

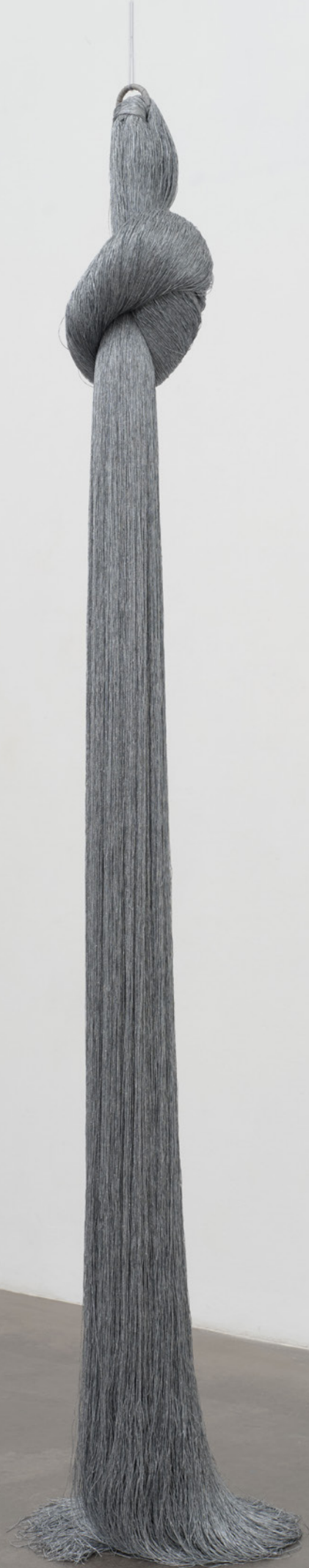
Art Basel Paris
18-20 October 2024
Booth No. B31

