









**Galerie Max Hetzler** Berlin | Paris | London | Marfa

# Art Basel Paris

**Booth C33**

**16 – 20 October 2024**

Giulia Andreani  
Karel Appel  
Glenn Brown  
André Butzer  
Sarah Crowner  
Jeremy Demester  
Ida Ekblad

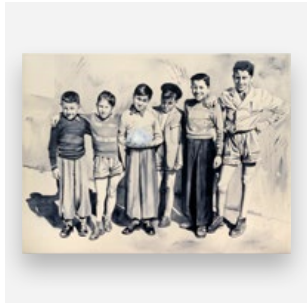
Elmgreen & Dragset  
Günther Förg  
Katharina Grosse  
Raymond Hains  
Hans Josephsohn  
Friedrich Kunath  
Eddie Martinez

Albert Oehlen  
Bridget Riley  
Tursic & Mille  
Rinus Van de Velde  
Edmund de Waal  
Grace Weaver  
Toby Ziegler

# Art Basel Paris

Booth C33  
16 – 20 October 2024

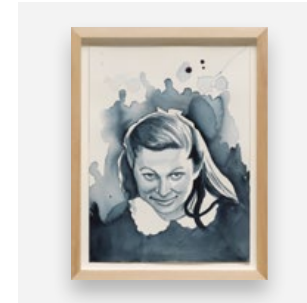
For further images and information please  
[visit our Private View](#)



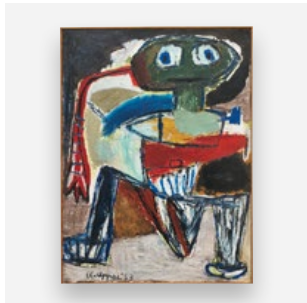
1.  
Giulia Andreani  
*Boys don't lie*, 2024  
acrylic on canvas  
150 x 200 cm.; 59 x 78 3/4 in.  
€ 65.000  
(VAT not included)



2.  
Giulia Andreani  
*Uniforme allemand*, 2014  
acrylic on canvas  
180 x 80 cm.; 70 7/8 x 31 1/2 in.  
€ 55.000  
(VAT not included)



3.  
Giulia Andreani  
*Étude pour L'improduttiva I*, 2023  
watercolour on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
36 x 28 x 4 cm.;  
14 1/8 x 11 x 1 5/8 in. (framed)  
€ 11.000  
(VAT not included)



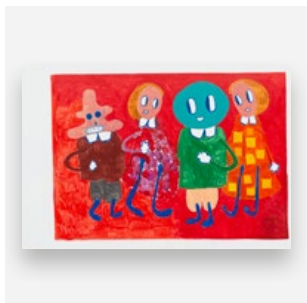
4.  
Karel Appel  
*Sitting Nude*, 1953  
oil on canvas  
130 x 97 cm.; 51 1/8 x 38 1/4 in.  
132 x 99 x 2.8 cm.;  
52 x 39 x 1 1/8 in. (framed)  
Provenance: the artist's estate  
€ 600.000  
(VAT not included)



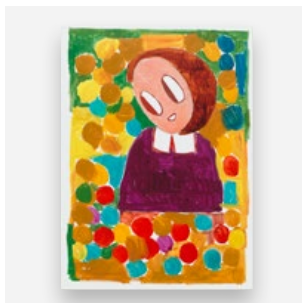
5.  
Glenn Brown  
*Frequency 1*, 2023  
acrylic and Indian ink on polyester film  
over cardboard, in frame  
63 x 47 cm.; 24 3/4 x 18 1/2 in.  
88.4 x 72 x 4.7 cm.;  
34 3/4 x 28 3/8 x 1 7/8 in. (framed)  
\$ 150.000  
(VAT not included)



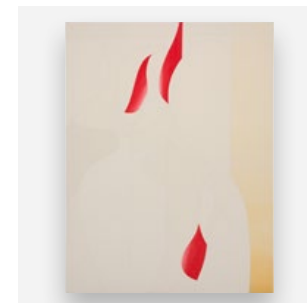
6.  
Glenn Brown  
*Frequency 2*, 2023  
acrylic and Indian ink on polyester film  
over cardboard, in frame  
63 x 47 cm.; 24 3/4 x 18 1/2 in.  
88.4 x 72 x 4.7 cm.;  
34 3/4 x 28 3/8 x 1 7/8 in. (framed)  
\$ 150.000  
(VAT not included)



7.  
André Butzer  
*Untitled*, 2024  
acrylic on canvas  
200.5 x 294 cm.; 79 x 115 3/4 in.  
€ 160.000  
(VAT not included)



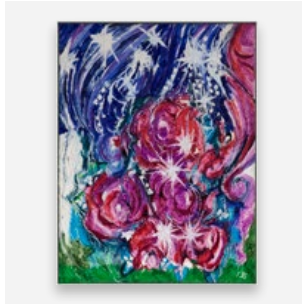
8.  
André Butzer  
*Untitled*, 2024  
acrylic on canvas  
125.5 x 91 cm.;  
49 3/8 x 35 7/8 in.  
€ 80.000  
(VAT not included)



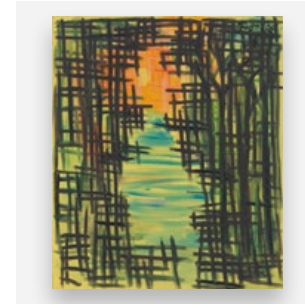
9.  
Sarah Crowner  
*Pale Fire*, 2023–2024  
acrylic on canvas, sewn  
198.1 x 152.4 cm.; 78 x 60 in.  
\$ 150.000  
(VAT not included)



**10.**  
Elmgreen & Dragset  
*This Is How We Play Together, Fig. 2*, 2023  
bronze, lacquer  
62.7 x 60.6 x 48.9 cm.;  
24 3/4 x 23 7/8 x 19 1/4 in.  
edition 1 of 3  
€ 225.000  
(VAT not included)



**11.**  
Ida Ekblad  
*KNOTTY REBEL*, 2024  
oil on linen, in artist's frame  
164 x 124 x 5.5 cm.;  
64 5/8 x 48 7/8 x 2 1/8 in.  
\$ 80.000  
(VAT not included)



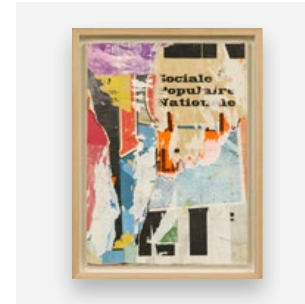
**12.**  
Günther Förg  
*Untitled*, 2006  
acrylic on canvas  
195 x 165 cm.; 76 3/4 x 65 in.  
€ 425.000  
(VAT not included)



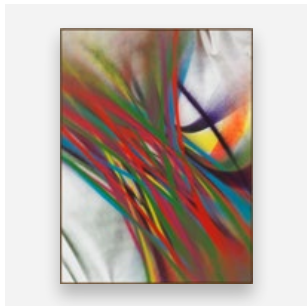
**13.**  
Günther Förg  
*Untitled*, 2007  
acrylic on wood, mounted on white  
painted wooden panel  
65 x 75 cm.; 25 5/8 x 29 1/2 in.  
Provenance: the artist's estate  
€ 125.000  
(VAT not included)



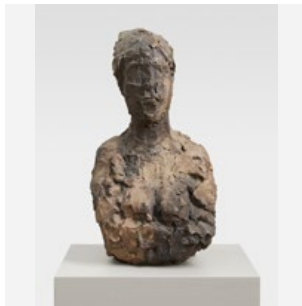
**14.**  
Raymond Hains  
*Saffa*, 1971  
lacquered wood, sandpaper  
99.5 x 95 x 12.5 cm.;  
39 1/8 x 37 3/8 x 4 7/8 in.  
€ 85.000  
(VAT and ARR not included)



