



HIRSCHL & ADLER MODERN

## Hirschl & Adler

Art Basel Miami Beach, Booth H3

Galleries Sector and Kabinett Program (*Prelude: The Early Works of Franz Kline*)



Franz Kline (1910-1962), *Elizabeth (Reclining Woman)*, 1949, oil on canvas, 24 x 29 in.

Hirschl & Adler is proud to announce its thirteenth consecutive year of participation in Art Basel Miami Beach. Fulfilling a crucial role at this important art fair, H&A will offer some of the finest examples of 20th-Century American Modernism by influential and diverse artists such as John Rogers Cox, John Ferren, Norman Lewis, Roy Lichtenstein, Reginald Marsh, Winold Reiss, Grant Wood and others. Also featured will be top examples by self-taught artists like James Castle and Miami street artist Purvis Young.

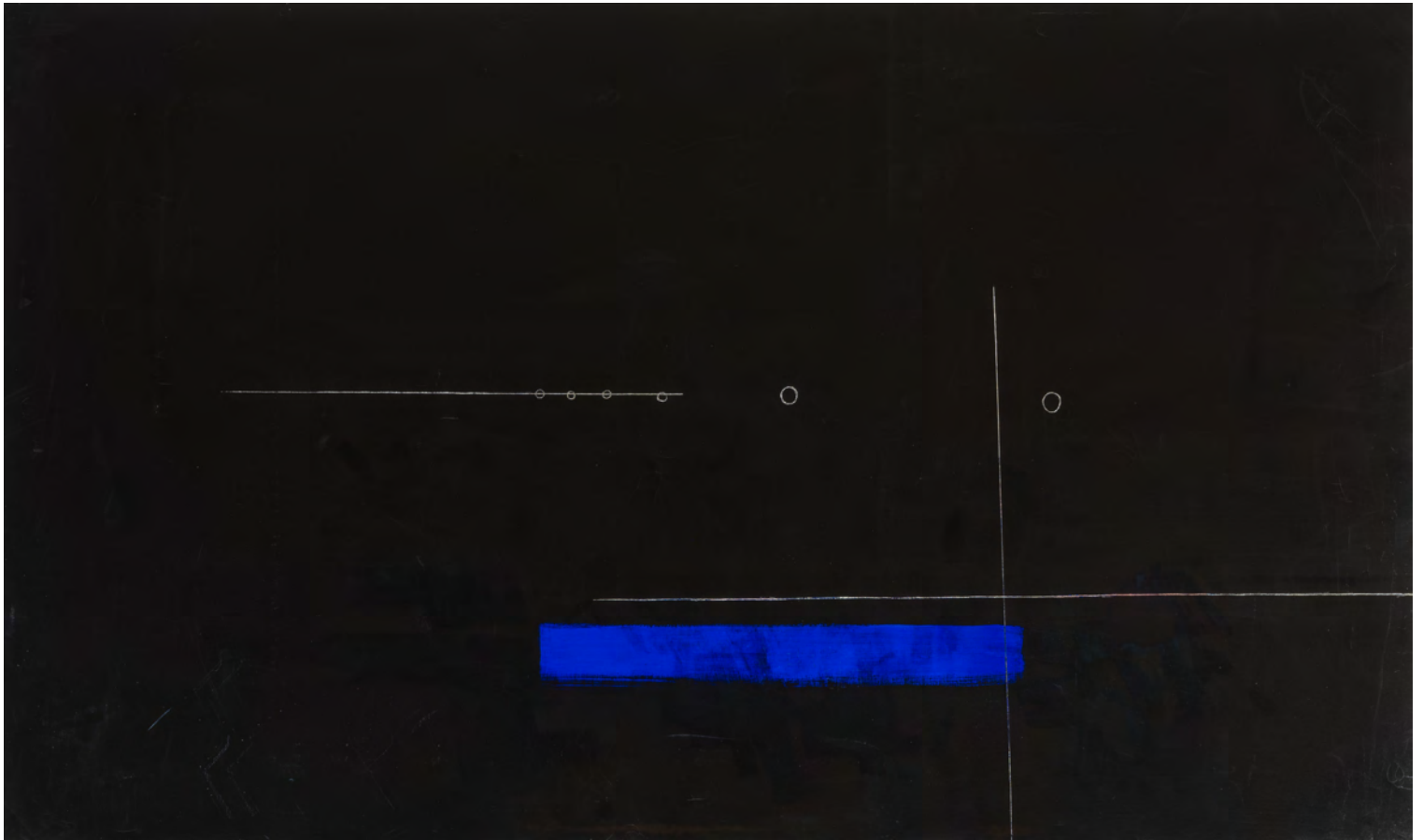
H&A will further augment its main presentation by participating in the Kabinett program with a selection of rare early works by Abstract Expressionist painter Franz Kline. Originally trained as a figurative painter, Franz Kline (1910-1962) was an exceptional draftsman. Unlike other post-war Abstract Expressionists who sought out European precedents, Kline embraced the urban landscape of New York City and rural industrial scenes around his childhood home of Wilkes-Barre, PA. Marked by a distinctly realist approach, the street scenes, interiors, and portraits from this period show Kline grappling with what he wants to paint and who he wants to be as an artist. Although figurative in appearance, the works reveal the flattened space, reduction of form and bold outlines that would define his mature style.