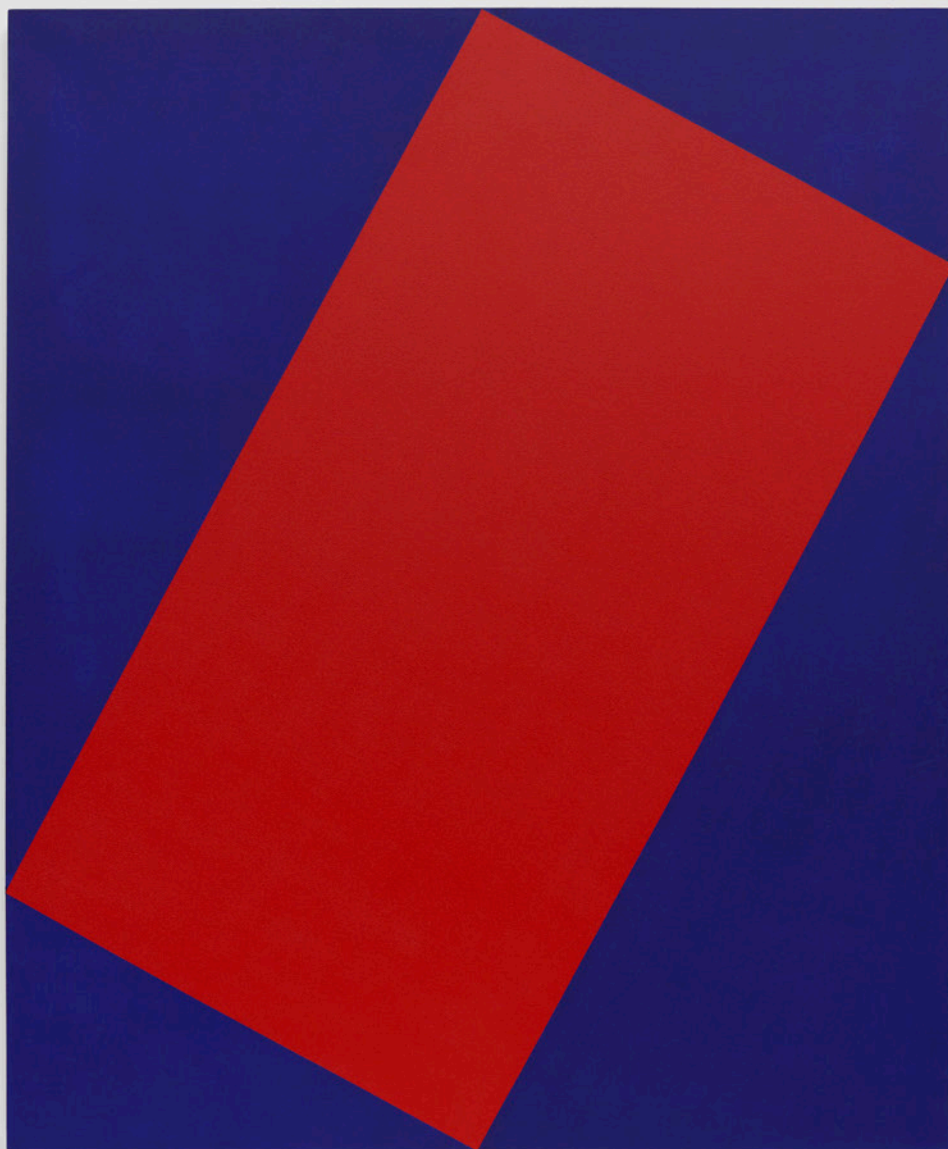
LISSON GALLERY



Olga de Amaral
Nudo 23 (plata 5), 2014
Linen, gesso and acrylic
Installed: 266 x 50 x 45 cm
Installed: 104 3/4 x 19 5/8 x 17 3/4 in
AMAR140023
Signed, titled and dated, back; Olga de Amaral / *Nudo 23 (plata 5)* / 2014

