Henri Paul Broyard

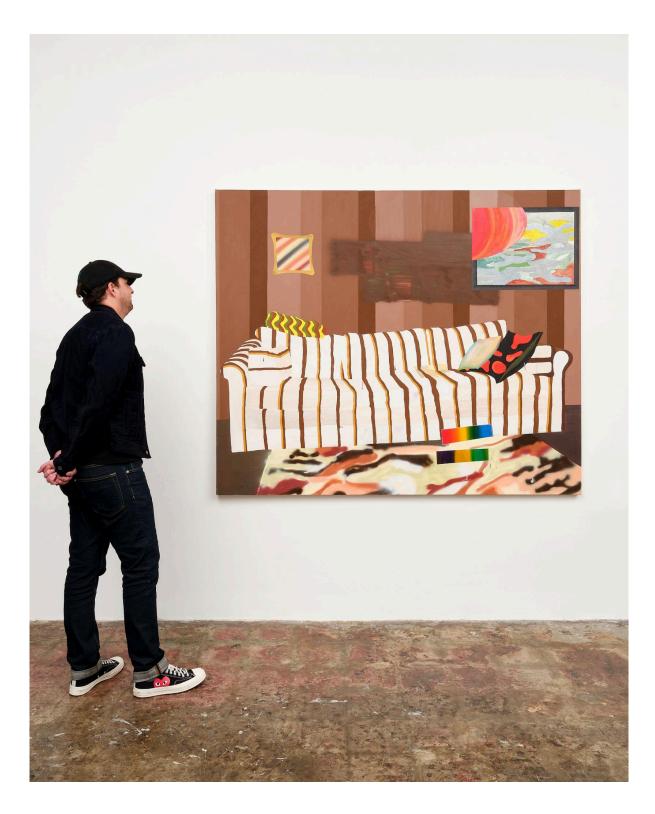
Frieze Los Angeles: Focus Section

Booth F.09



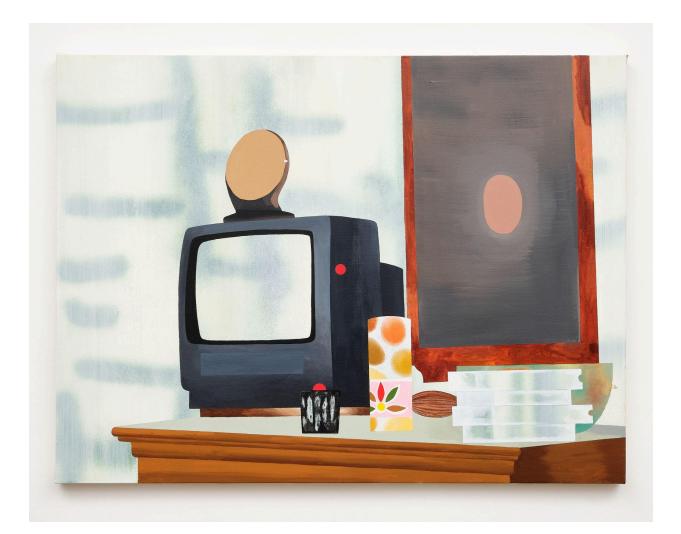
Tyler Park Presents is excited to participate for the first time in the Focus section of Frieze Los Angeles with a solo presentation of new paintings and sculptures by Los Angeles-based artist Henri Paul Broyard. The works range in scale and articulate space, objects, and memories of his upbringing in South Central, Los Angeles. Moving between abstraction and representation, Broyard's work has an interest in domestic environments that evoke the subconscious of intimate spaces, objects, and memories that are often pulled from an archive of personal images, found photographs, books, and family albums.

Henri Paul Broyard (b 1989. Los Angeles, California) received a B.F.A. in Drawing and Painting from the California College of the Arts in 2013. He attended the Klasse Peter Doig at the Kunstakademie, Dusseldorf, in 2014. Broyard has had solo exhibitions at Tyler Park Presents; Los Angeles, Grant Wahlquist Gallery in Portland, Maine; Post Gallery, Zurich; and Foreland in Catskill, New York. Broyard's work has been included in group exhibitions at venues including: Deli Gallery, New York; Alexander Gray Gallery, New York and Germantown; Essex Flowers, New York; Gern en Regalia, New York; Cindy Rucker Gallery, New York; and Tom Dick or Harry, Dusseldorf, amongst others. His work has been the subject of reviews and publications in ArtNews, the Portland Press Herald, and The Rib.



