

franklin parrasch gallery
parrasch heijnen

BOOTH B5

BLIND DATES

Art | Basel
Miami Beach

His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

-“The Dead”, James Joyce (*Dubliners*, 1914)

For Art Basel Miami Beach 2024, Franklin Parrasch Gallery, New York and parrasch heijnen, Los Angeles are pleased to co-present *Blind Dates*, an exhibition pairing and connecting the common expressions, processes, and impulses of artists who are living with artists who have passed.

Inspired by the pivotal moment in James Joyce’s seminal short story “The Dead” when the protagonist’s wife ultimately reveals a romance with a deceased lover, the pairings selected for this presentation supersede conventionally formulated categories of genre or material and instead focus on the energy and approach of each artist to the act of making work, channeling, as Joyce did, the soul as the essence of human emotion.

Latifa ALAJLAN

John ALTOON

Anne APPLEBY

Peter ALEXANDER

Ernesto BURGOS

Ken PRICE

Alonzo DAVIS

Louise NEVELSON

Ali DIPP

Mike KELLEY

Alteronce GUMBY

Sam GILLIAM

Rosy KEYSER

Nam June PAIK

Matthew KIRK

Betty WOODMAN

Kristy LUCK

Forrest BESS

August MUTH

John MCLAUGHLIN

Charles ROSS

Marcia HAFIF

Ellen SIEBERS

Milton AVERY

Joan SNYDER

Paul THEK

Indivi SUTTON

Anne TRUITT

La Monte WESTMORELAND

Ed KIENHOLZ



Latifa Alajlan

(b. 1998, Kuwait City, Kuwait)



John Altoon

(1925 - 1969, Los Angeles, CA)



Latifa Alajlan
من طين / (From Clay), 2024
oil and acrylic on linen
20 x 16 in | 50.8 x 49.6 cm

\$4,000



John Altoon
#13 *Untitled*, 1964
oil on canvas
60 x 56½ in | 152.4 x 143.5 cm
framed: 62 x 58 x 3 in | 157.4 x 147.3 x 7.6 cm

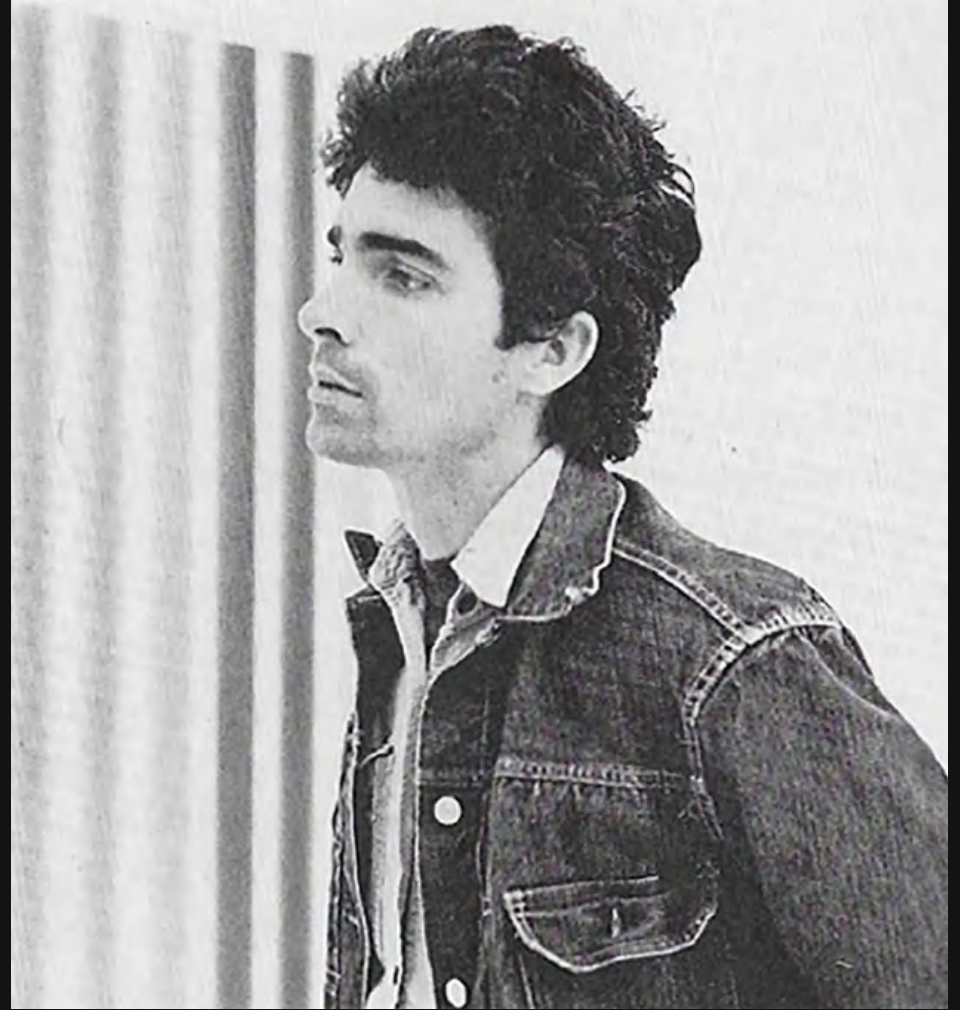


\$175,000





Anne Appleby
(b. 1954, Harrisburg, PA)



Peter Alexander
(1939, Los Angeles, CA - 2020, Santa Monica, CA)



Anne Appleby
Hotel, 2023
oil on canvas
78½ x 78½ in | 199.3 x 199.3 cm

\$125,000





Peter Alexander
8/12/16 (*Grey Window*), 2016
urethane
14¾ x 17½ x 3½ in | 37.4 x 44.4 x 8.8 cm

\$85,000





Ernesto Burgos

(b. 1979, Santa Clara, CA)



Ken Price

(1935, Los Angeles, CA - 2012, Arroyo Hondo, NM)



Ernesto Burgos
Imbroglia, 2024
fiberglass, resin, wood, cardboard,
charcoal, oil paint
35 x 48 x 5 in | 89 x 121.9 x 12.7 cm

\$18,000





Ken Price
Lorg, 2004
acrylic on fired ceramic
8¼ x 8 x 6 in | 20.9 x 20.3 x 15.2 cm