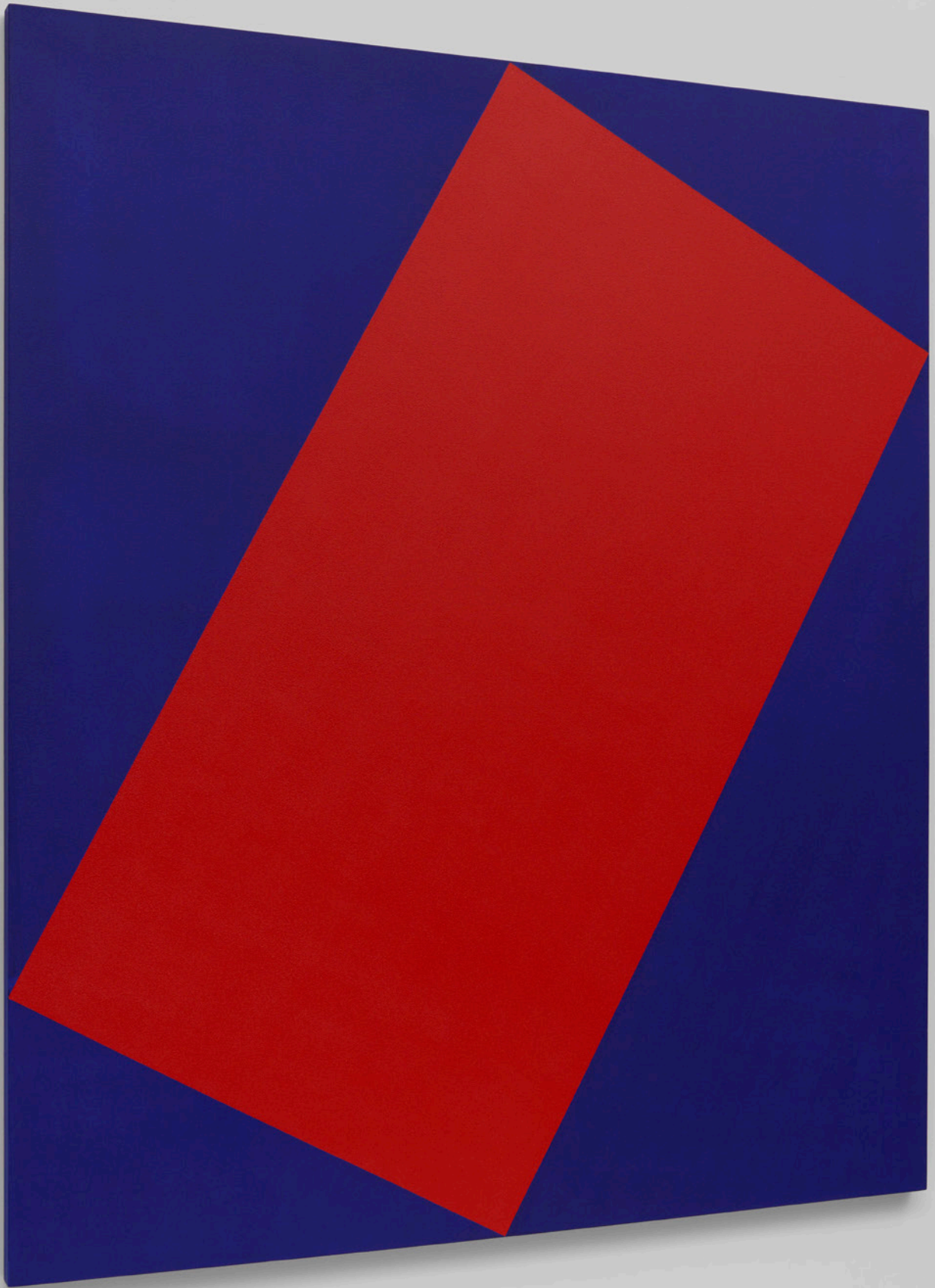
USD 400,000





Carmen Herrera
Untitled, 2013
Acrylic on canvas
182.9 x 152.7 x 5.1 cm
72 x 60 1/8 x 2 in
Signed and dated, verso; Carmen Herrera. / 2013
HERR130049

USD 1,000,000





Olga de Amaral
Viento Oro, 2014
Linen, gesso, acrylic, Japanese paper and gold leaf
225 x 120 cm
88 5/8 x 47 1/4 in
Signed, titled and dated, verso; Olga de Amaral / *Viento Oro* / 2014
AMAR140024

USD 800,000







Hiroshi Sugimoto
Opticks 602, 2023
Chromogenic print
Framed: 152.4 x 152.4 x 7.6 cm
Framed: 60 x 60 x 3 in
ed. 1 of 1 + 1 AP
SUGI230011-1

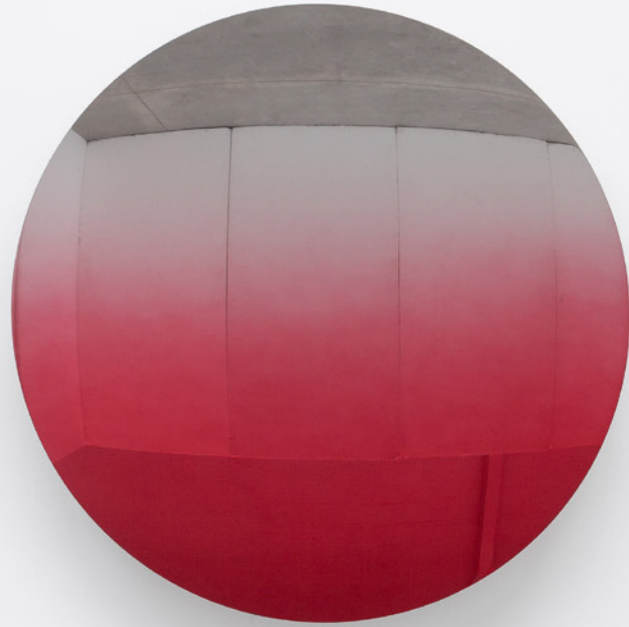
USD 250,000



Tunga
Untitled (Steel Pod Series), 2011
Iron, carbon steel and colored water, glass, epoxy, steel rigging
122 x 85 x 45 cm
48 x 33 1/2 x 17 3/4 in
TUNG110002

USD 140,000





Anish Kapoor
Clear to Laser Red Mix, 2023
Stainless steel, lacquer
110 x 110 x 13 cm
43 1/4 x 43 1/4 x 5 1/8 in
KAPO230091

GBP 625,000





Carmen Herrera
Untitled (Habana Series), 1950
Acrylic on canvas
39.4 x 50.8 x 1.9 cm
15 1/2 x 20 x 3/4 in
Framed: 64.8 x 74.9 x 3.8 cm
Framed: 25 1/2 x 29 1/2 x 1 1/2 in
Signed and dated, verso; Herrera / #21 / 1950
HERR500003