**15.**  
Raymond Hains  
*Sociale Populaire Nationale*, 1973  
torn posters mounted on canvas  
50 x 36 cm.; 19 3/4 x 14 1/8 in.  
57.5 x 43.5 cm.;  
22 5/8 x 17 1/8 in. (framed)  
€ 25.000  
(VAT and ARR not included)



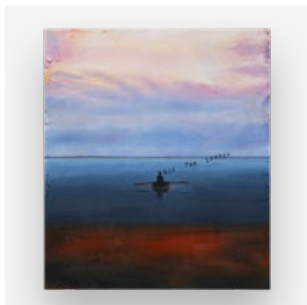
**16.**  
Katharina Grosse  
*Untitled*, 2023  
acrylic on canvas  
205 x 154 cm.; 80 3/4 x 60 5/8 in.  
208 x 157 x 4 cm.;  
81 7/8 x 61 3/4 x 1 5/8 in. (framed)  
€ 275.000  
(VAT not included)



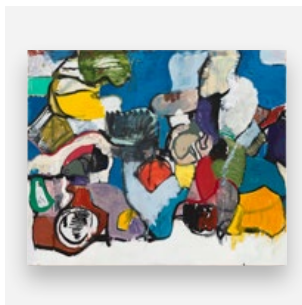
**17.**  
Hans Josephsohn  
*Untitled*, 1972  
brass  
55.5 x 31 x 27 cm.;  
21 7/8 x 12 1/4 x 10 5/8 in.  
edition 2 of 6, plus 2 AP  
Provenance: the artist's estate  
CHF 60.000  
(VAT not included)



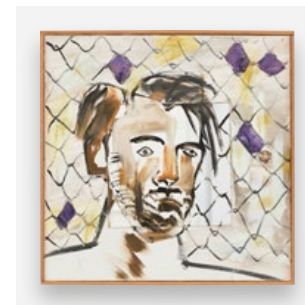
**18.**  
Hans Josephsohn  
*Untitled*, 1974  
brass  
13 x 51 x 12 cm.;  
5 1/8 x 20 1/8 x 4 3/4 in.  
edition 3 of 6, plus 2 AP  
Provenance: the artist's estate  
CHF 30.000  
(VAT not included)



**19.**  
Friedrich Kunath  
*Only The Lonely*, 2023–2024  
oil on canvas  
213.4 x 182.9 cm.; 84 x 72 in.  
\$ 125.000  
(VAT not included)



**20.**  
Eddie Martinez  
*Blue Detective*, 2024  
oil, acrylic and spray paint on linen  
152.4 x 182.9 cm.; 60 x 72 in.  
\$ 275.000  
(VAT not included)



**21.**  
Albert Oehlen  
*Untitled*, 1982  
oil and mirror on canvas,  
in artist's frame  
62.5 x 62.3 x 2.7 cm.;  
24 5/8 x 24 1/2 x 1 in.  
Price and further information  
upon request



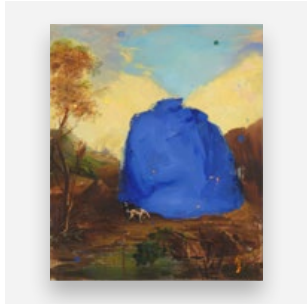
**22.**  
Albert Oehlen  
*Ömega-Man (shaped C.4)*, 2021  
oil and acrylic on canvas  
282 x 303 cm.; 111 x 119 1/4 in.  
€ 1.100.000  
(VAT not included)



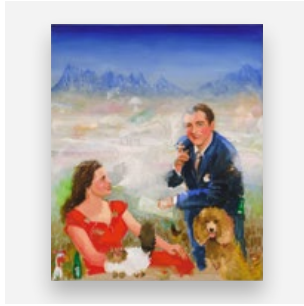
**23.**  
Albert Oehlen  
*Untitled*, 1988  
oil on canvas  
195 x 195 cm.; 76 3/4 x 76 3/4 in.  
199 x 199 x 7 cm.;  
78 3/8 x 78 3/8 x 2 3/4 in. (framed)  
Price and further information  
upon request



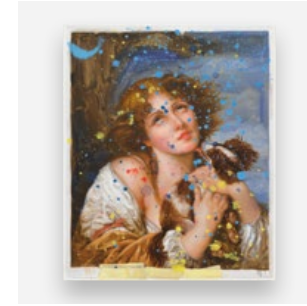
**24.**  
Bridget Riley  
*Current: Dark Colours 3*, 2024  
oil on linen  
116.2 x 116 cm.; 45 3/4 x 45 5/8 in.  
£ 500.000  
(VAT not included)



**25.**  
Tursic & Mille  
*Blue thing and hounds*, 2024  
oil on canvas  
230.3 x 189.8 cm.; 90 5/8 x 74 3/4 in.  
€ 45.000  
(VAT not included)



**26.**  
Tursic & Mille  
*Smog Painting*, 2024  
oil on canvas  
230.2 x 190 cm.; 90 5/8 x 74 3/4 in.  
€ 45.000  
(VAT not included)



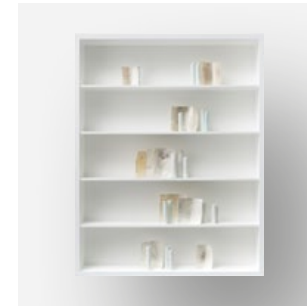
**27.**  
Tursic & Mille  
*The damaged souvenir (after J-B Greuze)*, 2024  
oil on canvas  
230.3 x 189.8 cm.; 90 5/8 x 74 3/4 in.  
€ 45.000  
(VAT not included)



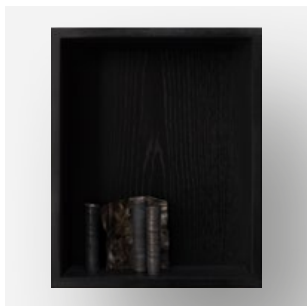
**28.**  
Rinus Van de Velde  
*Or maybe it's because of the cold that I have such foolish thoughts...*, 2024  
oil pastel on paper  
171 x 112 cm.; 67 3/8 x 44 1/8 in.  
190.5 x 131.5 x 5 cm.;  
75 x 51 3/4 x 2 in. (framed)  
€ 48.000  
(VAT not included)



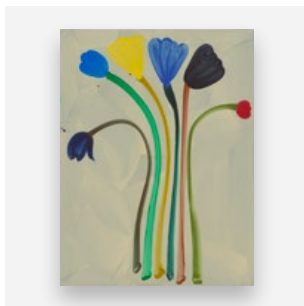
**29.**  
Rinus Van de Velde  
*Dear Henri, ...*, 2024  
oil pastel on paper  
112 x 153 cm.; 44 1/8 x 60 1/4 in.  
132 x 173 x 5 cm.;  
52 x 68 1/8 x 2 in. (framed)  
€ 45.000  
(VAT not included)



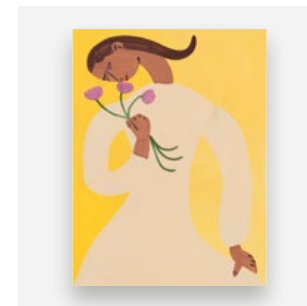
**30.**  
Edmund de Waal  
*untitled (brightness falls from the air)*, 2024  
porcelain, silver, aluminium,  
wood and glass  
122 x 95 x 19 cm.;  
48 x 37 3/8 x 7 1/2 in.  
\$ 280.000  
(VAT not included)



**31.**  
Edmund de Waal  
*a part song, VIII*, 2024  
porcelain, silver, oak and glass  
37 x 30 x 15 cm.;  
14 5/8 x 11 3/4 x 5 7/8 in.  
\$ 50.000  
(VAT not included)



**32.**  
Grace Weaver  
*Molto vivace (After Dvořák's American Quartet) (5)*, 2024  
acrylic on canvas  
228 x 172 cm.; 89 3/4 x 67 3/4 in.  
\$ 40.000  
(VAT not included)