\$75,000





Alonzo Davis

(b. 1942, Tuskegee, AL)



Louise Nevelson

(1899, Kyiv, Ukraine - 1988, New York, NY)

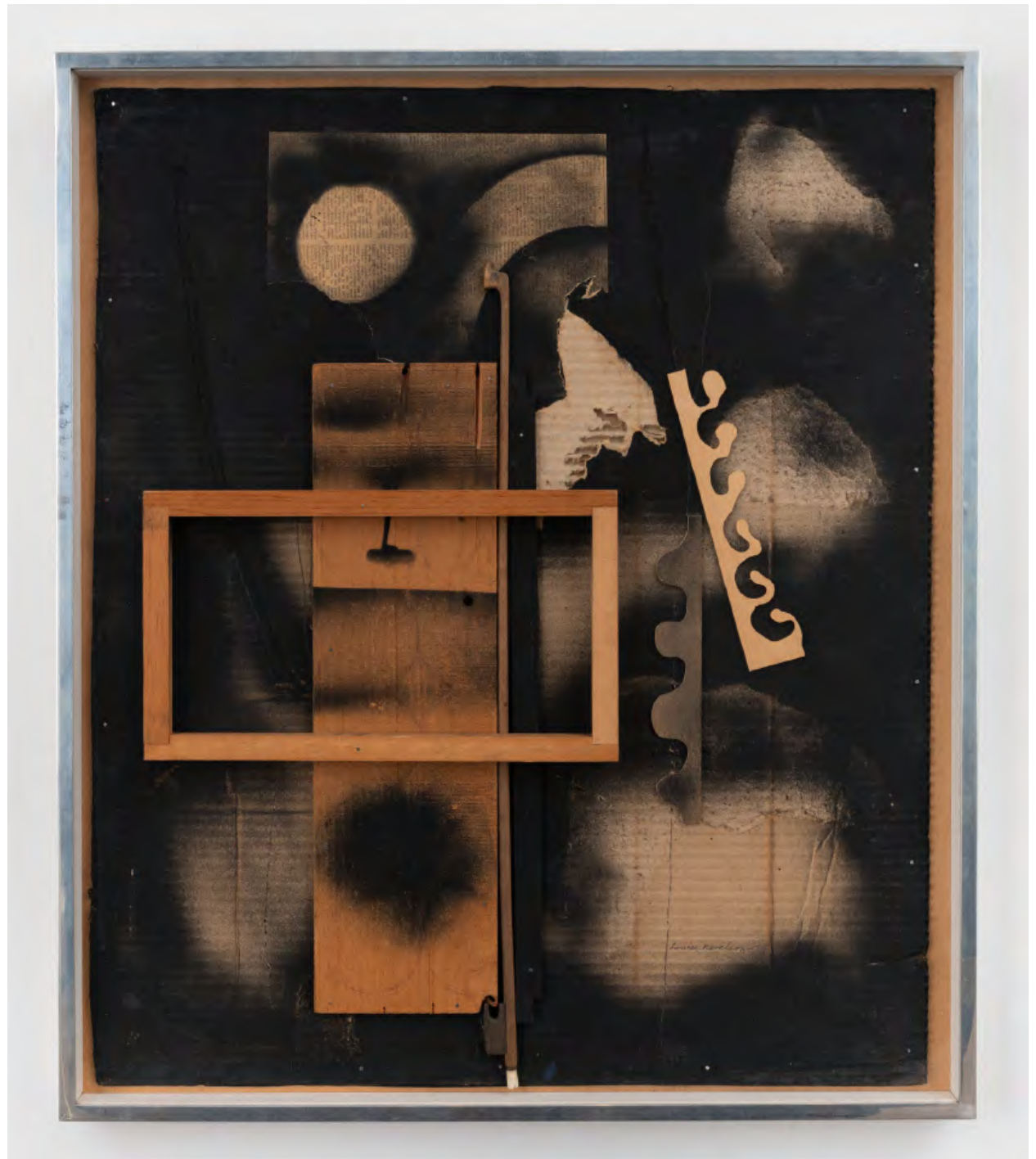


Alonzo Davis
X Factor, 1992
acrylic on woven canvas
40 x 46 in | 101.6 x 116.8 cm

\$35,000







Louise Nevelson
Untitled, 1974

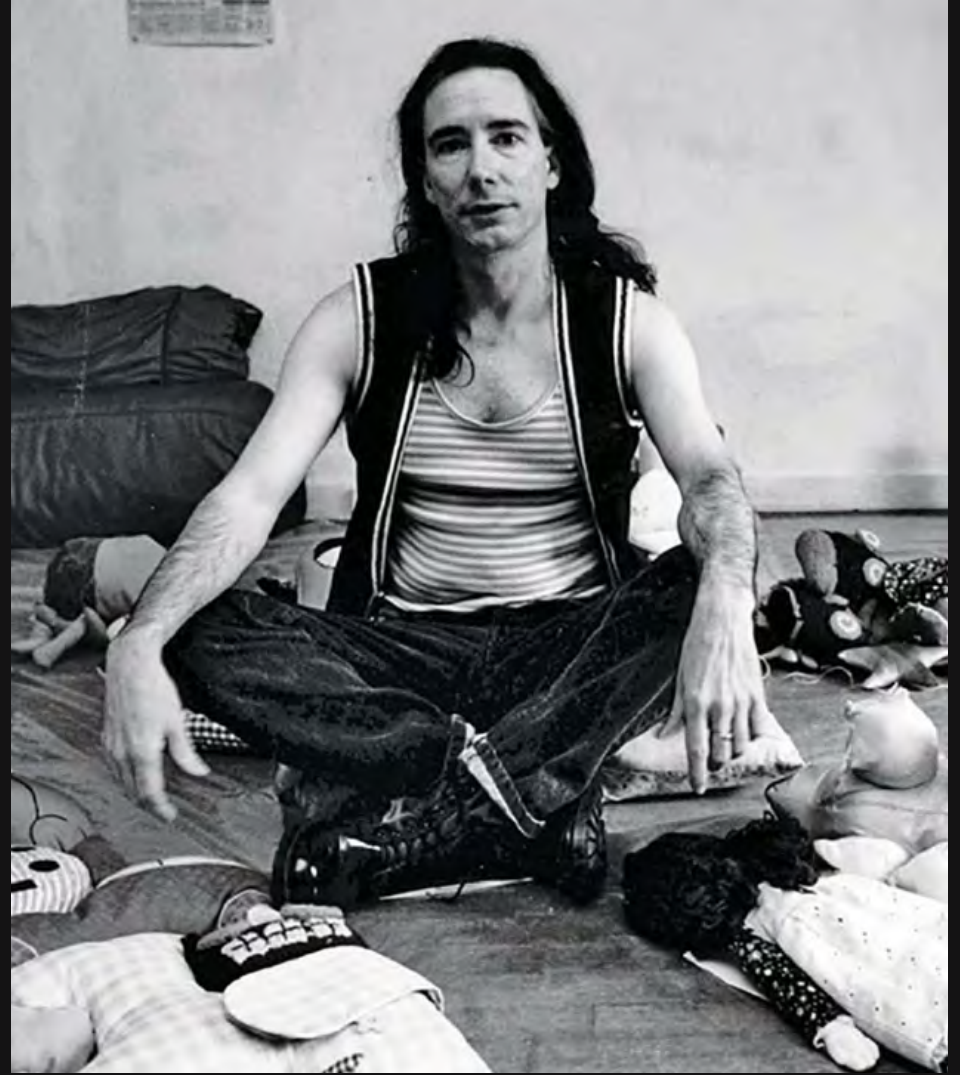
acrylic, spray paint, wood, and newspaper on wood
31 $\frac{3}{4}$ x 26 $\frac{7}{8}$ in | 80.6 x 70.8 cm

