

**PETER**

**HALLEY**

**Art | Basel**  
**Basel**

**MARUANI MERCIER**  
**BOOTH D14**

**WORKS FROM**

**THE 80s**

In honour of MARUANI MERCIER's more than two-decade relationship with prolific American artist Peter Halley, the gallery will present the master colourist's paintings from the 1980s at their booth at Art Basel 2024. A household name amid Swiss collectors and dealers including Thomas and Doris Amman and Bruno Bischofberger, Halley produced 188 paintings during this decade, introducing a post-conceptual language that continues to define his work to this day. With over 140 of the works currently held in prestigious public and private collections worldwide, the gallery presents a rare opportunity to discover the last exceptional, museum-quality paintings available from this period. Each with an impressive provenance and exhibition history, the selection examines the formative era which made him a standout figure of the Neo-Geo movement. Curated and designed in close cooperation with the studio, the booth will invite visitors to fully immerse themselves in Halley's discursive world representative of modern life.

After hosting ten solo exhibitions, one duo, and three group shows in past years, MARUANI MERCIER dedicated two solo exhibitions to Halley in 2023, beginning with *Early Works* featuring works from the 80s and 90s, and then *Black Light*, a selection of new works. The gallery is also proud to have loaned several paintings for Halley's concurrent solo exhibition, *Conduits. Paintings from the 1980s* at the MUDAM Luxembourg, two of which, *Black Cells with Conduit* (1986) and *White Cell with Conduit* (1987) will be featured in the Basel booth.

Peter Halley was born in New York in 1953. He studied at Yale University and then at the University of New Orleans where he received his MFA. Also a respected art critic and theorist, Halley is revered for his essays and the self-published magazine INDEX featuring interviews and profiles of other artists. His paintings can be found in prestigious collections worldwide including MoMA, New York, Whitney Museum of American Art, New York, Solomon R. Guggenheim Museum, New York, Boston Museum of Fine Arts, Boston, Tate Modern, London, Stedelijk Museum, Amsterdam, Museo Nacional Centro de Arte Reina Sofia, Madrid, and the Museum of Contemporary Art, Tokyo, among many others.



# RED CELL WITH ORANGE BACKGROUND, 1985

one panel

fluorescent acrylic and Roll-a-Tex on canvas

160.5 x 198.5 x 8 cm | 63 1/4 x 78 1/8 x 3 1/8 in



## PROVENANCE

(Jay Gorney Modern Art, New York)

Collection of Lynn and Jeff Slutsky, New York

(Liz Koury, New York)

(Artnet Auctions)

(Stuart Shave Modern Art, London)

MARUANI MERCIER Gallery, Brussels

## EXHIBITIONS

*Peter Halley & Robert Mangold: Modern/Postmodern*, MARUANI MERCIER Gallery, 27 Feb – 7 Apr, 2018, Brussels, Belgium

*Peter Halley: Early Works*, MARUANI MERCIER Gallery, 22 Mar – 15 Apr, 2023, Brussels, Belgium

