



ART BASEL 2024

HIGHLIGHTS
MESSE BASEL, HALL 2, BOOTH B15

GAGOSIAN

ART BASEL 2024

Gagosian is pleased to participate in Art Basel 2024, with a presentation of new, recent, and rarely available works by an international grouping of contemporary artists, as well as special entries in the Unlimited section of the fair.

On view are paintings, sculptures, photographs, and mixed-media works that range across abstract and figurative form and image, often exploring the two approaches' fertile intersection. This is exemplified in a rarely shown sculpture by Roy Lichtenstein that wittily combines Pop and Surrealist modes, transforming the graphic representation of a woman's profile into a "drawing in space." Jordan Wolfson's six-foot-tall *Red Sculpture* (2017–22) portrays, in the form of a grimacing larger-than-life puppet, the influence of the artist's past on his current psychological state, while *Untitled* (2024), a columnar sculpture by Lauren Halsey, considers the impact of commercial aesthetics on South Central Los Angeles, reframing the area as a locus of celebration. Carol Bove unveils a new body of work with *Lamy Ambuscade* (2024), a stainless-steel sculpture that continues in the vein of her 2021 commission for the façade of the Metropolitan Museum of Art, New York. More abstract still is Donald Judd's *untitled* (1989), a wall-mounted stack of ten units in blue anodized aluminum and clear plexiglass that establishes a rhythmic interaction between positive and negative space.

Many of the paintings at Basel also inhabit the fluid boundary between representational imagery and nonrepresentational composition. Helen Frankenthaler's *Genie* (1963) belongs to the critical period when she "composed with color" rather than with line, resulting in the freer works that came to define her practice, while Rudolf Stingel's *Untitled* (2018) is a lush sunset image layered with a baroque wallpaper-like design in luxuriant gold enamel, and Jonas Wood's *Bonsai Still Life* (2024) locates the titular plants in a domestic scene distinguished by bright color and flattened forms. In *Untitled* (2024), Rick Lowe layers patterns derived from photographs of dominoes games to suggest maps of urban districts, using paint and collaged paper to echo the movement of communities over time, while the dense blocks of paintstick, etching ink, and silica in Richard Serra's drawing *Diptych #9* (2019) hint at architectural forms but function independently of external reference.

Gagosian's booth also features work by several artists using photography, including Richard Avedon, whose set of vividly colored prints, *The Beatles portfolio, London, August 11, 1967* (printed in 1990), groups four iconic images of the epoch-making band during their late psychedelic phase.

JUNE 11 - 16
MESSE BASEL
HALL 2, BOOTH B15

GAGOSIAN



Anna Weyant

A Disaster, Such a Catastrophe, 2022

Oil on canvas

Unframed: 36 1/4 x 48 1/8 x 1 1/4 inches (92.1 x 122.2 x 3.2 cm)

Framed: 40 x 51 7/8 x 2 7/8 inches (101.6 x 131.8 x 7.3 cm)

WEYAN 2022.0004

SOLD

GAGOSIAN





Rudolf Stingel
Untitled, 2018
Oil and enamel on canvas
95 x 76 inches (241.3 x 193 cm)
STING 2018.0007

GAGOSIAN







Urs Fischer

Camelia, 2024

Aluminum panel, aluminum honeycomb, polyurethane adhesive,
epoxy primer, gesso, solvent-based screen printing paint, water-based
screen printing paint

Unframed: 76 x 61 x 7/8 inches (193 x 154.9 x 2.2 cm)

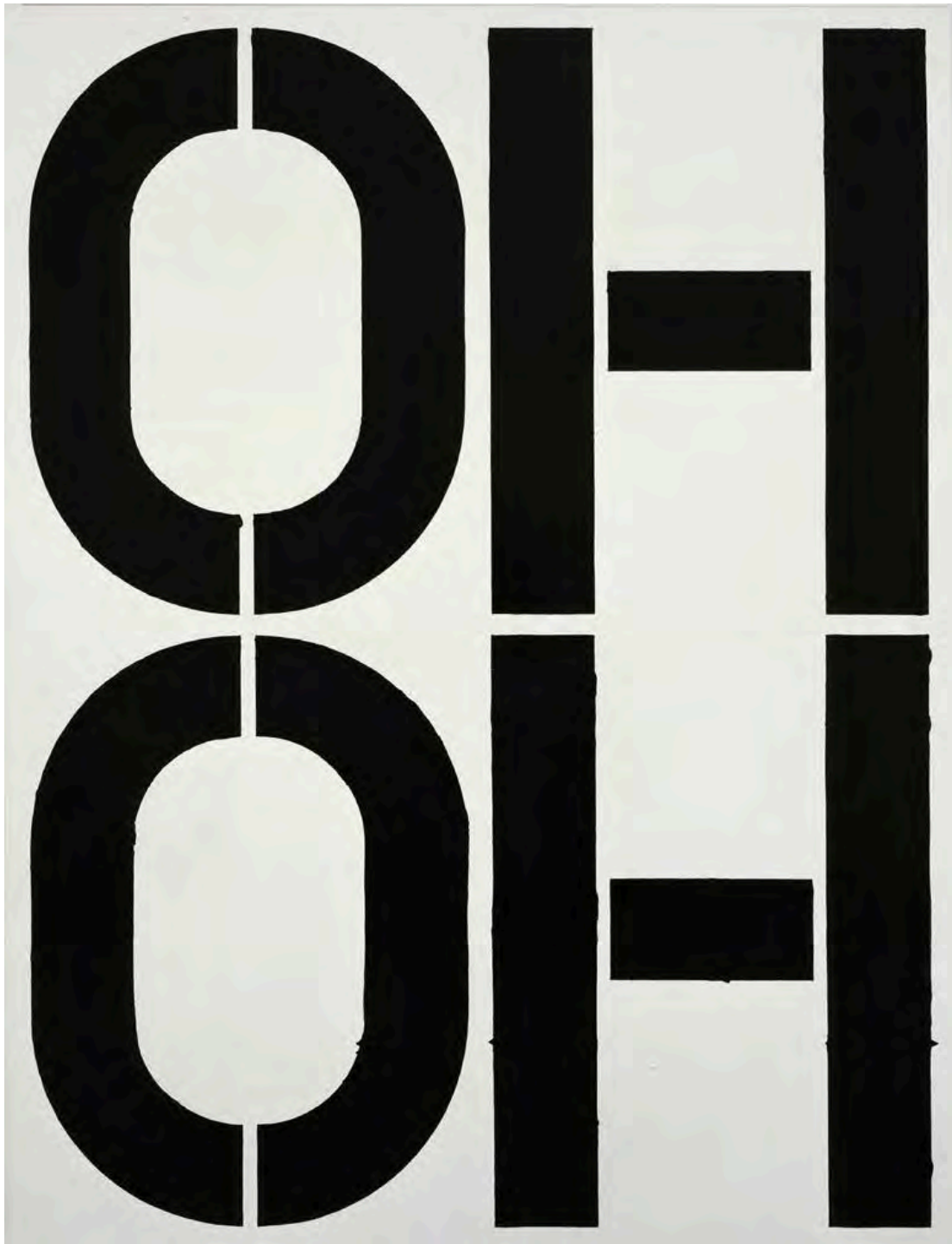
Framed: 78 x 63 x 3 7/8 inches (198.1 x 160 x 9.8 cm)

UFISC 2024.0001

GAGOSIAN

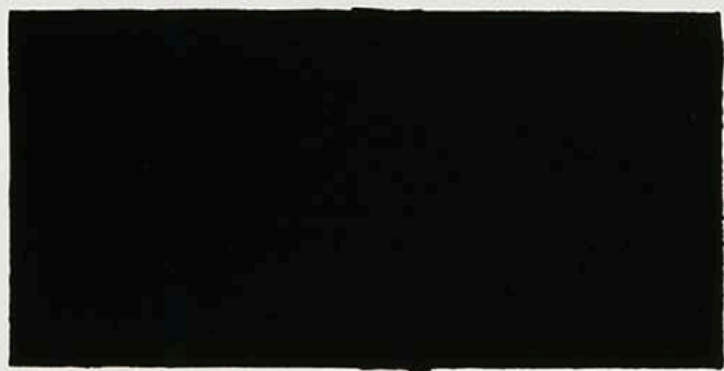


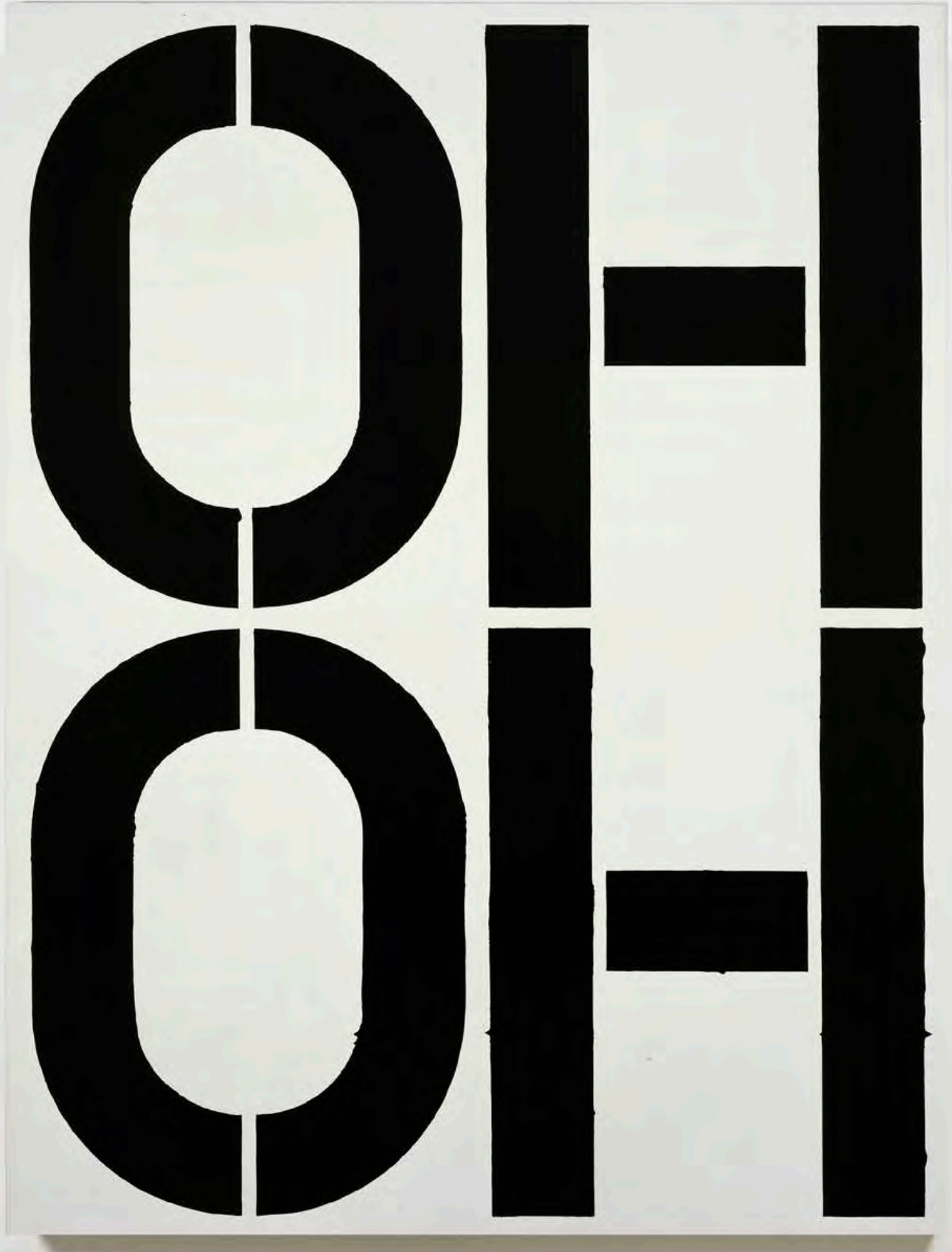


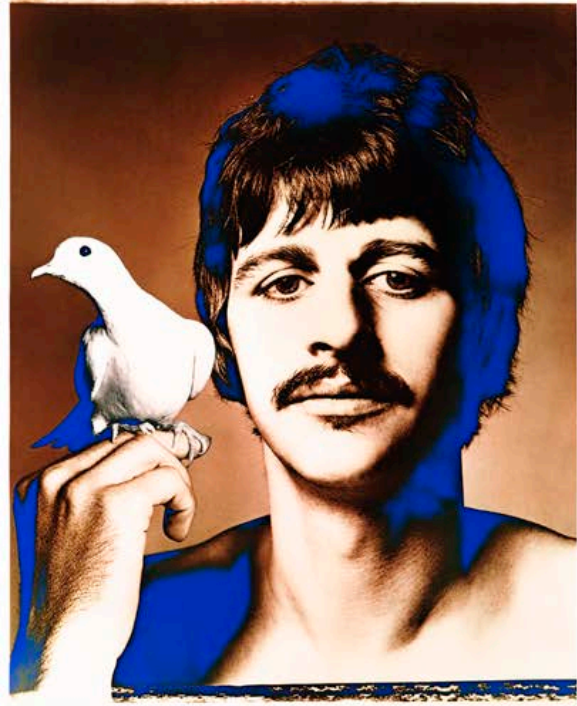
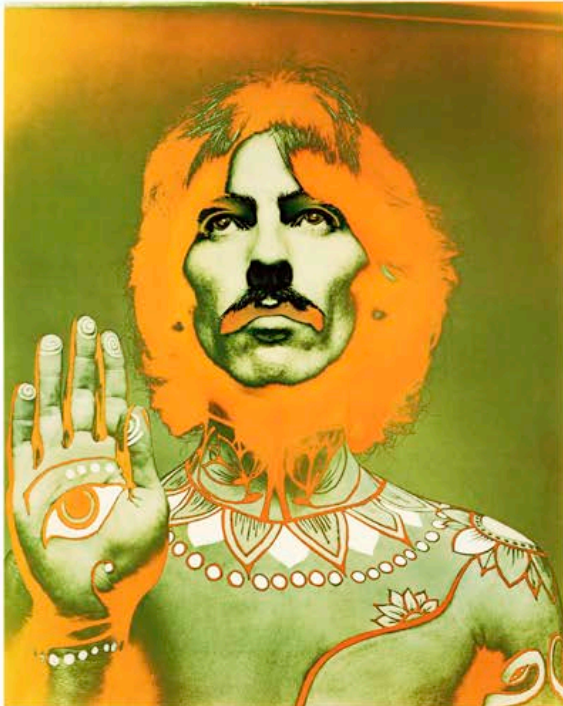
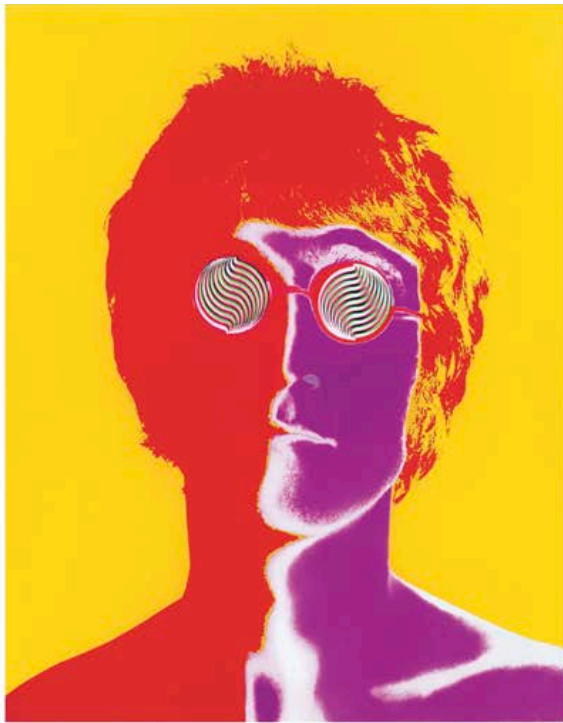


Christopher Wool
Untitled (OH, OH), 1990
Enamel and acrylic on aluminum
96 x 72 inches (243.8 x 182.9 cm)
WOOL 1990.0001

GAGOSIAN







Richard Avedon

The Beatles portfolio, London, August 11, 1967, 1967

Portfolio of 4 dye transfer prints, printed in 1990

Unframed, each: 24 x 20 inches (61 x 50.8 cm)

Framed, each: 31 1/4 x 26 7/8 x 1 9/16 inches (79.4 x 68.3 x 4 cm)

Ed. 4/6 + 3 AP

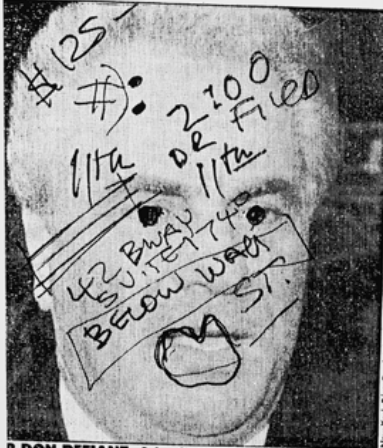
AVEDO 1967.0035





Andy Warhol
HAMMER AND SICKLE, 1976
Acrylic and silkscreen ink on canvas
71 3/4 x 86 1/8 inches (182.2 x 218.8 cm)
WARHO 1976.0035

FIXING, NO 'BAL



By KAREN PHILLIPS

John Gotti defiantly told a tried Brooklyn judge yesterday he has nothing to do with an agent effort to sabotage his jury. During an extraordinary change in a court conference, federal court Judge L. Leo Glasser asked the reputed Gambino goather to try to stop the spreaders blasting the government star witness that have mysteriously appeared all over town. But Gotti — whom prosecutors have linked to jury tampering the past — adamantly denied knowing anything about the filer blitz. During a hearing on the issue, Gotti said: "I don't do things with this filer baloney." Glasser, meeting with the defendants and lawyers to iron procedural matters before j

Dapper bettor gets

John Gotti was on the side of the According to his brother, Pete Brooklyn federal court yesterday, high-scoring game between Buffalo "He told me to bet the 'over,'" P. The "over" refers to a bet that the number. For yesterday's game, the two teams combined for 616 runs — at least in the betting parl

R DON DEFIANT: John Gotti told his trial judge yesterday he had nothing to do with spread of "poisonous" filers.

orkers sue Castellano kin ov

Cady Noland
Untitled, 2024

Silkscreen on honeycomb aluminum
40 x 32 x 1/8 inches (101.6 x 81.3 x 0.3 cm)
CNOLA 2024.0003

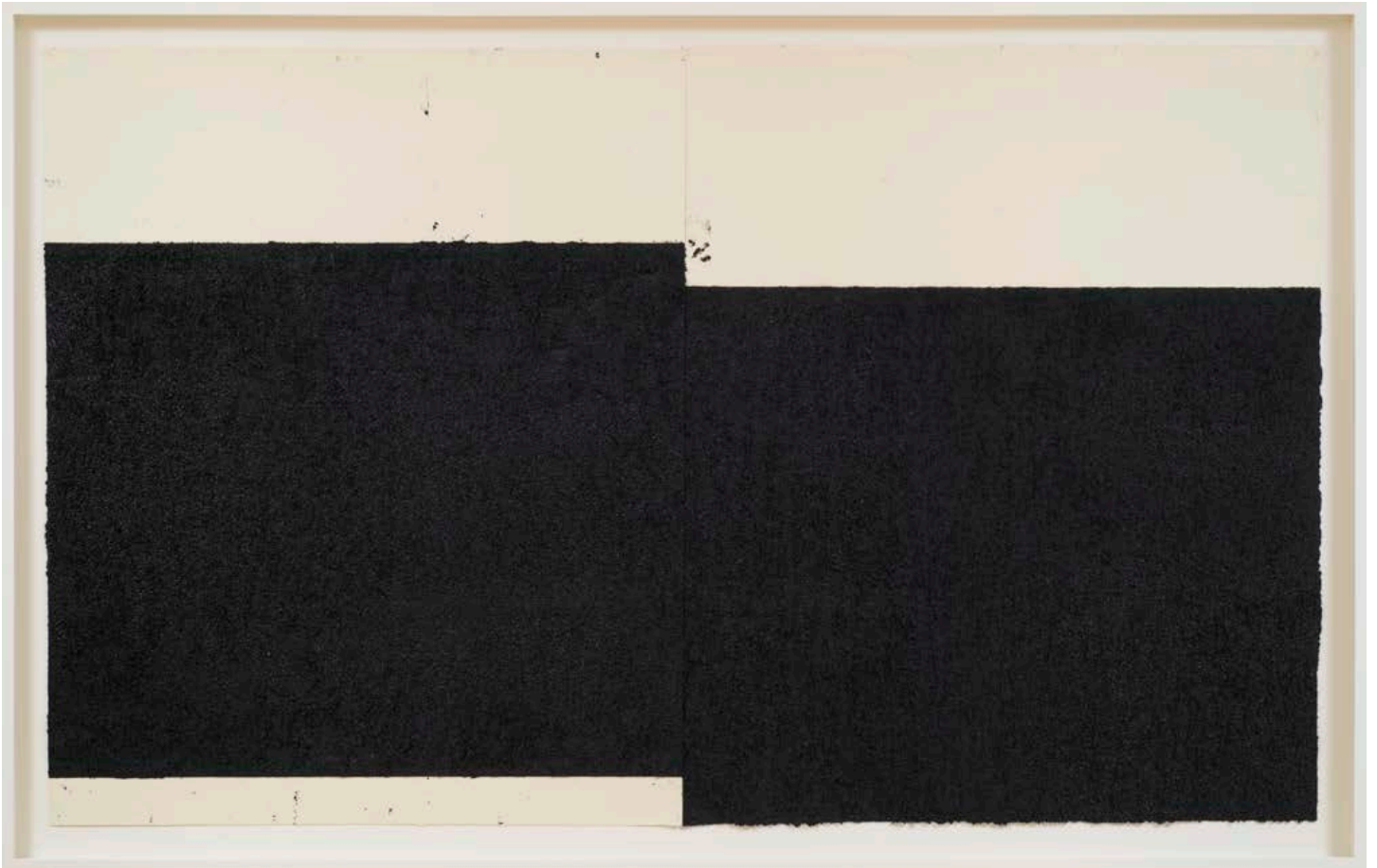
GAGOSIAN

1774

1774

1774

1774



Richard Serra

Diptych #9, 2019

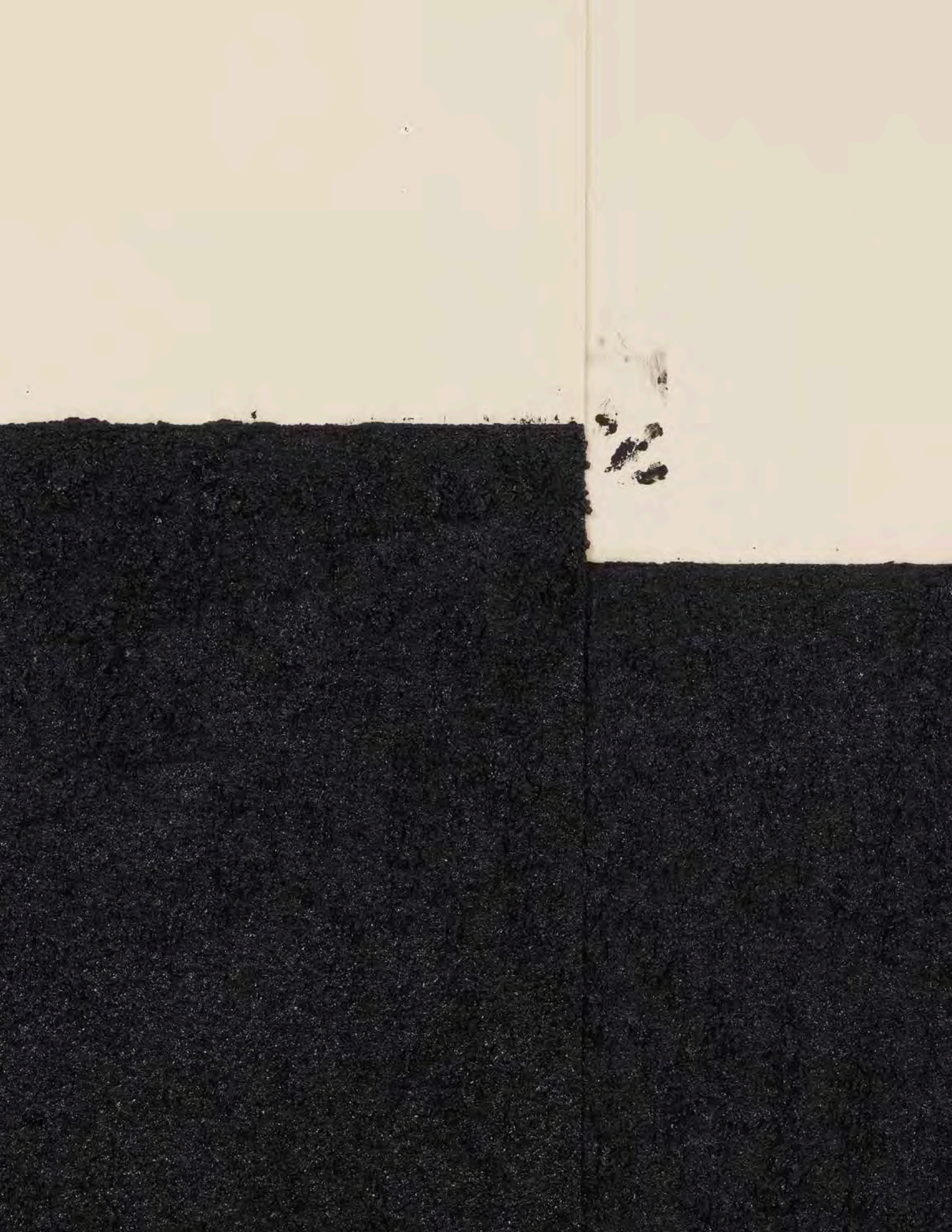
Paintstick, etching ink, and silica on two sheets of handmade paper

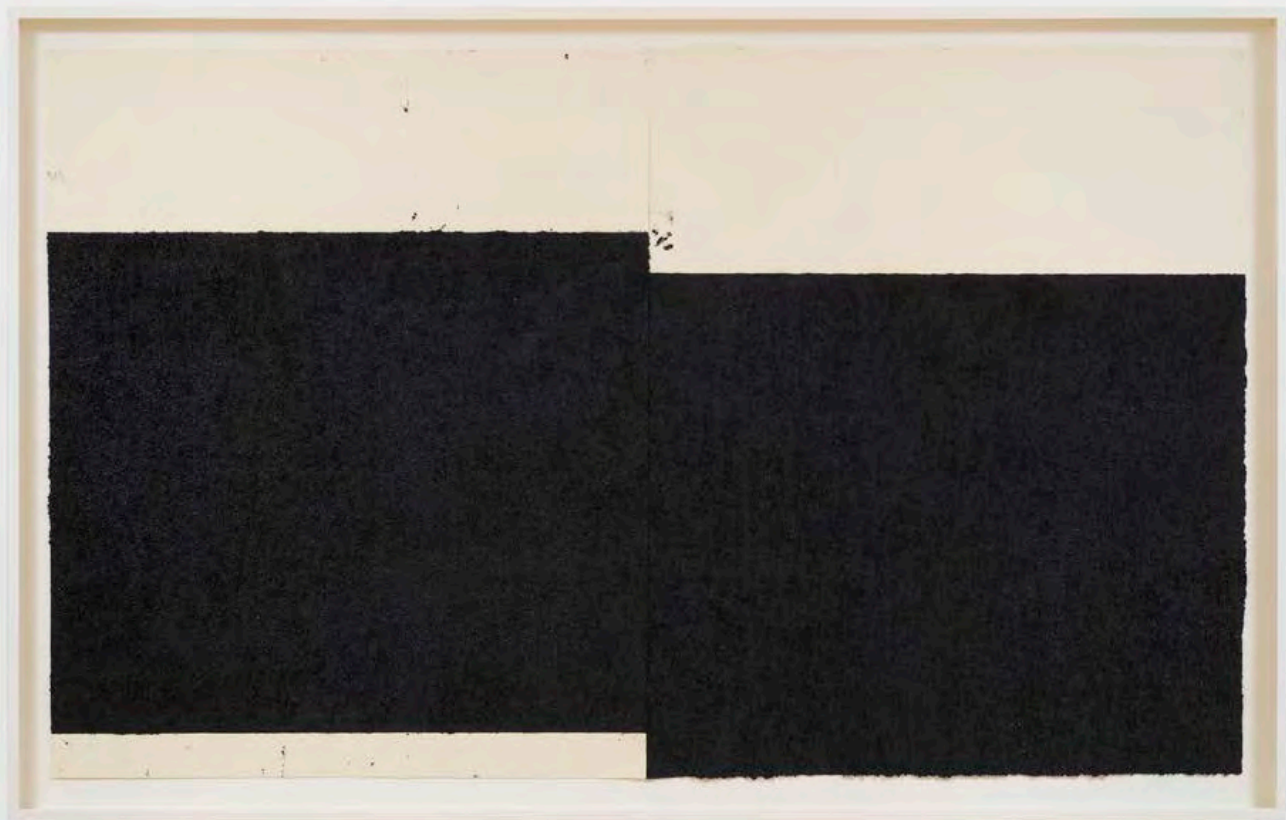
Unframed: 48 1/2 x 79 1/4 inches (123.2 x 201.3 cm)

Framed: 53 3/4 x 84 1/4 x 3 1/4 inches (136.5 x 214 x 8.3 cm)

SERRA 2019.0026

GAGOSIAN







Andy Warhol

A Boy For Meg, 1961

Casein and wax crayon on linen

Unframed: 66 7/8 x 52 1/2 x 1 3/4 inches (169.9 x 133.4 x 4.4 cm)

Framed: 68 x 53 3/4 x 1 3/4 inches (172.7 x 136.5 x 4.4 cm)

WARHO 1961.7288

GAGOSIAN



Sinatra

T

WEATHER

New York

NOVEM 3, 1



A



Sinatra Rat Pack

WEATHER

New York Post

LAT
STOC
PRI

NOVEM 3, 1961



A BOY FOR



Amoako Bofo

Black Frames, 2024

Oil and paper transfer on canvas

Unframed: 78 5/8 x 98 3/8 x 1 1/2 inches (199.7 x 249.9 x 3.8 cm)

Framed: 80 1/8 x 100 x 2 5/8 inches (203.5 x 254 x 6.7 cm)

BOAFO 2024.0002

GAGOSIAN



THE FLOWER GARDEN





Tom Wesselmann

Drawing for Great American Nude #20, 1961

Charcoal on paper

Unframed: 60 x 48 inches (152.4 x 121.9 cm)

Framed: 64 x 52 x 3 inches (162.6 x 132.1 x 7.6 cm)

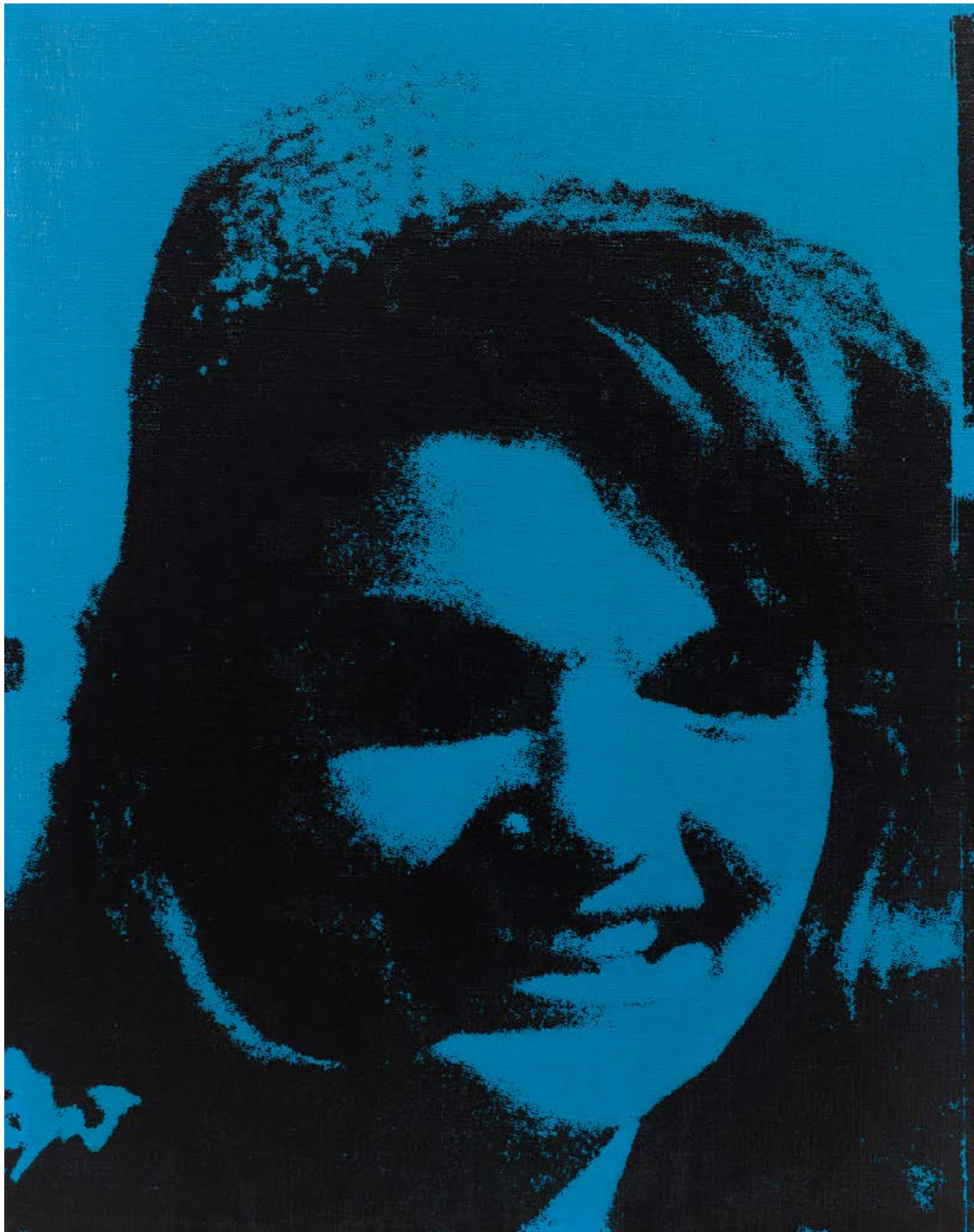
WESSE 1961.0003

GAGOSIAN



OLD
GLORY





Andy Warhol

Jackie, 1964

Acrylic and silkscreen ink on linen

Unframed: 20 x 16 inches (50.8 x 40.6 cm)

Framed: 27 9/16 x 23 1/4 x 2 inches (70 x 59 x 5 cm)

WARHO 1964.0117

GAGOSIAN

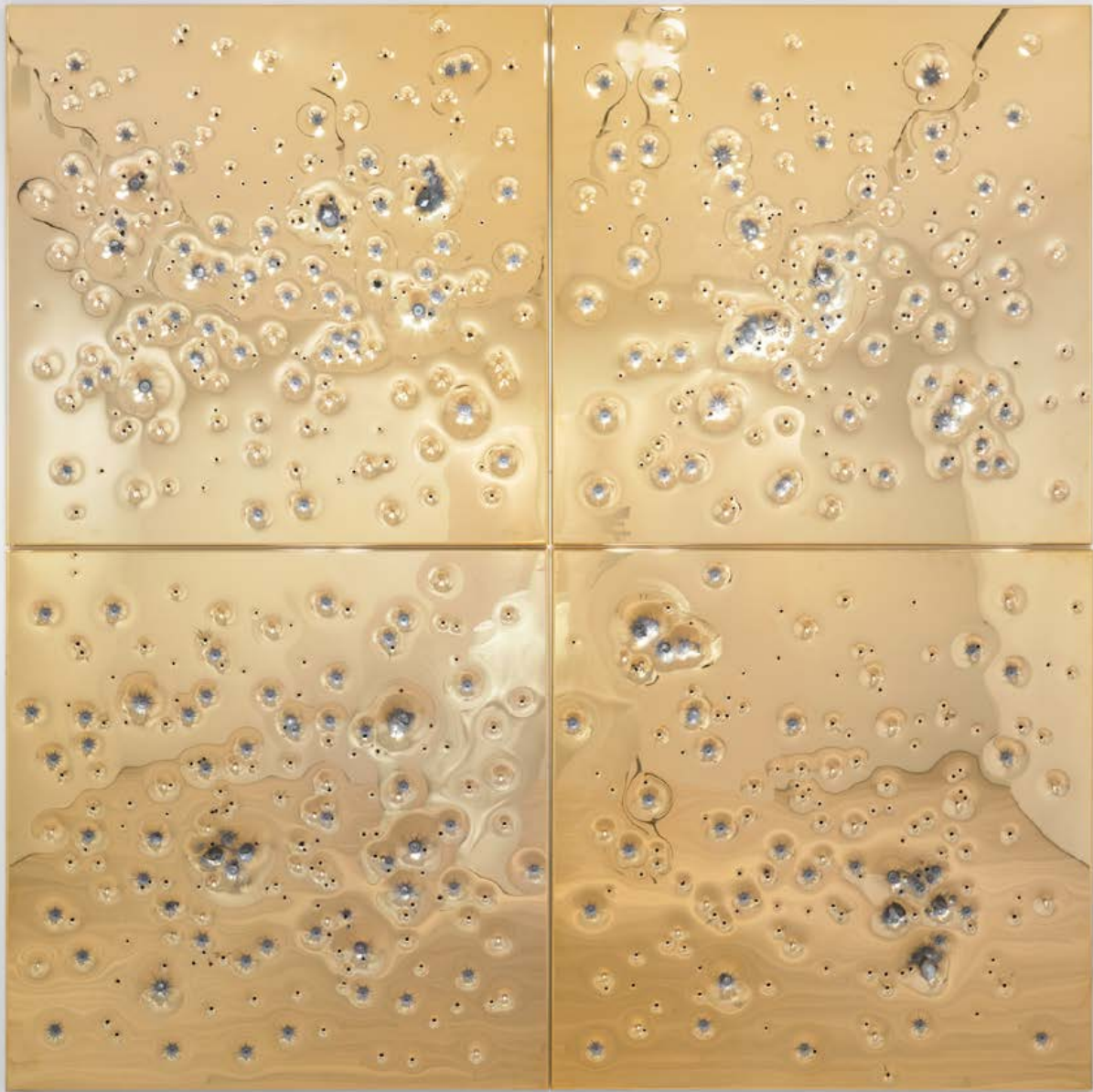


Albert Oehlen
Untitled, 2024
Oil on canvas
49 3/16 x 74 13/16 inches (125 x 190 cm)
OEHL 2024.0003

GAGOSIAN







Maurizio Cattelan

Sunday, 2024

24-karat gold plated steel panel shot with different caliber weapons

Four panels pictured, each 53 3/8 x 53 3/8 x 1 1/2 inches (135.6 x 135.6 x 3.8 cm)

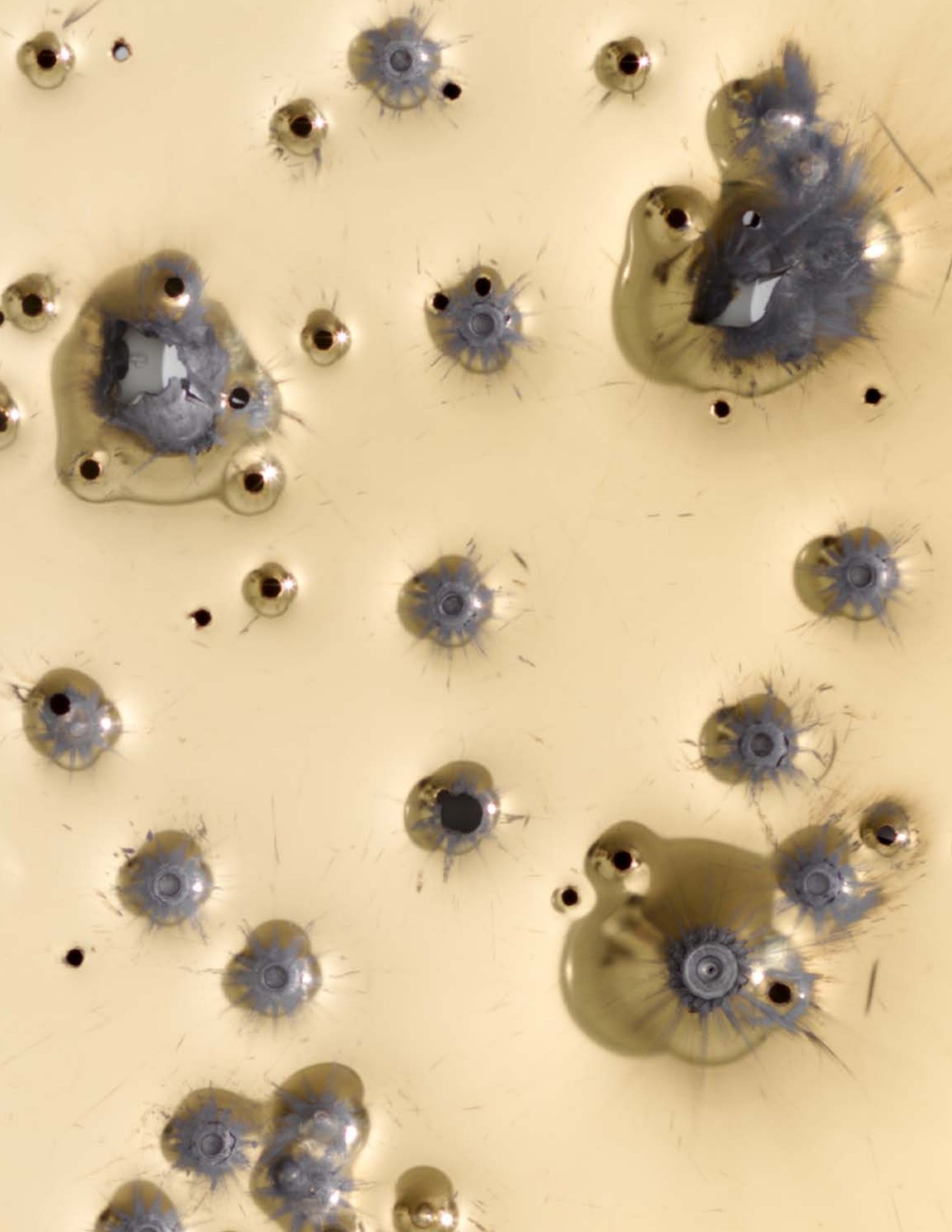
CATTE 2024.0090

CATTE 2024.0098

CATTE 2024.0099

CATTE 2024.0100

GAGOSIAN





Jean-Michel Basquiat

Because it Hurts the Lungs, 1986

Acrylic, oil, oilstick and Xerox collage on wood
72 1/16 x 42 1/8 x 9 7/16 inches (183 x 107 x 23.9 cm)
BASQU 1986.0026

GAGOSIAN



WIND
~~WHY THE TH~~
CATARRH
TEARS
SNEEZING
YAWNING
TREMBLING
LALPSY
MADNESS
SLEEP
HUNGER
SENSUALITY
ANGER WHEN IT WORKS
FEAR/LIKEWISE
FEVER
DISEASE
WHERE POISON INJUR

WHY THE TH
A DOES NOT
AND I HND IF
BLEW HIS
NOT DIE
BECAUSE



NECK OF THE FOOT
TA BUL
THE SIDA
ORNI LI
MARS
IX
ORDE
N M

A small, simple drawing of a person's head and shoulders. The person has a large, dark, pointed shape on their head, possibly a hat or a hairstyle. The drawing is done with black outlines and is positioned in the lower right quadrant of the page.