\$60,000



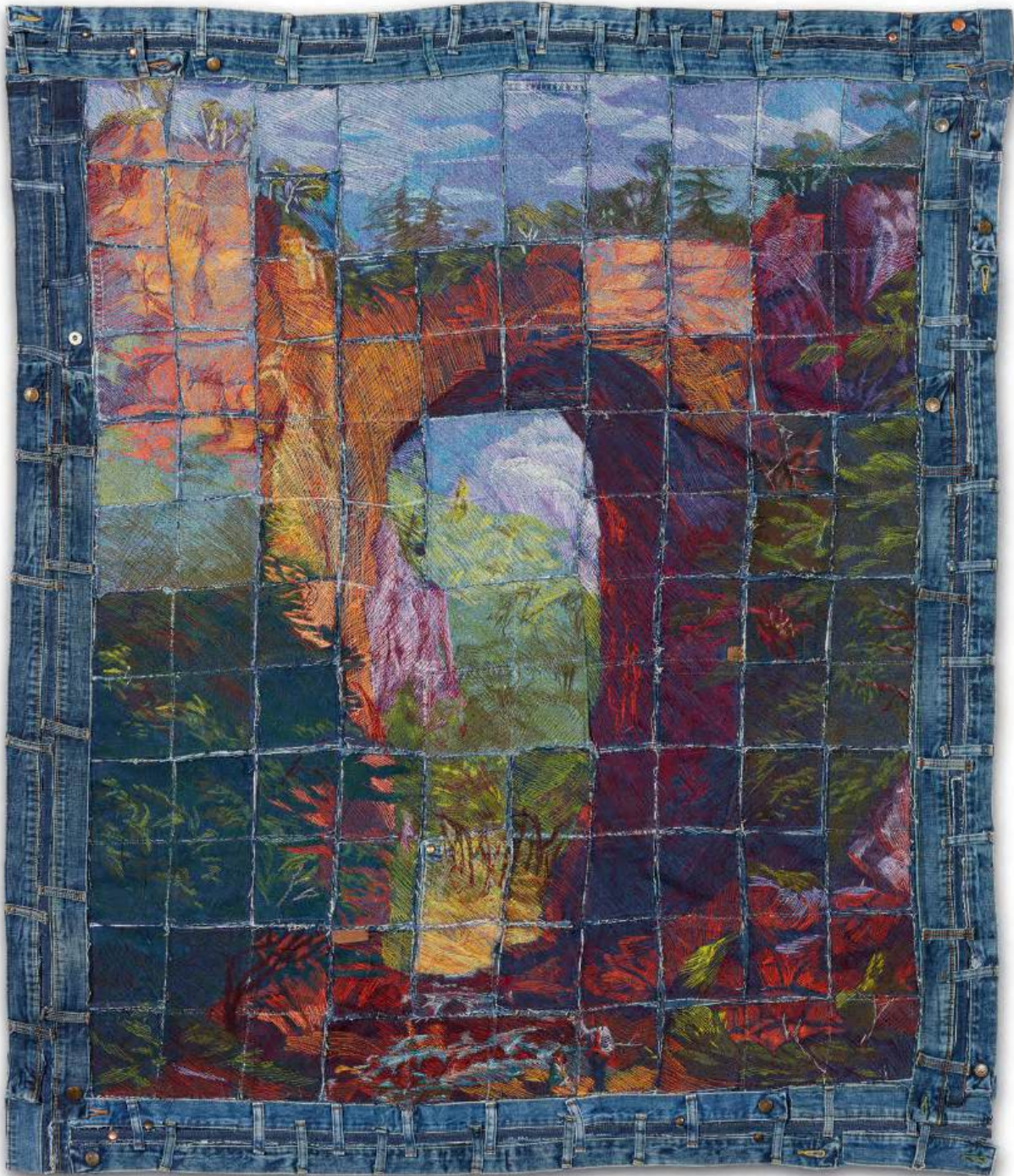
Ali Dipp

(b. 1997, El Paso, TX)



