



Frieze London
2003 / 2023
Booth F01

Sadie Coles HQ

Celebrating 20 years of Frieze

To celebrate 20 years of Frieze we are dividing our booth into a presentation that reflects the fair's 20th anniversary, as well as the gallery's growth across the last two decades.

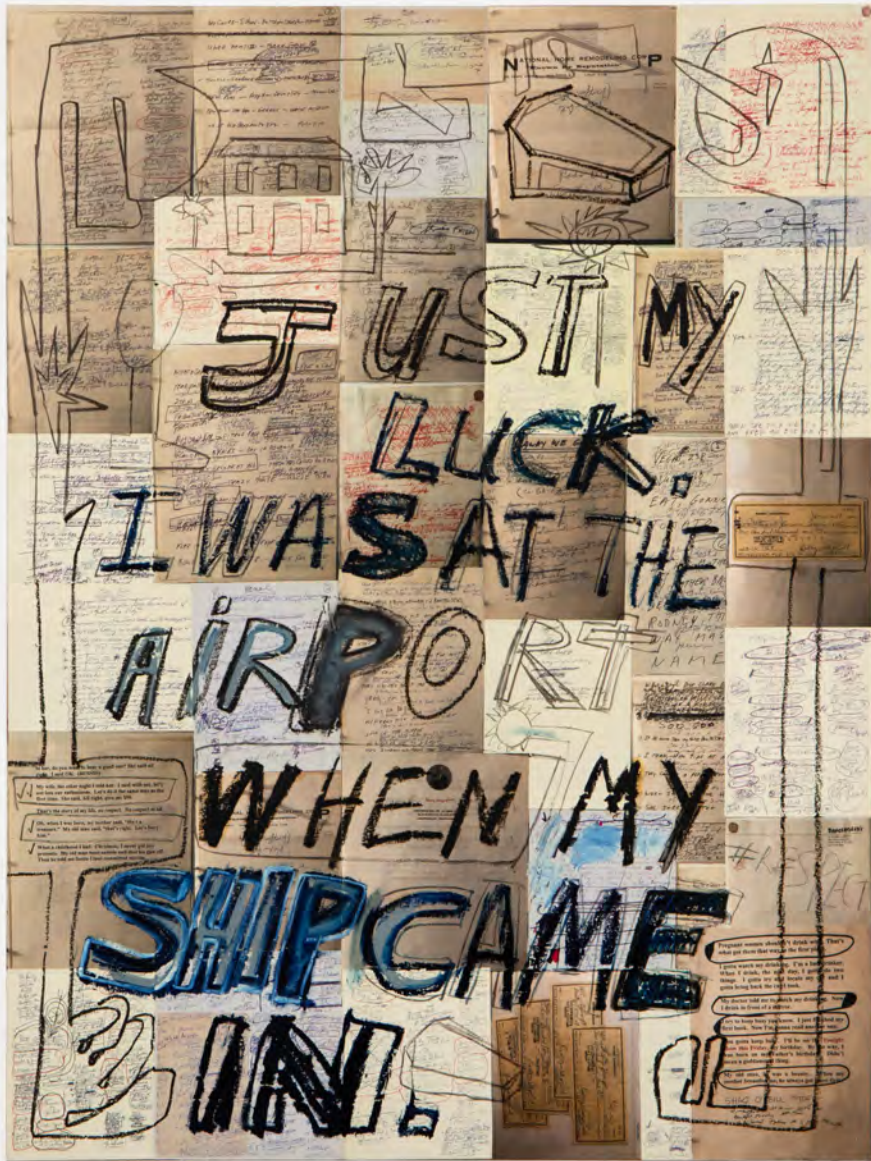
One half will reference our very first participation in 2003, and includes John Currin's *Rosebush* and Sarah Lucas's *Toilet and Urinal* (both 2003). Both artists opened the gallery in 1997 with parallel shows. This side of the booth includes works from gallery exhibitions of those early years or from the actual fair of 2003. The parallel display of 2023 exhibits new works by artists such as Helen Marten and Klara Liden, and as such indicates the expansion of the programme.

