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**Camila Falquez**

*Arewa V*

2024

Digital C-Print, Kodak-Matte Silk Wrapped Overmat Frame 1/8" Museum Glass

photograph: 20 x 20 in.

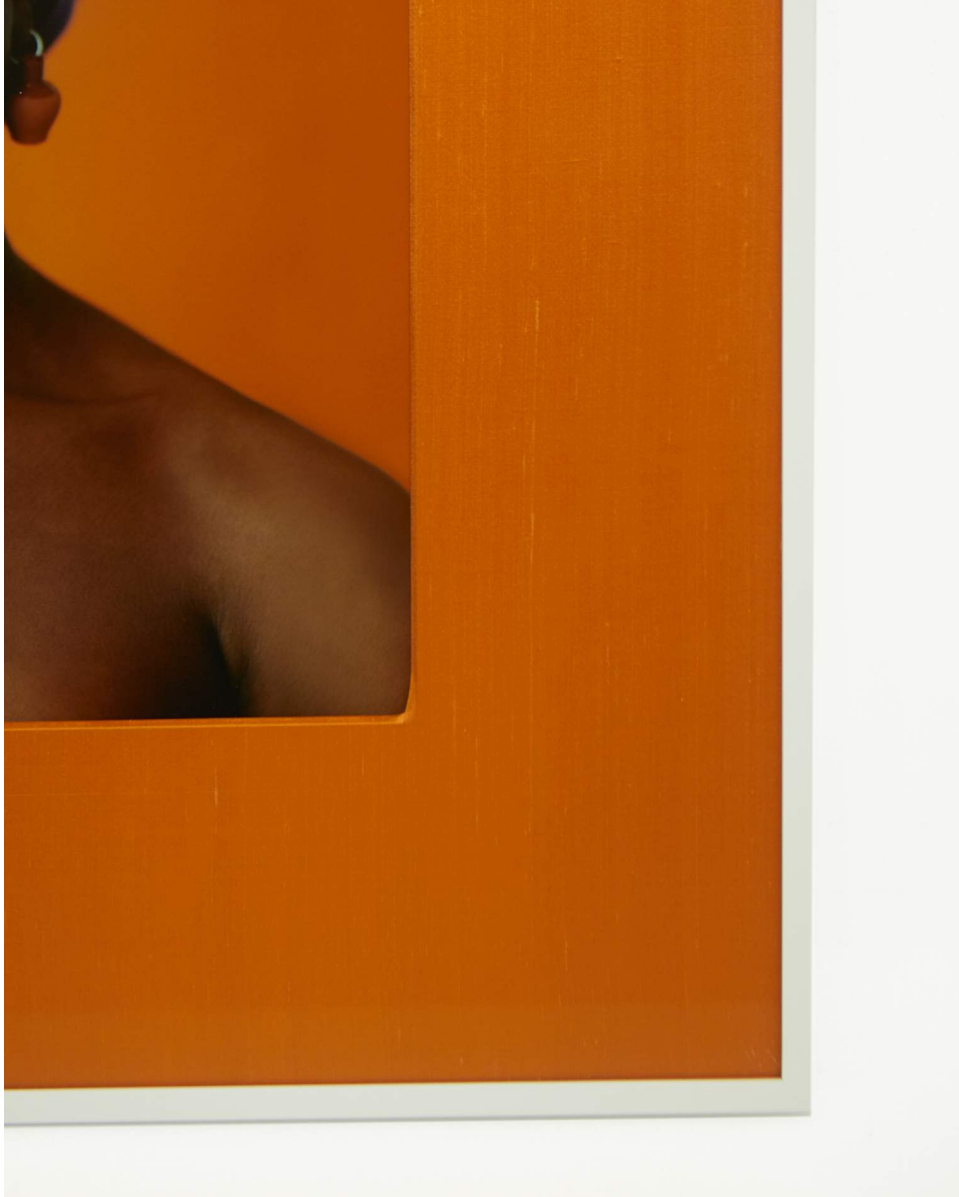
framed: 32.1 x 32.1 in.

