

62-64 Avenue A
New York, NY 10009
United States of America
info@marchgallery.org

MARCH

NADA Miami
December 3-7, 2024
Ice Palace Studios
1400 North Miami Avenue
Miami, FL 33136

Booth E105

Dates & Times:

VIP Preview (by Invitation):

Tuesday, December 3, 10am-4pm

VIP Hour (by Invitation):

Thursday, December 5, 10-11am

Open to the Public:

Tuesday, December 3, 4-7pm

Wednesday, December 4, 11am-7pm

Thursday, December 5, 11am-7pm

Friday, December 6, 11am-7pm

Saturday, December 7, 11am-6pm

Phyllis Yao

Phyllis Yao

MARCH

MARCH is pleased to present a solo booth of recent paintings by Brooklyn-based artist, Phyllis Yao.

Phyllis Yao's subjects are born from close observations, personal relationships, and a desire to make connections. In engaging with diverse tactics—drawing, layering, dripping, rendering—and subjects, each painting carries a unique spirit. We find ourselves observing two absurd self-portraits, a lone eye in the dark, a carved message left behind, and the creased palms of mother and daughter, each image the distillation of an everyday experience, demanding a closer look.

Phyllis Yao was born in 1994 in Queens, NY. She holds a BFA in painting from the Rhode Island School of Design. Her solo exhibition, *Where is this hope on Earth?* was presented at MARCH (New York, NY) in 2023. She has previously exhibited at the Chinese American Arts Council (CAAC)/Gallery 456 (New York, NY), Hales Gallery (New York, NY), and Klaus von Nichtssagend Gallery (New York NY), among others. She has been an artist-in-residence at Lijiang Studio (Yunnan Province, China) and Shandaken: Storm King (New Windsor, NY). She lives and works in Brooklyn, New York.

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Phyllis Yao
Artist Statement, 2024
Oil on canvas
38 x 32 inches
PY0021
RESERVED





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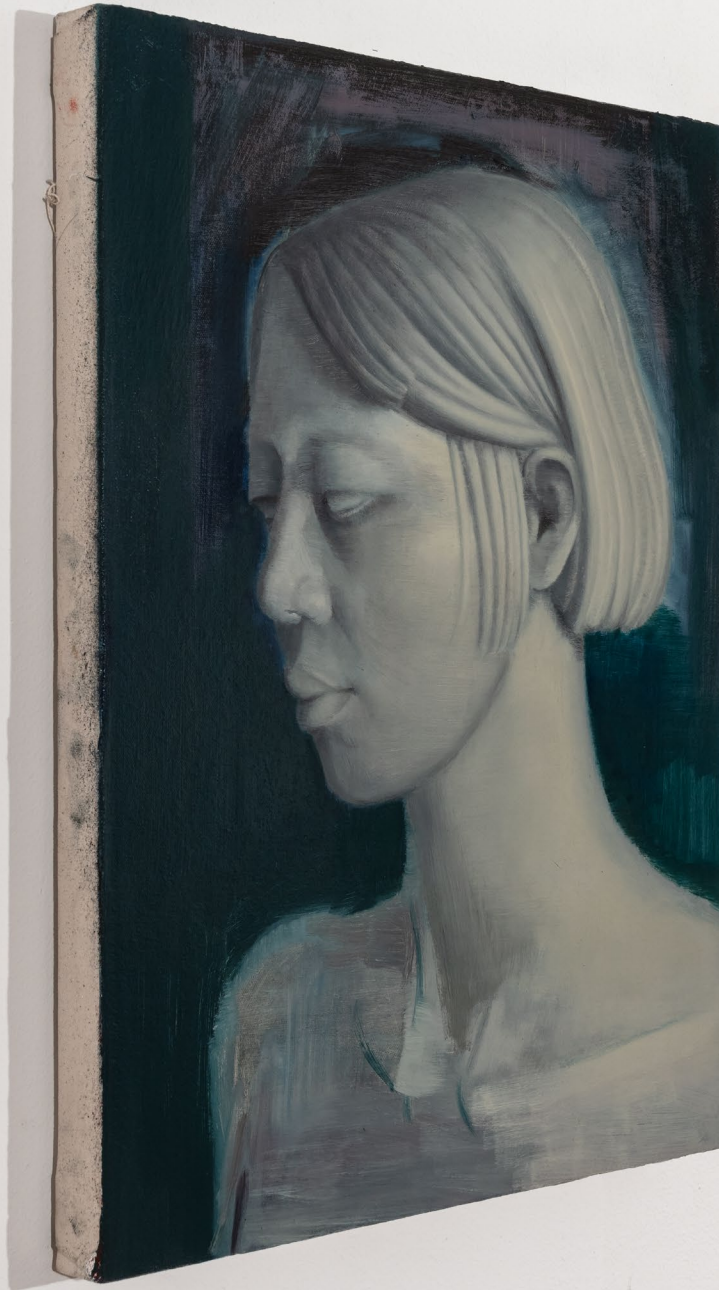
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Phyllis Yao
Self-Portrait as a Greek Statue, 2024
Oil on canvas
21 x 16 inches
PY0015
\$ 5,000.00 USD