**33.**  
Grace Weaver  
*Nightgown*, 2024  
acrylic on canvas  
228 x 172 cm.; 89 3/4 x 67 3/4 in.  
\$ 48.000  
(VAT not included)

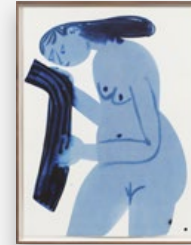




**34.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.  
81.5 x 62 x 4 cm.;  
32 1/8 x 24 3/8 x 1 5/8 in. (framed)  
\$ 8.500  
(VAT not included)



**35.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.  
81.5 x 62 x 4 cm.;  
32 1/8 x 24 3/8 x 1 5/8 in. (framed)  
\$ 8.500  
(VAT not included)



**36.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.  
81.5 x 62 x 4 cm.;  
32 1/8 x 24 3/8 x 1 5/8 in. (framed)  
\$ 8.500  
(VAT not included)



**37.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.  
81.5 x 62 x 4 cm.;  
32 1/8 x 24 3/8 x 1 5/8 in. (framed)  
\$ 8.500  
(VAT not included)



**38.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.;  
13 3/4 x 10 5/8 x 1 5/8 in. (framed)  
\$ 4.500  
(VAT not included)



**39.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.;  
13 3/4 x 10 5/8 x 1 5/8 in. (framed)  
\$ 4.500  
(VAT not included)



**40.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.;  
13 3/4 x 10 5/8 x 1 5/8 in. (framed)  
\$ 4.500  
(VAT not included)



**41.**  
Grace Weaver  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.;  
13 3/4 x 10 5/8 x 1 5/8 in. (framed)  
\$ 4.500  
(VAT not included)



**42.**  
Toby Ziegler  
*Atomic fingerprint*, 2024  
oil and inkjet on canvas  
180 x 236 cm.; 70 7/8 x 92 7/8 in.  
£ 60.000  
(VAT not included)



1.  
GIULIA ANDREANI  
*Boys don't lie*, 2024  
acrylic on canvas  
150 x 200 cm.; 59 x 78 3/4 in.

€ 65.000  
(VAT not included)



*Boys don't lie, 2024 (detail)*





2.

GIULIA ANDREANI

*Uniforme allemand*, 2014

acrylic on canvas

180 x 80 cm.; 70 7/8 x 31 1/2 in.

€ 55.000  
(VAT not included)





3.

GIULIA ANDREANI

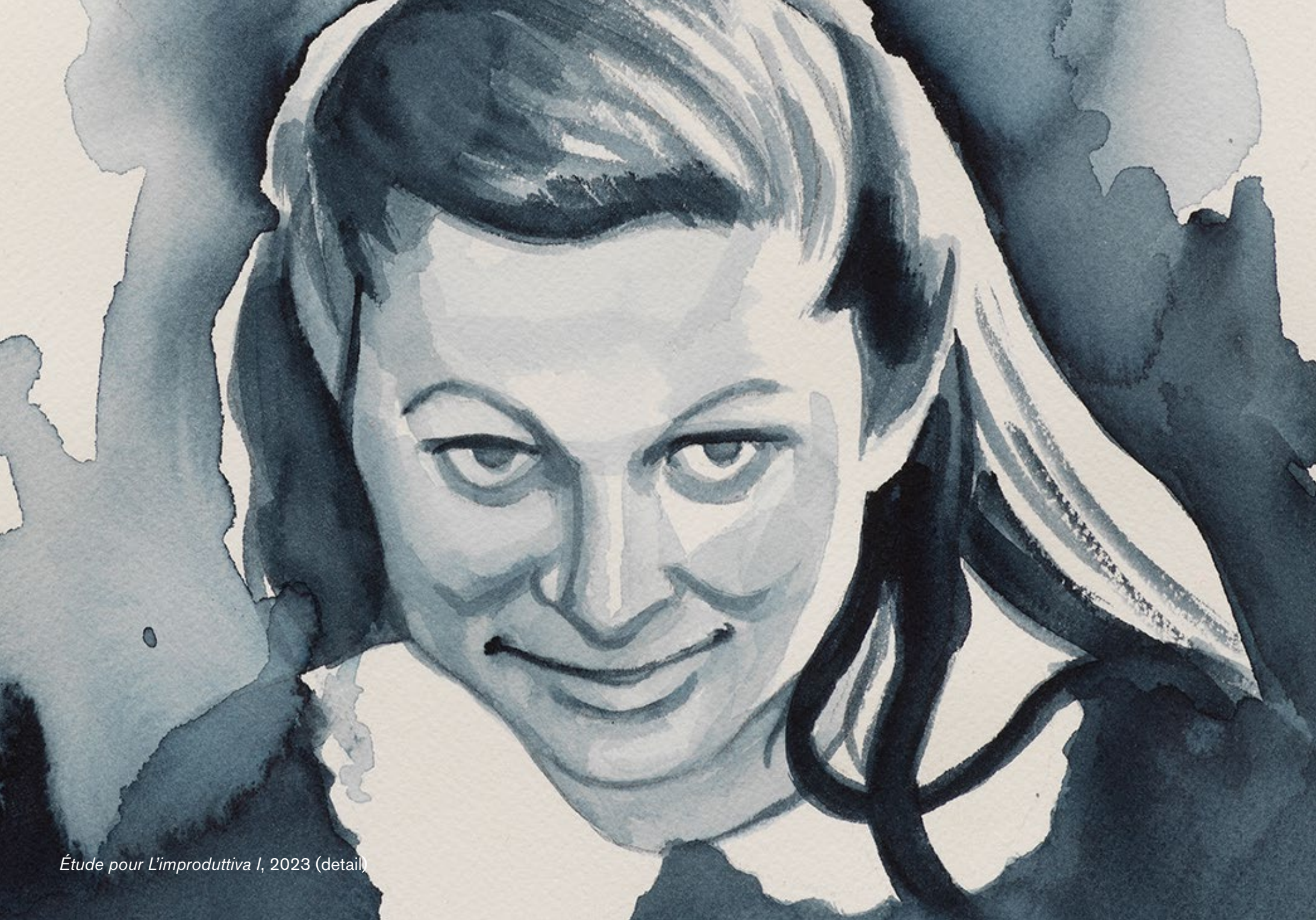
*Étude pour L'improduttiva I*, 2023

watercolour on paper

31 x 23 cm.; 12 1/4 x 9 in.

36 x 28 x 4 cm.; 14 1/8 x 11 x 1 5/8 in. (framed)

€ 11.000  
(VAT not included)



Étude pour *L'improduttiva I*, 2023 (detail)





4.

KAREL APPEL

*Sitting Nude*, 1953

oil on canvas

130 x 97 cm.; 51 1/8 x 38 1/4 in.

132 x 99 x 2.8 cm.; 52 x 39 x 1 1/8 in. (framed)

Provenance: the artist's estate

€ 600.000  
(VAT not included)



*Sitting Nude*, 1953 (detail)



5.

GLENN BROWN

*Frequency 1*, 2023

acrylic and Indian ink on polyester film over cardboard, in frame

63 x 47 cm.; 24 3/4 x 18 1/2 in.

88.4 x 72 x 4.7 cm.; 34 3/4 x 28 3/8 x 1 7/8 in. (framed)

\$ 150.000  
(VAT not included)



*Frequency 1, 2023 (detail)*



6.

GLENN BROWN

*Frequency 2*, 2023

acrylic and Indian ink on polyester film over cardboard, in frame

63 x 47 cm.; 24 3/4 x 18 1/2 in.

