

Diego Vega Solorza
Basoteve

Art Basel Miami Beach
Positions - Booth P01

Preview

Dec 4 _ 8, 2025
Miami, USA

L L A N O

Diego Vega Solorza*Basoteve*

LLANO

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In LLANO's second participation at Art Basel Miami Beach, it presents *Basoteve*, a contemporary dance work that is translated into video, photography and sculpture, by the Mexican dancer and choreographer Diego Vega Solorza.

The work of **Diego Vega Solorza** (Los Mochis, Sinaloa, MX - 1990; lives and works in Mexico City, MX) is based on the breaking of traditional and historical codes of Mexican contemporary dance and on dance research and exploration as a key tool for the development of his artistic work. In his relationship with the idea of inheritance, he reappropriates the aesthetics, techniques and creative logic of dance to show the possibilities of understanding the legacy not as a limitation but as the key to generating new paths; a continuation that leads to expansion.

One of the pillars of his research lies in finding new ways to communicate and present dance through alternative formats. Trying to understand it beyond its traditional spaces. Through architecture, video, photography, sound and sculpture; expanding our idea of what contemporary dance is. One of the main symptoms reflected in his piece *Basoteve*, is the idea of masculinity and its incessant

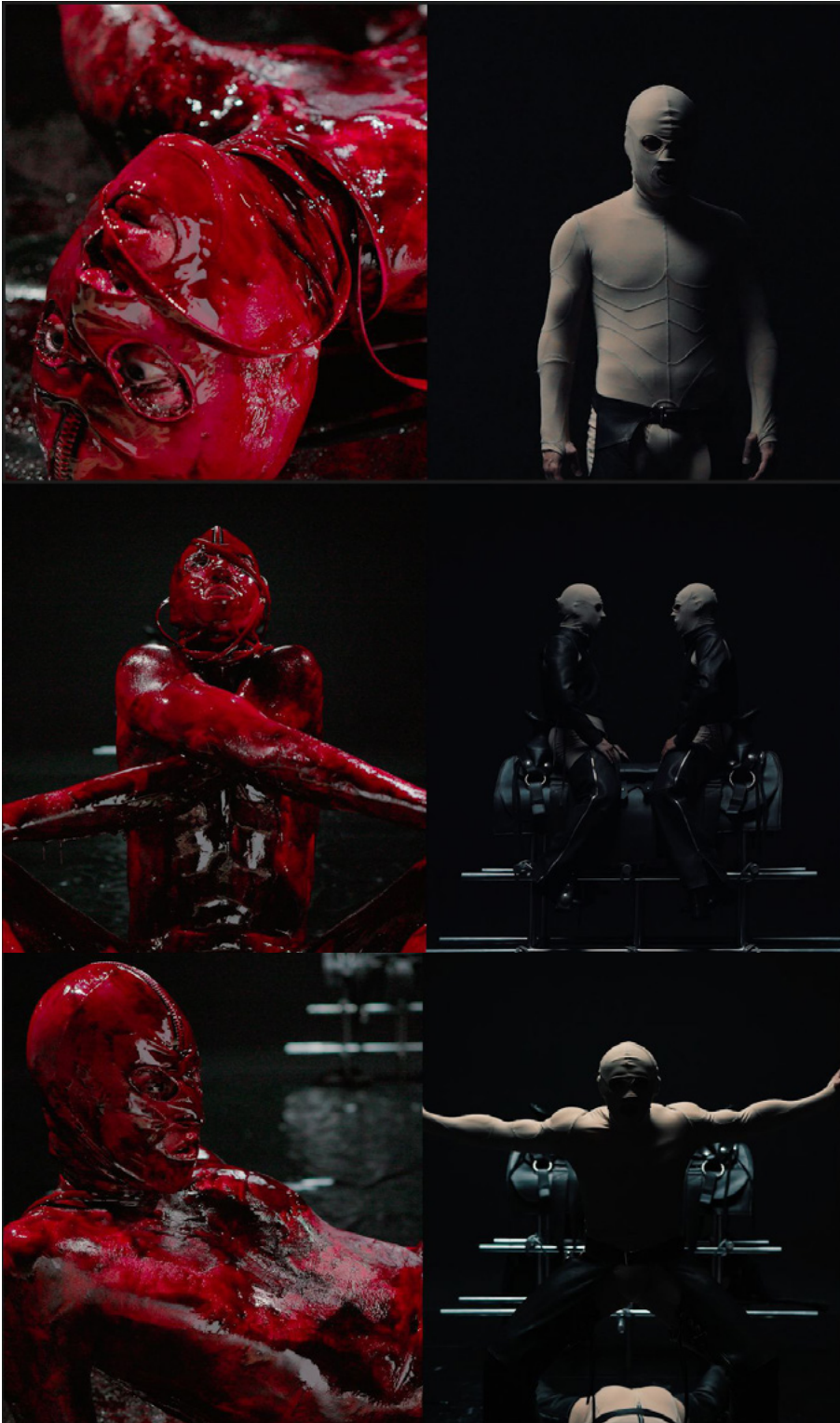
need to act to stay afloat. Manners, behaviors, gestures, attitudes, types of accepted and denied corporalities; a constant performance with one's own body as well as with what surrounds it. Dance, therefore, an activity relegated to feminine spheres, becomes a perfect tool to reaffirm the existence of these forms of violence. But it also allows, by reproducing and borrowing this machismo, to combat and decode them.