Pablo Picasso
L'Atelier, 1955
Oil on canvas

Unframed: 74 3/4 x 31 3/8 inches (189.9 x 79.7 cm)
Framed: 80 3/16 x 36 3/4 x 3 3/4 inches (203.7 x 93.3 x 9.5 cm)
PICAS 1955.0009

GAGOSIAN







Maurizio Cattelan

It, 2023

Belgian black marble and black coating

14 9/16 x 7 1/2 x 16 5/16 inches (37 x 19 x 41.5 cm)

Ed. 9/10 + 2AP

CATTE 2023.0003

GAGOSIAN





Jordan Wolfson

Untitled, 2024

UV print on brass, steel hardware

71 x 96 x 2 5/8 inches (180.3 x 243.8 x 6.7 cm)

WOLFS 2024.0003

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depositphotos





Tetsuya Ishida

Rescue, 2003

Acrylic on canvas

Unframed: 17 15/16 x 17 15/16 inches (45,5 x 45,5 cm)

Framed: 25 1/16 x 25 1/16 x 3 1/8 inches (63,6 x 63,6 x 8 cm)

ISHID 2003.0007

GAGOSIAN





Jordan Wolfson

Red Sculpture, 2017–22

Semi-flexible red urethane, stainless steel hardware, nylon mesh, and chain

84 x 24 x 18 inches (213.4 x 61 x 45.7 cm)

Ed. AP 2/2 + Ed. 3

WOLFS 2022.0003

GAGOSIAN





Ed Ruscha

Dixie Red Seville, 1985

Oil on canvas

Unframed: 64 x 64 x 1 1/2 inches (162.6 x 162.6 x 3.8 cm)

Framed: 70 1/8 x 70 1/8 x 2 7/8 inches (178.1 x 178.1 x 7.3 cm)

RUSCH 1985.0007

GAGOSIAN

REVEGG

SEVIA



Lauren Halsey

Untitled, 2024

Watercolor ink, acrylic, auto paint, collage, and hand carving on gypsum

96 3/4 x 24 x 24 inches (245.7 x 61 x 61 cm)

HALSE 2024.0012

GAGOSIAN





Nan Goldin

Self-portrait in kimono with Brian, NYC, 1983

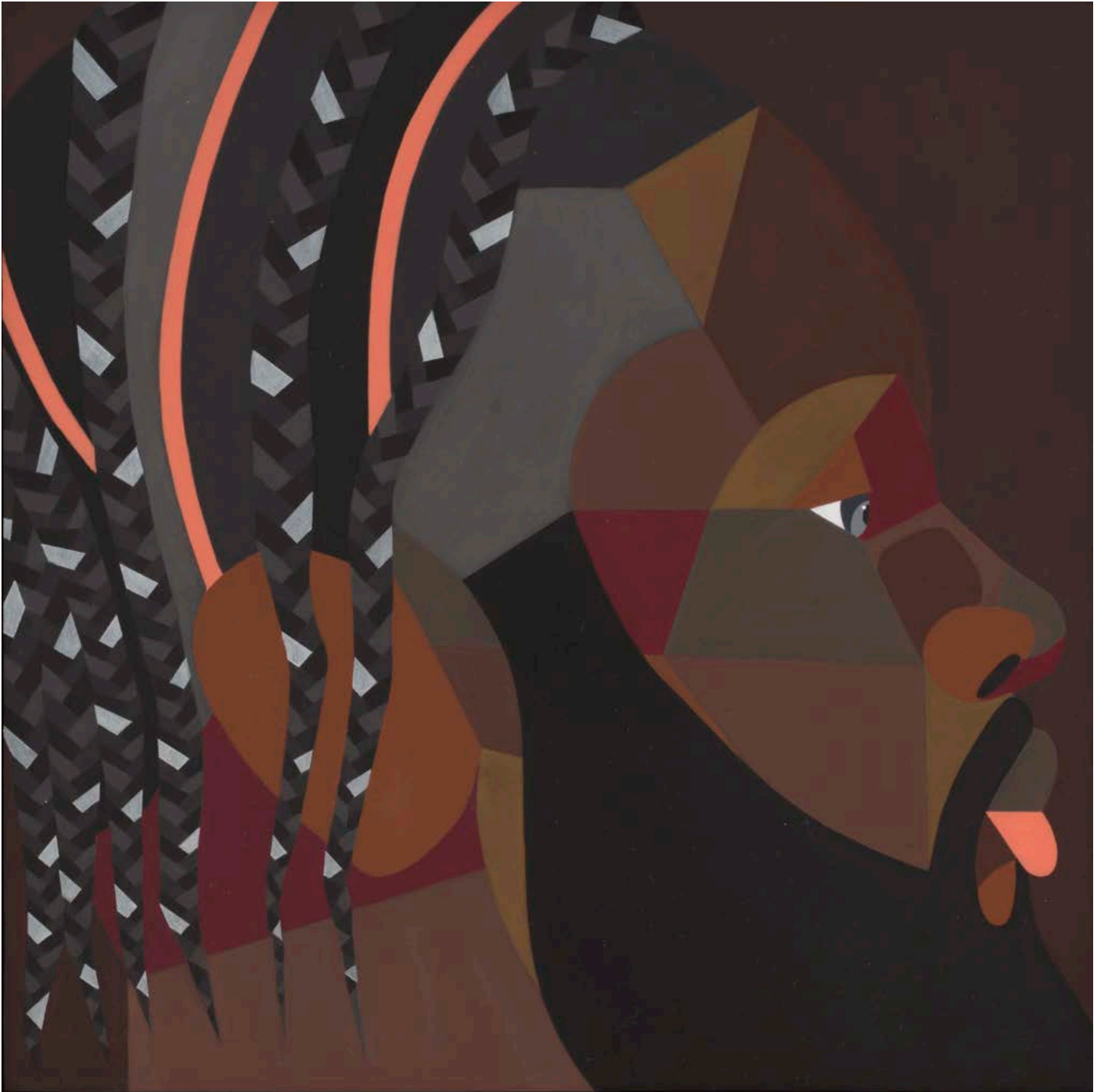
Archival pigment print

Unframed: 40 x 60 inches (101.6 x 152.4 cm)

Ed. 1/3

GOLDI 1983.0011

GAGOSIAN



Derrick Adams

Untitled (Man with Side-Braids), 2024

Acrylic on panel

Unframed: 14 x 14 inches (35.6 x 35.6 cm)

Framed: 20 1/2 x 20 1/2 x 1 3/8 inches (52.1 x 52.1 x 3.5 cm)

DEADA 2024.0017

SOLD

GAGOSIAN



Derrick Adams

Untitled (Woman with Gold Hoops), 2024

Acrylic on panel

Unframed: 14 x 14 inches (35.6 x 35.6 cm)

Framed: 20 1/2 x 20 1/2 x 1 3/8 inches (52.1 x 52.1 x 3.5 cm)

DEADA 2024.0016

SOLD

GAGOSIAN



Joan Mitchell

Untitled, 1961

Oil on canvas

Unframed: 28 1/2 x 20 7/8 x 3/4 inches (72.4 x 53 x 1.9 cm)

Framed: 29 3/8 x 21 3/4 x 1 7/8 inches (74.6 x 55.2 x 4.8 cm)

MITCH 1961.0001

GAGOSIAN





Cecily Brown

Saboteur Four Times, 2019

Oil on linen and oil on uv-curable pigment on linen

67 x 212 inches (170.2 x 538.5 cm)

BROWN 2019.0001

GAGOSIAN







Giuseppe Penone

Respirare l'ombra - cristallo, 2023

Bronze, gold, crystal

70 7/8 x 33 7/16 x 23 5/8 inches (180 x 85 x 60 cm)

Unique

PENON 2023.0008

GAGOSIAN



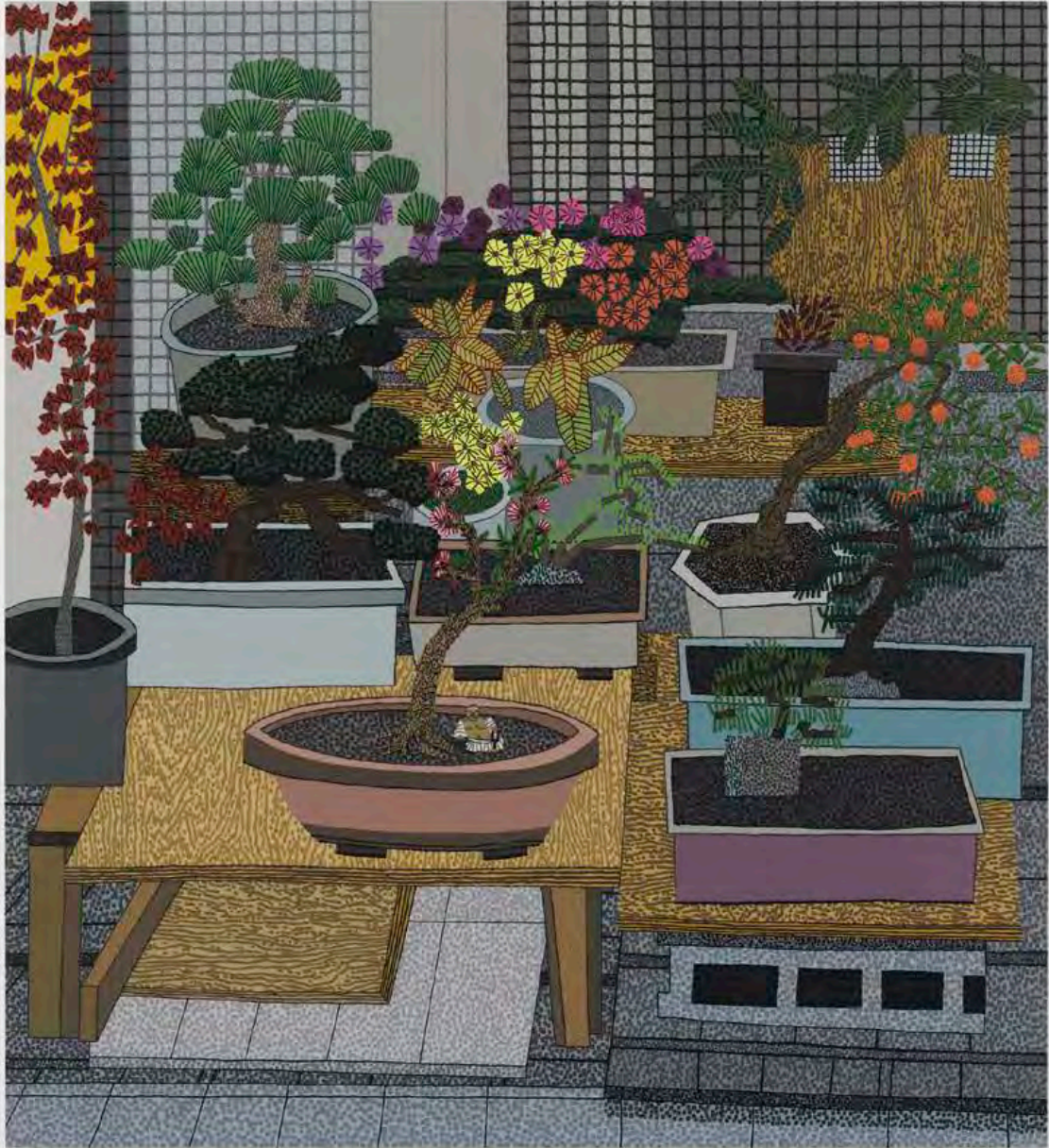


Jonas Wood
Bonsai Still Life, 2024
Oil and acrylic on canvas
66 x 60 inches (167.6 x 152.4 cm)
JWOOD 2024.0002

SOLD

GAGOSIAN







Carol Bove

Lamy Ambuscade, 2024

Stainless Steel

49 1/4 x 38 3/4 x 21 inches (125.1 x 98.4 x 53.3 cm)

BOVE 2024.0003

GAGOSIAN





Harold Ancart

Untitled, 2024

Oilstick and pencil on canvas, artist's frame
59 3/4 x 45 1/4 x 2 inches (151.8 x 114.9 x 5.1 cm)
ANCAR 2024.0001

GAGOSIAN







Urs Fischer

Blue Flowers, 2024

Gesso, latex, and acrylic on canvas

Unframed: 88 x 66 x 1 1/2 inches (223.5 x 167.6 x 3.8 cm)

Framed: 89 3/4 x 67 3/4 x 2 1/2 inches (228 x 172.1 x 6.4 cm)

UFISC 2024.0011

GAGOSIAN





Helen Frankenthaler

Genie, 1963

Acrylic on canvas

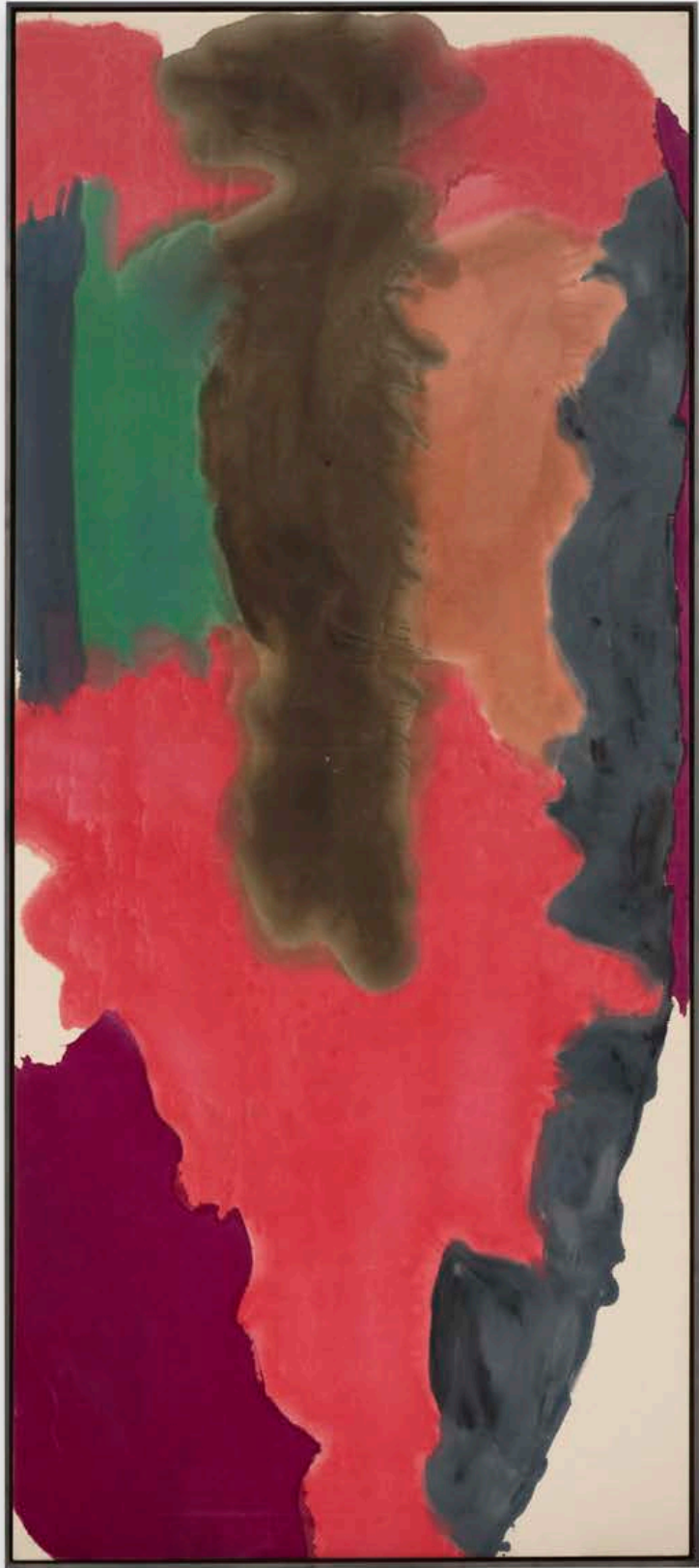
Unframed: 104 1/2 x 45 1/2 inches (265.4 x 115.6 cm)

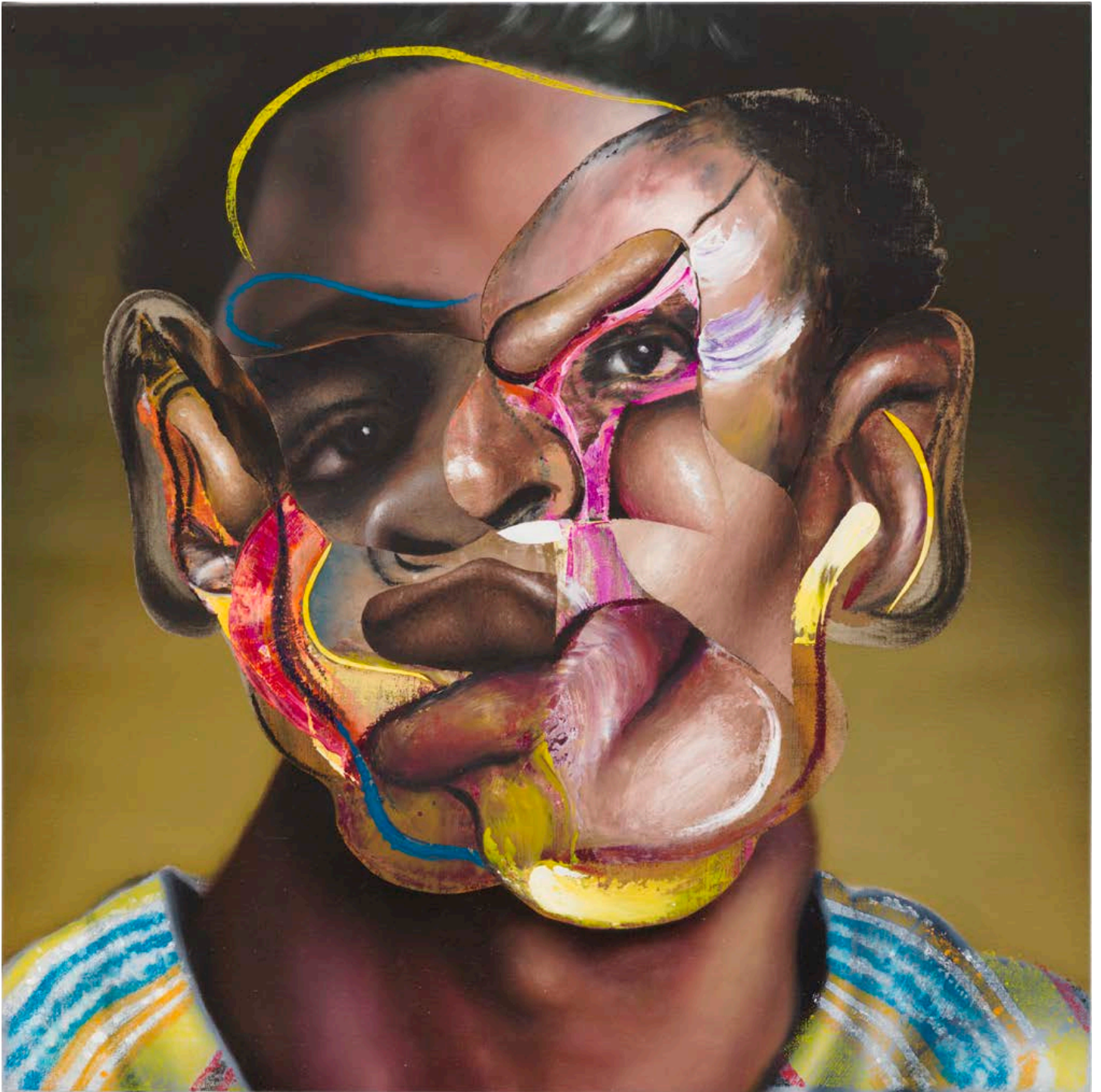
Framed: 106 5/8 x 47 5/8 x 2 3/16 inches (270.8 x 121 x 5.6 cm)

FRANK 1963.0018

GAGOSIAN







Nathaniel Mary Quinn

The Last Phone Call, 2024

Oil paint, oil pastel, black charcoal, gouache on linen canvas stretched over wood panel

20 x 20 inches (50.8 x 50.8 cm)

NQUIN 2024.0005

GAGOSIAN





Mark Tansey

About, 2023

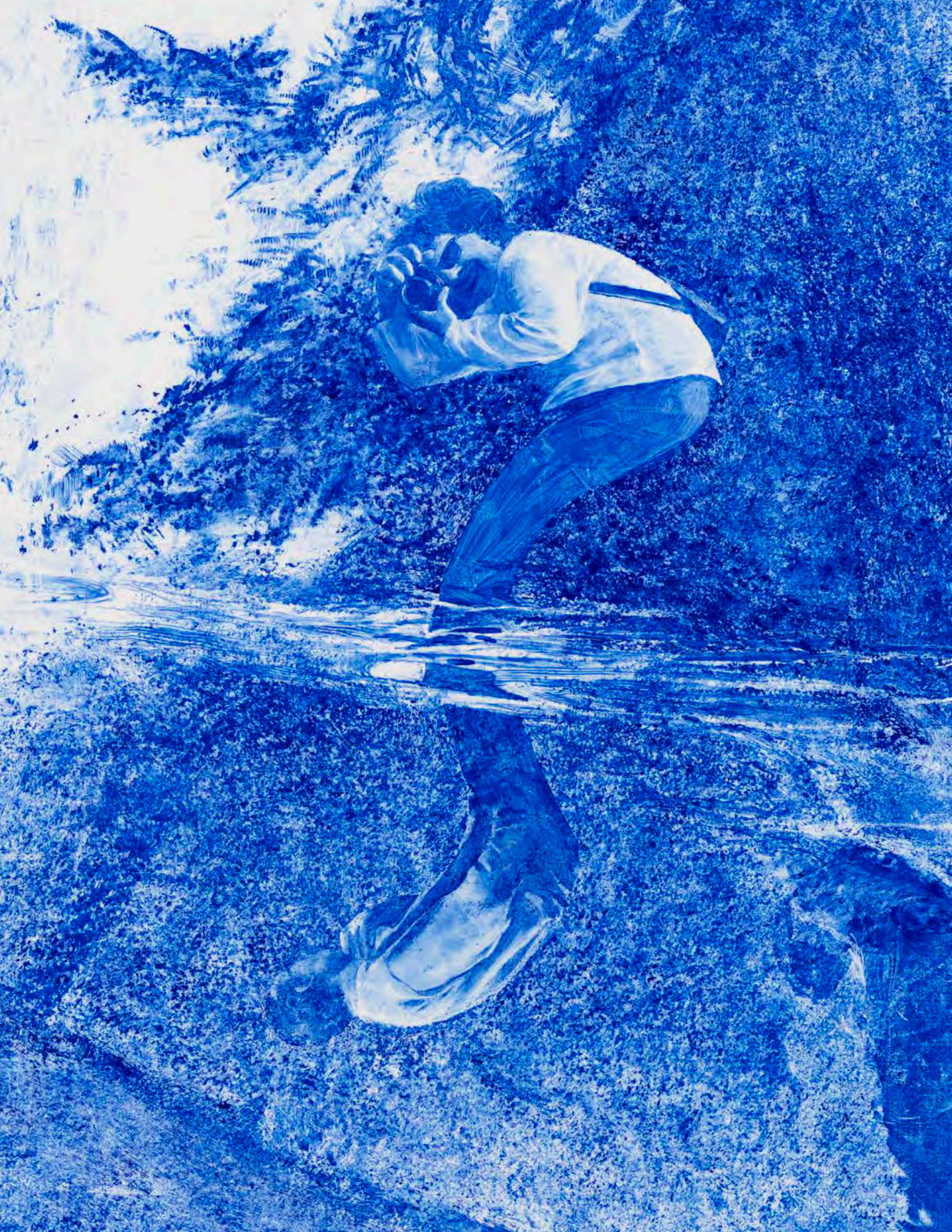
Oil on canvas

Unframed: 72 1/4 x 60 1/8 x 1 5/8 inches (183.5 x 152.7 x 4.1 cm)

Framed: 73 5/16 x 61 3/8 x 2 3/4 inches (186.2 x 155.9 x 7 cm)

TANSE 2023.0001

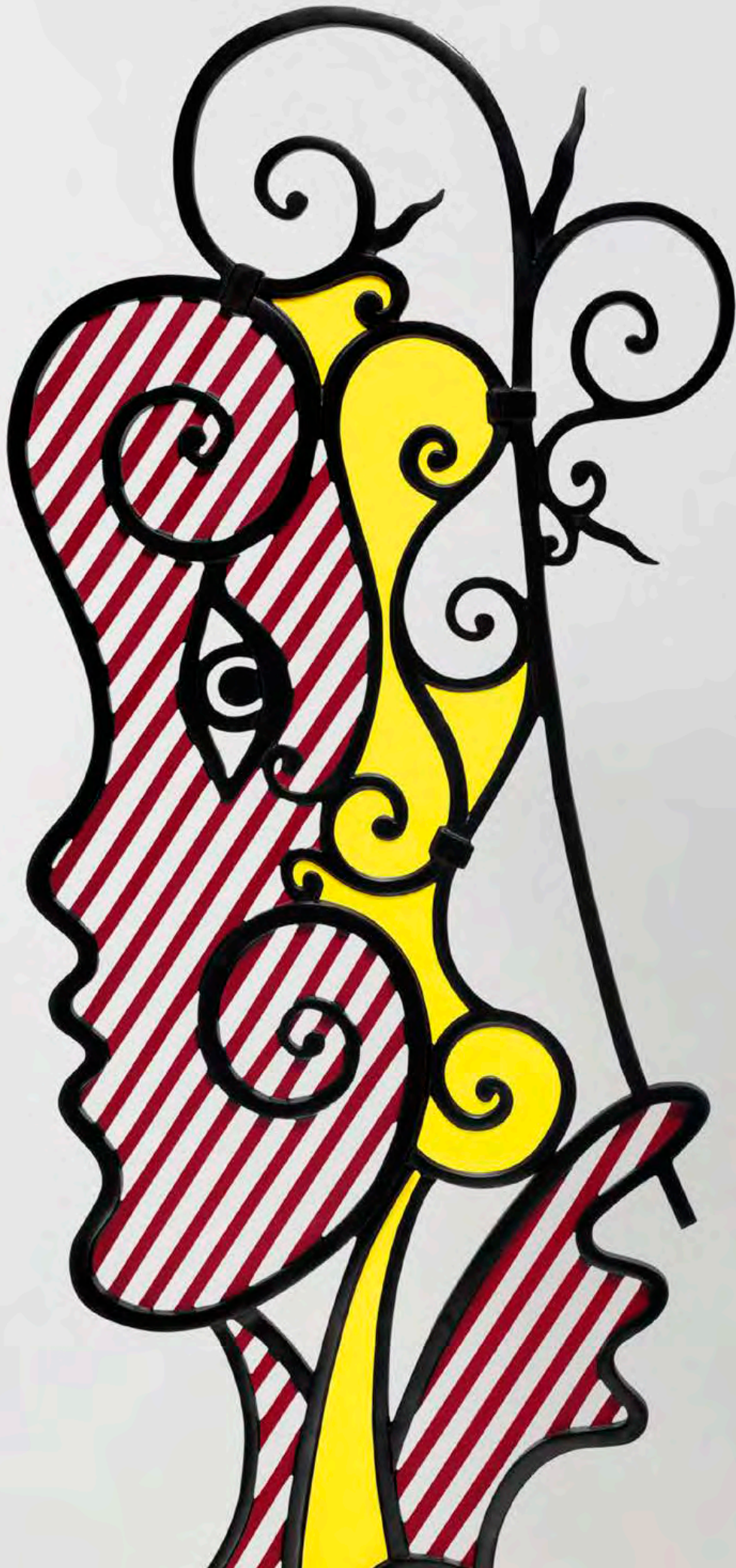
GAGOSIAN





Roy Lichtenstein
Surrealist Head, c. 1982, fabricated 1986-88
Painted and patinated bronze
79 x 28 x 17 3/8 inches (200.7 x 71.1 x 44.1 cm)
Ed. AC 1 o/6, Edition of 6
LICHT 1982.0020

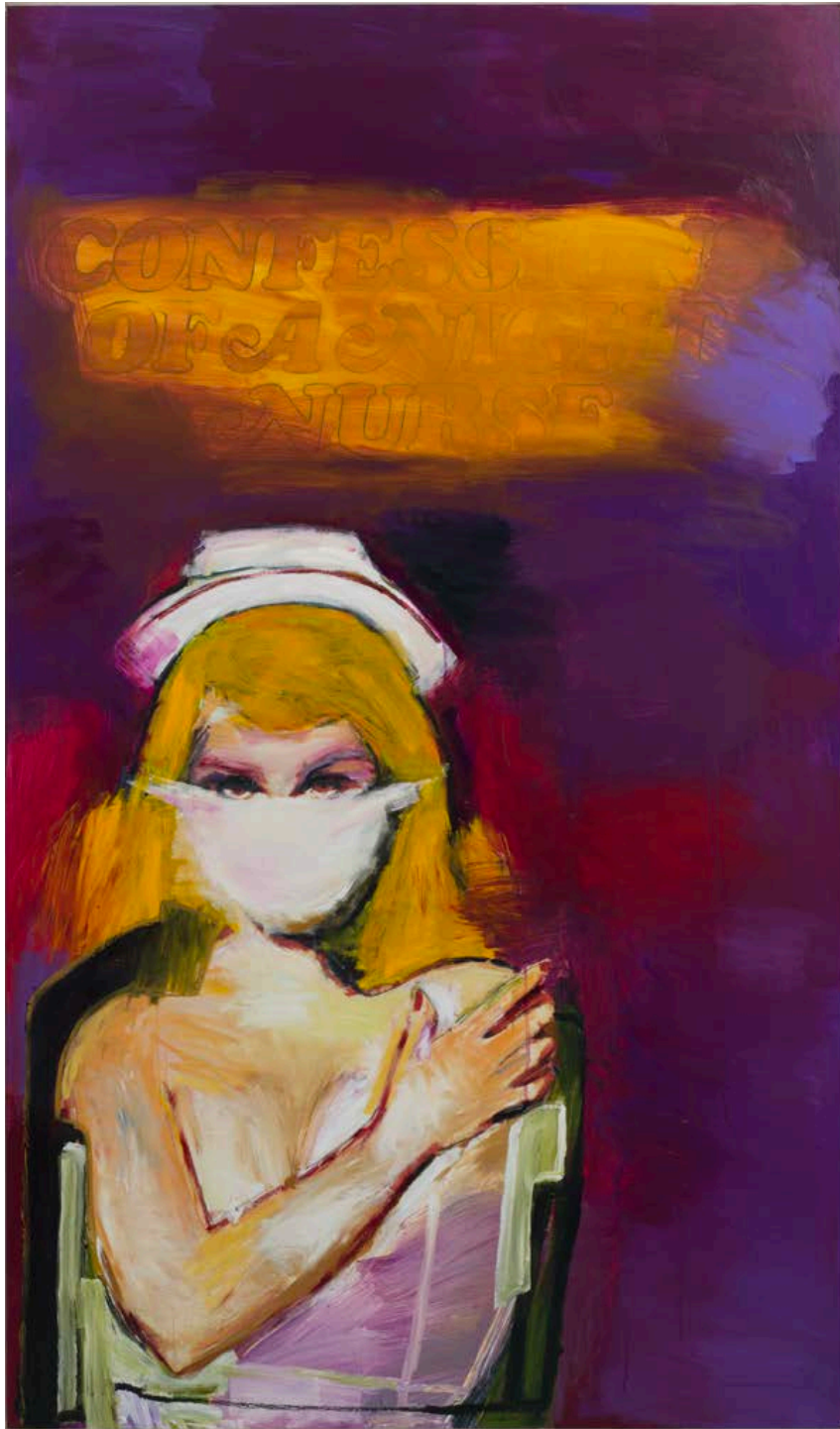
GAGOSIAN





Ed Ruscha
Radio [#1], 1963
Oil and black ink on paperboard mounted to canvas
14 5/8 x 12 3/4 inches (37.1 x 32.4 cm)
RUSCH 1963.0033

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Richard Prince
Confessions of a night nurse, 2007-08
Inkjet and acrylic on canvas
82 1/2 x 48 inches (209.6 x 121.9 cm)
PRINC 2008.0211

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Robert Gober

Untitled, 1992

Beeswax, cotton, leather, aluminum pull-tabs, human hair

6 11/16 x 18 1/2 x 5 7/8 inches (17 x 47 x 15 cm)

Ed. 3/4

GOBER 1992.0002

GAGOSIAN



**“My parents kept me in a closet for years.
Until I was fifteen I thought I was a suit.”**

Richard Prince

When I Was 15, 1989

Acrylic and silkscreen ink on canvas


Unframed: 56 x 48 x 1 1/2 inches (142.2 x 121.9 x 3.8 cm)

Framed: 60 3/4 x 52 1/2 x 3 1/2 inches (154.3 x 133.4 x 8.9 cm)

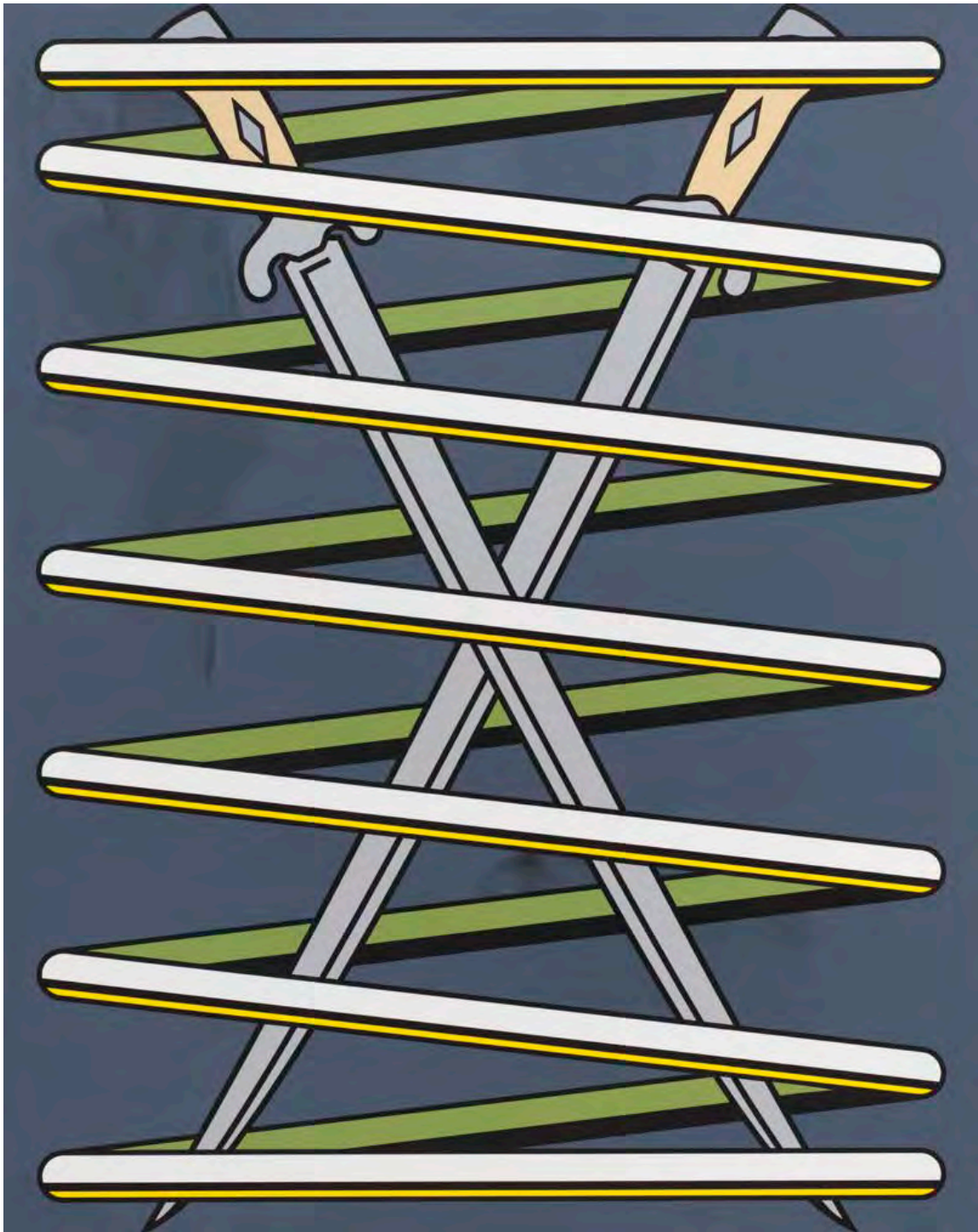
PRINC 1989.0042

GAGOSIAN

**“My parents kept me in a closet for years.
Until I was fifteen I thought I was a suit.”**

A square artwork with a bright pink background, enclosed in a thin gold-colored frame. The artwork is mounted on a white wall. The text is centered in the lower half of the pink area.

