

# Frieze London 2024 Booth D11

Handwritten notes on a yellow background, including phrases like "Feel on the edge", "The guy that", and "No Leo".



Handwritten notes on a teal background, featuring the words "LIVING ROOM", "HADS", "SHOPPER", and "CELEBRITY DIES". There are also some scribbles and smaller text.

Handwritten notes on a white background, including "40w B12" and "Dz. But".

Handwritten notes on a white background, including "RWS", "I met my wife", and "she got married".

Handwritten notes on a white background, including "17 d", "15 Prep H", and "3 Falde feech".

Handwritten notes on a white background, including "15 Prep H", "13 Falde feech", and "15 Sep - Dr. J".

Handwritten notes on a white background, including "17", "6 Prep H", "13 Falde feech", and "15 Sep - Dr. J".





**Alvaro Barrington**  
*Big Ocean, Caribbean Blues, L, August 2024, 2024*  
oil and acrylic on burlap  
192.5 x 207.5 x 7.5 cm / 75  $\frac{3}{4}$  x 81  $\frac{3}{4}$  x 3 in  
HQ28-AB21043P

[High-resolution images](#)







**Tau Lewis**

*title TBC (medium figure), 2024*

steel, enamel paint, acrylic paint and finisher,  
leather dye, repurposed leather and fabric,  
assorted beads, seashells, and coated nylon thread

178.4 x 137.2 x 132.1 cm / 70 ¼ x 54 x 52 in

HQ27-TL20895S



**Tau Lewis**

*title TBC (small figure), 2024*

steel, enamel paint, acrylic paint and finisher,  
leather dye, repurposed leather and fabric,  
assorted beads, found stones, and coated nylon thread  
165.1 x 189.9 x 181.6 cm / 65 x 74 ¾ x 71 ½ in  
HQ27-TL20896S







**Tau Lewis**

*title TBC (quilt 1), 2024*

repurposed leather and suede, acrylic paint and finisher,  
leather dye, upholstery tacks, and coated nylon thread

254 x 120.3 cm / 100 x 47 3/8 in

HQ28-TL21045S



**Richard Prince**

*Untitled*, 2019-20

collage, oil stick, acrylic, marker, pen, gel medium, ink jet, canvas

205.7 x 129.5 cm / 81 x 51 in

HQ26-RP19138P

[High-resolution image](#)





**Yu Nishimura**  
*lakeside*, 2024  
oil on linen  
130 x 180 cm / 51  $\frac{1}{8}$  x 70  $\frac{3}{8}$  in  
HQ28-YN21070P

[High-resolution image](#)









**Yu Nishimura**

*youth, 2024*

oil on canvas

80.3 x 65.2 cm / 31 <sup>5</sup>/<sub>8</sub> x 25 <sup>5</sup>/<sub>8</sub> in

HQ28-YN21073P

[High-resolution image](#)





**Yu Nishimura**  
*waiting in the park*, 2024  
oil on canvas  
45.5 x 38 cm / 17 7/8 x 15 in  
HQ28-YN21075P

[High-resolution image](#)



**Urs Fischer**

*Palm, 2023*

aluminium panel, aluminium honeycomb, polyurethane adhesive, epoxy primer,  
gesso, solvent -based screen-printing paint, water-based screen-printing paint

frame size: 258.4 x 209.5 x 5.2 cm / 101 ¾ x 82 ½ x 2 in

HQ26-UF19551P

[High-resolution image](#)









**Sarah Lucas**  
**SEX BOMB**, 2022  
bronze, concrete  
87.1 x 61.7 x 98.2 cm / 34 1/4 x 24 1/4 x 38 5/8 in  
edition 2 of 6 + 2 a/ps  
HQ27-SL20221S

[High-resolution images](#)







**Sarah Lucas**

*MON PIED (roof series)*, 1995-2024

c-print

150 x 100 cm / 59 x 39 3/8 in

edition 3 of 3 + a/p

HQ27-SL20582F

[High-resolution image](#)





**Wilhelm Sasnal**  
*Untitled (after "Still Life" by George Braque)*, 2023  
oil on canvas, wooden frame  
site size: 140 x 200 cm / 55  $\frac{1}{8}$  x 78  $\frac{3}{4}$  in  
frame size: 142.5 x 202.5 cm / 56  $\frac{1}{8}$  x 79  $\frac{3}{4}$  in  
HQ27-WS20454P

[High-resolution image](#)



**Wilhelm Sasnal**  
*Untitled (after "The 2023 Green Stripe" by Henri Matisse), 2023*  
oil on canvas, wooden frame  
site size: 70 x 50 cm / 27 1/2 x 19 3/4 in  
frame size: 72.5 x 52.5 x 5 cm / 28 1/2 x 20 5/8 x 2 in  
HQ27-WS20451P

[High-resolution image](#)









**Wilhelm Sasnal**  
*Untitled (after "Portrait of a Musician" by Leonardo da Vinci)*, 2023  
oil on canvas, wooden frame  
site size: 55 x 40 cm / 21  $\frac{5}{8}$  x 15  $\frac{3}{4}$  in  
frame size: 58 x 43.5 x 2.5 cm / 22  $\frac{7}{8}$  x 17  $\frac{1}{8}$  x 1 in  
HQ27-WS20450P

[High-resolution image](#)





***Untitled, 2024***

unique in a series of three  
graphite, acrylic, watercolour and screenprinted  
acrylic size on paper, stained lime frame  
frame size: 37.7 x 47.9 x 2.7 cm / 14 <sup>7</sup>/<sub>8</sub> x 18 <sup>7</sup>/<sub>8</sub> x 1 in  
HQ27-HM20810D