88.4 x 72 x 4.7 cm.; 34 3/4 x 28 3/8 x 1 7/8 in. (framed)

\$ 150.000  
(VAT not included)



*Frequency 2, 2023 (detail)*



7.  
ANDRÉ BUTZER  
*Untitled*, 2024  
acrylic on canvas  
200.5 x 294 cm.; 79 x 115 3/4 in.

€ 160.000  
(VAT not included)







8.  
ANDRÉ BUTZER  
*Untitled*, 2024  
acrylic on canvas  
125.5 x 91 cm.; 49 3/8 x 35 7/8 in.

€ 80.000  
(VAT not included)



Untitled, 2024 (detail)



**9.**  
SARAH CROWNER  
*Pale Fire*, 2023–2024  
acrylic on canvas, sewn  
198.1 x 152.4 cm.; 78 x 60 in.

\$ 150.000  
(VAT not included)



*Pale Fire, 2023–2024 (detail)*





10.

ELMGREEN & DRAGSET

*This Is How We Play Together, Fig. 2, 2023*

bronze, lacquer

62.7 x 60.6 x 48.9 cm.;

24 3/4 x 23 7/8 x 19 1/4 in.

edition 1 of 3

€ 225.000  
(VAT not included)

## ELMGREEN & DRAGSET

Michael Elmgreen born 1961 in Copenhagen, Denmark

Ingar Dragset born 1969 in Trondheim, Norway

live and work in Berlin, Germany

*Elmgreen & Dragset's work is currently the subject of a solo exhibition at Amorepacific Museum of Art, Seoul, on view until February 2025. Their work is also included in an ongoing group exhibition at Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin. They will have a solo exhibition at Musée d'Orsay, Paris, opening 15 October.*

Executed in 2023, *This is How We Play Together, Fig. 2*, belongs to Elmgreen & Dragset's body of figurative sculptures depicting children wearing VR headsets. Cast in bronze and lacquered in white, the small child in the present work appears mesmerised by the simulation in front of him, engrossed in a virtual world that the viewer can only imagine. The device completely obscures the top half of his face. Breaking with traditional sculptural practices which so often centre around the 'gaze', Elmgreen & Dragset subvert the conventional spectator-sculpture relationship in this work, while simultaneously drawing on recognisable aesthetics of classical sculpture. Contrasting tradition with cutting edge technology, the work explores the repercussions of a digitised lifestyle on younger generations in an increasingly post-human world.

Elmgreen & Dragset's works are in the collections of Aishti Foundation, Beirut; Astrup Fearnley Museet, Oslo; Fondazione Prada, Milan; Fonds National d'Art Contemporain, Paris; Fundación Jumex, Mexico City; Hamburger Bahnhof – Museum für Gegenwart, Berlin; Kistefos Museum, Jevnaker; Kode Art Museums, Bergen; Louisiana Museum of Modern Art, Humlebaek; mumok, Vienna; Moderna Museet, Stockholm; Museum of Contemporary Art Chicago; Städel Museum, Frankfurt am Main; and TBA21 Thyssen-Bornemisza Art Contemporary, Vienna; among others.





*This Is How We Play Together, Fig. 2, 2023 (additional views)*





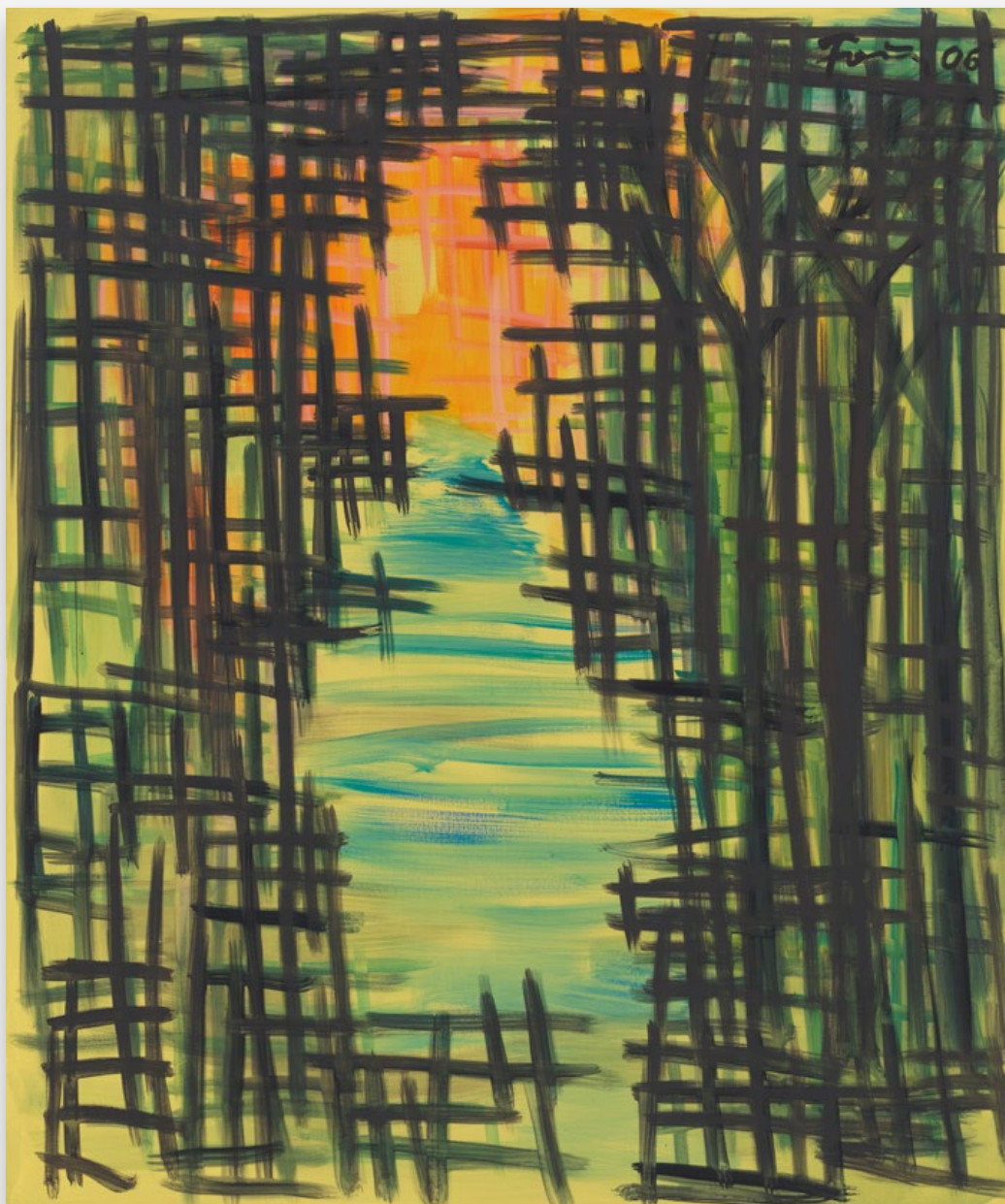
11.  
IDA EKBLAD  
*KNOTTY REBEL*, 2024  
oil on linen, in artist's frame  
164 x 124 x 5.5 cm.; 64 5/8 x 48 7/8 x 2 1/8 in.