We show early and current works in both sections of the booth by Urs Fischer (*Watching a Three-Legged Cat Cross a Street*, 2005 and *Digital Melancholia*, 2022) and Richard Prince (*Danger Nurse at Work*, 2002 and *Untitled (Dangerfield)*, 2021). Examples of new production include Monster Chetwynd's exuberant moths from a recent installation at Mount Stuart and one of Klara Liden's ubiquitous junction boxes. There will also be a single wall installation of *Bella Terra* landscapes by Italian artist Isabella Ducrot, who at 93 joined the gallery roster earlier this year, and a series of new works by Jonathan Lyndon Chase who is currently the subject of a solo exhibition at Artists Space in New York. In the 2003 section, and included in that first year of Frieze, a suite of early drawings by Andy Warhol will be on view along with an important aeroplane painting by Wilhelm Sasnal.

Works by artists on our celebratory booth include Monster Chetwynd, John Currin, Alex Da Corte, Isabella Ducrot, Angus Fairhurst, Urs Fischer, Yu Ji, Klara Liden, Sarah Lucas, Jonathan Lyndon Chase, Helen Marten, Victoria Morton, Laura Owens, Elizabeth Peyton, Richard Prince, Ugo Rondinone, Wilhelm Sasnal, Daniel Sinsel, Nicola Tyson and Andy Warhol.



2023



Richard Prince
Untitled (Dangerfield), 2021
collage, acrylic, oil stick, ink jet, paper, canvas
169.5 x 127.3 cm / 66 ¾ x 50 ½ in
HQ26-RP19130P

Price: \$550,000 USD

[High-resolution image](#)



Isabella Ducrot

Bella Terra XX, 2023

China ink, pastel, pigments, collage on Chinese paper

site size: 31 x 45 cm / 12 ¼ x 17 ¾ in

frame size: 40.3 x 54.3 x 2.7 cm / 15 ⅞ x 21 ⅜ x 1 in

HQ27-ID19867D

Price: €4,000 EUR

[High-resolution image](#)



Isabella Ducrot

Bella Terra XVIII, 2023

pastel, pigments, gold, collage on Chinese paper

site size: 31 x 45 cm / 12 ¼ x 17 ¾ in

frame size: 40.3 x 54.3 x 2.7 cm / 15 ⅞ x 21 ⅜ x 1 in

HQ27-ID19865D

Price: €4,000 EUR

[High-resolution image](#)



Isabella Ducrot

Bella Terra X, 2023

China ink, pigments, collage on Chinese paper

site size: 31 x 45 cm / 12 ¼ x 17 ¾ in

frame size: 40.3 x 54.3 x 2.7 cm / 15 ⅞ x 21 ⅜ x 1 in

HQ27-ID19857D

Price: €4,000 EUR

[High-resolution image](#)



