

Barrow Parke
The Armory Show - Booth P35
09.05—09.08.2024

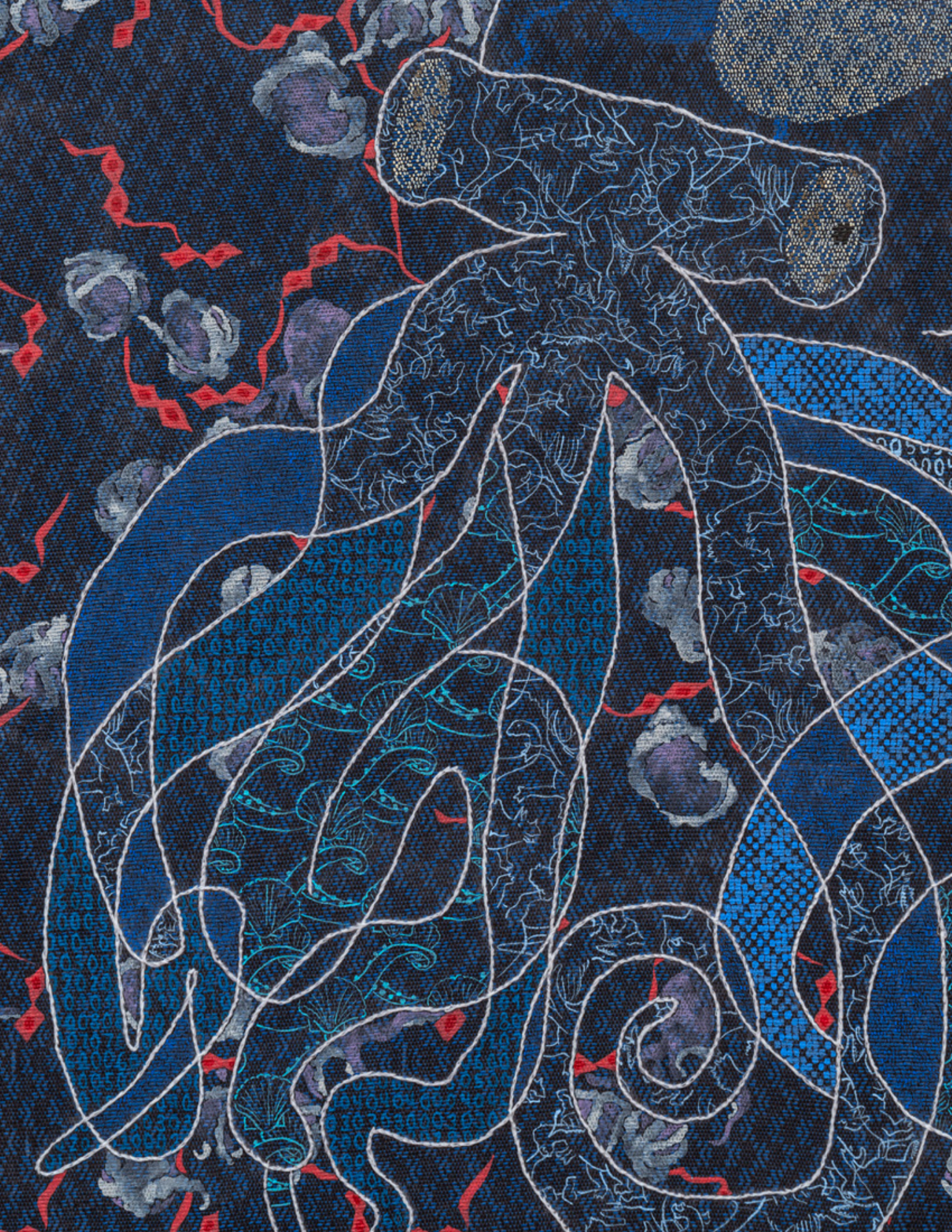
JDJ
370 Broadway
New York, NY
jdj.world

For Barrow Parke, weaving is a way of thinking.



Weaving originated at least 10,000 years ago, coinciding with the first cultivation of plants to produce food and shelter. It marks one of the first examples of complex thought, and is the genesis of abstract knowledge. One can trace back most of humankind's development of civilization— language, mathematics, and science, among others — back to the process of weaving.





The many conceptual ideas explored in these works by Barrow Parke share a common theme: the complex relationships between humans and the natural world, and our need to define it, assign meaning to it, and use it on our own terms.





While some characteristics of flora, fauna and terrain are emphasized, others remain hidden or disregarded if inconvenient to the narratives that humans decided to create around them. The human need to assign names and definitions to the natural world is an act of knowing, yet not necessarily an act of understanding.

Our need to claim nature as belonging to us is referenced here in *American Songbirds*, as each bird represents different American states. States choose flora and fauna as representatives of the place and the people who live there.

