

MASSIMODECARLO

# Art Basel | Basel Booth C10 June 11 - 16, 2024

Showcasing three solo presentations by

CARLA ACCARDI

DOMINIQUE FUNG

JESSIE HOMER FRENCH

And works by

JEAN-MARIE APPRIOU

MAURIZIO CATTELAN

FRANCE-LISE MCGURN

PIOTR UKLAŃSKI

JOHN ARMLEDER

SKYLER CHEN

LUDOVIC NKOTH

KAARI UPSON

MASSIMO BARTOLINI

ELMGREEN & DRAGSET

YAN PEI-MING

ANDRA URSUȚA

GIANFRANCO BARUCHELLO

AARON GARBER-MAIKOVSKA

PAOLA PIVI

PALOMA VARGA WEISZ

SANFORD BIGGERS

LENZ GEERK

ROB PRUITT

DANH VO

MCARTHUR BINION

GIORGIO GRIFFA

PIETRO ROCCASALVA

XIYAO WANG

MEL BOCHNER

JOHANNES KAHR

PETER SCHUYFF

AUSTYN WEINER

ALIGHIERO BOETTI

SPENCER LEWIS

FERRARI SHEPPARD

MARK YANG

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Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris, Beijing > Permanent Space, Seoul > Studio





## Carla Accardi

At this year's Art Basel, Carla Accardi's curated section in our booth presents some of the artist's most iconic pieces spanning from the 1970s to the early 2000s.

Following her initial exploration of white signs on a black background in the mid-1950s, Accardi turned her attention to the relationship between form and space through geometries. In works like *Quattro Triangoli*, *Sei piccoli trasparenti* and *Quadrato*, colour is concentrated on the very edge of the form, while repetitiveness amplifies the informal content. These works from the late 1970s and early 1980s are crafted with sicofoil, a cellulose acetate, and mounted on frame-like bases of varying shapes. These renowned "transparencies" are characterised by the industrial plastic material that allows light to penetrate. Representing the culmination of her conceptualism, these window-like artworks divert attention to the frame itself, departing from the conventional pictorial aura associated with colourful canvases.

Reflecting on the material, Accardi states: "I have always been open to new things, new mediums, to the extent that, like young people in every era, I avoided using outdated methods. I never purchased an easel. To avoid painting on one, I worked on the floor and then utilised a table. One day, this material arrived at my studio because they wanted to reproduce one of my works. I was intrigued by it. I thought: I want to experiment with it because it might unravel the mysteries behind art."

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**CARLA ACCARDI**

*Sei piccoli trasparenti*, 1977

Sicofoil on painted wood

110 × 165 × 5 cm / 43 × 65 × 2 inches

6 panels each: 55 x 55 cm (21 5/8 x 21 5/8 inches)

Price on request







Carla Accardi, *Sei piccoli trasparenti*, 1977 (detail)



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**CARLA ACCARDI**

*Opera Aperta*, 2011

Vinyl on canvas

120 × 160 cm / 47 1/4 × 63 inches

EUR 200.000 (plus VAT, if applicable)





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**CARLA ACCARDI**

*Quattro triangoli*, 1979

Sicofoil on painted wood

155 × 100 × 5 cm / 61 × 39 3/8 × 2 inches

Each: 77.5 × 50 × 5 cm / 30 1/2 × 19 3/4 × 2 inches

Price on request







Carla Accardi, *Quattro triangoli*, 1979 (detail)





# Dominique Fung | Unlimited

Dominique Fung's explorations span a vast array of subjects, from sea life to artifacts dating back to the Tang and Shang Dynasties. Through these diverse interests, Fung consistently finds herself reconnecting with a distant past that spans oceans and centuries. Her Chinese heritage is deeply intertwined with the objects she encounters, whether at home or during visits to the Asian art section of the Metropolitan Museum of Art in New York. Fung sees these museum relics as reflections of herself, separated from their original contexts by vast distances and the passage of time.

In her exhibited works, seashells morph into blossoming flowers, candle tendrils sprout from Tang dynasty horses, and a complex interplay of hands intertwines with delicate flower stems. Fung's iconic canvases, suffused with a honeyed glow, invite viewers into an allegorical world.

Furthermore, a monumental piece by Fung is on display in the Unlimited section of Art Basel. *A Tale of Ancestral Memories* is a visual odyssey commissioned by the Art Production Fund in 2023 for the Rockefeller Center in New York. Spanning 88 feet in length and composed of 7 parts (30 canvases in total), *A Tale of Ancestral Memories* represents Fung's most ambitious work to date. Its debut at Art Basel marks the inaugural unveiling of the work in its intended form.



**DOMINIQUE FUNG**

*A Tale of Ancestral Memories*, 2023

Oil on canvas

Total size (composed of 9 panels): 109 x 2686.4 cm / 43 x 1057 1/2 inches

USD 650.000 (plus VAT, if applicable)





Dominique Fung, *A Tale of Ancestral Memories*, 2023 (detail)



**DOMINIQUE FUNG**

*Tang Dynasty Horses as Offering, 2024*

Oil on canvas

182.8 × 254 cm / 72 × 100 inches

USD 170.000 (plus VAT, if applicable)

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BOOTH C10





Dominique Fung, *Tang Dynasty Horses as Offering*, 2024 (detail)

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**DOMINIQUE FUNG**

*Translucent Hand Fan, 2024*

Oil on canvas

152.4 × 182.8 cm / 60 × 72 inches

USD 110.000 (plus VAT, if applicable)



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BOOTH C10



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**DOMINIQUE FUNG**

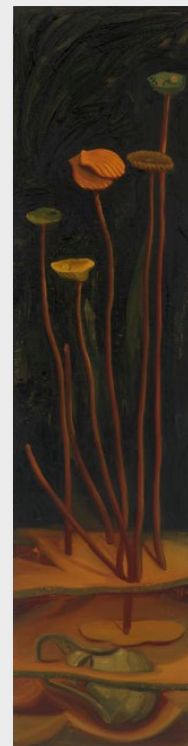
*Sprouting, 2024*

Oil on linen over wood

121.9 × 30.5 cm / 48 × 12 inches

USD 50.000 (plus VAT, if applicable)

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BOOTH C10





# Jessie Homer French

Jessie Homer French's paintings are explorations of the beauty and fragility of existence, conveyed through soft brushstrokes and a vibrant palette. Immersed in the San Jacinto Mountains, Jessie Homer French is a self-taught artist. In her depictions of environmental catastrophes, blazing fires and the inevitability of death - the end of the world seems incredibly close, and beautiful to look at all at once.

Her familiarity and concern with Californian wildfires are evident, creating a visual narrative that speaks to the power of nature against the human experience. Indeed, Homer French consistently challenges the viewer by simply "painting what she sees", from funerals to wildfires, fish in lakes or stealth bombers speeding across the California sky.