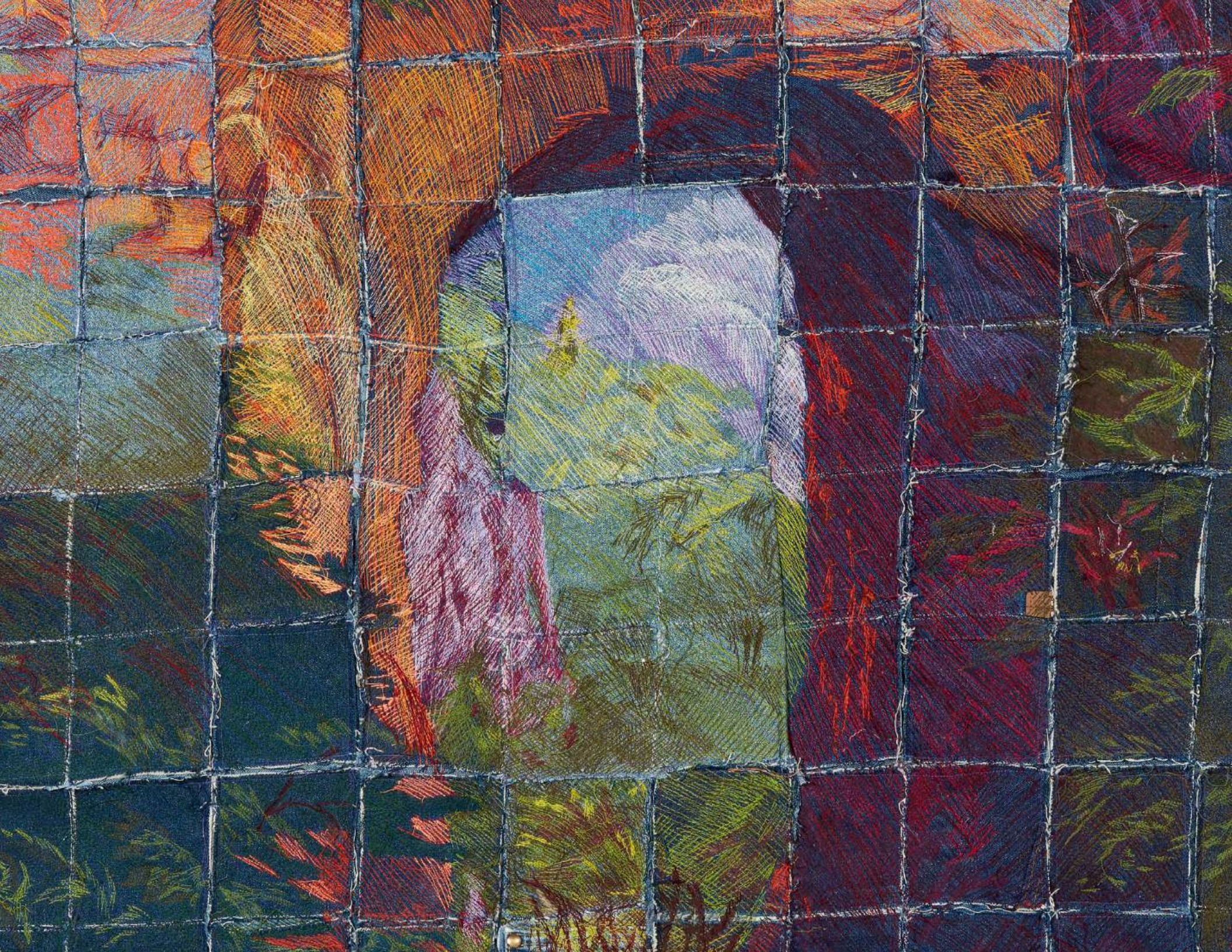
Mike Kelley

(1954, Wayne, MI - 2012, South Pasadena, CA)



Ali Dipp
Arch (Bridge for Frederic Edwin Church), 2024
thread on denim
57 x 51 in | 144.8 x 129.5 cm