USD 380,000



Tony Cragg
Stages, 2023
Stainless steel
98 x 46 x 41 cm
38 5/8 x 18 1/8 x 16 1/8 in
CRAG230002-1

EUR 290,000







Oliver Lee Jackson
No. 12, 2017 (10.28.17), 2017
Oil paint, gold leaf on applied canvas on gessoed panel
Framed: 246.4 x 188 x 7.6 cm
Framed: 97 x 74 x 3 in
Signed and dated, recto; Oliver / 1.28.17
JACK170001

USD 120,000





Hugh Hayden

Fusion, 2024

Cast aluminum, found galvanized steel rack

Overall: 55.9 x 71.1 x 29.2 cm

Overall: 22 x 28 x 11 1/2 in

HAYD240050

USD 120,000





Hugh Hayden
Moganocchio, 2024
Sapele (African Mahogany) cotton, leather, plastic, steel
Overall: 156.2 x 56.5 x 128.3 cm
Overall: 61 1/2 x 22 1/4 x 50 1/2 in
HAYD240051

USD 150,000





Hélio Oiticica
Untitled, 1955
Gouache on cardboard
Framed: 61 x 61 x 2.5 cm
Framed: 24 x 24 x 1 in
Signed and titled, verso; Helio / PROJECTO HO 30
OITI550016

USD 300,000



Pedro Reyes
Azomali, 2024
Marble
13.7 x 28.8 x 8.7 cm
5 3/8 x 11 3/8 x 3 3/8 in
Base: 122.5 x 30.5 x 20 cm
Base: 48 1/4 x 12 x 7 7/8 in
ed. 2 of 5 + 2 APs
REYE240006-2

USD 50,000





Hiroshi Sugimoto
Salle 37, Palais de Tokyo, Paris, 2013
Gelatin-silver print
Framed: 154 x 182.2 x 10.2 cm
Framed: 60 5/8 x 71 3/4 x 4 in
Ed. 4 of 5
Signed, verso; Hiroshi Sugimoto
SUGI130003-4

USD 300,000





Rodney Graham
Untitled, 2022
Oil and sand on linen
Framed: 149 x 136 x 6.5 cm
Framed: 58 5/8 x 53 1/2 x 2 1/2 in
GRAR220025

USD 180,000



Otobong Nkanga
Silent Anchor V, 2024
Rope, glass, ceramic, blue chamomile oil
129 x 82 x 67 cm
50 3/4 x 32 1/4 x 26 3/8 in
NKAN240027

