



DOCUMENT

Art Basel Miami Beach
December 4–8, 2024 | Booth B11

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Galleries | Booth B11

DOCUMENT is thrilled to participate in Art Basel Miami Beach 2024 with a presentation of works by Julien Creuzet (France, b. 1986), Anneke Eussen (Netherlands, b. 1978), Paul Mpagi Sepuya (USA, b. 1982), and Tromarama (Indonesia, formed 2006). This will mark DOCUMENT's first participation in the Galleries sector.

Born in 1986, Julien Creuzet is a French–Caribbean artist who lives and works in Paris. A visual artist and poet, he actively intertwines these two practices via amalgams of sculpture, installation and textual intervention that frequently address his own diasporic experience. Inspired by the poetic and philosophical reflections of Aimé Césaire and Édouard Glissant on creolization and migration, Creuzet's work focuses on the troubled intersection of the history of Martinique and the events of European modernity.

Anneke Eussen (b. 1978, Kerkrade, The Netherlands) utilizes the formal principles of Minimalism evoking geometric seriality, yet quietly deploys hidden narratives and secret histories in her work. Her practice revolves around cultivating and repurposing found materials into meticulously detailed and ghostly wall sculptures. Through layering, arrangement, and assembly interventions, Eussen is never manipulating the original shape of the objects and insists on using their original framework. Through overlapping industrial materials such as stone, glass, and metal, Eussen questions the linguistic and political construction of borders. The works emanate the tangibility of human contact, visualizing the sensuous connection between past, present, and future through our relationship with built space.

Paul Mpagi Sepuya (b. 1982, San Bernardino, CA) is an artist working in photography whose projects weave together histories and possibilities of portraiture, queer and homoerotic networks of production and collaboration, and the material and conceptual potential of blackness at the heart of the medium. His interests also include queer literary modernism, as well as questions of artistic responsibility and care regarding representation and refusal.

Established in 2006 in Bandung, Indonesia, Tromarama is a collective initiated by Febie Babyrose (b. 1985 Jakarta, Indonesia), Ruddy Hatumena (b. 1984, Manama, Bahrain) and Herbert Hans (b. 1984, Jakarta, Indonesia). Their practice explores the interrelationship between the digital and physical world. Channeling language, text, wit, and interaction, Tromarama reflects on the cornerstones of Indonesia's political and cultural environment, and on a form of perceptive engagement in our hyperreality that applies globally.



Julien Creuzet



Julien Creuzet

Orphée ruminait des mots à l'étouffée / Sous la pluie fine du brouillard ardent / Anyway les serpents sont-ils sourds et muets / Oubli enfoui au fin fond de l'insomnie, (Paravent 1), 2022

Plastic, metal, textile, prints

78 3/4 x 63 x 4 in.

200 x 160 x 10 cm.

€ 45,000



Julien Creuzet

Orphée ruminait des mots à l'étouffée / Sous la pluie fine du brouillard ardent / Anyway les serpents sont-ils sourds et muets / Oubli enfoui au fin fond de l'insomnie, (Fleur clitoris), 2022

Plastic, metal, textile

70 3/4 x 46 1/2 x 2 in.

180 x 118 x 5 cm.

(approx.)

€ 35,000



Julien Creuzet

Orphée ruminait des mots à l'étouffée / Sous la pluie fine du brouillard ardent / Anyway les serpents sont-ils sourds et muets / Oubli enfoui au fin fond de l'insomnie, (Paravent 10), 2022

Plastic, metal, textile, prints

78 3/4 x 63 x 4 in.

200 x 160 x 10 cm.

€ 45,000



Julien Creuzet

Les possédés de Pigalle ou La Tragédie du Roi Christophe : (Remède - Loco) « Dieux d'Afrique - Loas! Corde du sang sanglé père attacheur du sang abobo - Afrique mon lieu de forces abobo., 2023