Urs Fischer

Digital Melancholia, 2022

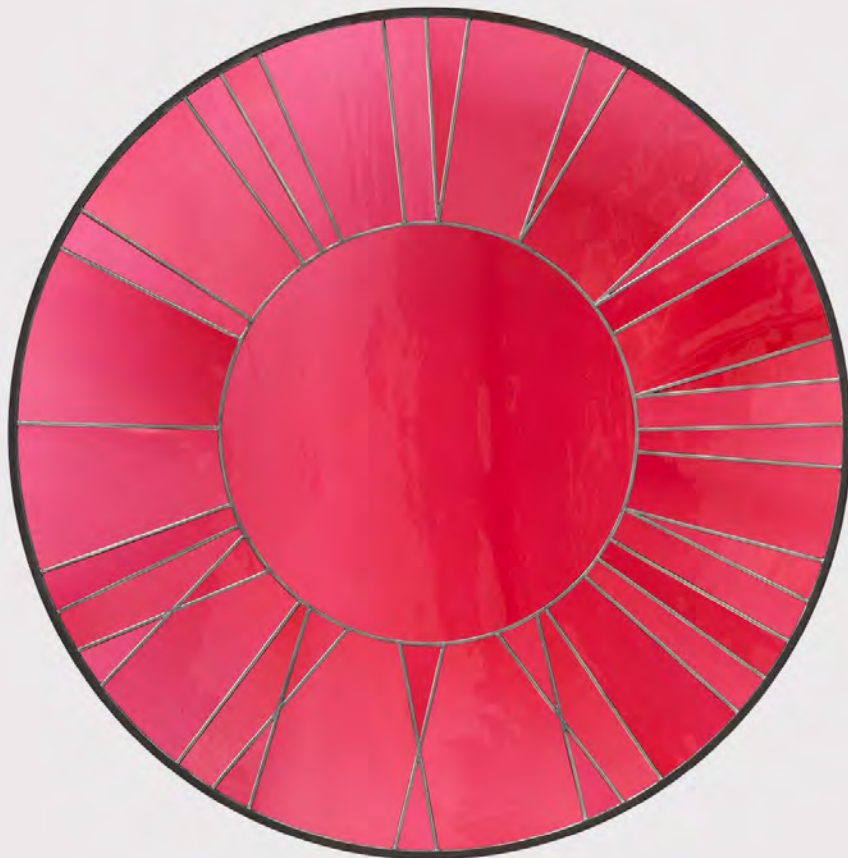
Gesso, latex, acrylic paint, on canvas

228 x 172.1 x 6.4 cm / 89 ¾ x 67 ¾ x 2 ½ in

HQ27-UF19929P

Price: \$375,000 USD

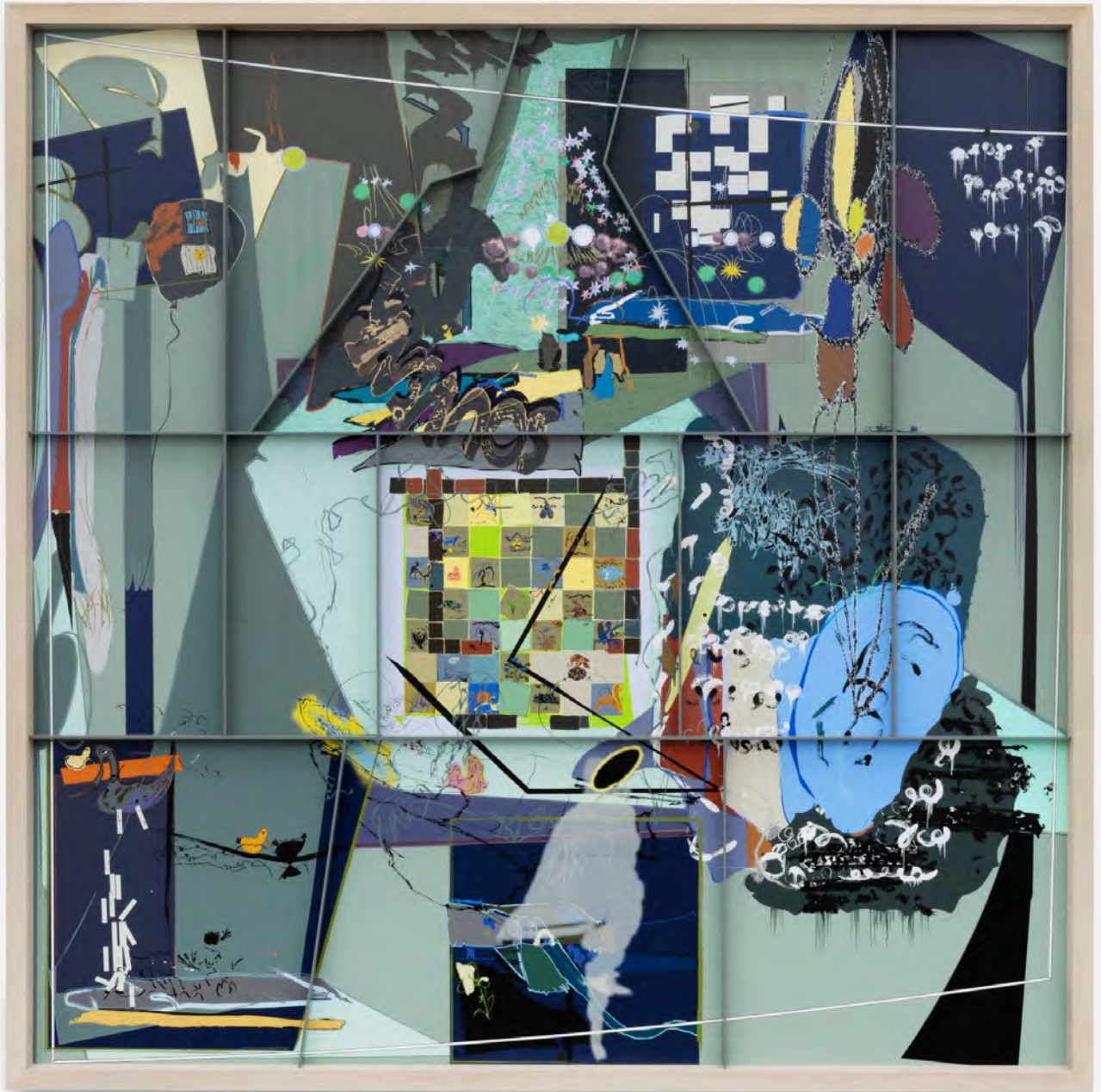
[High-resolution image](#)