EUR 45,000



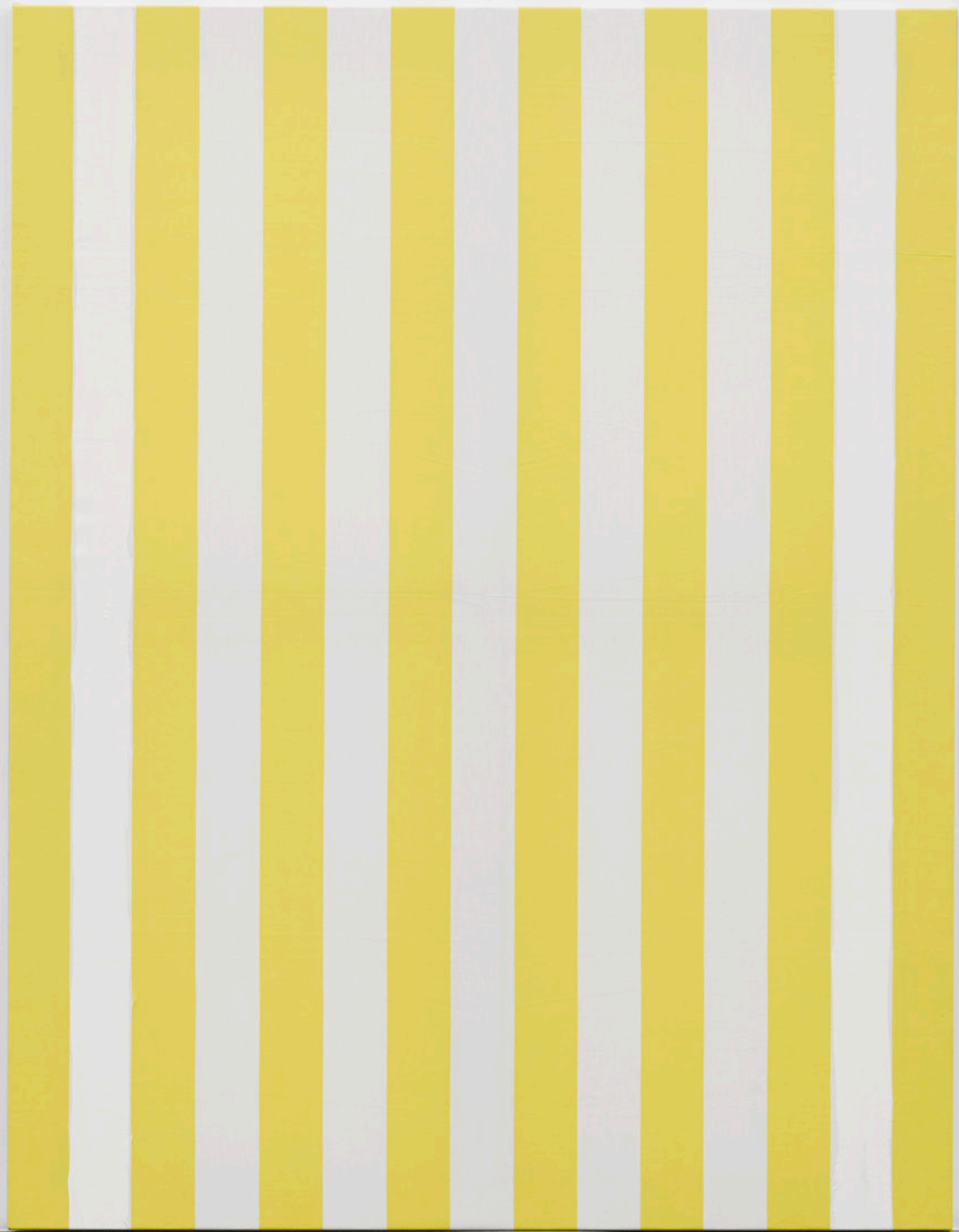




Ryan Gander
I be... (Ixxij), 2024
Antique mirror, marble resin
199 x 125 x 24 cm
78 3/8 x 49 1/4 x 9 1/2 in
GAND240011

GBP 95,000





Daniel Buren
Peinture acrylique sur tissu rayé blanc et jaune d'or, 1989
Acrylic paint on yellow and white striped cotton canvas
170.2 x 131.4 x 2 cm
67 x 51 3/4 x 0 3/4 in
BURE890001

USD 350,000



Kelly Akashi
Cultivator (Regeneration), 2024
Lost-wax cast crystal, flame-worked borosilicate, rammed earth
Overall: 24.1 x 31.8 x 33 cm
Overall: 9 1/2 x 12 1/2 x 13 in
AKAS240036

Sold







Richard Long
Untitled, 2024
China Clay on aluminium with black gesso
185 x 150 x 2.8 cm
72 7/8 x 59 x 1 1/8 in
Signed and dated, verso; Richard Long / 2024
LONG240009