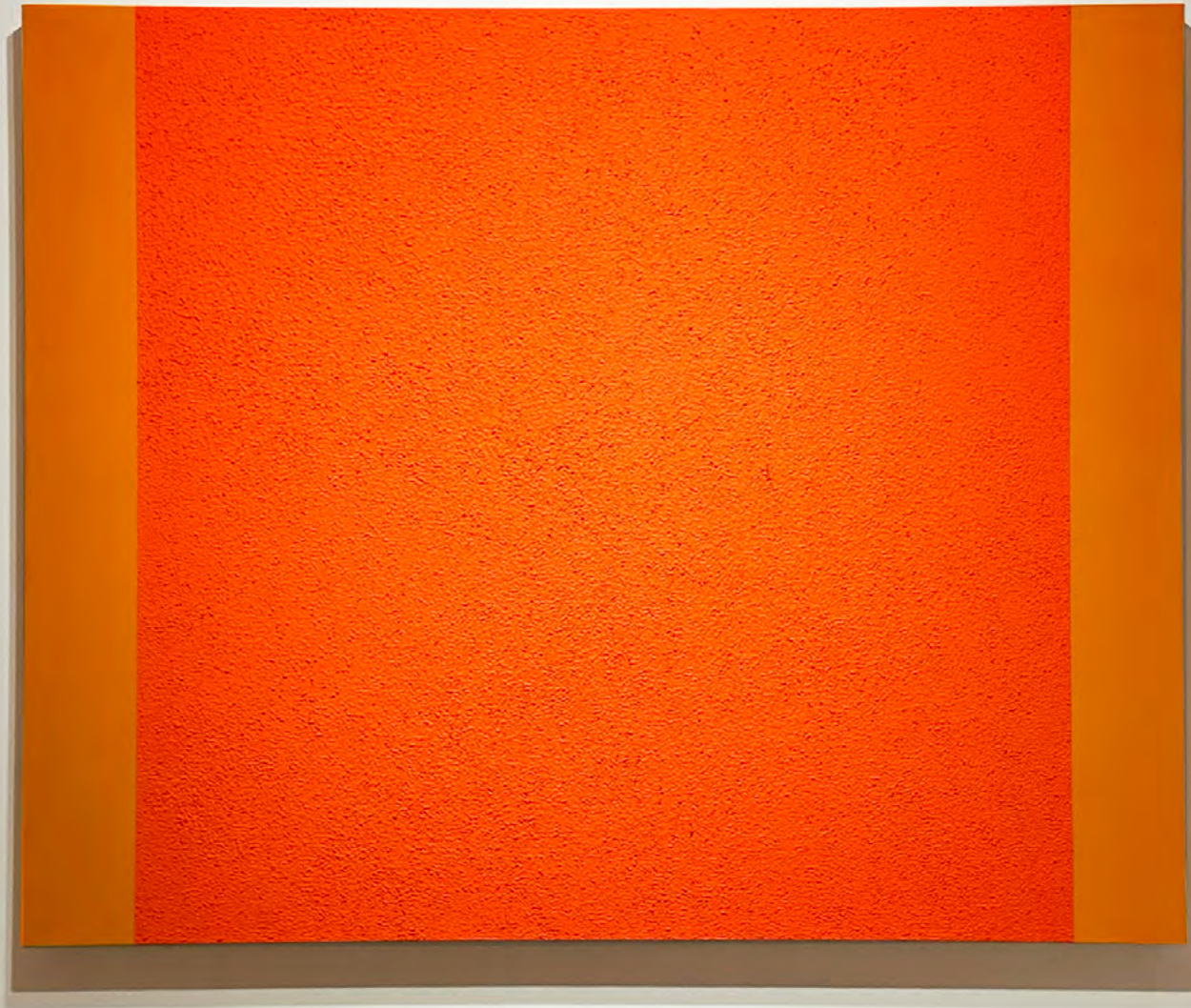
## LITERATURE

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 195, 196, 198, 200, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRP | Ringier, 2019), 79, ill. (color).

*Mangold Halley Modern Postmodern*, exhibition catalogue, MARUANI MERCIER Gallery, Brussels, np., ill (color).

**385 000,00 euros + applicable taxes**



**RED CELL WITH ORANGE BACKGROUND, 1985**

*Peter Halley: Early Works*, MARUANI MERCIER Gallery, 22 Mar – 15 Apr, 2023, Brussels, Belgium

# BLACK CELL WITH UNDERGROUND SEQUENCE, 1986

three attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Text on canvas

175 x 289 x 8.5 cm | 68 7/8 x 113 3/4 x 3 3/8 in



## PROVENANCE

(Galerie Daniel Templon, Paris)

Private Collection, Paris

(Waddington Custot, London)

MARUANI MERCIER Gallery, Brussels

## EXHIBITIONS

*Peter Halley*, Galerie Daniel Templon, 18 Oct – 22 Nov, 1986, Paris, France

1986, MARUANI MERCIER Gallery, 29 Oct – 5 Nov, 2020, Brussels, Belgium

*Peter Halley: Early Works*, MARUANI MERCIER Gallery, March 22 – 15 Apr, 2023, Brussels, Belgium

