

THE ARMORY SHOW

New York, 2024

KIKI SMITH

TRACEY EMIN

GIORGIO GRIFFA

RACHEL WHITEREAD

MATVEY LEVENSTEIN

GIANNI POLITI

RICHARD LONG



GALLERIA LORCAN O'NEILL ROMA

KIKI SMITH

For the past three decades Kiki Smith has explored the philosophical, social and spiritual aspects of human existence through her profound and meditative works. Her recurrent subject matter has been the body, which later evolved in an interest to incorporate animals, domestic objects, and narrative references from classical mythology and folk tales.

Smith's work is closely in synch with the sculptures of female artists Louise Bourgeois (American/French, 1911–2010) and Eva Hesse (American, 1936–1970); two artists who created objects that defied traditional object-making.

In Smith's vision the human body and animals are vessels of wisdom, power and infinite mystery.

Kiki Smith's work can be seen in public collections around the world including: **MOMA**, **Whitney Museum**, **Metropolitan Museum** and **Guggenheim Museum** in New York; **Walker Art Center** in Minneapolis; the Museum of Contemporary Art in Los Angeles.

Major solo shows have been organized by the Centre d'Art Contemporain in Geneva (1990); Louisiana Museum in Denmark, Whitechapel Art Gallery in London (1995); MOMA in New York (2003). In 2005, Smith's work was the subject of the retrospective "A Gathering: 1980-2005 at The Walker Art Center", Minneapolis, which travelled to **SFMOMA**; The Contemporary Arts Museum,

Houston; The Whitney Museum, New York and La Coleccion Jumex, Mexico City. The same year, to coincide with the Venice Biennale, Smith made a special project at the Fondazione Querini Stampalia. Smith has participated in the Whitney Biennial three times in the past decade.

In 2019 Smith has shown at the **Uffizi** Galleries in Florence; her retrospective at **Haus der Kunst, Munich**, travelled to Finland and Austria, and a novel survey exhibition opened at Modern Art Oxford; an extensive exhibition was also held at the Monnaie de Paris in 2019.

Kiki Smith was born in 1954. Lives and works in New York.



KIKI SMITH
Window with Flowers 2008
Ink on Nepalese paper
177 x 128.5 cm / 70 x 50.5 in
R004796

USD \$ 80,000 plus applicable taxes



KIKI SMITH
Tiller, 2016
56 x 28 x 23 cm / 22 x 11 x 9 in
Bronze - Edition of 6
R004212