\$16,000







Mike Kelley

American Landscape I, 1980

acrylic on canvas with painted cardboard frame

26 x 25½ in | 66 x 64.7 cm

framed: 28¼ x 27¾ in | 71.7 x 70.4 cm

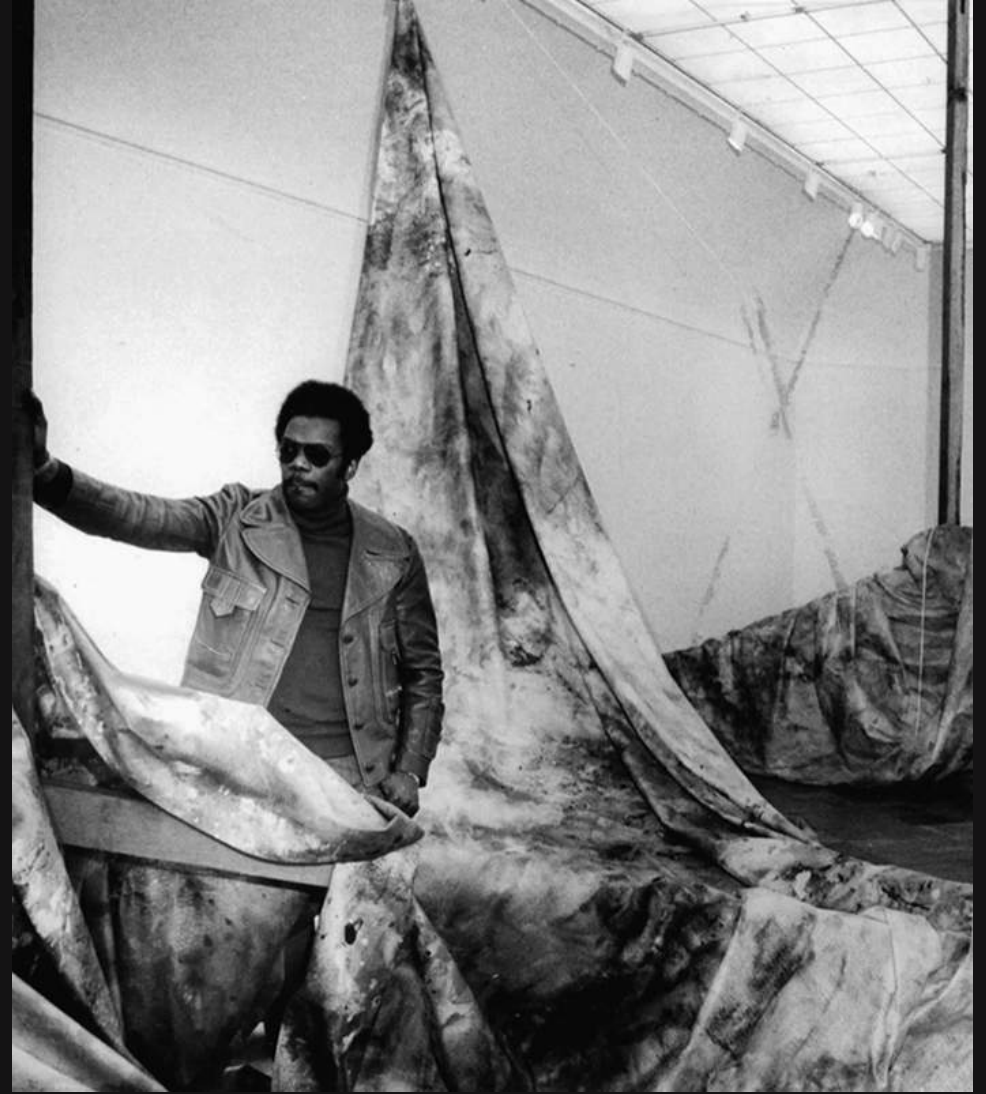
\$285,000





Alteronce Gumby

(b. 1985, Harrisburg, PA)



Sam Gilliam

(1933, Tupelo, MS - 2022, Washington, DC)



Alteronce Gumby
Cosmic Gloom, 2024
Titanium coated agate, glass, and acrylic on panel
48 x 48 in | 121.9 x 121.9 cm

\$40,000





Sam Gilliam
Thin So, 1967
acrylic on canvas
36 x 36 in | 91.4 x 91.4 cm

\$360,000





Rosy Keyser

(b. 1974, Baltimore, MD)



Nam June Paik

(1932, Seoul, South Korea - 2006, Miami, FL)



Rosy Keyser
Traveler II (Neo Devo), 2024
oil, spray paint, beeswax, and paraffin on cotton/silk
39¼ x 25 in | 99.7 x 63.5 cm

\$24,000



Nam June Paik
2-1=0, 1983
oil on canvas with mixed media
27¼ x 29¼ in | 69.2 x 75.5 cm

\$135,000





Matthew Kirk
(b. 1978, Ganado, AZ)



Betty Woodman
(1930, Norwalk, CT - 2018, New York, NY)



Matthew Kirk
Strategy For An Exit, 2024
spray paint on canvas and wood with nylon
rope and brass grommets in a basketball rim
72 x 42 x 4 in | 182.9 x 106.7 x 10.2 cm

\$15,000



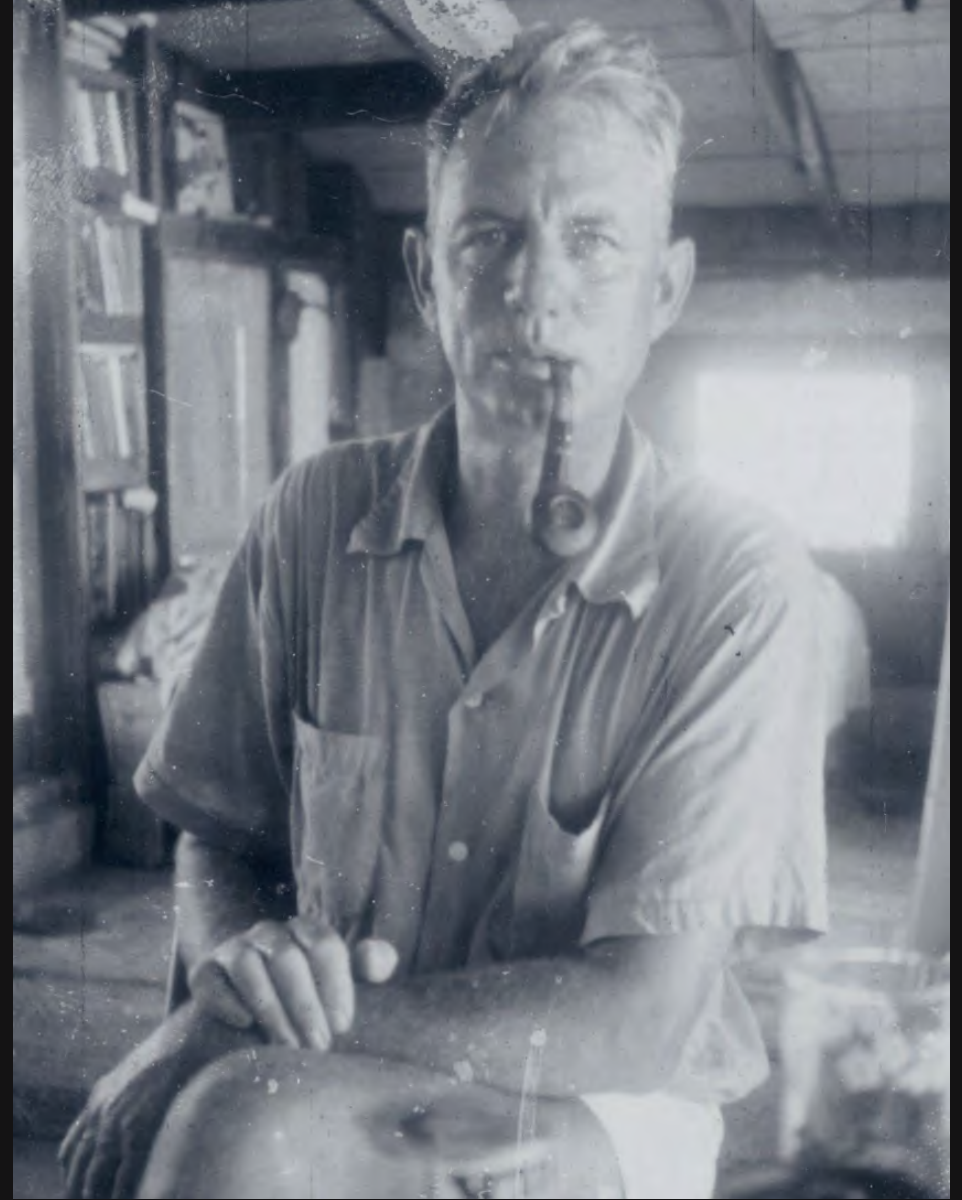
Betty Woodman
Untitled, c. 1979
glazed earthenware
9 x 20 x 13 in | 22.8 x 50.8 x 33 cm