Wood, acrylic paint, color print on vinyl, thread, rice, black beans

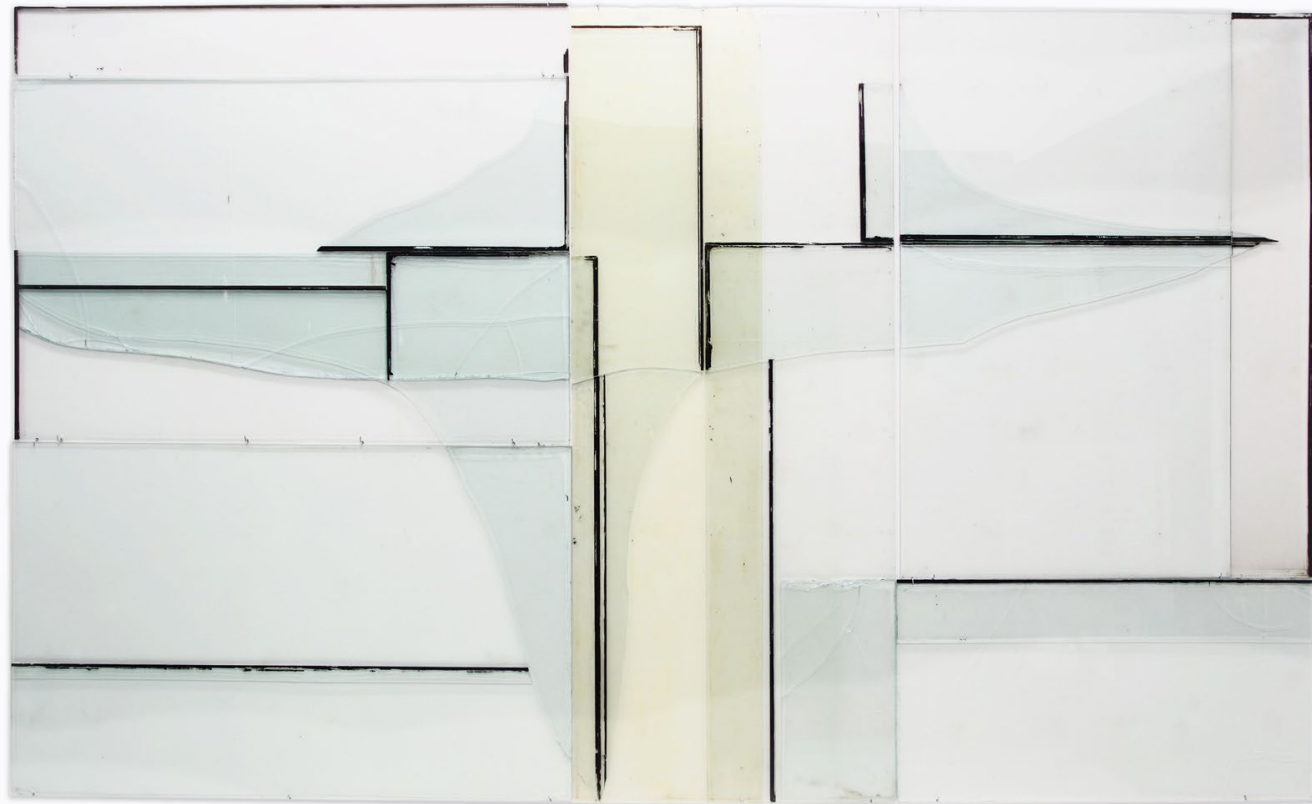
51 1/2 x 38 1/4 x 1 1/4 in.

131 x 97 x 3 cm.

€ 35,000



Anneke Eussen



Anneke Eussen

Yet to come, 2024

Recycled glass panes, hooks, glue

68 1/2 x 114 1/4 in.

174 x 290 cm.