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Phyllis Yao
Self-Portrait as a Greek Statue, 2024
Oil on canvas
21 x 16 inches
PY0015
\$ 5,000.00 USD



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Phyllis Yao
Lonely, 2024
Oil and acrylic on canvas
42 x 54 inches
PY0019
\$ 10,000.00 USD

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Phyllis Yao
Lonely, 2024
Oil and acrylic on canvas
42 x 54 inches
PY0019
\$ 10,000.00 USD





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Phyllis Yao
Mama will you miss me?, 2024
Oil on canvas
26 x 22 inches
PY0017
\$ 6,000.00 USD

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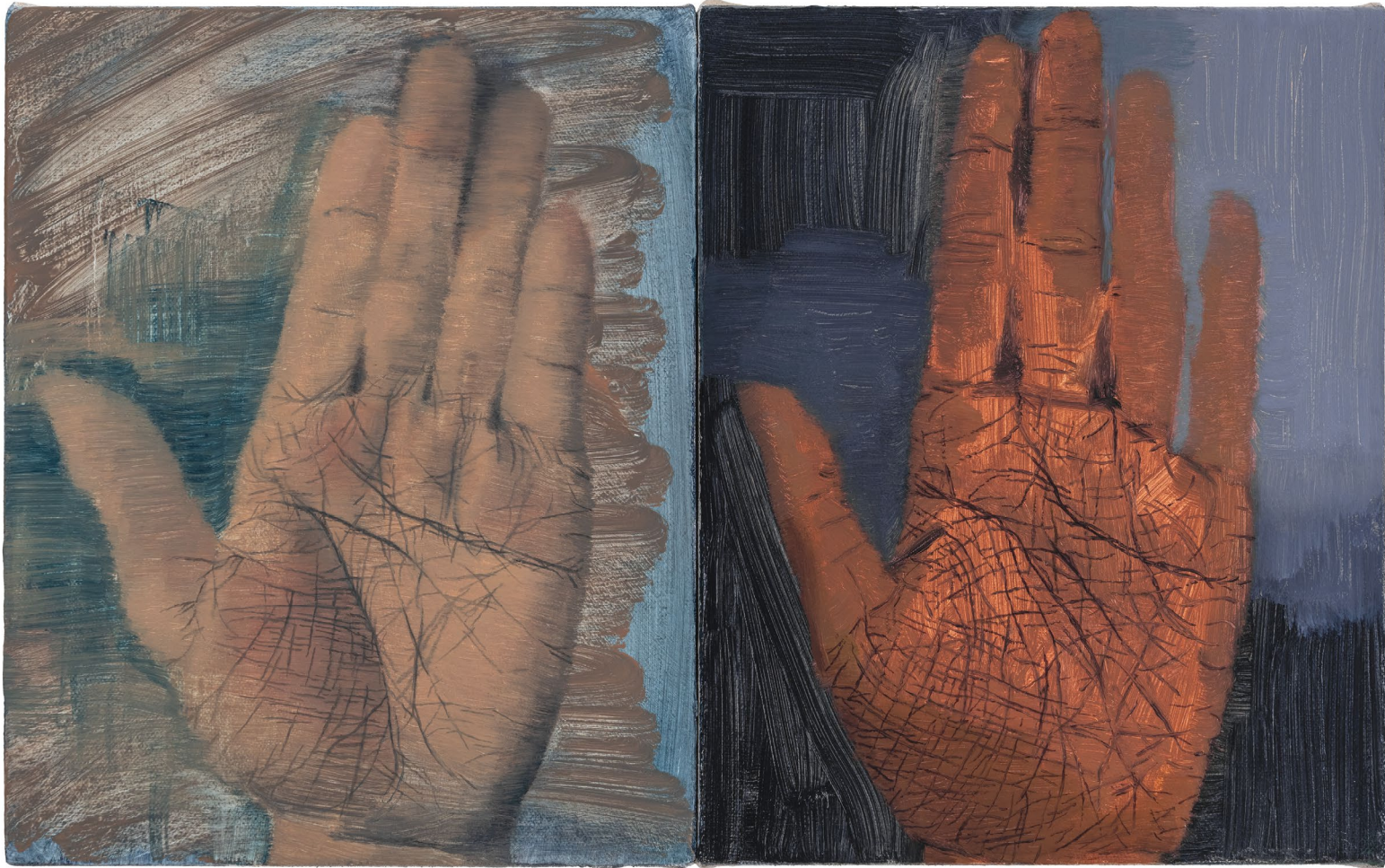
Phyllis Yao
Mama will you miss me?, 2024
Oil on canvas
26 x 22 inches
PY0017
\$ 6,000.00 USD