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**JESSIE HOMER FRENCH**

*Burning Joshua Trees, 2024*

Oil on canvas

61 x 91.4 cm / 24 x 36 inches

USD 60.000 (plus VAT, if applicable)



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**JESSIE HOMER FRENCH**

*Hwy 74, 2024*

Oil on canvas

76.2 × 101.6 cm / 30 × 40 inches

USD 68.000 (plus VAT, if applicable)







Jessie Homer French, *Hwy 74*, 2024 (detail)



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**JESSIE HOMER FRENCH**

*The Fires of 2023, 2023*

Oil on canvas

40.6 × 101.6 cm / 16 × 40 inches

USD 58.000 (plus VAT, if applicable)





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**ELMGREEN & DRAGSET**

*This is How We Play Together, Fig. 3 (Marble), 2023*

Statuary marble

158.3 × 47.4 × 54.5 cm / 62 3/8 × 18 5/8 × 21 1/2 inches

Unique + 1 AP

EUR 250.000 (plus VAT, if applicable)

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Elmgreen & Dragset, *This is How We Play Together*, Fig. 3 (Marble), 2023 (detail)



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**YAN PEI-MING**

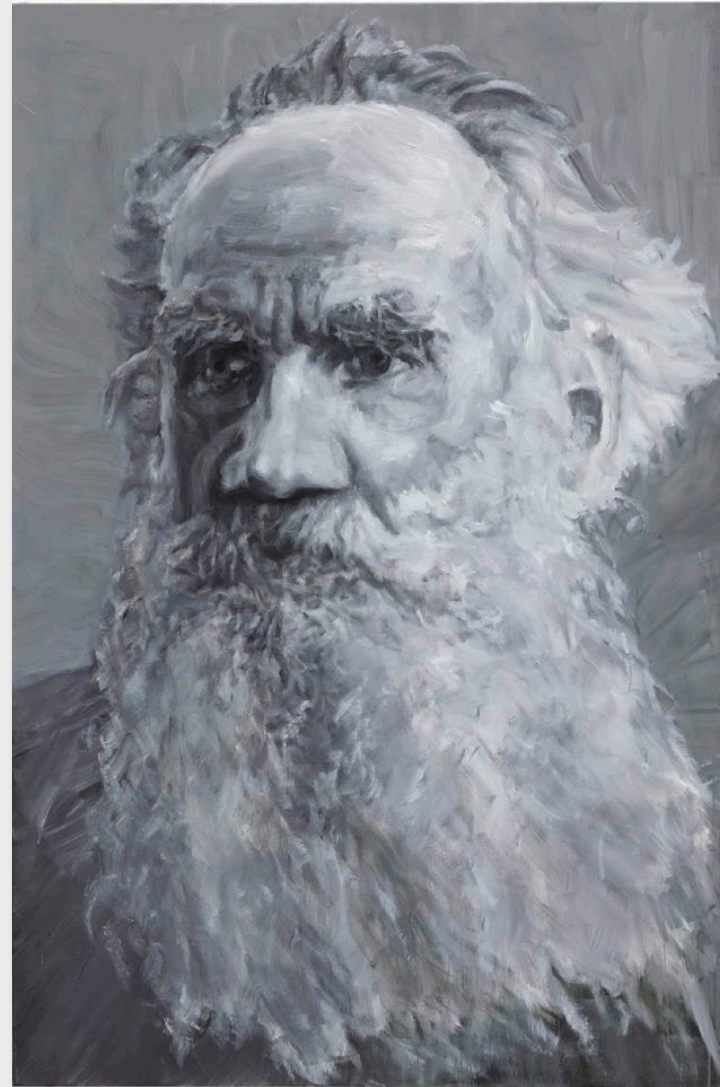
*Léon Tolstoï, 2024*

Oil on canvas

195 × 130 × 2.5 cm / 76 1/2 × 51 × 1 inches

EUR 300.000 (plus VAT, if applicable)

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Yan Pei-Ming, *Léon Tolstói*, 2024 (detail)



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**MAURIZIO CATTELAN**

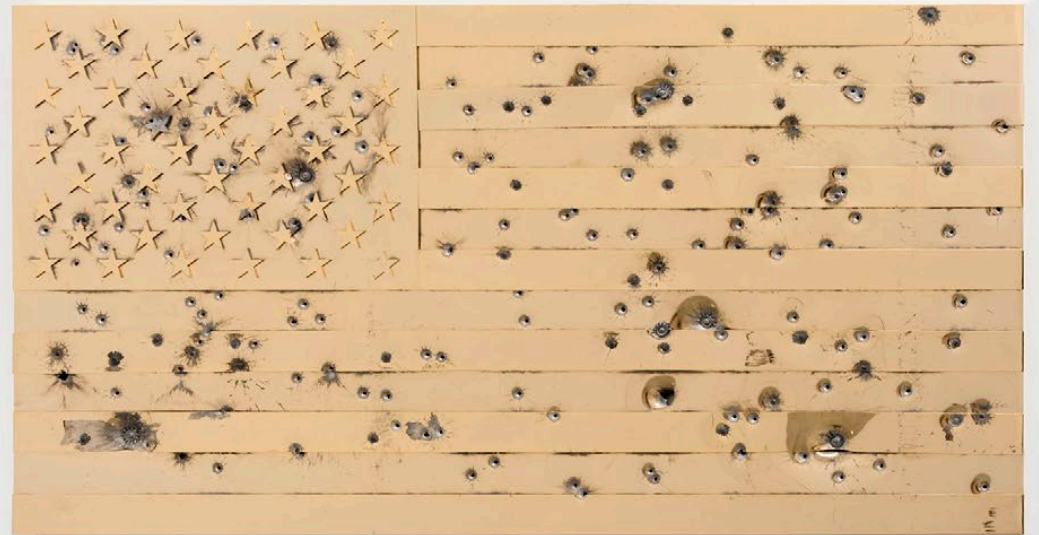
*TBT*, 2024

Gilt brass sheets, bullet holes

100 × 190 × 4 cm / 39 1/2 × 74 1/2 × 1 1/2 inches

Ed. 1/3

EUR 650.000 (plus VAT, if applicable)





Maurizio Cattelan, *TBT*, 2024 (detail)