Edition 1 of 1

\$9,000.00 USD

Part of the "Arewa" series | Shot at Delicia Studio, Brooklyn

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**Camila Falquez**

*Arewa IV*

2023

Digital C-Print, Kodak-Matte Silk Wrapped Overmat Frame 1/8" Museum Glass

photograph: 20 x 20 in.

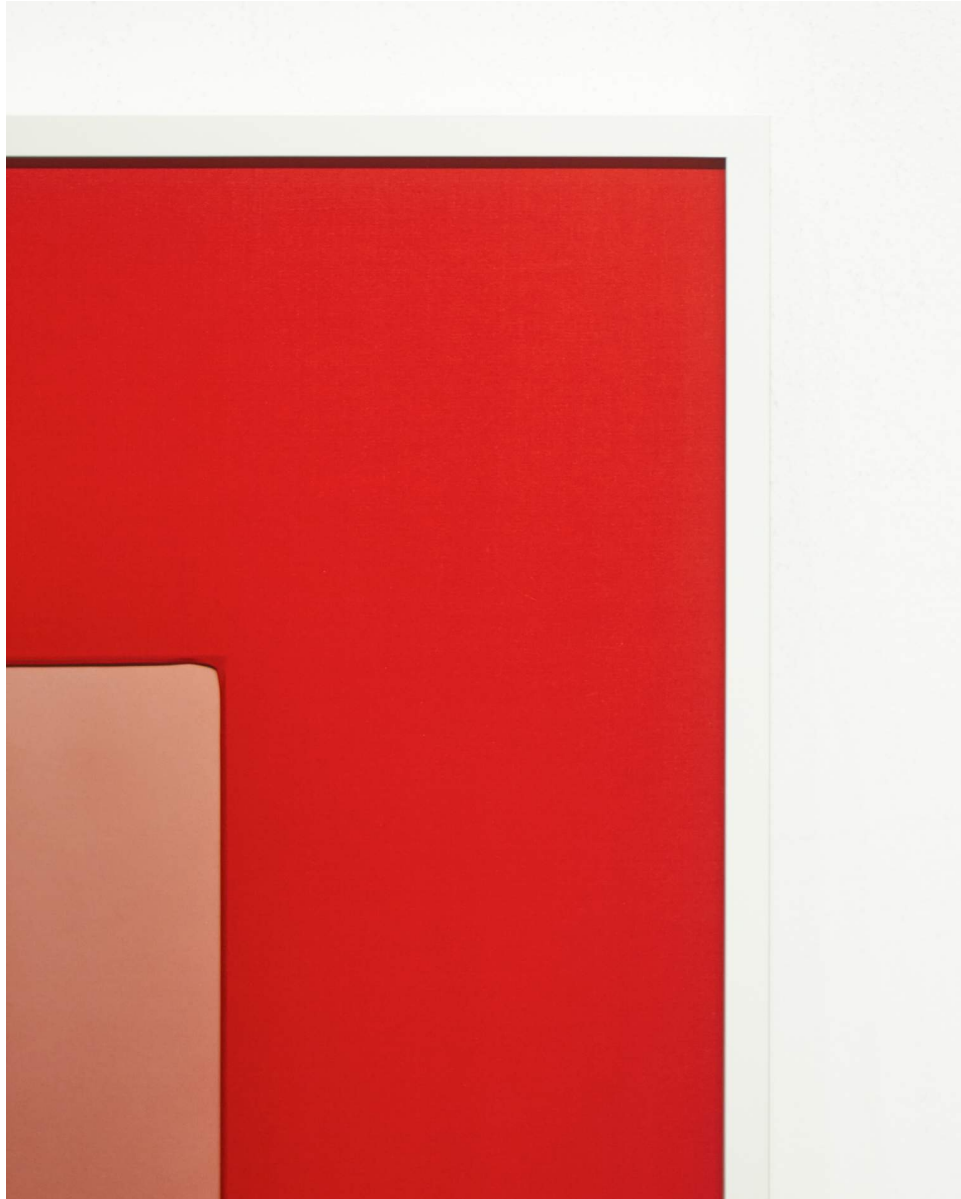
framed: 32.1 x 32.1 in.