Price: USD \$ 65,000 + applicable taxes



KIKI SMITH

Dove, 2022

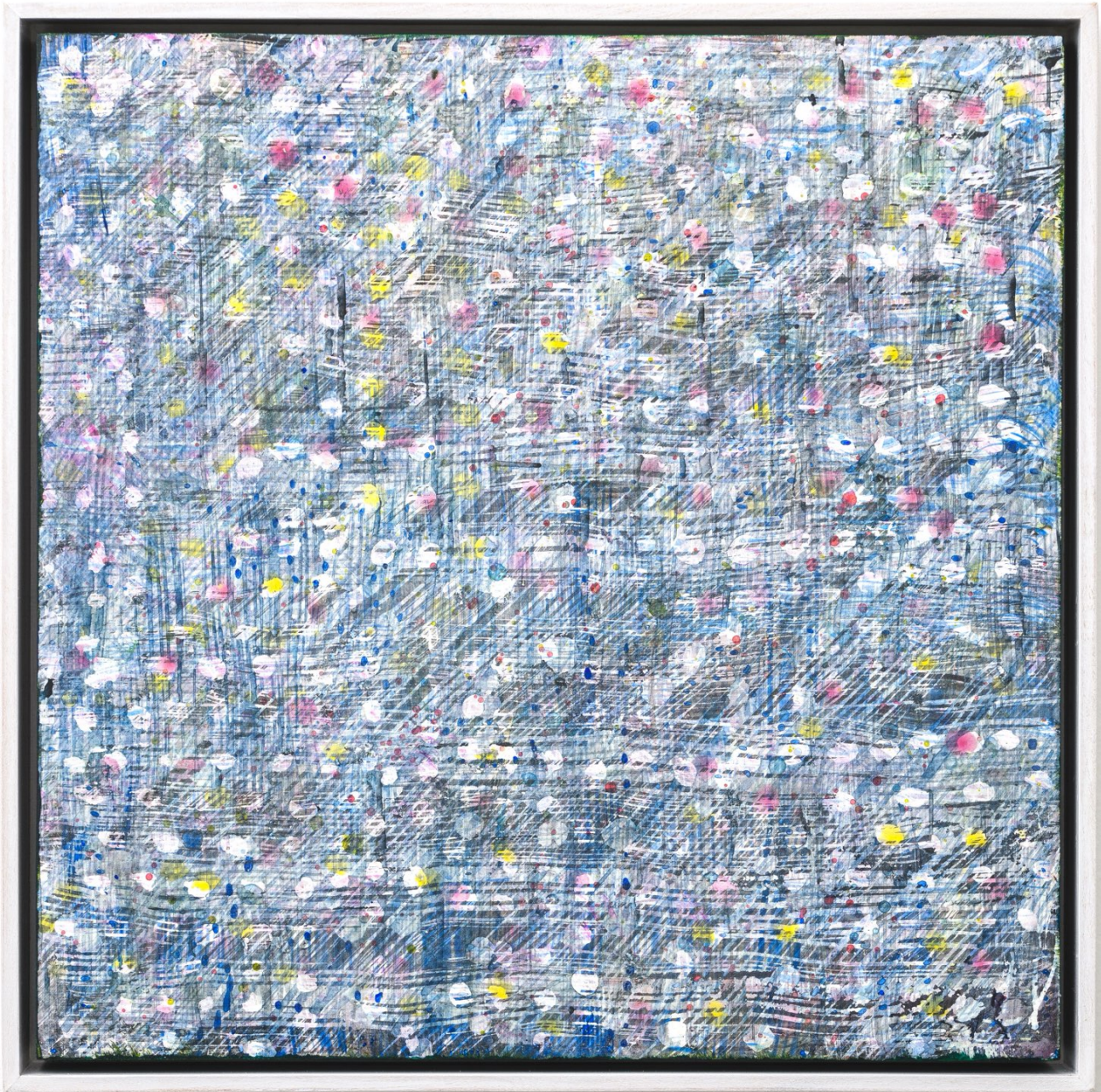
Bronze

49.5 x 61 x 30.5 cm / 19 x 24 x 12 in

Edition of 9

R004792

USD \$ 80,000 plus applicable taxes



KIKI SMITH
No. 4, 2018

Acrylic, watercolour and varnish on board
30.5 x 30.5 cm / 12 x 12 in
Frame: 32.5 x 32.5 cm / 13 x 13 in
R004457

USD \$ 28,000 plus applicable taxes



KIKI SMITH
Eastern Light, 2016
Crayon, gold and silver leaf on kitikata paper
43 x 52 cm / 17 x 20.5 in
Frame: 54.5 x 64 cm / 21.5 x 25 in
R003323

USD \$ 25,000 plus applicable taxes

TRACEY EMIN

Tracey Emin's work is widely known for its candidness and fearless exploration of the human experience.

She has been using neon, which feature deeply emotional quotes that grapple with the fragility of love and life, for over 26 years. By incorporating poetry, mystery, color and light into an art piece, Emin condenses in her neon pieces all the fundamental aspects of her vision as an artist.

Her bronzes, cast from hand-size clay figurines that bear the imprint of her touch, reflect private and intimate explorations. She describes her sculptures as a point of contemplation.

Emin has exhibited extensively throughout the world. In 2002 she had her first survey exhibition at the **Stedelijk Museum**, Amsterdam; followed by major shows at the Scottish National Gallery of Modern Art, Edinburgh (2008); and at the **Hayward Gallery**, London (2011); and subsequent exhibitions at MALBA, Buenos Aires (2012); **MOCA, Miami** (2013).

Her most recent institutional exhibitions have been at the **Munchmuseet**, Oslo (2021); **Royal Academy of Arts**, London (2020); **Musée d'Orsay**, Paris (2019). Emin's work has been more recently presented in dialogue with past masters she respects: Tracey Emin and Francis Bacon, **Tate Britain** (2015); *Where I Want to Go*, with works by Egon Schiele, **Leopold Museum**, Vienna (2015); *In Focus: Tracey Emin*

and William Blake, Tate Liverpool (2016); Tracey Emin "My Bed" / JMW Turner, Turner Contemporary, Margate (2017); and a recent presentation of her work was featured at the **Albertina Museum** in Vienna.

In 1997 the artist made *Everyone I Have Ever Slept With 1963-1995*; in 1999 Emin participated in the Turner Prize with *My Bed*, another installation which has remained iconic and groundbreaking in its revolutionary presence.

Emin represented Britain at the 52nd **Venice Biennale** in 2007. In 2022 a monumental nine meter bronze sculpture has been installed permanently in Oslo's harbour, opposite the new **Munch Museum**.

Born in London, 1963. Lives and works in London and Margate.



My Forgotten Heart

TRACEY EMIN
My Forgotten Heart, 2015
Neon (snow white)
38 x 152.5 cm / 15 x 60 in
Edition of 3
R002947

GBP £ 85,000 + applicable taxes





TRACEY EMIN
Mother 2014
Bronze
7.5 x 8.5 x 17.5 cm / 3 x 3.5 x 7 in
Edition of 6
R004310

Price: GBP £ 60,000 plus applicable taxes



TRACEY EMIN
Wanting 2014
Bronze
9.5 x 14.5 x 19 cm / 3.5 x 5.5 x 7.5 in
Edition of 6
R004311

Price: GBP £ 60,000 plus applicable taxes

GIORGIO GRIFFA

Born in Turin 1936, Giorgio Griffa is one of the most radical and articulate artists of the avant-garde in Italy. Working since the '60s and '70s in Turin, Griffa has long been associated with the Arte Povera movement while simultaneously creating his own distinct method and style. His paintings employ a gestural series of mark making in bright and intense acrylic colours on raw, unstretched canvases.