€ 30,000



Anneke Eussen

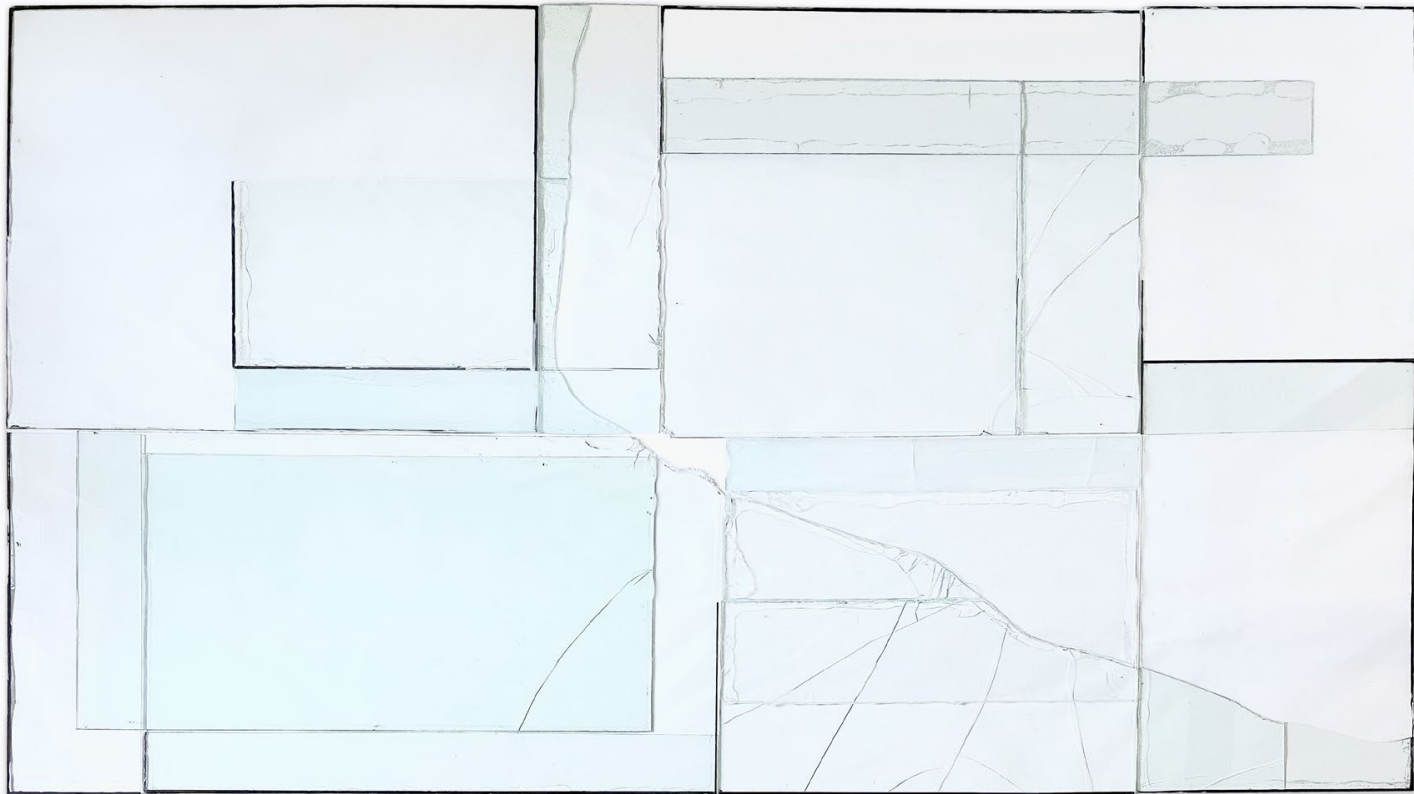
Inner, 2023

Recuperated transparent glass and plexiglass,
hooks, plexiglass frame

40 1/4 x 21 3/4 in.

102 x 55 cm.

€ 8,500



Anneke Eussen

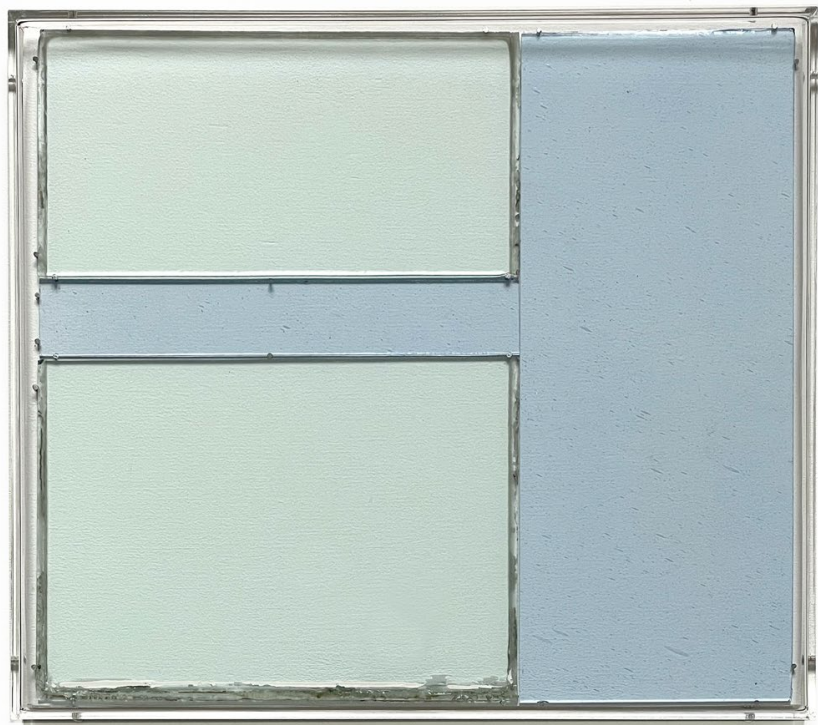
Beyond purpose 01, 2024

Recycled glass panes, glue, hooks

67 x 120 in.

170 x 305 cm.