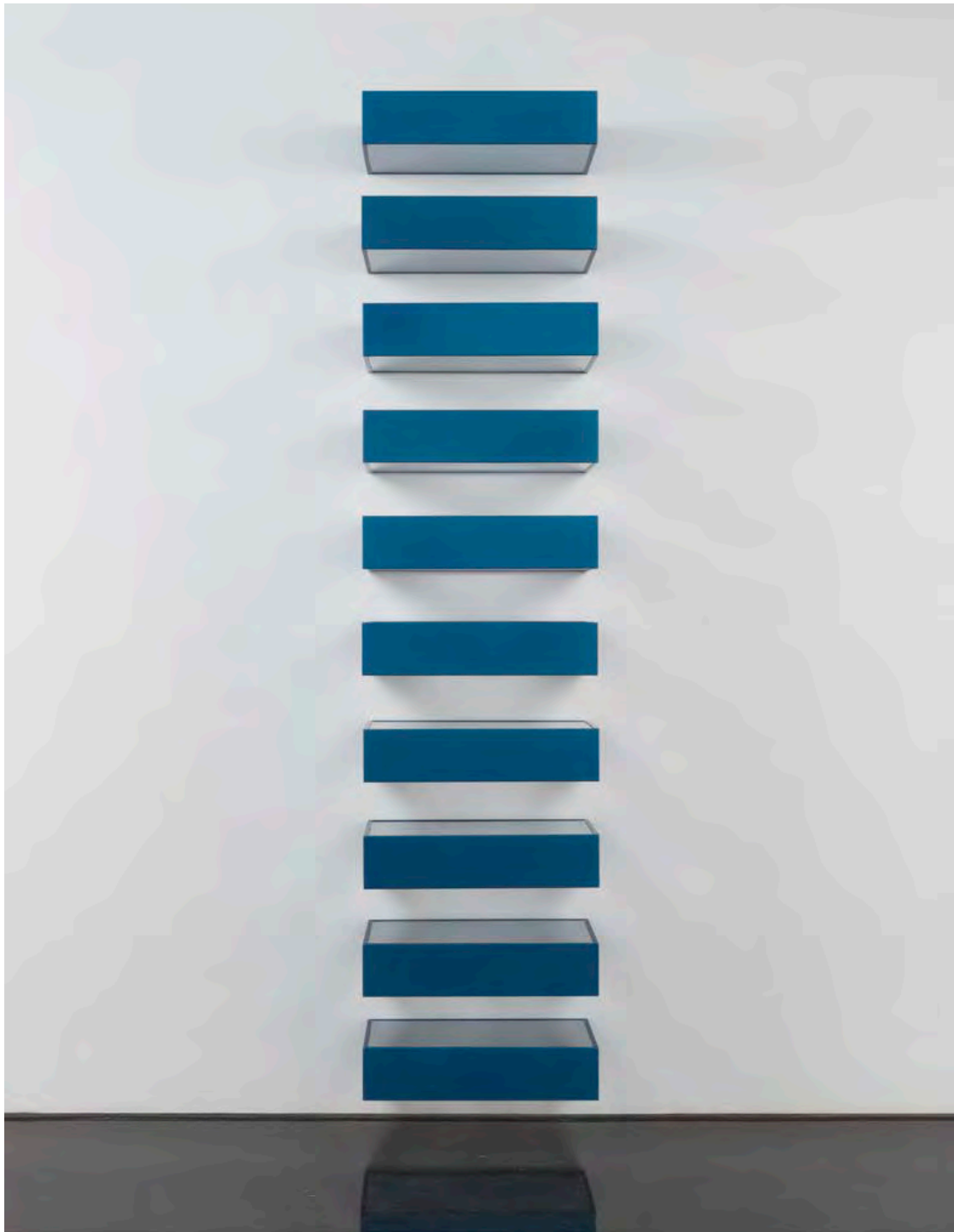
**"My parents kept me in a closet for years.
Until I was fifteen I thought I was a suit."**



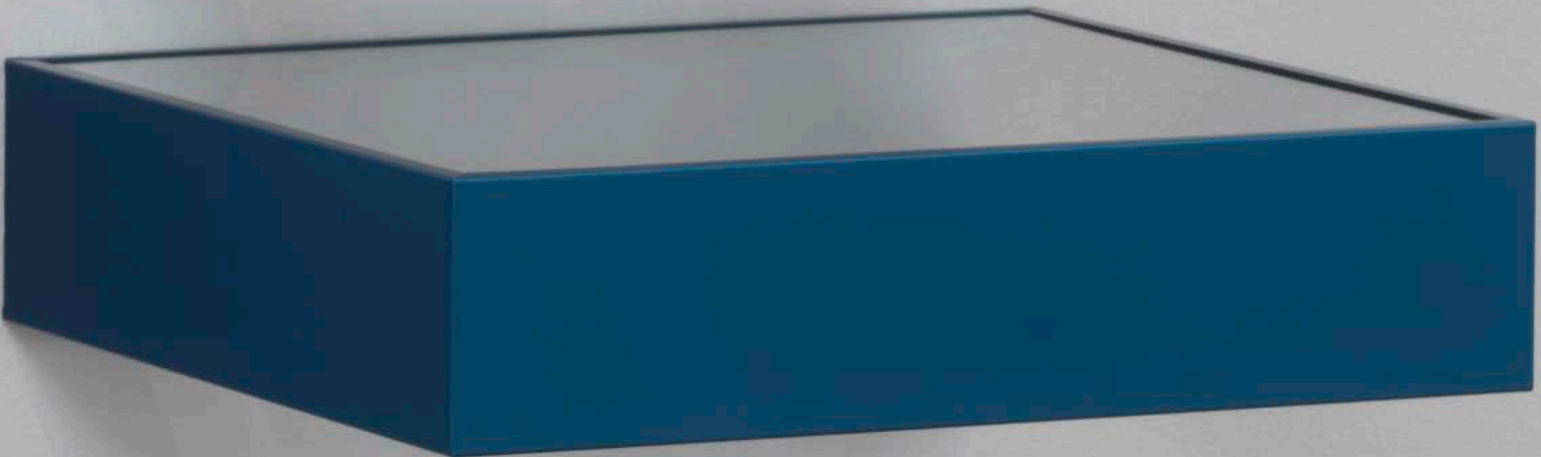
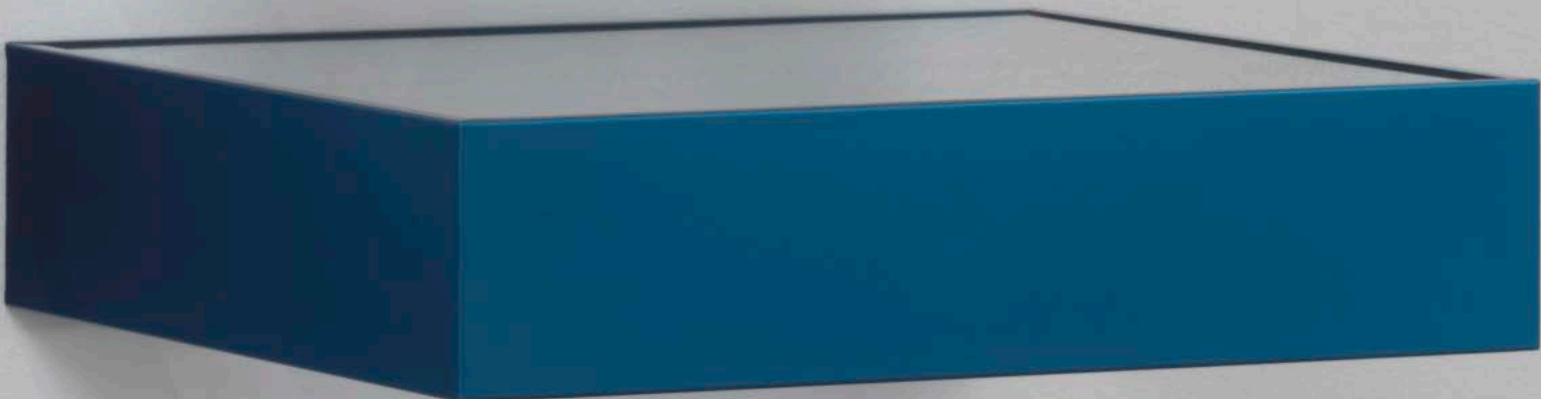
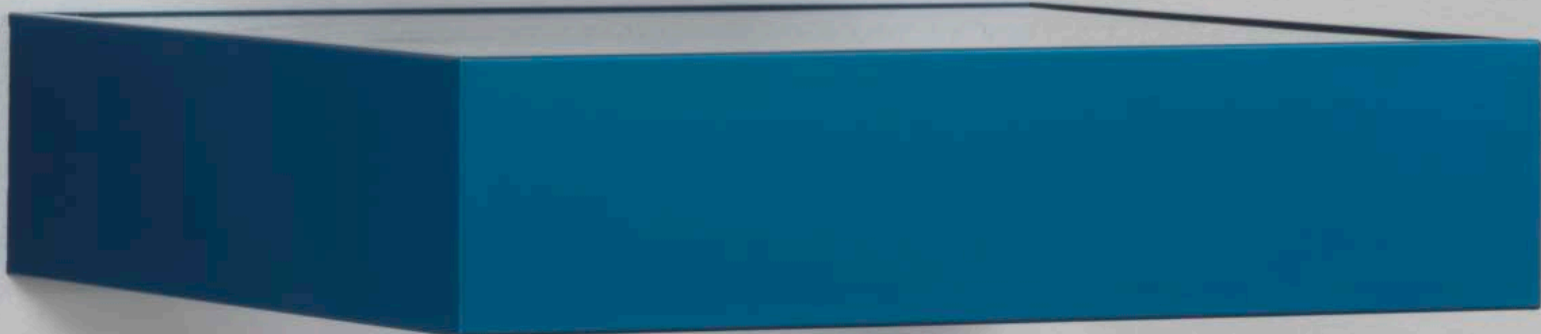
Adam McEwen
Untitled, 2024
Acrylic on canvas
72 x 57 x 1 1/2 inches (182.9 x 144.8 x 3.8 cm)
MCEWE 2024.0003

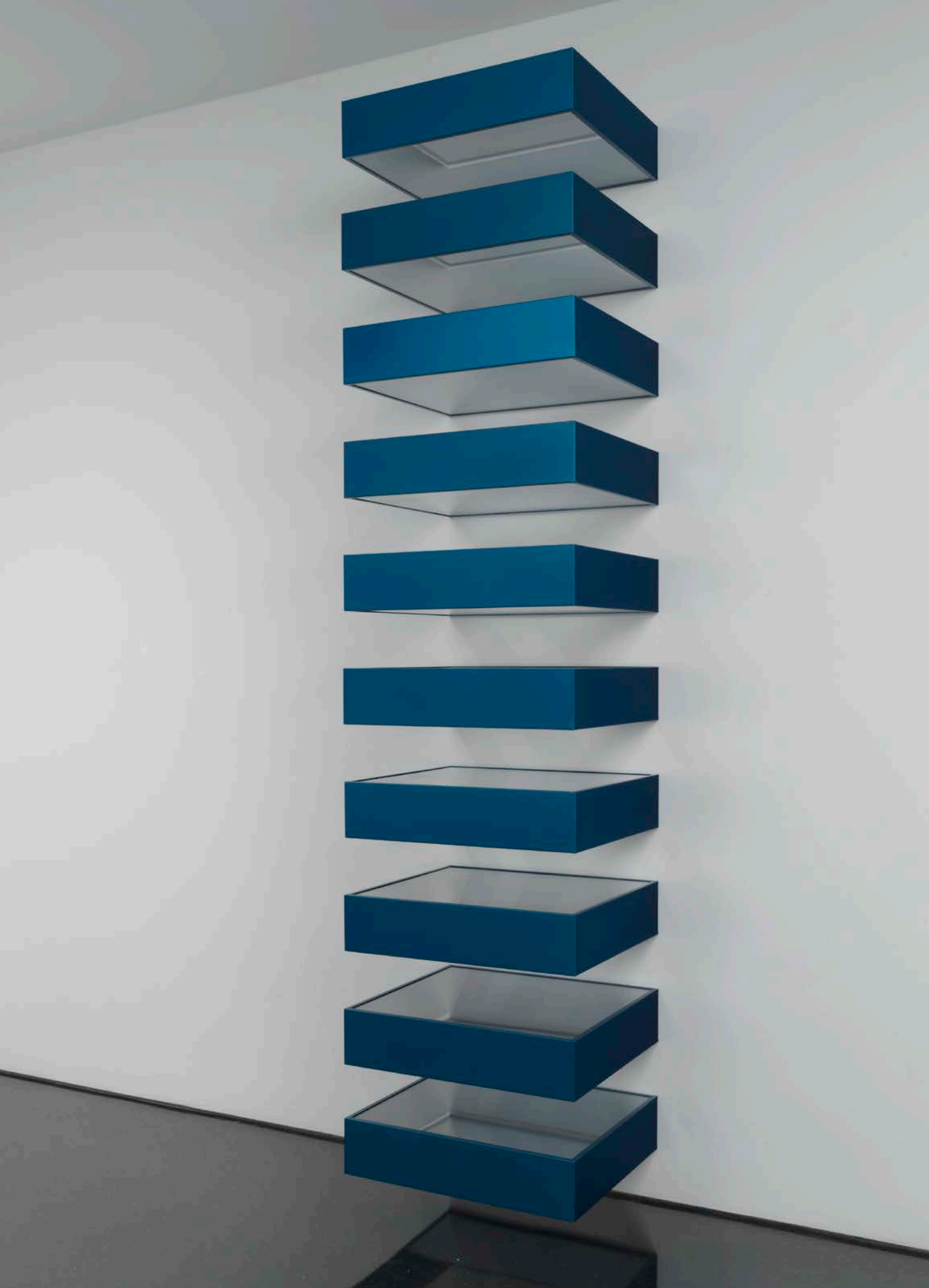
GAGOSIAN





Donald Judd
Untitled, 1989
Blue anodized aluminum and clear plexiglass, in 10 units
120 x 27 x 24 inches (304.8 x 68.6 x 61 cm)
JUDD 1989.0004







Brice Marden
Trade Painting 2, 1974–75
Oil and beeswax on canvas
50 x 30 inches (127 x 76.2 cm)
MARDE 1975.0003

GAGOSIAN







Andreas Gursky
Bahrain II, 2007
Chromogenic print
Framed: 120 7/8 x 83 7/8 inches (307 x 213 cm)
Ed. 5/6
GURSK 2007.0002

GAGOSIAN







Mary Weatherford
A Gold Crown and a White Cloud, Magenta Light, 2023
Flashe and neon on linen
66 x 58 x 1 1/2 inches (167.6 x 147.3 x 3.8 cm)
WEATH 2023.0020

SOLD

GAGOSIAN





Georg Baselitz

Der Hirsch geht auch, 2022

Oil, dispersion adhesive and nylon stockings on canvas

Unframed: 94 1/2 x 44 1/8 inches (240 x 112 cm)

Framed: 96 x 45 1/2 x 2 inches (243.8 x 115.6 x 5.1 cm)

BASEL 2022.0023

GAGOSIAN







Cy Twombly
Untitled, 1998
Bronze
57 1/4 x 5 3/4 x 6 1/4 inches (145.4 x 14.6 x 15.9 cm)
Ed. 2/2
TWOMB 1998.0034







Titus Kaphar

PAGE 4 OF JEFFERSON'S "FARM BOOK," JANUARY 1774, GOLIATH, HERCULES, JUPITER, GILL, FANNY, NED, SUCKY, FRANKEY, GILL, NELL, BELLA, HARLES, JENNY, BETTY, JUNE, TOBY, DUNA (SIC), CATE, HANNAH, RACHAEL, GEORGE, URSULA, GEORGE, BAGWELL, ARCHY, FRANK, BETT, SCILLA,....., 2024

Oil and tar on canvas

84 x 56 x 4 inches (213.4 x 142.2 x 10.2 cm)

KAPHA 2024.0003

GAGOSIAN







Christo
Package, 1960
Embroidered tablecloth and rope
19 11/16 x 8 1/4 x 7 1/16 inches (50 x 21 x 18 cm)
CHRIS 1960.0004



GAGOSIAN

NEW YORK BEVERLY HILLS LONDON PARIS LE BOURGET GENEVA BASEL GSTAAD ROME ATHENS HONG KONG



Harold Ancart

Untitled, 2024

Oilstick and pencil on canvas, artist's frame

Framed: 59 ³/₄ × 45 ¹/₄ × 2 inches (151.8 × 114.9 × 5.1 cm)

ANCAR 2024.0001

\$225,000

GAGOSIAN



Richard Avedon

Donyale Luna, dress and sandals by Paco Rabanne, New York, December 6, 1966, 1966

Gelatin silver print

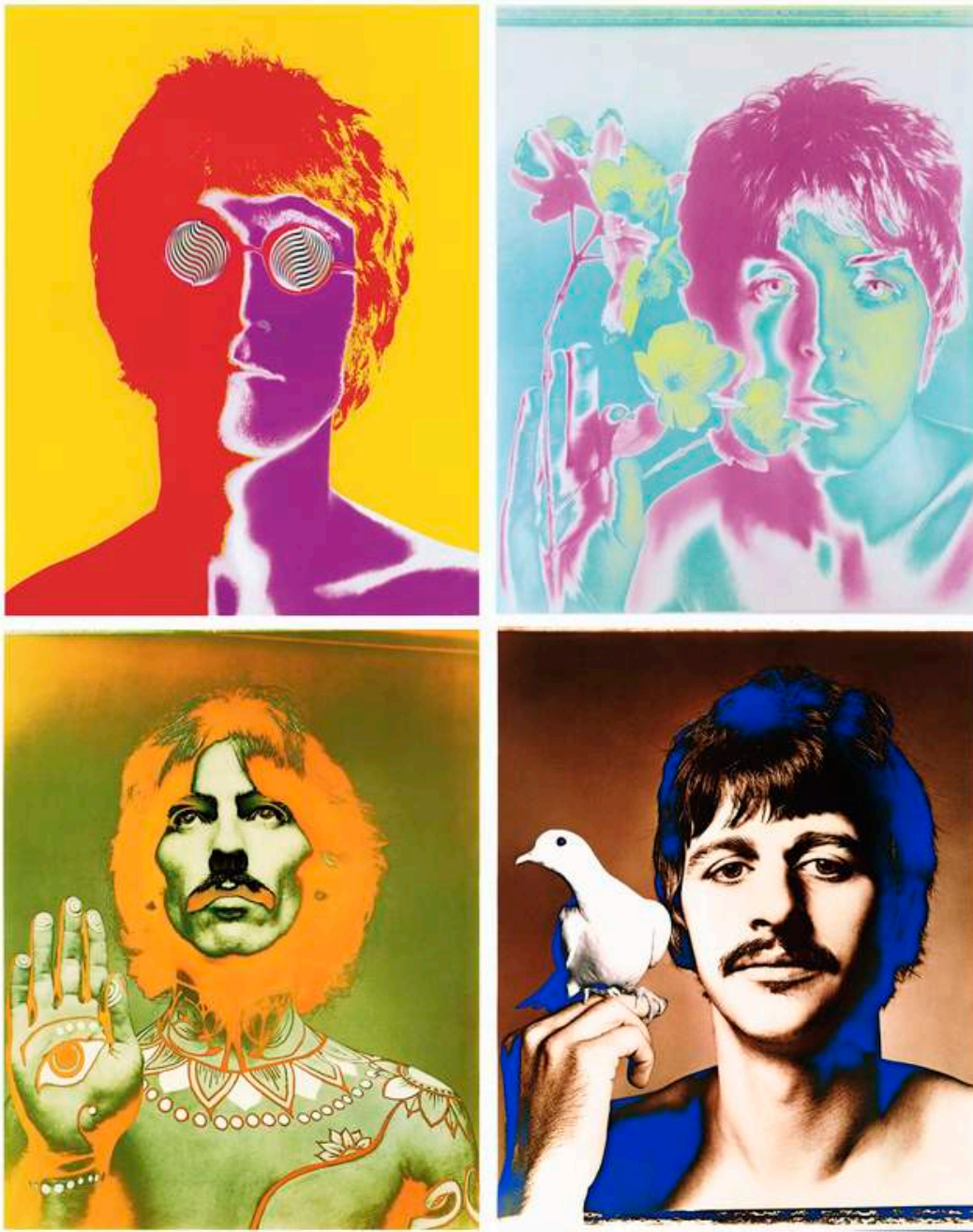
Unframed: 72 × 30 inches (182.9 × 76.2 cm) / Framed: 75 ³/₄ × 33 ³/₄ × 2 ⁷/₈ inches (192.4 × 85.7 × 7.3 cm)

Ed. Exhibition print

AVEDO 1966.0008

\$3,000,000

GAGOSIAN



Richard Avedon

The Beatles portfolio, London, August 11, 1967, 1967, printed in 1990

Portfolio of 4 dye transfer prints

Unframed, each: 24 x 20 inches (61 x 50.8 cm)

Framed, each: 31 1/4 x 26 7/8 x 1 9/16 inches (79.4 x 68.3 x 4 cm)

Ed. 4/6 + 3 AP

AVEDO 1967.0035

\$1,800,000

GAGOSIAN



Richard Avedon

Twiggy, hair by Ara Gallant, Paris, January 1968, 1968

Gelatin silver print, printed 1981

Unframed: 20 × 24 inches (50.8 × 61 cm) / Framed: 26 ¹¹/₁₆ × 30 ³/₈ × 1 ⁹/₁₆ inches (67.8 × 77.8 × 4 cm)

Ed. 16/50 + 5 AP

AVEDO 1968.0041

\$70,000

GAGOSIAN



Georg Baselitz

Willem, 2018

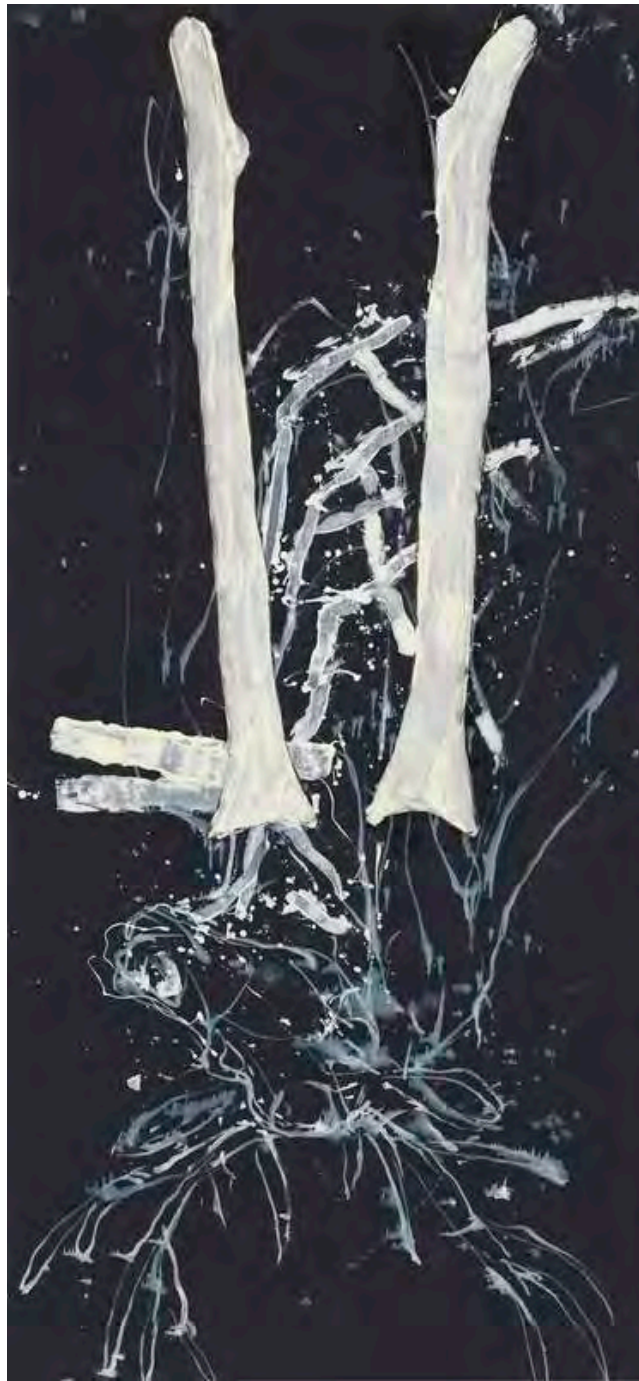
Oil on canvas

Unframed: 63 $\frac{3}{4}$ \times 39 $\frac{3}{8}$ inches (162 \times 100 cm) / Framed: 64 $\frac{1}{2}$ \times 40 $\frac{1}{8}$ \times 1 $\frac{1}{2}$ inches (163.8 \times 101.9 \times 3.8 cm)

BASEL 2018.0025

€750,000

GAGOSIAN



Georg Baselitz

Der Hirsch geht auch, 2022

Oil, dispersion adhesive and nylon stockings on canvas

Unframed: 94 ½ × 44 ⅞ inches (240 × 112 cm) / Framed: 96 × 45 ½ × 2 inches (243.8 × 115.6 × 5.1 cm)

BASEL 2022.0023

€900,000

GAGOSIAN



Jean-Michel Basquiat

Untitled (Running Communist Man), 1982

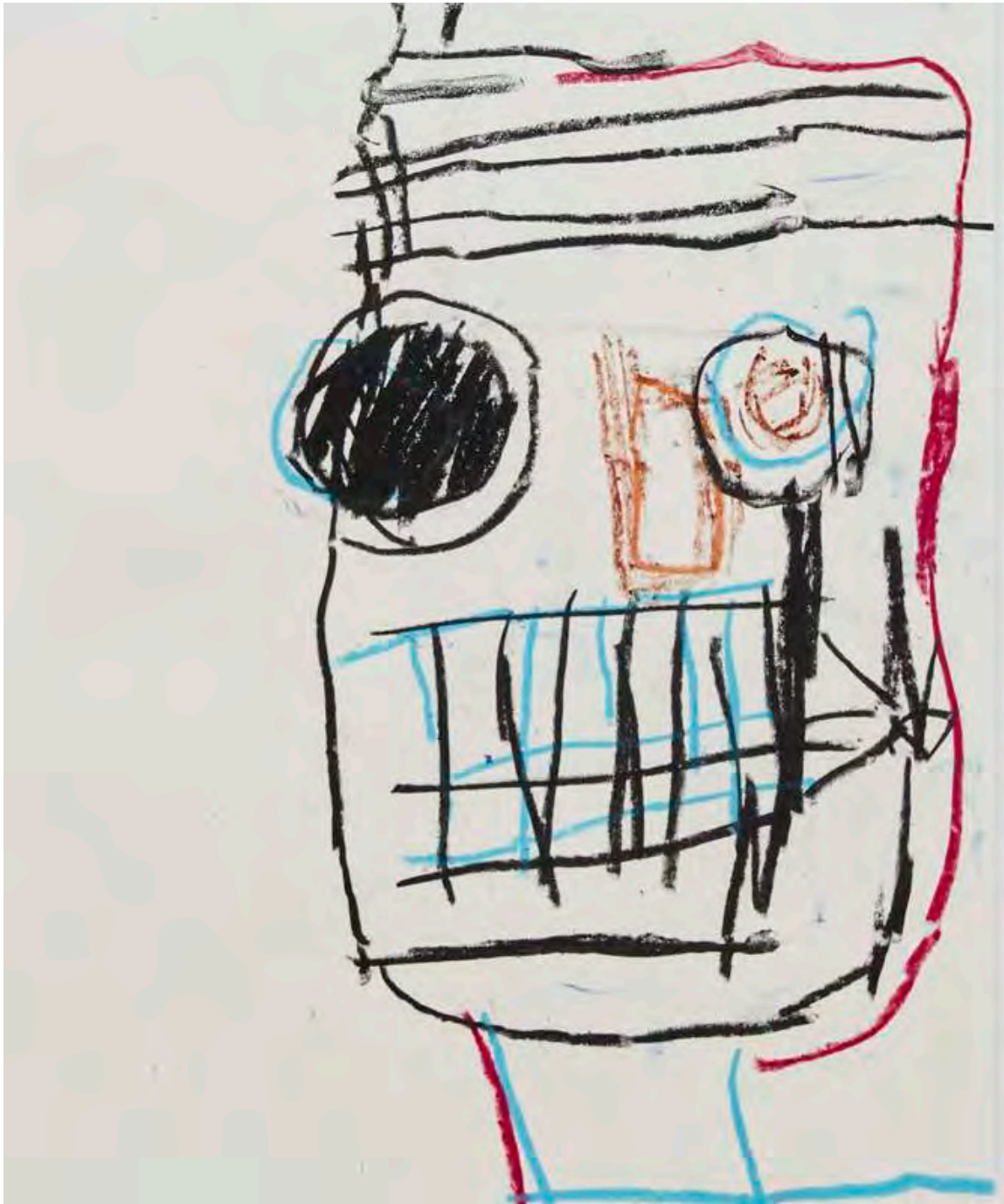
Oil stick on paper

Unframed: 22 ³/₄ × 17 ¹/₂ inches (57.8 × 44.4 cm) / Framed: 30 ³/₈ × 24 ³/₄ × 1 ¹/₄ inches (77.2 × 62.9 × 3.2 cm)

BASQU 1982.0113

Price on Request

GAGOSIAN



Jean-Michel Basquiat

Untitled (Self Portrait), 1982

Oilstick on paper

Unframed: 12 ³/₈ × 10 ⁷/₁₆ inches (31.5 × 26.5 cm) / Framed: 23 ⁷/₁₆ × 21 × 1 ³/₄ inches (59.5 × 53.3 × 4.4 cm)

BASQU 1982.0114

Price on Request

GAGOSIAN



Jean-Michel Basquiat

Because it Hurts the Lungs, 1986

Acrylic, oil, oilstick and Xerox collage on wood

72 1/16 × 42 1/8 × 9 7/16 inches (183 × 107 × 23.9 cm)

BASQU 1986.0026

Price on Request

GAGOSIAN



Ashley Bickerton

24°21'28.2\"N 156°39'07.4\"W (North Pacific Ocean) / 13°41'54.3\"S 158°00'29.3\"(Coral Sea), 2022/2023

Resin, enamel, and fiberglass

37 ½ × 28 × 18 inches (95.2 × 71.1 × 45.7 cm)

BICKE 2023.0011

\$175,000

GAGOSIAN



Amoako Bofo

Red Turtleneck, 2021

Acrylic on canvas

Unframed: 47 $\frac{1}{4}$ \times 35 $\frac{7}{16}$ inches (120 \times 90 cm) / Framed: 48 $\frac{1}{2}$ \times 36 $\frac{1}{2}$ \times 2 inches (123.2 \times 92.7 \times 5.1 cm)

BOAFO 2021.0002

\$300,000

GAGOSIAN



Amoako Bofo

Black Frames, 2024

Oil and paper transfer on canvas

Unframed: 78 ⁵/₈ × 98 ³/₈ × 1 ¹/₂ inches (199.7 × 249.9 × 3.8 cm) / Framed: 80 ¹/₈ × 100 × 2 ⁵/₈ inches (203.5 × 254 × 6.7 cm)

BOAFO 2024.0002

Price on Request

GAGOSIAN



Carol Bove

The Conspirators, 2024

Stainless steel and urethane paint

14 × 23 ³/₄ × 10 inches (35.6 × 60.3 × 25.4 cm)

BOVE 2024.0009

\$300,000

GAGOSIAN



Cecily Brown

Saboteur Four Times, 2019

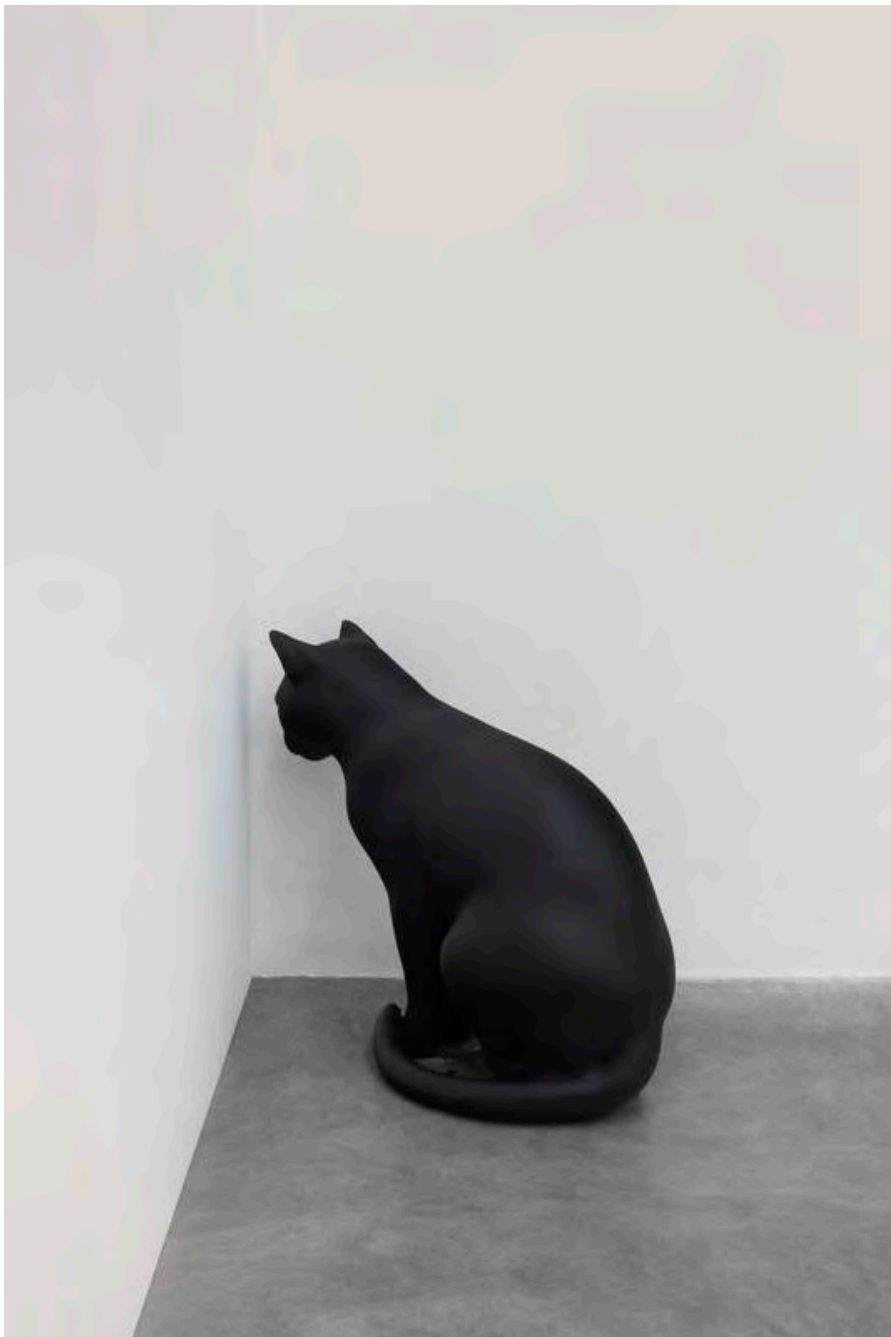
Oil on linen and oil on uv-curable pigment on linen

67 × 212 inches (170.2 × 538.5 cm)

BROWN 2019.0001

Price on Request

GAGOSIAN



Maurizio Cattelan

It, 2023

Belgian black marble and black coating

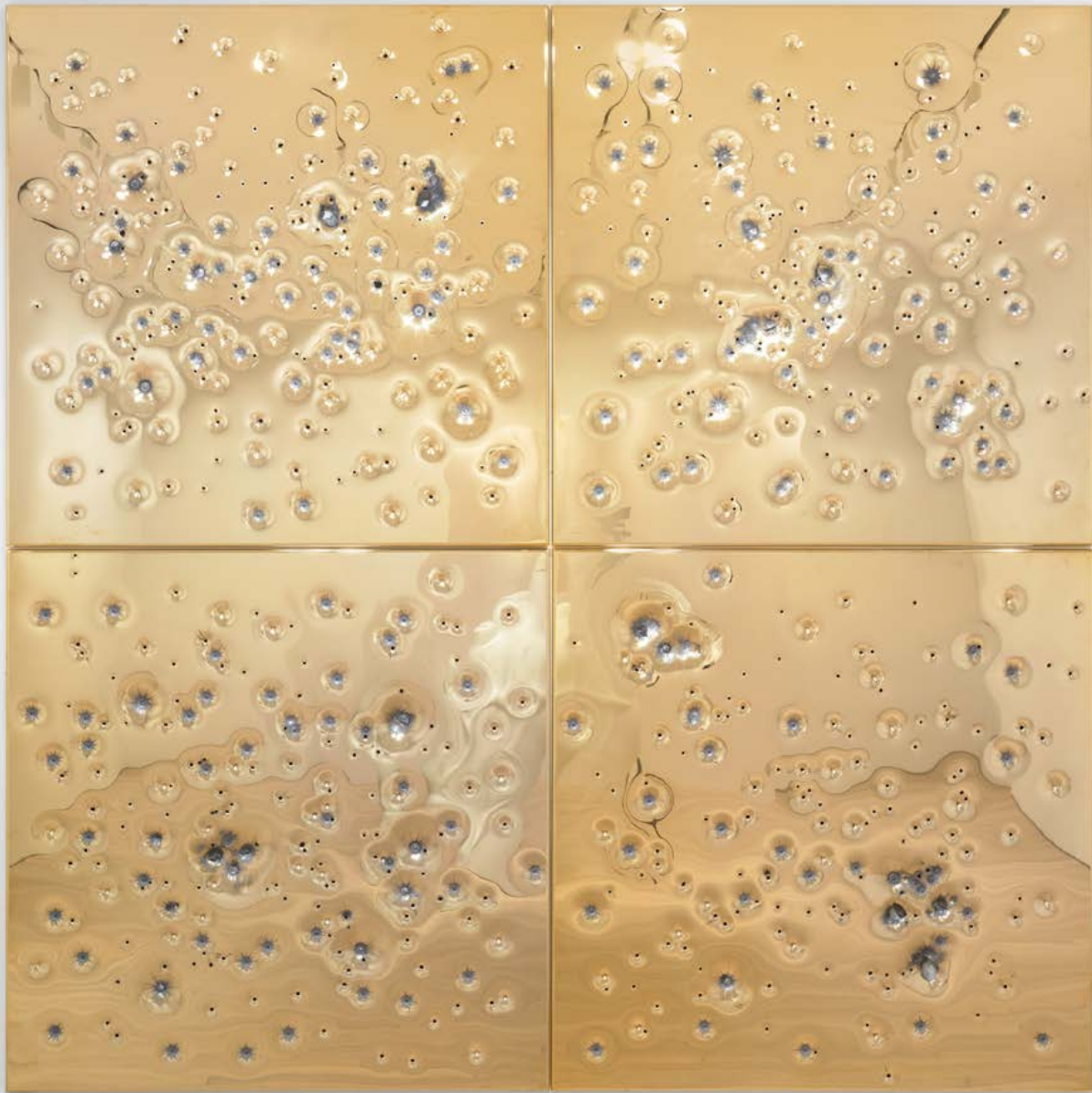
14 $\frac{9}{16}$ × 7 $\frac{1}{2}$ × 16 $\frac{5}{16}$ inches (37 × 19 × 41.5 cm)

Ed. 9/10 + 2AP

CATTE 2023.0003

€300,000

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

24-karat gold plated steel panel shot with different caliber weapons

Four panels pictured, each 53 3/8 x 53 3/8 x 1 1/2 inches (135.6 x 135.6 x 3.8 cm)

CATTE 2024.0090

CATTE 2024.0098

CATTE 2024.0099

CATTE 2024.0100

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

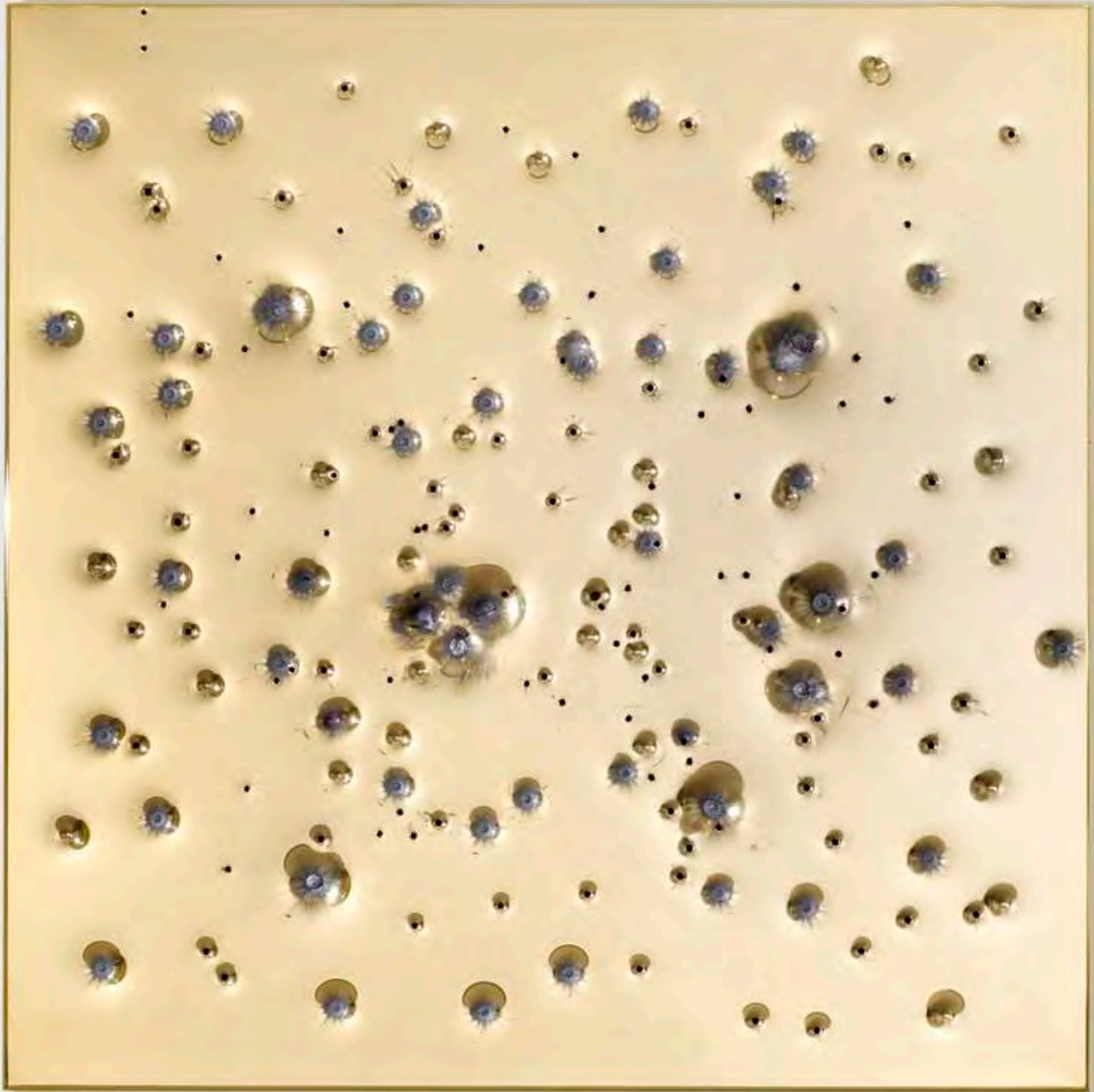
24-karat gold plated steel panel shot with different caliber weapons