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**AUSTYN WEINER**

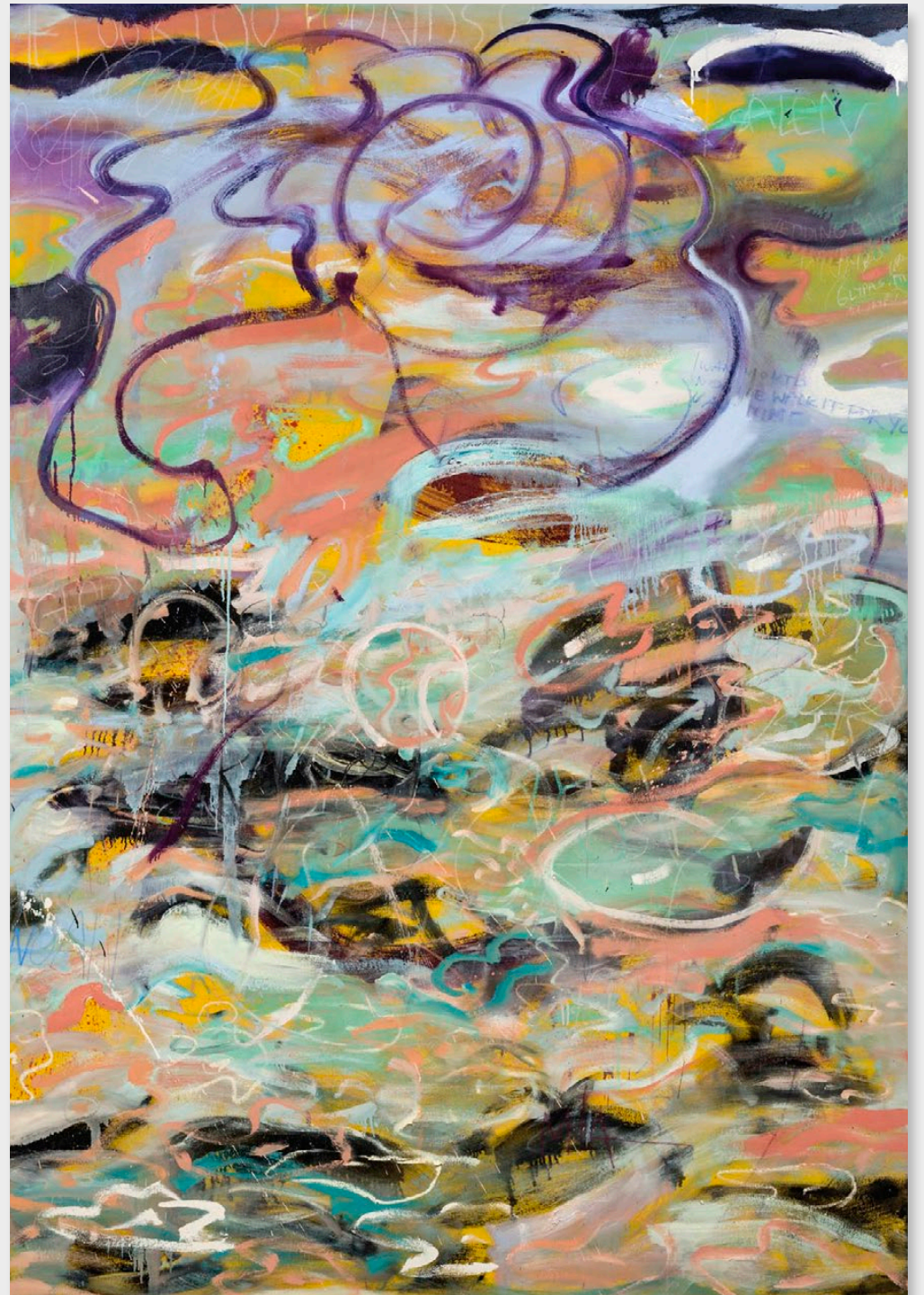
*A Hundred Pounds of Clay, 2023*

Oil on canvas

261.6 × 182.8 cm / 103 × 72 inches

USD 85.000 (plus VAT, if applicable)

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BOOTH C10







**AARON GARBER-MAIKOVSKA**

*Orcutt, 2024*

Ink and oil on fluted poly

193 × 279.4 × 5 cm / 76 × 110 × 2 inches

USD 120.000 (plus VAT, if applicable)

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**ROB PRUITT**

*A Week of Sunsets (First Week of Spring), 2024*

Acrylic on canvas in hand painted artist's frame

31.7 × 281.9 cm / 12 1/2 × 111 inches

Work consisting of 3 panels: 26.6 x 34.3 cm / 10 1/2 x 13 1/2 inches

Work consisting of 4 panels: 31.7 x 39.3 cm / 12 1/2 x 15 1/2 inches

USD 55.000 (plus VAT, if applicable)

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**LENZ GEERK**

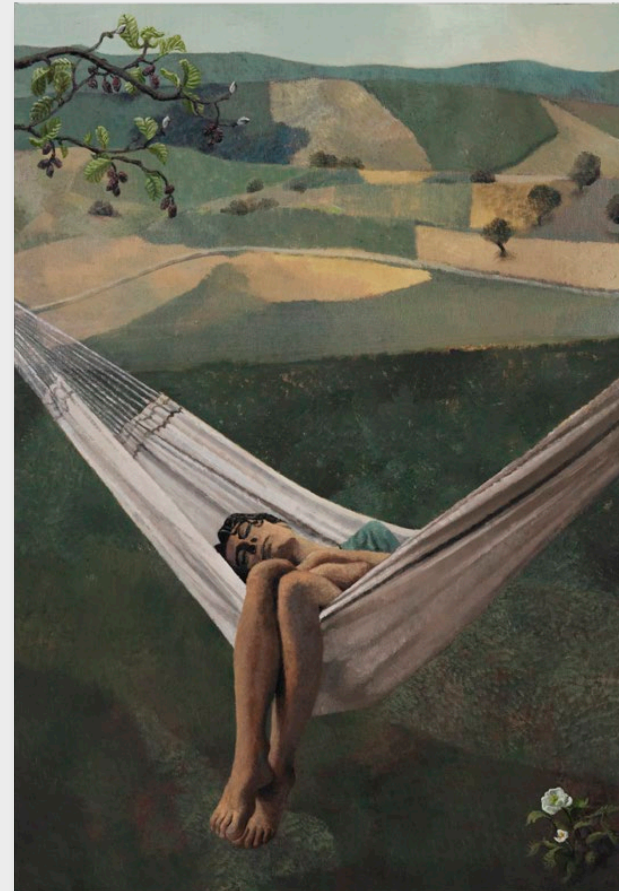
*Rest, 2024*

Acrylic on canvas

160 × 110 cm / 63 × 43 1/4 inches

USD 120.000 (plus VAT, if applicable)

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**PALOMA VARGA WEISZ**

*Cabinet, 2024*

Wood, glass, mixed media

250 × 90 × 68.5 cm / 98 1/2 × 35 1/2 × 27 inches

EUR 150.000 (plus VAT, if applicable)

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Paloma Varga Weisz, *Cabinet*, 2024 (detail)



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**JEAN-MARIE APPRIOU**

*Fantastic garlands, 2022*

Aluminium and bronze

80 × 50 × 30 cm / 31 1/2 × 19 5/8 × 11 7/8 inches

EUR 60.000 (plus VAT, if applicable)

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Jean-Marie Appriou, *Fantastic garlands*, 2022 (detail)