Giorgio Griffa most recent retrospective exhibitions were at *Lille Museum of Modern Art (LaM)* in 2021; and at *Centre Pompidou, Paris* in 2022.

Griffa became known internationally in the 1960s in association with the Arte Povera movement. In 1969 and 1973 he participated to the avant-garde shows "Prospect" at the Kunsthalle in Düsseldorf, and to "Processi di pensiero visualizzati", a seminal exhibition at the Kunstmuseum, Lucerne. In the same year Griffa exhibited at the Sonnabend Gallery in New York and Paris. He was then invited to "Contemporanea" (1973), the historical exhibition in the garages of Villa Borghese in Rome where Joseph Beuys, Cy Twombly, Jasper Johns, Mario Merz and many others premiered important interventions.

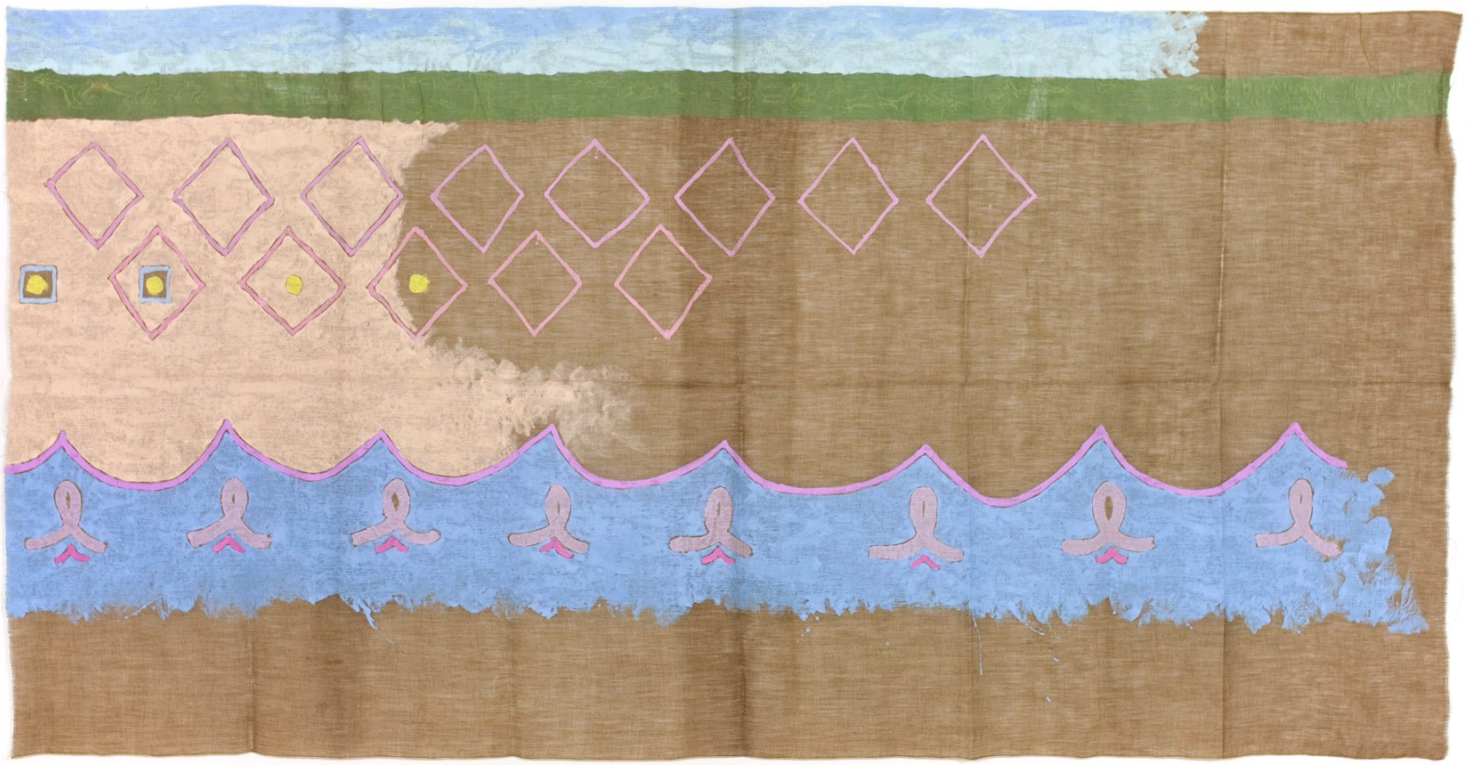
Museum collection that own his works include the **Dallas Museum of Art**, **Tate Modern**, London, the **Serralves Foundation**, Portugal, the **Frac des Pays de la Loire**, Nantes, **Lille Museum of Modern Art**, and **Galleria d'Arte**

Moderna and **Castello di Rivoli** in Turin, Italy; and **Centre Pompidou**, Paris.