Edition 1 of 1

\$9,000.00 USD

Part of the "Arewa" series | Produced by Nandi George | Makeup by Kaiya Carlin | Shot at Delicia Studio, Brooklyn

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**Camila Falquez**

*Luan and Renan as Cosme and Damian*

2024

Digital C-print, Kodak-Matte

photograph: 32 x 25.9 in.

framed: 32 x 25.9 in.

Edition 1 of 1

\$ 12,500.00 USD

Part of "The Orisha's" series | Salvador de Bahia, Brasil

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**Camila Falquez**

*Cello as Santa Barbara (He/Him)*

2024

Digital C-print, Kodak-Matte

photograph: 32 x 25.9 in.

framed: 32 x 25.9 in.

Edition 1 of 1

\$ 12,500.00 USD

Part of "The Orisha's" series | Salvador de Bahia, Brasil

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**Camila Falquez**

*Las Sirenas*

2023

Dye Sublimation on Aluminum, Floating Frame Silk

photograph: 48 x 59 in.

framed: 48 x 59 in.

Edition 1 of 1

\$ 17,000.00 USD

Part of the "Compañera" series | Rio Tutunendo, Quibdó, Colombia, May 2023 | Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Milo Mosquera Rodriguez, He, Him*

2024

Digital C-print, Kodak-Matte

photograph: 10 x 8 in.

framed: 15.25 x 13.25 in.

Edition 1 of 1

\$ 8,500.00 USD

Part of the "Compañera" series | Rio Pance Cali, Colombia, May 2024 | Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Luz Didian, Ella*