€ 30,000



Anneke Eussen

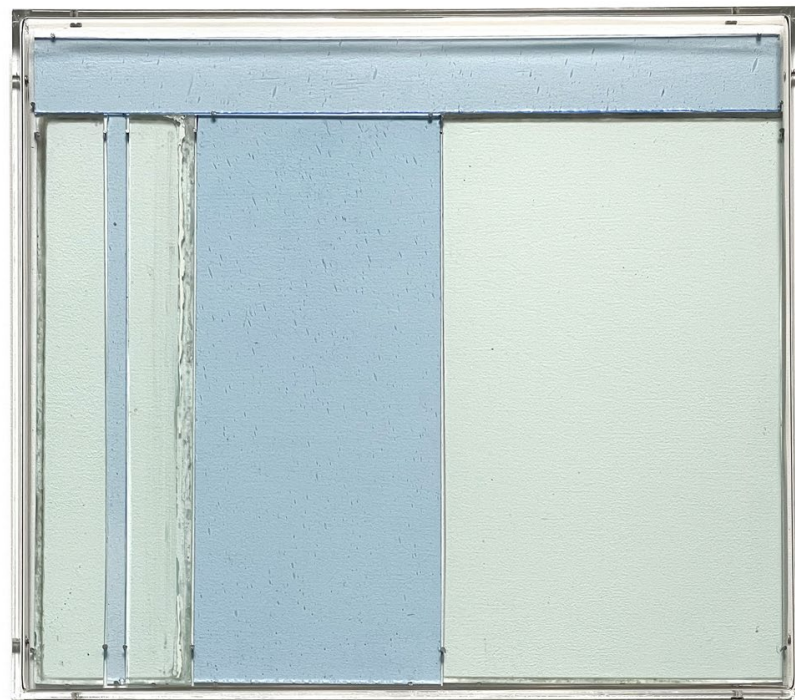
The space you take 05, 2024

Recycled glass, blue glass, hooks, wooden
back, plexiglass frame

14 1/4 x 16 1/4 in.

36 x 41 cm.

€ 4,000



Anneke Eussen

The space you take 06, 2024

Recycled glass, blue glass, hooks, wooden
back, plexiglass frame

14 1/4 x 16 1/4 in.

36 x 41 cm.

€ 4,000



Paul Mpagi Sepuya



Paul Mpagi Sepuya
Studio Mirror (_DSF0587), 2023
Archival pigment print
60 x 45 in. (61 x 46 in. framed)
152.4 x 114.3 cm. (156 x 117 cm. framed)
Edition of 5 plus 2 artist's proofs (#3/5)

\$ 14,000 + frame (\$3,200)



Paul Mpagi Sepuya

Photographing with Michael (P1270684), 2023

Dye sublimation print

14 x 11 in. (11 5/8 x 14 5/8 in. framed)

35.6 x 27.9 cm. (37 x 29.5 cm. framed)

Edition of 1 plus 1 artist's proof (#1/1)

\$ 8,000 + frame (\$500)



Paul Mpagi Sepuya

Sitting for Jack (P1270836), 2023

Dye sublimation print

11 x 14 in. (14 5/8 x 11 5/8 in. framed)