Giorgio Griffa participated to the **Venice Biennale** in 1978 and 1980; and in 2017 with a room at **Arsenale**.

He has had a retrospective at **Centre d'Art Contemporain Geneve** in 2015 which travelled to the **Kunshall Bergen**, Norway, **Fondazione Giuliani** in Rome, and **Museo Serralves**, Porto; he had an extensive solo exhibition at **Fondation Van Gogh** in Arles in 2016 and in 2018 at the **Camden Arts Centre** in London, at the **Lille Museum of Modern Art (LaM)** (2021); and at **Centre Pompidou**, Paris in 2022.

Born in 1936, Giorgio Griffa lives and works in Turin. **Galleria Lorcan O'Neill** represents the artist since 2013.



GIORGIO GRIFFA
Campo giallo, 1984
Acrylic paint on canvas
175 x 397 cm / 69 x 156.5 in
R004433

Euro 135,000 plus applicable taxes





GIORGIO GRIFFA
Campo rosa, 1989
Acrylic on canvas
49.5 x 45.5 cm / 19.5 x 18 in
R004850

Euro 26,000 plus applicable taxes



GIORGIO GRIFFA
Campo viola, 1991
Acrylic on canvas
29 x 20 cm / 11.5 x 8 in
R004868

Euro 19,000 plus applicable taxes

RACHEL WHITEREAD

Rachel Whiteread is known for her concrete and resin sculpture, large scale and small scale, casts from the empty spaces and bearing subtle marks of life and existential symbols.

Seemingly weightless, her pale-hued sculptures are sculptural and architectural; and also bear very painterly qualities, changing colour and nuances with the lighting and time of day, and the interplay of reflective layers with varying depth.

Rachel Whiteread's works on paper are also an essential aspect of her artistic practice: they also stand alone as explorations of space, memory, and absence. They typically feature minimalist and abstract compositions, where she uses a range of media including pencil, ink, watercolour, and collage.

Whiteread is one of the leading international artists of her generation: in 1993 *House*, a full-scale concrete cast of a Victorian terrace house in London, defined her working methods and themes. Other public sculptures include *Water Tower* (1998), a cast of one of New York's iconic wooden water tanks (**MoMA**, New York) and the **Holocaust Memorial in Vienna** (2000), an enormous cast of a library, a symbol of persisting collective memory. Whiteread was awarded the Turner Prize in 1993 and represented Britain at the **Venice Biennale** in 1997 where she became the first female artist to represent the United Kingdom.

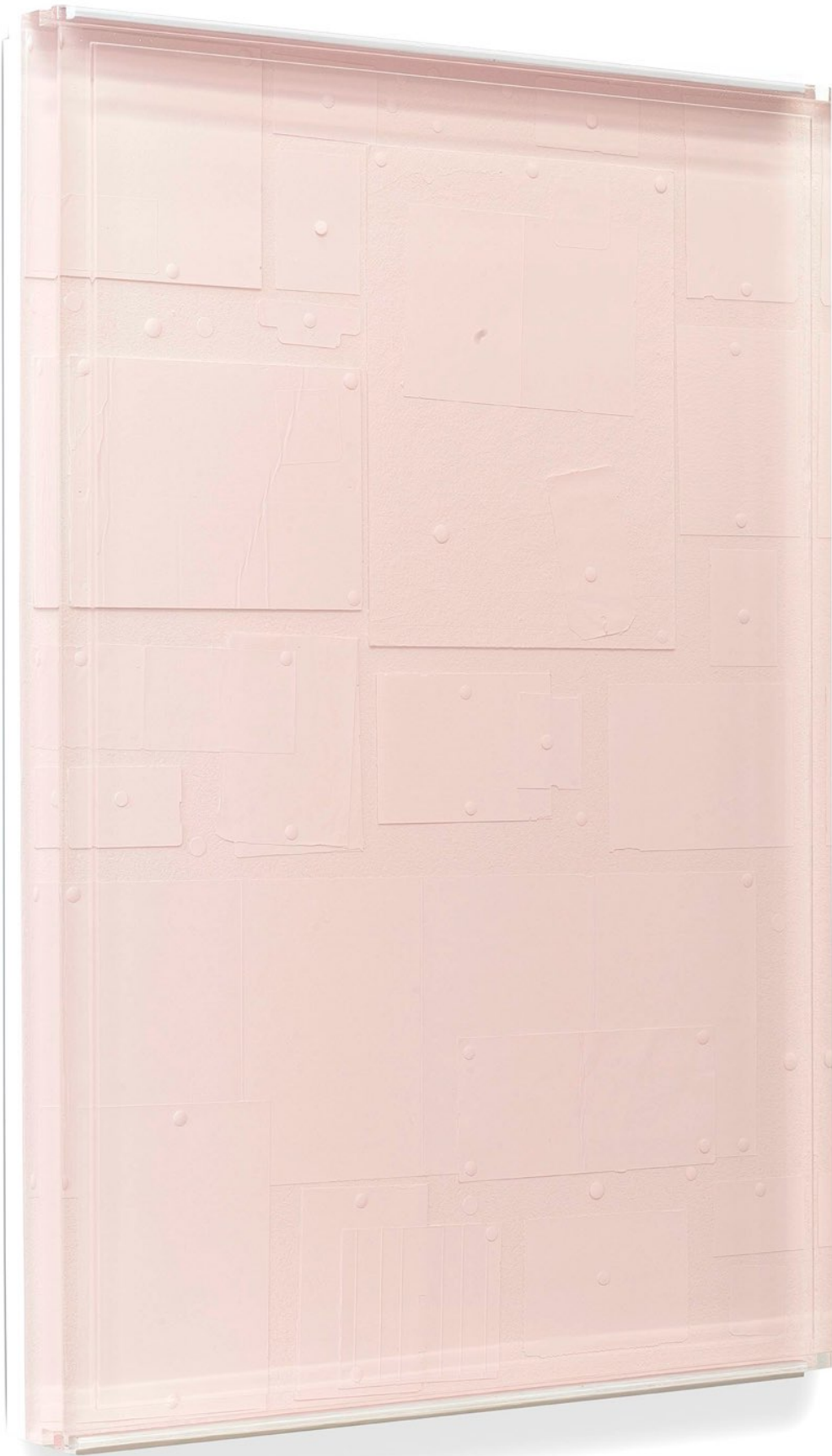
Whiteread exhibited at the **Guggenheim Museum** in New York, the **Tate Gallery** in London, **Reina Sofia Museum** in Madrid, **Kunsthalle** in Basel, **Madre Museum** in Naples and other institutions around the world. In 2010