USD 160,000

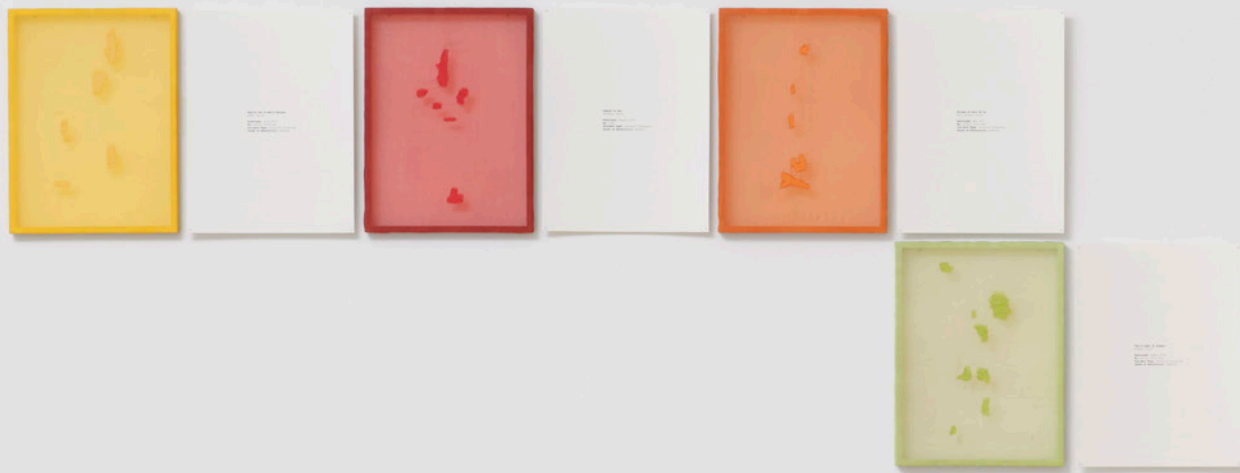




Wael Shawky
Isles of the Blessed I, 2022
Oil on canvas
220 x 160.3 x 6.4 cm
86 5/8 x 63 1/8 x 2 1/2 in
WSHA220008

USD 175,000





Dana Awartani
Let me mend your broken bones 4, 2023
Darning on medicinally dyed silk and paper
8 parts, each: 27 x 36 cm
8 parts, each: 10 5/8 x 14 1/8 in
AWAR220003

EUR 20,000

Temple of Bel
Palmyra, Syria
Destroyed: August 2015
By: ISIS
Incident Type: Cultural Cleansing
Cause of Destruction: Bombing



Bridge of Dair es-Sa
Dair es-Sa, Syria
Destroyed: May 2013
By: Syrian Civil War
Incident Type: Cultural Cleansing
Cause of Destruction: Bombing



The Citadel of Aleppo
Aleppo, Syria
Destroyed: August 2012
By: Syrian Civil War
Incident Type: Cultural Cleansing
Cause of Destruction: Bombing





Laure Prouvost
Guro, 2022
Handblown Murano glass and bronze
129.5 x 70 x 24 cm
51 x 27 1/2 x 9 1/2 in
ed. 1 of 1 + 1 AP
PROU220067-1

EUR 40,000





Li Ran
There Is A Degenerate In Bed, 2024
Oil on canvas
150 x 180 x 4.5 cm
59 x 70 7/8 x 1 3/4 in
Signed and dated, verso; Li Ran / 2024
RANL240003

USD 56,000





Susan Hiller
Homage to Joseph Beuys: I Pozzi Sacri, 1969-2017
Felt-lined wooden cabinet, bottles of water collected from holy wells
34 x 34 x 22 cm
13 3/8 x 13 3/8 x 8 5/8 in
HILS690006

GBP 50,000



1. Holy well
2. Holy well
3. Holy well
4. Holy well
5. Holy well
6. Holy well
7. Holy well
8. Holy well
9. Holy well
10. Holy well

11. Holy well
12. Holy well
13. Holy well
14. Holy well
15. Holy well
16. Holy well
17. Holy well
18. Holy well
19. Holy well
20. Holy well

21. Holy well
22. Holy well
23. Holy well
24. Holy well
25. Holy well
26. Holy well
27. Holy well
28. Holy well
29. Holy well
30. Holy well

31. Holy well
32. Holy well
33. Holy well
34. Holy well
35. Holy well
36. Holy well
37. Holy well
38. Holy well
39. Holy well
40. Holy well

41. Holy well
42. Holy well
43. Holy well
44. Holy well
45. Holy well
46. Holy well
47. Holy well
48. Holy well
49. Holy well
50. Holy well