[High-resolution image](#)



***Untitled, 2024***

graphite, olive oil, watercolour and screenprinted  
acrylic size on paper, stained lime frame  
frame size: 37.7 x 47.9 x 2.7 cm / 14 <sup>7</sup>/<sub>8</sub> x 18 <sup>7</sup>/<sub>8</sub> x 1 in  
unique in a series of three  
HQ27-HM20811D

[High-resolution image](#)





**Ugo Rondinone**

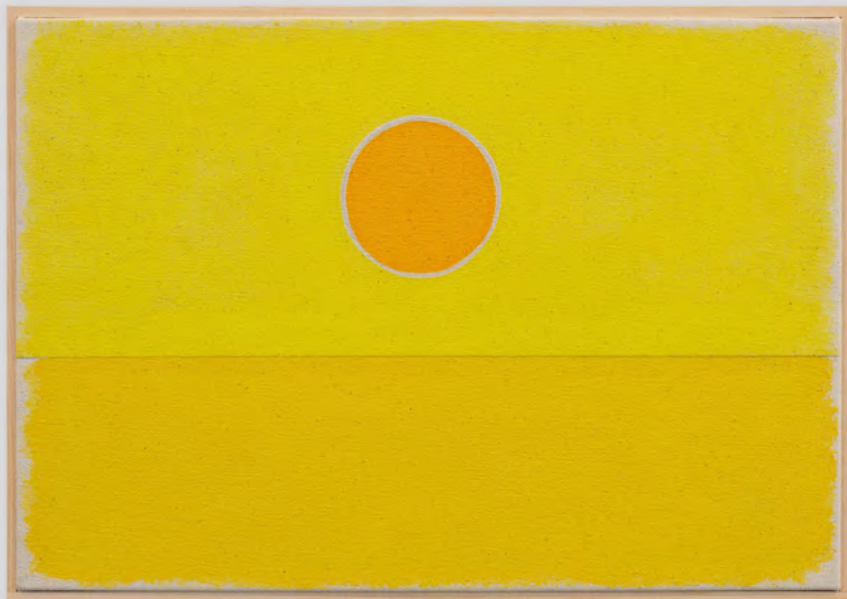
*dreißigsterdezemberzweitausendunddreiundzwanzig*, 2023

acrylic on canvas

120 x 120 x 3.2 cm / 47 ¼ x 47 ¼ x 1 ¼ in

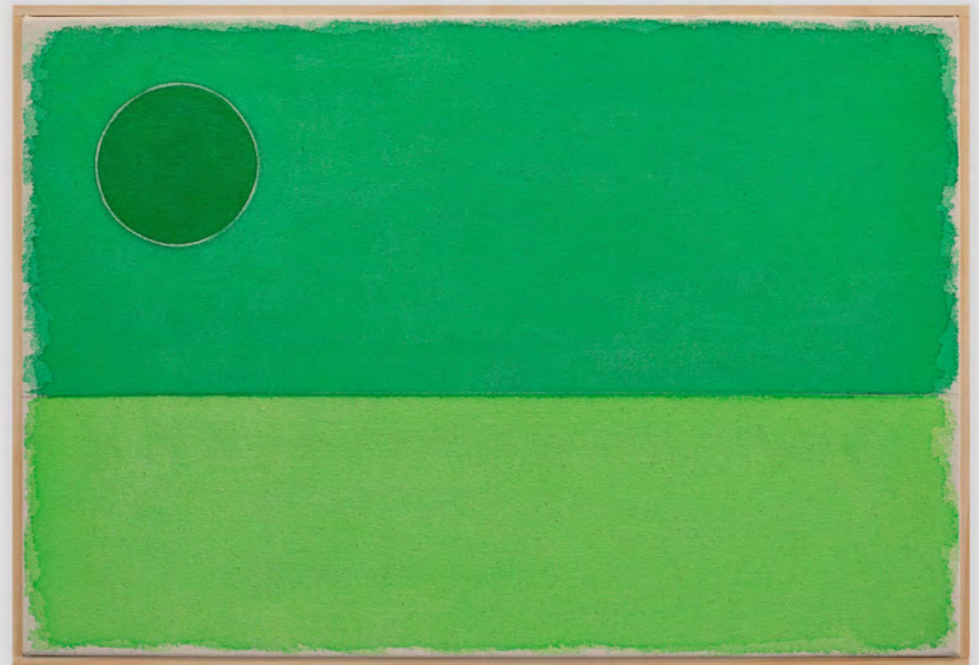
HQ27-UR20661P

[High-resolution image](#)



**Ugo Rondinone**  
*zehnterjulizweitausendundvierundzwanzig*, 2024  
watercolour on canvas, artist's frame  
27.9 x 40.6 cm / 11 x 16 in  
HQ28-UR20952P

[High-resolution image](#)



**Ugo Rondinone**  
*zweiterjulizweitausendundvierundzwanzig*, 2024  
watercolour on canvas, artist's frame  
33 x 48.3 cm / 13 x 19 in  
HQ28-UR20944P

[High-resolution image](#)





**Isabella Ducrot**

*Red Pot, 2024*

pigments, paper, collage, fabrics and China ink on textile

106 x 67 cm / 41  $\frac{3}{4}$  x 26  $\frac{3}{8}$  in

HQ27-ID20486P

[High-resolution image](#)



***Metal Box (Montevideo), 2024***  
Polished steel and aluminium sheets, gloss paint  
80 x 80 x 21 cm / 31 ½ x 31 ½ x 8 ¼ in  
HQ28-JL21048S





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