

NADA MIAMI 2024

BOOTH E203

TAD BECK AND HENRI PAUL BROYARD



:: GRANT WAHLQUIST GALLERY

TAD BECK

Tad Beck's recent series of photographs "Scrying" explores the complex relationship between photography, memory, and the occult. "Scrying" models Beck's structuralist relationship to the camera—his commitment to stretching or extending the camera's capacities and attributes to test what a photograph is or can do—activated here through an investigation of his own childhood toys, loves, and fears.

Taking its name from the divinatory practice of gazing into a medium from which revelation may arise—a crystal ball, a mirror—"Scrying" began with a series of photographs drawing on Beck's childhood delight in gazing through glass marbles, which he recently came to consider a primal experience of the satisfaction of experiencing objects and scenes through a lens. Making use of his longstanding practice of (re-)photographing images through refractive surfaces and substances, Beck photographed images of his beloved childhood toys through those very same marbles, generating inverted and distorted portraits of these cherished effects. Paying homage to the work of his teacher Mike Kelley, Beck marries Kelley's use of stuffed animals as symbols for cultural practices and psychological phenomena with his own photographic methods. Perennially stimulated by questions of artistic influence and legacy, Beck places these images in brightly colored, painted frames in a fashion clearly inspired by Sarah Charlesworth's 1983-1988 series "Objects of Desire." As the writer David O'Neill wrote of Charlesworth's work, this body of photographs by Beck are "deceptive and honest, universal and personal, alienating and beckoning."

Tad Beck received a B.F.A. in Photography from the School of Visual Arts, New York and an M.F.A. in Fine Art from Art Center College of Design, Pasadena. He lives in Vinalhaven, Maine. Beck's solo exhibitions include: the Los Angeles County Museum of Art; The Fisher Center at Bard College, Annandale-on-Hudson, New York; Samuel Freeman Gallery, Los Angeles; Los Angeles Contemporary Exhibitions (two-person exhibition with Jennifer Locke); Samuel Freeman Gallery, Los Angeles; Marisa Del Re Gallery, New York; Nathalie Karg Gallery, New York; and the Center for Maine Contemporary Art. His work has been featured in group exhibitions at numerous museums and galleries including: the Institute for Contemporary Art, Portland, Maine; the Wadsworth Atheneum, Hartford, Connecticut; the Center for Maine Contemporary Art; FotoFest, Houston; Spritmuseum, Stockholm; the Addison Gallery of American Art, Andover, Massachusetts; the Portland Museum of Art, Maine; and the Worcester Art Museum, Massachusetts. His work is in the collections of the Addison Gallery of American Art; the Farnsworth Art Museum, Rockland, Maine; the Los Angeles County Museum of Art; the Museum of Fine Arts, Houston; the Princeton Museum of Art; the Portland Museum of Art; the Wadsworth Atheneum; and the Worcester Art Museum.