\$ 80.000  
(VAT not included)



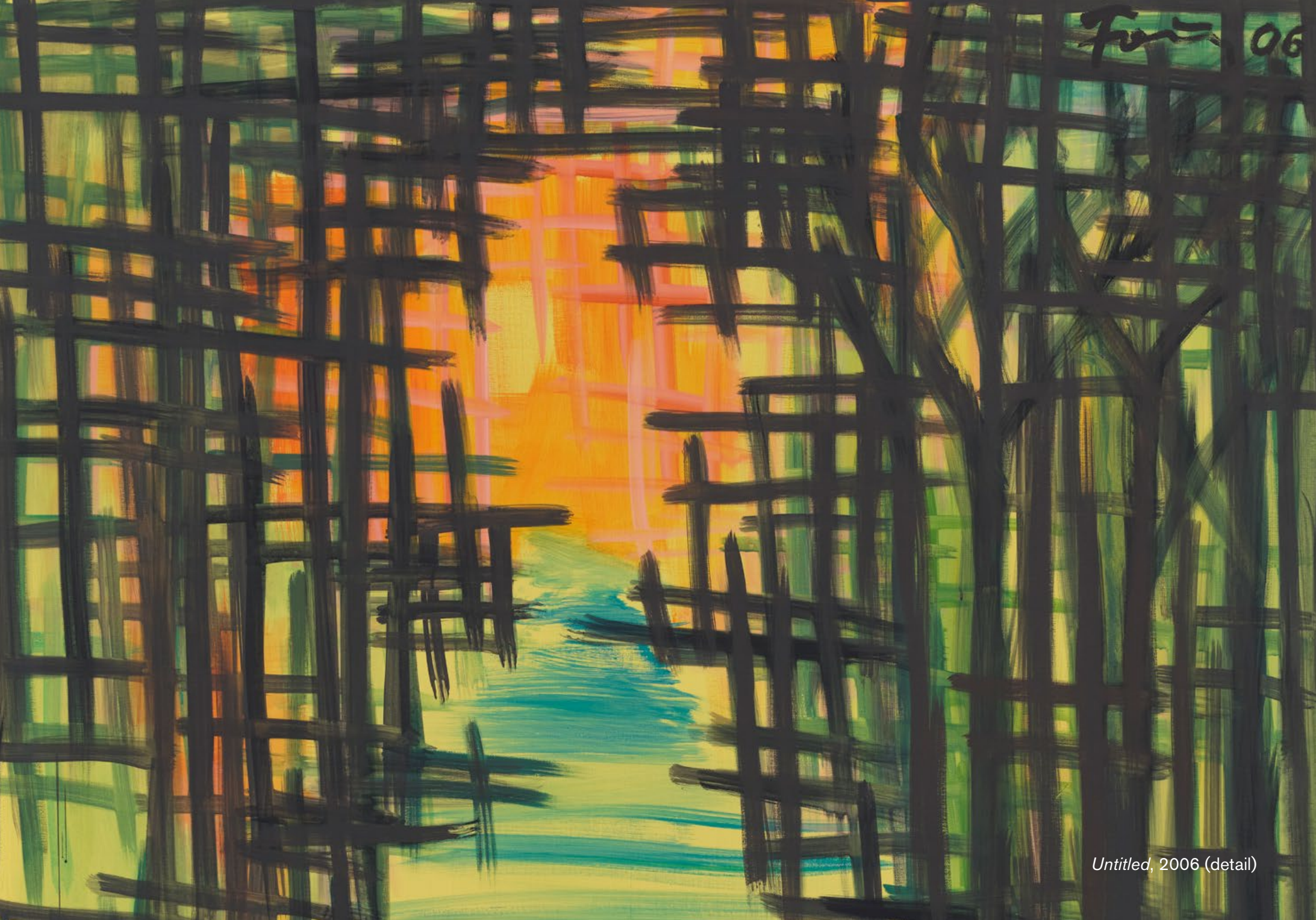
*KNOTTY REBEL, 2024 (detail)*





12.  
GÜNTHER FÖRG  
*Untitled*, 2006  
acrylic on canvas  
195 x 165 cm.; 76 3/4 x 65 in.

€ 425.000  
(VAT not included)



Form 06

Untitled, 2006 (detail)





13.

GÜNTHER FÖRG

*Untitled, 2007*

acrylic on wood, mounted on white painted wooden panel

65 x 75 cm.; 25 5/8 x 29 1/2 in.

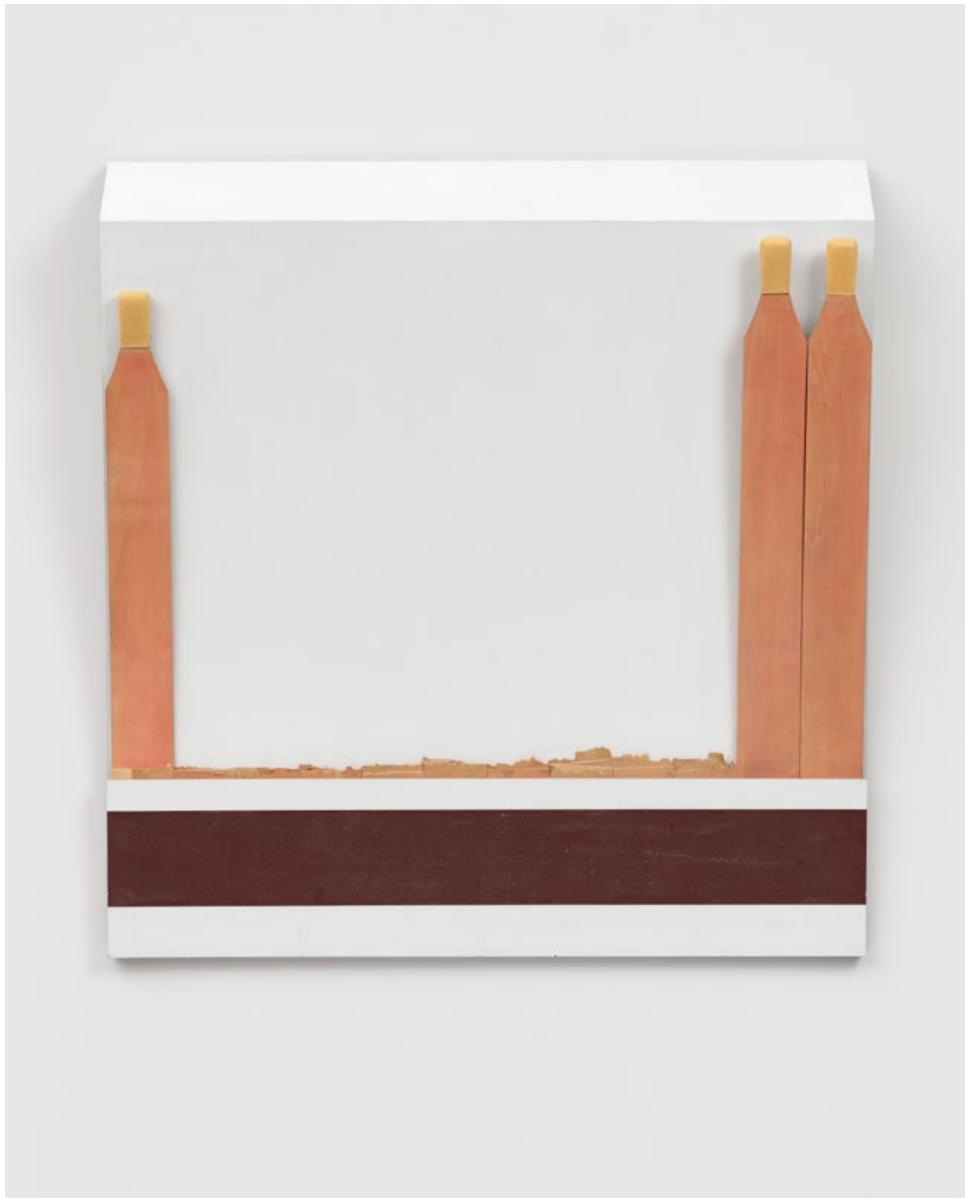
Provenance: the artist's estate

€ 125.000  
(VAT not included)



*Untitled, 2007 (detail)*





14.  
RAYMOND HAINS  
*Saffa*, 1971  
lacquered wood, sandpaper  
99.5 x 95 x 12.5 cm.; 39 1/8 x 37 3/8 x 4 7/8 in.

€ 85.000  
(VAT and ARR not included)



15.

RAYMOND HAINS

*Sociale Populaire Nationale*, 1973

torn posters mounted on canvas

50 x 36 cm.; 19 3/4 x 14 1/8 in.

57.5 x 43.5 cm.; 22 5/8 x 17 1/8 in. (framed)

€ 25.000  
(VAT and ARR not included)

**Sociale  
Populaire  
Nationale**

e?  
en-  
rs.



16.

KATHARINA GROSSE

*Untitled, 2023*

acrylic on canvas

205 x 154 cm.; 80 3/4 x 60 5/8 in.