a large exhibition of her drawings traveled from the **Hammer Museum** in Los Angeles, to the **Nasher Sculpture Centre** in Dallas and to **Tate Britain** in London.

Among her recent commissions a life-size cabin in **Governor's Island** in front of the Statue of Liberty in New York (2016). In 2017 Whiteread was awarded the International Medal of Arts in Washington, and has unveiled her permanent commission for the facade of the new US Embassy in London.

Rachel Whiteread had a major retrospective at **Tate Britain** in September 2017, an exhibition that spanned her 30 year career, later travelling to the **Belvedere Museum** in Vienna; the **National Gallery of Art in Washington** and the **St Louis Art Museum**.

Rachel Whiteread was born in London in 1963. She lives and works in London.



RACHEL WHITEREAD
Untitled Bulletin Board (Pink), 2023
Resin and Steel
95 cm x 65 cm x 9 cm / 37,5 x 25,5 x 3,5 inches
(RW 01583)

USD \$ 250,000 + applicable taxes





RACHEL WHITEREAD
Untitled (May-June), 2020
Plaster, pigment, wood and metal (15 units, one shelf)
21 x 90 x 25 cm / 8.5 x 35.5 x 10 cm
R004505

Price: USD \$ 160,000 plus applicable taxes





RACHEL WHITEREAD
Untitled, 2022
Hand-painted bronze
(wall-mounted sculpture)
33 x 46 x 0.5 cm / 13 x 18 x 0.2 in
R004789

Price: USD \$ 80,000 plus applicable taxes



RACHEL WHITEREAD
Untitled, 2008
Pencil and collage on paper
21 x 14.5 cm / 8.5 x 5.5 in
Frame. 38 x 31 cm / 15 x 12.2 in
R001266

Price: USD \$ 16,000 plus applicable taxes

MATEVEY LEVENSTEIN

Matvey Levenstein is known for his mastery at rendering soft light and his use of color through subtle tonal values. His paintings are quiet meditations pervaded with literary sensibility.

Levenstein's compositions are characterised by the patient build-up of layers of paint which are applied slowly and meticulously over many months. His works trace back to the European tradition of painting, Giorgio Morandi, De Chirico, and the mysterious interiors of Vilhelm Hammershøi.

"There's an all-over radiance coming from somewhere beneath the surfaces of Levenstein's paintings, dispersing light evenly like a fine mist on a still morning" - Robert Becker, The New Criterion

Growing up under Leonid Brezhnev's regime, Levenstein left the USSR in 1980 and lived in Vienna and Rome, before moving to Chicago. Since leaving Russia, Levenstein has returned to painting as a primary medium. He holds a BFA from the School of the Art Institute of Chicago and received his MFA degree at **Yale University**.

The artist's subjects, still lifes and landscapes, are among the classical genres in figurative painting. Levenstein's works trace back to the European tradition of painting, from Italian Old Masters, Giorgio De Chirico and Pittura Metafisica, to the meditative scenes of Caspar David Friedrich and the haunting interiors of Vilhelm Hammershøi. Levenstein is known for his unique ability to render soft light and to use color mastering tonal values.