## LITERATURE

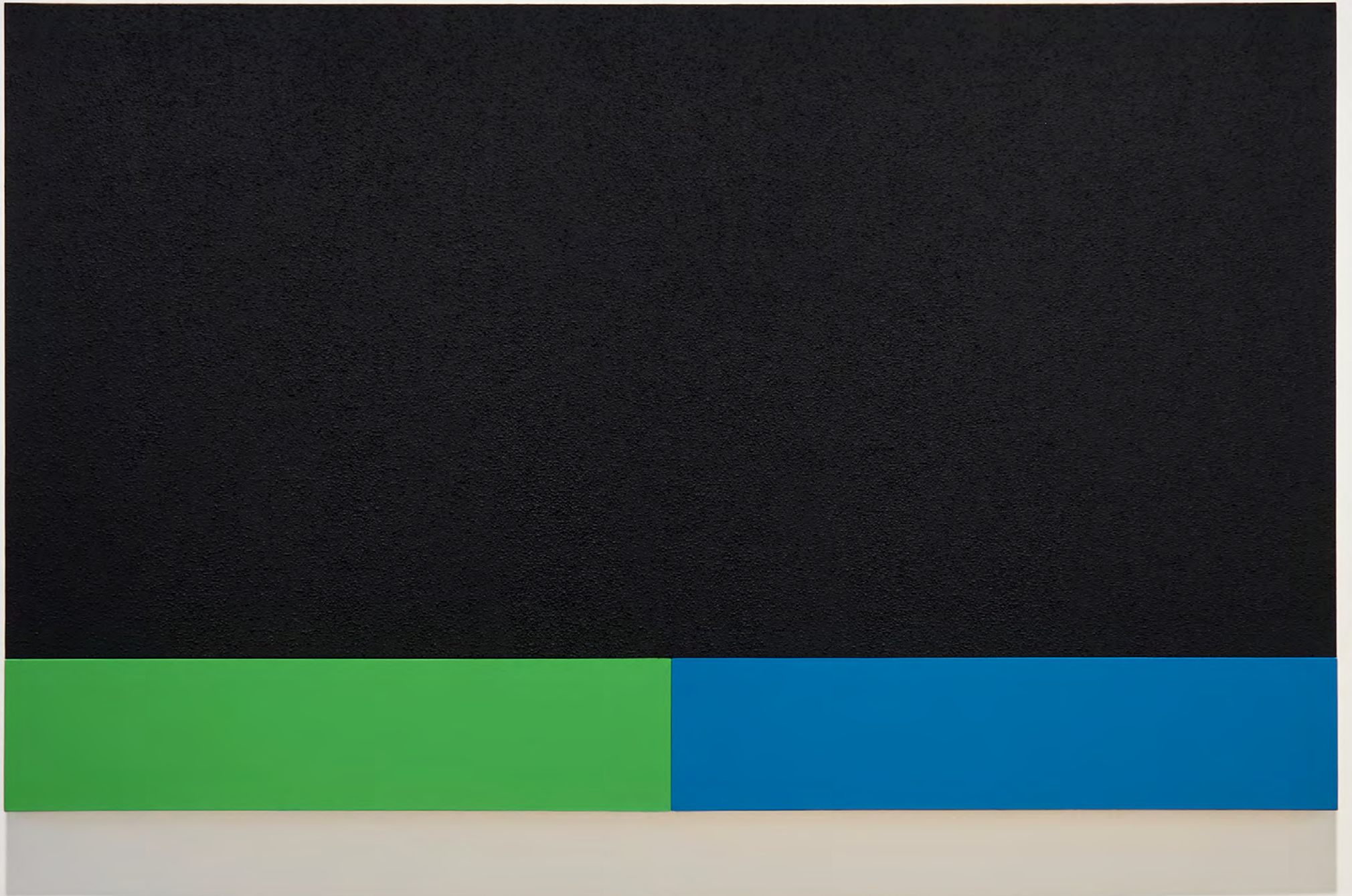
Peter Halley, exhibition catalogue (Paris: Galerie Daniel Templon, 1986), 21, ill. (color).

Thomas Zaunschirm and Alexander Puhlinger, "Neo-Conceptualists: The New York Scene," *Noema Art Magazine*, no. 11 (April – May 1987): 31, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRP | Ringier, 2019), 112, ill. (color).

**450 000,00 euros + applicable taxes**





# BLACK CELL WITH CONDUIT, 1986

two attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Tex on canvas

162.5 x 289.5 x 8.5 cm | 64 x 114 x 3 3/8 in



## PROVENANCE

(Donald Young Gallery, Chicago)

Oliver-Hoffman Collection, Chicago

(Sotheby's New York, November 12, 2008, Sale N08490, Lot 577)

Collection Alain Noirhomme, Brussels

MARUANI MERCIER Gallery, Brussels

## EXHIBITIONS

*Signs of Painting*, Donald Young Gallery, 5 – 26 Apr, 1986, Chicago, IL

*Saw: A Suite of Four New Paintings*, Galerie Thomas, 9 Sep – 5 Nov, 2016, Munich, Germany

*Peter Halley, Paintings from the 1980s*, Stuart Shave/Modern Art, 27 Jan – 18 Mar, 2017, London, UK

1986, MARUANI MERCIER Gallery, Oct 2020 – Jan 2021, Brussels, Belgium

*Peter Halley: Conduits - Paintings from the 1980s*, MUDAM, 31 Mar – 15 Oct, 2023, Luxembourg