208 x 157 x 4 cm.; 81 7/8 x 61 3/4 x 1 5/8 in. (framed)

€ 275.000  
(VAT not included)



*Untitled, 2023 (detail)*





17.  
HANS JOSEPHSOHN  
*Untitled*, 1972  
brass  
55.5 x 31 x 27 cm.;  
21 7/8 x 12 1/4 x 10 5/8 in.  
edition 2 of 6, plus 2 AP  
Provenance: the artist's estate

CHF 60.000  
(VAT not included)



*Untitled, 1972 (detail)*





*Untitled*, 1972 (additional views)



18.

HANS JOSEPHSOHN

*Untitled*, 1974

brass

13 x 51 x 12 cm.; 5 1/8 x 20 1/8 x 4 3/4 in.

edition 3 of 6, plus 2 AP

Provenance: the artist's estate

CHF 30.000  
(VAT not included)



*Untitled, 1974 (additional view)*



19.

FRIEDRICH KUNATH

*Only The Lonely*, 2023–2024

oil on canvas

213.4 x 182.9 cm.; 84 x 72 in.

\$ 125.000  
(VAT not included)



ONLY THE LONELY

Only The Lonely, 2023–2024 (detail)





20.  
EDDIE MARTINEZ  
*Blue Detective*, 2024  
oil, acrylic and spray paint on linen  
152.4 x 182.9 cm.; 60 x 72 in.

\$ 275.000  
(VAT not included)



*Blue Detective, 2024 (detail)*







21.

ALBERT OEHLEN

*Untitled*, 1982

oil and mirror on canvas, in artist's frame

62.5 x 62.3 x 2.7 cm.; 24 5/8 x 24 1/2 x 1 in.

Price and further information  
upon request



*Untitled, 1982 (detail)*





22.

ALBERT OEHLEN

*Ömega-Man (shaped C.4)*, 2021

oil and acrylic on canvas

282 x 303 cm.; 111 x 119 1/4 in.

€ 1.100.000  
(VAT not included)



*Omega-Man (shaped C.4), 2021 (detail)*



23.

ALBERT OEHLEN

*Untitled*, 1988

oil on canvas

195 x 195 cm.; 76 3/4 x 76 3/4 in.

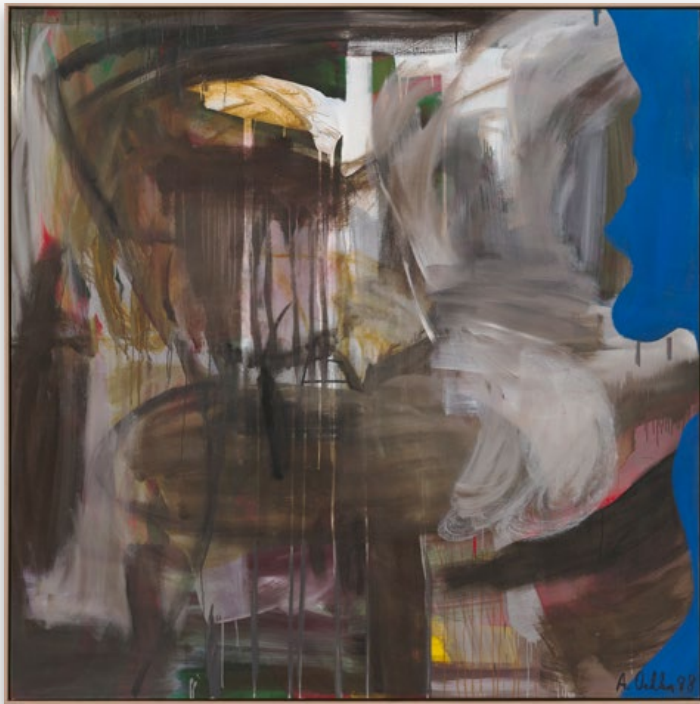
199 x 199 x 7 cm.; 78 3/8 x 78 3/8 x 2 3/4 in. (framed)

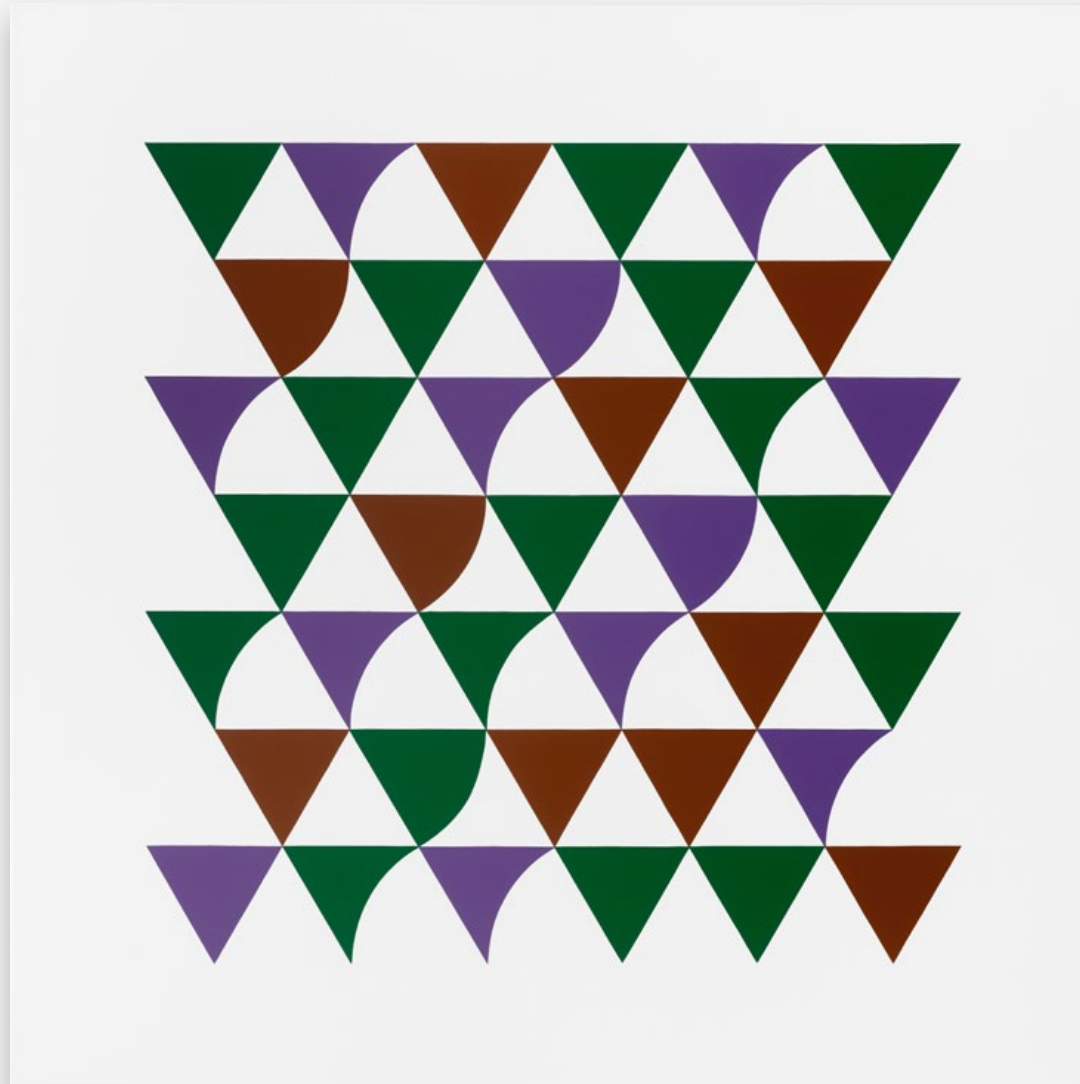
Price and further information  
upon request



*Untitled, 1988 (detail)*







24.