Ugo Rondinone
pink clock, 2022
stained-glass window, wire
diam: 120 cm / 47 ¼ in
HQ26-UR19309S

Price: \$80,000 USD

[High-resolution image](#)



Helen Marten

This Checquered Souvenir (blue ear), 2023

nylon paint on fabric; stained ash; powder coated aluminium
screenprint: 260 x 260 x 8.5 cm / 102 $\frac{3}{8}$ x 102 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in

HQ25-HM18488P

Price: \$350,000 USD

[High-resolution image](#)





Alex Da Corte

St Elmo, 2023

basswood, poplar, baltic birch ply, water-based

stain, wax polish, plinth: laminated wood

sculpture: 54.6 x 33 x 4.4 cm / 21 ½ x 13 x 1 ¾ in

plinth: 50.8 x 50.8 x 76.2 cm / 20 x 20 x 30 in

box: 27.6 x 41.9 x 16.5 cm / 10 7/8 x 16 ½ x 6 ½ in

1 of 8 unique versions + 2 a/ps

HQ26-AD19466S

Price: \$25,000 USD

[Further images](#)



Klara Liden

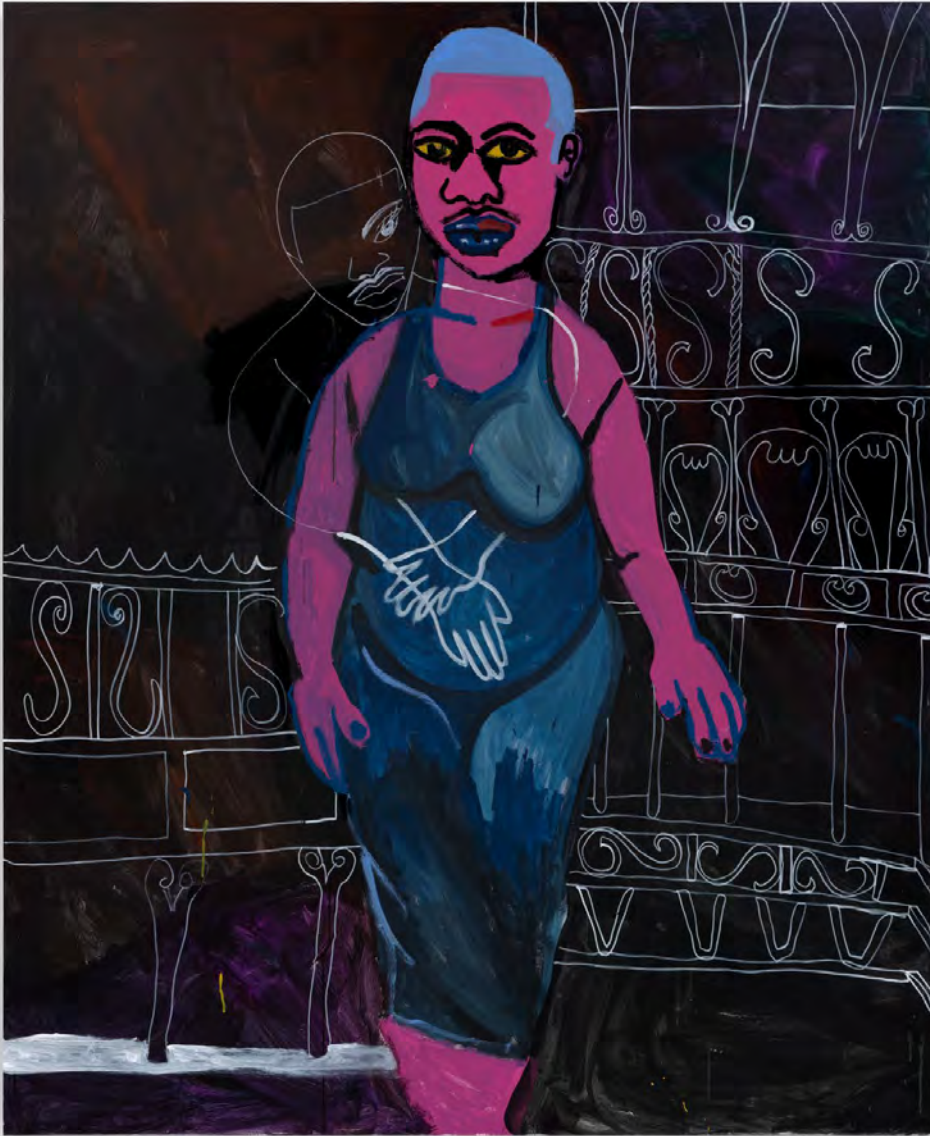
*S, 2023

junction box

109 x 30 x 22.5 cm / 42 $\frac{7}{8}$ x 11 $\frac{3}{4}$ x 8 $\frac{7}{8}$ in
HQ26-KL19557S

Price: \$45,000 USD

[Further images](#)



Jonathan Lyndon Chase

porch ghost, 2023

acrylic, paint marker and oil stick on canvas

182.9 x 152.4 cm / 72 x 60 in

HQ27-JL19782P

Price: \$55,000 USD

[High-resolution image](#)



Jonathan Lyndon Chase
pool bar friends, 2022-2023
watercolour, pen, marker, colour, pencil, and paper