## LITERATURE

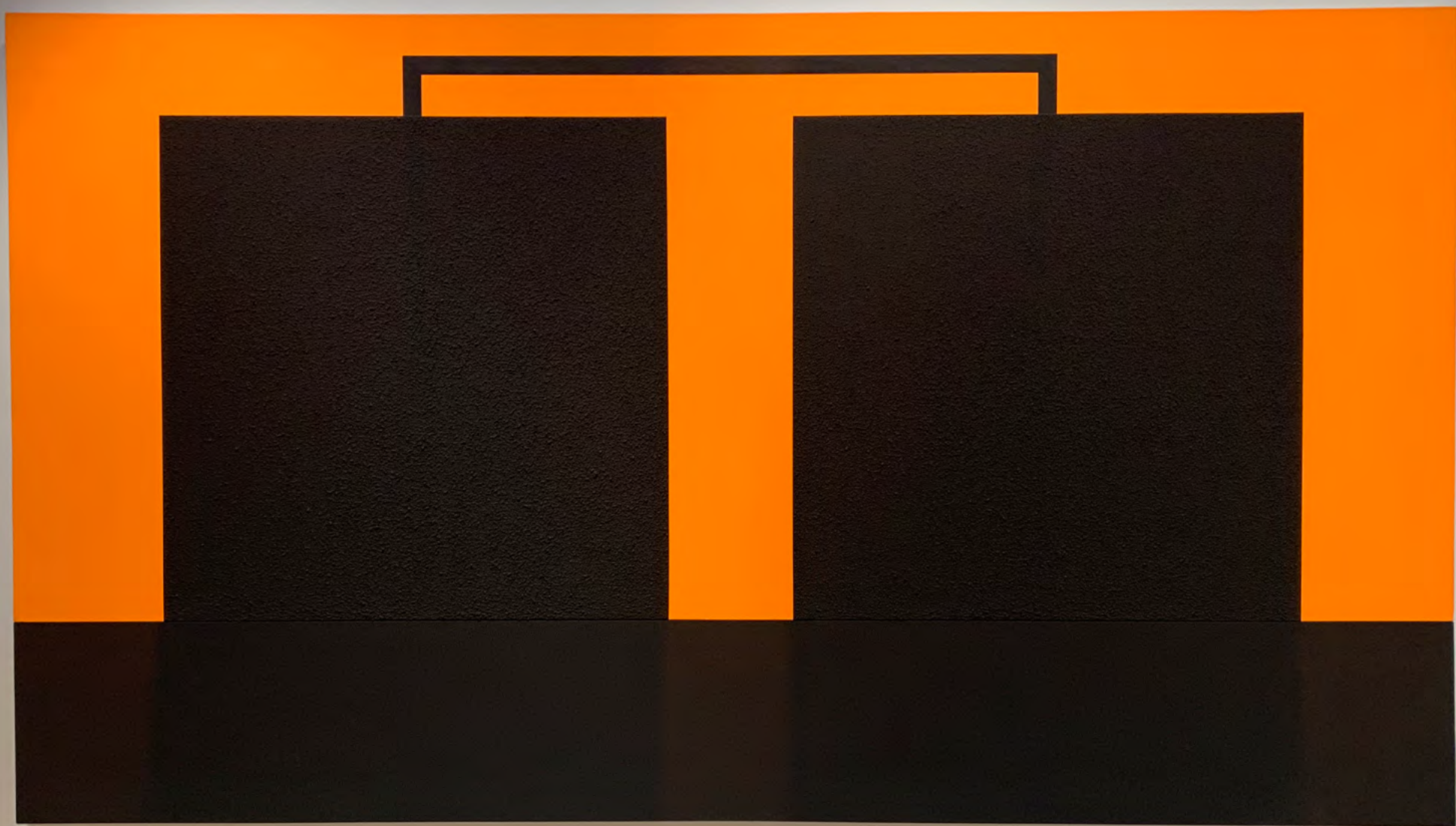
Carter Ratcliff, "I Like the Free World," *Artforum*, 25, no. 6 (February 1987): 88, ill. (b/w)

Cory Reynolds (ed.), *Peter Halley: Maintain Speed* (New York: D.A.P., 2000), 199, 201, ill. (color)

Peter Halley, *Paintings from the 1980s*, exh. cat. (London: Stuart Shave/Modern Art, 2017), 15, ill. (color)