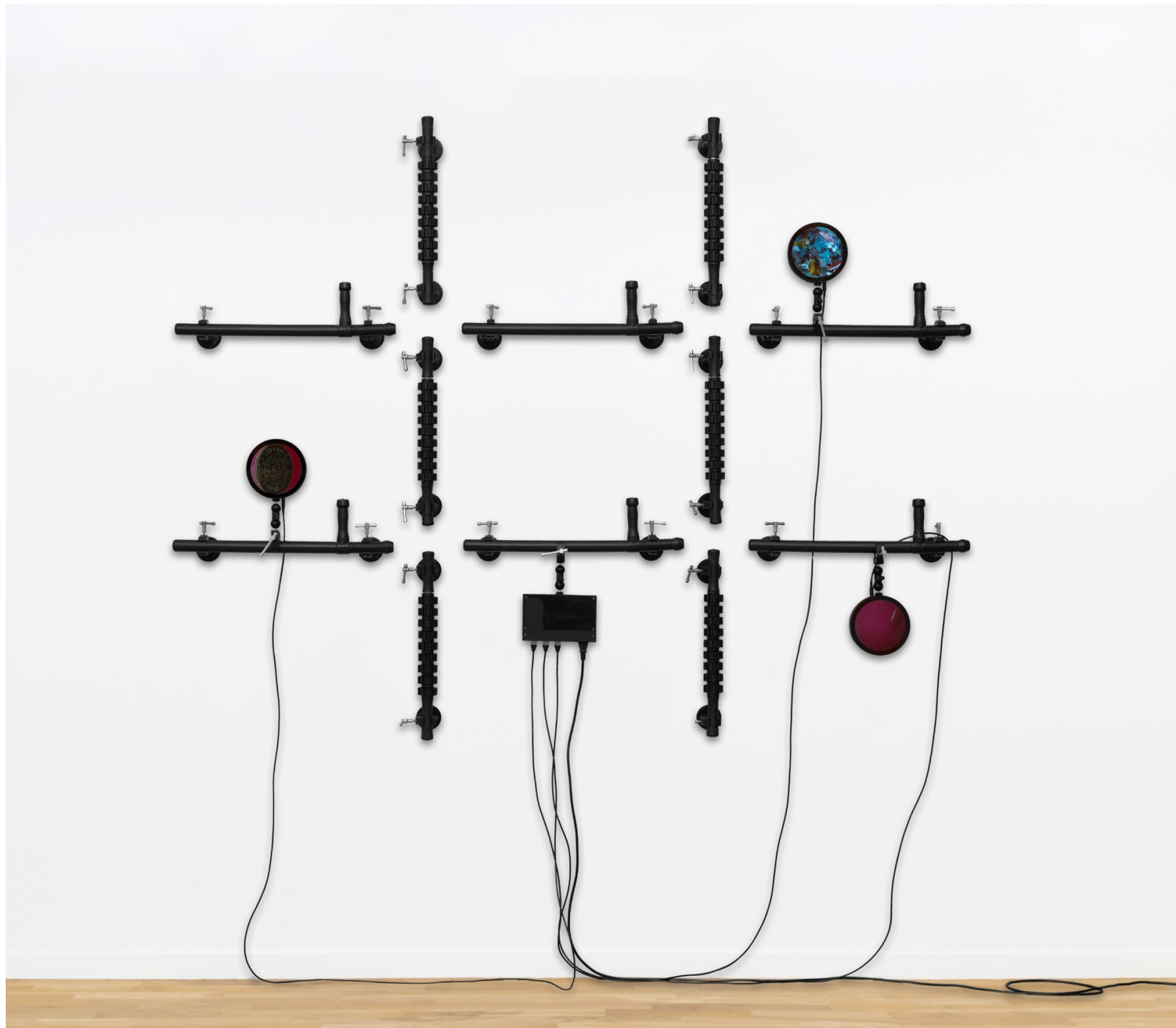
27.9 x 35.6 cm. (29.5 x 37 cm. framed)

Edition of 1 plus 1 artist's proof (#1/1)

\$ 8,000 + frame (\$500)



Tromarama



Tromarama

Auto Ally, 2024

Massage roller stick, side handle baton stick,
monitor, magic arm, clamp

Dimensions variable

Edition of 3 (#1/3)

[Click here for a preview video](#)

\$ 16,000



Tromarama

Dear oh dear #8, 2023

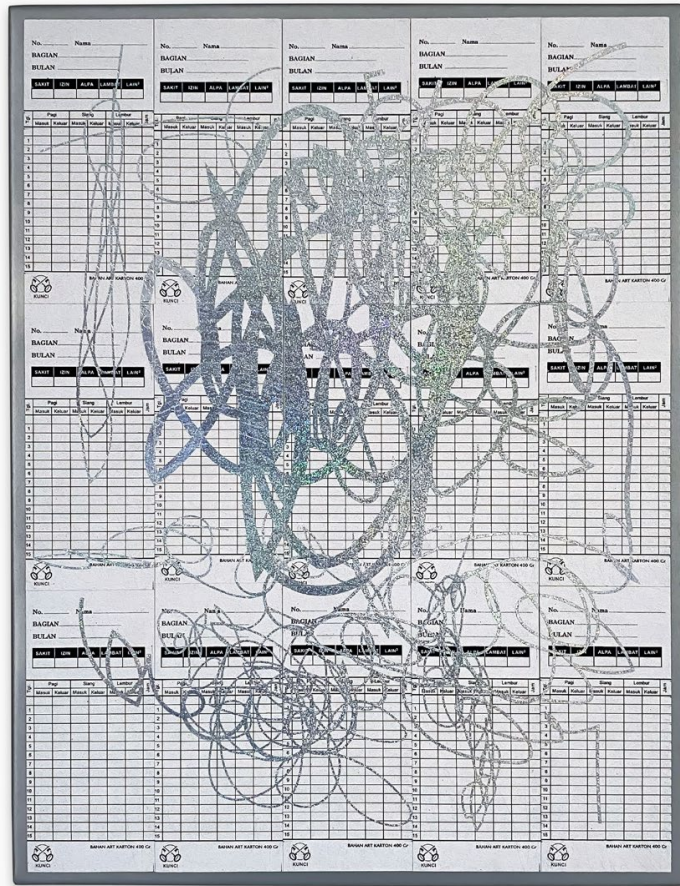
Foil hot press on attendance record card,
magnet, steel

61 3/4 x 39 x 3/4 in.