site size: 41.9 x 29.2 cm / 16 ½ x 11 ½ in
frame size: 53.5 x 50 cm / 21 x 19 ¾ in
HQ27-JL19947D

Price: \$8,500 USD

[High-resolution image](#)



Jonathan Lyndon Chase
I feel you with me always, 2023
marker watercolour pen on paper
site size: 41.9 x 29.2 cm / 16 ½ x 11 ½ in
frame size: 69.6 x 68.2 cm / 27 ¾ x 26 ¾ in
HQ27-JL19949D

Price: \$8,500 USD

[High-resolution image](#)



Jonathan Lyndon Chase
tender fist, 2022-2023
marker, watercolour, pen on paper
site size: 20.3 x 29.2 cm / 8 x 11 ½ in
frame size: 61.1 x 54.6 cm / 24 x 21 ½ in
HQ27-JL19940

Price: \$6,500 USD

[High-resolution image](#)



Monster Chetwynd

Emperor Moth, Saturnia pavonia, 2023
latex, fabric, paint, cardboard
35 x 105 x 96 cm / 13 ¾ x 41 ¾ x 37 ¾ in
HQ26-MC19582S

Price: £18,000 GBP

Exhibited: Monster Chetwynd, *Moths*, Mount Stuart, Isle of Bute,
Scotland, 10 June – 20 August 2023

[High-resolution images](#)



Yu Ji

Flesh in Stone - Anthropos I, 2021

cement, iron

65 x 40 x 33 cm / 25 ³/₈ x 15 ³/₄ x 13 in

edition 3 of 4 + a/p

HQ26-YJ19180S

Price: \$30,000 USD

[High-resolution image](#)



Victoria Morton

Untitled, 2023

acrylic and oil

200 x 230 x 2.7 cm / 78 $\frac{3}{4}$ x 90 $\frac{1}{2}$ x 1 in

HQ27-VM19926P

Price: £40,000 GBP

[High-resolution image](#)