53 ³/₈ × 53 ³/₈ × 1 ¹/₂ inches (135.6 × 135.6 × 3.8 cm)

CATTE 2024.0090

\$375,000

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

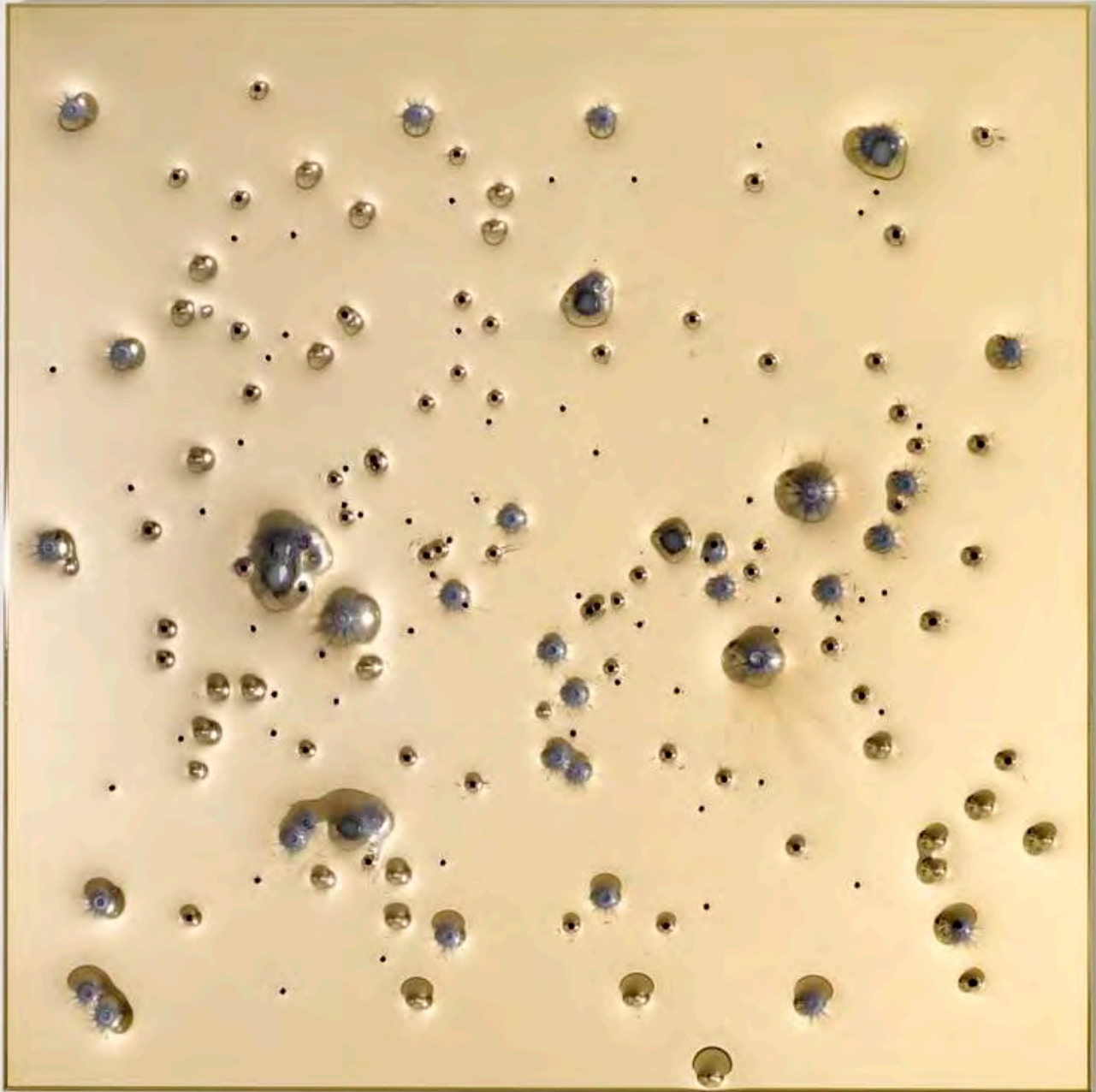
24-karat gold plated steel panel shot with different caliber weapons

53 ³/₈ × 53 ³/₈ × 1 ¹/₂ inches (135.6 × 135.6 × 3.8 cm)

CATTE 2024.0094

\$375,000

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

24-karat gold plated steel panel shot with different caliber weapons

53 ³/₈ × 53 ³/₈ × 1 ¹/₂ inches (135.6 × 135.6 × 3.8 cm)

CATTE 2024.0098

\$375,000

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

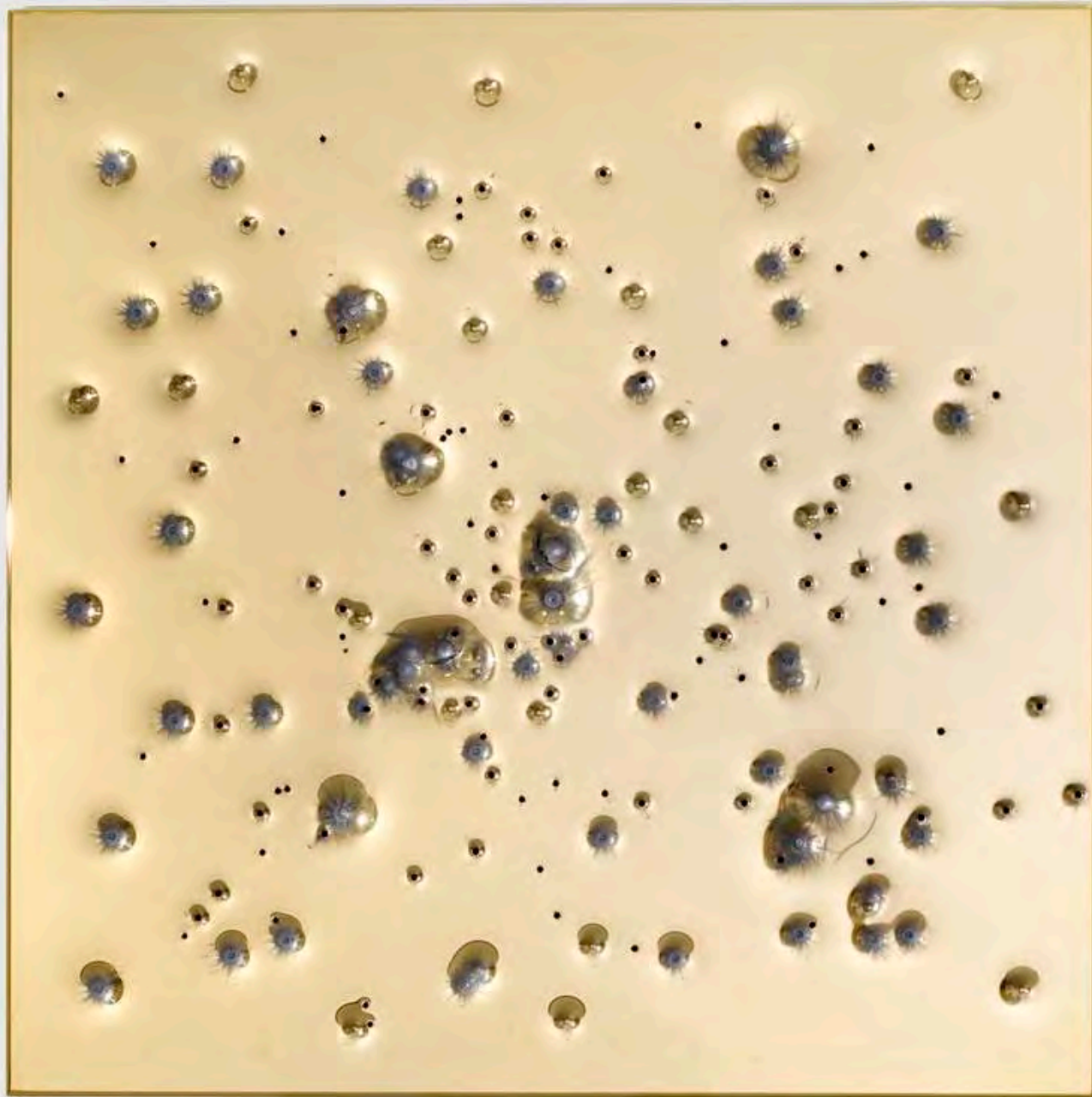
24-karat gold plated steel panel shot with different caliber weapons

53 ³/₈ × 53 ³/₈ × 1 ¹/₂ inches (135.6 × 135.6 × 3.8 cm)

CATTE 2024.0099

\$375,000

GAGOSIAN



Maurizio Cattelan

Sunday, 2024

24-karat gold plated steel panel shot with different caliber weapons

53 ³/₈ × 53 ³/₈ × 1 ¹/₂ inches (135.6 × 135.6 × 3.8 cm)

CATTE 2024.0100

\$375,000

GAGOSIAN



Christo

Package, 1960

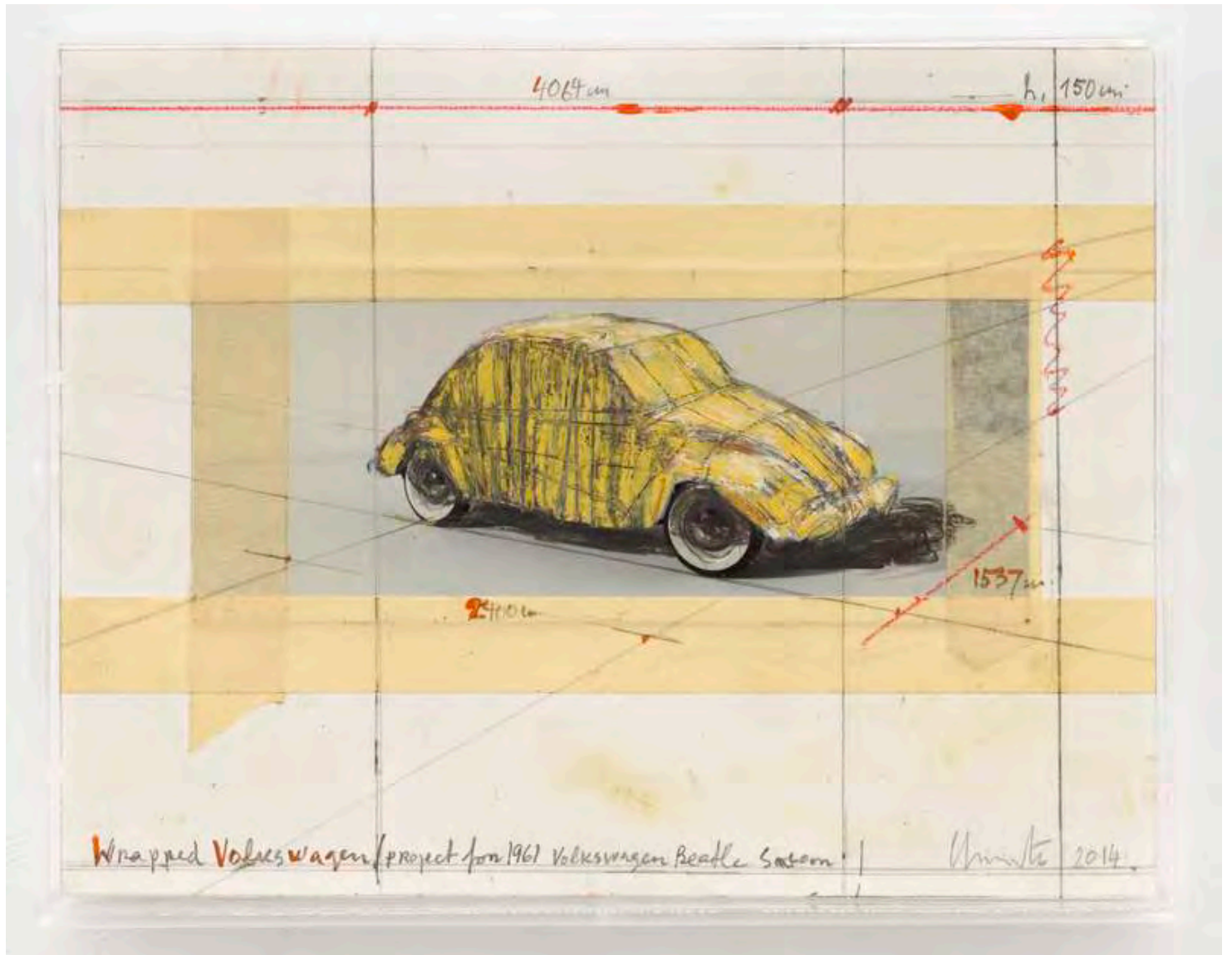
Embroidered table cloth and rope

19 ¹¹/₁₆ × 8 ¹/₄ × 7 ¹/₁₆ inches (50 × 21 × 18 cm)

CHRIS 1960.0004

€450,000

GAGOSIAN



Christo

Wrapped Volkswagen (Project for 1961 Volkswagen Beetle Saloon), 2014

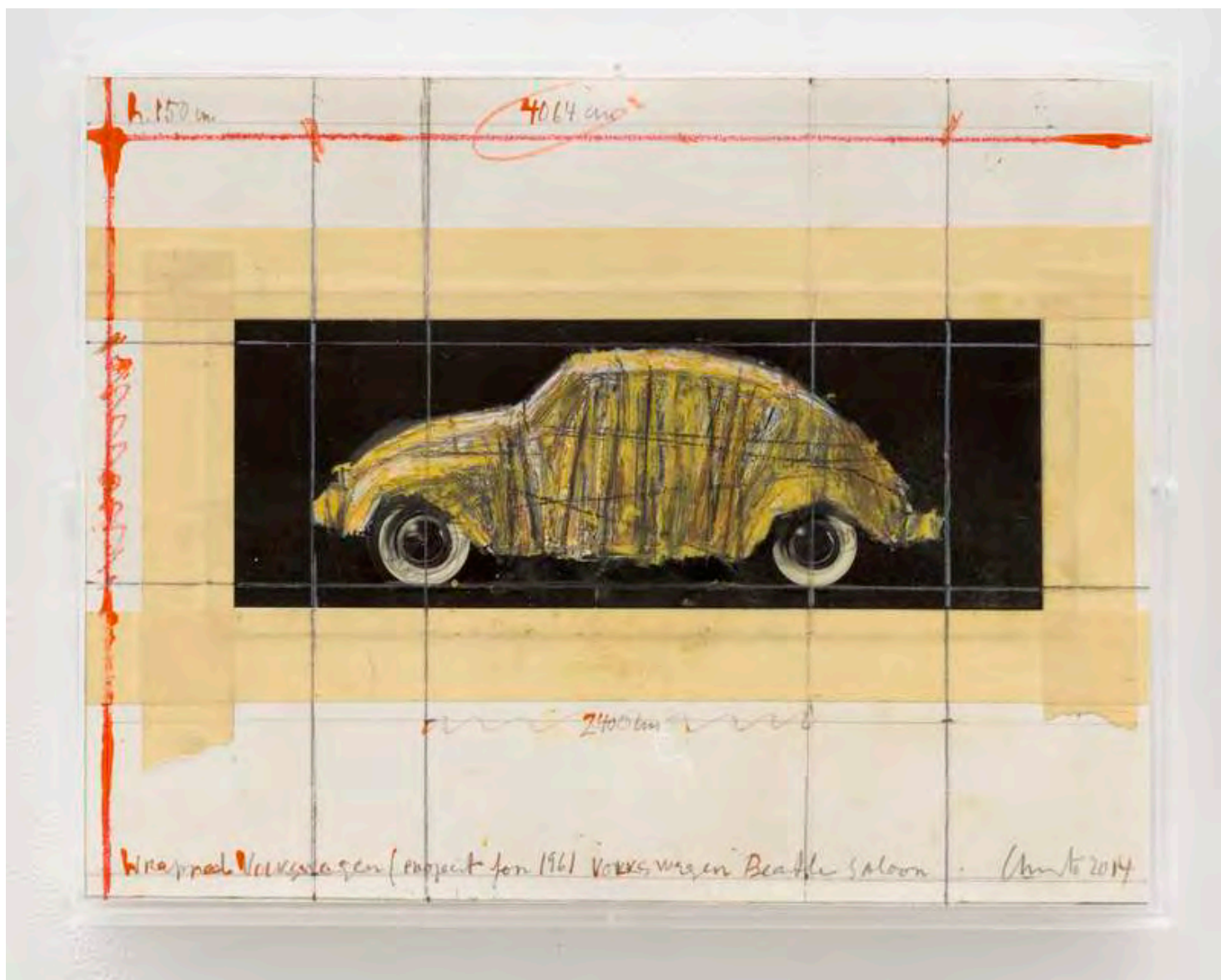
Graphite, wax crayon, enamel paint, photograph by André Grossmann and masking tape on paper

Unframed: 8 ½ × 11 inches (21.6 × 27.9 cm) / Framed: 8 7/8 × 11 7/16 × 1 9/16 inches (22.6 × 29 × 4 cm)

CHRIS 2014.0002

€90,000

GAGOSIAN



Christo

Wrapped Volkswagen (Project for 1961 Volkswagen Beetle Saloon), 2014

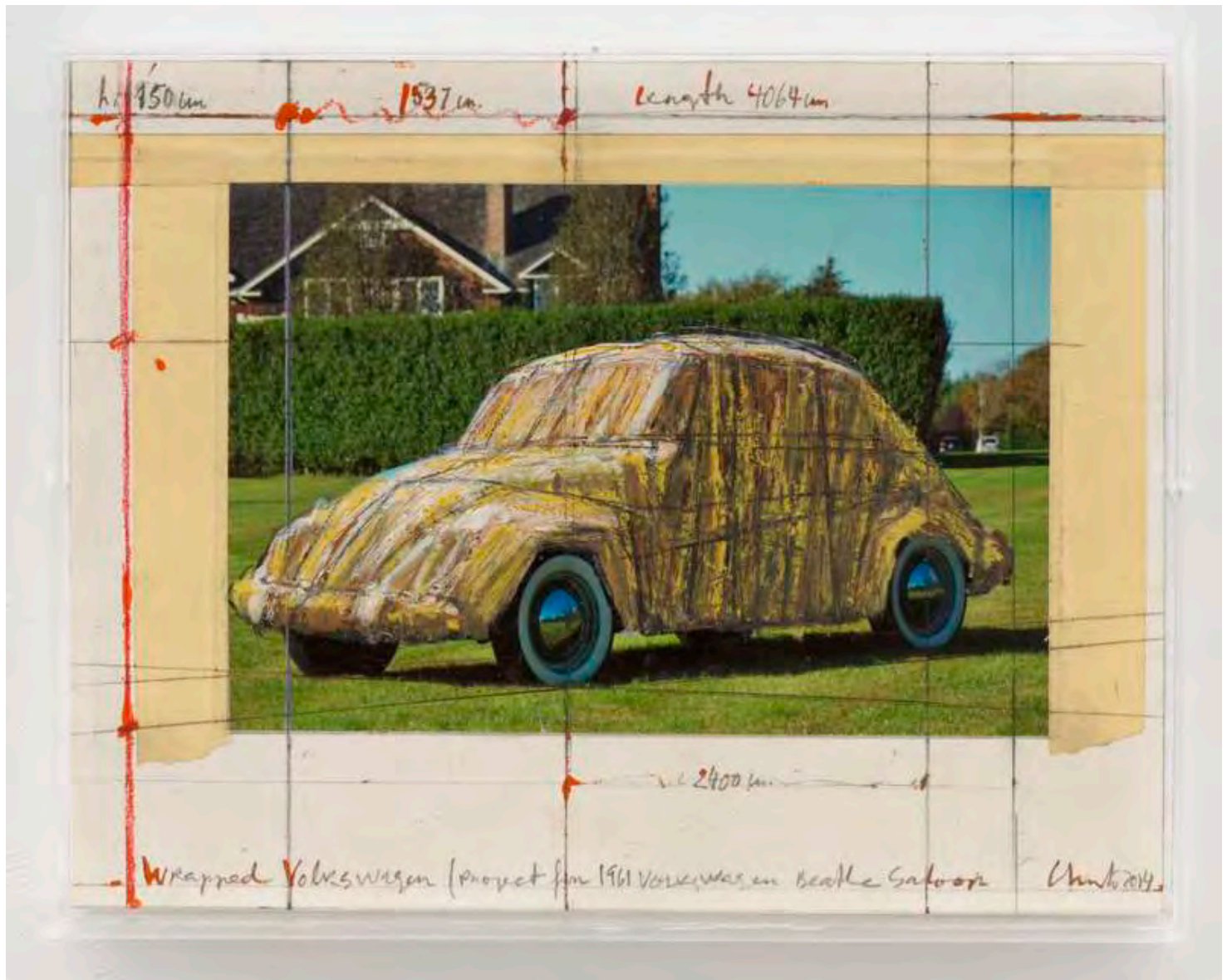
Graphite, wax crayon, enamel paint, photograph by André Grossmann and masking tape on paper

Unframed: 8 ½ × 11 inches (21.6 × 27.9 cm) / Framed: 8 7/8 × 11 7/16 × 1 1/16 inches (22.6 × 29 × 4 cm)

CHRIS 2014.0003

€90,000

GAGOSIAN



Christo

Wrapped Volkswagen (Project for 1961 Volkswagen Beetle Saloon), 2014

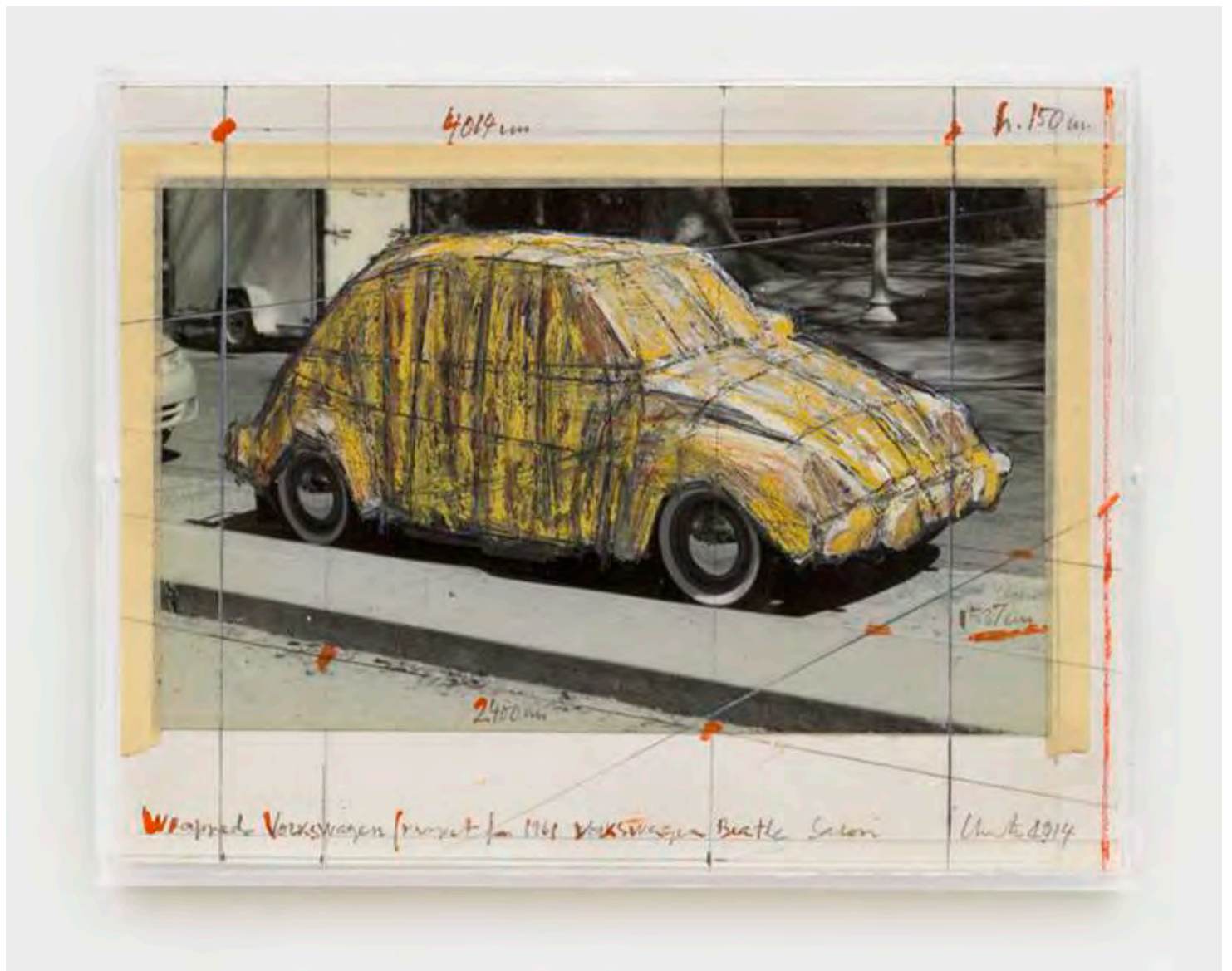
Graphite, wax crayon, enamel paint, photograph by Wolfgang Volz and masking tape on paper

Unframed: 8 ½ × 11 inches (21.6 × 27.9 cm) / Framed: 8 7/8 × 11 7/16 × 1 1/16 inches (22.6 × 29 × 4 cm)

CHRIS 2014.0004

€90,000

GAGOSIAN



Christo

Wrapped Volkswagen (Project for 1961 Volkswagen Beetle Saloon), 2014

Graphite, wax crayon, enamel paint, photograph by André Grossmann and masking tape on paper

Unframed: 8 ½ × 11 inches (21.6 × 27.9 cm) / Framed: 8 ⅞ × 11 ⅞ × 1 ⅞ inches (22.6 × 29 × 4 cm)

CHRIS 2014.0005

€90,000

GAGOSIAN

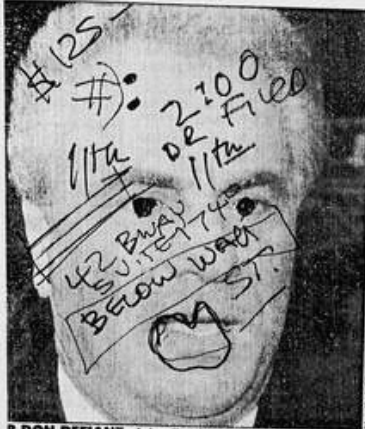


Cady Noland
Vince Foster, 1993-94
Silkscreen on aluminum, in 4 parts
Variable Dimensions
Ed. 3/4
CNOLA 1993.0002

\$2,500,000

GAGOSIAN

FIXING, NO 'BAL



By KAREN PHILLIPS

John Gotti defiantly told a ried Brooklyn judge yesterday he has nothing to do with an agent effort to sabotage his jury. During an extraordinary change in a court conference federal court Judge I. Leo Glusker asked the reputed Gambino goather to try to stop the spread of filers blasting the government star witness that have usually appeared all over town. But Gotti — whom prosecutors have linked to jury tampering in the past — adamantly denied knowing anything about the filer blitz. During a hearing on the issue, Gotti said: "I don't do things with this filer baloney." Giasseri, meeting with the defendants and lawyers to iron out procedural matters before

Dapper better gets

John Gotti was on the side of the According to his brother, Pete Brooklyn federal court yesterday high-scoring game between Buft. "He told me to bet the 'over,'" P. The "over" refers to a bet that a member. For yesterday's game, the two teams combined for 61 runs — at least in the betting pari

R DON DEFIANT: John Gotti told his trial judge yesterday he had nothing to do with spread of "poisonous" filers.

orkers sue Castellano kin on

Cady Noland

Untitled, 2024

silkscreen on honeycomb aluminum

40 × 32 × 1/8 inches (101.6 × 81.3 × 0.3 cm)

CNOLA 2024.0003

\$350,000

GAGOSIAN



Cady Noland

Untitled, 2024

Metal basket and metal objects

13 × 13 × 11 inches (33 × 33 × 27.9 cm)

CNOLA 2024.0004

\$450,000

GAGOSIAN



Sarah Crowner

Oranges with Verticals, 2024

Acrylic on canvas, sewn

72 × 64 inches (182.9 × 162.6 cm)

CROWN 2024.0001

Price on Request

GAGOSIAN



Derrick Adams

Untitled (Woman with Gold Hoops), 2024

Acrylic on panel

Unframed: 14 × 14 inches (35.6 × 35.6 cm) / Framed: 20 ½ × 20 ½ × 1 ¾ inches (52.1 × 52.1 × 3.5 cm)

DEADA 2024.0016

SOLD

GAGOSIAN



Derrick Adams

Untitled (Man with Side-Braids), 2024

Acrylic on panel

Unframed: 14 × 14 inches (35.6 × 35.6 cm) / Framed: 20 ½ × 20 ½ × 1 ¾ inches (52.1 × 52.1 × 3.5 cm)

DEADA 2024.0017

SOLD

GAGOSIAN



Helen Frankenthaler

Genie, 1963

Acrylic on canvas

Unframed: 104 ½ × 45 ½ inches (265.4 × 115.6 cm) / Framed: 106 ⅝ × 47 ⅝ × 2 ⅜ inches (270.8 × 121 × 5.6 cm)

FRANK 1963.0018

Price on Request

GAGOSIAN



Helen Frankenthaler

Harvest II, 1975

Acrylic on canvas

Unframed: 100 × 69 inches (254 × 175.3 cm) / Framed: 102 ¹/₈ × 71 ¹/₁₆ × 2 ³/₁₆ inches (259.4 × 180.5 × 5.6 cm)

FRANK 1975.0003

Price on Request

GAGOSIAN



Theaster Gates

Mountain, Hill, Hut, Cave, 2024

High fired stoneware with glaze

26 × 12 × 7 inches (66 × 30,5 × 17,8 cm)

GATES 2024.0007

\$225,000

GAGOSIAN



Theaster Gates

A Struggling Blue Left, 2024

Decommissioned firehose and wood

84 × 36 × 4 inches (213.4 × 91.4 × 10.2 cm)

GATES 2024.0008

\$550,000

GAGOSIAN



Cy Gavin

Untitled (A moon rise), 2024

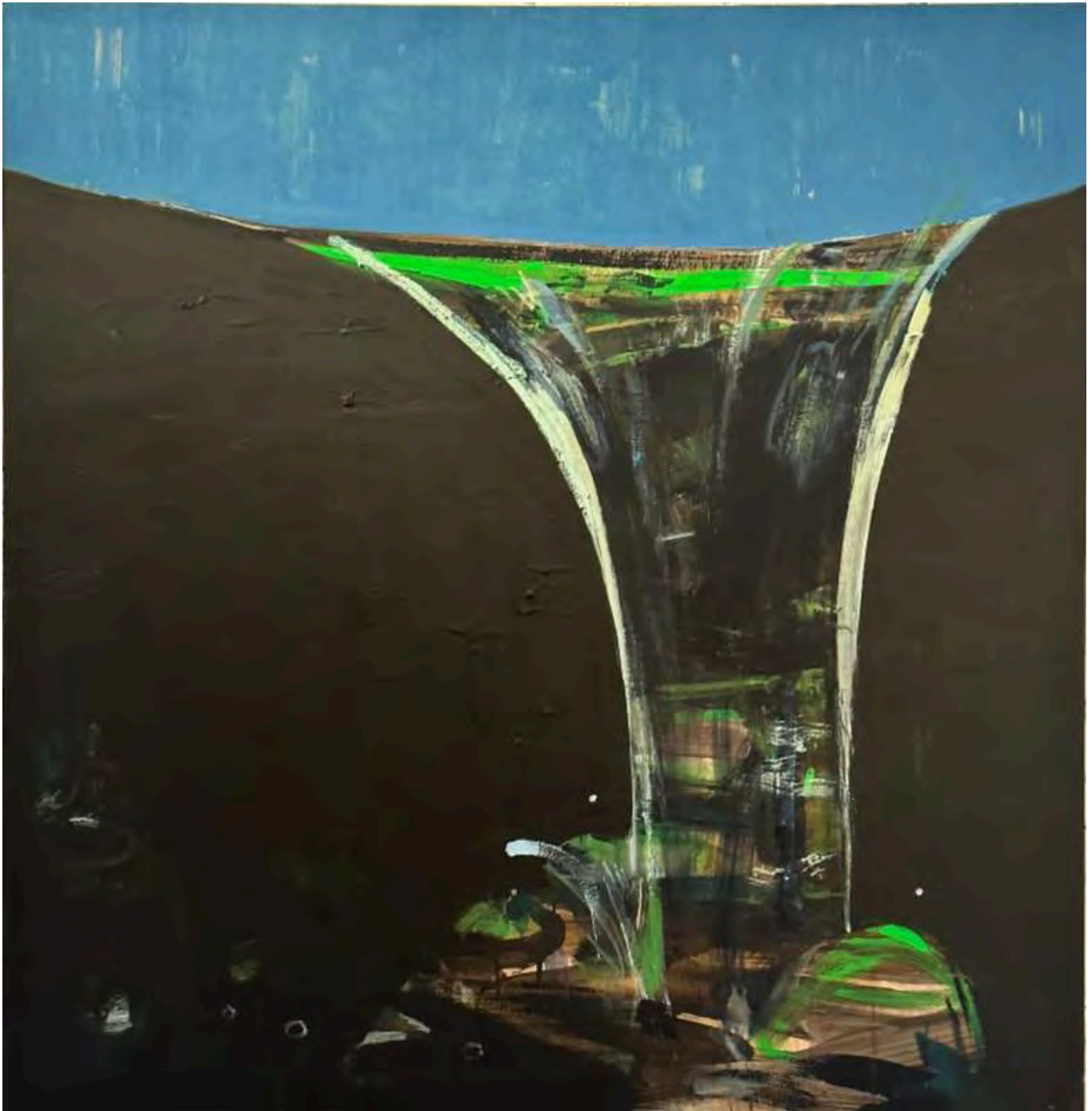
Acrylic and vinyl on wood panel

Unframed: 48 × 48 inches (121.9 × 121.9 cm) / Framed: 50 ¹/₁₆ × 50 ¹/₁₆ × 2 ³/₈ inches (127.2 × 127.2 × 6 cm)

GAVIN 2024.0006

Price on Request

GAGOSIAN



Cy Gavin

Untitled (Laminar flow), 2024

Acrylic, vinyl, iron oxide and oil on wood panel

Unframed: 48 × 48 inches (121.9 × 121.9 cm) / Framed: 50 ¹/₁₆ × 50 ¹/₁₆ × 2 ³/₈ inches (127.2 × 127.2 × 6 cm)

GAVIN 2024.0012

Price on Request

GAGOSIAN



Glenn Brown

Sonnet Lover, 2024

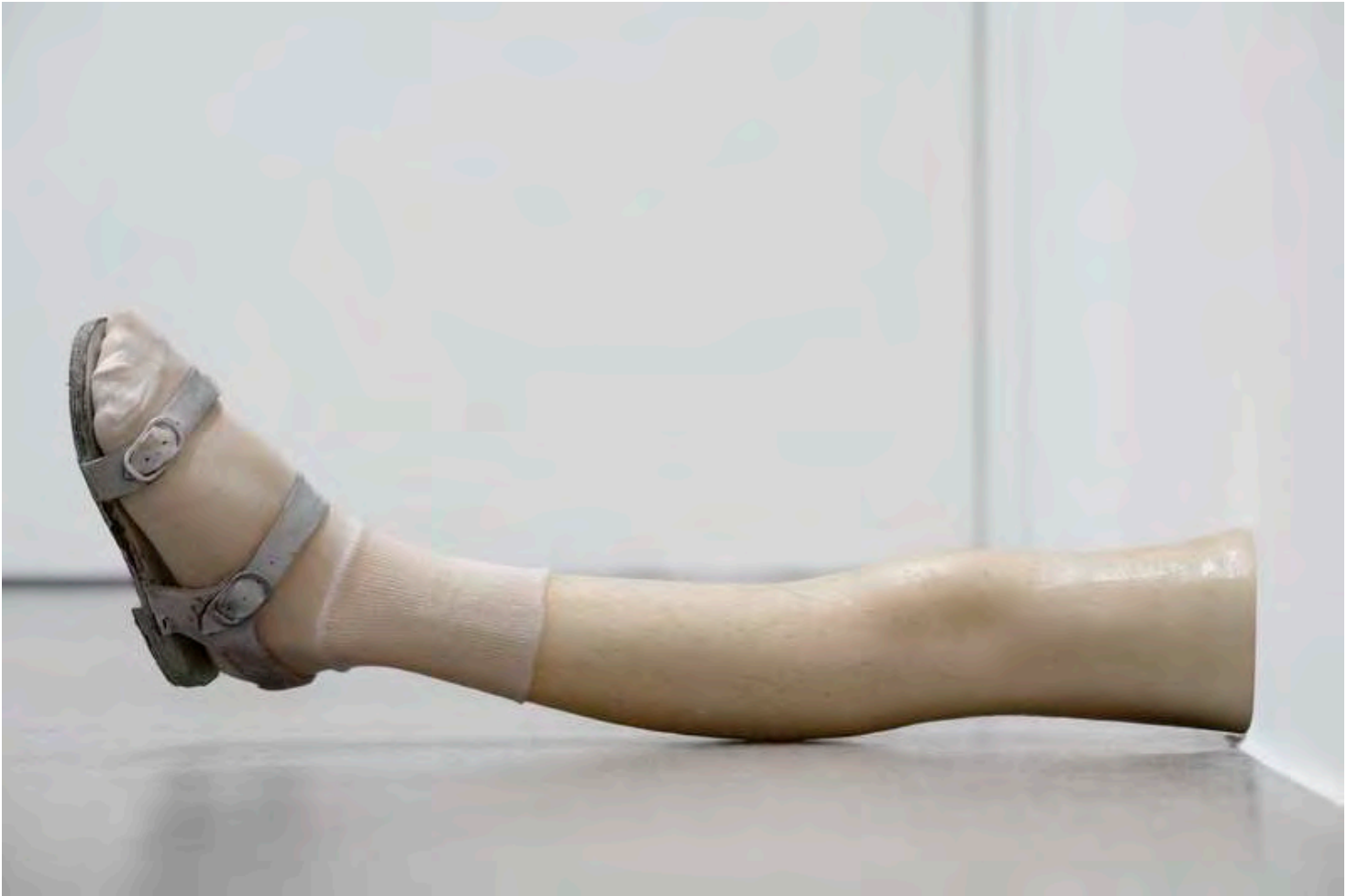
India ink and acrylic on panel, in frame

Unframed: 36 $\frac{1}{4}$ \times 29 $\frac{5}{8}$ inches (92 \times 75.2 cm) / Framed: 44 $\frac{1}{2}$ \times 38 $\frac{3}{16}$ \times 3 $\frac{1}{8}$ inches (113 \times 97 \times 8 cm)

GBROW 2024.0001

\$450,000

GAGOSIAN



Robert Gober

Untitled, 1992

Beeswax, cotton, leather, aluminum pull-tabs, human hair

6 ¹¹/₁₆ × 18 ¹/₂ × 5 ⁷/₈ inches (17 × 47 × 15 cm)

