

**Margot
Samel**



Cathleen Clarke
NADA Miami

Cathleen Clarke

Starting from old photographs given to her by friends or family members that connect her present to the past, Cathleen Clarke (b. 1988, Chicago, IL) abstracts familiar subjects to describe thresholds, particularly ones based in age or growth. Allowing for inspiration to interject with reality, illustrated children's books from the artist's childhood such as the compilation *The Tall Book of Make-Believe* originally published in 1950 by Harper & Brothers, play significant—even subconscious—roles in each work's development.

Clarke's works trace the playful enchantment of outings, fairy tales, or sleepovers while young, engaging in the eeriness of the child's state of sleep: unbodied subjects become dozing spirits both peaceful and deformed, melting into their background. Style is a major tool for Clarke, whose expressionist method of underpainting red and green washes creates vibrating contrasting hues against the seemingly infinite black negative space that surrounds her figures. The friction of colors is a liminal-like optical illusion—each work appears as if it were a film still stuck between two frames. Film is not only an influence on Clarke's technique, but also in her references, citing surrealist cinema where filmmakers often pull symbols from bygone areas up to their present to reflect on their own abstracted experiences of time. In many ways her work is in itself a body of wandering cinema, cut from the edges of time, to reflect back upon the consciousness and constructions of youth.

Cathleen Clarke (b. 1988, Chicago, IL) received a BFA from the Academy of Art University. Recent solo exhibitions include *The Night Grows Long*, Margot Samel, New York, NY (2024); *Focus: Cathleen Clarke, Workplace*, London (2023); *Hungry Soul*, Nathalie Karg Gallery, New York, NY (2022); *Whatever Hour You Woke There Was a Door Shutting*, Fou Gallery, Brooklyn, NY (2021). Group exhibitions include *White Columns Annual Benefit & Exhibition*, White Columns, New York, NY; *Dreamscape*, Ames Yavuz Gallery, Sydney, Australia; *Night at Dunes*, Dunes Gallery in collaboration with Night Gallery, Portland, ME; *The Blue Hour*, Workplace, London; *Maskenfreiheit*, Margot Samel, New York, NY (2023); *Holiday Capsule*, Platform Art, (2022); *Vanitas*, Nathalie Karg Gallery, New York, NY (2021); *tHP: Beacon*, Satellite Art Club, Brooklyn, NY (2022); *Flat Files Program*, Collar Works, Troy, NY (2022); *Speculative Interiors*, NARS Foundation,

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New York (2020); *Giddy & Dreadful*, SK Art, New York, NY (2019); and *The Body Responds By Lying Down*, NARS Foundation, Brooklyn, NY (2019). Clarke has an upcoming solo exhibition at Night Gallery, Los Angeles in January 2025.

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Margot Samel



Cathleen Clarke
Awe, Self Portrait, 2024
Oil and acrylic on canvas
20 x 24 in
\$9,000 (ex taxes and shipping)



Margot Samel



Cathleen Clarke
Family of Trees I, 2024
Oil and acrylic on canvas
24 x 30 in
\$11,000 (ex taxes and shipping)



Margot Samel



Cathleen Clarke

Family of Trees II, 2024

Oil and acrylic on canvas

24 x 30 in

\$11,000 (ex taxes and shipping) - Reserved



Margot Samel



Cathleen Clarke
Family of Trees III, 2024
Oil and acrylic on canvas
24 x 30 in
Sold



Margot Samel



Cathleen Clarke
Against the Wind, 2024
Oil and acrylic on canvas
40 x 60 in
\$20,000 (ex taxes and shipping)