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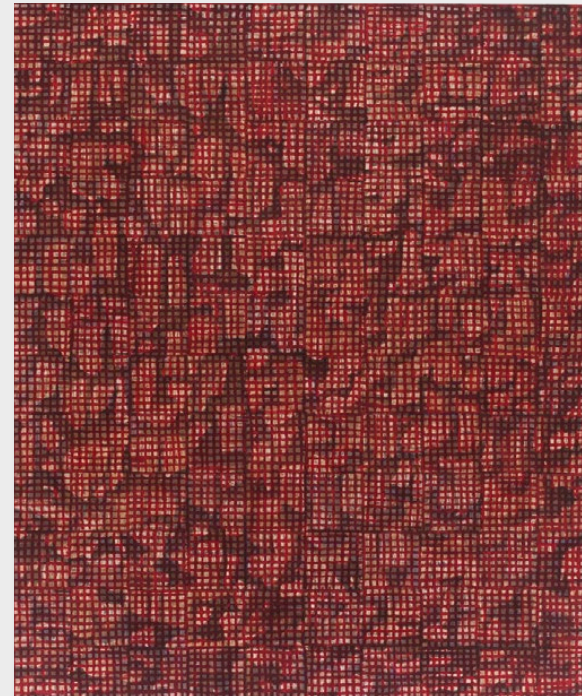
**MCARTHUR BINION**

*DNA:Sepia:XI*, 2016

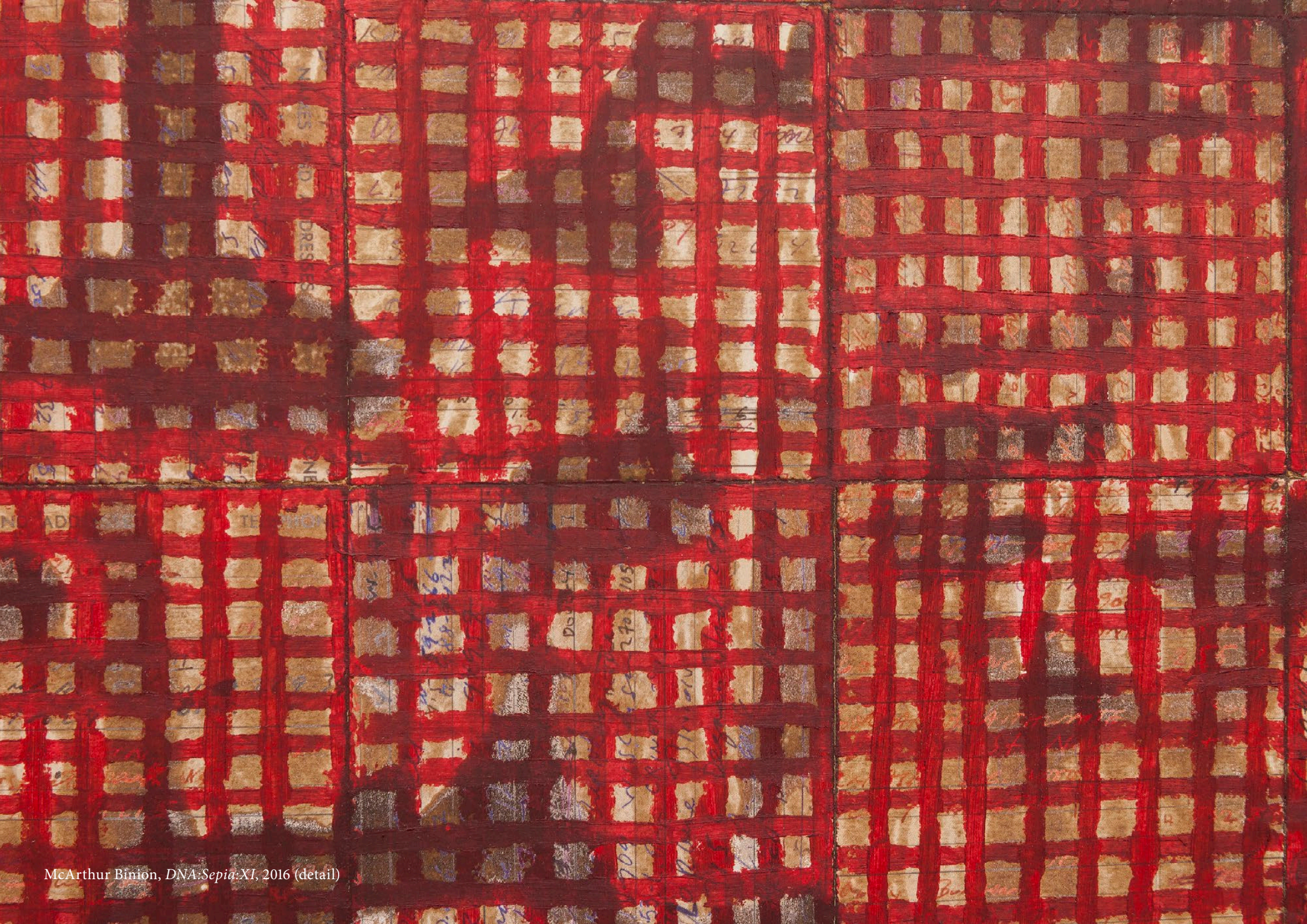
Oil paint stick, ink and paper on board

121.9 × 101.6 cm / 48 × 40 inches

USD 150.000 (plus VAT, if applicable)







McArthur Binion, *DNA:Sepia XI*, 2016 (detail)



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**ANDRA URSUȚA**

*Impersonal Growth /*

*I Don't Feel at Home in the World Anymore, 2019*

Lead crystal, aluminium cap, and alcohol

69 × 22 × 54 cm / 27 × 8 1/2 × 21 inches

USD 240.000 (plus VAT, if applicable)





Andra Ursuța, *Impersonal Growth / I Don't Feel at Home in the World Anymore*, 2019 (additional image)



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**MASSIMO BARTOLINI**

*Dew, 2023*

Aluminium, micallized paint, dew

150 × 215 cm / 59 × 85 inches

EUR 75.000 (plus VAT, if applicable)







Massimo Bartolini, *Dew*, 2023 (detail)



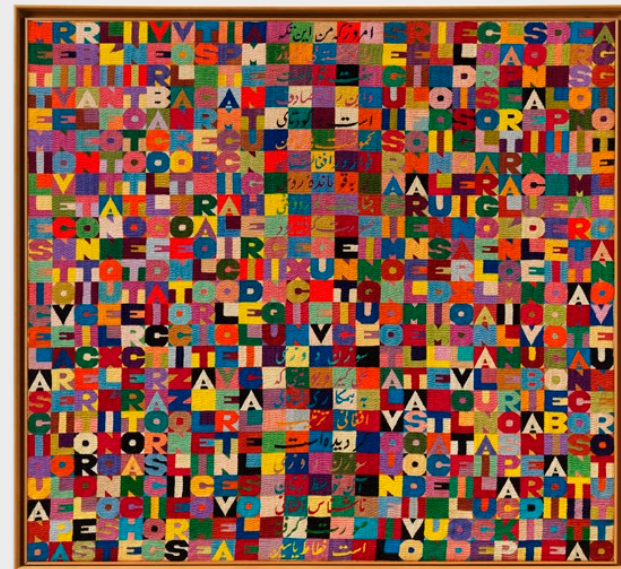
**ALIGHIERO BOETTI**

*Seicentoventicinque lettere dai cento colori i colori del mondo nel mese di marzo dell'anno mille nove 100 ottanta nove, 1989*