Ed. 3/4

GOBER 1992.0002

\$1,600,000

GAGOSIAN



Nan Goldin

Self-portrait in kimono with Brian, NYC, 1983

Archival pigment print

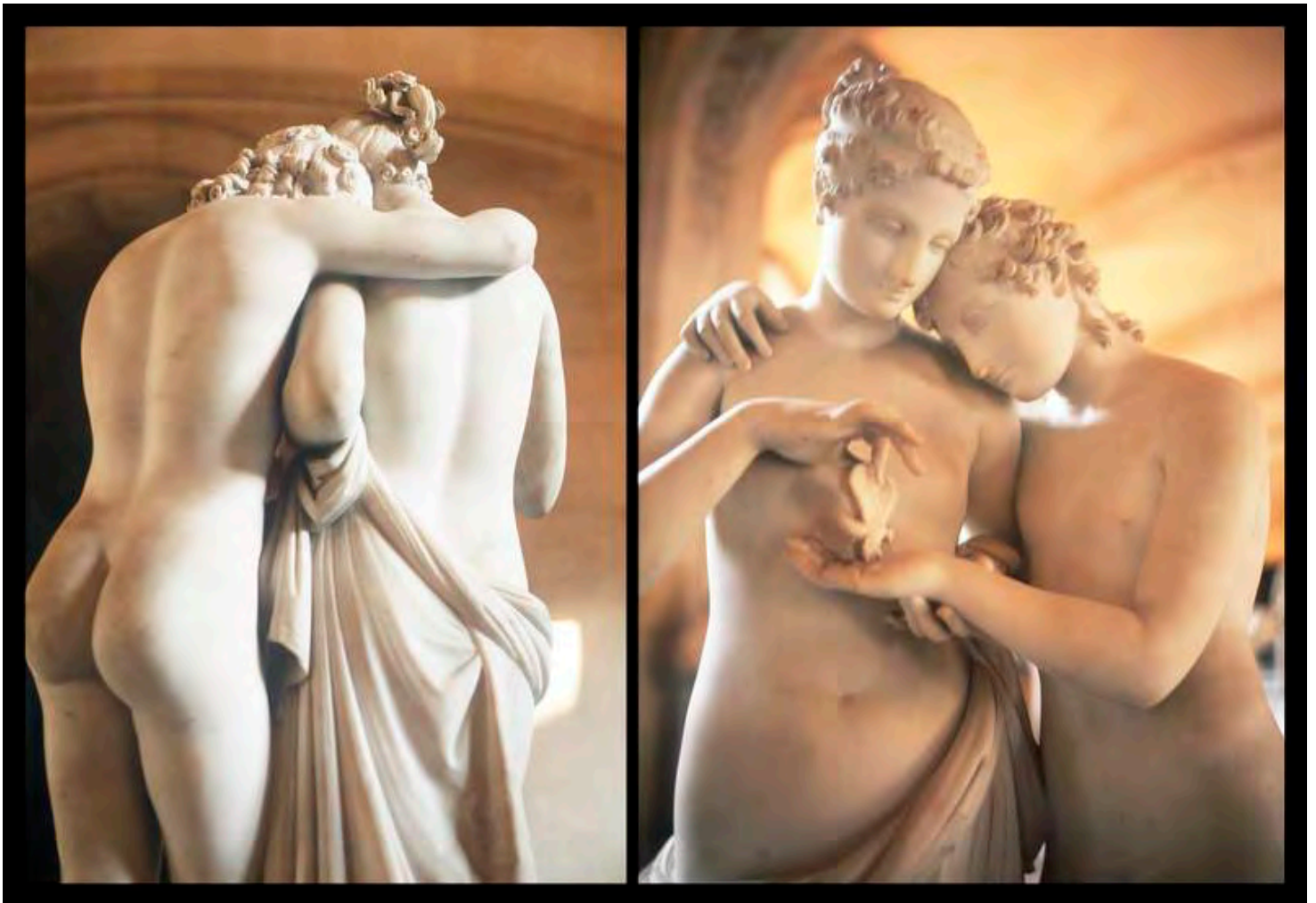
Unframed: 40 × 60 inches (101.6 × 152.4 cm) / Framed: 41 ⁵/₁₆ × 61 ⁵/₁₆ × 2 inches (105 × 155.8 × 5 cm)

Ed. 1/3

GOLDI 1983.0011

\$55,000

GAGOSIAN



Nan Goldin

Cupid and Psyche, 2010

Archival pigment print

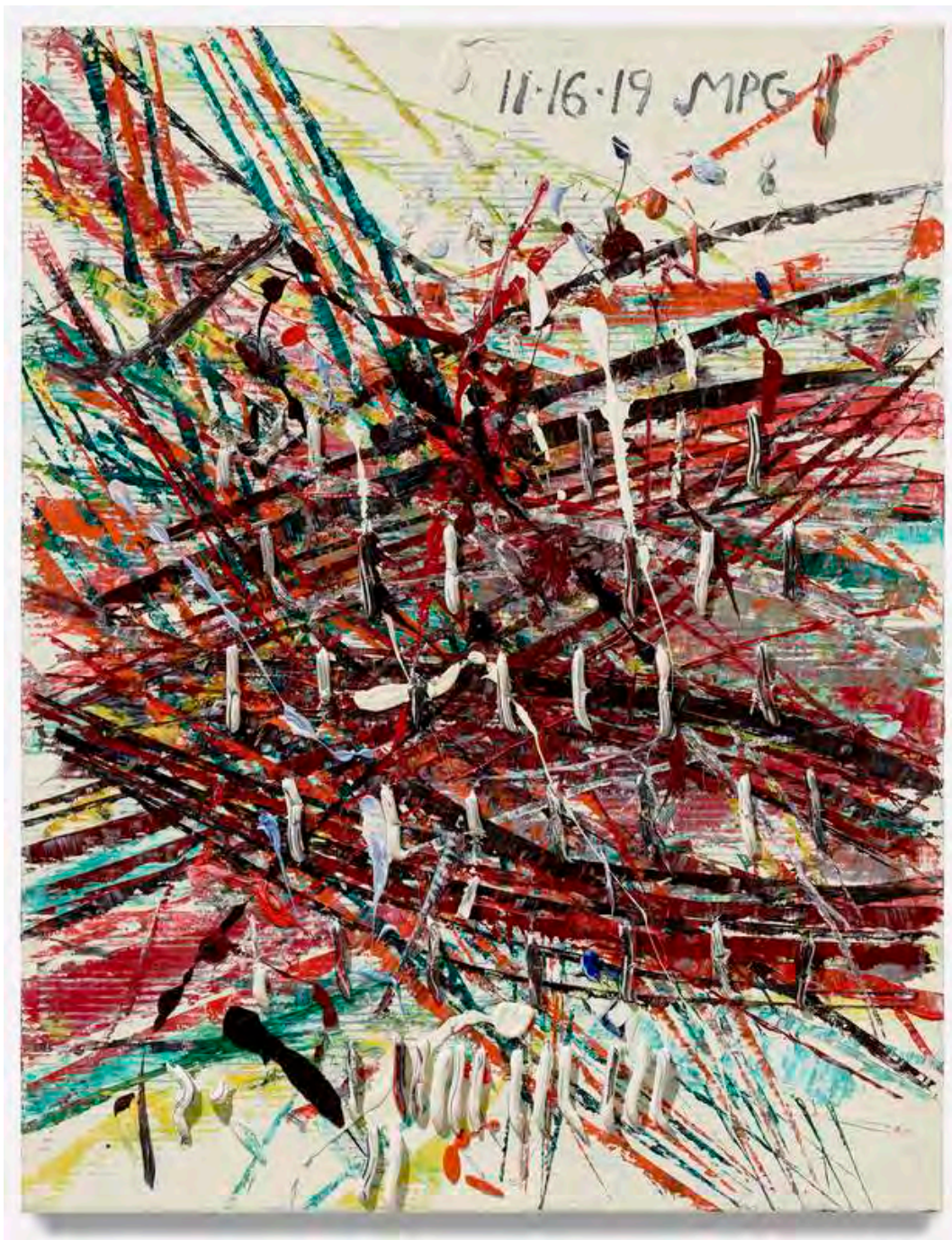
Unframed: 40 × 58 inches (101.6 × 147.3 cm) / Framed: 41 ⁵/₁₆ × 59 ⁵/₁₆ × 2 inches (105 × 150.7 × 5 cm)

Ed. 2/3

GOLDI 2010.0020

\$68,000

GAGOSIAN



Mark Grotjahn

Untitled (Capri 52.57), 2019

Oil on cardboard

Unframed: 45 × 35 inches (114.3 × 88.9 cm) / Framed: 49 × 39 ¹/₁₆ × 3 inches (124.5 × 99.2 × 7.6 cm)

GROTJ 2019.0008

\$850,000

GAGOSIAN



Andreas Gursky

Bahrain II, 2007

Chromogenic print

Framed: 120 $\frac{7}{8}$ × 83 $\frac{7}{8}$ × 2 $\frac{1}{2}$ inches (307 × 213 × 6.4 cm)

Ed. 5/6

GURSK 2007.0002

\$1,500,000

GAGOSIAN



Philip Guston

Painting on Floor, 1978

Oil on canvas

60 ¹/₈ × 52 ¹/₄ inches (152.7 × 132.7 cm)

GUSTO 1978.0003

Price on Request

GAGOSIAN



Lauren Halsey

Untitled, 2024

Watercolor ink, acrylic, auto paint, collage, and hand carving on gypsum

96 ³/₄ × 24 × 24 inches (245.7 × 61 × 61 cm)

HALSE 2024.0012

Price on Request

GAGOSIAN



Lauren Halsey

Untitled, 2024

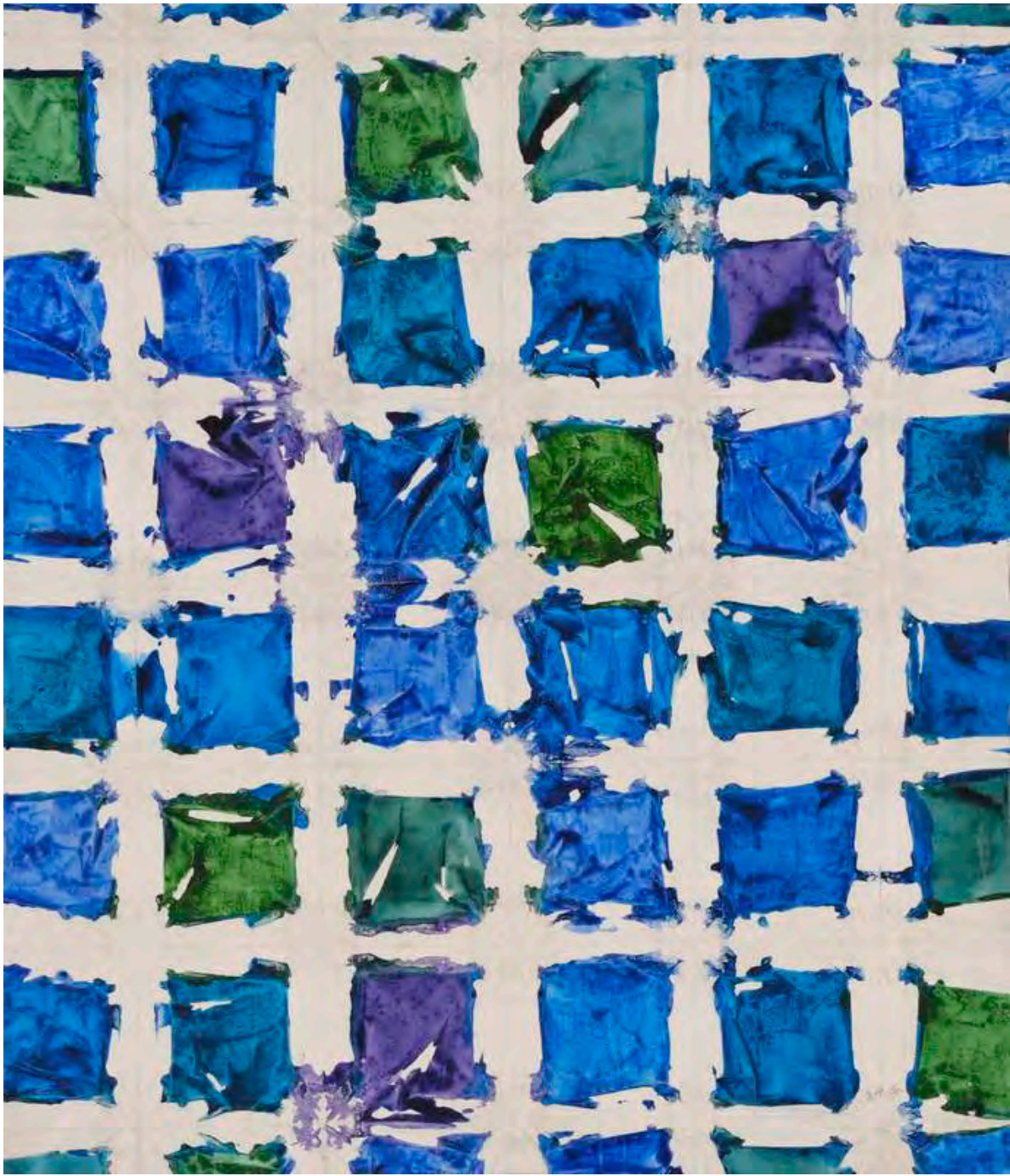
Synthetic hair on wood

120 × 56 × 8 inches (304.8 × 142.2 × 20.3 cm)

HALSE 2024.0030

Price on Request

GAGOSIAN



Simon Hantaï

Tabula, 1980

Acrylic on canvas

27 ¹/₁₆ × 23 ¹³/₁₆ × 1 inches (70,3 × 60,5 × 2,5 cm)

HANTA 1980.0022

€250,000

GAGOSIAN



Simon Hantaï

Sans titre, 1983

Acrylic on canvas

116 ⁵/₁₆ × 89 ¹/₈ inches (295.5 × 226.4 cm)

HANTA 1983.0001

€1,000,000

GAGOSIAN



Keith Haring

Untitled, 1984

Acrylic and ink on paper

Unframed: 40 × 28 inches (101.6 × 71.1 cm) / Framed: 46 ⁵/₈ × 34 ³/₄ × 1 ³/₄ inches (118.4 × 88.3 × 4.4 cm)

HARIN 1984.0008

\$850,000

GAGOSIAN



Michael Heizer

Untitled, 2023

3 cast bronze maquettes

Variable Dimensions

RS1 - 11 3/8 x 11 3/4 x 14 1/4 in

RS2 - 12 x 6 x 14 3/8 in

RS3 - 9 7/8 x 13 x 13 1/2 in

Ed. 2/5 + 2 AP

HEIZE 2023.0004

\$150,000

GAGOSIAN



Damien Hirst

Thrones, 2019

Butterflies and household gloss on canvas

96 $\frac{1}{16}$ inches (244 cm)

HIRST 2019.0051

\$1,200,000

GAGOSIAN



Alex Israel

Self-Portrait (Neon), 2018

Acrylic and bondo on fiberglass

95 ³/₄ × 83 ⁵/₈ × 4 inches (243.2 × 212.4 × 10.2 cm)

AISRA 2018.0044

\$350,000

GAGOSIAN



Helen Marden

Tingle, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0001

\$5,000

GAGOSIAN



Helen Marden

Slip, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0002

\$5,000

GAGOSIAN



Helen Marden

Tiny Shiver, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0003

\$5,000

GAGOSIAN



Helen Marden

Peak, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0004

\$5,000

GAGOSIAN



Helen Marden

Tiny Dance, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0005

\$5,000

GAGOSIAN



Helen Marden

Summer Twig, 2024

Watercolor on paper

Unframed: 11 ½ × 8 inches (29.2 × 20.3 cm) / Framed: 17 ½ × 14 × 1 ¾ inches (44.4 × 35.6 × 4.4 cm)

HMARD 2024.0006

\$5,000

GAGOSIAN



Helen Marden

Ponder, 2024

Resin, powdered pigment and sea glass on canvas

50 × 50 inches (127 × 127 cm)

HMARD 2024.0007

\$35,000

GAGOSIAN



Tetsuya Ishida

Rescue, 2003

Acrylic on canvas

Unframed: 17 ¹/₁₆ × 17 ¹/₁₆ inches (45.5 × 45.5 cm) / Framed: 25 ¹/₁₆ × 25 ¹/₁₆ × 3 ¹/₈ inches (63.6 × 63.6 × 8 cm)

ISHID 2003.0007

\$400,000

GAGOSIAN



Jia Aili

Fertile Fields under Shooting Stars, 2024

Oil on linen

Unframed: 39 ³/₈ × 31 ¹/₂ inches (100 × 80 cm) / Framed: 48 ⁷/₁₆ × 40 ⁹/₁₆ × 4 ¹/₈ inches (123 × 103 × 10.5 cm)

JIA 2024.0002

\$435,000

GAGOSIAN



Jasper Johns

Untitled (Red, Yellow, Blue), 1998

Acrylic and graphite over intaglio on paper

Unframed: 9 ⁵/₈ × 12 ¹/₂ inches (24.4 × 31.8 cm) / Framed: 11 ¹⁵/₁₆ × 15 ¹⁵/₁₆ × 1 ¹/₈ inches (30.3 × 40.5 × 2.9 cm)

JJOHN 1998.0003

Price on Request

GAGOSIAN



Jim Shaw

Milk of Amnesia, 2024

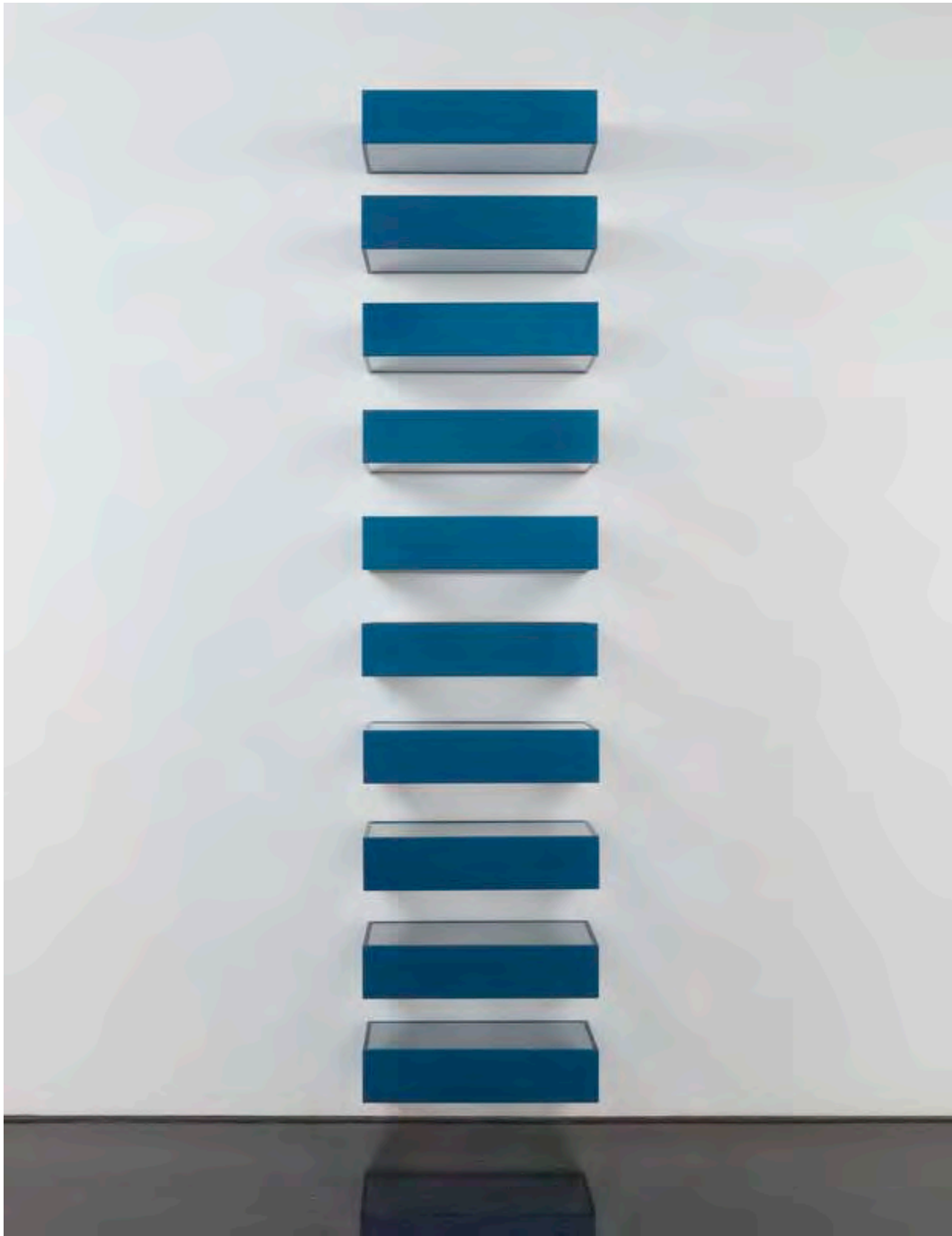
Acrylic on muslin and wood

63 × 95 3/8 inches (160 × 242.3 cm)

JSHAW 2024.0064

\$120,000

GAGOSIAN



Donald Judd

untitled, 1989

Blue anodized aluminum and clear plexiglass, in 10 units

120 × 27 × 24 inches (304.8 × 68.6 × 61 cm)

JUDD 1989.0004

Price on Request

GAGOSIAN



Jonas Wood

REMIX, 2009–10

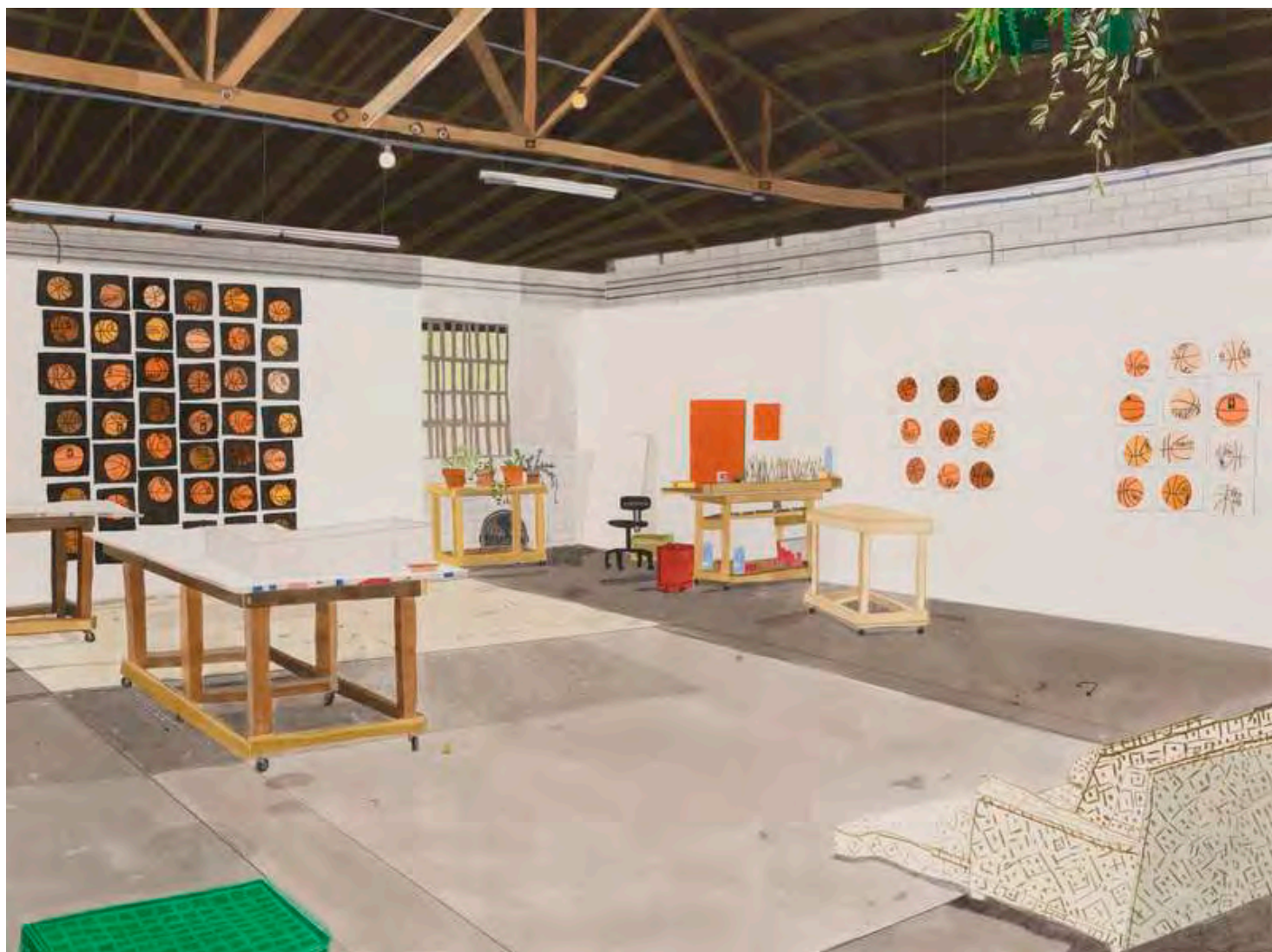
Oil on canvas

Unframed: 60 $\frac{1}{8}$ \times 40 $\frac{1}{6}$ \times 1 $\frac{3}{4}$ inches (152.7 \times 101.8 \times 4.4 cm) / Framed: 61 $\frac{1}{2}$ \times 41 $\frac{1}{2}$ \times 2 $\frac{3}{8}$ inches (156.2 \times 105.4 \times 6 cm)

JWOOD 2010.0019

Price on Request

GAGOSIAN



Jonas Wood

BBall Studio, 2012

Gouache and colored pencil on paper

Unframed: 40 ½ × 54 inches (102.9 × 137.2 cm) / Framed: 46 × 59 ½ × 2 inches (116.8 × 151.1 × 5.1 cm)

JWOOD 2012.0017

\$675,000

GAGOSIAN



Jonas Wood

Pink Plant with Black Landscape Pot, 2014

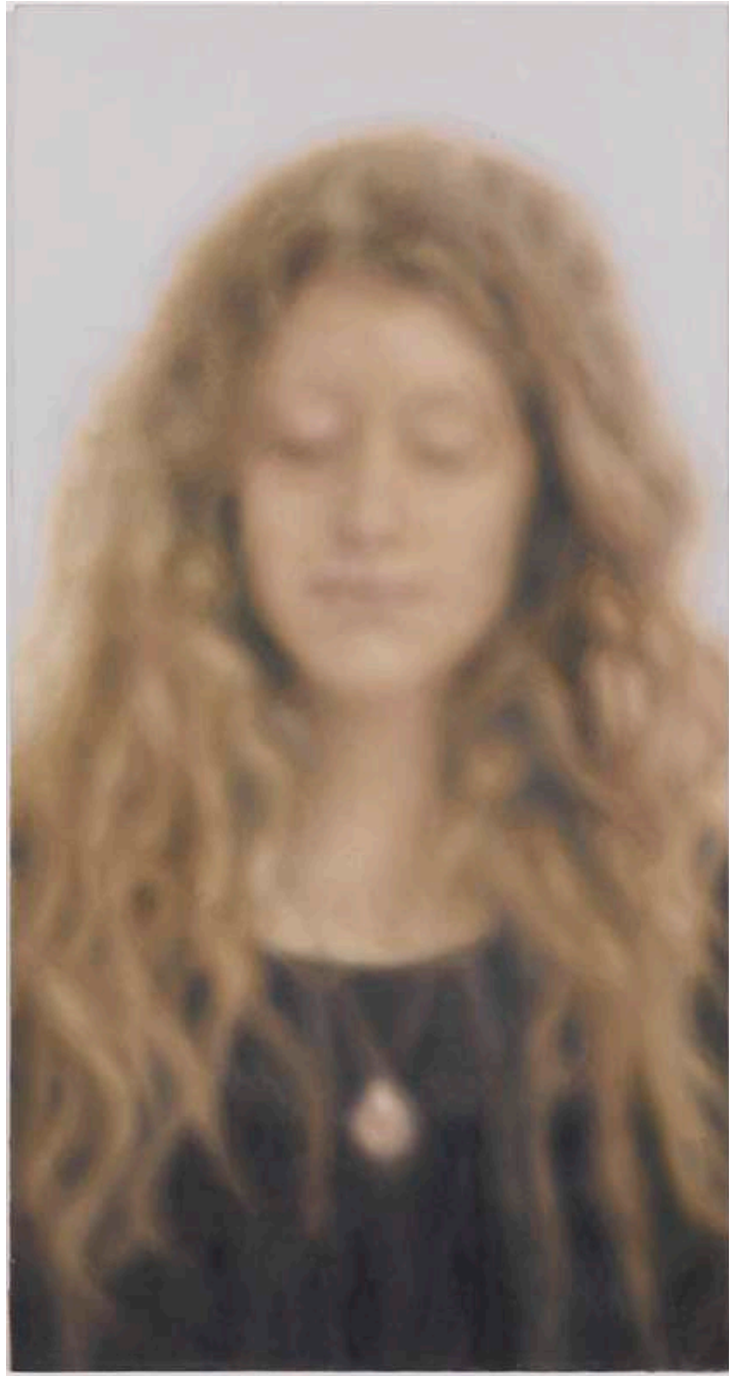
Oil and acrylic on linen

66 × 38 inches (167.6 × 96.5 cm)

JWOOD 2014.0012

\$2,000,000

GAGOSIAN



Y.Z. Kami

Untitled, 2010

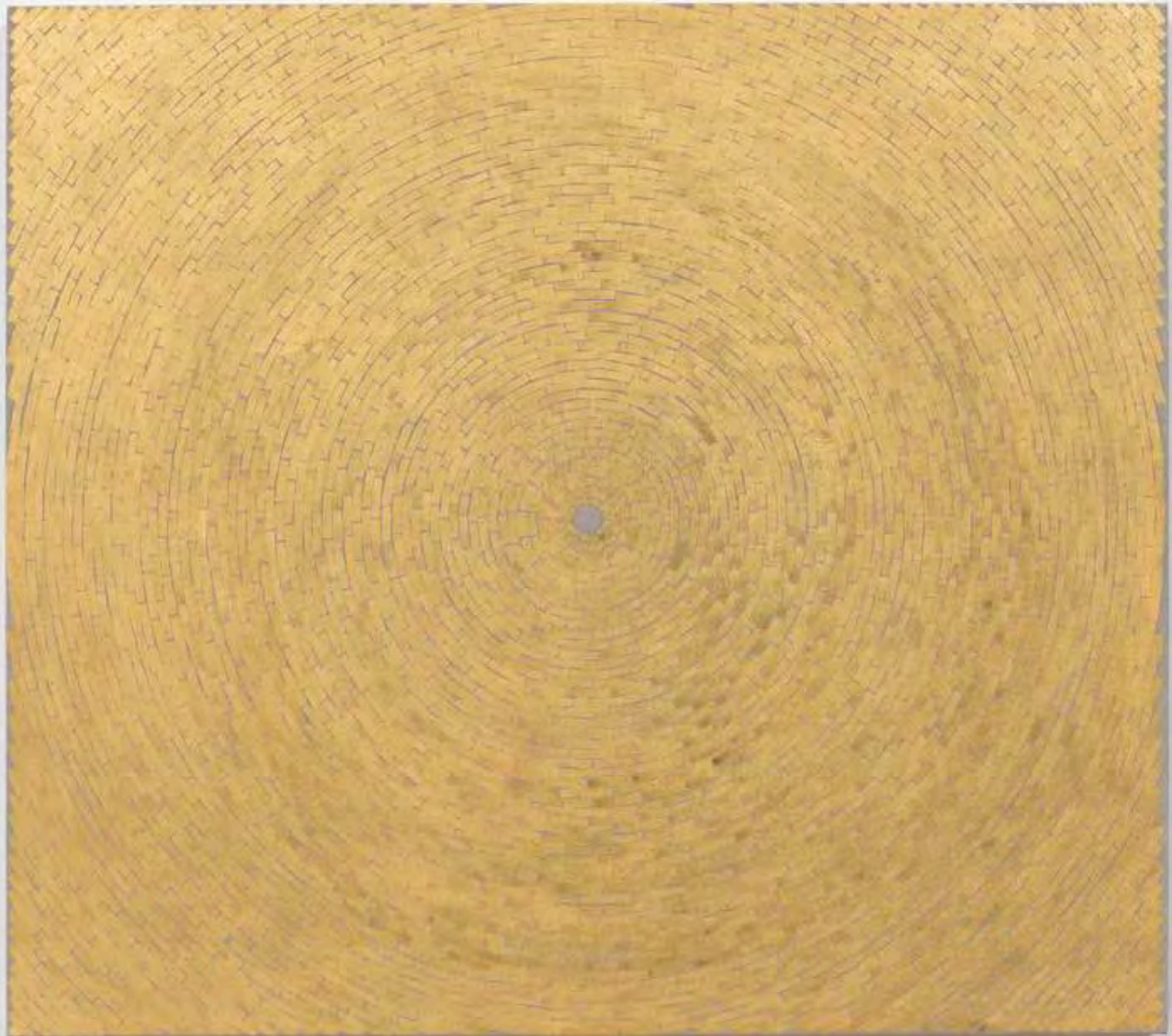
Oil on linen

52 × 27 inches (132.1 × 68.6 cm)

KAMI 2010.0013

\$200,000

GAGOSIAN



Y.Z. Kami

Gold Dome, 2024

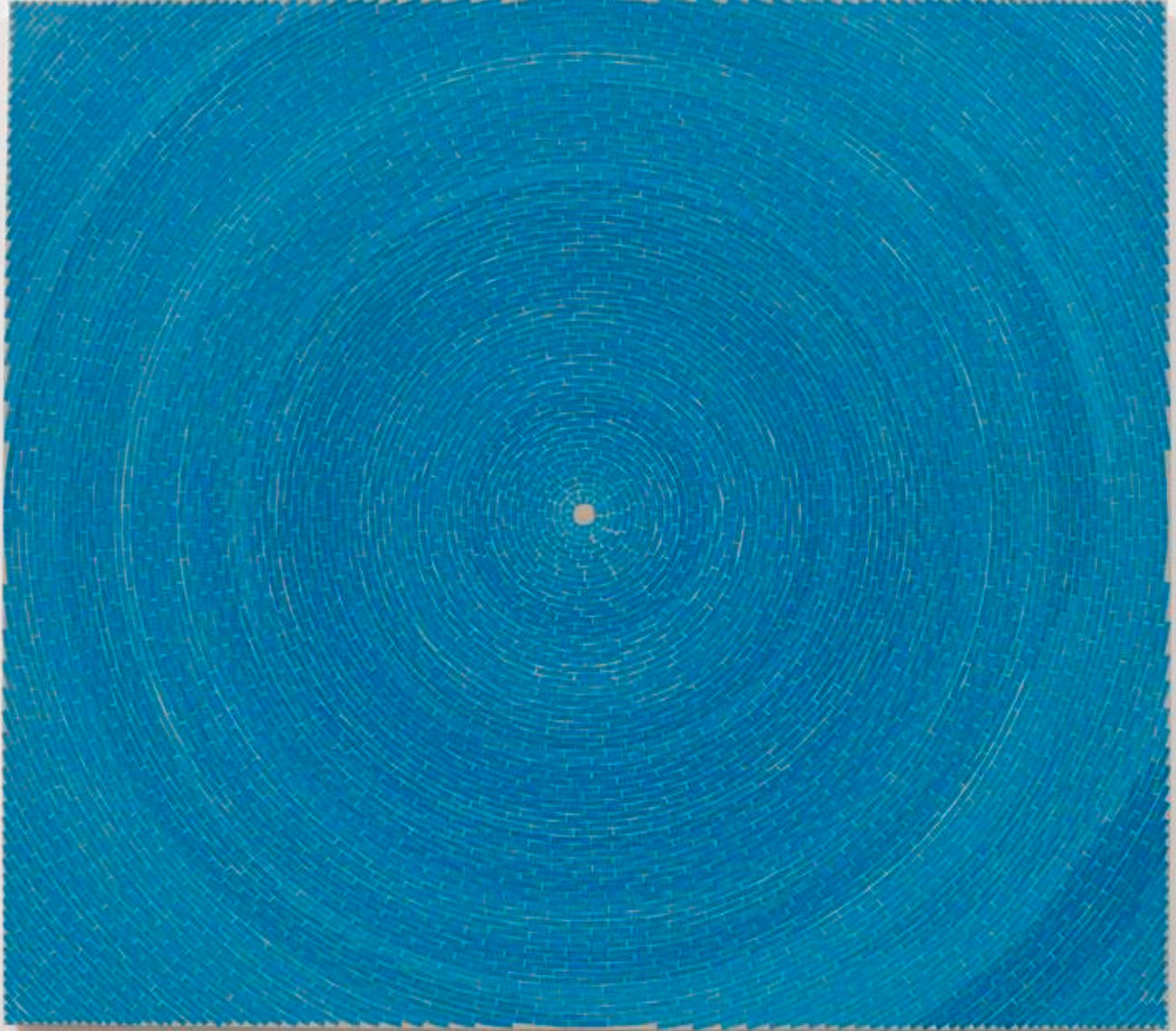
Oil on linen

33 $\frac{7}{8}$ × 37 $\frac{5}{16}$ × 1 $\frac{1}{2}$ inches (86 × 95.4 × 3.8 cm)

KAMI 2024.0006

\$140,000

GAGOSIAN



Y.Z. Kami

Blue Dome, 2024

Oil on linen

45 ³/₄ × 51 ⁷/₈ × 1 ¹/₂ inches (116.2 × 131.8 × 3.8 cm)

KAMI 2024.0008

\$150,000

GAGOSIAN



Titus Kaphar

PAGE 4 OF JEFFERSON'S "FARM BOOK," JANUARY 1774, GOLIATH, HERCULES, JUPITER, GILL, FANNY, NED, SUCKY, FRANKEY, GILL, NELL, BELLA, HARLES, JENNY, BETTY, JUNE, TOBY, DUNA (SIC), CATE, HANNAH, RACHAEL, GEORGE, URSULA, GEORGE, BAGWELL, ARCHY, FRANK, BETT, SCILLA,....., 2024

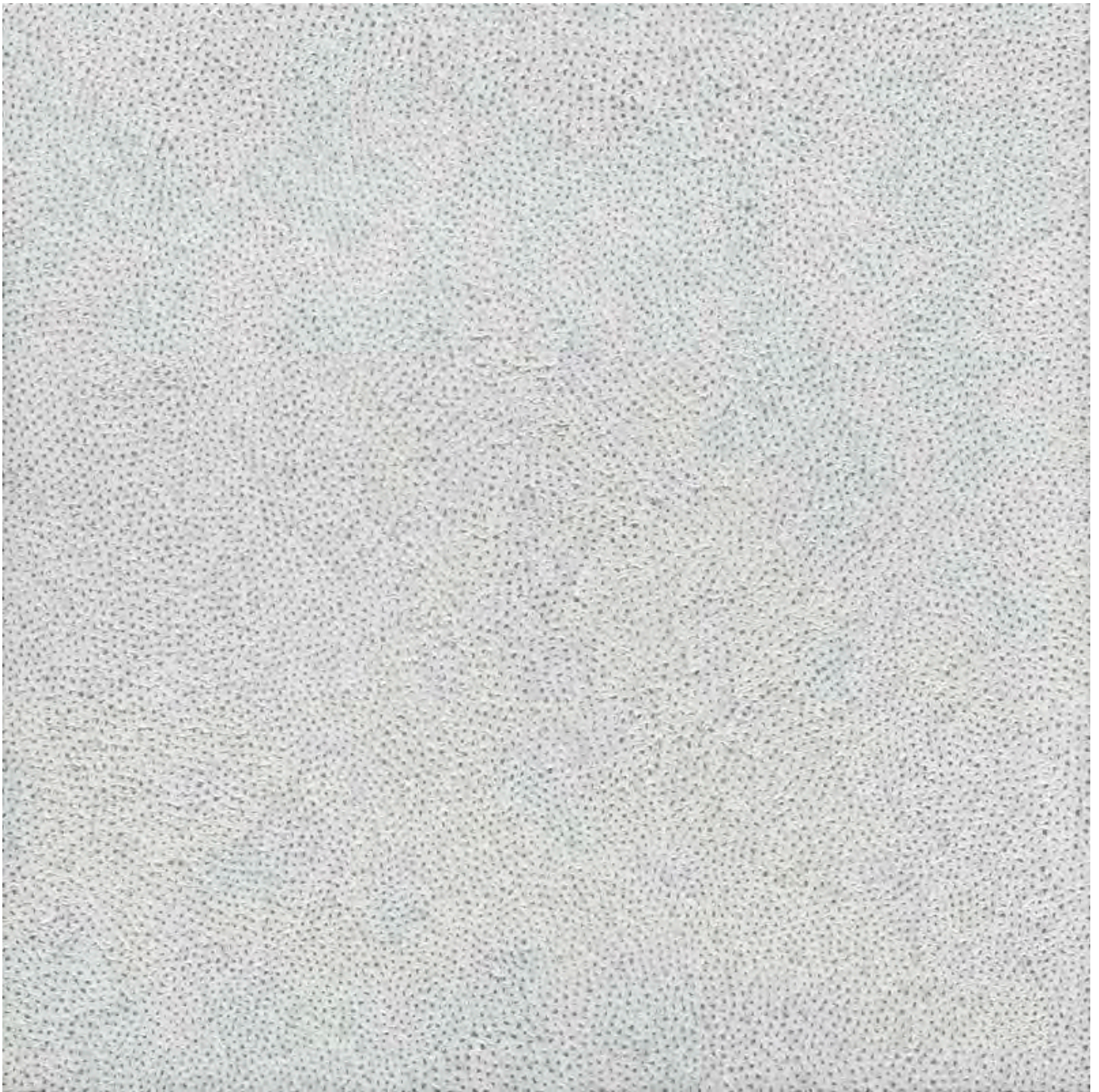
Oil and tar on canvas

84 × 56 × 4 inches (213.4 × 142.2 × 10.2 cm)