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文册

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Phyllis Yao
Our Fortune, 2024
Oil on canvas
10 x 16 inches
PY0020
\$ 4,500.00 USD

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Phyllis Yao
Our Fortune, 2024
Oil on canvas
10 x 16 inches
PY0020
\$ 4,500.00 USD



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Phyllis Yao
Can Someone Please Buy Me These Shoes?, 2024
Oil on canvas
10 x 14 inches
PY0016
\$ 4,000.00 USD

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Phyllis Yao
Can Someone Please Buy Me These Shoes?, 2024
Oil on canvas
10 x 14 inches
PY0016
\$ 4,000.00 USD



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Phyllis Yao
Crying with My Student, 2024
Oil and acrylic on canvas
56 x 48 inches
PY0018
\$ 11,500.00 USD

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Phyllis Yao
Crying with My Student, 2024
Oil and acrylic on canvas
56 x 48 inches
PY0018
\$ 11,500.00 USD



Phyllis Yao

MARCH

b. 1994, Queens, New York, USA

Education

2016 BFA Painting, Rhode Island School of Design (RISD)

Solo Exhibitions

2024 *Phyllis Yao*, NADA, Miami, FL

2023 *Where is this hope on Earth?*, MARCH, New York NY

Two Person Exhibitions

2021 *Feelings*, Chinese American Arts Council (CAAC)/Gallery 456, New York NY

2018 *An Anemone Smiles at Me*, Ed. Varie, New York NY

Selected Group Exhibitions

2023 *Love's Other Name*, The Spite Haus, Philadelphia, PA

Salad Days, Personal Space, Vallejo, CA

2022 *Fiber of my being*, Hales Gallery, New York, NY

2021 Group Show, King's Leap, New York, NY

This Point is Exactly Midway Between Two Other Points, Tiger Strikes Asteroid, New York, NY

2019 *Common Ground*, Children's Museum of the Arts, New York, NY

ARTworks 2019 Group Show, Jamaica Center for the Arts & Learning, Jamaica, NY

Haunted Image: the longest scratch on the floor you could polish away, Modern Life Fine Arts, New York, NY

Uncanny Tales, AGENCY, Brooklyn, NY

2018 *Bunk Notes*, Pilot Projects, Philadelphia, PA

Emoji Show, Klaus von Nichtssagend Gallery, New York, NY

Us, Ed. Varie, New York, NY

Friends are the Best, Grand Opening Gallery, Denver, CO

2016 *Looking Good and Feeling My Best*, Booth Gallery, Snowmass Village, CO

Residencies

2024-25 Sharpe-Walentas Studio Program, Artist-in-Residence, Brooklyn, NY

2022 Shandaken: Storm King, Artist-in-Residence, New Windsor, NY

2017 Lijiang Studio, Artist-in-Residence, Lijiang, Yunnan Province, China