2003



John Currin

Rosebush, 2003

oil on canvas

site size: 50.8 x 40.6 x 2 cm / 20 x 16 x $\frac{3}{4}$ in

frame size: 61.5 x 52 x 2.5 cm / 24 $\frac{1}{4}$ x 20 $\frac{1}{2}$ x 1 in

HQ7-JC3547P

Price: \$850,000 USD

Provenance: The Artist; Sadie Coles HQ, London;
Private Collection, London; Sadie Coles HQ, London

Exhibited: *John Currin*, Sadie Coles HQ, London, 6 September - 4 October 2003;
Flora + Fauna, Sadie Coles HQ, London, 04 – 27 April 2019

[High-resolution image](#)



Sarah Lucas

Toilet and Urinal, 2003

ceramic toilet bowl, ceramic urinal, beer towels

toilet: 42.5 x 36.5 x 51 cm / 16 $\frac{3}{4}$ x 14 $\frac{3}{8}$ x 20 $\frac{1}{8}$ in

urinal: 51.5 x 38 x 30 cm / 20 $\frac{1}{4}$ x 15 x 11 $\frac{3}{4}$ in

HQ6-SL3277S

Price: £275,000 GBP

Provenance The Artist; Sadie Coles HQ, London; Private Collection, Texas; Sadie Coles HQ, London

Exhibited: *Flat Work* curated by Ryan Gander, Solid Haus, Woodbridge, 7 August – 12 September 2021; Sarah Lucas, *La Source*, Fondation Carmignac, Porquerolles, 13 April – 3 November 2019; Sarah Lucas, The Goss-Michael Foundation, Dallas, 25 October 2008 – 31 January 2009; Kunsthalle Zurich, Zurich, 2 April – 15 June 2005; toured to Kunstverein Hamburg, Hamburg, 16 July – 9 September 2005 and Tate Liverpool, Liverpool, 28 October 2005 – 15 January 2006

[High-resolution image](#)



Laura Owens

Untitled, 2004

oil, acrylic and collage on linen
113.4 x 88 x 5 cm / 44 $\frac{5}{8}$ x 34 $\frac{5}{8}$ x 2 in
HQ21-LO14348P

Price: \$500,000 USD

Provenance: The Artist; Gavin Brown's Enterprise, New York; Private Collection; Sotheby's:Contemporary Art Day Auction, London Sadie Coles HQ, London

Exhibited: Laura Owens, *Paintings & studies 1994-2006*, Bonnefantenmuseum, Maastricht, 29 May - 19 August 2007; Laura Owens, AZKM Ausstellungshalle zeitgenössische Kunst Münster, Munich, 20 January - 22 April 2007; Laura Owens, *Paintings*, Camden Art Centre, London, 26 September - 26 November 2006; Laura Owens, Kunsthalle Zürich, Zurich, 16 June - 13 August 2006; Laura Owens, Shiseido Gallery, Tokyo, 08 February - 27 March 2005; Laura Owens, Gavin Brown's Enterprise, New York, 13 March - 10 April 2004

[High-resolution image](#)



Richard Prince
Danger Nurse at Work, 2002
ink jet print and acrylic on canvas
236.22 x 142.24 cm / 93 x 56 in
HQ6-RP3303P

Provenance: The Artist; Sadie Coles HQ, London

Exhibited: *Richard Prince Nurse Paintings*, Sadie Coles HQ, London, 23 April - 31 May 2003

[High-resolution image](#)



Daniel Sinsel

Untitled, 2004

laburnum wood, diamonds, gold chain, oil on eggshell and plaster

15.5 x 13 x 12 cm / 6 1/8 x 5 1/8 x 4 3/4 in

HQ8-DS4250P

Price: £15,000 GBP

Provenance: The Artist; Private Collection, London; Sadie Coles HQ, London

Exhibited: *Daniel Sinsel*, Sadie Coles HQ, London, 11 May - 02 July 2005

[High-resolution image](#)



Nicola Tyson

Self-Portrait: Topless, 2003

oil on canvas

177.8 x 137.2 x 2.5 cm / 70 x 54 x 1 in

HQ7-NT3646P

Price: \$68,000 USD

Provenance: Courtesy of The Artist and Sadie Coles HQ, London; Christie's: Michael Clark Benefit Sale, London, Sadie Coles HQ, London