KAPHA 2024.0003

Price on Request

GAGOSIAN



Yayoi Kusama

INFINITY-NETS (OZWET), 2007

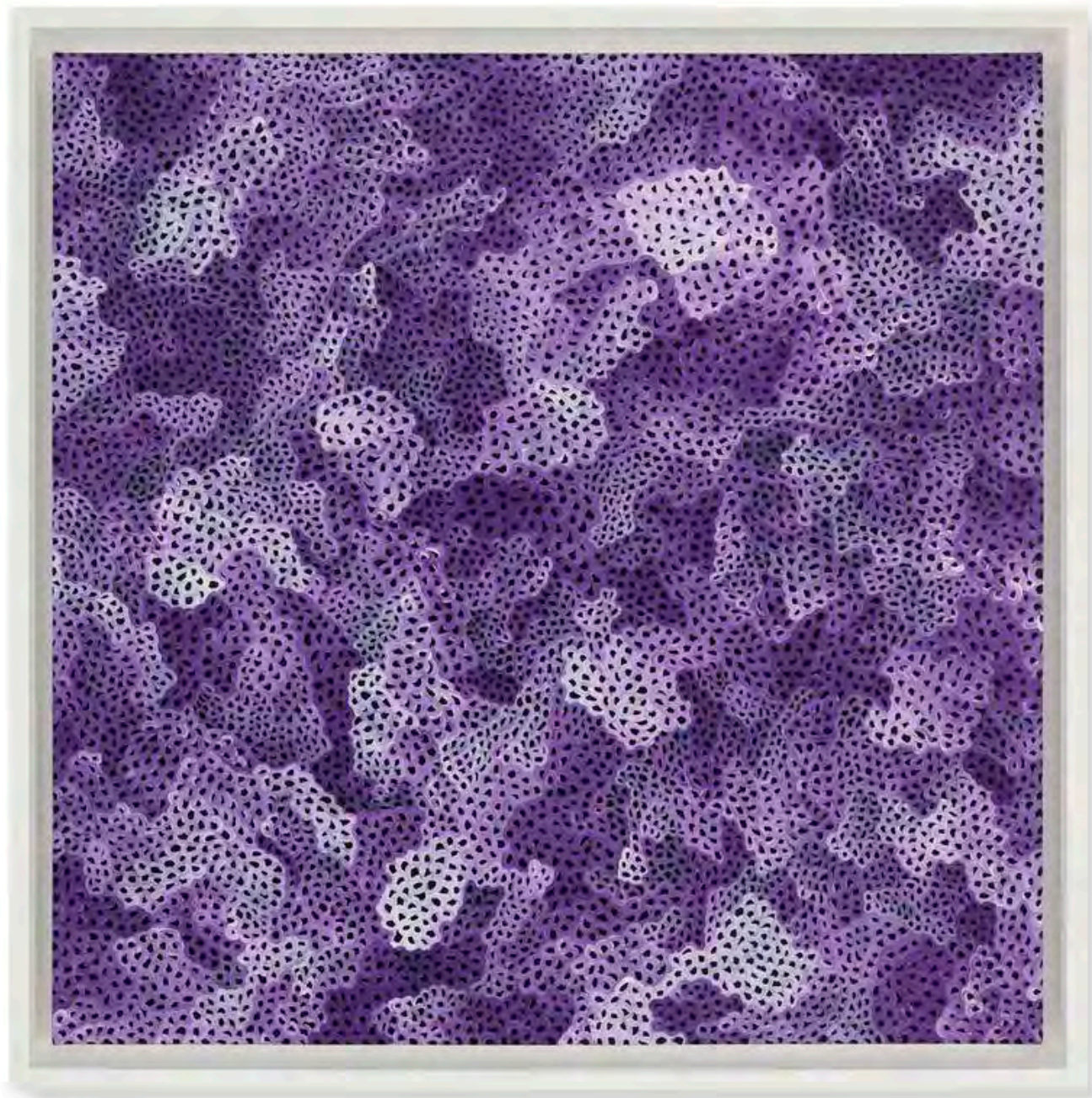
Acrylic on canvas

57 ¹/₁₆ × 57 ¹/₁₆ inches (145 × 145 cm)

KUSAM 2007.0009

\$2,650,000

GAGOSIAN



Yayoi Kusama

INFINITY-NETS [LSCP], 2014

Acrylic on canvas

Unframed: 39 ³/₈ × 39 ³/₈ inches (100 × 100 cm) / Framed: 42 ⁵/₈ × 42 ¹/₂ × 3 ⁵/₈ inches (108.3 × 108 × 9.2 cm)

KUSAM 2014.0001

\$2,300,000

GAGOSIAN



Deana Lawson

Andreen, 2022

Pigment print

Unframed: 49 ¹³/₁₆ × 35 inches (126.5 × 88.9 cm) / Framed: 50 ³/₄ × 36 × 1 ³/₄ inches (128.9 × 91.4 × 4.4 cm)

Ed. 1/4 + 2 APs

LAWSO 2022.0001

\$48,000

GAGOSIAN



Louise Bonnet

Kneeling Sphinx 2, 2021

Oil on linen

30 × 40 inches (76.2 × 101.6 cm)

LBOON 2021.0002

\$170,000

GAGOSIAN



Roy Lichtenstein

Desk Explosion, 1965

Porcelain enamel on steel and perforated steel, metal rods, most with base

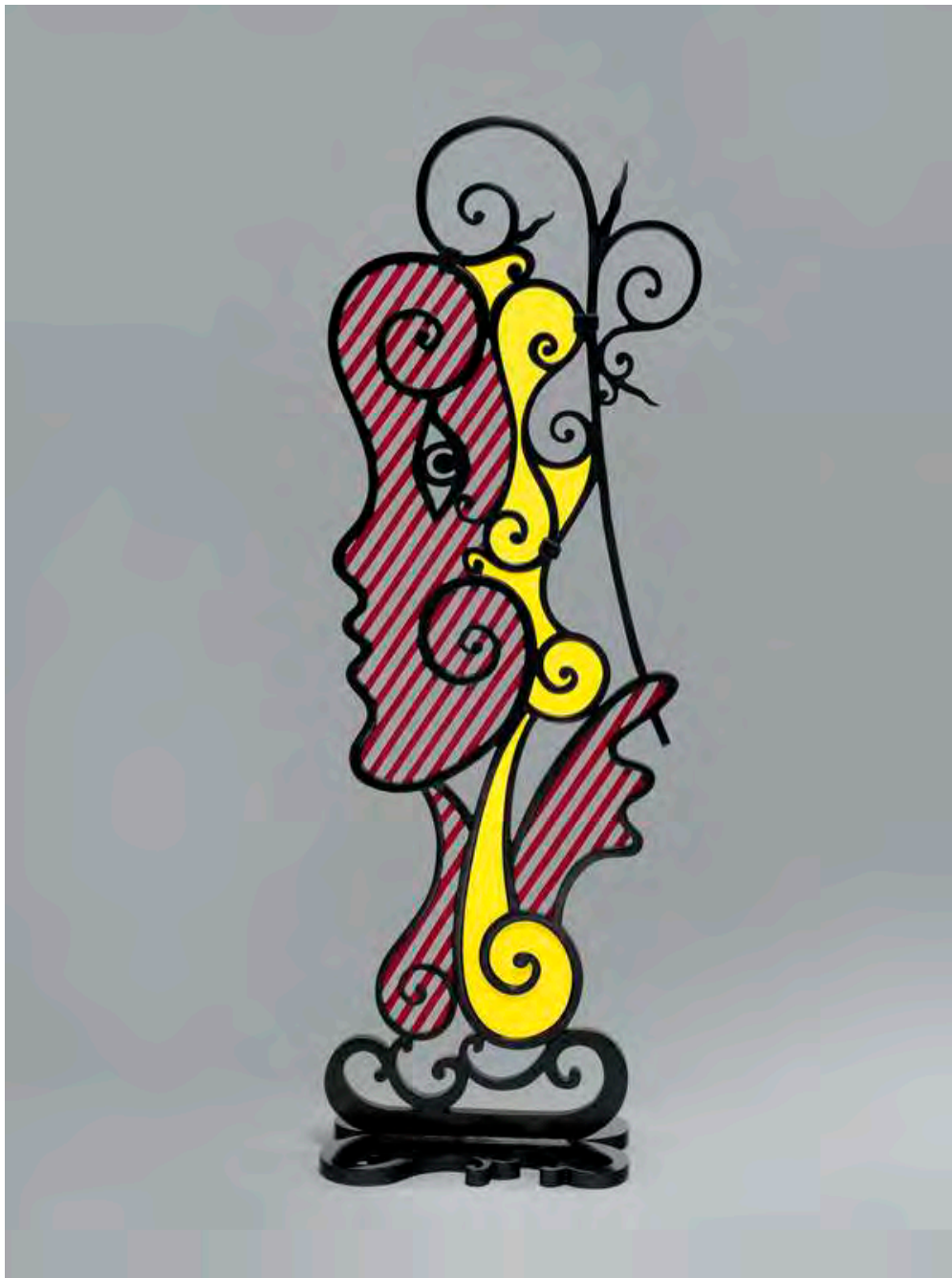
21 $\frac{1}{8}$ × 16 × 7 $\frac{3}{4}$ inches (53.7 × 40.6 × 19.7 cm)

Ed. LC 273, Ed. of 8

LICHT 1965.0019

Price on Request

GAGOSIAN



Roy Lichtenstein

Surrealist Head, c. 1982, fabricated 1986-88

Painted and patinated bronze

79 × 28 × 17 ³/₈ inches (200.7 × 71.1 × 44.1 cm)

Ed. AC 1 0/6, Edition of 6

LICHT 1982.0020

\$4,000,000

GAGOSIAN



Brice Marden

Trade Painting 2, 1974-75

Oil and beeswax on canvas

50 × 30 inches (127 × 76.2 cm)

MARDE 1975.0003

Price on Request

GAGOSIAN



Brice Marden

Hydra Group III, 1979

Oil on Japanese clay-coated paper

19 ⁷/₈ × 18 ¹/₂ inches (50.5 × 47 cm)

MARDE 1979.0005

\$500,000

GAGOSIAN



Brice Marden

Hydra Group VII, 1979

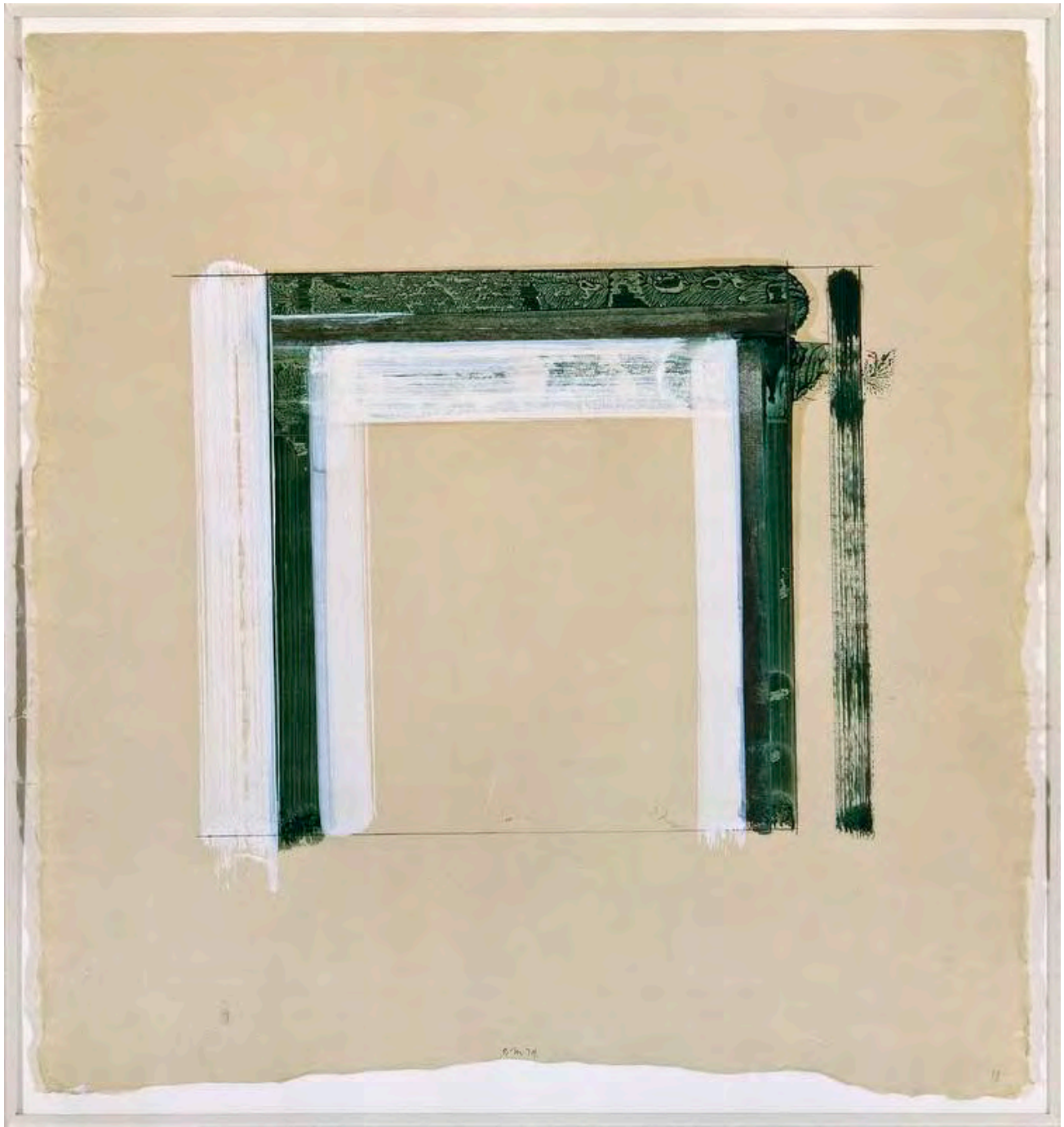
Oil on Japanese clay-coated paper

19 ⁷/₈ × 18 ¹/₂ inches (50.5 × 47 cm)

MARDE 1979.0006

\$500,000

GAGOSIAN



Brice Marden

Hydra Group VIII, 1979

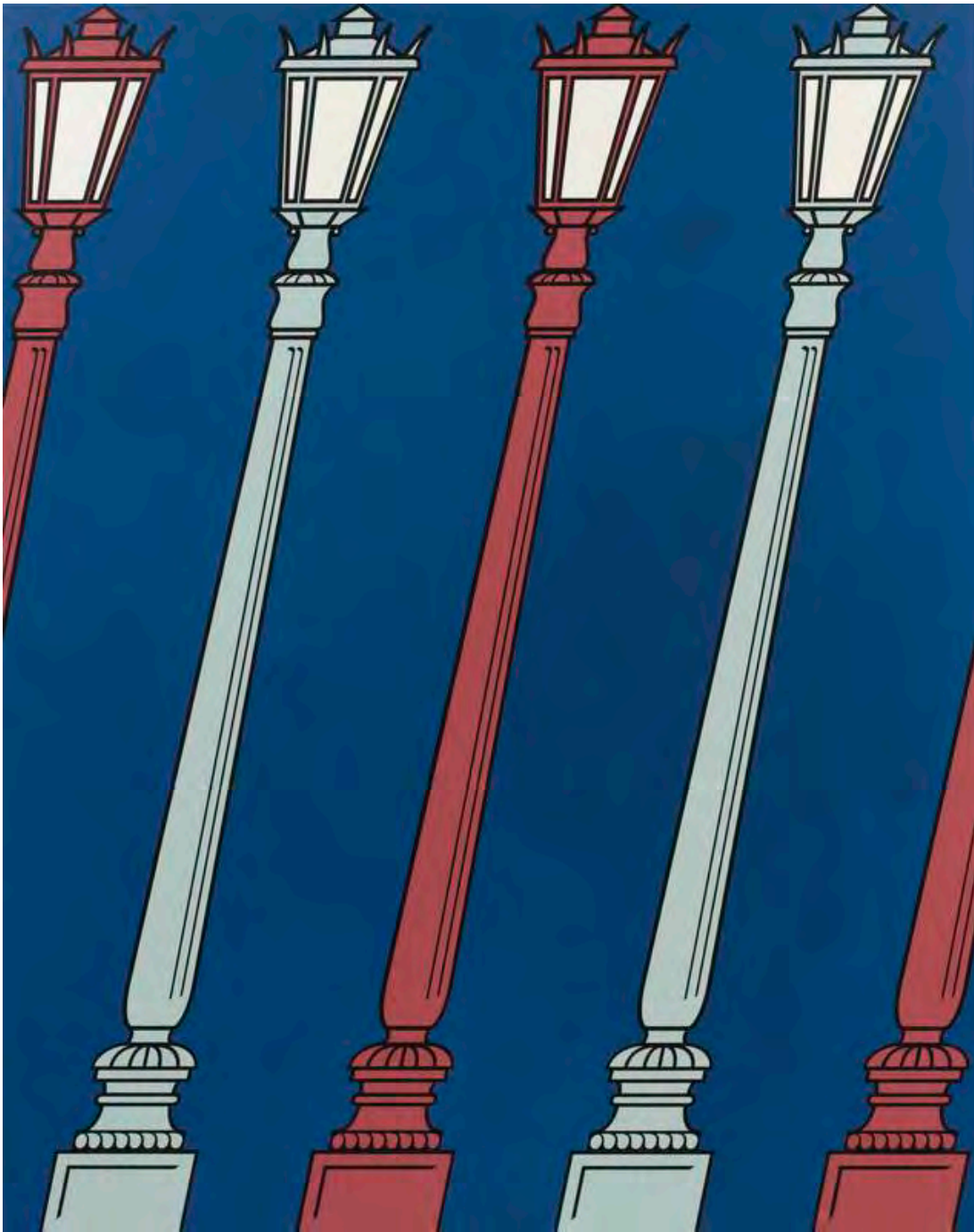
Oil and graphite on paper

19 ⁷/₈ × 18 ¹/₂ inches (50.5 × 47 cm)

MARDE 1979.0007

\$500,000

GAGOSIAN



Adam McEwen

Hot Spot, 2024

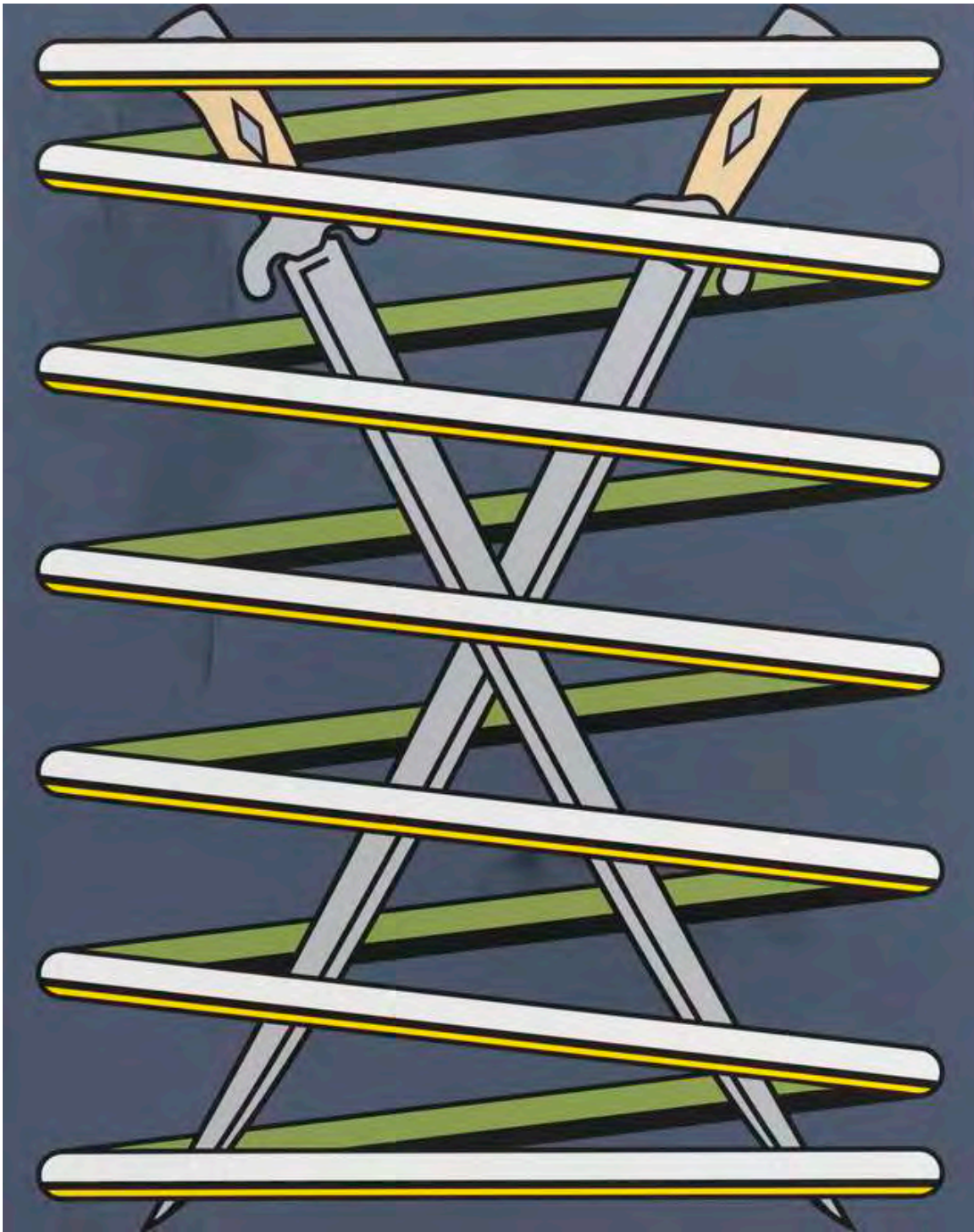
Acrylic on canvas

72 × 57 × 1 ½ inches (182.9 × 144.8 × 3.8 cm)

MCEWE 2024.0002

\$80,000

GAGOSIAN



Adam McEwen

Untitled, 2024

Acrylic on canvas

72 × 57 × 1 ½ inches (182.9 × 144.8 × 3.8 cm)

MCEWE 2024.0003

\$80,000

GAGOSIAN



Joan Mitchell

Untitled, 1961

Oil on canvas

Unframed: 28 $\frac{1}{2}$ \times 20 $\frac{7}{8}$ \times $\frac{3}{4}$ inches (72.4 \times 53 \times 1.9 cm) / Framed: 30 $\frac{3}{8}$ \times 22 $\frac{3}{4}$ \times 2 inches (77.2 \times 57.8 \times 5.1 cm)

MITCH 1961.0001

\$3,300,000

GAGOSIAN



Takashi Murakami

Edo, Yoshiwara, 2024

Acrylic on canvas mounted on wood panel

59 ¹/₁₆ × 2 inches (150 × 5.1 cm)

MURAK 2024.0002

\$650,000

GAGOSIAN



Takashi Murakami

To be confirmed, 2024

Acrylic on canvas mounted on wood panel

59 1/16 inches (150 cm)

MURAK 2024.0011

\$550,000

GAGOSIAN



Nathaniel Mary Quinn

Essential Worker, 2020

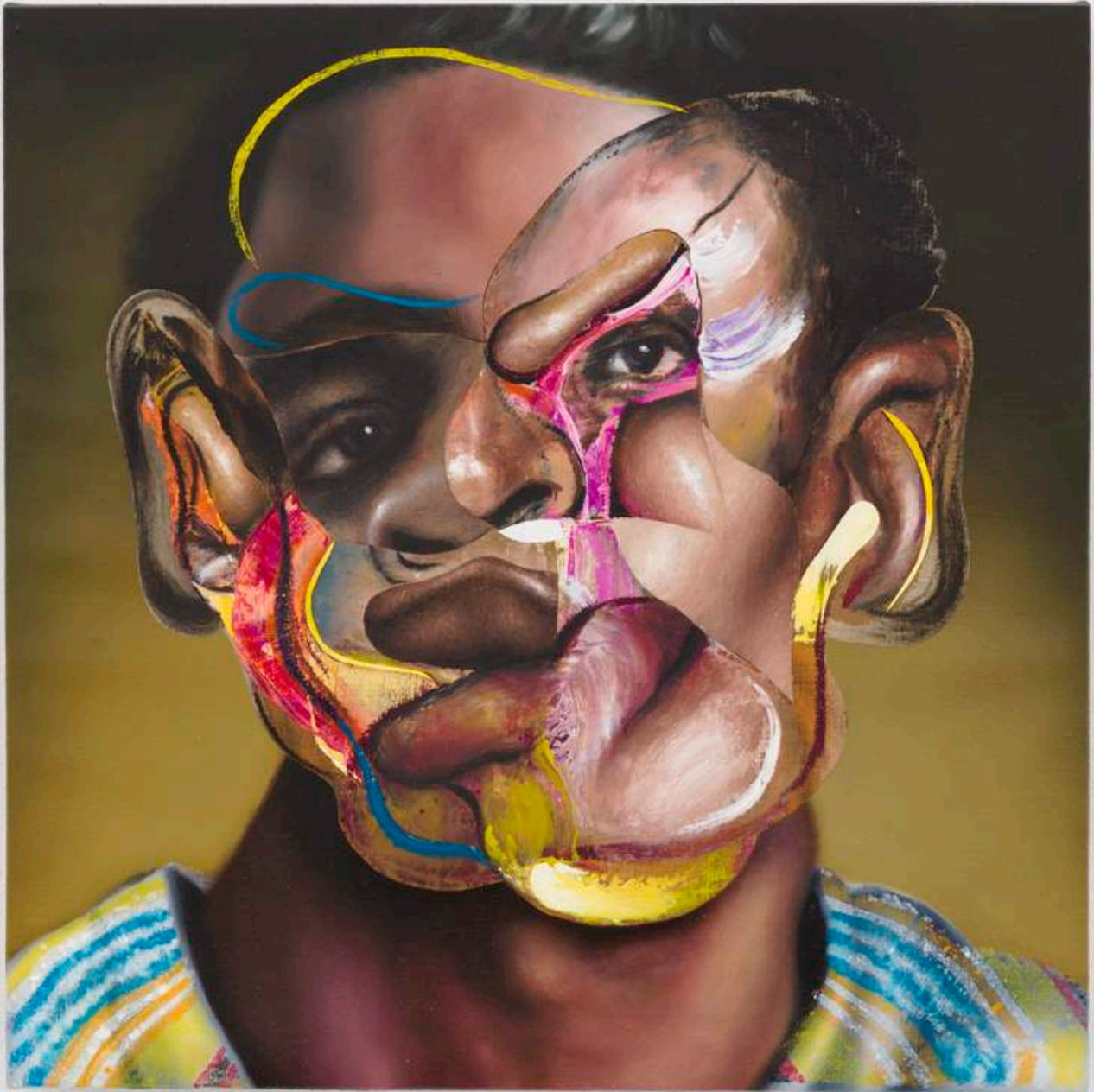
Oil paint, paint stick, oil pastel, soft pastel, black charcoal, gouache on linen canvas

20 × 20 inches (50.8 × 50.8 cm)

NQUIN 2020.0004

Price on Request

GAGOSIAN



Nathaniel Mary Quinn

The Last Phone Call, 2024

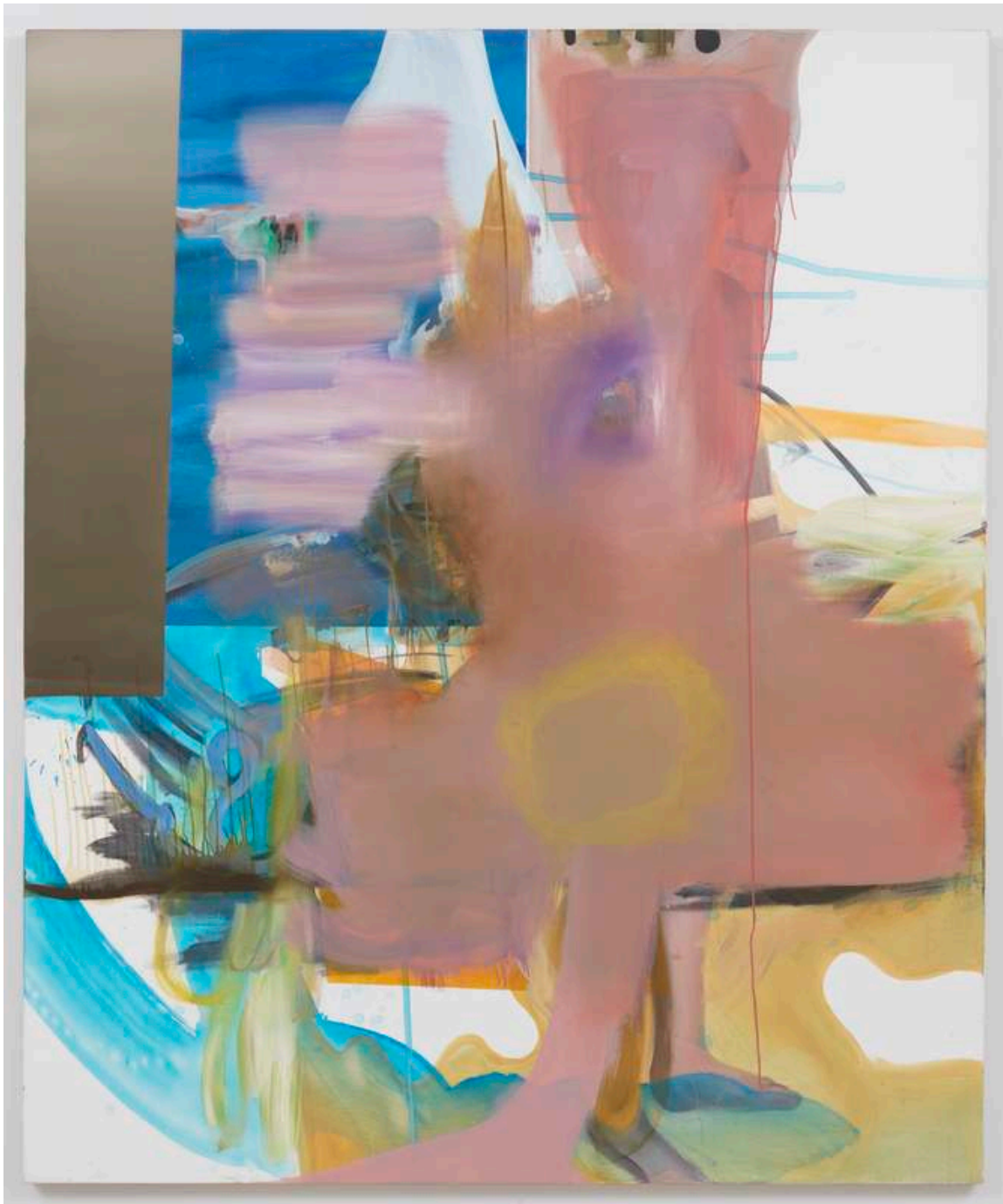
Oil paint, oil pastel, black charcoal, gouache on linen canvas stretched over wood panel

20 × 20 inches (50.8 × 50.8 cm)

NQUIN 2024.0005

Price on Request

GAGOSIAN



Albert Oehlen

Schritte, 2006

Oil on canvas

70 ⁷/₈ × 59 ¹/₄ × 1 ⁵/₈ inches (180 × 150,5 × 4,1 cm)

OEHLE 2006.0002

\$1,300,000

GAGOSIAN



Albert Oehlen

Untitled, 2024

Oil on canvas

49 ³/₁₆ × 74 ¹³/₁₆ inches (125 × 190 cm)

OEHLE 2024.0003

€850,000

GAGOSIAN



Steven Parrino

Blue Baby Suicide, 1995

Enamel, ink, and silicon on canvas

74 ¹³/₁₆ × 74 ¹³/₁₆ inches (190 × 190 cm)

PARRI 1995.0027

Price on Request

GAGOSIAN



Hilary Pecis

Robert's Flowers, 2024

Acrylic on linen

44 × 34 × 1 5/8 inches (111.8 × 86.4 × 4.1 cm)

PECIS 2024.0002

\$95,000

GAGOSIAN



Giuseppe Penone

Impronte di luce, 2022

Oil on canvas

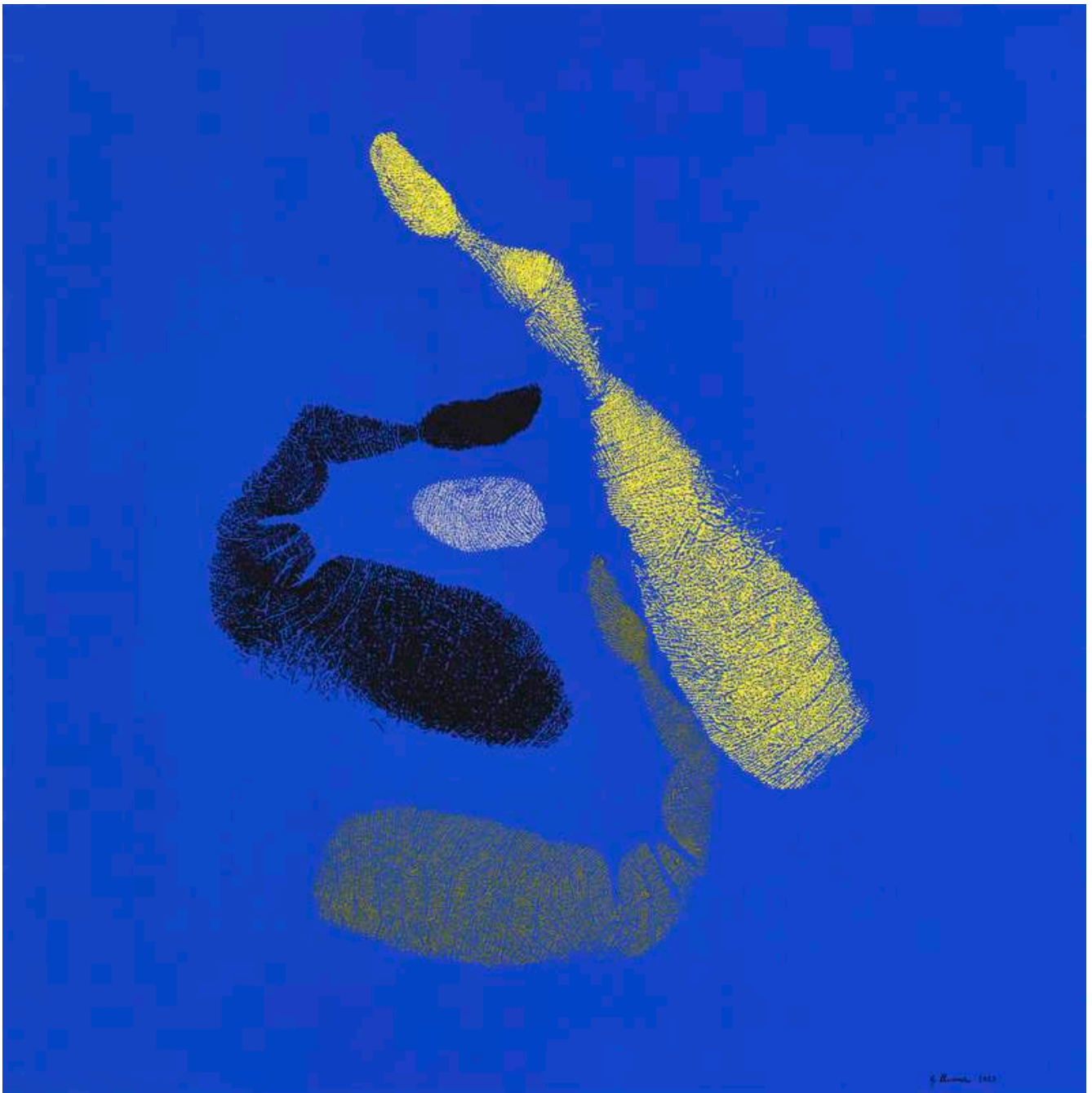
Unframed: 72 $\frac{1}{16}$ \times 72 $\frac{1}{16}$ inches (183 \times 183 cm) / Framed: 73 $\frac{5}{8}$ \times 73 $\frac{5}{8}$ \times 1 $\frac{9}{16}$ inches (187 \times 187 \times 4 cm)

Ed. Unique

PENON 2022.0009

€400,000

GAGOSIAN



Giuseppe Penone
Impronte di luce, 2023
Oil on canvas

Unframed: 72 $\frac{1}{16}$ \times 72 $\frac{1}{16}$ inches (183 \times 183 cm) / Framed: 73 $\frac{5}{8}$ \times 73 $\frac{5}{8}$ \times 1 $\frac{9}{16}$ inches (187 \times 187 \times 4 cm)

Ed. Unique
PENON 2023.0007

€400,000

GAGOSIAN



Giuseppe Penone

Respirare l'ombra - cristallo, 2023

Bronze, gold, crystal

70 $\frac{7}{8}$ × 33 $\frac{7}{16}$ × 23 $\frac{3}{8}$ inches (180 × 85 × 60 cm)

Ed. Unique

PENON 2023.0008

€530,000

GAGOSIAN



Pablo Picasso

L'Atelier, 1955

Oil on canvas

Unframed: 74 ³/₄ × 31 ³/₈ inches (189.9 × 79.7 cm) / Framed: 80 ³/₁₆ × 36 ³/₄ × 3 ³/₄ inches (203.7 × 93.3 × 9.5 cm)

PICAS 1955.0009

Price on Request

GAGOSIAN



Pablo Picasso

Homme et femme nue, 1967

Oil and Ripolin on canvas

Unframed: 39 ⁵/₁₆ × 31 ¹¹/₁₆ inches (99.8 × 80.5 cm) / Framed: 47 × 39 ³/₈ × 1 ⁷/₈ inches (119.4 × 100 × 4.8 cm)

PICAS 1967.0026

Price on Request

GAGOSIAN



Richard Prince

Untitled (Cowboy), 1980–84

Ektacolor print

Unframed: 20 × 24 inches (50.8 × 61 cm) / Framed: 23 ¼ × 30 7/8 × 1 ½ inches (59.1 × 78.4 × 3.8 cm)

Ed. AP from an edition of 2 + 1 AP

PRINC 1984.0001

\$375,000

GAGOSIAN



Richard Prince

When I Was 15, 1989

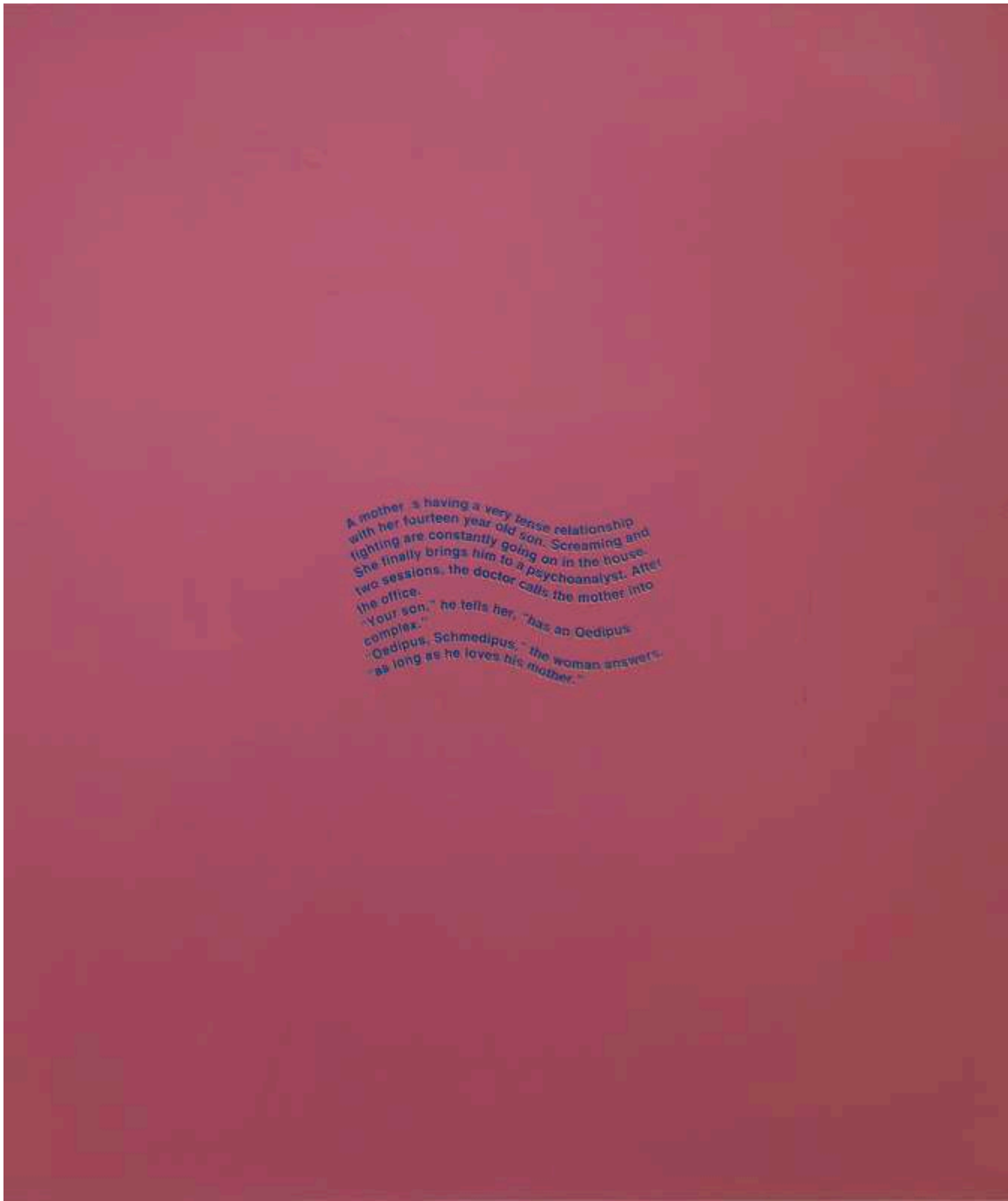
Acrylic and silkscreen ink on canvas

Unframed: 56 × 48 × 1 ½ inches (142.2 × 121.9 × 3.8 cm) / Framed: 60 ¾ × 52 ½ × 3 ½ inches (154.3 × 133.4 × 8.9 cm)