157 x 99 x 2 cm.

[Click here for a preview video](#)

\$ 13,000



Tromarama

Erratic Feeding #5, 2023

Hot stamping foil on attendance record card,
magnet, steel

23 1/4 x 17 3/4 x 1 in.

59.1 x 45.1 x 2.5 cm.

\$ 3,500



Tromarama

Erratic Feeding #6, 2023

Hot stamping foil on attendance record card,
magnet, steel

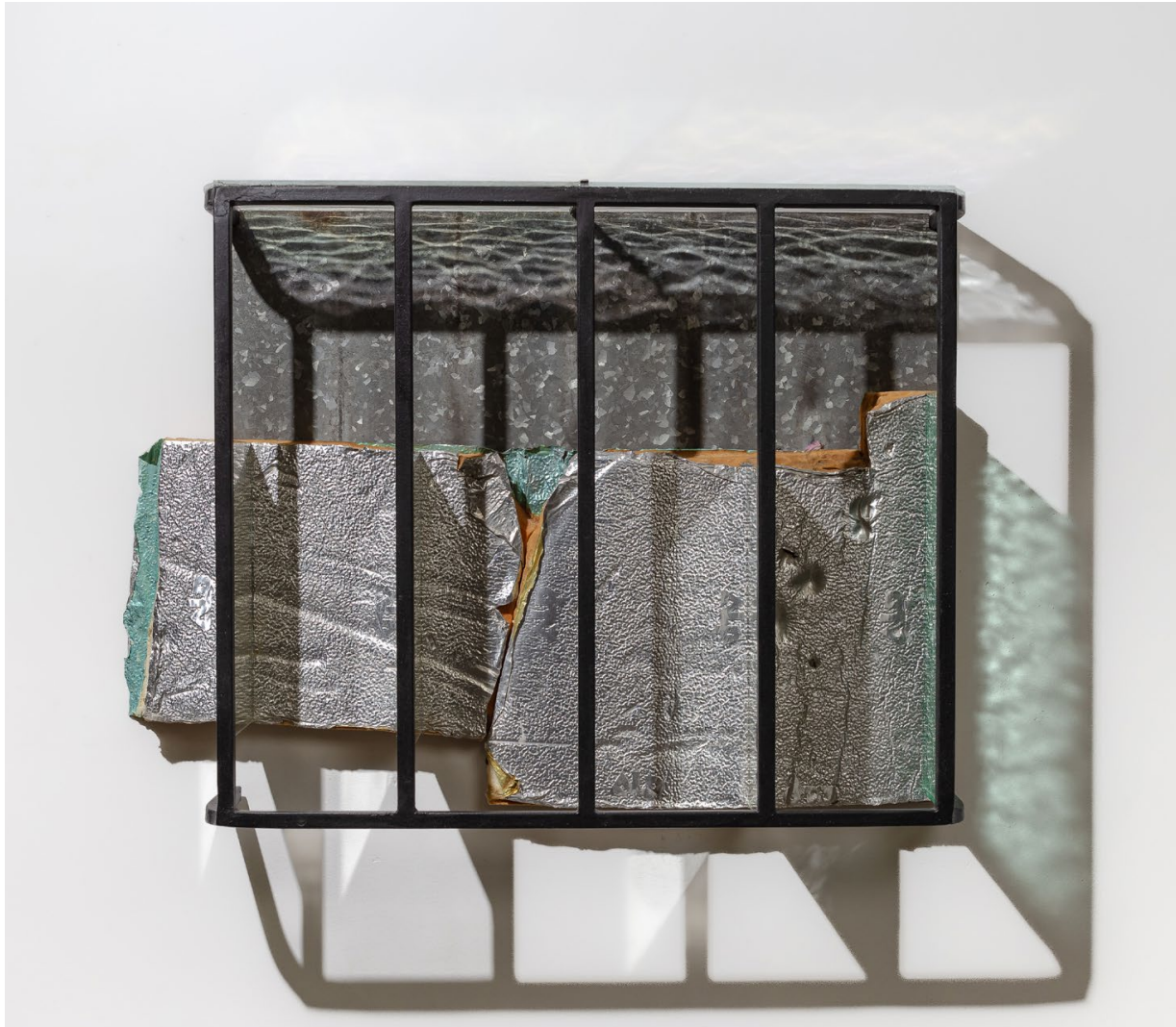
23 1/4 x 17 3/4 x 1 in.