BRIDGET RILEY

*Current: Dark Colours 3, 2024*

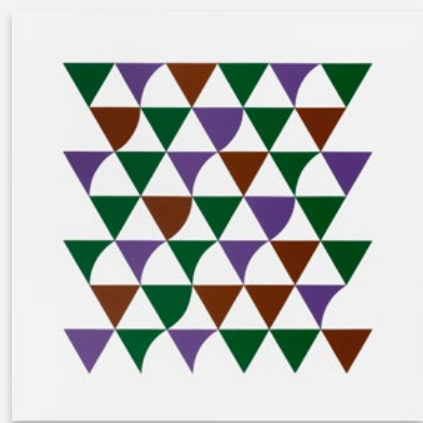
oil on linen

116.2 x 116 cm.; 45 3/4 x 45 5/8 in.

£ 500.000  
(VAT not included)



*Current: Dark Colours 3, 2024 (detail)*





25.  
TURSIC & MILLE  
*Blue thing and hounds*, 2024  
oil on canvas  
230.3 x 189.8 cm.; 90 5/8 x 74 3/4 in.

€ 45.000  
(VAT not included)



*Blue thing and hounds, 2024 (detail)*





26.  
TURSIC & MILLE  
*Smog Painting*, 2024  
oil on canvas  
230.2 x 190 cm.; 90 5/8 x 74 3/4 in.

€ 45.000  
(VAT not included)





Smog Painting, 2024 (detail)



27.

TURSIC & MILLE

*The damaged souvenir*

(after J-B Greuze), 2024

oil on canvas

230.3 x 189.8 cm.; 90 5/8 x 74 3/4 in.

€ 45.000  
(VAT not included)



OR MAYBE IT'S BECAUSE OF THE COLD THAT I HAVE SUCH  
FOOLISH THOUGHTS. I NEVER THINK LIKE THAT OTHERWISE,  
OTHERWISE I ALWAYS HAVE SOLID CLEAR THOUGHTS. ALWAYS,  
YOU COULD ALMOST CALL ME A THINKER, RINUS. NO, NOW I  
AM BRAGGING HORRIBLY, AND I DON'T NORMALLY DO THAT EITHER.

28.

RINUS VAN DE VELDE

*Or maybe it's because of the cold that  
I have such foolish thoughts....*, 2024

oil pastel on paper

171 x 112 cm.; 67 3/8 x 44 1/8 in.

190.5 x 131.5 x 5 cm.; 75 x 51 3/4 x 2 in. (framed)

€ 48.000  
(VAT not included)



*Or maybe it's because of the cold that I have such foolish thoughts ... 2024 (detail)*



OR MAYBE IT'S BECAUSE OF THE COLD THAT I HAVE SUCH  
FOOLISH THOUGHTS. I NEVER THINK LIKE THAT OTHERWISE,  
OTHERWISE I ALWAYS HAVE ~~GOOD~~ GREAT THOUGHTS. ALWAYS,  
YOU COULD ALMOST CALL ME A THINKER, RINUS. NOW I  
AM DRAGGING HORRIBLY, AND I DON'T NORMALLY DO THAT EITHER.



29.

RINUS VAN DE VELDE

*Dear Henri, ...*, 2024

oil pastel on paper

112 x 153 cm.; 44 1/8 x 60 1/4 in.

132 x 173 x 5 cm.; 52 x 68 1/8 x 2 in. (framed)

€ 45.000  
(VAT not included)



*Dear Henri, ..., 2024 (detail)*



30.

EDMUND DE WAAL

*untitled (brightness falls from the air)*, 2024

porcelain, silver, aluminium, wood and glass

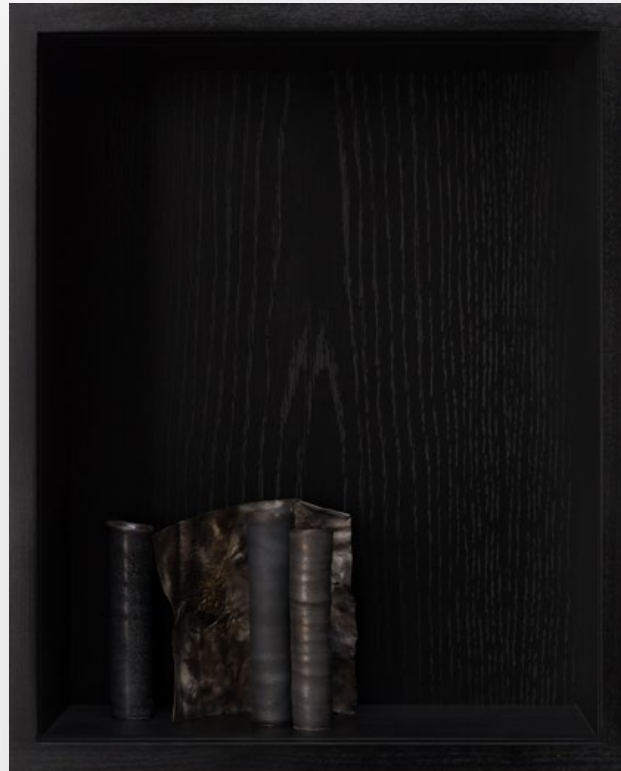
122 x 95 x 19 cm.; 48 x 37 3/8 x 7 1/2 in.

\$ 280.000  
(VAT not included)





*untitled (brightness falls from the air), 2024 (detail)*



31.

EDMUND DE WAAL

*a part song, VIII*, 2024

porcelain, silver, oak and glass

37 x 30 x 15 cm.; 14 5/8 x 11 3/4 x 5 7/8 in.

\$ 50.000  
(VAT not included)



*a part song, VIII, 2024 (detail)*



32.

GRACE WEAVER

*Molto vivace (After Dvořák's  
American Quartet) (5), 2024*

acrylic on canvas

228 x 172 cm.; 89 3/4 x 67 3/4 in.

\$ 40.000  
(VAT not included)



*Molto vivace (After Dvořák's American Quartet) (5), 2024 (detail)*





33.  
GRACE WEAVER  
*Nightgown*, 2024  
acrylic on canvas  
228 x 172 cm.; 89 3/4 x 67 3/4 in.

\$ 48.000  
(VAT not included)



*Nightgown, 2024 (detail)*





34.

GRACE WEAVER

*Untitled (Blue Nude)*, 2023

ink on paper

76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.

81.5 x 62 x 4 cm.; 32 1/8 x 24 3/8 x 1 5/8 in. (framed)

\$ 8.500  
(VAT not included)





35.

GRACE WEAVER

*Untitled (Blue Nude)*, 2023

ink on paper

76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.

81.5 x 62 x 4 cm.; 32 1/8 x 24 3/8 x 1 5/8 in. (framed)

\$ 8,500  
(VAT not included)



36.

GRACE WEAVER

*Untitled (Blue Nude)*, 2023

ink on paper

76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.

81.5 x 62 x 4 cm.; 32 1/8 x 24 3/8 x 1 5/8 in. (framed)

\$ 8.500  
(VAT not included)



37.

GRACE WEAVER

*Untitled (Blue Nude)*, 2023

ink on paper

76.5 x 57.5 cm.; 30 1/8 x 22 5/8 in.