Tad Beck

Teddy

2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500





Tad Beck

Rabbit

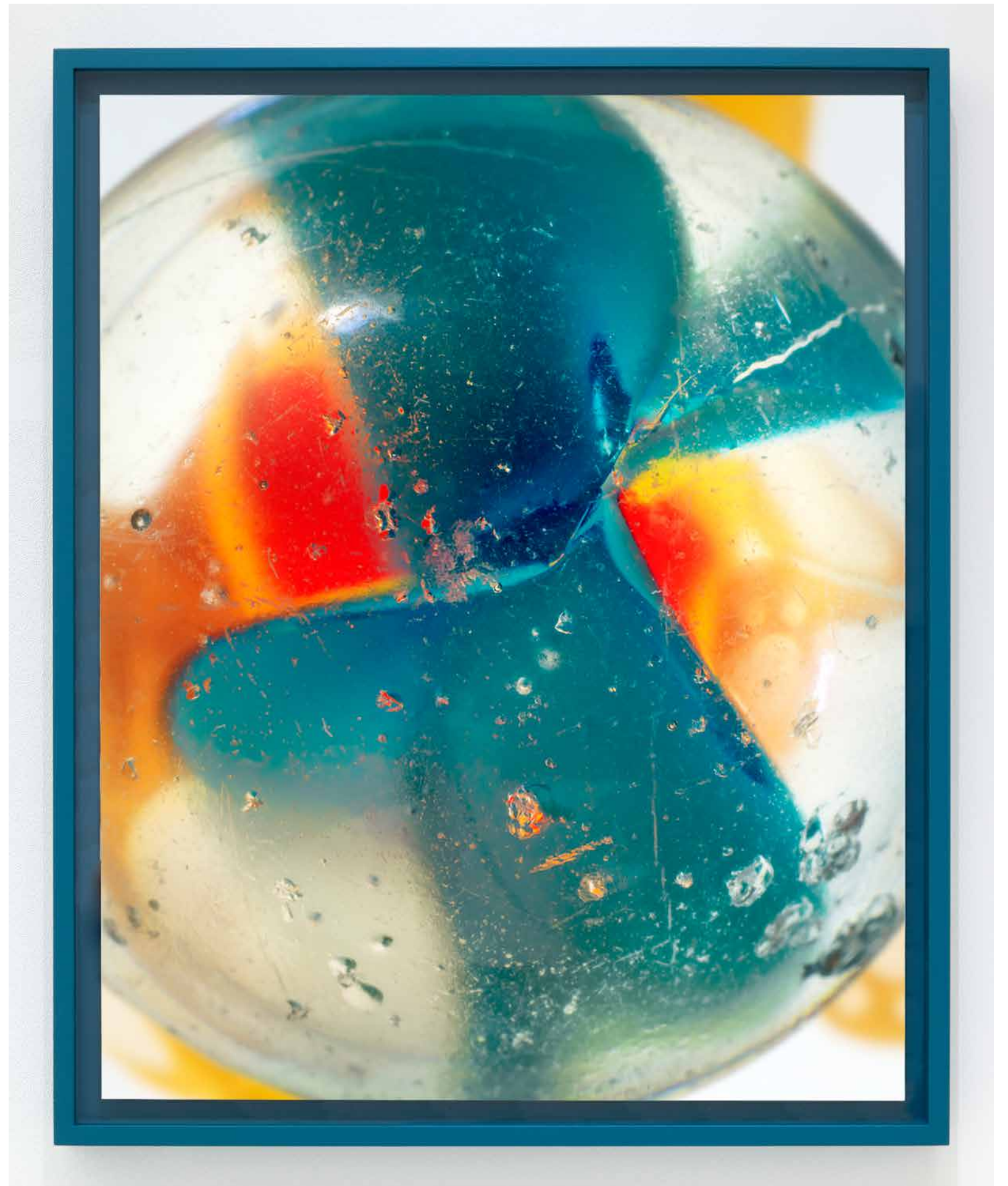
2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500