Margot Samel



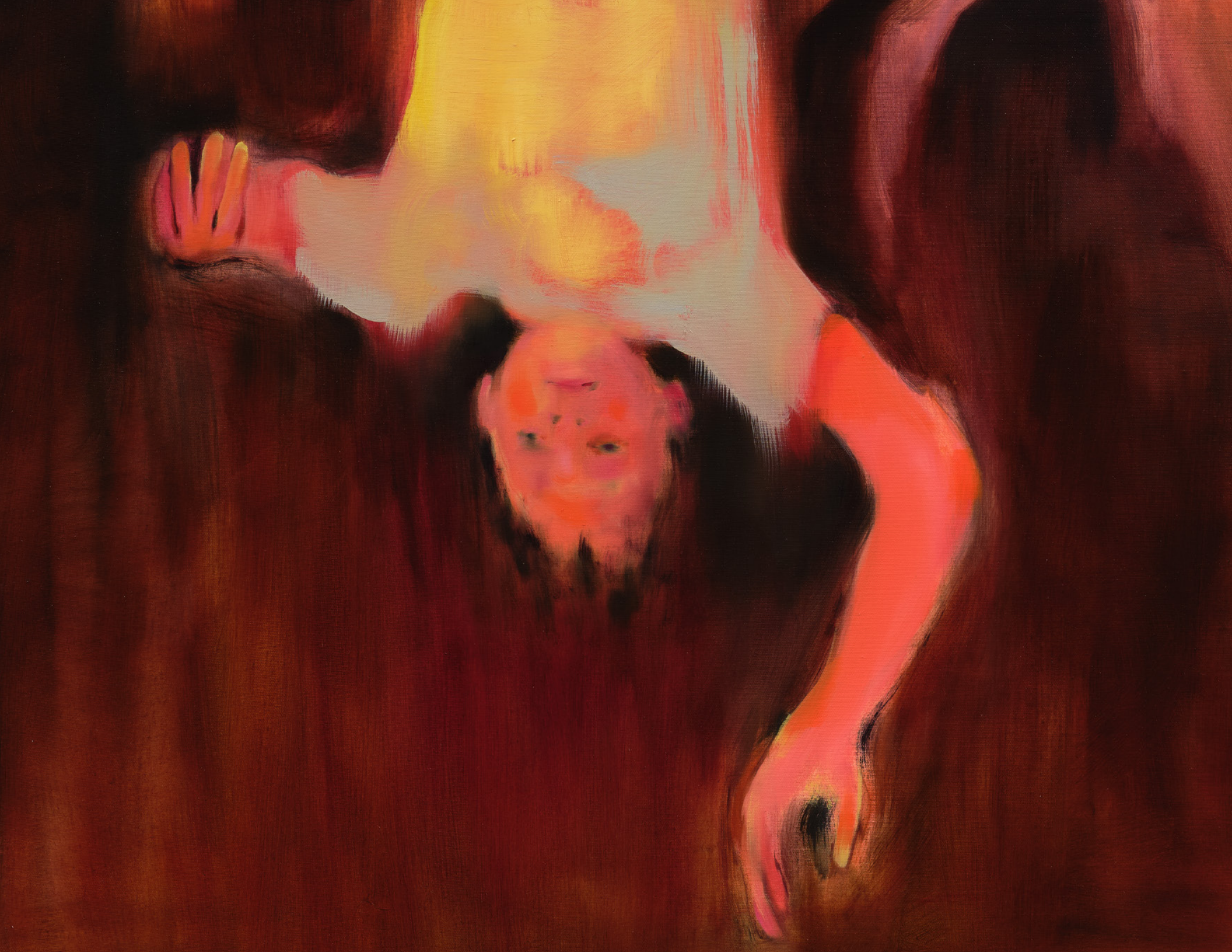
Installation View, *Myth or Memory*, 2024