59.1 x 45.1 x 2.5 cm.

\$ 3,500



Additional works



Wilfrid Almendra

Sonata XXXI, 2024

Steel, galvanized metal sheet, aluminum, polystyrene, lead, cathedral glass, mirror, silicone

15 x 20 3/4 x 4 1/4 in.

38 x 52.5 x 11 cm.

€ 10,000



Wilfrid Almendra

Slugs, 2024

Bronze

8 1/4 x 4 x 1 in.

21 x 10 x 2.5 cm.

€ 5,000



Geraldo de Barros

Chaises Unilabor (São Paulo), 1954 (printed in 2008)

Silver gelatin print

11 x 11 ins 27.94 x 27.94 cm

Edition of 15 (#10/15)

\$ 7,800 + frame (\$800)



Geraldo de Barros

From the series Fotoformas (São Paulo), 1949 (printed in 2014)

Silver gelatin print

10 6/8 x 14 1/2 ins 27.62 x 36.83 cm

Edition of 15 (#8/15)

\$ 7,800 + frame (\$800)



Jimmy DeSana

Sink, 1979

Chromogenic print

19 x 12 5/8 in. (26 1/4 x 19 7/8 x 1 5/8 in. framed)

48.3 x 32 cm. (66.7 x 50.5 x 4.1 cm. framed)

\$ 25,000



Jimmy DeSana

Shoe, 1979

Chromogenic print

13 x 19 in. (19 1/2 x 26 1/2 in. framed)

33 x 48.3 cm. (49.5 x 67.3 cm. framed)

Unique

\$ 30,000



Gordon Hall
Knob (pink), 2017
Cast concrete
9 x 6 x 6 in.
22.9 x 15.2 x 15.2 cm.

\$ 4,000



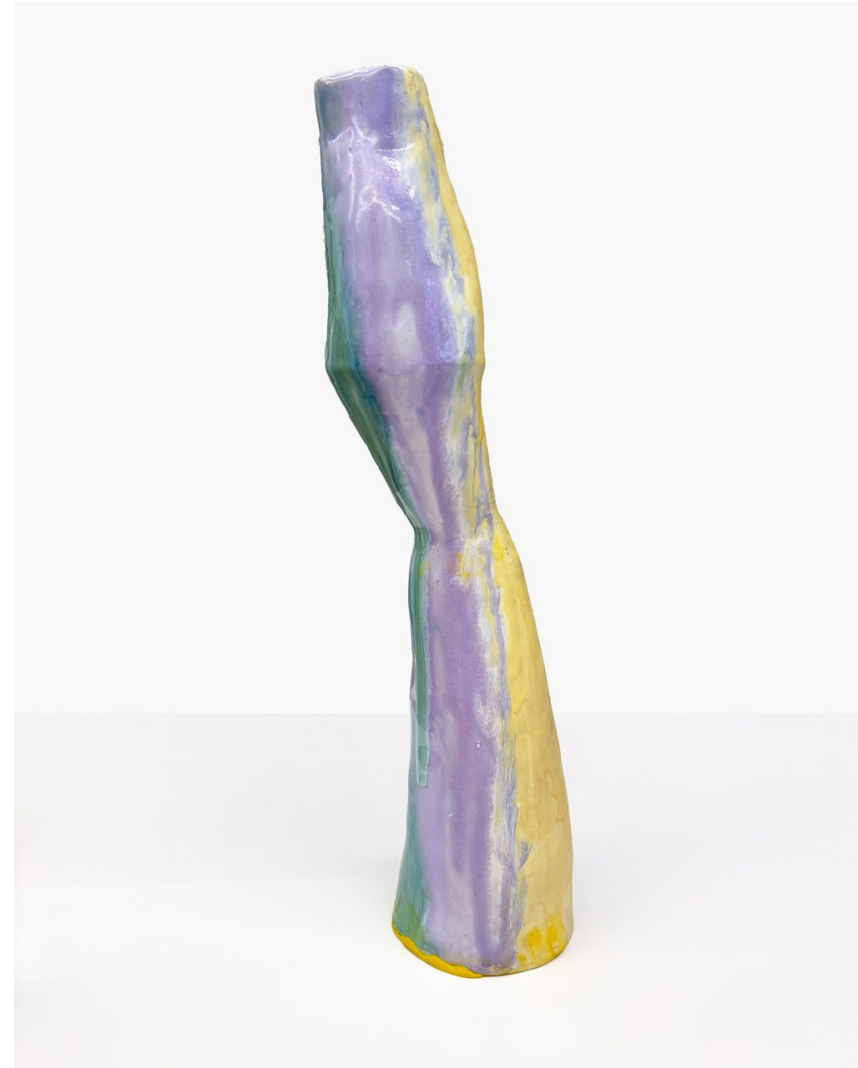
Gordon Hall
Closed Box with Painted Top, 2019
Cast concrete, poplar, latex paint
12 x 18 x 11 in.
30.5 x 45.7 x 27.9 cm.