Tad Beck

Panda

2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500





Tad Beck

Pink Elephant

2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500





Tad Beck

Hound

2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500





Tad Beck

Tigger

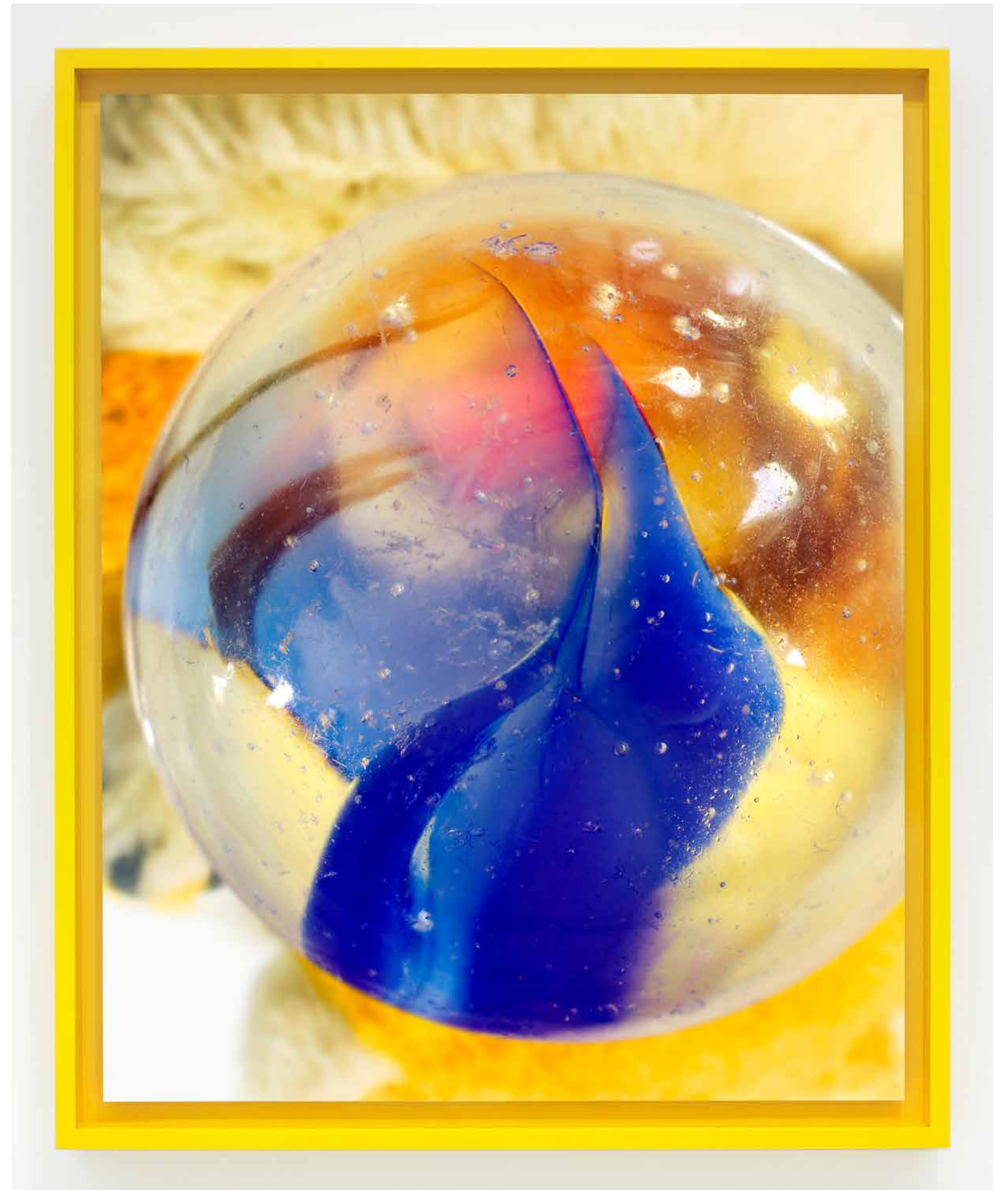
2024

Archival inkjet print mounted to Dibond in custom painted frame

44.5 x 33 inches (framed)

Ed. 3 + 1 AP

\$6,500









Tad Beck

Scrying

2024

Two-channel video installation with sound

4k digital video projector, projector mount, two vintage projection screens, four Heywood Wakefield chairs

Score: Kevin Kenkel

Overall dimensions variable

Trt: 10:35

[Video documentation](#)

Ed. 1 + 1AP

POI

HENRI PAUL BROYARD

Henri Paul Broyard's paintings demonstrate the power and inventiveness of an artist committed to articulating the endless possibilities of his chosen genre. Well known for his creation of interior scenes from found photographs and personal snapshots, Broyard's use of these scenes as organizational structures or scaffolding for painterly experimentation is freshly apparent in this group of works, which are replete with personal narrative, drama, humor, and mystery.

Broyard's paintings are studies in contrast between rectilinear edges and serpentine washes; solid, monochromatic shapes and murky, mottled backgrounds; and above all between abstraction and representation. Though Broyard has always created more "purely" abstract work in addition to his interior scenes, the presence of abstraction within the latter has never been more pronounced. These paintings are synthetic in a philosophical sense: they privilege the medium specificity of painting without denigrating images and their histories, voraciously borrow from observed marks whatever their source, and recognize the contingency of each and every artistic move.

It is, in fact, Broyard's recognition of contingency that appears to have enabled his painting of such confident, bravura works. Broyard's paintings are almost always overpainted and re-painted in part, with traces of their history left visible. Conceptually, this process creates an equivalency between each painting, its own history in the studio, the history of painting, and the history of any given domestic space. Practically—and just as importantly—by giving himself permission to take back any given decision, Broyard frees himself to make big choices, try new techniques, and risk incongruity.

Henri Paul Broyard (b. Los Angeles, California) received a B.F.A. in Drawing and Painting from the California College of the Arts in 2013. He attended the Klasse Peter Doig at the Kunstakademie, Dusseldorf, in 2014. In addition to his exhibitions at Grant Wahlquist Gallery, Broyard's work has been the subject of a solo exhibition at Tyler Park Presents, Los Angeles and has been included in group exhibitions at: Alexander Gray Gallery, New York and Germantown; Essex Flowers, New York; Cindy Rucker Gallery, New York; SOLA Art Gallery, Los Angeles; the School of Painting Hangzhou, China; Tom Dick or Harry, Dusseldorf; 41 Cooper Square Gallery, New York; Haphazard Gallery, Los Angeles; and 119 Essex Street, New York, amongst others. His work has been the subject of reviews and publications in ArtNews and The Rib. Broyard lives and works in Los Angeles.