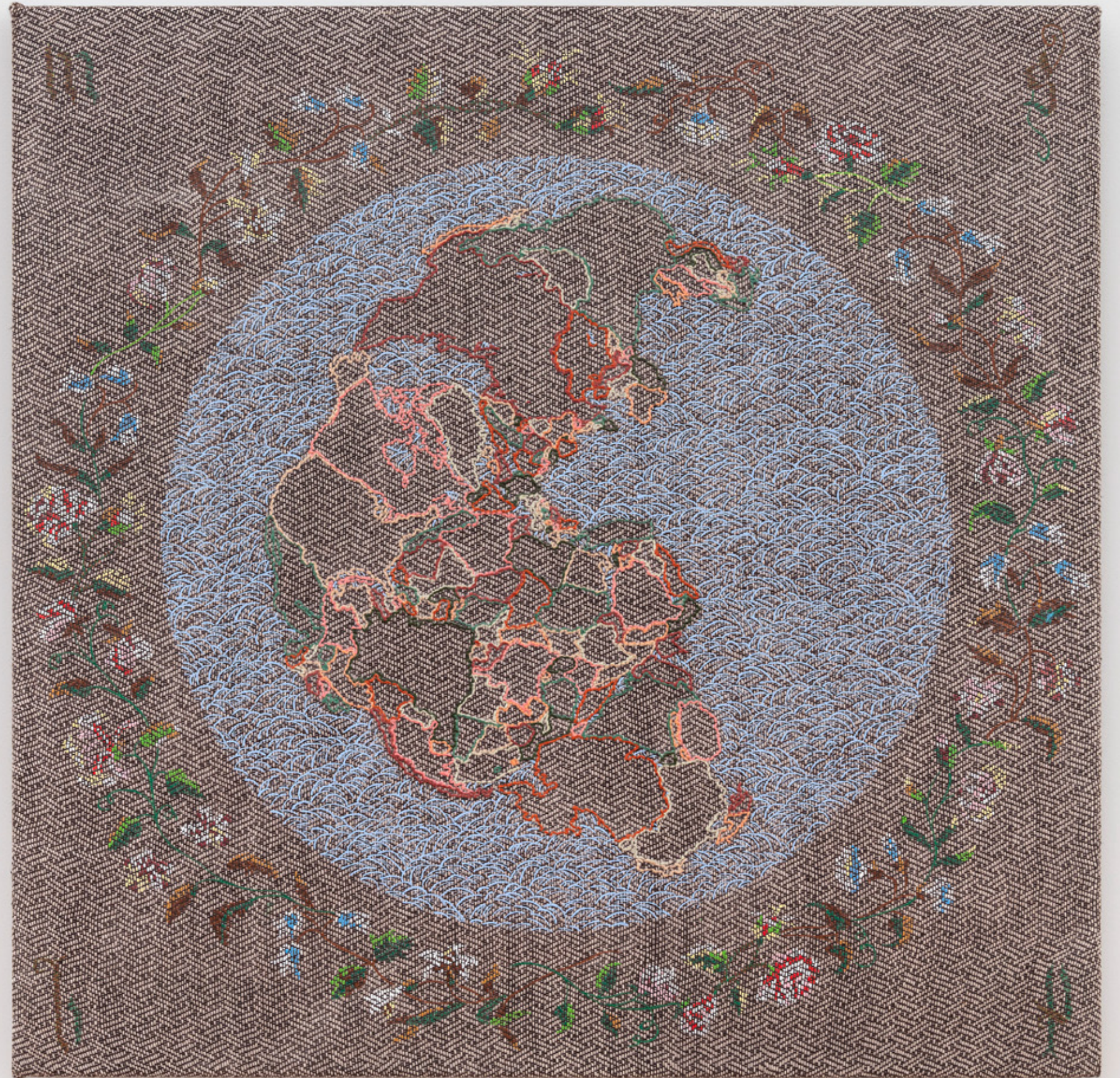
The choice is quite arbitrary—what they are supposed to symbolize has nothing to do with the bird, its characteristics or where and how it actually lives. Many states share the same bird (5 states lay claim to the cardinal). If states indeed were focused on their representative birds in a way outside of their generic symbolism, there would be more awareness around the fact that their populations are dwindling: habitat loss and the use of pesticides and other insecticides are the two major culprits. A shift in perspective from homocentric to ecocentric could be the path forward for our avian representatives.



In this solo booth presentation, Barrow Parke combine these complex themes along with art historical, anthropological, cultural, and scientific references in their hand-woven paintings, works on paper and a unique wallpaper.