**Charles Houghton Howard (1899-1978)**  
*Untitled #3, 1966*  
Oil on canvas, 33 1/2 x 47 1/2 in.  
\$55,000



**Wilhelm Hunt Diederich (1884-1953)**  
*Playing Greyhounds*, 1913  
Bronze on marble base, 16 3/8 x 25 1/4 x 9 3/4in.  
\$375,000



**Norman Lewis** (1909-1979)

*No. 4, 1973, 1973*

Oil on canvas, 48 x 80 in.

\$375,000



**William Bailey** (1930-2020)

*Still Life*, 1980

Oil on canvas, 40 x 50 in.

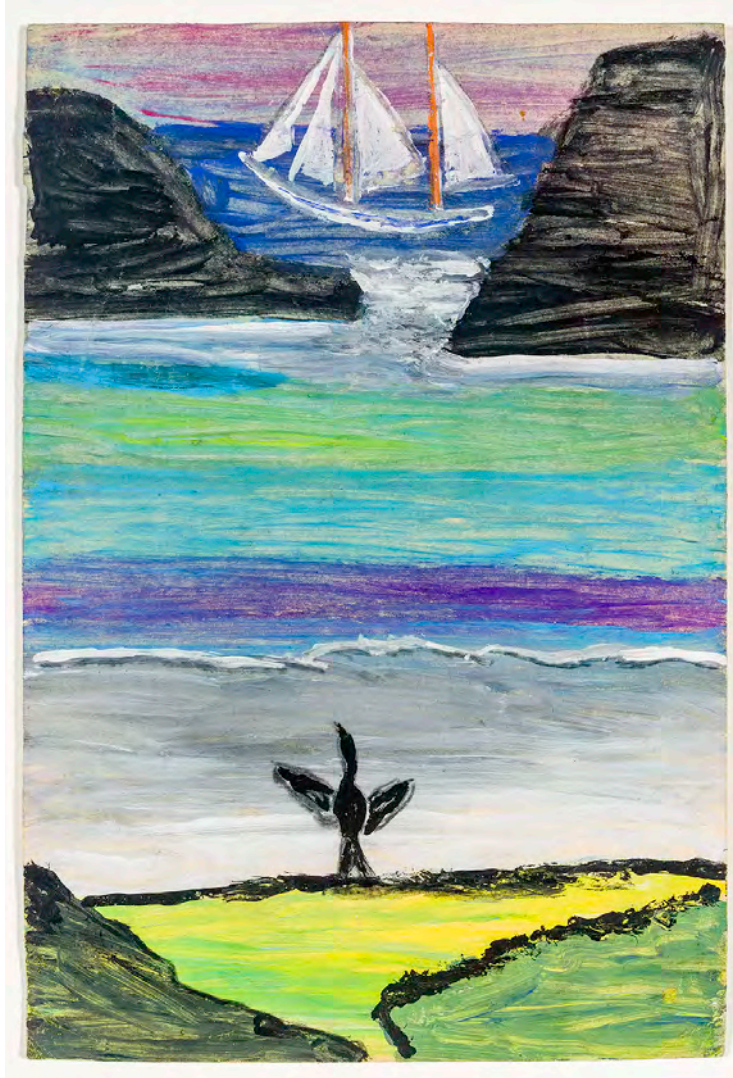
\$125,000



**Purvis Young (1943-2010)**  
*Thelonius Monk, Jazz in Colored Town*, early 1970s  
Paint on canvas, 48 x 68 in.  
\$225,000



**Elizabeth Turk** (b.1961)  
*Script: Line 187*, 2013  
Marble, 18 x 35 1/2 x 7 3/4 in.  
\$275,000



**Frank Walter (1926-2009)**  
*Coastal Scene with Boat, Cliffs, and Shorebird*, n.d.  
Mixed media on paper, 9 3/8 x 6 1/4 in.  
\$45,000





**Roy Lichtenstein (1923-1997)**

*Untitled (The Serpent)*, 1949

Oil on canvas, 24 x 16 in.

\$215,000



**Winold Reiss (1886-1953)**  
*Natokiochkome (Howling Twice)*, n.d.  
Mixed media on paper, 29 x 21 in.  
Price on request



**Reginald Marsh (1898-1954)**

*Cocktails, 5 to 7, 1940*

Watercolor and pencil on paperboard, 26 1/2 x 40 in.

\$450,000



**Jules Kirschenbaum (1930-2000)**

*Destruction of Babel, 1956*

Oil on canvas mounted to Masonite, 15 x 24 in.

\$70,000



**James Castle (1899-1977)**

*Untitled (Five Sisters in Purple), n.d.*

Soot, spit, and color pigment on found paper, 9 1/4 x 11 in.

\$75,000



**Grant Wood** (1891-1942)  
*Study No. 1, Fall Plowing*, 1931  
Charcoal and pencil on paper, 10 7/8 x 14 in.  
\$245,000



**Fairfield Porter (1907-1975)**  
*View from the South Meadow, 1969*  
Oil on canvas, 48 x 60 in.  
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