\$7,000



Kristy Luck

(b. 1985, Woodstock, IL)



Forrest Bess

(1911 - 1977, Bay City, TX)



Kristy Luck
4 Glorification of the Trace, 2024
oil on linen
44¼ x 50¼ in | 112.4 x 127.6 cm
\$24,000





Forrest Bess
Untitled, 1946
oil on canvas
13½ x 15½ in | 34.3 x 39.4 cm
framed: 17 x 19 in | 43.2 x 48.3 cm

\$235,000



Foru-Okoro 1911





August Muth

(b. 1955, Albuquerque, NM)



John McLaughlin

(1898 Sharon, MA - 1976 Dana Point, CA)



August Muth
Arise #1, 2021
Holographic light etchings laminated in glass, acrylic paint
17 x 11 x 1 in | 43.2 x 27.9 x 2.5 cm

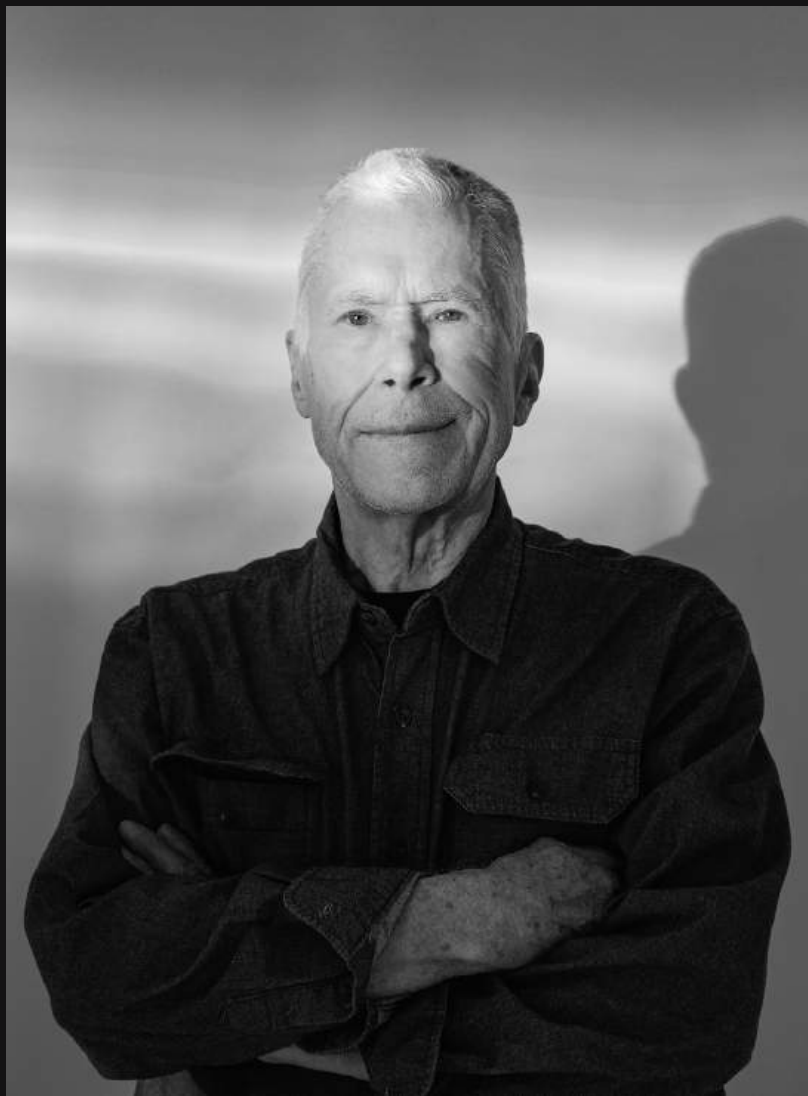
\$14,000

John McLaughlin
#15, 1960
oil on board
10 x 6 in | 25.4 x 15.2 cm

\$65,000







Charles Ross

(b. 1937, Philadelphia, PA)



Marcia Hafif

(1929, Pomona, CA - 2018, Laguna Beach, CA)