**475 000,00 euros + applicable taxes**



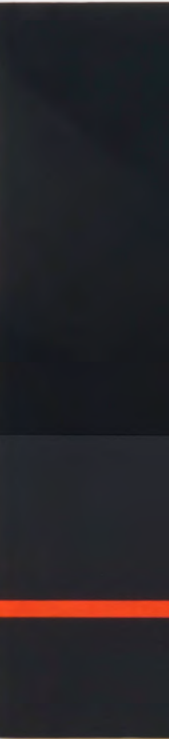






**BLACK CELL WITH CONDUIT, 1986**

Exhibited at MUDAM, Luxembourg in *Conduits: Paintings from the 1980s*, 2023

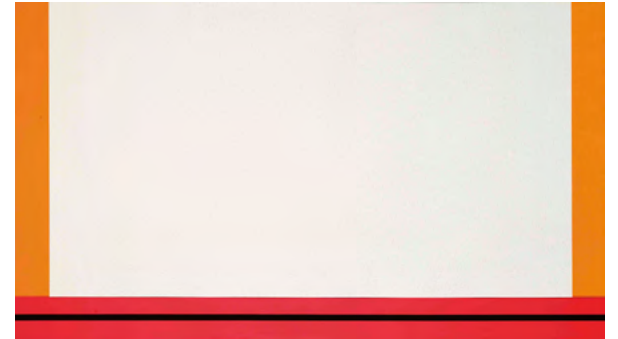


# WHITE CELL WITH CONDUIT, 1987

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

203.5 x 355.5 x 9 cm | 80 1/8 x 140 x 3 1/2 in



## PROVENANCE

Sonnabend Gallery, New York

Oliver-Hoffman Collection, Chicago

Sotheby's New York, March 9, 2010, Sale N08617, Lot 250

Alain Noirhomme, Belgium

Private Collection, London

MARUANI MERCIER Gallery, Brussels

## EXHIBITIONS

*Peter Halley*, Sonnabend Gallery, 10 – 31 Oct, 1987, New York, NY, USA

*Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, 17 Dec, 1988 – 5 Feb, 1989, Chicago, IL, USA

*Peter Halley, Paintings from the 1980s*, Stuart Shave/Modern Art, 27 Jan – 18 Mar, 2017, London, UK

*Peter Halley: Conduits - Paintings from the 1980s*, MUDAM, 31 Mar - 15 Oct, 2023, Luxembourg

## LITERATURE

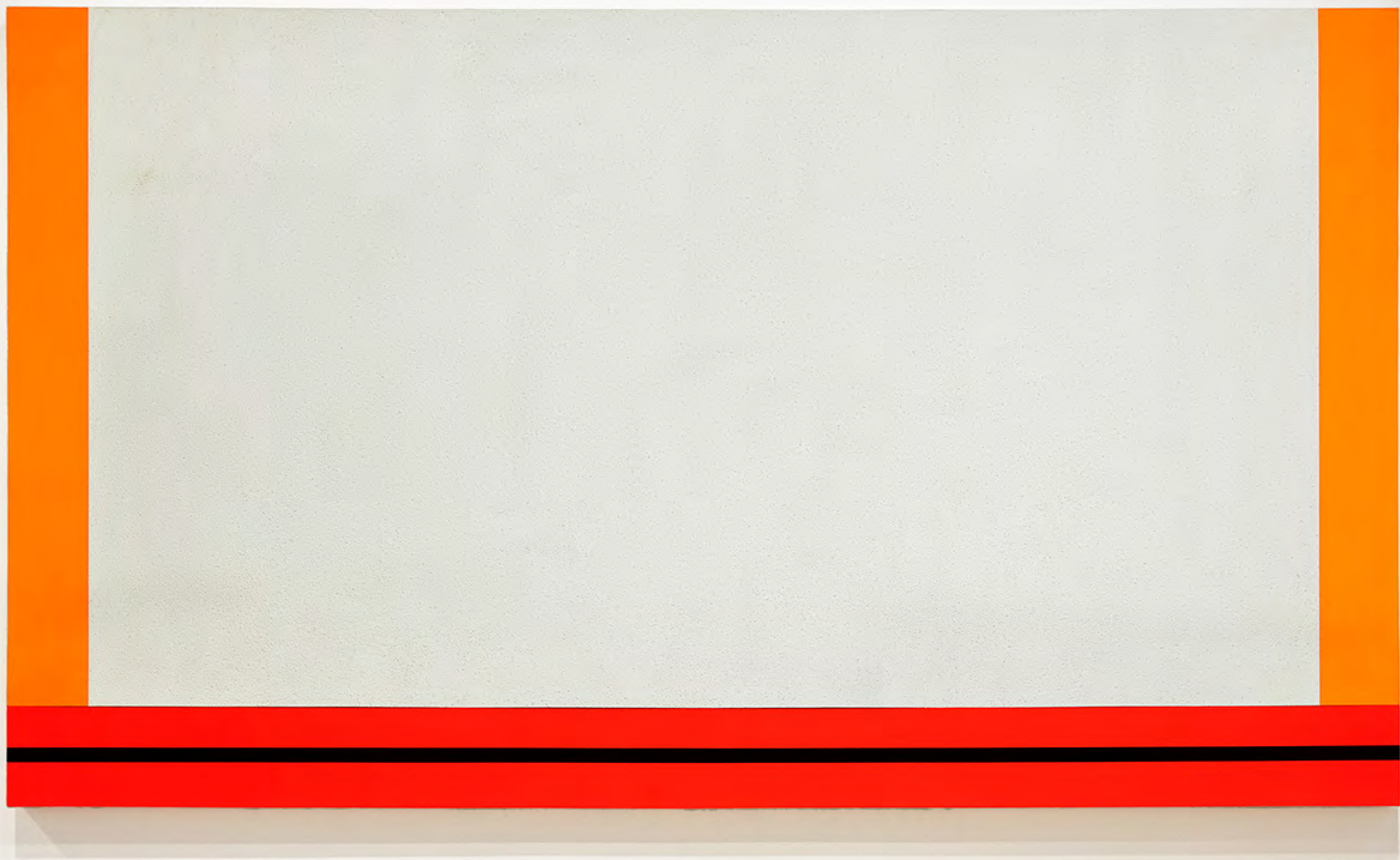
Suzanne Kotz (ed.), *Three Decades : The Oliver-Hoffmann Collection*, exh. cat. (Chicago: Museum of Contemporary Art, 1988), 59, ill. (color)