\$ 6,000



Laura Letinsky
FreeShoppingBeat (#24 from "Who Loves the Sun" series), 2023
Dye sublimation print
20 x 16 in.
50.8 x 40.6 cm.
Edition of 3 (#1/3)

\$ 5,000 + frame (\$400)



Laura Letinsky
Untitled 097, 2023
Glazed porcelain
22 x 6 x 5 in.
55.9 x 15.2 x 12.7 cm.

\$ 4,000



Erin Jane Nelson

Carley, Glen Emerald Rock Garden, 2024

Pigment print and resin on glazed stoneware

11 x 9 1/2 x 1 in.

27.9 x 24.1 x 2.5 cm.

\$ 5,000



Erin Jane Nelson

Isuru, Claire, Snowball Bush, 2024

Pigment print and resin on glazed stoneware

10 x 8 x 1 in.

25.4 x 20.3 x 2.5 cm.

\$ 4,500



Natani Notah

Pomegranate Memories, 2024

Mixed media drawing and collage on archival paper

30 x 22 in. | 76.2 x 55.9 cm (paper size)

34 x 26 1/2 in. | 86.4 x 67.3 cm (frame size)

\$ 4,000 + frame (\$400)



Natani Notah

Pools, Portals, Parties, and Protests, 2024

Mixed media drawing and collage on archival paper

30 x 22 in. | 76.2 x 55.9 cm (paper size)

34 x 26 1/2 in. | 86.4 x 67.3 cm (frame size)

\$ 4,000 + frame (\$400)



John Opera
Blue Woman, 2022
Pigment and gum arabic on canvas
23 1/4 x 18 1/4 x 1 in.
59.1 x 46.4 x 2.5 cm.

\$ 5,500



John Opera
Radial Palm, 2022
Pigment and gum arabic on canvas
20 1/4 x 16 1/4 x 1 in.
51.4 x 41.3 x 2.5 cm.

\$ 5,000



Sara Greenberger Rafferty

Yellow Panel, 2022-23

Kilnformed glass

12 1/2 x 9 x 1/4 in.

31.8 x 22.9 x 0.6 cm.

\$ 2,500



Sara Greenberger Rafferty

Study for a Platter, 2021

Kilnformed glass

13 x 13 1/2 in.

33 x 34.3 cm.

\$ 3,000



Kazuhito Tanaka

Picture(s) #74, 2023

Acrylic and analog chromogenic print on canvas (with acrylic frame)

14 x 10 in.

35.6 x 25.4 cm.

€ 2,000



Kazuhito Tanaka

Picture(s) #97, 2023

Acrylic and analog chromogenic print on canvas (with acrylic frame)

14 x 10 in.

35.6 x 25.4 cm.

€ 2,000



Pedro Vaz
Untitled, 2023
Acrylic on paper
22 1/2 x 30 1/4 in.
57 x 77 cm.

€ 2,250 + frame (\$400)



Pedro Vaz
Untitled, 2024
Acrylic on paper
30 1/4 x 22 1/2 in.
77 x 57 cm.

€ 2,250 + frame (\$400)



Claude Viallat
2016/169, 2016
Acrylic on fabric assembly
41 x 31 1/2 in.
104 x 80 cm.

€ 12,000



Claude Viallat
2017/105, 2017
Acrylic on sheet
30 3/4 x 23 1/2 in.
78 x 60 cm.

€ 10,000



Andrew Norman Wilson

Plump Caruncles a Rippling Dewlap a Dangling Snood and Sumptuous Plumage with a Sunken Ear a Piercing Eye and a Shrouded Beak I, 2023

Archival Pigment Print

7 3/4 x 5 5/8 in

19.7 x 14.3 cm.

Edition of 3 + 2 APs (#3/3)

\$ 4,000 + frame (\$300)



Andrew Norman Wilson

Plump Caruncles a Rippling Dewlap and a Dangling Snood with a Piercing Eye and a Shrouded Beak, 2023

Archival pigment print

7 3/4 x 6 in.

19.7 x 15.2 cm.

Edition of 3 + 2 APs (#2/3)

\$ 4,000 + frame (\$300)