2023

Digital C-print, Kodak-Matte

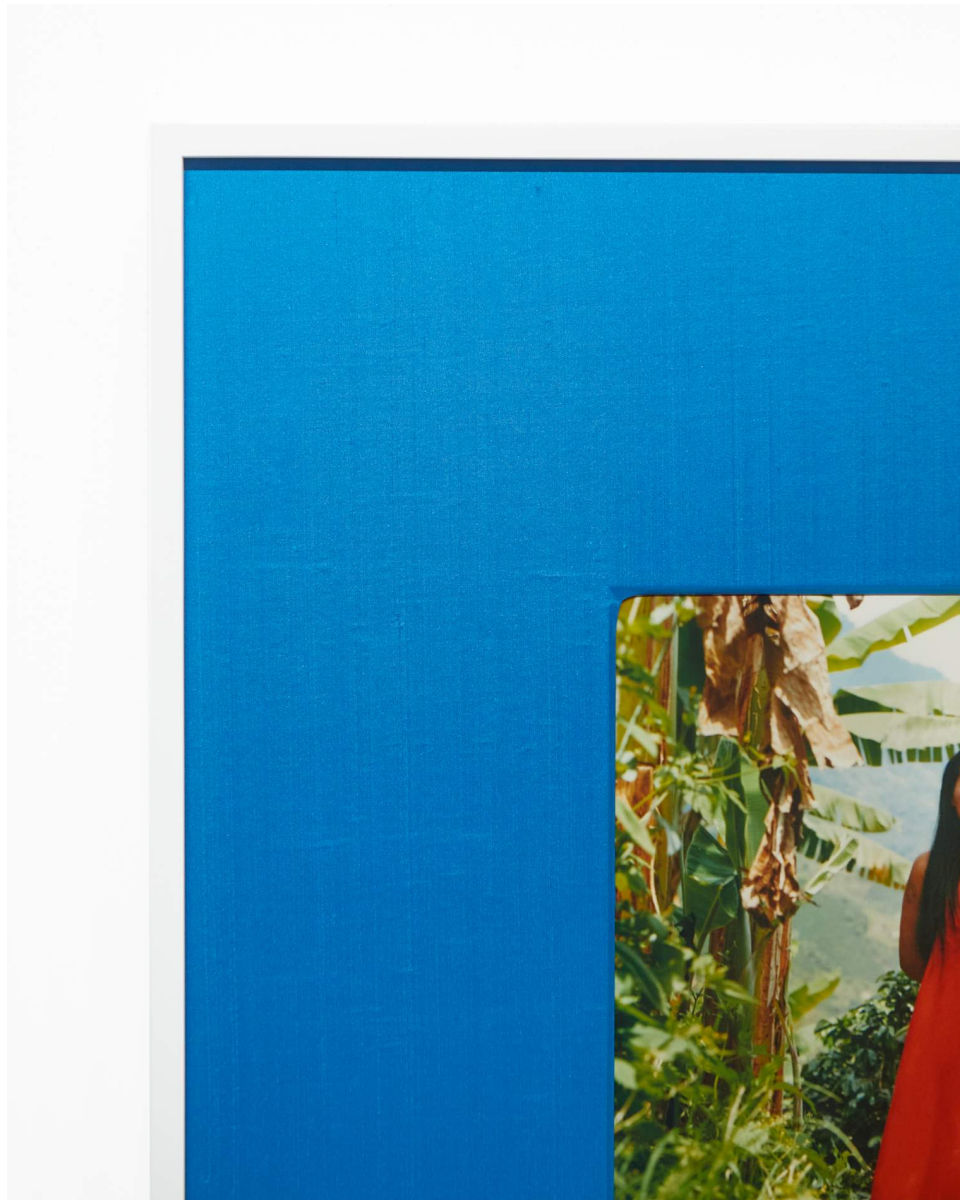
photograph: 11 x 9 in.

framed: 21.1 x 19.1 in.

Edition 1 of 1

\$ 8,500.00 USD

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**Camila Falquez**

*Dahianna Beltran aka Barbie (She/Her)*

2024

Digital C-print, Kodak-Matte

photograph: 18 x 14 in.

framed: 24.1 x 20.1 in.

Edition 1 of 1

\$9,000.00 USD

Part of the "Compañera" series | Cali, Colombia, April 2024 | Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Alondra Yajaira Márquez Carabalí, Ella*

2024

Digital C-print, Kodak-Matte

photograph: 18 x 14 in.