Henri Paul Broyard
BU
2023
Acrylic on canvas
60 x 48 inches
\$16,000



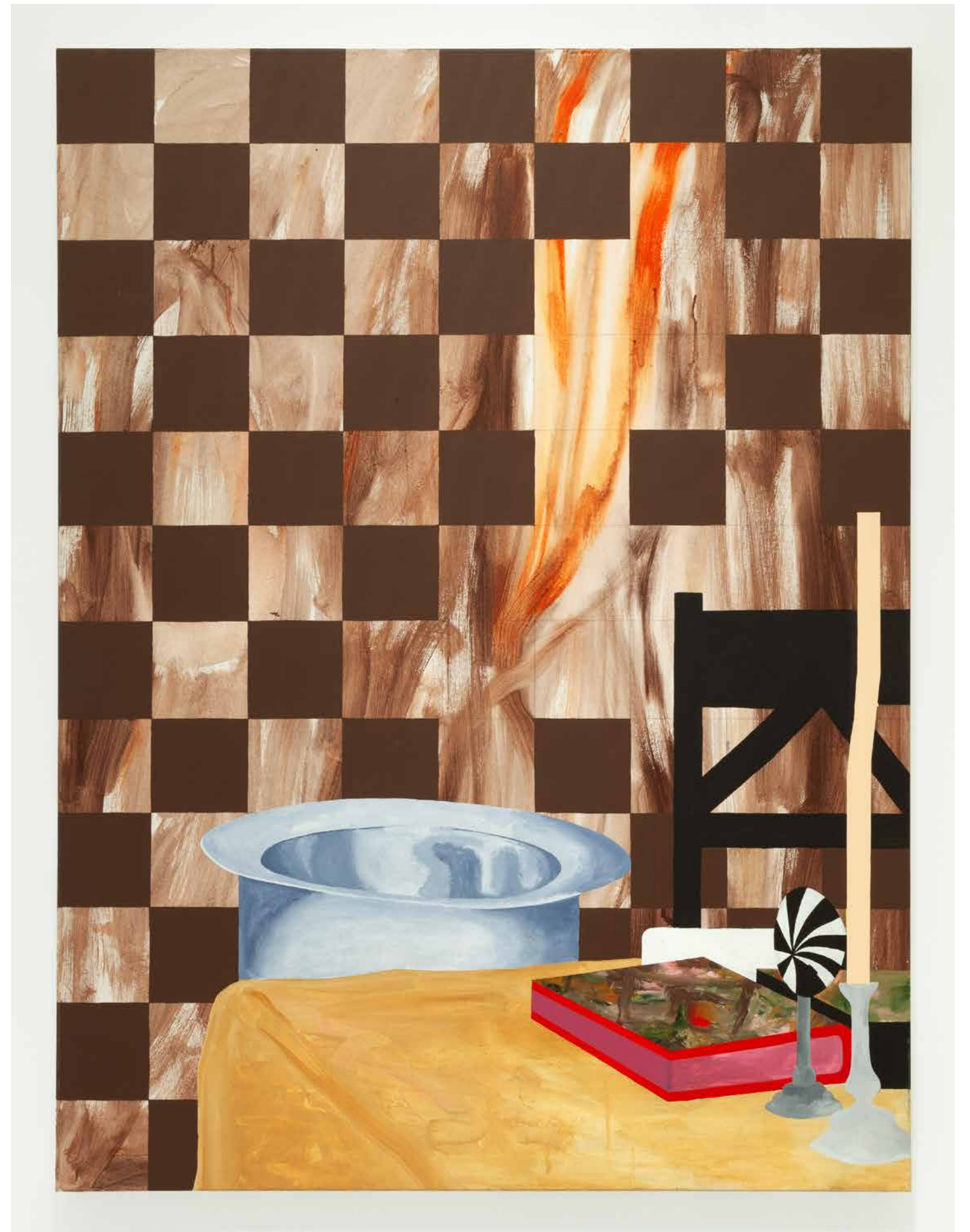


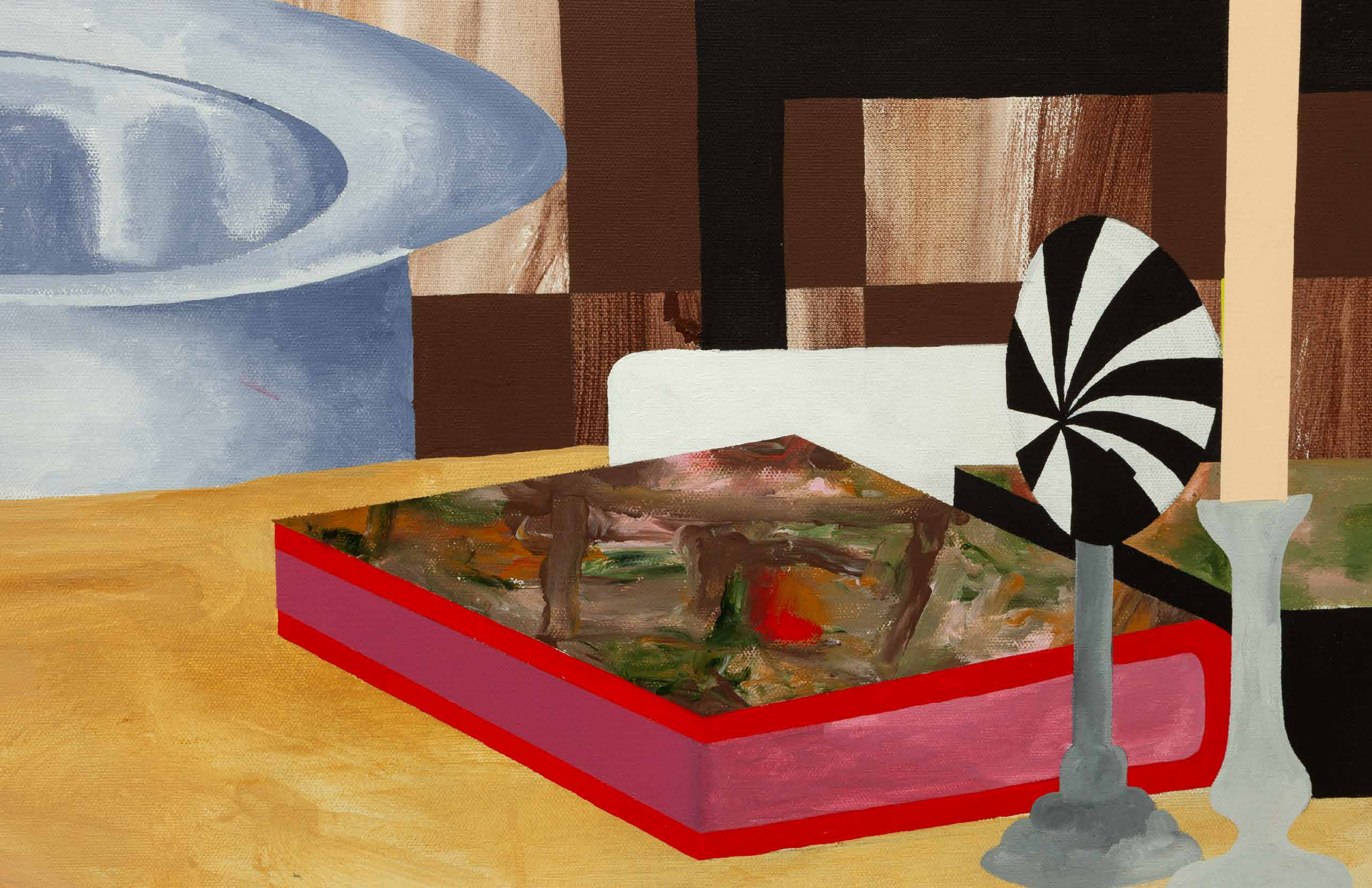
Henri Paul Broyard
TPX
2022
Acrylic on canvas
48 x 36 inches
\$12,000





Henri Paul Broyard
AON
2022
Acrylic, flashe, and graphite on canvas
48 x 36 inches
\$12,000





Henri Paul Broyard
LR
2022
Acrylic and graphite on canvas
48 x 36 inches
\$12,000