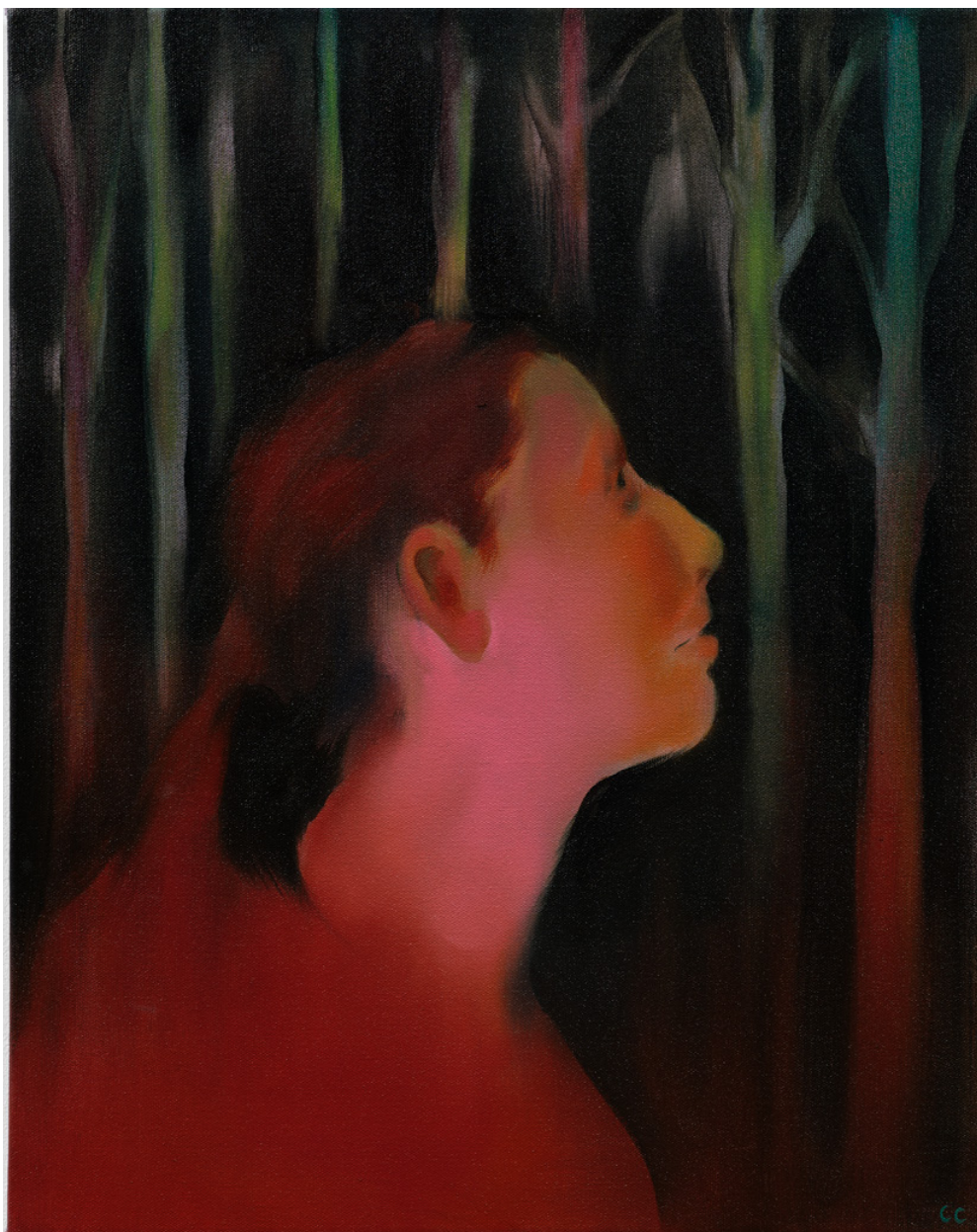
Margot Samel



Cathleen Clark
Half Light, 2024
Oil and acrylic on canvas
40 x 30 in
\$14,000 (ex taxes and shipping)