Levenstein has exhibited in solo and group exhibitions in several international museums,

including the **Modern Art Museum of Fort Worth**, the **Dallas Museum of Art**, the **Miami Museum of Contemporary Art**, the **Drawing Center** and **White Columns**, New York. He has received numerous grants including the Louis Comfort Tiffany Foundation Biennial Award (2022), the Rome Prize (2003), and the Penny McCall Foundation Award (2002).

As many of Levenstein's well-known contemporaries who paint choosing representation, he came out of Yale at the same moment.

Levenstein shared with John Currin and Lisa Yuskavage the deepest knowledge and interest in painting techniques, but has chosen a distinctive calm, reflective approach. These paintings are quiet meditations pervaded with literary sensibility.

Matvey Levenstein (Moscow, 1960), lives and works in New York.



MATVEY LEVENSTEIN
Goddess on the Highway, 2023
Oil on linen
43 x 38 cm / 17 x 15 in
R004707

USD \$ 35,000 plus applicable taxes



MATVEY LEVENSTEIN
Flowers In The Landscape, 2017
Oil on linen
20.5 x 25.5 cm / 8 x 10 in
Frame: 23 x 28 cm / 9 x 11 in
R003662

USD \$ 25,000 plus applicable taxes



MATVEY LEVENSTEIN
Flowers in CT, 2007
Oil on canvas
26 x 19.5 cm / 10 x 7.5 in
Frame: 27.5 x 21.5 cm / 11 x 8.5 in
R000874

USD \$ 25,000 plus applicable taxes

GIANNI POLITI

Legendary art critic Roberta Smith described Gianni Politi's paintings in the *New York Times* as works "whose presence and meanings expand as you look at them [...] the brushstrokes conjure everything from *Abstract Expressionism to Tiepolo-like sunsets*".

Politi's powerful and vivid canvases are made layering and combining into complex abstract compositions strips and whole parts of other oil paintings. Politi rediscovers the idea of a "combine", an hybrid work that associate painting with collage and assemblage and a wide range of techniques and reference materials taken from life. Neither paintings nor sculptures, but both at once.

The paintings's chromatic brilliance draws inspiration from Veronese and other Venetian masters, while the dynamic cuts reference Lucio Fontana; their grand scale echoes the tradition of monumental history paintings that commemorate significant events.

Gianni Politi upcoming exhibitions in September 2024 are a solo show at at **Palazzo della Triennale in Milan** and one at Sargent's Daughter in Los Angeles.

Gianni Politi's recent projects include a solo exhibition at **Public Service Gallery, Stockholm** in 2023, a solo presentation in *Panorama* with Galleria Lorcan O'Neill organized by Italics in 2022; an exhibition at Galleria Lorcan O'Neill in Rome (2021); his work was prominently featured in the exhibition *Pittura Italiana Now* at **Triennale in Milan**.

Previous shows include an exhibition curated by Sarah McCrory of sculpture and painting at

Monteverdi, Siena (2019); bronzes and paintings at Fonderia Battaglia, Milan (2018); paintings at McNamara Art Projects, Hong Kong (2018); sculptures at **56 Henry Street**, New York (2018); and individual projects at **Nomas Foundation**, Rome (2015); **MAXXI Museum**, Rome (2015); **Galleria Nazionale d'Arte Moderna**, Rome, (2014); Istituto di Cultura Italiana, Prague (2014).

Gianni Politi was born in Rome, 1986; he lives and works in Rome, and is represented by Galleria Lorcan O'Neill.