Embroidery on fabric

102 × 110 cm / 40 1/6 × 43 1/8 inches

EUR 800.000 (plus VAT, if applicable)







Alighiero Boetti, *Seicentoventicinque lettere dai cento colori e colori del mondo nel mese di marzo dell'anno mille novecento ottanta nove*, 1989 (detail)



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**SANFORD BIGGERS**

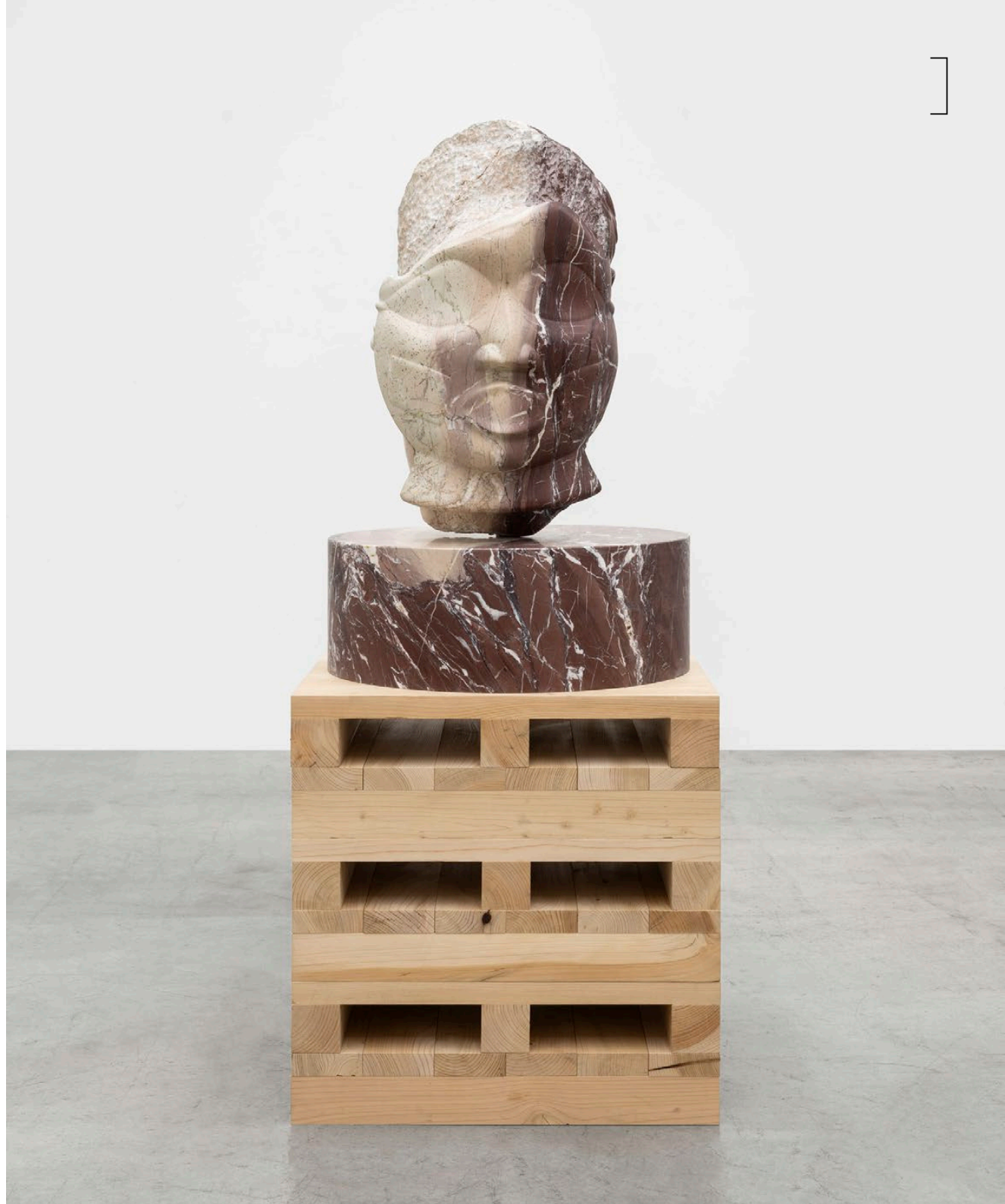
*Tiresias*, 2023

Rosso Cardinale marble

181 × 75 × 75 cm / 71 1/4 × 29 1/2 × 29 1/2 inches

USD 350.000 (plus VAT, if applicable)

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BOOTH C10





Sanford Biggers, *Tiresias*, 2023 (additional image)



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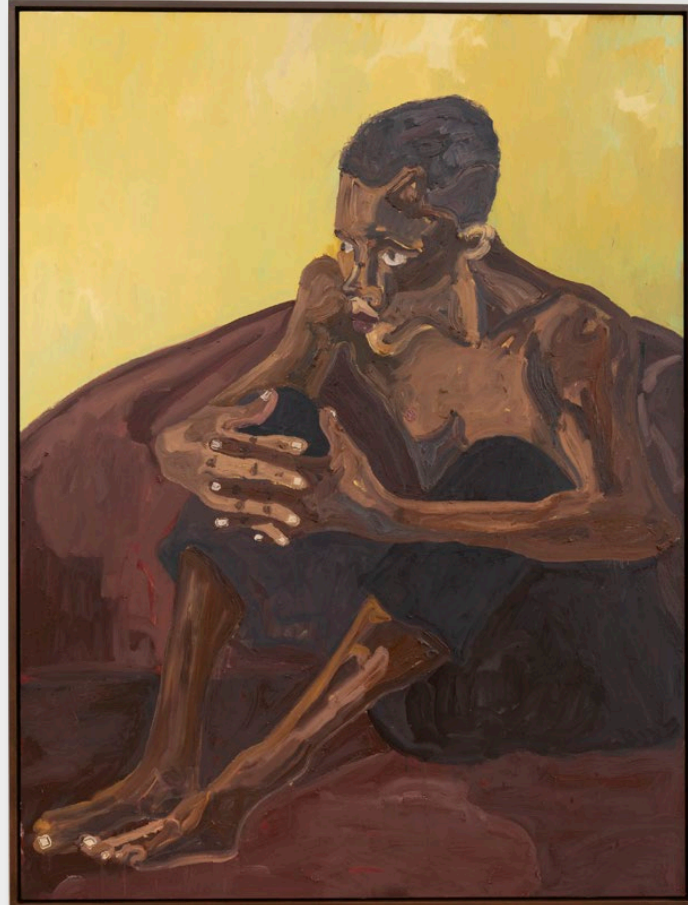
**LUDOVIC NKOTH**

*The Thinker (Overthinking)*, 2024

Acrylic on canvas

162.5 × 121.9 cm / 64 × 48 inches

USD 52.000 (plus VAT, if applicable)