[High-resolution image](#)



Andy Warhol

Unidentified Male Portrait, c.1952

ink on white bond paper

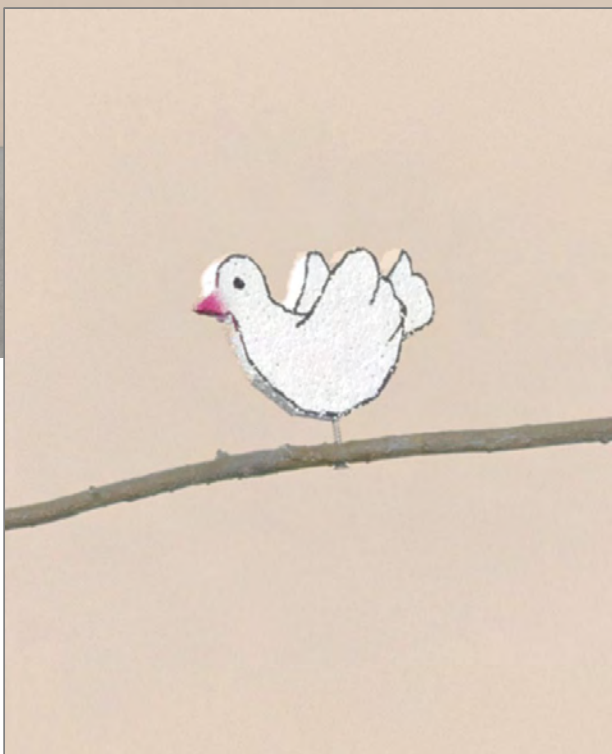
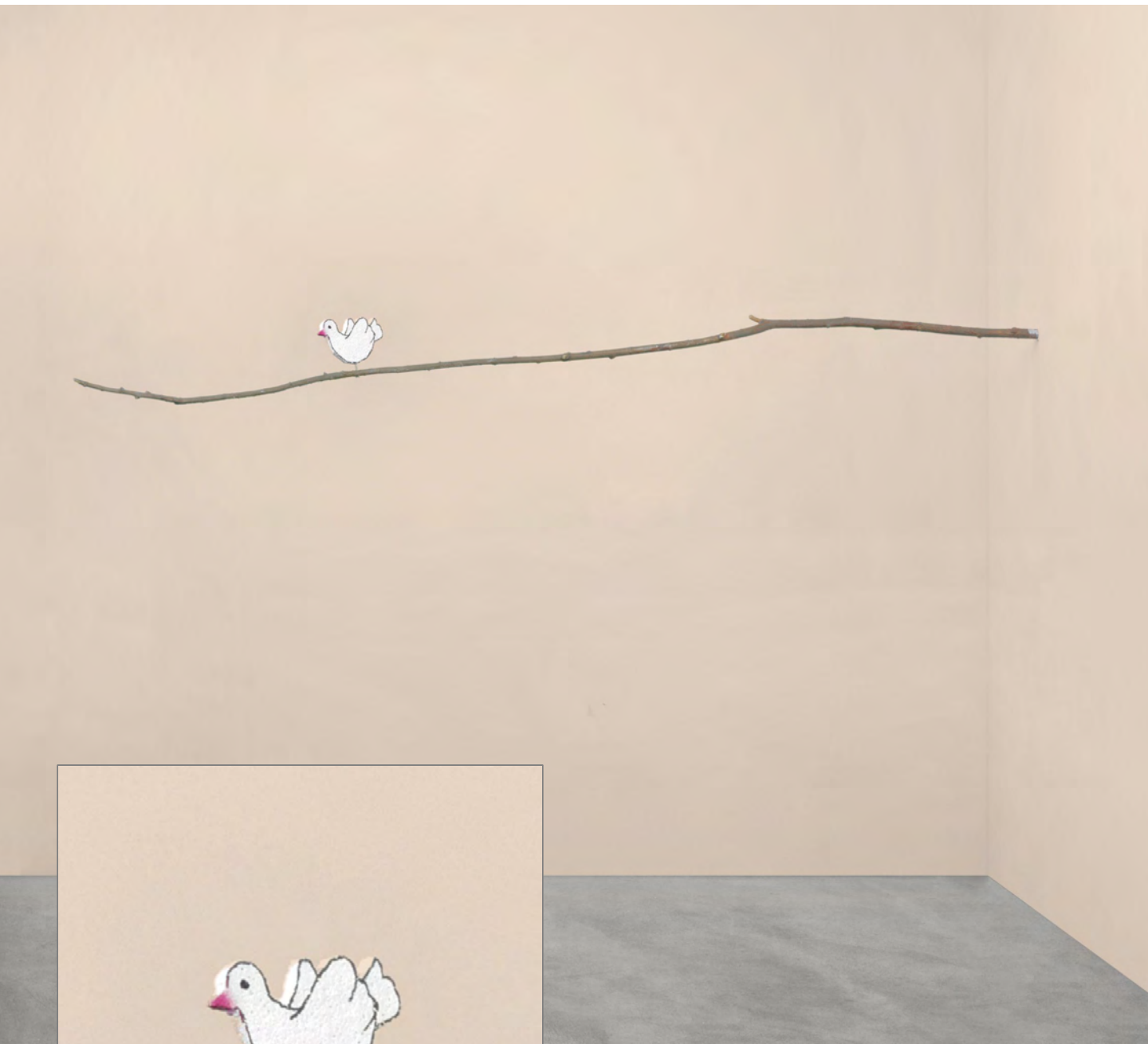
site size: 27.94 x 21.59 cm / 11 x 8 ½ in