81.5 x 62 x 4 cm.; 32 1/8 x 24 3/8 x 1 5/8 in. (framed)

\$ 8.500  
(VAT not included)

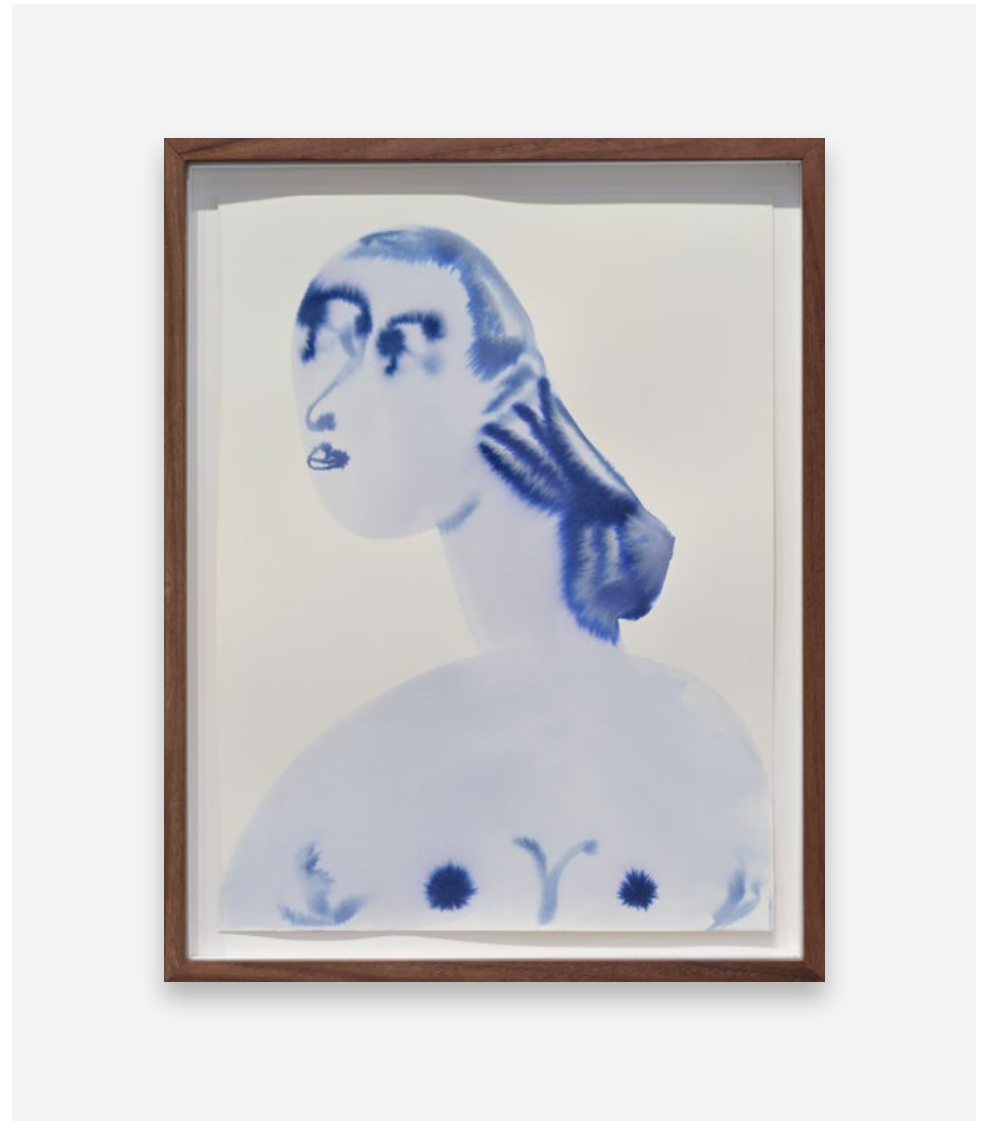


*Untitled (Blue Nude), 2023 (detail)*



**38.**  
GRACE WEAVER  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.; 13 3/4 x 10 5/8 x 1 5/8 in. (framed)

\$ 4.500  
(VAT not included)



**39.**  
GRACE WEAVER  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.; 13 3/4 x 10 5/8 x 1 5/8 in. (framed)

\$ 4.500  
(VAT not included)



*Untitled (Blue Nude), 2023 (detail)*





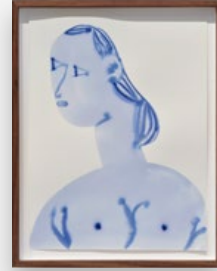
40.  
GRACE WEAVER  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.; 13 3/4 x 10 5/8 x 1 5/8 in. (framed)

\$ 4.500  
(VAT not included)



41.  
GRACE WEAVER  
*Untitled (Blue Nude)*, 2023  
ink on paper  
31 x 23 cm.; 12 1/4 x 9 in.  
35 x 27 x 4 cm.; 13 3/4 x 10 5/8 x 1 5/8 in. (framed)

\$ 4.500  
(VAT not included)





42.  
TOBY ZIEGLER  
*Atomic fingerprint*, 2024  
oil and inkjet on canvas  
180 x 236 cm.; 70 7/8 x 92 7/8 in.

£ 60.000  
(VAT not included)



*Atomic fingerprint, 2024 (detail)*



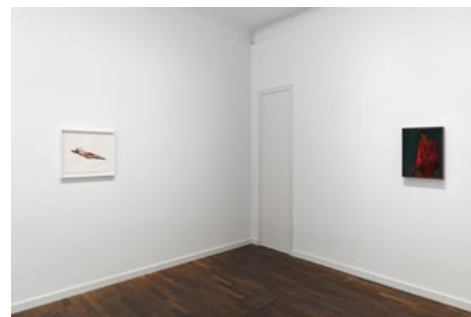
## Current Exhibitions at Galerie Max Hetzler



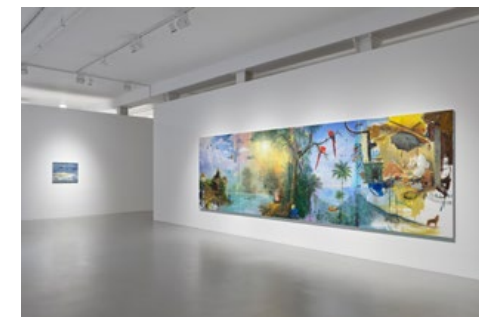
ALBERT OEHLEN  
*Schweinekubismus*  
Berlin: Potsdamer Straße 77-87  
14 September – 2 November 2024



DANIELLE MCKINNEY  
*Haven*  
Berlin: Bleibtreustraße 45  
7 September – 26 October 2024



DANIELLE MCKINNEY  
*Haven*  
Berlin: Bleibtreustraße 15/16  
7 September – 26 October 2024



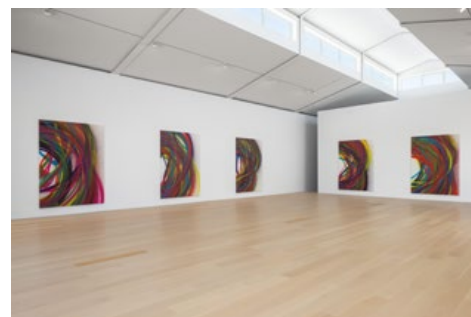
FRIEDRICH KUNATH  
*One Day I'll Follow The Byrds  
(Tutto Pasta)*  
Berlin: Goethestraße 2/3  
7 September – 26 October 2024



PIÈCE UNIQUE: ANDRÉ BUTZER  
*Untitled (Leben ist Tod ... und der Tod  
ist auch ein Leben)*, 2024  
Berlin: Window Gallery, Goethestraße 2/3  
27 August – 26 October 2024



RINUS VAN DE VELDE  
*Paris*: 46 & 57, rue du Temple  
7 September – 5 October 2024



KATHARINA GROSSE  
*The Super Eight*  
Hetzler Marfa: 1976 Antelope Hills Road  
9 May – 8 December 2024

## Upcoming Exhibitions at Galerie Max Hetzler

### BERLIN

---

LOUISE BONNET

Potsdamer Straße 77–87, 10785 Berlin

15 November 2024 – 18 January 2025

RINEKE DIJKSTRA

Bleibtreustraße 45, 10623 Berlin

9 November – 21 December 2024

JEREMY DEMESTER

Bleibtreustraße 15/16, 10623 Berlin

9 November – 21 December 2024

### PARIS

---

GLENN BROWN

*In the Altogether*

46 & 57, rue du Temple, 75004 Paris

14 October – 18 December 2024

### LONDON

---

ANDRÉ BUTZER

41 Dover Street, First Floor,

London, W1S 4NS

3 October – 14 December 2024