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Barrow Parke
Pangaea, 2024
Acrylic and embroidery on hand-loomed linen
25 5/8 x 25 5/8 in
\$14,000

Barrow Parke
Pangaea, 2024
Colored Pencil and Gouache on Paper
17 5/8 x 18 1/4 in
\$5,200

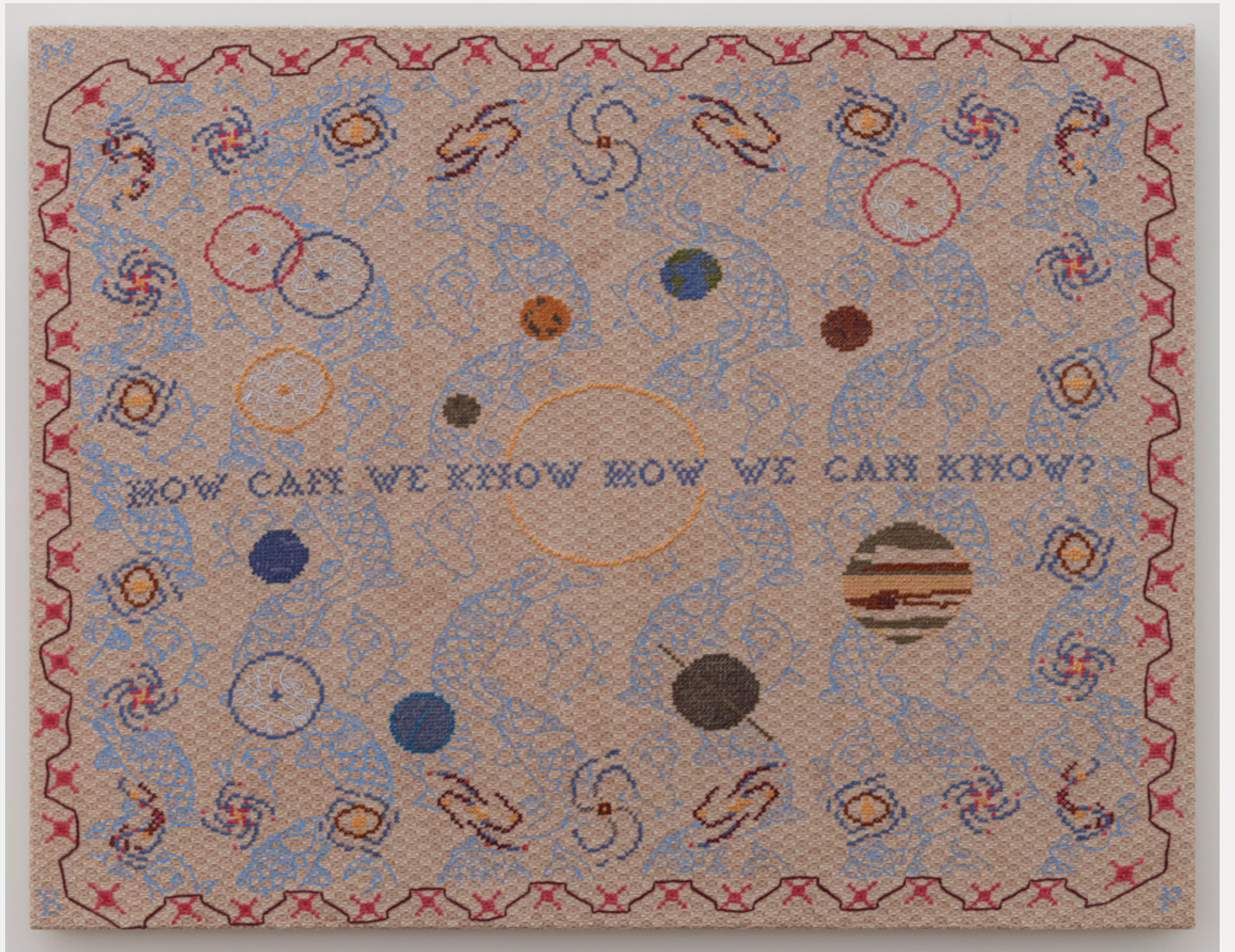


Barrow Parke
Straw Woman, 2024
Acrylic on hand-loomed linen
23 3/4 x 17 3/4 in
\$13,000



Barrow Parke
Straw Woman, 2024
Colored Pencil and Gouache on Paper
10 5/8 x 8 1/4 in
\$2,700





Barrow Parke
Fish Don't Exist, 2024
Acrylic and Embroidery and Hand Loomed linen
27 1/2 x 35 1/2 in
\$16,000



Barrow Parke
Fish Don't Exist, 2023
Colored Pencil and Gouache on Paper
14 5/8 x 16 3/8 in
\$4,700

Barrow Parke
American Songbirds, 2024
Acrylic and embroidery on hand-loomed linen
27 3/4 x 17 3/4 in
\$14,000



Barrow Parke
American Songbirds, 2024
Colored Pencil and Gouache on Paper
12 5/8 x 9 in
\$3,200