frame size: 49.8 x 42.6 x 2.5 cm / 19 ⅝ x 16 ¾ x 1 in

HQ6-AW3145D

Provenance: The Artist; Sadie Coles HQ, London

[High-resolution image](#)



Urs Fischer

Watching a Three-Legged Cat Cross a Street, 2005

cast aluminium, acrylic paint

20 x 200 x 6 cm / 7 7/8 x 78 3/4 x 2 3/8 in

HQ27-UF19928S

Price: \$125,000 USD

Provenance: the Artist; Eva Presenhuber, Zurich; Private Collection; Sadie Coles HQ, London

Exhibited: *Urs Fischer: Shovel in a Hole*, New Museum, New York, October 29, 2009 - January 24, 2010, p. 464 (illustrated, p. 227)

[High-resolution image](#)



Elizabeth Peyton

Catherine and Francois (Catherine Deneuve + Francois Truffaut, Mississippi Mermaid 1969), 2004

coloured pencil on paper

21.59 x 15.24 cm / 8 ½ x 6 in

HQ8-EP4598D

Provenance: The Artist; Sadie Coles HQ, London; Private Collection, Berlin; Phillips: Contemporary Art Day Auction, London; Sadie Coles HQ, London

Exhibited: Elizabeth Peyton, Sadie Coles HQ, London, 03 March - 02 April 2006

[High-resolution image](#)



Wilhelm Sasnal

Untitled (Airplane), 2003

oil on canvas

130 x 150 x 2 cm / 51 1/4 x 59 x 0 3/4 in

HQ7-WS3705P

Price: €100,000 EUR

Provenance: The Artist; Sadie Coles HQ, London

Exhibited: *Wilhelm Sasnal*, Kunstsammlung Nordrhein-Westfalen,
Duesseldorf, Germany, 05 September 2009 – 11 January 2010

[High-resolution image](#)



Angus Fairhurst

Two pages from a magazine, body and text removed, 2003
cut-out magazine on paper

site size: site size: 28.4 x 22 cm x 11 1/8 x 8 5/8 in
frame size: 54.5 x 43.0 x 3.8 cm / 21 3/8 x 16 7/8 x 1 3/8 in
HQ6-AF3496D

Provenance: The Artist; Sadie Coles HQ, London; Private Collection,
Amsterdam; Sadie Coles HQ, London

Exhibited: *Dojima River Biennale 2015: Take Me To The River*, Dojima
River Biennale, 24 July - 30 August 2015

Price: £8,000 GBP

[High-resolution image](#)



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Please note that all works are subject to prior sales and tax where applicable

Sadie Coles **HQ**