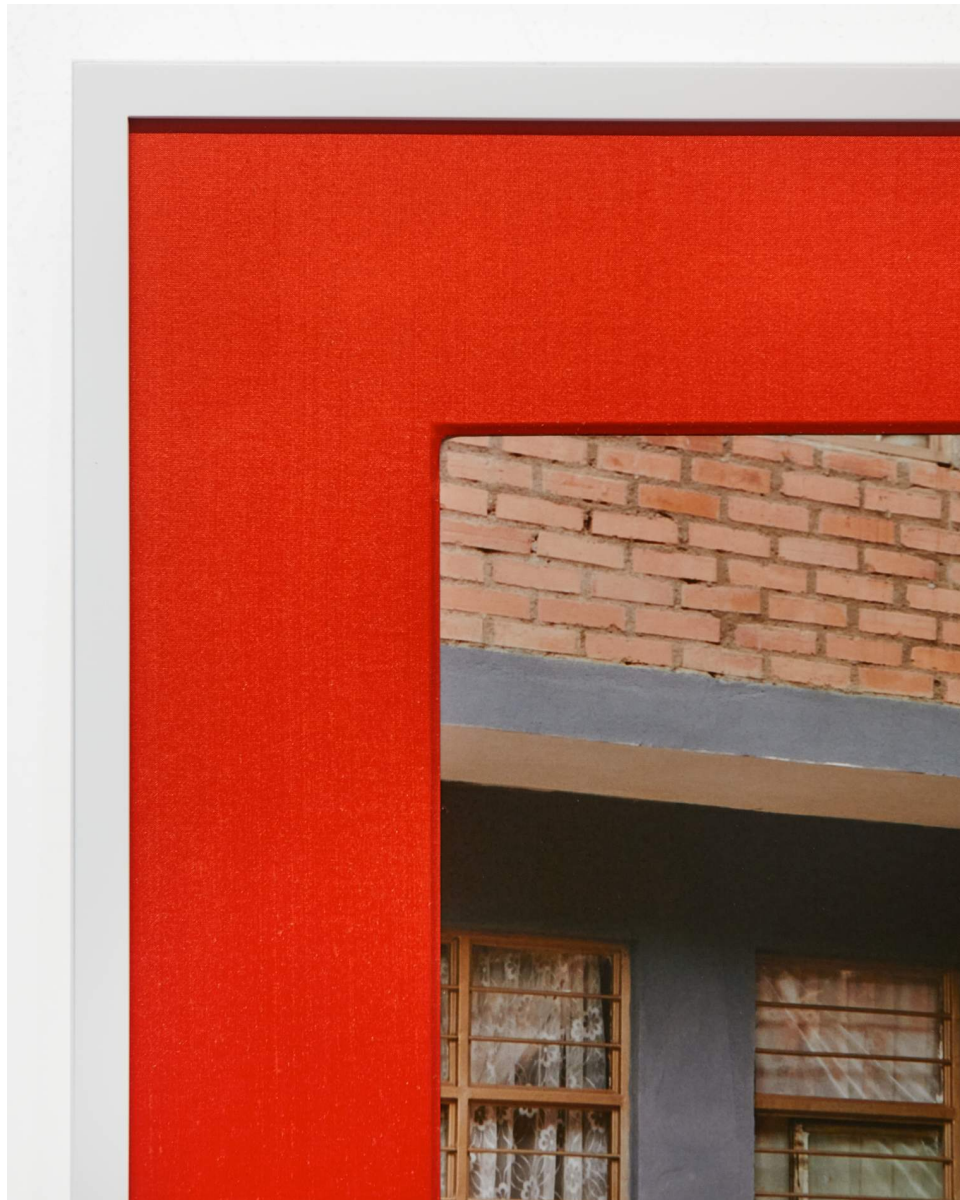
framed: 24.1 x 20.1 in.

Edition 1 of 1

\$9,000.00 USD

Part of the "Compañera" series | Cali, Colombia, April 2024 | Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Farith Palacios Ortiz*

2023

Digital C-print, Kodak-Matte

photograph: 11 x 9 in.

framed: 21.1 x 19.1

Edition 1 of 1

\$ 3,500.00 USD

Part of the "Compañera" series | Quibdó, Colombia, May 2023 | Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Kimberly Moreno (She/Her)*

2023

Digital C-print, Kodak-Matte

photograph: 11 x 9 in.

framed: 21.1 x 19.1 in.

Edition 1 of 1

\$ 3,500.00 USD

Part of the "Compañera" series | Quibdó, Colombia, May 2023  
| Created alongside stylist Lorena Maza and writer Cesar Vallejo

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**Camila Falquez**

*Jezz Chung, (They/Them)*

2021

Dye Sublimation on Aluminum, Floating Frame White Silk

photograph: 48 x 38 in.

framed: 50.5 x 40.5 in.

Edition 1 of 1

\$ 14,000.00 USD

Part of the "Being" series | Hair by Evanie Fausto | MU by Kento Utsubo | Shot at Delicia Studio, Brooklyn

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**Camila Falquez**

*Josue Hart (She/Her)*

2021

Dye Sublimation on Aluminum, Floating Frame White Silk

photograph: 48 x 38 in.

framed: 50.5 x 40.5 in.