Ludovic Nkoth, *The Thinker (Overthinking)*, 2024 (detail)



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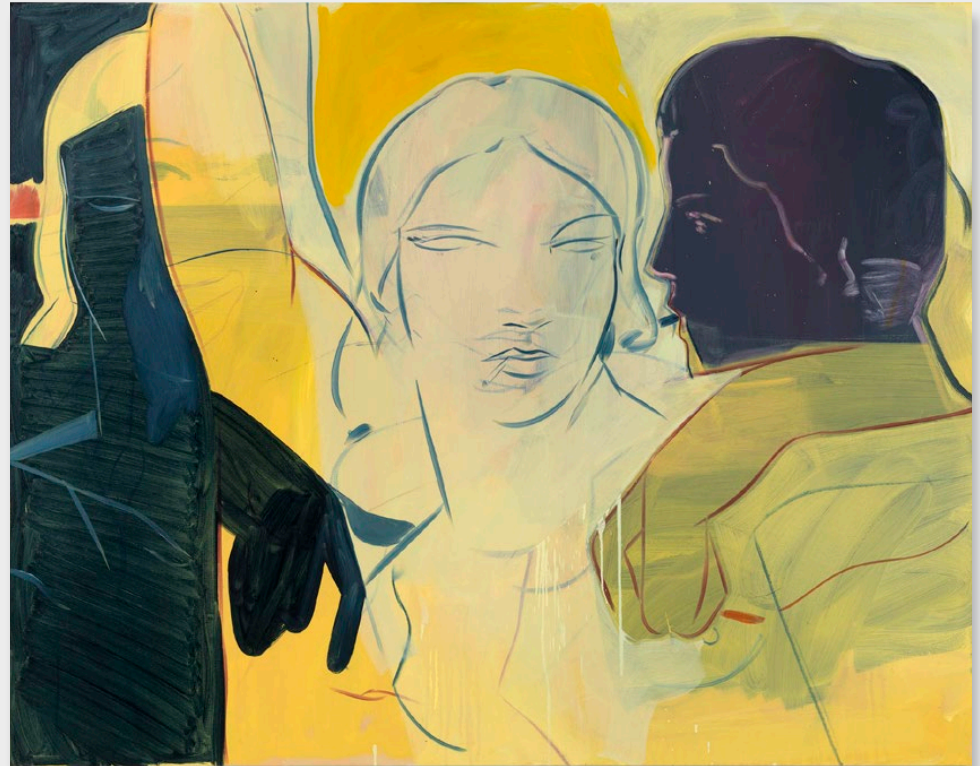
**FRANCE-LISE MCGURN**

*Sweeties, 2024*

Oil and marker on linen

140 × 110 cm / 55 × 43 1/4 inches

GBP 40.000 (plus VAT, if applicable)



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France-Lise McGurn, *Sweeties*, 2024 (detail)



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**SPENCER LEWIS**

*Untitled, 2023*

Acrylic, oil, enamel, spray paint and ink on jute  
244 × 168 cm / 96 × 66 1/4 inches

USD 85.000 (plus VAT, if applicable)

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**MEL BOCHNER**

*HA HA HA*, 2023

Oil on velvet in five parts

254 × 152.4 cm / 100 × 60 inches

USD 200.000 (plus VAT, if applicable)

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BOOTH C10





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**PIETRO ROCCASALVA**

*La Sposa Occidentale, 2024*

Acrylic on canvas

100 × 70 cm / 39 1/2 × 27 1/2 inches

EUR 80.000 (plus VAT, if applicable)



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**SKYLER CHEN**

*stories we build, stories we are told, 2024*

Oil on linen

120 × 100 cm / 47 1/4 × 39 1/3 inches

EUR 35.000 (plus VAT, if applicable)

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**KAARI UPSON**

*Identical Twins (Jouissance)*, 2009

Pastel, charcoal and ink on paper

111.76 × 144.78 cm / 44 × 57 inches

Framed 122 × 154.5 × 7.5 cm / 48 × 60,8 × 3 inches

USD 60.000 (plus VAT, if applicable)



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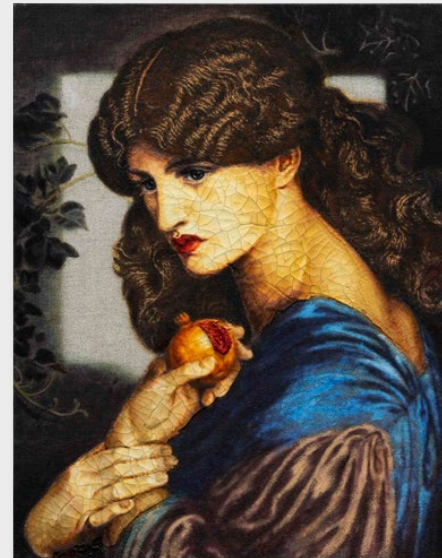
**PIOTR UKLAŃSKI**