PRINC 1989.0042

Price on Request

GAGOSIAN



Richard Prince

Oedipus Complex, 1991

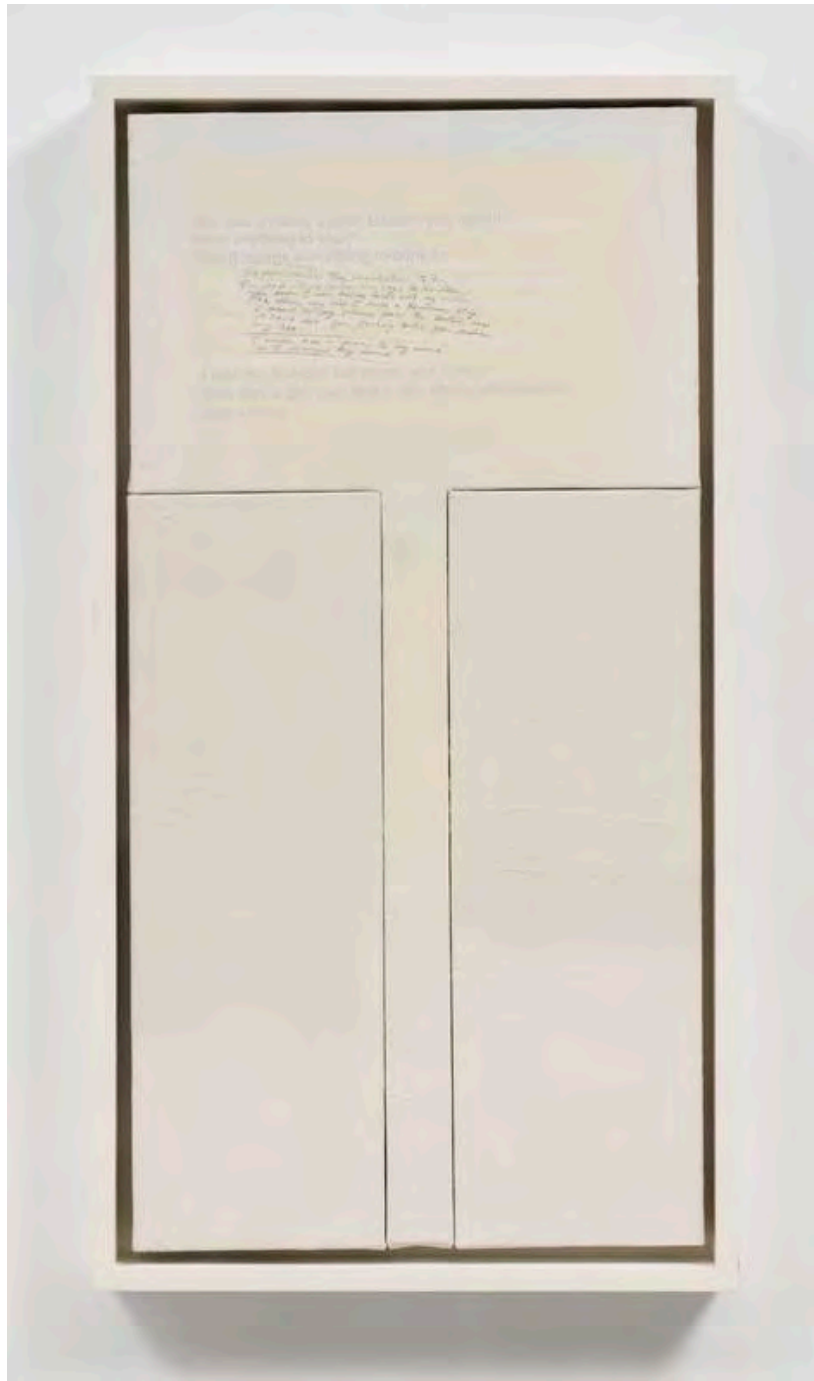
Acrylic and silkscreen ink on canvas

Unframed: 56 ¹/₁₆ × 48 ¹/₁₆ inches (142.4 × 122.1 cm) / Framed: 61 ¹/₈ × 53 ¹/₈ × 3 ¹/₂ inches (155.3 × 134.9 × 8.9 cm)

PRINC 1991.0005

\$1,250,000

GAGOSIAN



Richard Prince

Untitled (Protest Painting), 1989–91

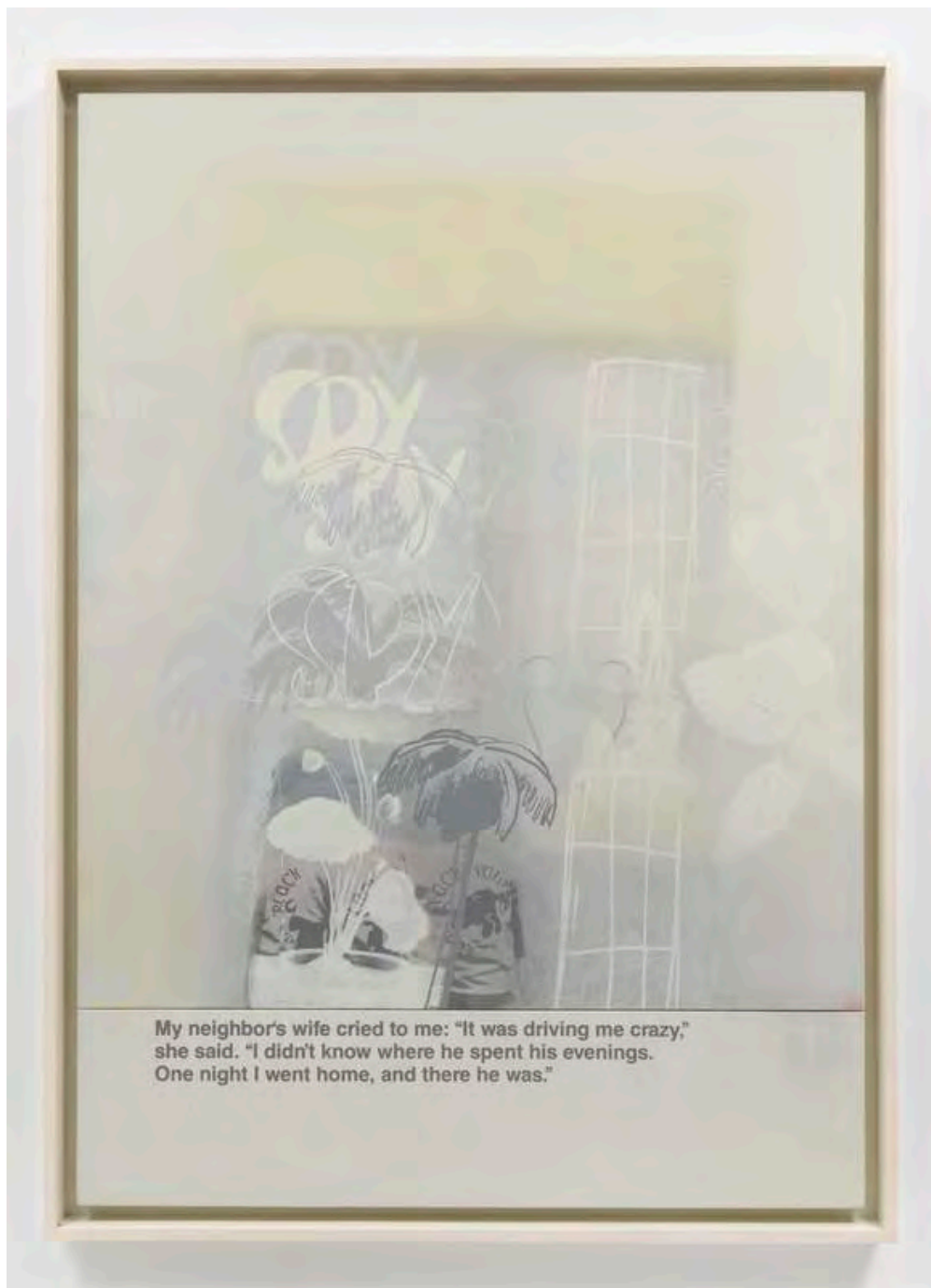
Acrylic, silkscreen, graphite, paper, on canvas

Unframed: 37 ³/₄ × 19 ¹/₂ inches (95.9 × 49.5 cm) / Framed: 38 ⁵/₈ × 20 ⁵/₁₆ × 3 inches (98.1 × 51.6 × 7.6 cm)

PRINC 1992.0031

\$250,000

GAGOSIAN



My neighbor's wife cried to me: "It was driving me crazy,"
she said. "I didn't know where he spent his evenings.
One night I went home, and there he was."

Richard Prince

My Neighbor's Wife, 1992

Acrylic and silkscreen on canvas

Unframed: 68 × 48 inches (172.7 × 121.9 cm) / Framed: 71 ³/₄ × 51 ³/₄ × 3 ¹/₄ inches (182.2 × 131.4 × 8.3 cm)

PRINC 1992.0032

\$950,000

GAGOSIAN



Richard Prince

Confessions of a night nurse, 2007–08

Ink jet and acrylic on canvas

82 ½ × 48 inches (209.6 × 121.9 cm)

PRINC 2008.0211

Price on Request

GAGOSIAN



Richard Prince

Untitled, 2017

Oil stick, charcoal, acrylic paint, collage, matte medium, and inkjet on canvas, in frame

Framed: 107 $\frac{3}{8}$ \times 93 $\frac{3}{4}$ \times 3 $\frac{1}{2}$ inches (272.7 \times 238.1 \times 8.9 cm)

PRINC 2017.0027

\$1,250,000

GAGOSIAN



Richard Prince

Untitled, 2020

Oil stick, acrylic, charcoal, and ink jet on canvas

58 1/8 x 59 inches (147.6 x 149.9 cm)

PRINC 2020.0008

\$600,000

GAGOSIAN



David Reed

#771, 2023–24

Acrylic on polyester

106 × 50 inches (269.2 × 127 cm)

REED 2024.0001

\$150,000

GAGOSIAN



Gerhard Richter

Abstraktes Bild, 2009

Oil on canvas

Unframed: 76 $\frac{3}{4}$ \times 55 $\frac{1}{8}$ inches (194.9 \times 140 cm) / Framed: 79 \times 57 $\frac{5}{16}$ \times 3 inches (200.7 \times 145.6 \times 7.6 cm)

RICHT 2009.0012

\$6,500,000

GAGOSIAN



Rick Lowe

Notes on the Great Migration: South, 2022

Acrylic and paper collage on panel

72 × 72 inches (182.9 × 182.9 cm)

RLOWE 2022.0020

\$265,000

GAGOSIAN



Ed Ruscha

Radio [#1], 1963

Oil and black ink on paperboard mounted to canvas

14 ⁵/₈ × 12 ³/₄ inches (37.1 × 32.4 cm)

RUSCH 1963.0033

\$2,800,000

GAGOSIAN



Ed Ruscha

Dixie Red Seville, 1985

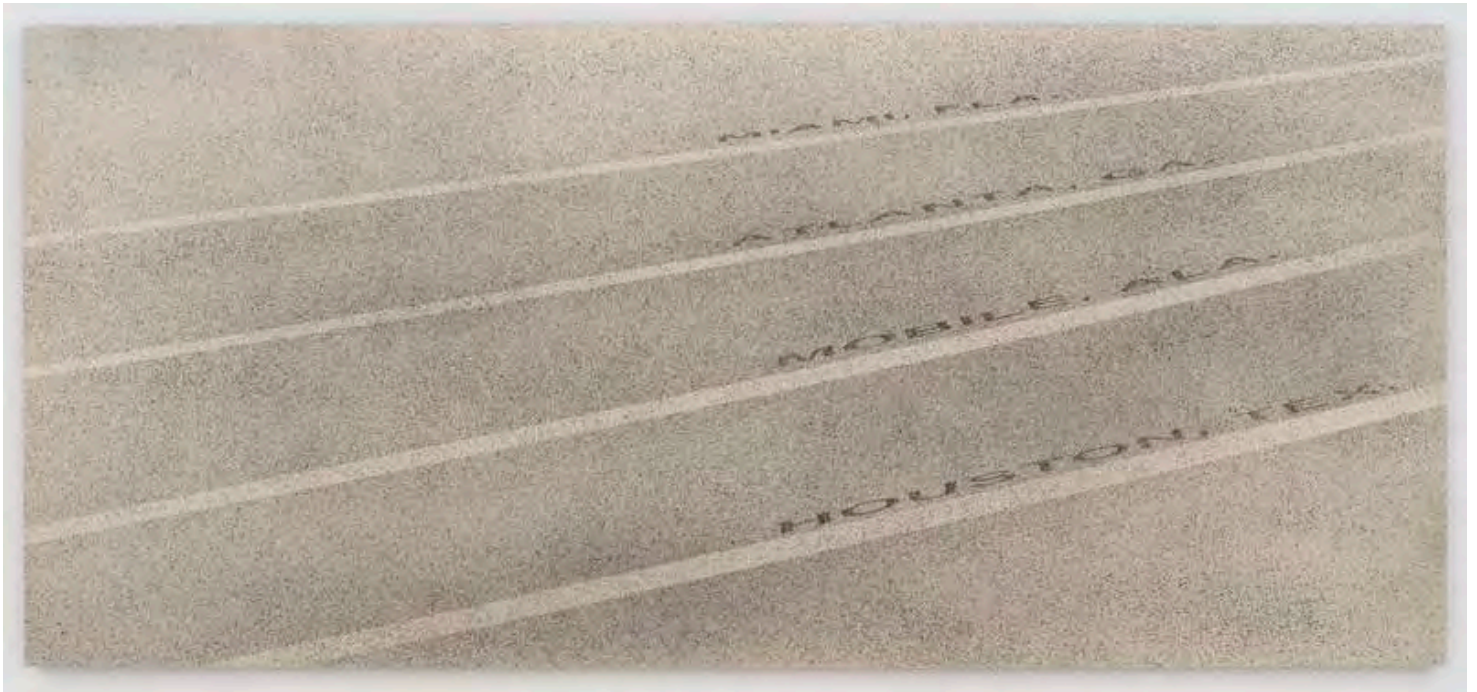
Oil on canvas

Unframed: 64 × 64 × 1 ½ inches (162.6 × 162.6 × 3.8 cm) / Framed: 70 ¼ × 70 ¼ × 2 7/8 inches (178.1 × 178.1 × 7.3 cm)

RUSCH 1985.0007

\$4,750,000

GAGOSIAN



Ed Ruscha

Houston to Miami, 1999

Acrylic on canvas

54 × 120 inches (137.2 × 304.8 cm)

RUSCH 1999.0059

\$2,400,000

GAGOSIAN



Ed Ruscha

The End #35, 2003

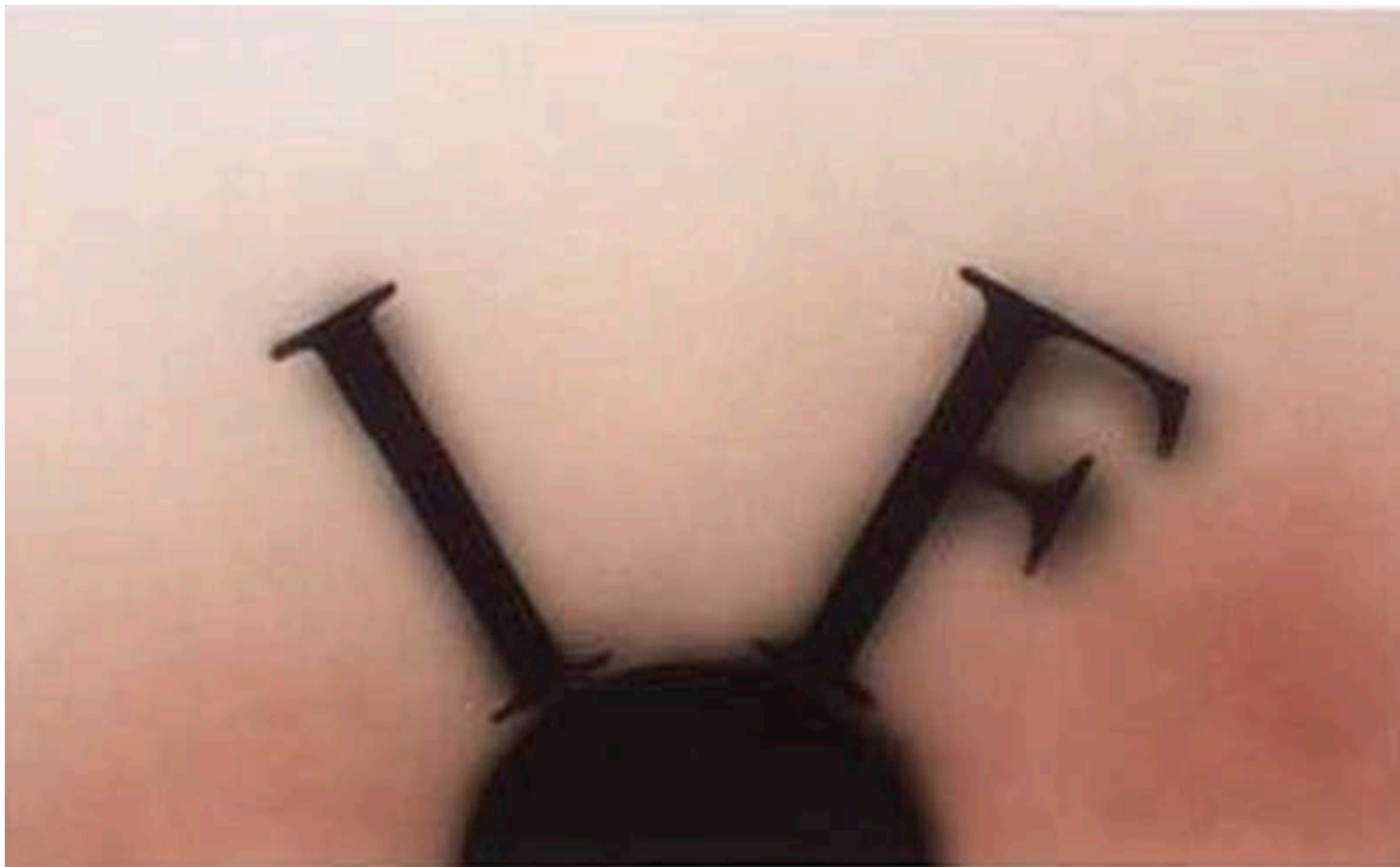
Acrylic on paper

Unframed: 16 × 29 ⁷/₈ inches (40.6 × 75.9 cm) / Framed: 24 ³/₁₆ × 38 ¹/₁₆ × 1 ⁹/₁₆ inches (61.5 × 96.7 × 4 cm)

RUSCH 2003.0400

€330,000

GAGOSIAN



Ed Ruscha

IF, 2009

Acrylic on museum board

Unframed: 20 × 30 inches (50.8 × 76.2 cm) / Framed: 27 ½ × 37 ½ × 2 inches (69.8 × 95.2 × 5.1 cm)

RUSCH 2009.0300

\$360,000

GAGOSIAN



Ed Ruscha

Gal Chews Same Gum Since 1963, 2014

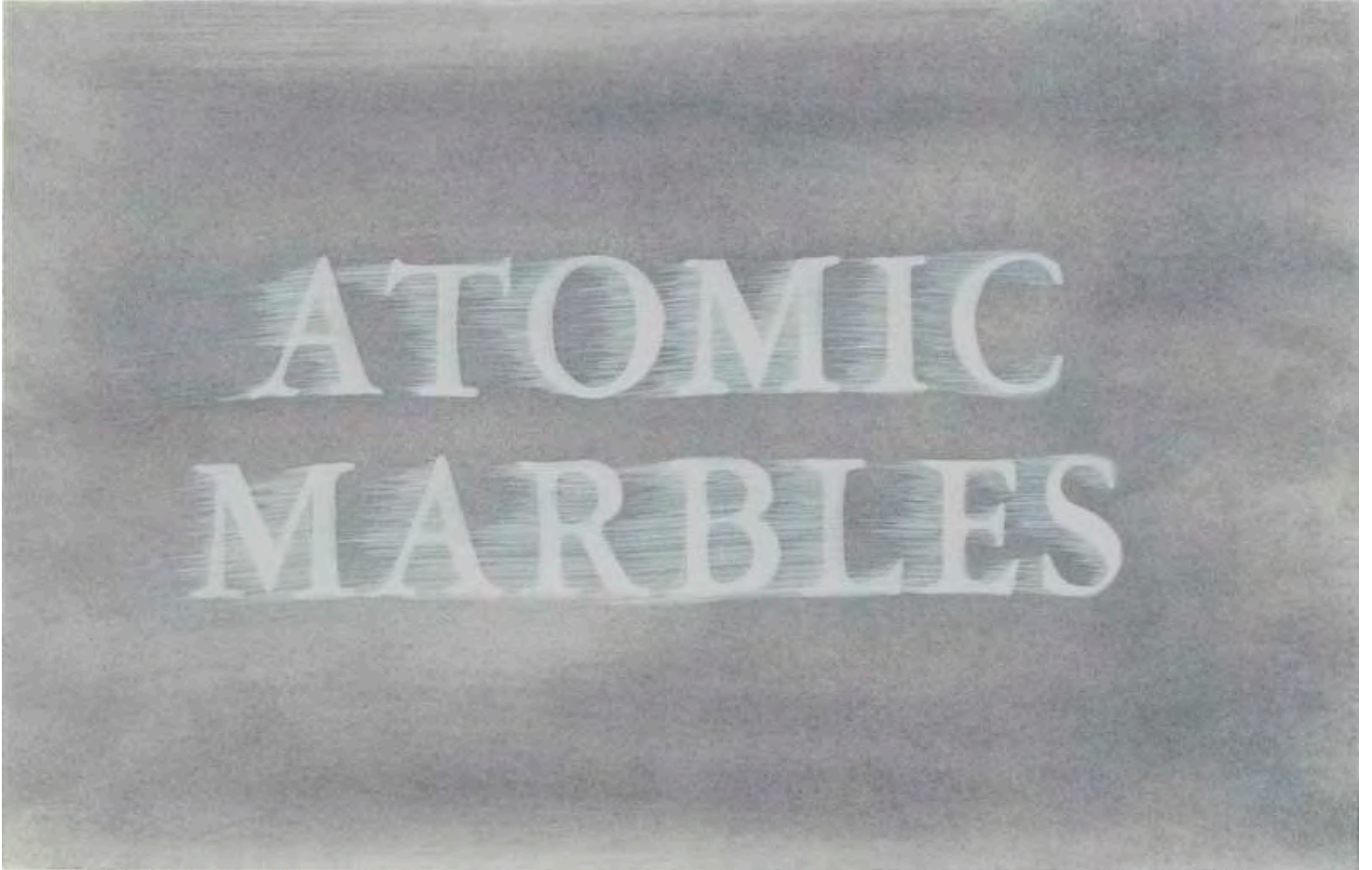
Acrylic on canvas

30 × 40 inches (76.2 × 101.6 cm)

RUSCH 2014.0094

\$2,650,000

GAGOSIAN



Ed Ruscha

Atomic Marbles, 2017

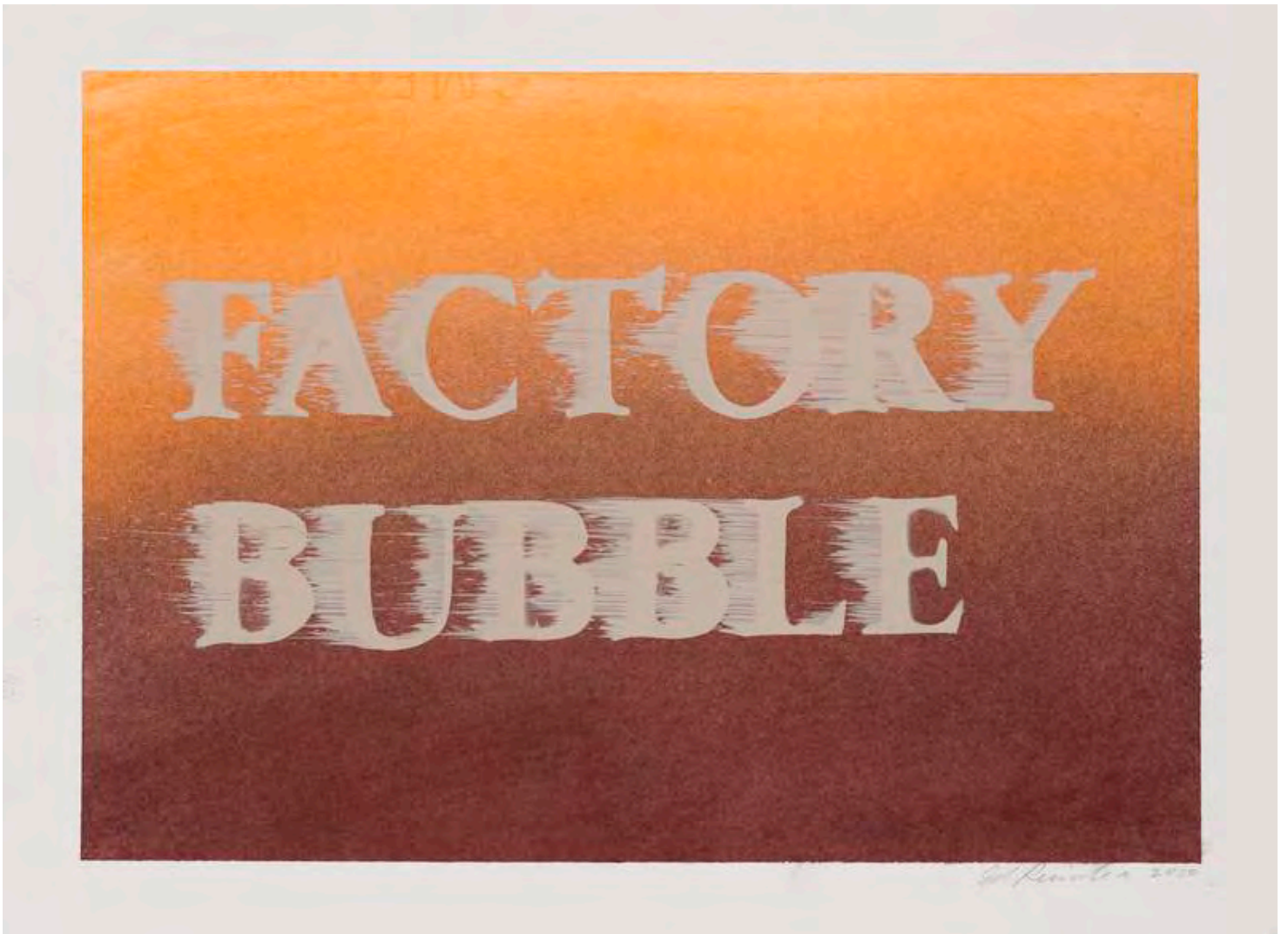
Dry pigment, acrylic and pencil on paper

Unframed: 15 × 22 ³/₈ inches (38.1 × 56.8 cm) / Framed: 16 ¹/₂ × 23 ⁷/₈ × 1 ⁷/₁₆ inches (41.9 × 60.6 × 3.7 cm)

RUSCH 2017.0003

\$180,000

GAGOSIAN



Ed Ruscha

FACTORY BUBBLE, 2020

Dry pigment and acrylic on paper

Unframed: 11 ½ × 15 inches (29.2 × 38.1 cm) / Framed: 13 × 16 ¾ × 1 ½ inches (33 × 42.5 × 3.8 cm)

RUSCH 2020.0017

\$140,000

GAGOSIAN



Ed Ruscha

If Ever, 2023

Acrylic on linen

Unframed: 23 ³/₄ × 19 ⁵/₈ inches (60.3 × 49.8 cm) / Framed: 24 ⁷/₈ × 20 ⁷/₈ × 1 ¹/₄ inches (63.2 × 53 × 3.2 cm)

RUSCH 2023.0041

Price on Request

GAGOSIAN



Richard Serra

Captain Beefheart, 1996

Paintstick on paper

Unframed: 40 × 50 inches (101.6 × 127 cm) / Framed: 43 ¹/₈ × 54 ⁷/₁₆ × 4 ³/₄ inches (109.5 × 138.3 × 12.1 cm)

SERRA 1996.0009

\$1,250,000

GAGOSIAN



Richard Serra

July #6, 2011

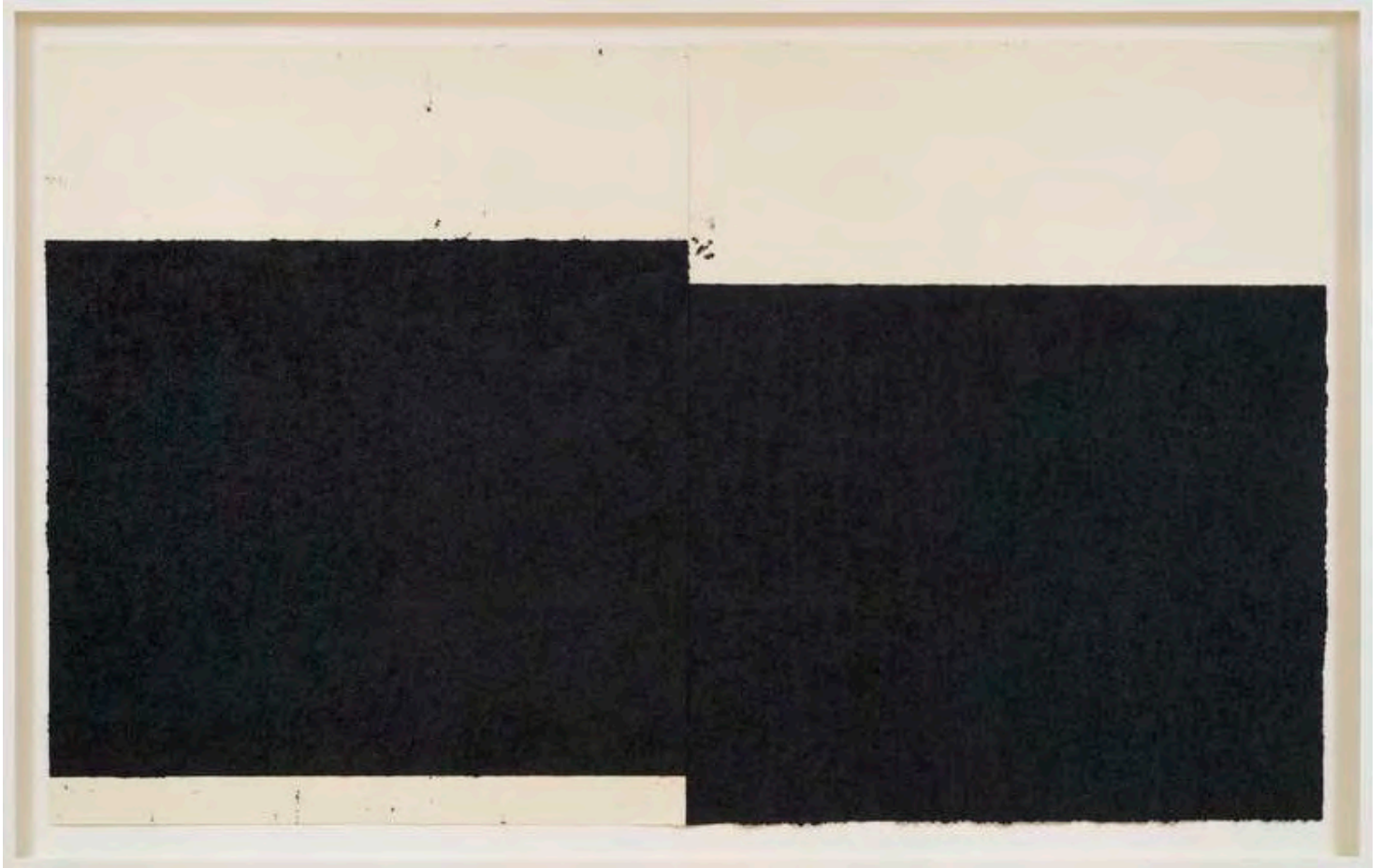
Paintstick on handmade paper

Unframed: 40 × 31 ¼ inches (101.6 × 79.4 cm) / Framed: 46 × 37 ⅞ × 3 ⅞ inches (116.8 × 94.3 × 7.9 cm)

SERRA 2011.0009

\$800,000

GAGOSIAN



Richard Serra

Diptych #9, 2019

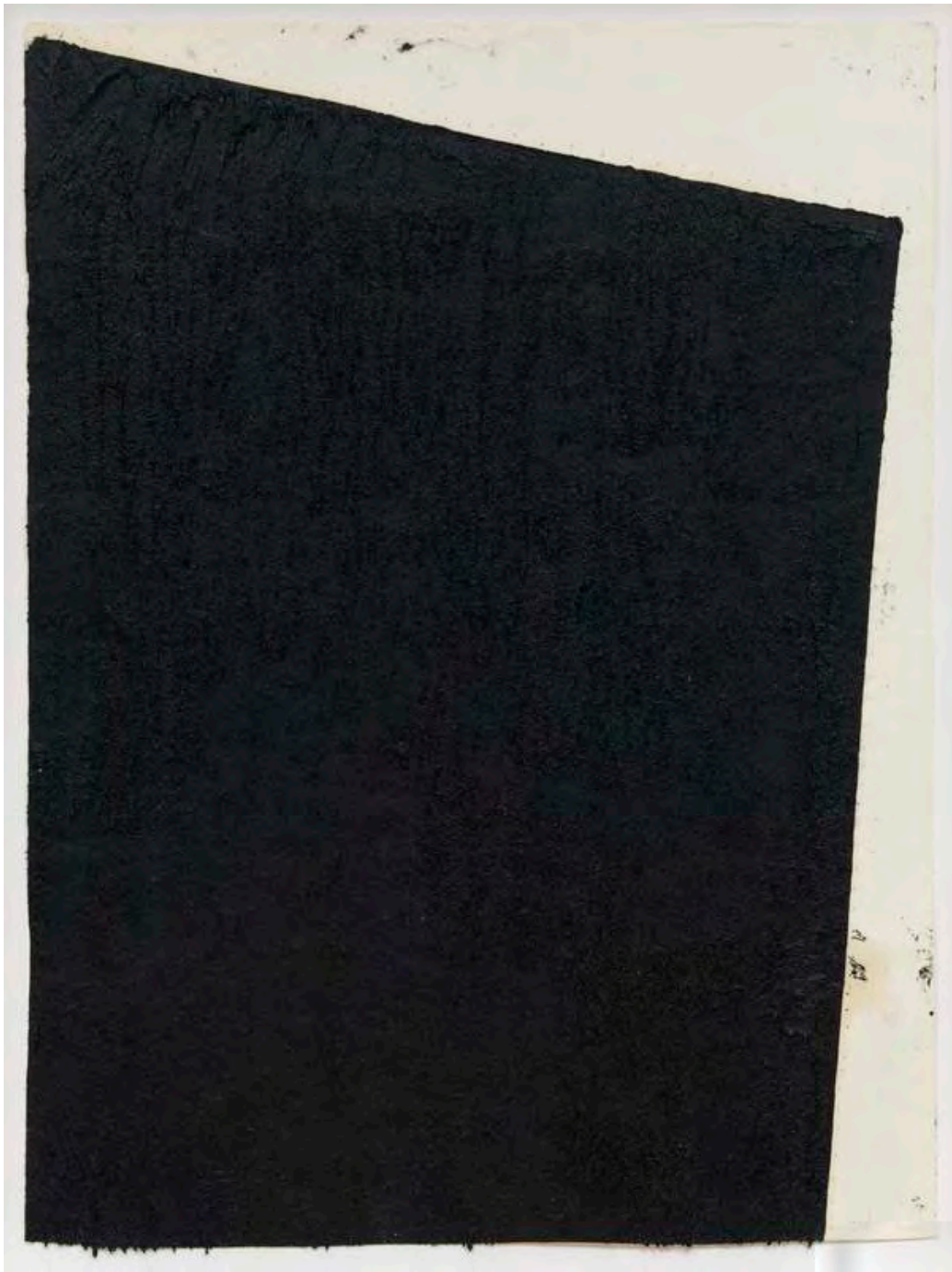
Paintstick, etching ink, and silica on two sheets of handmade paper

Unframed: 48 ½ × 79 ¼ inches (123.2 × 201.3 cm) / Framed: 53 ¾ × 84 ¼ × 3 ¼ inches (136.5 × 214 × 8.3 cm)

SERRA 2019.0026

\$650,000

GAGOSIAN



Richard Serra

Untitled, 2021

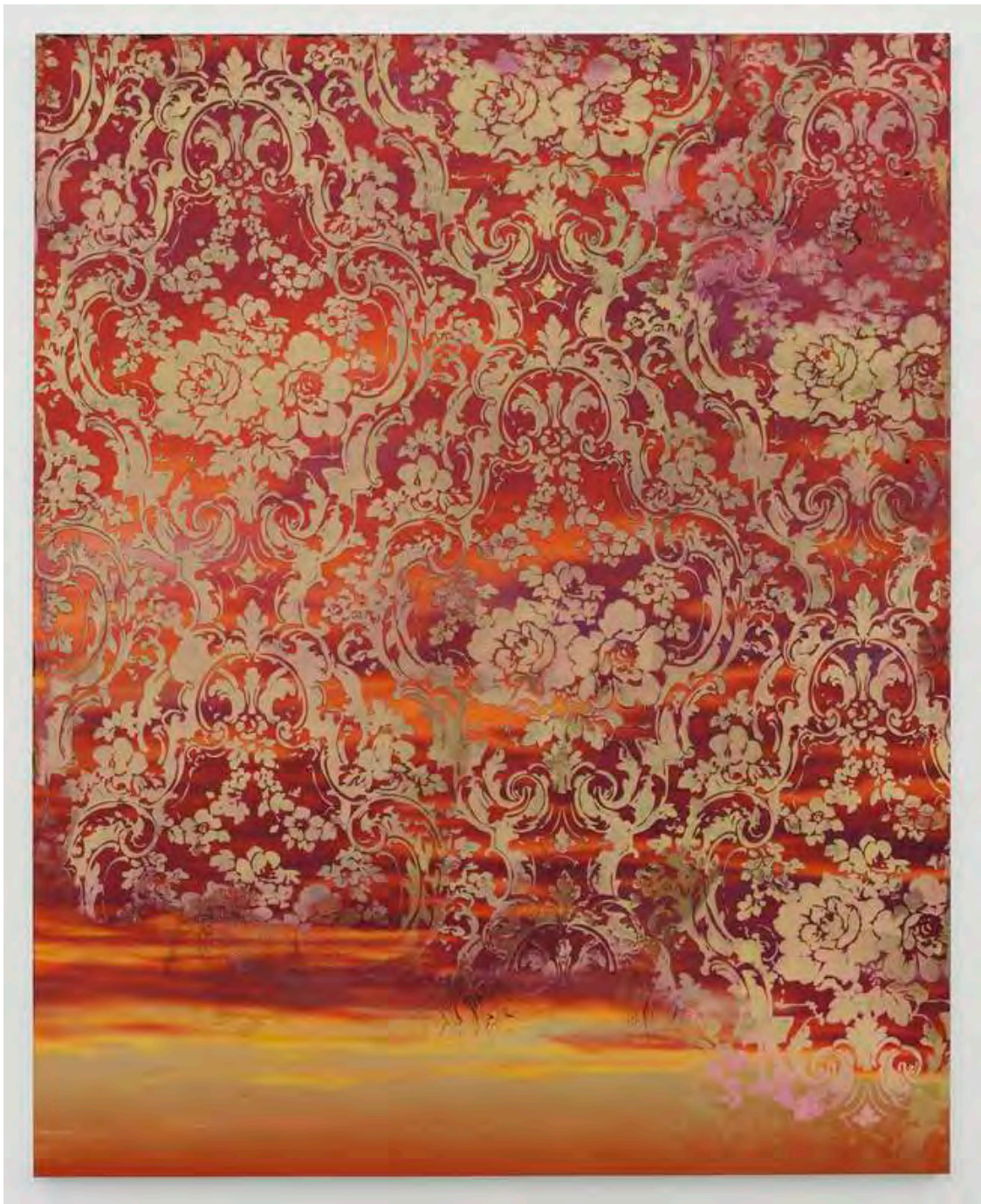
Paintstick, etching ink and silica on handmade paper