Charles Ross

Prism Column, 1966/2015

acrylic, edition of three

96 x 4½ x 4½ in | 243.8 x 11.4 cm

Base: 2 x 7 x 8 in | 5 x 17.8 x 20.3 cm

\$85,000





Marcia Hafif
Feb. 1964, 1964
acrylic on linen
10 x 10 in | 25.4 x 25.4 cm

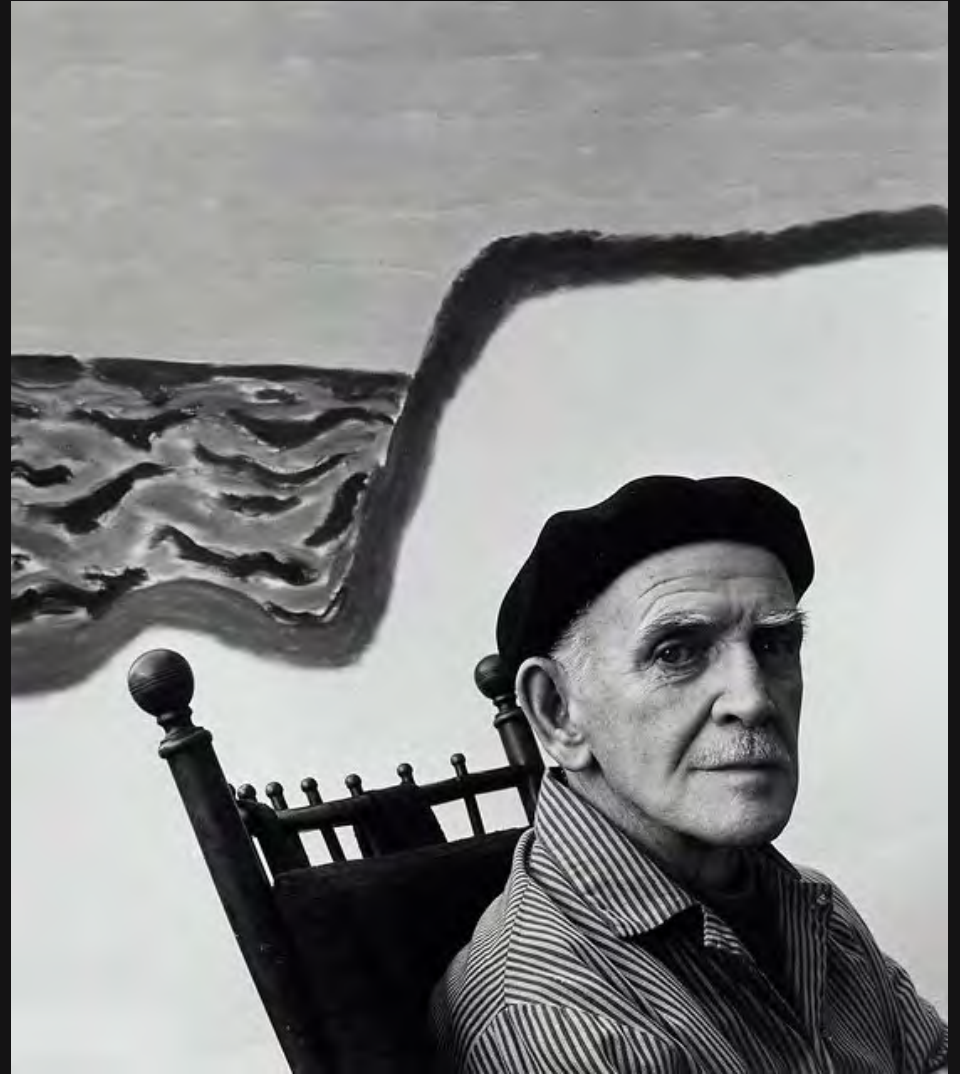
\$25,000





Ellen Siebers

(b. 1986, Madison, WI)



Milton Avery

(1885, Altmar, NY - 1965, New York, NY)



Ellen Siebers
Rose, 2024
oil on birch panel
8 x 10 in | 20.3 x 25.4 cm
framed: 9 x 11 in | 22.9 x 27.9 cm

\$6,500





Milton Avery
Nude on Plaid Blanket, 1956
graphite on paper
11 x 8½ in | 27.9 x 21.5 cm
framed: 21½ x 18½ in | 54.6 x 45.7 cm

SOLD



Milton Avery 1956



Joan Snyder

(b. 1940, Highland Park, NJ)



Paul Thek

(1933, Brooklyn, NY - 1988, New York, NY)



Joan Snyder
No Formalities, 2015
oil, acrylic, paper, ink, material, glitter, and plastic grapes on canvas
36 x 62 in | 91.4 x 157.4 cm

\$140,000





Paul Thek
Pink Cross and Green Buds, 1975-1980
oil on canvas board with Artist's frame, and picture light
12 x 16 in | 30.5 x 41 cm

\$110,000



Indivi Sutton

(b. 2000, New York, NY)



Anne Truitt

(1921, Baltimore, MD - 2004, Washington, DC)