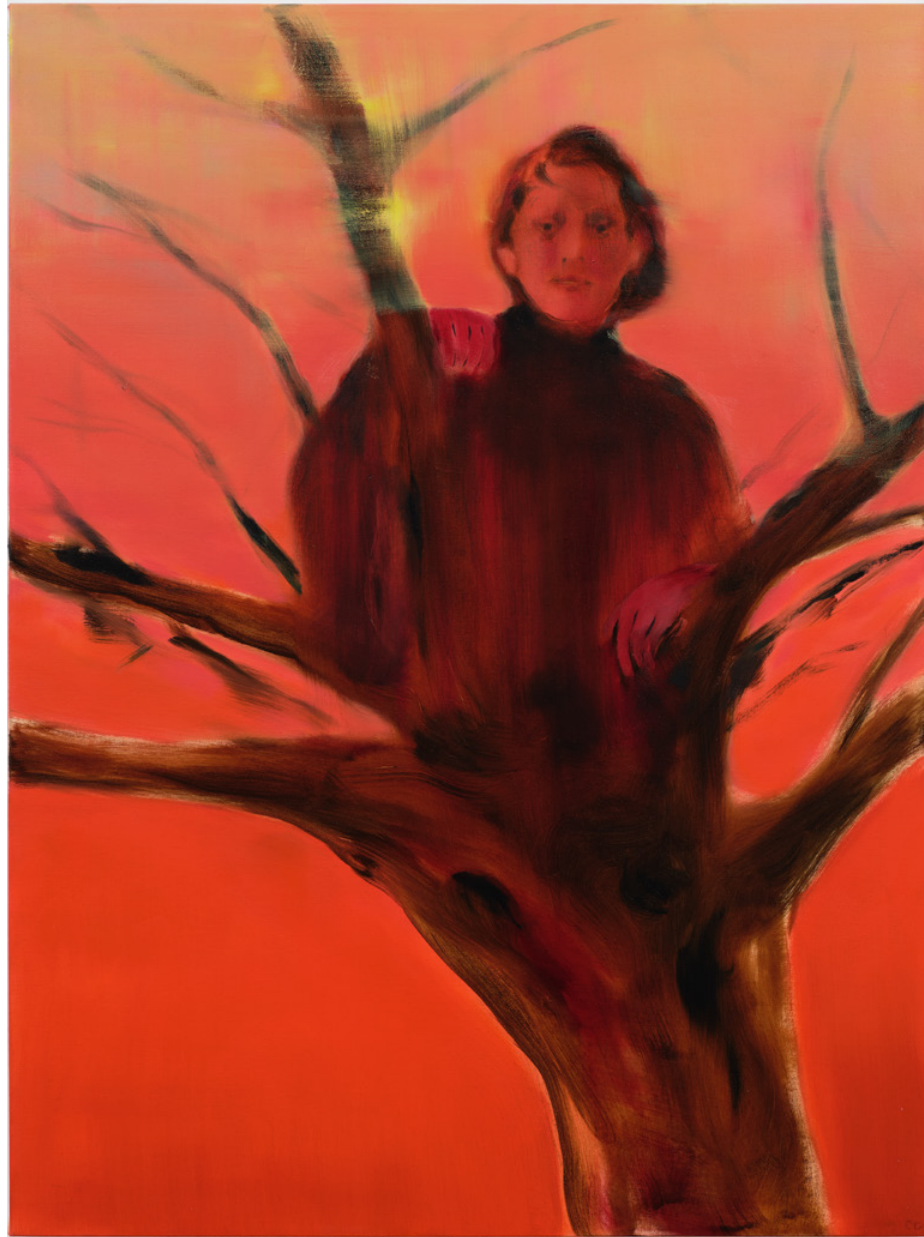
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Cathleen Clarke
Haunt, Self Portrait, 2024
Oil and acrylic on canvas
20 x 16 in
\$7,500 (ex taxes and shipping)



Margot Samel



Cathleen Clarke
Twilight, 2024
Oil and acrylic on canvas
40 x 30 in
\$14,000 (ex taxes and shipping)



Margot Samel



Cathleen Clarke
Upon Your Branches I, 2024
Oil on paper
15 x 11 in (unframed)
\$2,500 (ex taxes and shipping, including framing)



Margot Samel



Cathleen Clarke
Upon Your Branches II, 2024
Oil on paper
15 x 11 in (unframed)
\$2,500 (ex taxes and shipping, including framing)



Margot Samel



Cathleen Clarke
Upon Your Branches III, 2024
Oil on paper
15 x 11 in (unframed)
\$2,500 (ex taxes and shipping, including framing)