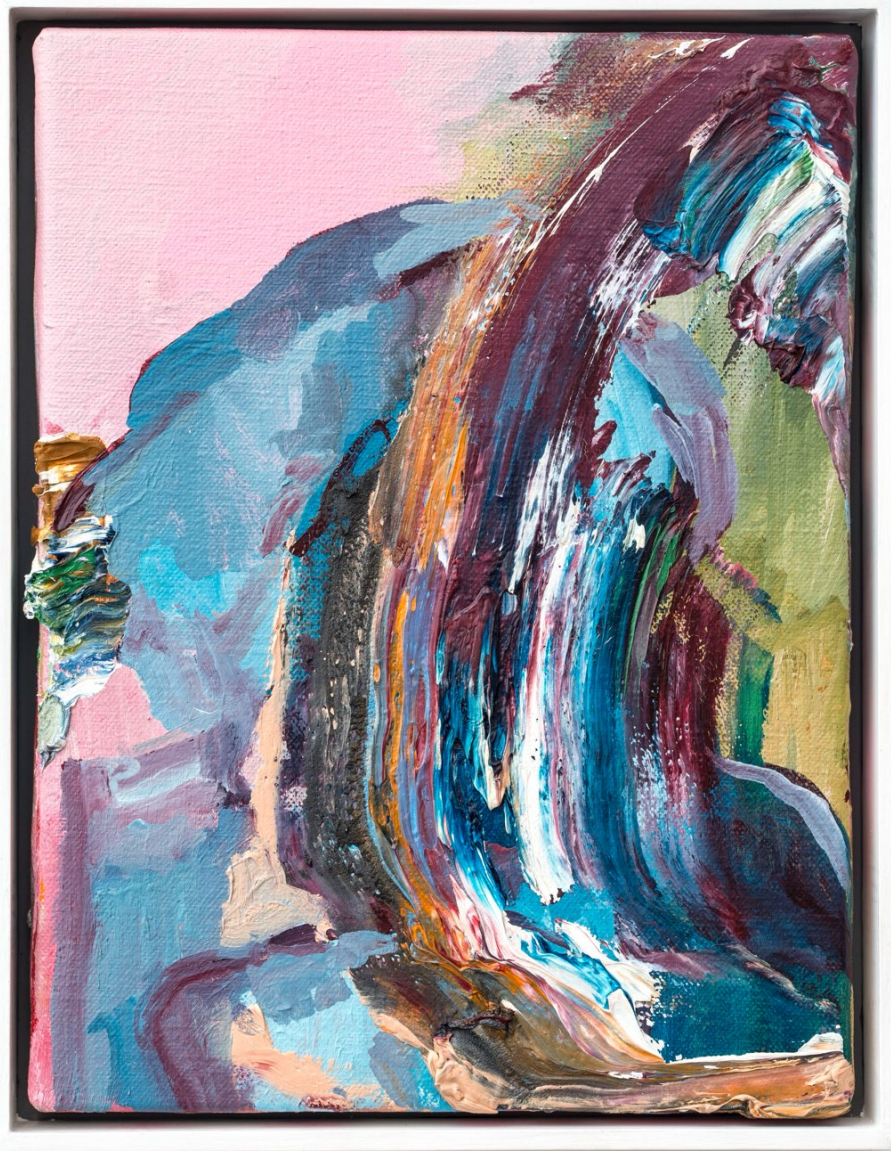
GIANNI POLITI
Opera notturna pensando a G.T. al Bar Canova, 2019
Oil and acrylic on canvas
200 x 150 cm / 78.5 x 59 in
R004056

Euro 35,000 plus applicable taxes



GIANNI POLITI
Piangoforeverpertimeamore, 2023
Oil and acrylic on canvas
170 x 140 cm / 67 x 15.5 in
R004875

Euro 30,000 plus applicable taxes



GIANNI POLITI
Impacta, 2016
Oil on canvas
24 x 18 cm / 9.5 x 7 in
Frame: 26 x 20 cm / 10 x 8 in
R003586

Euro 4,000 plus applicable taxes

RICHARD LONG

Richard Long has been in the vanguard of Land art in Britain since he created *A Line Made by Walking* in 1967, while still a student.

In his paintings made with mud applied by hand onto wall and panels, Long recreates the experience of a landscape inside, asserting an ongoing relationship to the land. Long's primary source of mud is the River Avon, near his birthplace and home in Bristol.

Varying the source of the mud and the form of the area in which it is worked generates different type of works: spirals, circles, cascades and lines of muddy hand and foot prints.

His mud paintings draw a line from cave painting forwards, looking at mark making and human interaction within the landscape; and are testimony of a radical adherence to natural means and working within the capability of the human body.

Richard Long (b. Bristol, 1945) has been a pioneer of conceptual and land art in Britain since he created 'A Line Made by Walking' in 1967, while still a student. Within a year of graduating Long participated in the first international Arte Povera event in Amalfi in 1968, and the following year was included in the seminal exhibition of Minimalist and Conceptual works '*When Attitude Becomes Form*' at the Kunsthalle Bern.

Richard Long's work is in the permanent collections of the most important museums in the world, including the Centre George

Pompidou, Paris, the **Museum of Modern Art**, New York and **Tate Britain**, London, the **Guggenheim** Museum, **Stedelijk** Museum, Amsterdam, and the E. Hoffmann Collection, Basel.

Long represented Britain at the Venice Biennale in 1976, and has had retrospectives at the Guggenheim Museum, New York, 1986; Musée d'Art Moderne de la Ville de Paris, 1993; Philadelphia Museum of Art, 1994; the National Museum of Art, Kyoto, 1996; Scottish National Gallery of Modern Art, Edinburgh, 2007; San Francisco Museum of Modern Art, 2006; Tate Britain, London, 2009; Hamburger Bahnhof, Berlin, 2010; Arnolfini, Bristol, 2015.

He was awarded the Turner Prize in 1989, and the Praemium Imperiale in Tokyo in 2009; Long is Chevalier dans l'Ordre des Arts et des Lettres (1990), and was knighted by Queen Elizabeth II in 2018.