Joanna Pousette-Dart

Floating World #2, 2019-2020

Acrylic on canvas on shaped wood panels

156.2 x 239.4 cm

61 1/2 x 94 1/4 in

Signed, titled and dated, verso; J. Pousette-Dart / *Floating World #2* / 2020

POUS200006

USD 155,000



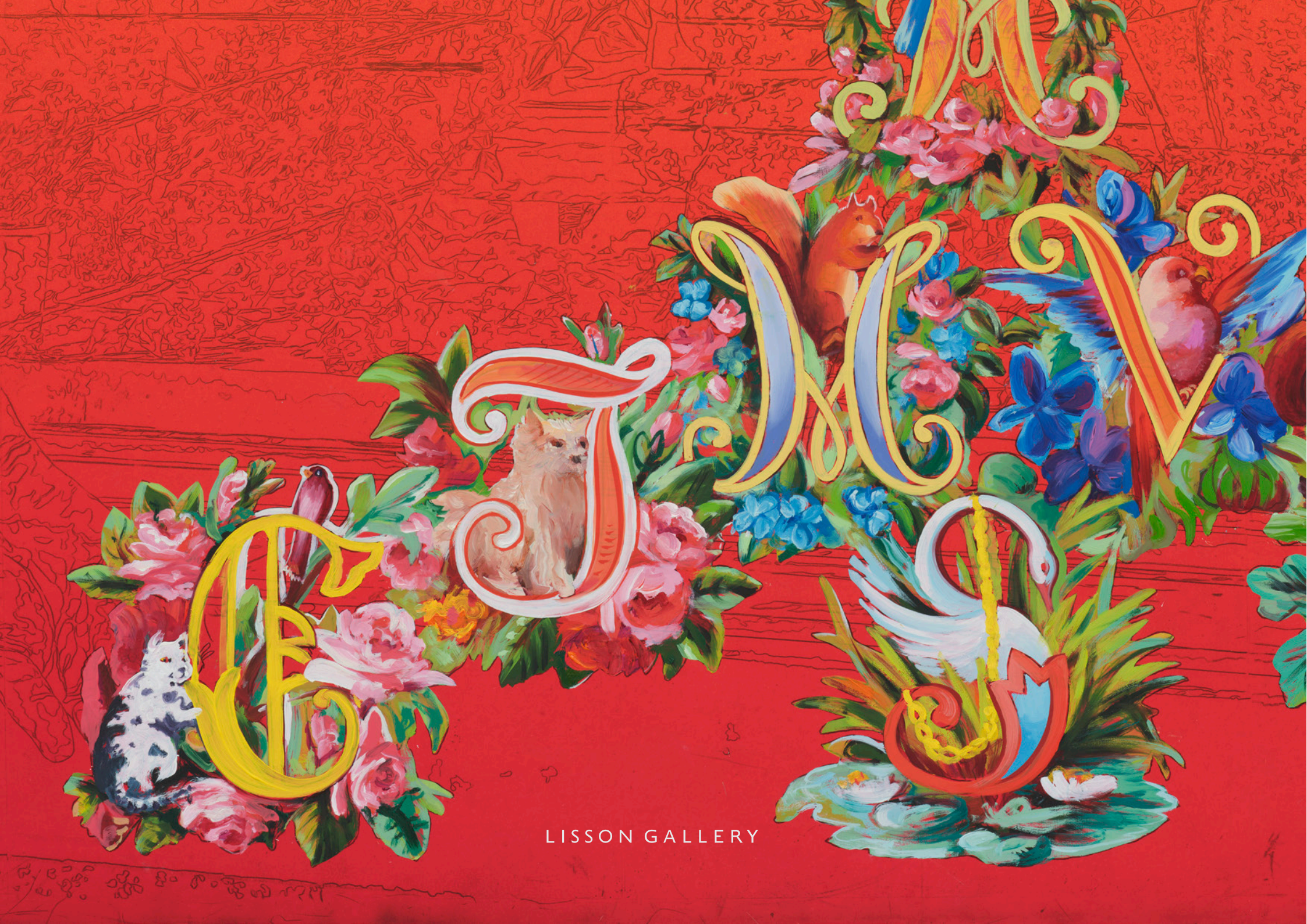


Van Hanos
Y, 2024

Oil on linen
152.4 x 121.9 x 3.8 cm
60 x 48 x 1 1/2 in

Stamped, titled and dated, verso; Van Hanos / Y / 2024
HANO240010

USD 45,000



LISSON GALLERY