Henri Paul Broyard
FTZ
2023
Acrylic on canvas
36 x 36 inches
\$8,000







Henri Paul Broyard

LGL

2023

Acrylic and spray paint on canvas

48 x 48 inches

\$14,000



Henri Paul Broyard
TBBR
2023
Acrylic and spray paint on canvas
20 x 16 inches
\$3,800





Henri Paul Broyard
PRH
2023
Acrylic on canvas
30 x 24 inches
\$6,000



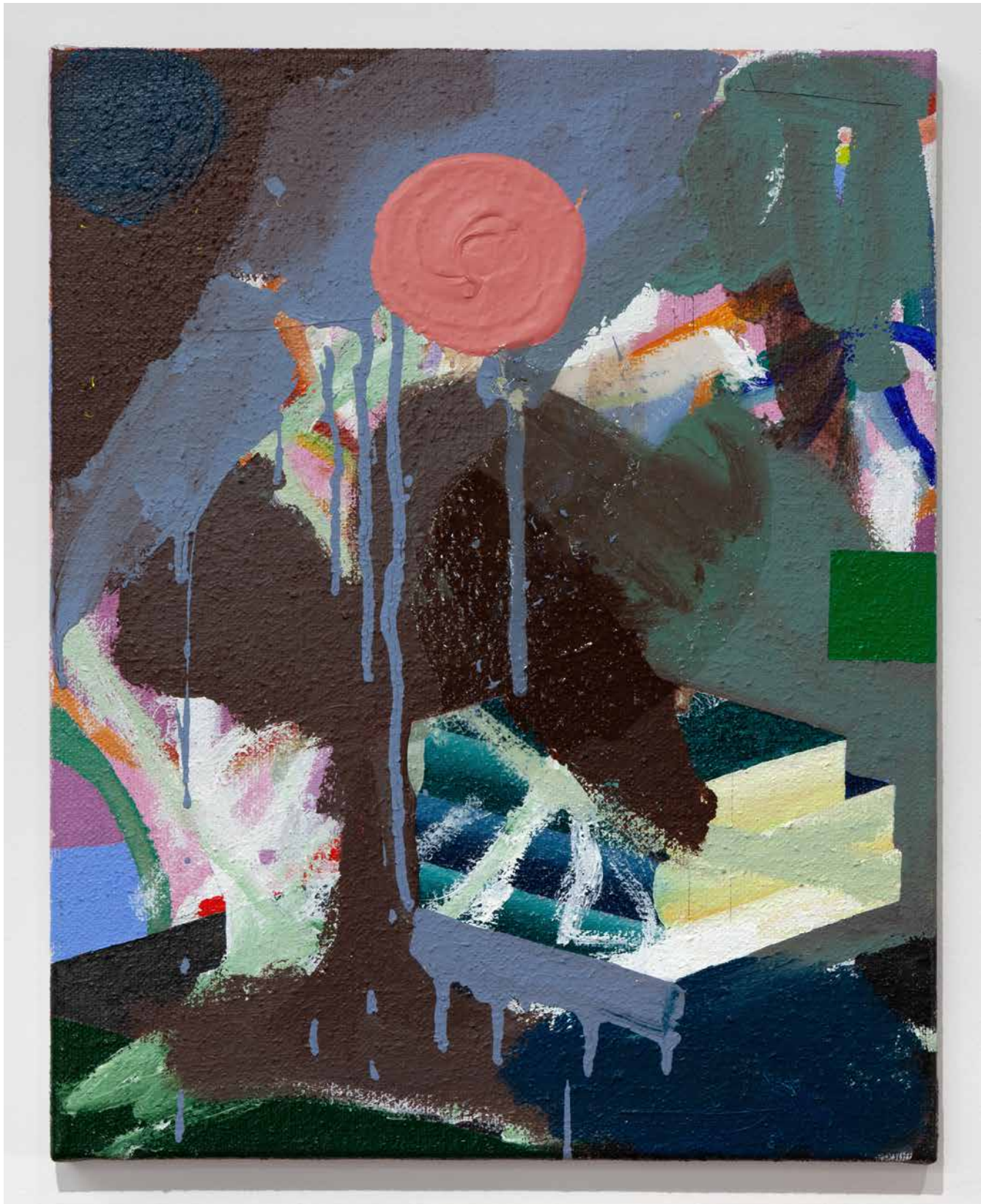




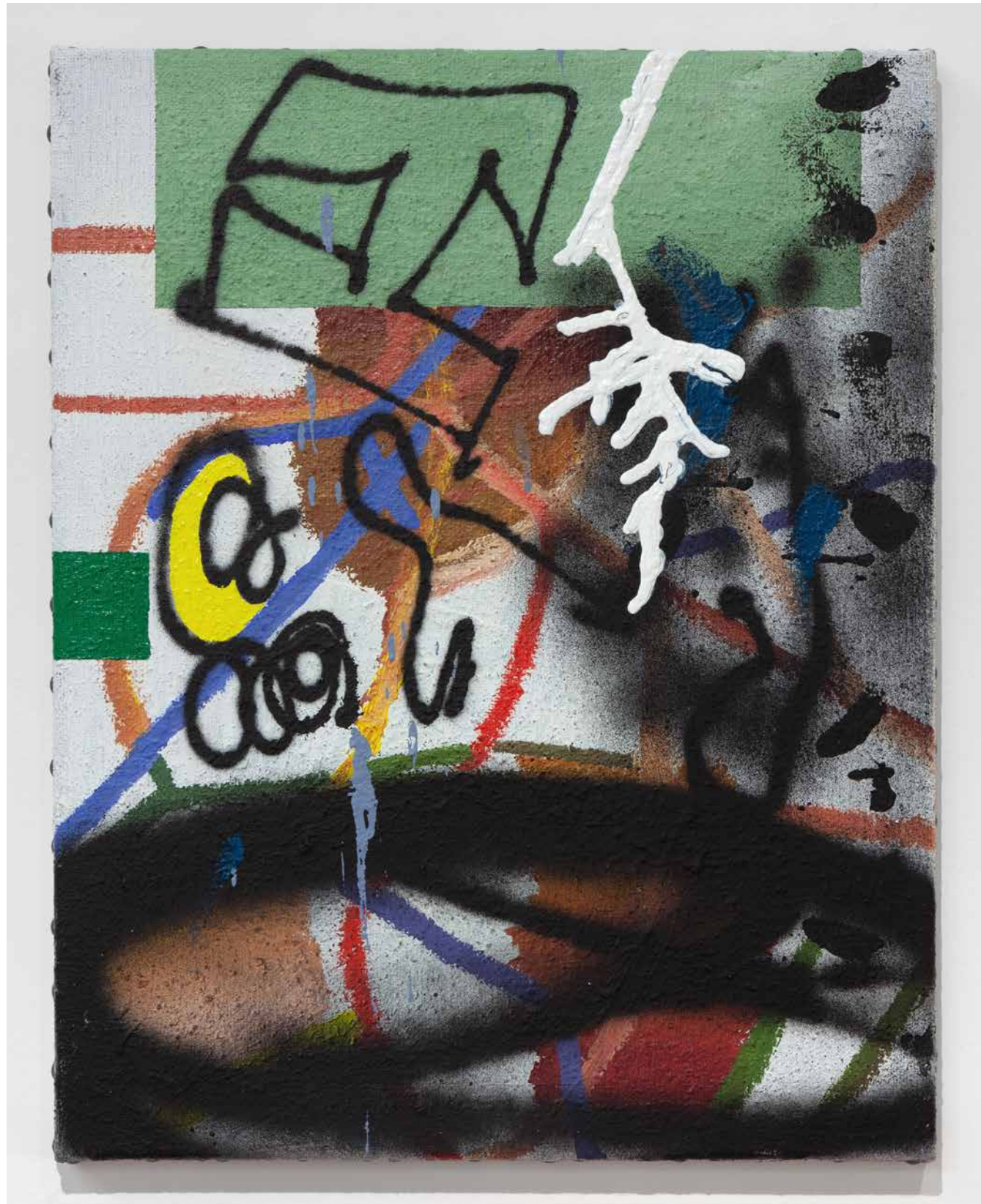
Henri Paul Broyard
PV
2022
Acrylic on canvas
24 x 18 inches
\$4,500



Henri Paul Broyard
RGEE
2023
Acrylic on canvas
20 x 16 inches
\$3,800



Henri Paul Broyard
GG2
2023
Acrylic on burlap
20 x 16 inches
\$3,800



Henri Paul Broyard
GG1
2023
Acrylic and spray paint on burlap
20 x 16 inches
\$3,800



Henri Paul Broyard
DDD
2023
Acrylic on linen over panel
20 x 16 inches
\$3,800



Henri Paul Broyard
HH
2023
Acrylic on linen
24 x 20 inches
\$4,500

:: GRANT WAHLQUIST GALLERY



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