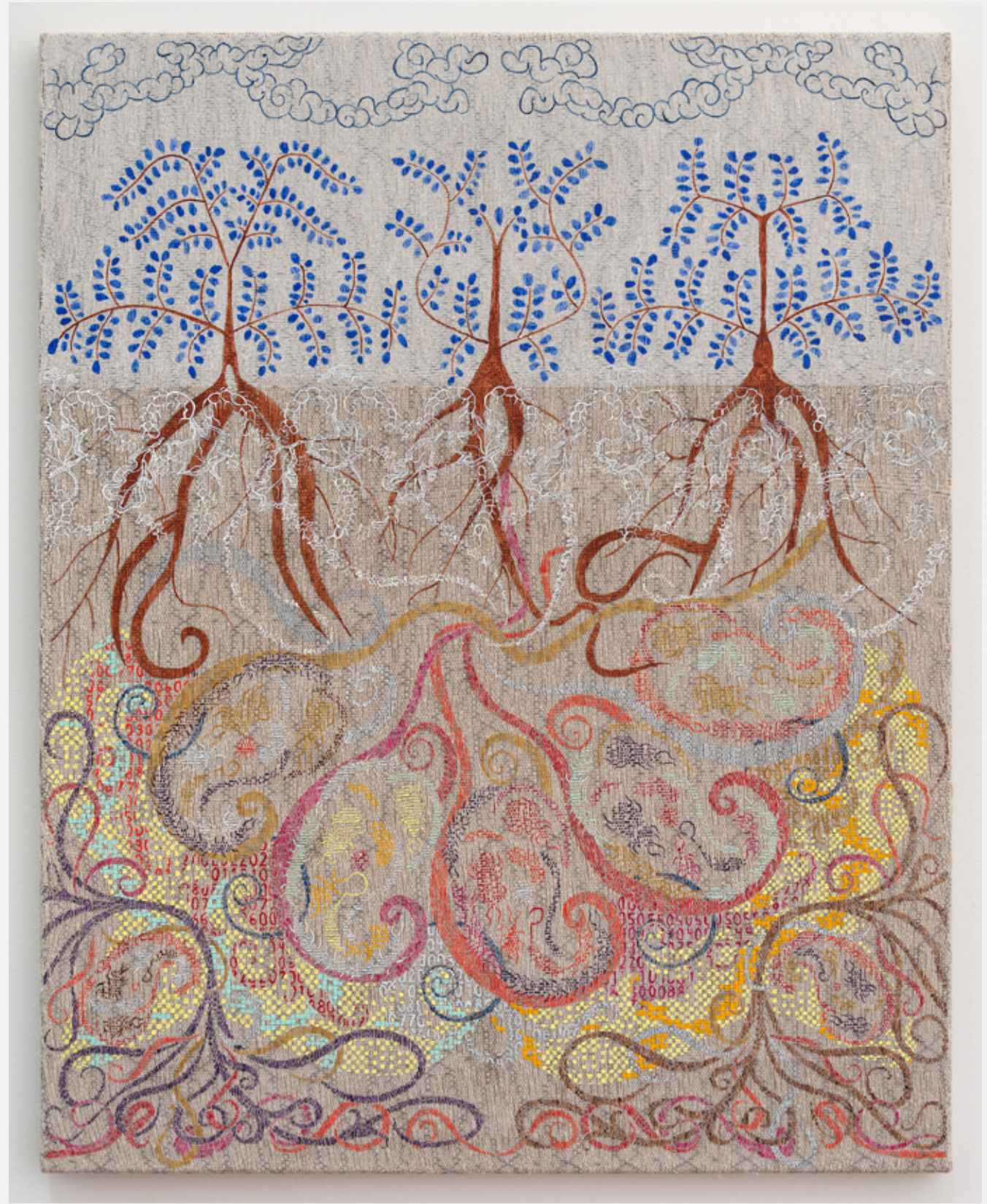
Barrow Parke
To be titled (Octopus), 2024
Acrylic and Embroidery on Hand Loomed linen
33 5/8 x 29 1/2 in

Barrow Parke
To be titled (Octopus), 2024
Colored Pencil and Gouache on Paper
17 x 15 in





Barrow Parke
Rosetta, 2024
Colored Pencil and Gouache on paper
9 x 12 in



Barrow Parke
c:\, 2022
Acrylic on hand-loomed linen
29 5/8 x 23 3/4 in
\$13,000



Barrow Parke
The Universe, 2023
Acrylic and embroidery on hand-loomed linen
33 3/8 x 35 3/8 in
\$16,000



Barrow Parke
Shapes in Time, 2022
Acrylic and embroidery on hand-loomed linen
20 x 20 in
\$10,000



Barrow Parke
Eccoci, 2022
Colored Pencil and Gouache on Paper
22 1/2 x 18 1/2 in
\$4,000