Edition 1 of 1

\$ 14,000.00 USD

Part of the "Being" series | Hair by Chika Nishiyama | Shot at Delicia Studio, Brooklyn

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# Camila Falquez at The Armory Show

On View September 5th – 8th 2024 | Javits Center – 429 11th Ave. | Booth P8



Camila Falquez, *Las Sirenas*, 2023 ; *Arewa V*, 2023

Hannah Traore Gallery is pleased to present an installation of photographs by Camila Falquez at The Armory Show 2024, the artist's and gallery's debut at the fair, bringing together thirteen previously unreleased images from four different series shot between Colombia, Brazil, and Falquez's studio in New York.

Falquez's artistic process is holistic and intensive, managing the set design, styling, and creative direction of the shoots in which she photographs her subjects. The portraits on view at The Armory Show are partially wrapped in silk in floating frames. Blending textile with photography, the artist explores the intersection of adornment, identity, and historical narratives while reinterpreting the traditional use of draped fabric in Western painting. Using textile as an on-site medium, draping and arranging fabric in impactful, vivid colors, Falquez's subjects explore different facets of growing, blooming, and

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**Press**

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becoming oneself, a transformative means of existing, presenting oneself to viewers, and transcending representation. In depicting the vitality, physical presence, and resistance of its diverse subjects, the portraits present alternative histories in the vein of Renaissance and Baroque portraiture to decolonialize narratives of the art historical canon and transform them into contemporary symbols that challenge and redefine concepts of power and beauty. As such, this collection of portraits radiates the light found in individuals who, as gender-non-conforming poet and performer Alok Menon described, “manifest the impossible.”

All unique editions, the portraits in this installation stem from four of Falquez’s ambitious projects: Compañerx (2023–2024), Being (2018–ongoing), Arewa (2021–ongoing), and The Orishas (2023– ongoing).

Compañerx incorporates photography, protest art, and video within the context of Colombia’s first bill to protect trans and nonbinary individuals. Made in collaboration with Plataforma Ley Integral Tran, writer Cesar Vallejo, and stylist Lorena Maza, the series was originally shown in Bogotá in July 2024. Being is a visual manifesto aimed at redefining and reclaiming monumental ideals, reshaping perceptions of power and beauty to highlight stories of survival and liberation often overlooked by colonial narratives. Arewa is a portrait series documenting the close relationship between Falquez and Arewa Basit, a trans performer and activist in New York City. This collaboration delves into the physicality of the trans experience and the process of self-discovery and becoming. The Orishas is an ongoing exploration of Latin American religious iconography within the African diaspora and its connection to gender identity. The series currently spans Brazil, Cuba, and Puerto Rico, investigating specific deities and religious figures in the Caribbean and Latin America and their potential to express ideas of freedom through a queer perspective.

The works in this presentation were made possible by producer Nandi George, makeup artists Kaiya Carlin and Kento Utsubo, and hair stylists Evanie Fausto and Chika Nishiyama.

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**Camila Falquez** is a New York-based photographer of Colombian heritage, born in Mexico City and raised in Spain. Her work merges the traditions of fashion and portrait photography with a keen focus on contemporary social and gender diversity. By channeling surrealist conventions and employing a bold color palette, Falquez elevates and empowers her subjects, reimagining their presence through a unique visual language.

In 2023, Falquez's work *Samantha Siagama, Trans-Indigenous Leader* (2023) was acquired by the Pérez Art Museum Miami from Hannah Traore Gallery at NADA Miami. In 2024, Falquez's performance piece *Chant Down* with the artist Luis Rincón Alba was selected as part of the University of Tulsa convening *Sovereign Futures*, organized by Allison Glenn. Falquez has presented a solo exhibition at Hannah Traore Gallery titled *Gods That Walk Among Us* (2022). Honors include Fashion Photographer of the Year award at the Latin American Fashion Awards (2023) and TD Bank and NADA Curated Spotlight award (2023).

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