*Untitled (Jane Morris as Proserpine), 2022*

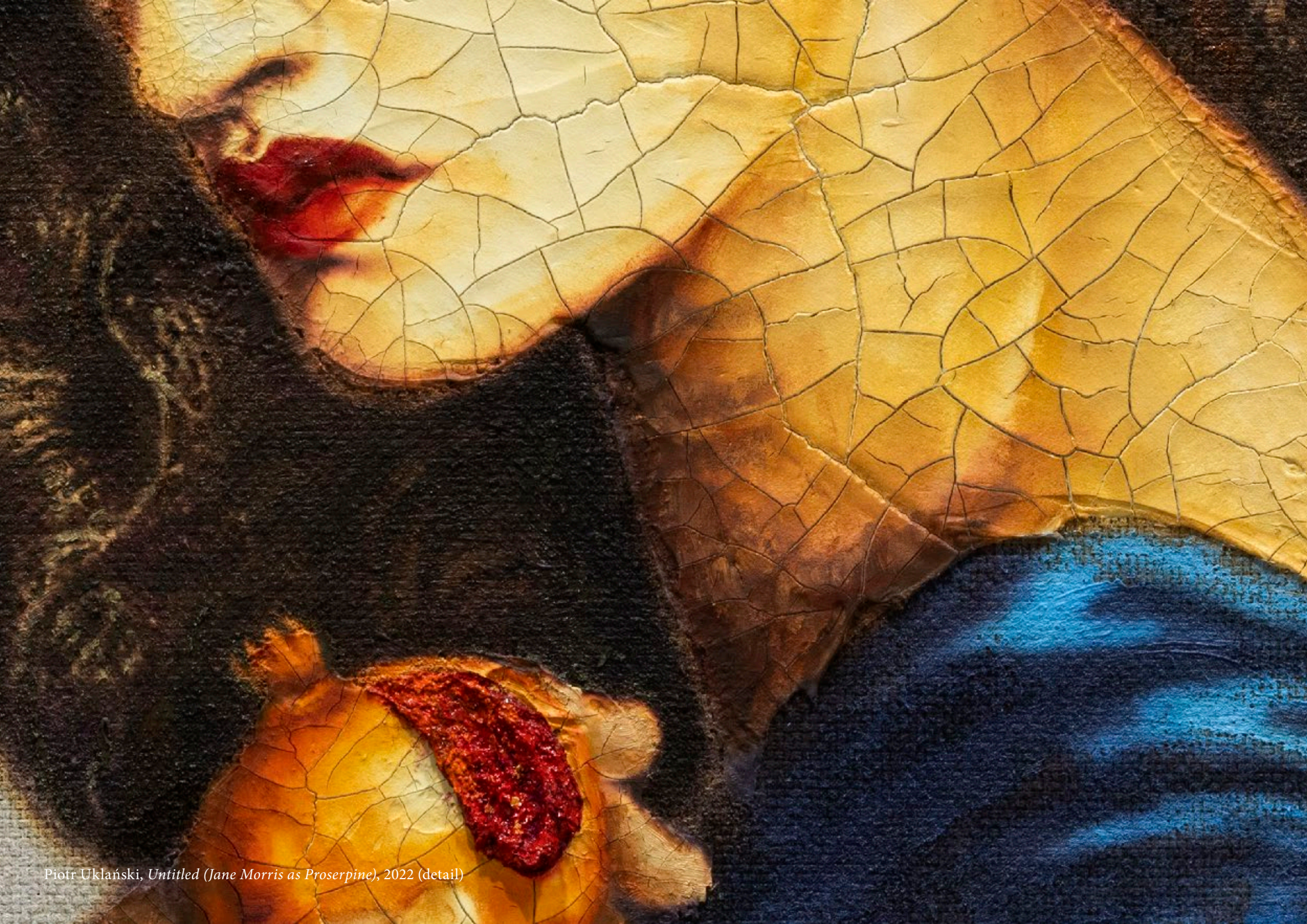
Oil and acrylic on canvas

96.5 × 76.2 cm / 38 × 30 inches

USD 50.000 (plus VAT, if applicable)







Piotr Uklański, *Untitled (Jane Morris as Proserpine)*, 2022 (detail)



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**GIORGIO GRIFFA**

*Campi rosa*, 1985

Acrylic on canvas

175 × 171 cm / 70 × 67 1/2 inches

EUR 87.000 (plus VAT, if applicable)





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**FERRARI SHEPPARD**

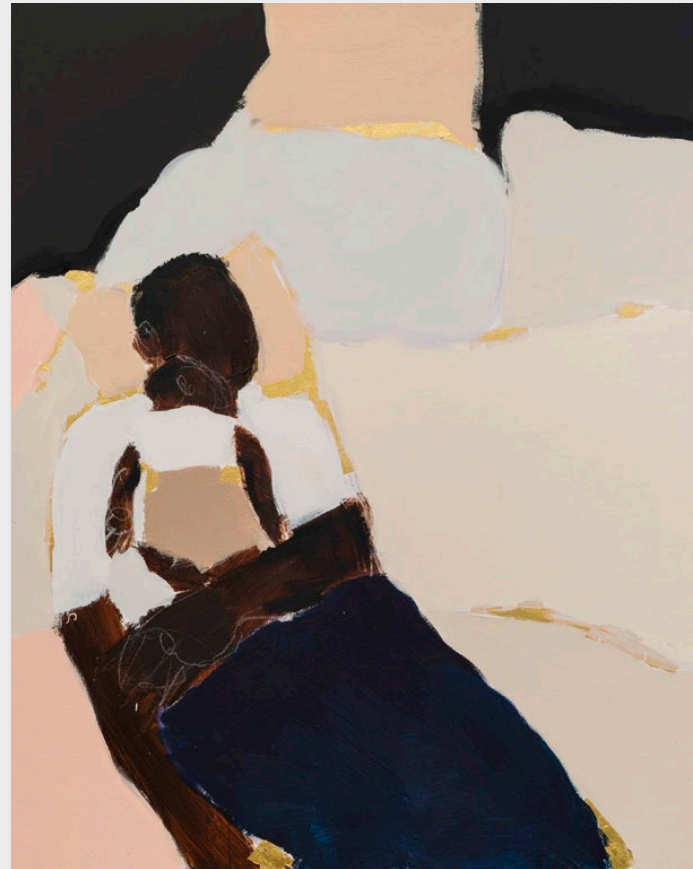
*Nap Time, 2024*

Acrylic, charcoal and 24k gold on canvas

152.4 x 121.9 cm / 60 x 48 inches

USD 65.000 (plus VAT, if applicable)

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**PAOLA PIVI**

*Untitled (pearls), 2024*

Darker pink real pearls

15.2 × 15.2 × 19 cm / 6 × 6 × 7 1/2 inches

EUR 40.000 (plus VAT, if applicable)







Paola Pivi, *Untitled (pearls)*, 2024 (detail)

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**XIYAO WANG**

*Échappé No. 2, 2024*

Oil stick, charcoal on canvas

200 × 190 cm / 78 3/4 × 74 6/8 inches

EUR 45.000 (plus VAT, if applicable)



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**GIANFRANCO BARUCHELLO**

*Effet matériel de complexité*, 1962

Industrial enamels, white casein,  
French polish, felt tip on canvas  
140 × 205 cm / 55 1/8 × 81 inches

EUR 90.000 (plus VAT, if applicable)



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Gianfranco Baruchello, *Effet matériel de complexité*, 1962 (detail)



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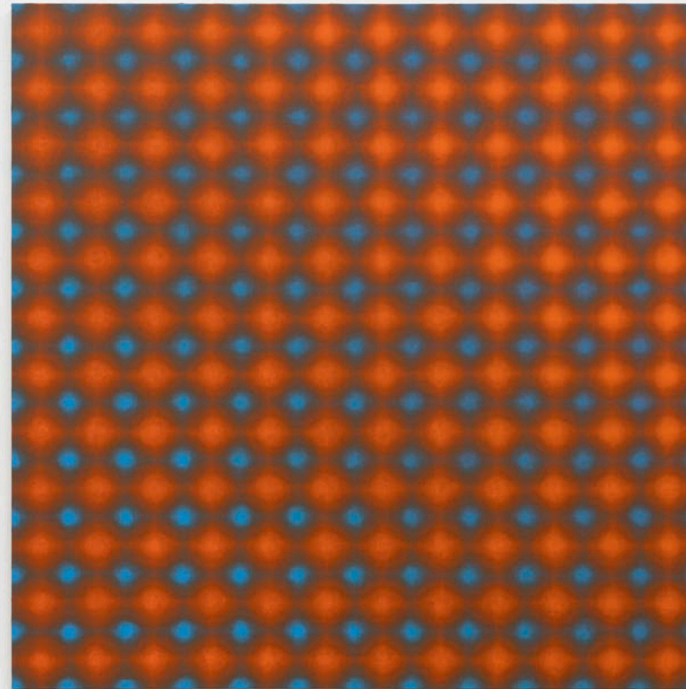
**PETER SCHUYFF**