Unframed: 42 × 31 ¼ inches (106.7 × 79.4 cm) / Framed: 46 ¾ × 35 ¾ × 3 inches (118.7 × 90.8 × 7.6 cm)

SERRA 2021.0015

\$350,000

GAGOSIAN



Rudolf Stingel

Untitled, 2018

Oil and enamel on canvas

95 × 76 inches (241.3 × 193 cm)

STING 2018.0007

Price on Request

GAGOSIAN



Rudolf Stingel

Untitled, 2024

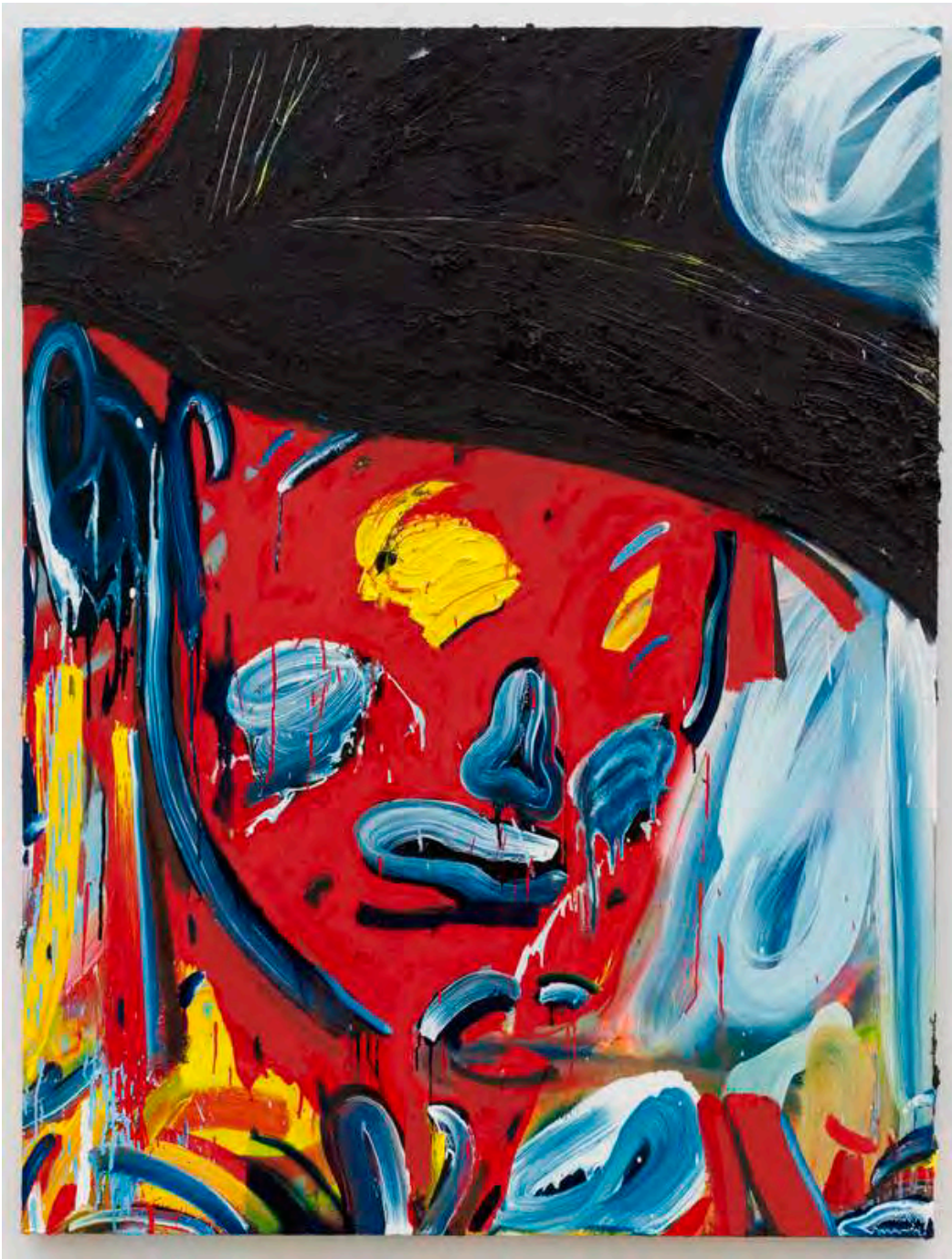
Oil on canvas

60 × 46 × 1 ¾ inches (152.4 × 116.8 × 4.4 cm)

STING 2024.0001

Price on Request

GAGOSIAN



Spencer Sweeney

Handsome Dissolution, 2024

Oil, acrylic and distemper on linen

54 × 41 inches (137.2 × 104.1 cm)

SWEEN 2024.0004

\$50,000

GAGOSIAN



Mark Tansey

Xing, 2021

Oil on canvas

Unframed: 88 × 60 × 1 ⁹/₁₆ inches (223.5 × 152.4 × 4 cm) / Framed: 89 ¹/₄ × 61 ¹/₄ × 2 ⁷/₈ inches (226.7 × 155.6 × 5.4 cm)

TANSE 2021.0001

\$4,000,000

GAGOSIAN



Mark Tansey

About, 2023

Oil on canvas

Unframed: 72 $\frac{1}{4}$ \times 60 $\frac{1}{8}$ \times 1 $\frac{5}{8}$ inches (183.5 \times 152.7 \times 4.1 cm) / Framed: 73 $\frac{5}{16}$ \times 61 $\frac{3}{8}$ \times 2 $\frac{3}{4}$ inches (186.2 \times 155.9 \times 7 cm)

TANSE 2023.0001

\$3,500,000

GAGOSIAN



Tatiana Trouvé

May, from the series The Great Atlas of Disorientation, 2023

Colored pencil, mica, mineral oil, and bleach on paper mounted on canvas

55 ⁷/₈ × 66 ¹⁵/₁₆ × 1 ⁹/₁₆ inches (140 × 170 × 4 cm)

TROUV 2023.0006

\$185,000

GAGOSIAN



Cy Twombly

Untitled, 1971

Oil, pencil and wax crayon on paper

Unframed: 22 ½ × 20 inches (57.2 × 50.8 cm) / Framed: 33 ¼ × 27 ½ × 2 inches (84.5 × 69.8 × 5.1 cm)

TWOMB 1971.0020

\$875,000

GAGOSIAN



Cy Twombly

Untitled, 1998

Bronze

57 ¹/₄ × 5 ³/₄ × 6 ¹/₄ inches (145.4 × 14.6 × 15.9 cm)

Ed. 2/2

TWOMB 1998.0034

\$4,500,000

GAGOSIAN



Urs Fischer

Camelia, 2024

Aluminum panel, aluminum honeycomb, polyurethane adhesive, epoxy primer, gesso, solvent-based screen printing paint, water-based screen printing paint

Unframed: 76 × 61 × 7/8 inches (193 × 154.9 × 2.2 cm) / Framed: 78 × 63 × 3 7/8 inches (198.1 × 160 × 9.8 cm)

UFISC 2024.0001

\$950,000

GAGOSIAN



Urs Fischer

White Tulip, 2024

Aluminum panel, aluminum honeycomb, polyurethane adhesive, epoxy primer, gesso, solvent-based screen printing paint, water-based screen printing paint

Unframed: 55 × 44 × 7/8 inches (139.7 × 111.8 × 2.2 cm) / Framed: 58 × 47 × 3 7/8 inches (147.3 × 119.4 × 9.8 cm)

UFISC 2024.0003

\$650,000

GAGOSIAN



Urs Fischer

Ozone, 2024

Gesso, latex, and acrylic on canvas

Unframed: 88 × 66 × 1 ½ inches (223.5 × 167.6 × 3.8 cm) / Framed: 89 ¾ × 67 ¾ × 2 ½ inches (228 × 172.1 × 6.4 cm)

UFISC 2024.0010

\$375,000

GAGOSIAN



Urs Fischer

Blue Flowers, 2024

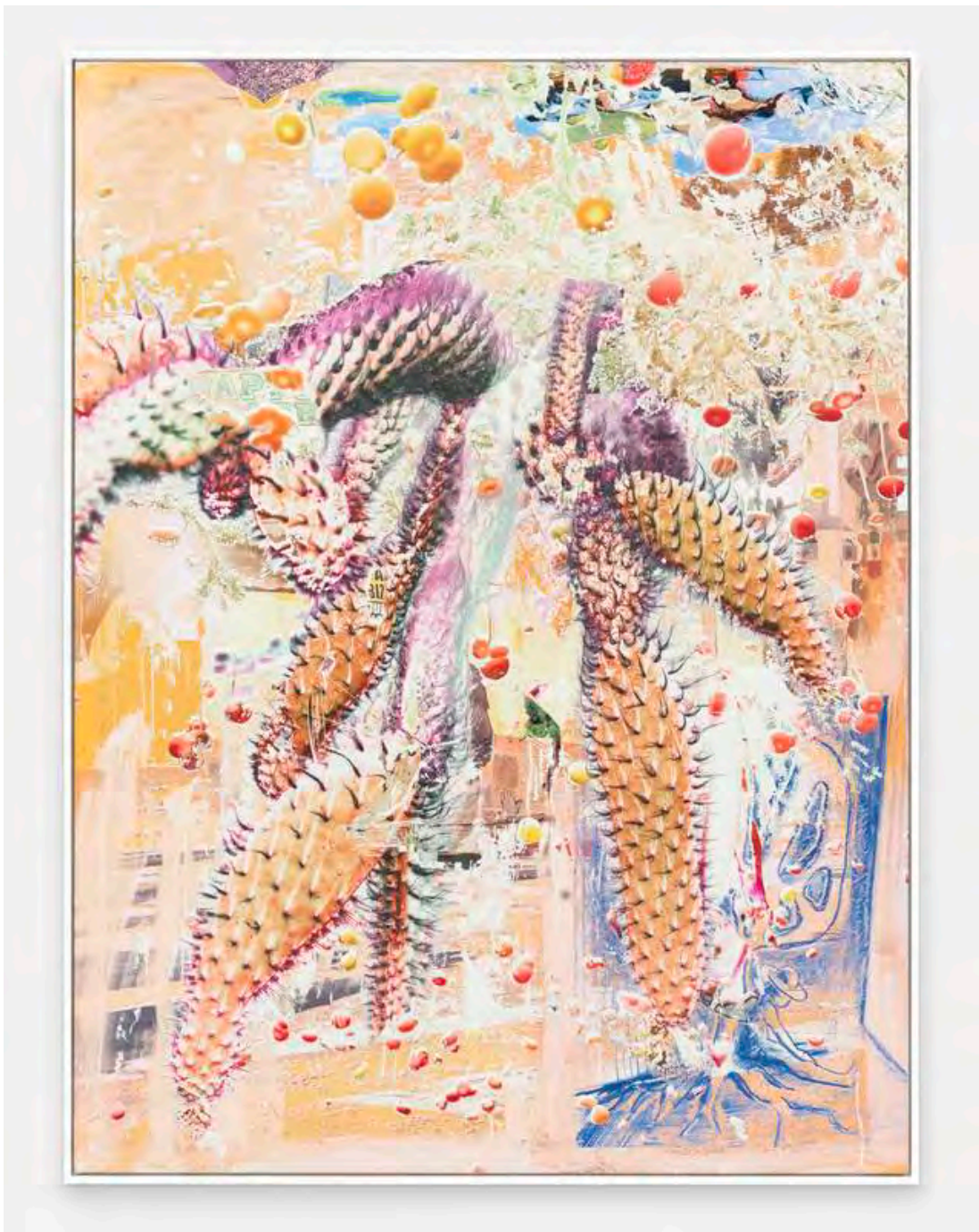
Gesso, latex, and acrylic on canvas

Unframed: 88 × 66 × 1 ½ inches (223.5 × 167.6 × 3.8 cm) / Framed: 89 ¾ × 67 ¾ × 2 ½ inches (228 × 172.1 × 6.4 cm)

UFISC 2024.0011

\$375,000

GAGOSIAN



Urs Fischer

Happy Hours, 2024

Gesso, latex, and acrylic on canvas

Unframed: 88 × 66 × 1 ½ inches (223.5 × 167.6 × 3.8 cm) / Framed: 89 ¾ × 67 ¾ × 2 ½ inches (228 × 172.1 × 6.4 cm)

UFISC 2024.0013

\$375,000

GAGOSIAN



Jeff Wall

Steves Farm, Steveston (small version), 1980

Transparency in lightbox

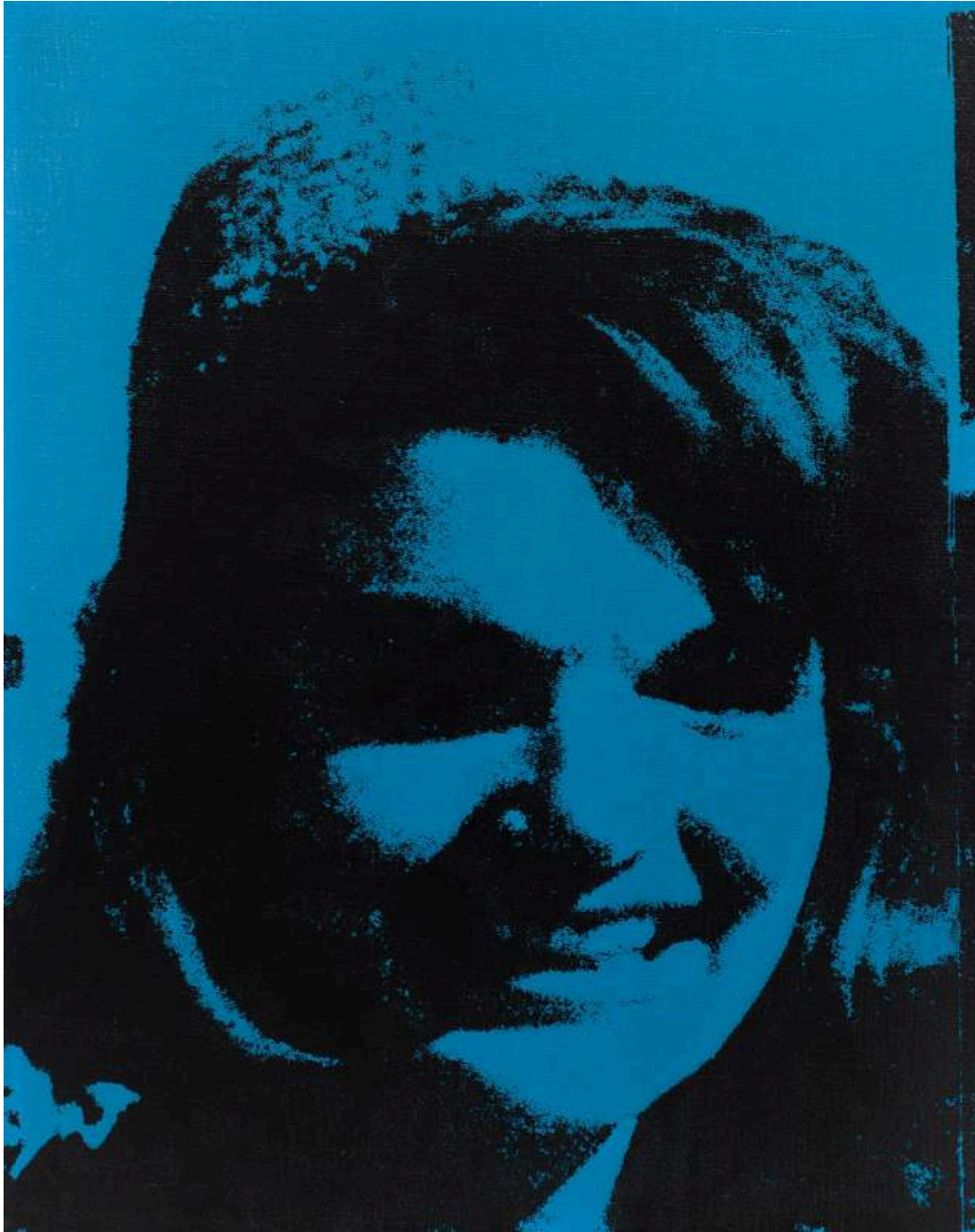
Unframed: $12 \frac{3}{16} \times 48$ inches (31×122 cm) / Framed: $16 \frac{3}{8} \times 51 \frac{1}{2} \times 5 \frac{3}{4}$ inches ($42.2 \times 130.8 \times 14.6$ cm)

Ed. AP 1/1 + 1

WALL 1980.0002

\$300,000

GAGOSIAN



Andy Warhol

Jackie, 1964

Acrylic and silkscreen ink on linen

Unframed: 20 × 16 inches (50.8 × 40.6 cm) / Framed: 27 ⁹/₁₆ × 23 ¹/₄ × 2 inches (70 × 59 × 5 cm)

WARHO 1964.0117

Price on Request

GAGOSIAN



Andy Warhol

HAMMER AND SICKLE, 1976

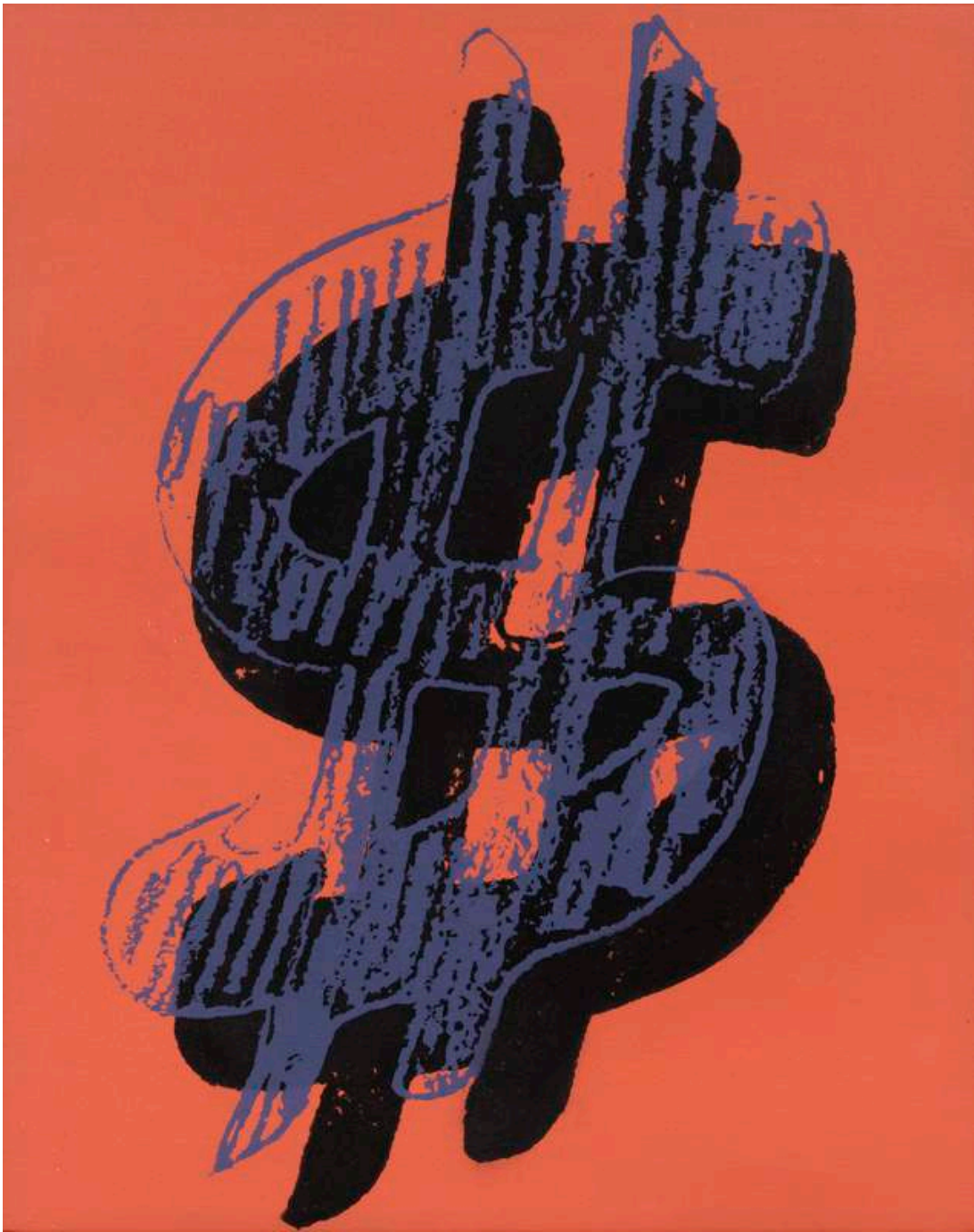
Acrylic and silkscreen ink on linen

71 ³/₄ × 86 ¹/₈ inches (182.2 × 218.8 cm)

WARHO 1976.0035

Price on Request

GAGOSIAN



Andy Warhol

Double Dollar Sign #1, 1981

Acrylic on canvas

Unframed: 20 × 16 × ¹⁵/₁₆ inches (50.8 × 40.6 × 2.4 cm) / Framed: 20 ¹¹/₁₆ × 16 ³/₄ × 1 ¹/₂ inches (52.5 × 42.5 × 3.8 cm)

WARHO 1981.0132

\$800,000

GAGOSIAN



Andy Warhol

Marella Agnelli, 1982

Acrylic and silkscreen ink on canvas

Unframed: 40 ¹/₈ × 40 ¹/₁₆ × 1 ¹/₂ inches (101.9 × 101.8 × 3.8 cm) / Framed: 41 ¹/₄ × 41 ³/₈ × 2 ¹/₈ inches (104.8 × 105.1 × 5.4 cm)

WARHO 1982.0040

GAGOSIAN



Tom Wesselmann

Drawing for Great American Nude #20, 1961

Charcoal on paper

Unframed: 60 × 48 inches (152.4 × 121.9 cm) / Framed: 64 × 52 × 3 inches (162.6 × 132.1 × 7.6 cm)

WESSE 1961.0003

GAGOSIAN



Anna Weyant

Buffet, 2020

Oil on linen

36 × 48 inches (91.4 × 121.9 cm)

WEYAN 2020.0010

\$675,000

GAGOSIAN



Stanley Whitney

Return to Garden, 2023

Oil on linen

72 × 72 × 1 5/8 inches (182.9 × 182.9 × 4.1 cm)

WHITN 2023.0045

\$650,000

GAGOSIAN



Jordan Wolfson

Red Sculpture, 2017–24

Semi-flexible red urethane, stainless steel hardware, nylon mesh, and chain

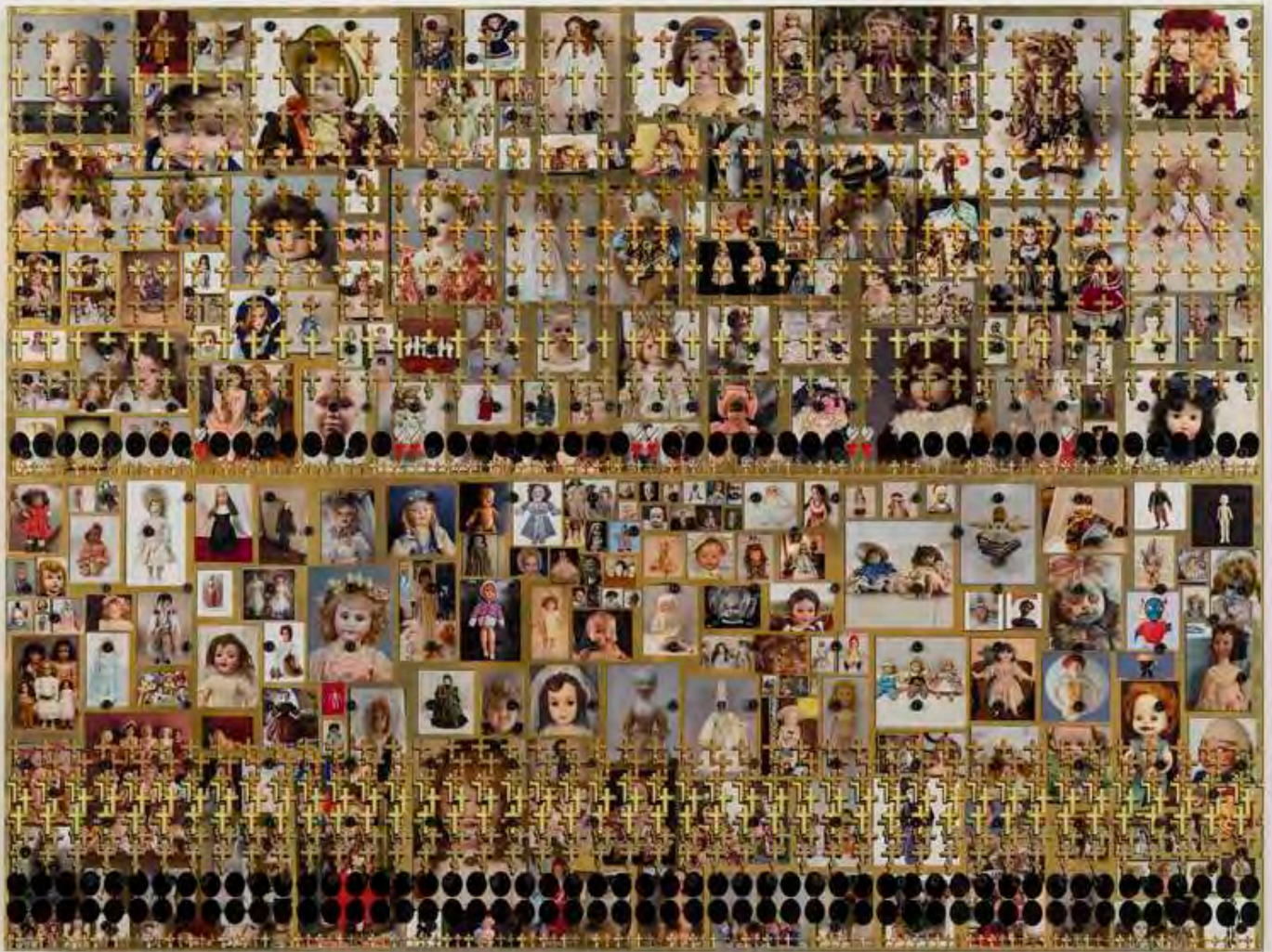
84 × 24 × 18 inches (213.4 × 61 × 45.7 cm)

Ed. AP 2/2 + Ed. 3

WOLFS 2022.0003

\$900,000

GAGOSIAN



Jordan Wolfson

Untitled, 2024

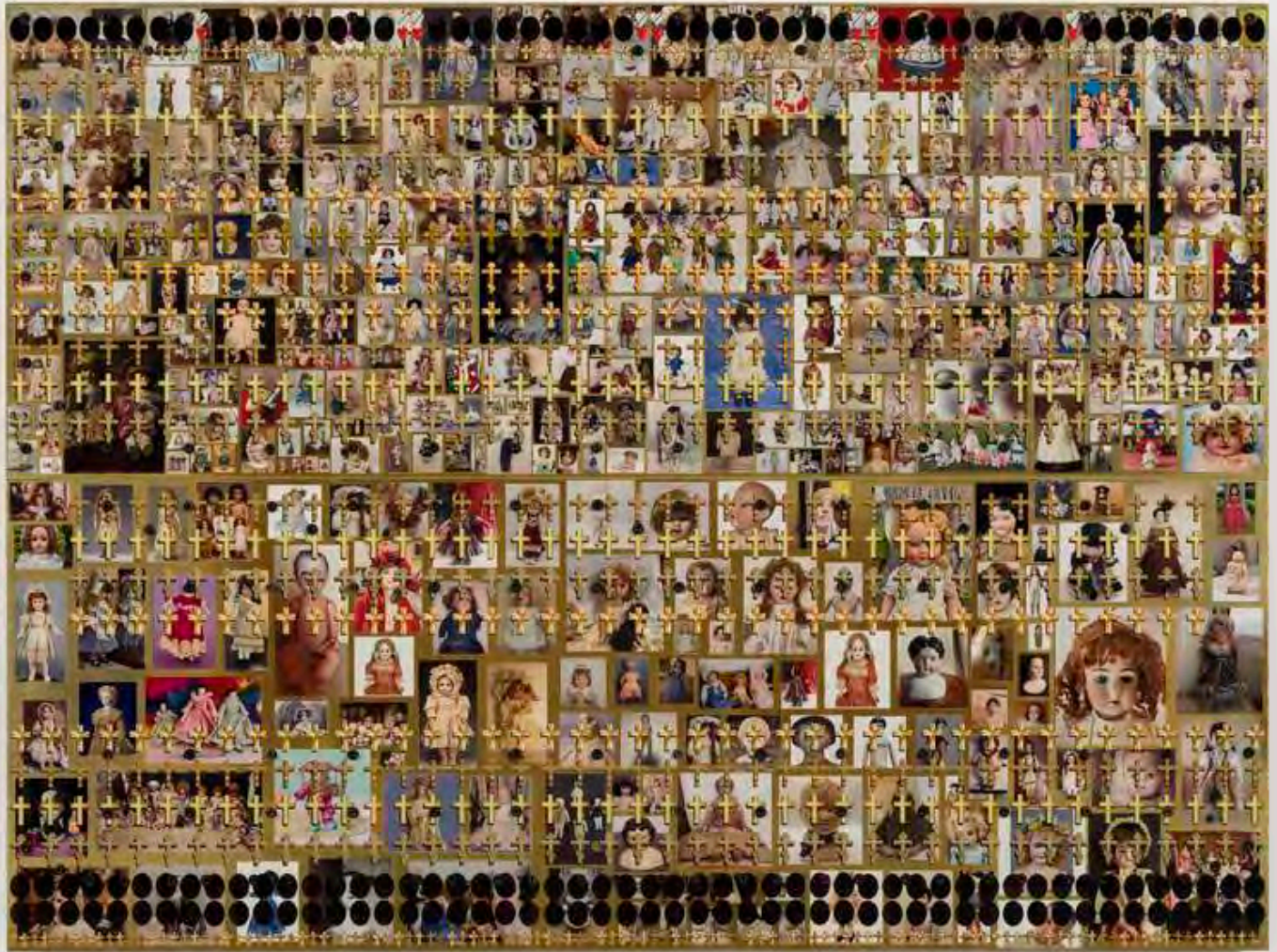
UV print on brass, steel hardware

71 × 96 × 2 7/8 inches (180.3 × 243.8 × 6.7 cm)

WOLFS 2024.0003

\$275,000

GAGOSIAN



Jordan Wolfson

Untitled, 2024

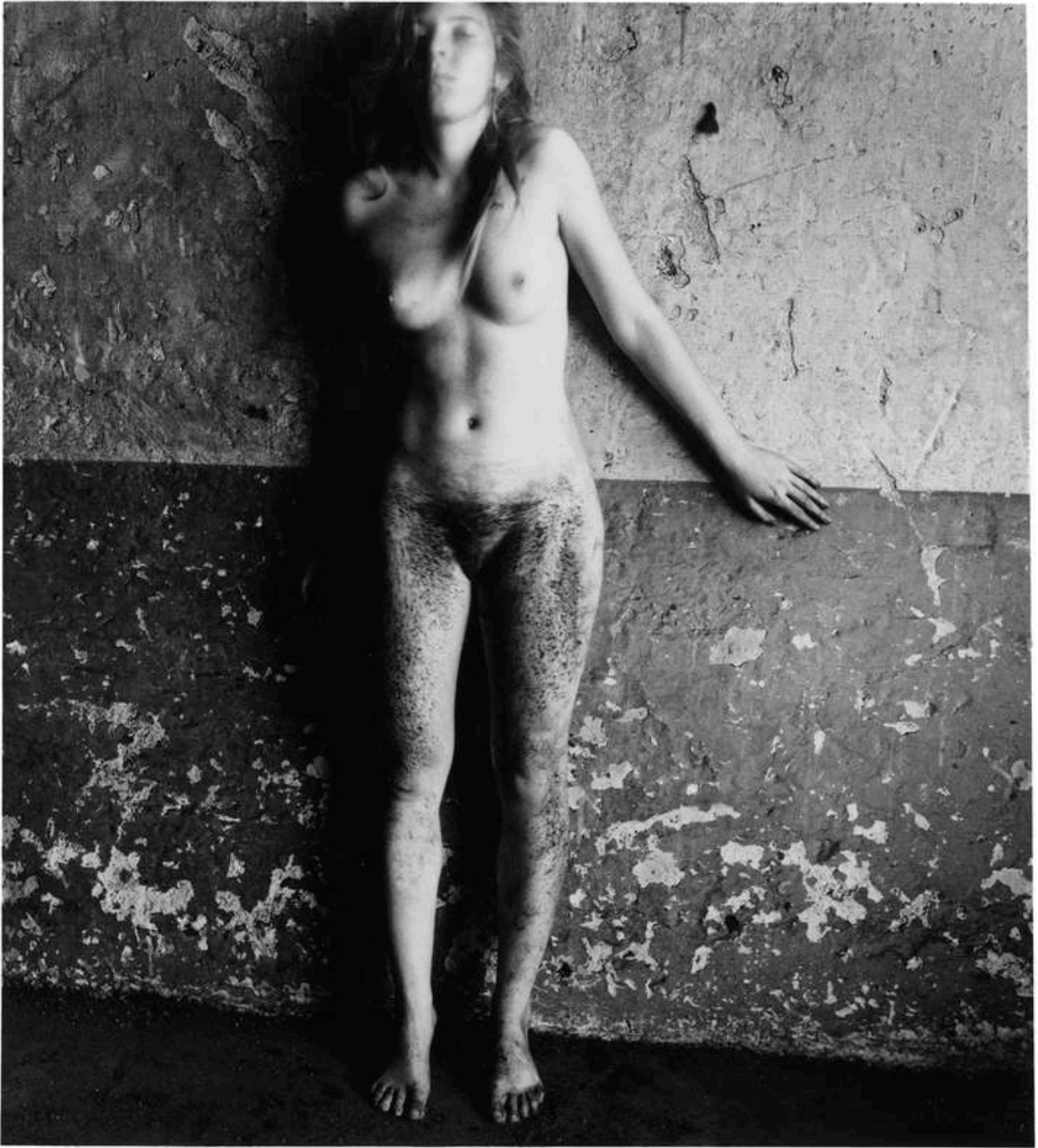
UV print on brass, steel hardware

71 × 96 × 2 5/8 inches (180.3 × 243.8 × 6.7 cm)

WOLFS 2024.0004

\$275,000

GAGOSIAN



Francesca Woodman

Untitled, c. 1977–78

Lifetime gelatin silver print

Unframed: 8 ¹¹/₁₆ × 7 ⁷/₁₆ inches (22.1 × 18.9 cm) / Framed: 16 ³/₈ × 16 ³/₈ × 1 ¹/₂ inches (41.6 × 41.6 × 3.8 cm)

WOODM 1978.0008

\$80,000

GAGOSIAN



Francesca Woodman

Untitled, c. 1977–78

Lifetime gelatin silver print

Unframed: 9 ¹/₁₆ × 8 ¹/₁₆ inches (25.2 × 20.5 cm) / Framed: 16 ³/₈ × 16 ³/₈ × 1 ¹/₂ inches (41.6 × 41.6 × 3.8 cm)

WOODM 1978.0009

\$80,000

GAGOSIAN



Francesca Woodman

Untitled, c. 1977–78

Lifetime gelatin silver print

Unframed: $11 \frac{3}{4} \times 9 \frac{7}{16}$ inches (29.8 × 24 cm) / Framed: $16 \frac{3}{8} \times 16 \frac{3}{8} \times 1 \frac{1}{2}$ inches (41.6 × 41.6 × 3.8 cm)

WOODM 1978.0023

\$80,000

GAGOSIAN



Francesca Woodman

Untitled, c. 1977–78

Lifetime gelatin silver print

Unframed: 11 $\frac{3}{4}$ \times 9 $\frac{7}{16}$ inches (29.8 \times 23.9 cm) / Framed: 16 $\frac{3}{8}$ \times 16 $\frac{3}{8}$ \times 1 $\frac{1}{2}$ inches (41.6 \times 41.6 \times 3.8 cm)

WOODM 1978.0025

\$80,000

GAGOSIAN



Francesca Woodman

Self-Deceit #7, 1978

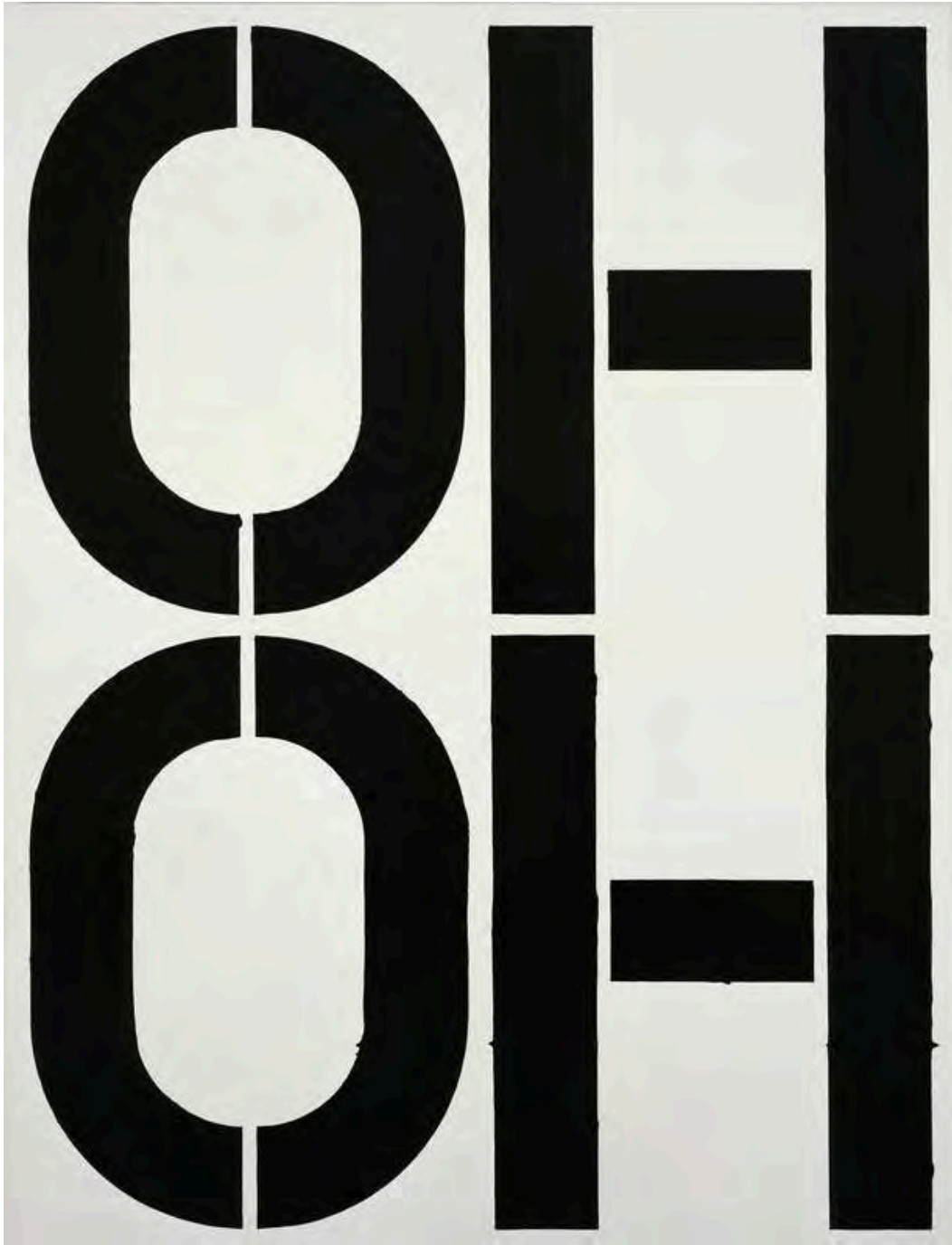
Lifetime gelatin silver print

Unframed: 5 ⁹/₁₆ × 5 ³/₄ inches (14.1 × 14.6 cm) / Framed: 16 ³/₈ × 16 ³/₈ × 1 ¹/₂ inches (41.6 × 41.6 × 3.8 cm)

WOODM 1978.0044

\$80,000

GAGOSIAN



Christopher Wool

Untitled (OH, OH), 1990

Enamel and acrylic on aluminum

96 × 72 inches (243.8 × 182.9 cm)

WOOL 1990.0001

GAGOSIAN



Christopher Wool

Untitled (S108), 1993

Enamel on aluminum

43 $\frac{1}{8}$ \times 30 \times $\frac{7}{8}$ inches (109.5 \times 76.2 \times 2.2 cm)

WOOL 1993.0002

GAGOSIAN