Cory Reynolds (ed.), *Peter Halley: Maintain Speed* (New York: D.A.P., 2000), 121, ill. (color, installation), 202, ill. (color)

Peter Halley, *Paintings from the 1980s*, exh. cat. (London: Stuart Shave/Modern Art, 2017), 23, ill (color)

Cora Jordan (ed.), *Peter Halley. The Paintings of the 1980s: The Catalogue Raisonné*, JRP | Ringier, Zurich, 2018, no. PHP 87-15, p. 140.

**580 000,00 euros + applicable taxes**







**WHITE CELL WITH CONDUIT, 1987**

Exhibited in Mudam, Luxembourg for Conduits: Paintings from the 1980s - Exhibition from March to October 2023

# BLACK CELL, 1989

two attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Text on canvas

229 x 267 x 10 cm | 90 1/8 x 105 1/8 x 3 3/4 in



## PROVENANCE

(Galleria Lia Rumma, Naples, Italy)

Private Collection, Italy

MARUANI MERCIER Gallery, Brussels

## EXHIBITIONS

*Peter Halley*, Galleria Lia Rumma, 26 Apr – 30 Jun 1989, Naples, Italy

*Gober, Halley, Kessler, Wool: Four Artists from New York*, 15 Sep – 22 Oct 1989, Kunstverein München, Munich, Germany

*Le Costanti nell'Arte*, Galleria Lia Rumma, 26 Feb – 30 Mar 1994, Naples, Italy

*Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello*, 24 May – 29 Sep 1996, San Pietro in Atrio, Italy

*Peter Halley & Robert Mangold: Modern/Postmodern*, MARUANI MERCIER Gallery, 27 Feb – Apr 7, 2018, Brussels, Belgium

*Peter Halley: Early Works*, MARUANI MERCIER Gallery, 22 Mar – 15 Apr, 2023, Brussels, Belgium

## LITERATURE

Christian Leigh, ed., *The Silent Baroque*, exhibition catalogue (Salzburg, Austria: Thaddeus Ropac, 1989), 179, ill. (color).

Gober, Halley, Kessler, Wool: *Four Artists from New York*, exhibition catalogue (Munich, Germany: Kunstverein München, 1989), 47, ill. (color).

Demetrio Papanoni, «Silence and Meaning. Peter Halley,» *Tema Celeste*, International Edition, (Jul–Sep 1989): 55, ill. (color).

Demetrio Papanoni, "Silenzio e Significato: A Conversation Between Peter Halley and Demetrio Papanoni," *Tema Celeste*, Italian Edition, no. 22–23 (October–December 1989): 53, ill. (color).