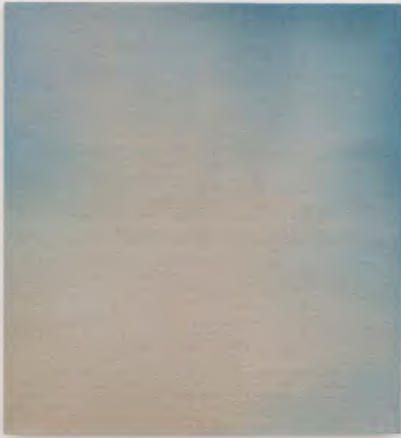
Indivi Sutton

Held By A Murmur, 2024

powdered pigment on raw linen

26 x 24 in | 66 x 60.9 cm

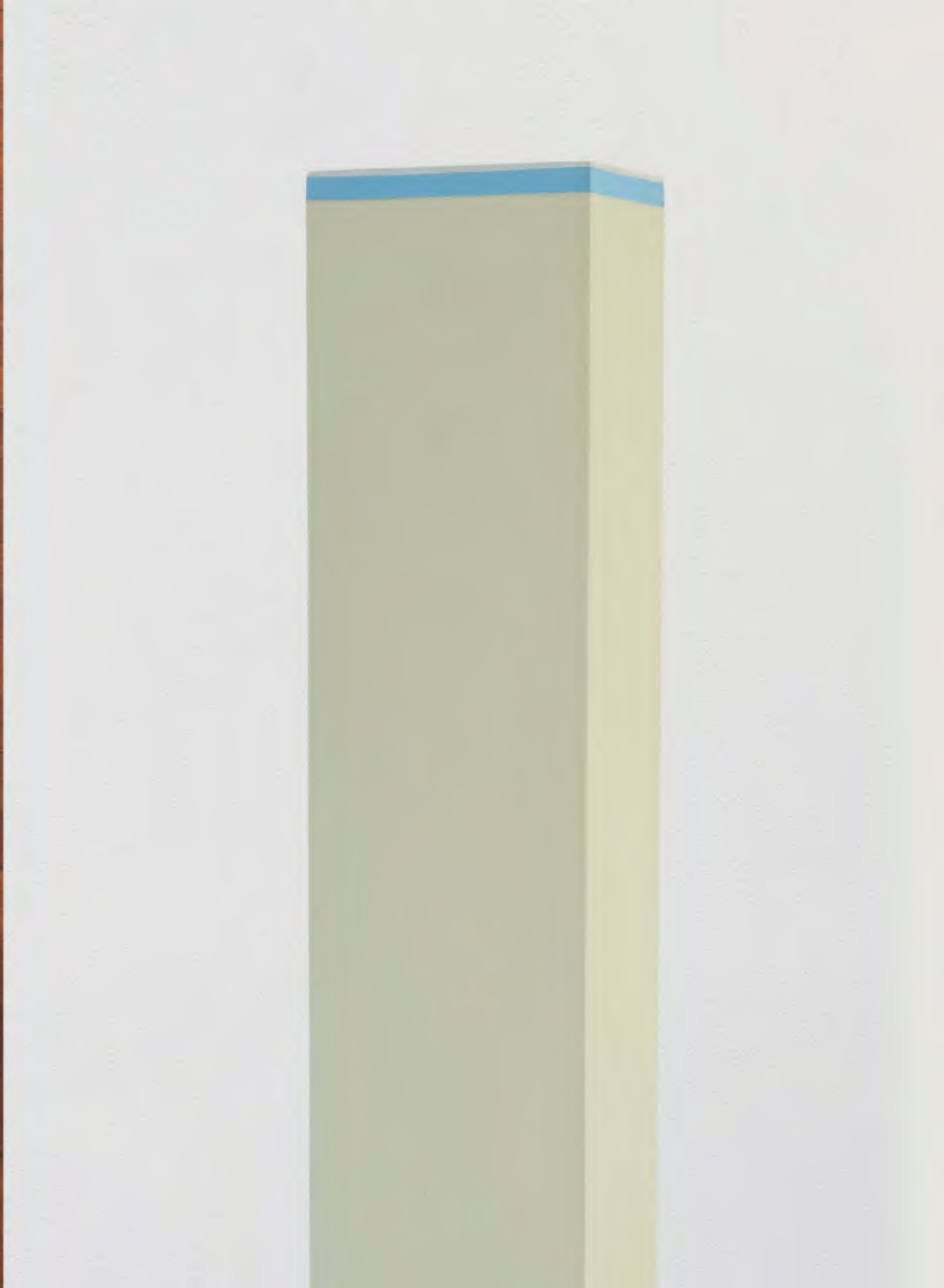
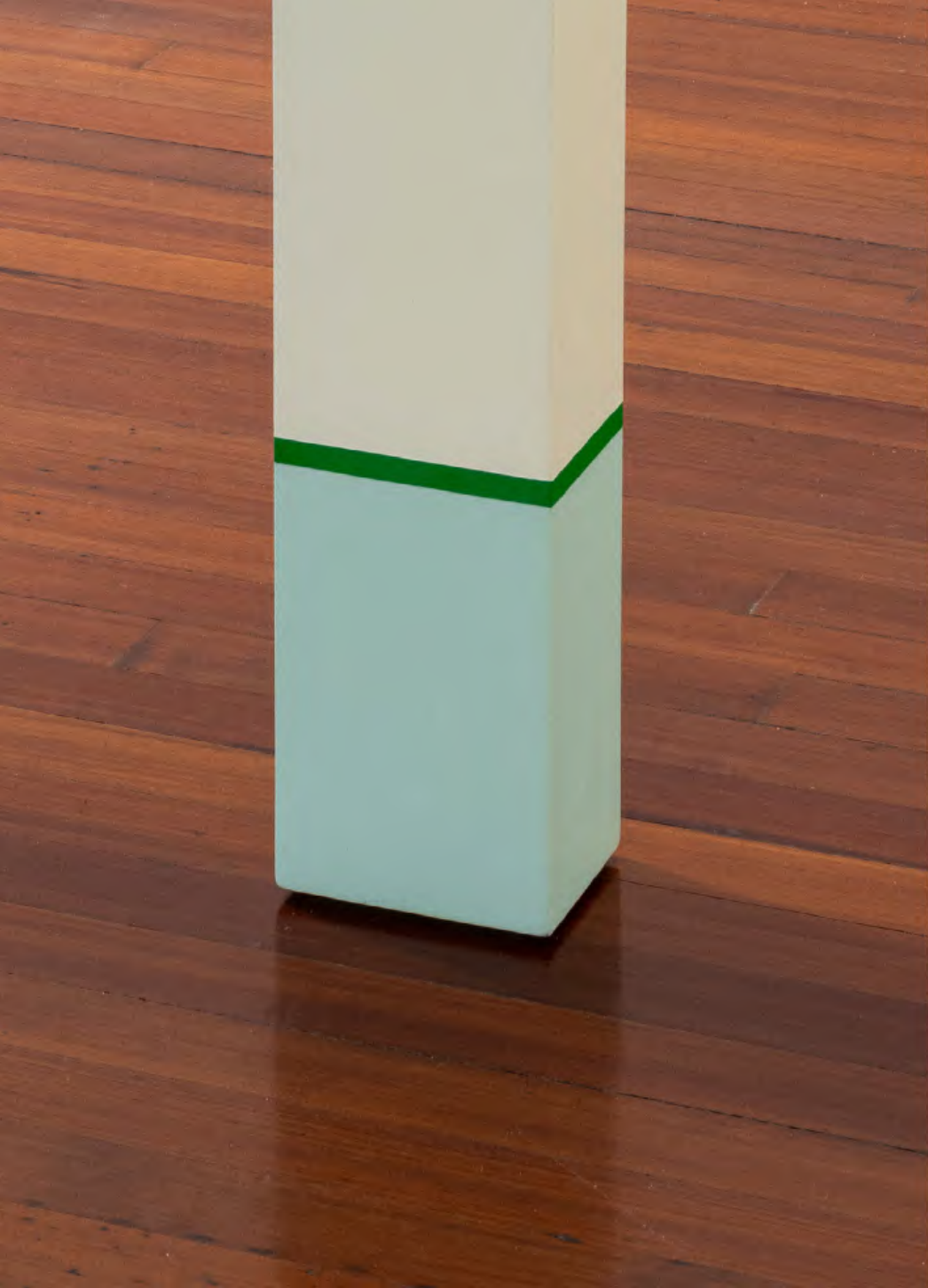
\$5,000





Anne Truitt
Breeze, 1978
acrylic on wood
60¼ x 5½ x 4 in | 153 x 13.9 x 10.1 cm

SOLD





La Monte Westmoreland

(b. 1941, Racine, WI)



Ed Kienholz

(1927, Fairfield, WA - 1994, Sandpoint, ID)



La Monte Westmoreland
Mother and Child with Jockey, 1996
mixed media
24 x 36 in | 61 x 91.4 cm

\$30,000





Ed Kienholz

A Gift for a Baby, 1962

wood, metal, glass, and plastic in wooden box
16½ x 12¼ x 5 in | 41.9 x 31.1 x 12.7 cm

\$35,000



for more information, please contact
sales@franklinparrasch.com or info@parraschheijnen.com

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Art | Basel **Miami Beach**

VIP Preview | December 4 - 5, 11a - 7p
Public Days | December 6 - 8, 11a - 6p

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139