*Untitled, 2024*

Oil on linen

120 × 120 cm / 47 1/4 × 47 1/4 inches

EUR 28.000 (plus VAT, if applicable)



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**MARK YANG**

*Pink Interior with a Window, 2024*

Oil and charcoal on canvas

167.6 × 127 cm / 66 × 50 inches

USD 35.000 (plus VAT, if applicable)





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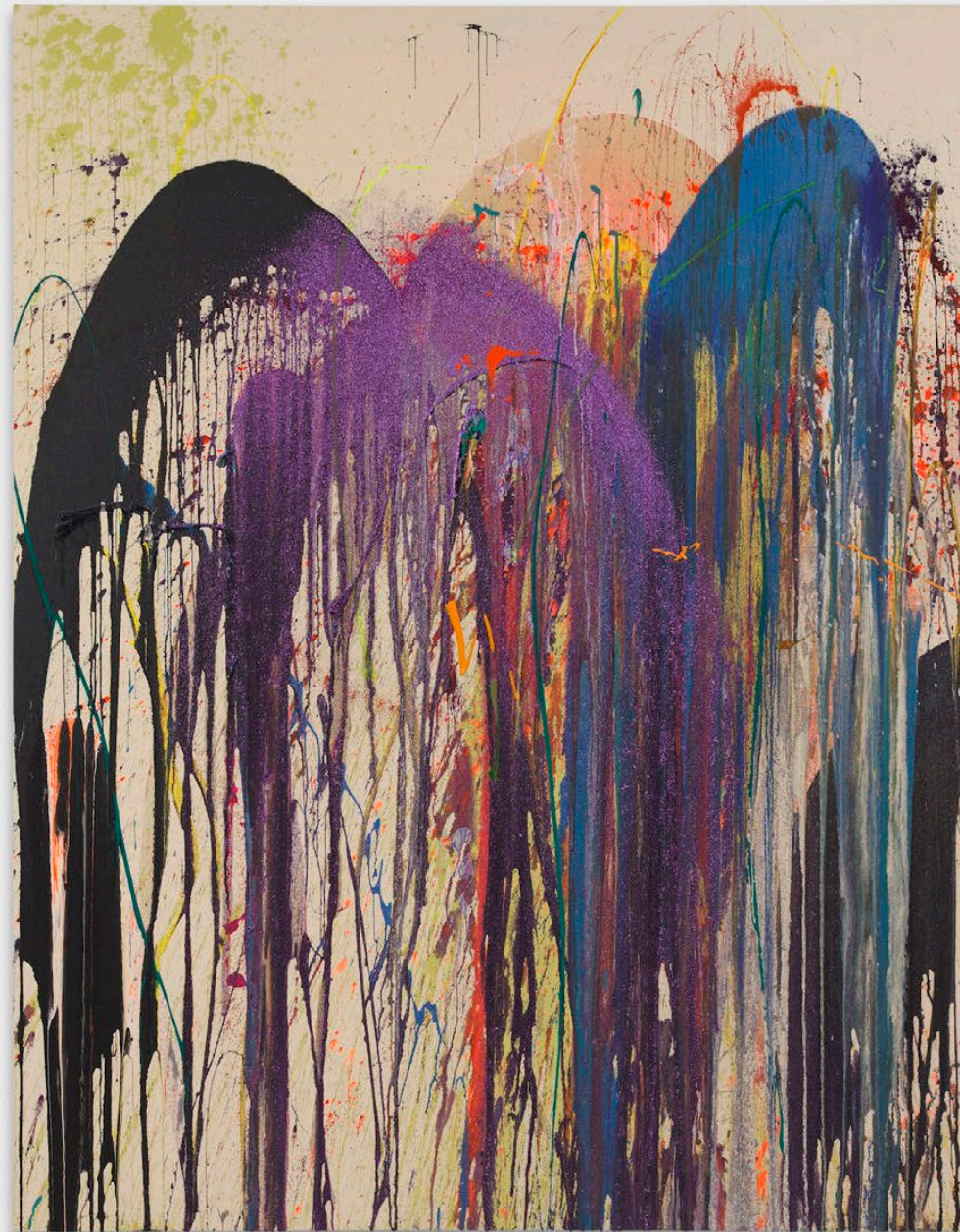
**JOHN ARMLEDER**

*Lawn in front of the terrace, 2023*

Mixed media on canvas

225 × 175 × 4 cm / 88 3/4 × 69 × 1 2/3 inches

EUR 160.000 (plus VAT, if applicable)



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John Armleder, *Lawn in front of the terrace*, 2023 (detail)



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**JOHANNES KAHR**

*untitled (figure leaning on small cabinet), 2022*

Oil on canvas

120 × 80 cm / 47 1/4 × 31 1/2 inches

EUR 70.000 (plus VAT, if applicable)



### On view in Basel

BASEL



**Dominique Fung**  
ArtBasel Unlimited  
Opening 11.06.2024  
Basel

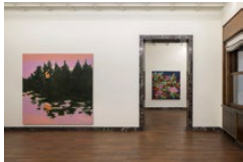
BASEL



**Alvaro Barrington**  
Parcours  
Opening 10.06.2024  
Basel

### On view and Upcoming at MASSIMODECARLO

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**Nicole Wittenberg**  
We've got forever  
Until 20.06.2024  
MASSIMODECARLO Milano  
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LONDON



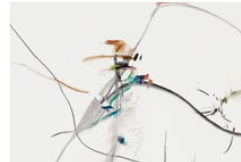
**Hannah Levy**  
Bulge  
Until 22.06.2024  
MASSIMODECARLO London  
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HONG KONG



**Mimmo Paladino**  
Until 05.07.2024  
MASSIMODECARLO Hong Kong  
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MILANO



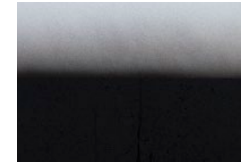
**Xiyao Wang**  
Opening 26.06.2024  
MASSIMODECARLO Milano

LONDON



**Skyler Chen**  
Opening 27.06.2024  
MASSIMODECARLO London

HONG KONG



**Massimo Bartolini**  
Opening 29.08.2024  
MASSIMODECARLO Hong Kong

PARIS



**Jenna Gribbon**  
Opening 15.06.2024  
MASSIMODECARLO Pièce Unique

### Selected Museum Exhibitions in Europe

BASEL



**Carsten Höller**  
Until 11.08.2024  
Fondation Beyeler

VENICE



**Massimo Bartolini**  
Due qui / To Hear  
Until 24.11.2024  
La Biennale di Venezia

PARIS



**Lily Stockman**  
Minotaur  
Until 29.06.2024  
Fondation Le Corbusier  
Maison La Roche

LONDON



**Alvaro Barrington**  
Until 26.01.2025  
TATE Britain

ARLES



**Jean-Marie Appriou**  
Until 08.09.2025  
Van Gogh's Foundation