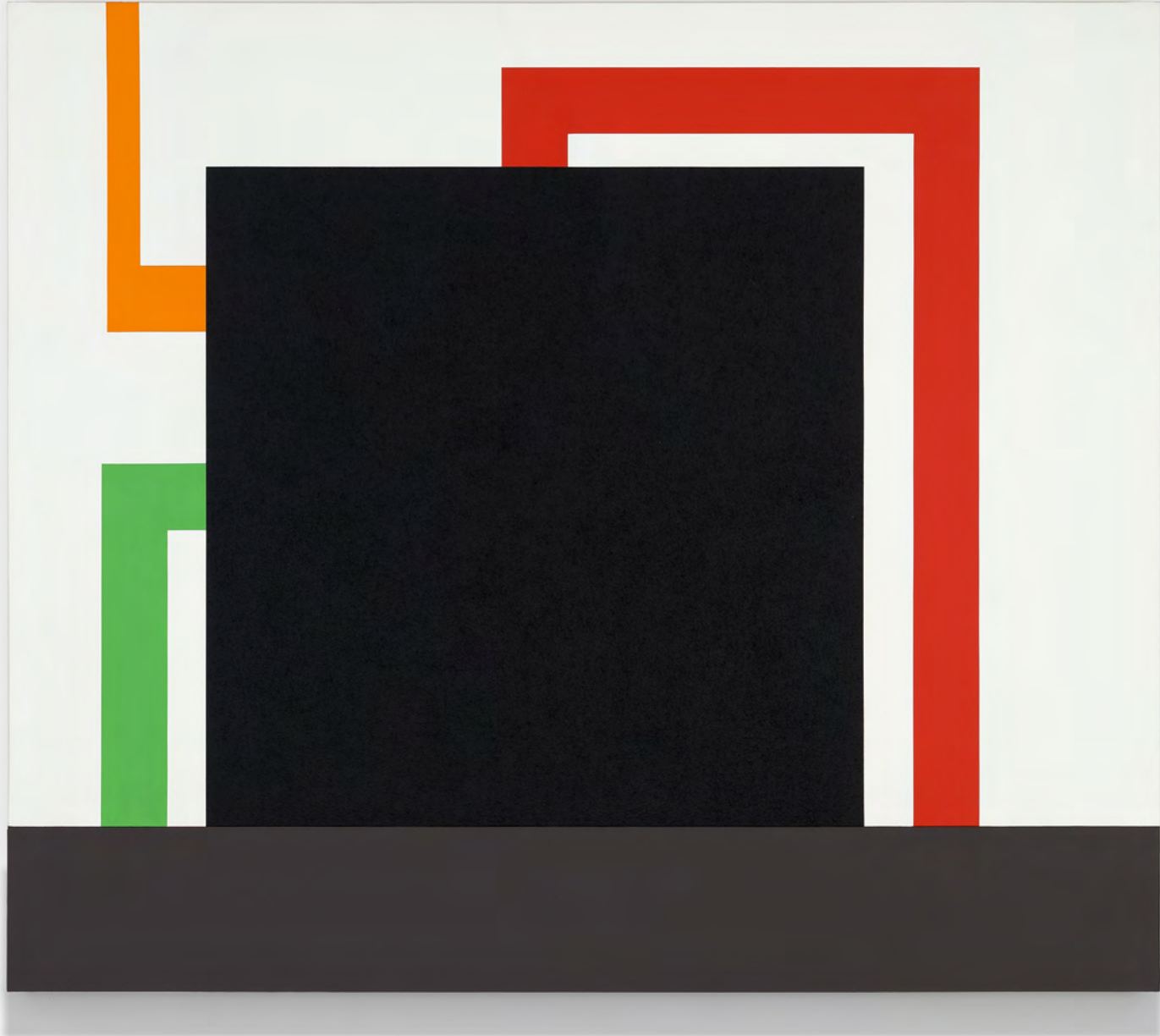
*Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello*, exhibition catalogue (Como, Italy: San Pietro in Atrio, 1996), 117, ill. (color).

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 203, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRP|Ringier, 2019), 170, ill. (color).

*Mangold Halley Modern Postmodern*, exhibition catalogue, MARUANI MERCIER Gallery, Brussels, np., ill (color).