In this new body of work, *Basoteve* (2024) - the name of the artist's childhood town - Vega Solorza reminds us of the capacity that bodies have, through their actions, to create images and symbols that trigger imaginaries and questions masculinity as a disguise, putting on stage different lines that support the work; As always, the body as a container and as a symbolic and expressive tool, architecture from the object or scenic device, also from the stroke and choreographic design associated with space, clothing (costumes) that promotes artificiality and everything that is disguised and violence from fiction.

The central sculpture, a personalized double horse saddle, is used by Vega Solorza to create an analogy related to his sexual awakening which is associated with violence and the constant feeling of repression that the artist perceived in his upbringing in Sinaloa in relation to his sexuality and gender expression (in the north of Mexico). His childhood and adolescence were forged under a complex context, not only on a personal level but systematically, a culture soaked in violence accompanied by the construction of stereotypes reproduced in a society shaped by the masculine figure of the man. The saddle then becomes the tangible symbol of a specific context. When activated with his choreographic work in video and photography format, we observe a work that relates to the object as an analogy of the spaces we occupy and speaks to us of violence and the ways of repressing and limiting our experiences with what we relate to, as well as the problems that are socially woven in relation to gender.

With the northern rancher's attire this time sexualized (personal prototype idea of the artist regarding the conception of masculinity in Sinaloa), this new series of video and photography questions and unleashes a conversation around his native geographic and cultural context. Bodies that resist and fight against the oppression of certain bodily experiences in relation to a forbidden, punished and stigmatized sexuality. Two bodies in tension. Bodies that attack each other while dancing. Bodies whose gestures and actions in incessant repetition ultimately lead to a type of homoeroticism generated by what it hides, by tension. A body that opens the work to remind us that violence is always present.





Diego Vega Solorza

Basoteve, 2024
Color video, sound
20 min
Edition of 3, 2 AP

US \$8,000



Diego Vega Solorza

Basoteve, 2024

Leather, metal, wood

143 x 200 x 100 cm

Horse saddle: 64 x 132 x 54 cm

US \$30,000

Includes:

Basoteve, 2024

Color video, sound

20 min

Edition 1 of 3, 2 AP



Diego Vega Solorza

Basoteve 1, 2024
C-Print on cotton paper

Edition of 3, 2 AP
110 x 165 cm
US \$7,000

Edition of 5, 2 AP
52 x 78 cm
US \$5,000



Diego Vega Solorza

Basoteve 2, 2024
C-Print on cotton paper

Edition of 3, 2 AP
110 x 165 cm
US \$7,000

Edition of 5, 2 AP
52 x 78 cm
US \$5,000

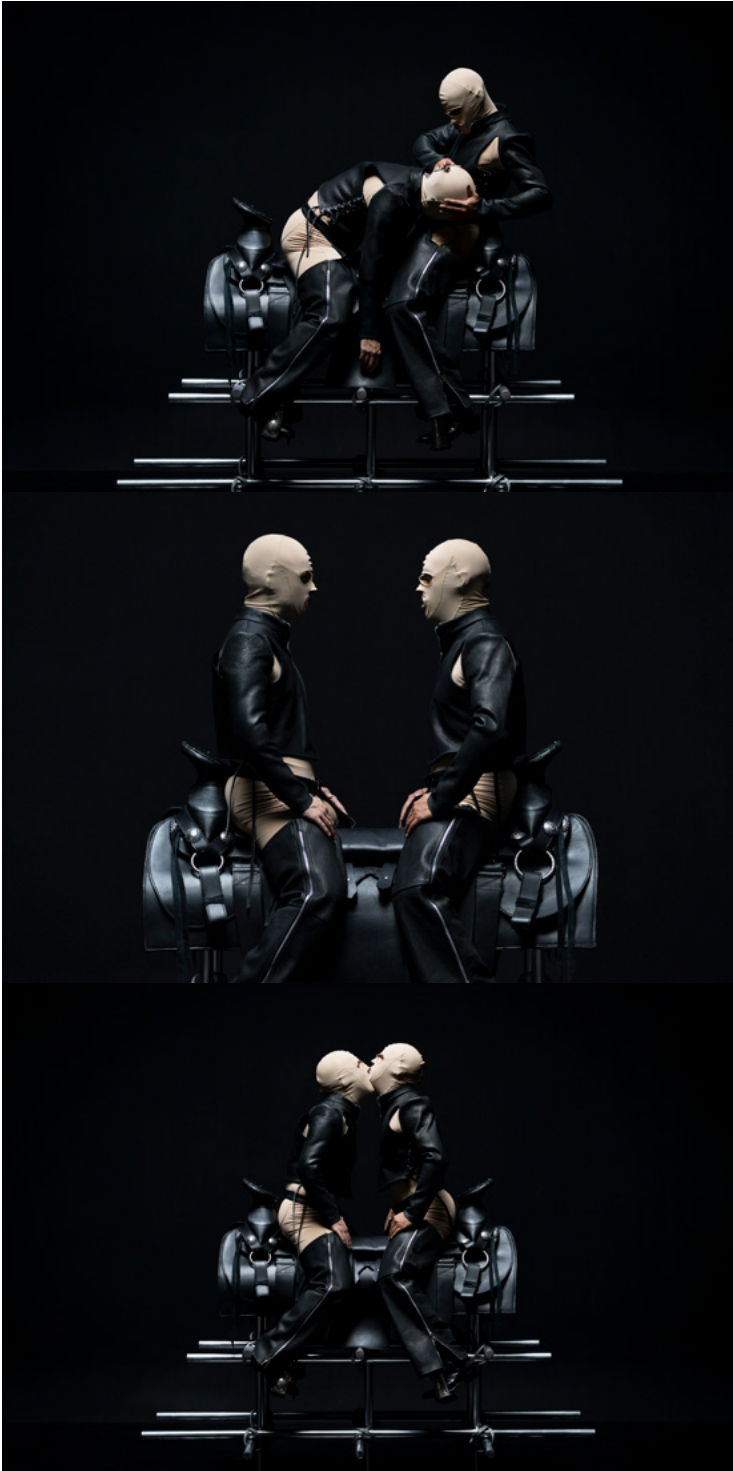


Diego Vega Solorza

Basoteve 3, 2024
C-Print on cotton paper

Edition of 3, 2 AP
110 x 165 cm
US \$7,000

Edition of 5, 2 AP
52 x 78 cm
US \$5,000



Diego Vega Solorza

Basoteve 4, 2024
C-Print on cotton paper
Set of 3

Edition of 3, 2 AP
110 x 165 cm each
US \$12,000

Edition of 5, 2 AP
52 x 78 cm each
US \$10,000



Diego Vega Solorza

Basoteve 5, 2024
C-Print on cotton paper
Set of 3

Edition of 3, 2 AP
110 x 165 cm each
US \$12,000

Edition of 5, 2 AP
52 x 78 cm each
US \$10,000



Diego Vega Solorza

Basoteve 6, 2024
C-Print on cotton paper
Diptych

Edition of 3, 2 AP
165 x 110 cm each
US \$10,000

Edition of 5, 2 AP
78 x 52 cm each
US \$8,000



Diego Vega Solorza

Basoteve 7, 2024
C-Print on cotton paper
Diptych

Edition of 3, 2 AP
165 x 110 cm each
US \$10,000

Edition of 5, 2 AP
78 x 52 cm each
US \$8,000



Diego Vega Solorza

Basoteve 8, 2024
C-Print on cotton paper
Diptych

Edition of 3, 2 AP
110 x 165 cm each
US \$10,000

Edition of 5, 2 AP
52 x 78 cm each
US \$8,000



Diego Vega Solorza

Basoteve 9, 2024
C-Print on cotton paper
Diptych

Edition of 3, 2 AP
110 x 165 cm each
US \$10,000

Edition of 5, 2 AP
52 x 78 cm each
US \$8,000



Diego Vega Solorza

Basoteve 10, 2024
C-Print on cotton paper
Set of 17
39 x 28.5 each
Edition of 30

US \$4,000



BIO**Diego Vega Solorza**

Los Mochis, Sinaloa, MX - 1990

Lives and works in Mexico City, MX

Diego Vega Solorza is a dancer, choreographer and author of contemporary dance, as well as co-director of Trazo Dance and Space Cicle: a project that arises to give voice to other creators and their need to promote the visibility and consumption of dance in Mexico, from occupying architectural spaces that do not respond to the traditional idea of places designed to host dance. Born in Los Mochis, Sinaloa, he began his training in contemporary dance in 2010 under the direction of Miguel Mancillas and Isaac Chau in Hermosillo, Sonora, Mexico. At the end of 2014 gives way to the professional field and his personal research, standing out as an artist and creator, he is considered one of the most important young figures of dance in Mexico.

Diego Vega Solorza's work is based on the rupture of the traditional and historical codes of contemporary Mexican dance and on dance research and exploration as a key tool for the development of his artistic work. In her relationship with the idea of heritage, she reappropriates the aesthetics, techniques and creative logics of dance to show the possibilities of understanding the legacy not as limiting but as the key to generate new paths; a continuation that leads to expansion. One of the pillars of her research lies in finding new ways to communicate and present dance through alternative formats. Trying to understand dance beyond its traditional spaces through architecture, video, photography, fashion, sound and sculpture; expanding our idea of what contemporary dance is.

He has exhibited his work in various theaters, alternative spaces, art galleries and national and international museums in Mexico, United States of America, China, Sweden, Brazil, Ecuador, Colombia, Japan, France, Italy and Spain.