RICHARD LONG
Untitled, 2018

Clay and paint on canvas stretched on board
200 x 140 cm / 78.5 x 55 in
R003791

Price: USD \$ 135,000 plus applicable taxes



RICHARD LONG

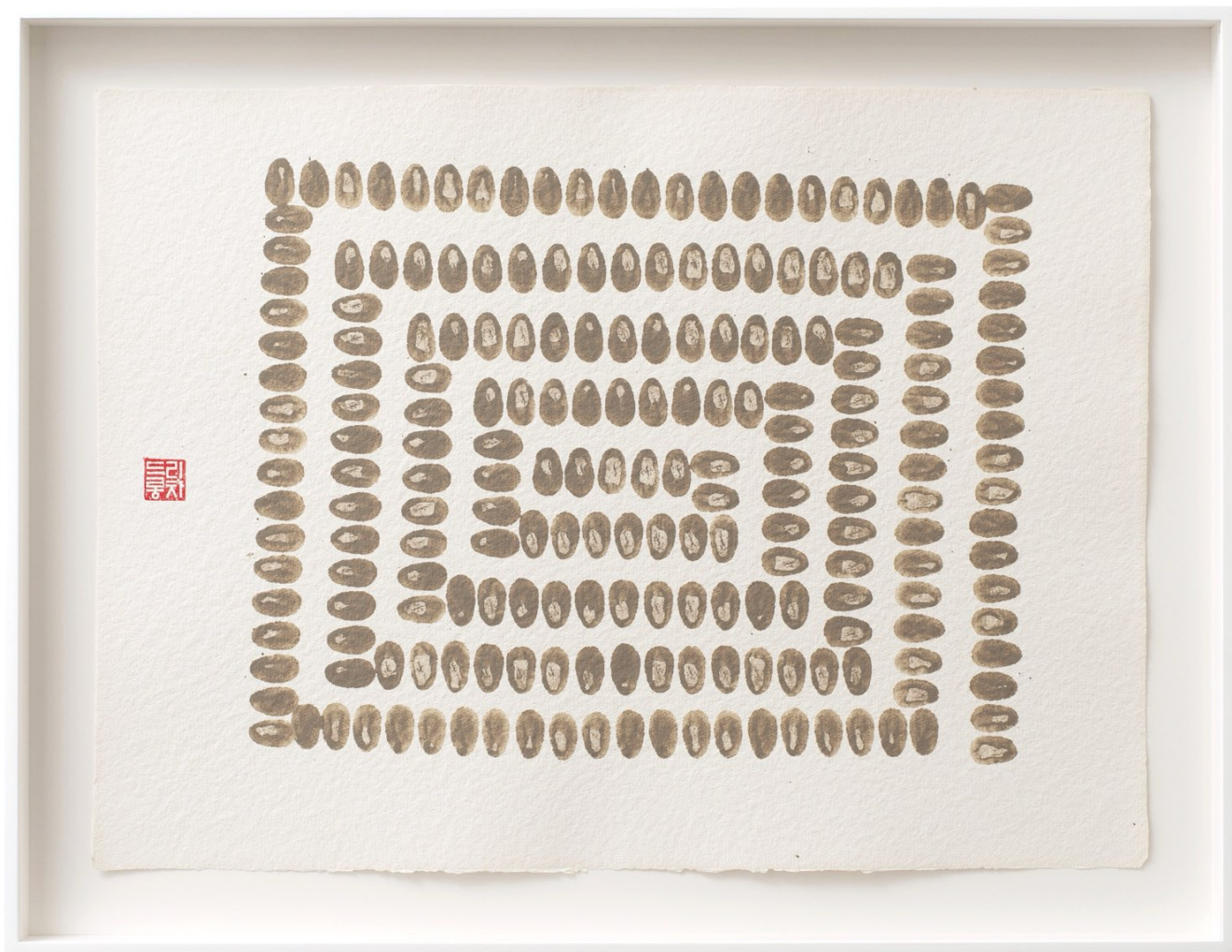
Untitled, 2009

River Avon mud on handmade Korean paper

Frame: 69 x 61 cm / 27 x 24 x 2.5 in

R001438

Price: USD \$ 22,000 plus applicable taxes



RICHARD LONG
Untitled, 2016
River Avon mud on Fabriano paper
56 x 76 cm / 22 x 30 in
Frame: 69 x 88.5 cm / 27 x 35 in
R003121

Price: USD \$ 24,000 plus applicable taxes

GALLERIA LORCAN O'NEILL ROMA

All prices and availability are subject to change at the gallery's discretion.
Prices do not include sales tax, import taxes, shipping costs and storage
release fees.

Artists represented by the gallery

DOMENICO BIANCHI

DON BROWN

FRANCESCO CLEMENTE

MARTIN CREED

TRACEY EMIN

GIORGIO GRIFFA

CELIA HEMPTON

GARY HUME

ANSELM KIEFER

MATVEY LEVENSTEIN

RICHARD LONG

CARSTEN NICOLAI

LUIGI ONTANI

EDDIE PEAKE

GIANNI POLITI

PIETRO RUFFO

PREM SAHIB

KIKI SMITH

SAM TAYLOR-JOHNSON

JEFF WALL

RACHEL WHITEREAD

CERTIH WYN EVANS

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