**420 000,00 euros + applicable taxes**





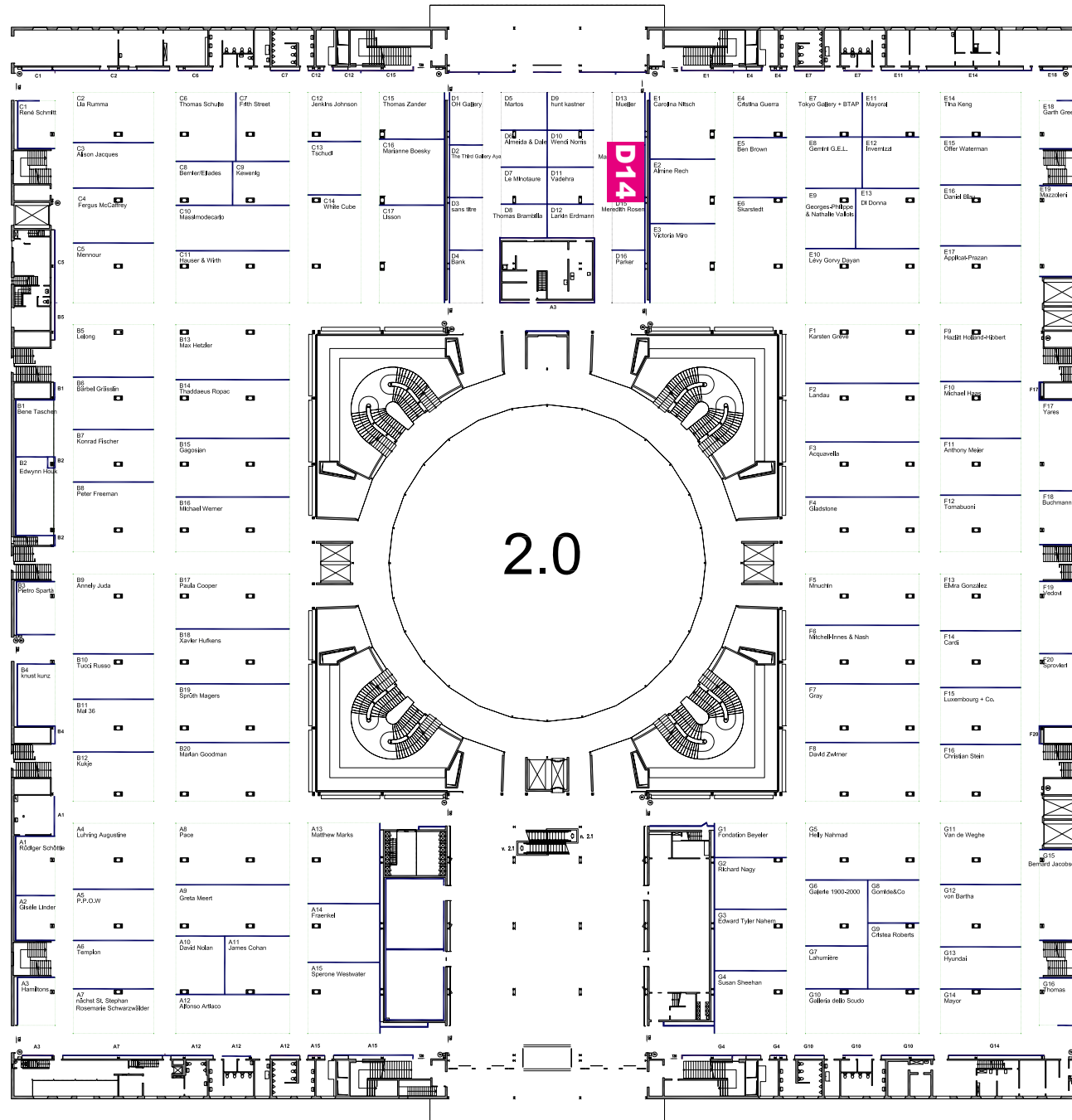


ABB 2024  
Hall 2.0  
Overview

**MARUANI MERCIER** is thrilled to announce its latest publication in collaboration with **SKIRA**.

Devoted to an examination of the extensive recognition Peter Halley has received in Europe, this book traces the history of his forty years of activity in Western Europe. Since the mid-1980s, Halley's paintings and writings have been received by Europeans with remarkable enthusiasm – like a select group of American artists before him, such as Andy Warhol, Robert Ryman, and Richard Serra. Recounting the exchanges between Peter Halley and Europe enables us to identify the high points, and to measure and understand the importance of his work. A copy of the book will be available to view at the booth during Art Basel.

**PETER  
HALLEY**

MARUANI MERCIER GALLERY



**EUROPE**

Founded in 1995, MARUANI MERCIER represents twenty two contemporary artists alongside its programme of museum quality historical exhibitions whilst continuing to build on the legacy of a number of renowned estates. Showing established artists alongside young and emerging new talent, the gallery promotes an artistic dialogue between different generations. It also contributes to new scholarship across its programmes by inviting prominent art historians and curators to collaborate on its exhibition catalogues and artist texts. Many of the gallery's artists participate in international exhibitions and are today placed in some of the most important museums and private collections around the world.

Initially MARUANI MERCIER's primary programme focused on celebrated American artists from the 1980s who, working within the medium of painting and sculpture, sought to reflect the aesthetic and social concerns of their time. Including; Ross Bleckner, Francesco Clemente, Ron Gorchov, Peter Halley, Jonathan Lasker, and Sue Williams.

Over the years, the gallery has looked to a new generation of artists who, working within different media, also address topical subjects relating to history, politics, the environment, and questions of identity and authorship. Amongst these, Radcliffe Bailey, Esiri Erheriene-Essi and Victor Ehikhamenor examine topics surrounding Black history and culture whilst Lyle Ashton Harris looks at societal constructs of sexuality and race. Jaclyn Conley's beautiful and nostalgic paintings present a poignant rumination on the social and political concerns of American life, whilst Tony Matelli confronts issues of isolation and impermanence with humour and irony.

In 2001, MARUANI MERCIER expanded to include an additional gallery in the historic art town Knokke followed in 2018 by a 15,000 sq ft exhibition space in Zaventem called THE WAREHOUSE. In addition to the celebrated exhibitions held there, in 2021 THE WAREHOUSE hosted Kwesi Botchway, Cornelius Annor, and Johnson Eziefula at its artist residency. MARUANI MERCIER will remain committed to exhibiting the artist that it hosts there across its galleries.

# MARUANI MERCIER

| Brussels - Louise

Avenue Louise 430  
1050 Brussels  
Belgium

| Knokke - Kustlaan

Kustlaan 90  
8300 Knokke  
Belgium

| Knokke - Zeedijk

Zeedijk 759  
8300 Knokke  
Belgium

| Zaventem - The Warehouse

Lambroekstraat 5  
1930 Zaventem  
Belgium

.....  
**General inquiries:**

+32 512 50 10  
desk@maruanimercier.com

**Sales inquiries:**

serge@maruanimercier.com  
+32 473 977 236

Follow us:

