor and art marker on paper
22 1/8 x 30 inches (56.2 x 76.2 centimeters)



(RM-574) Robert Morris
Three Rulers, 1963/2009
Walnut and metal hooks
45 x 12 x 3 1/2 inches (114.3 x 30.4 x 8.8 centimeters)



(RM D-177) Robert Morris
Blind Time XXXIII, 1973
Ink, pencil on paper
35 x 46 inches (88.9 x 116.8 centimeters)



(RM D-168) Robert Morris
Blind Time XXIV, 1973
Powdered graphite on paper
35 x 46 inches (88.9 x 116.8 centimeters)



(RM-562) Robert Morris
Untitled, 1987
Lead over plywood, hooks, and maple
18 x 13 x 4 inches (45.7 x 33 x 10.2 centimeters)



(RM D-511) Robert Morris
Untitled (New York Times, Aug. 8, 1990), 1990
Acrylic on newspaper
22 1/8 x 13 1/2 inches (56.2 x 24.3 centimeters)