<image>

Henri Paul Broyard BCM, 2024 Acrylic and spray paint on canvas 62 x 74 inches (157.48 x 187.96 cm) INV-BRO H-0018 \$ 20,000 ΤΡΡ



Henri Paul Broyard *TVCR4*, 2024 Acrylic, spray paint, and flashe on canvas 30 x 40 inches (76.2 x 101.6 cm) INV-BRO H-0016 \$ 9,500



Henri Paul Boyard MCSC, 2024 Acrylic, flash, and spray paint on gesso-board 30 x 40 inches (76.2 x 101.6 cm) INV-BRO H-0020 \$ 9,500



Henri Paul Boryard AB2, 2024 Acrylic on panel 40 x 30 inches (101.6 x 76.2 cm) INV-BRO H-0017 \$ 9,500



Henri Paul Broyard DPS, 2024 Acrylic on panel 24 x 18 inches (60.96 x 45.72 cm) INV-BRO H-0023 \$4,500



Henri Paul Broyard *TVCR2*, 2025 Acrylic, flashe, and spray paint on canvas 48 x 36 inches (121.92 x 91.44 cm) INV-BRO H-0028 \$ 12,000



Henri Paul Broyard 9, 2025 Acrylic on canvas 30 x 30 inches (76.2 x 76.2 cm) INV-BRO H-0022 \$7,000



Henri Paul Broyard IDI, 2024 Acrylic, spray paint and graphite on canvas 48 x 48 inches (121.92 x 121.92 cm) INV-BRO H-0024 \$14,000

Henri Paul Broyard *TVCRI*, 2025 Acrylic and spray paint on canvas 40 x 30 inches (101.6 x 76.2 cm) INV-BRO H-0019 \$ 9,500



Henri Paul Broyard NWE, 2025 Acrylic and graphite on linen 20 x 16 inches (50.8 x 40.64 cm) INV-BRO H-0026 \$ 3,500



Henri Paul Broyard *TVCR3*, 2025 Acrylic, flashe, and spray paint on canvas 36 x 48 inches (91.44 x 121.92 cm) INV-BRO H-0021 \$ 12,000



Henri Paul Broyard *TVCR6*, 2025 Acrylic on panel 40 x 60 inches INV-BRO H-0027 \$ 15,000

Henri Paul Broyard DXRE, 2024 Acrylic and graphite on canvas 30 x 24 inches (76.2 x 60.96 cm) INV-BRO H-0025 \$ 5,500



Henri Paul Broyard Painting House, 2025 Acrylic on canvas with wood and hardware 14 x 13 x 12 inches (35.56 x 33.02 x 30.48cm) INV-BRO H-0029 \$ 3,000



Reverse view, Painting House



Henri Paul Broyard Wood House 1, 2025 Wood and hardware 12 x 12 x 12 inches (30.48 x 30.48 x 30.48 cm) INV-BRO H-0030 \$ 3,000



Reverse view, Wood House 1



Henri Paul Broyard *Cardboard House*, 2025 Acrylic on cardboard 12 x 12 x 12 inches (30.48 x 30.48 x 30.48 cm) INV-BRO H-0031 \$ 3,000



Reverse view, Cardboard House



Henri Paul Broyard *Wood house 2*, 2025 Wood and hardware 12 x 12 x 12 inches (30.48 x 30.48 x 30.48 cm) INV-BRO H-0033 \$ 3,000



Reverse view, Wood house 2

HENRI PAUL BROYARD Lives and works in Los Angeles, CA

Education

2014 Kunstakademie, Dusseldorf, Germany, Klasse Peter Doig
2013 California College of the Arts, San Francisco, BFA in Drawing and Painting

Solo Exhibitions

2024	Deadbolt, Tyler Park Presents, Los Angeles, CA
2023	Carousel, Tiger Strikes Astroid, Brooklyn, NY
	Piebald, Grant Wahlquist Gallery, Portland, ME
2022	Chicane, Foreland Catskill, Catskill, NY
	Cartwheel, Post Gallery, Zurich
2021	Jamboree, Grant Wahlquist Gallery, Portland, ME
2019	Episode 2, Grant Wahlquist Gallery, Portland, ME
2018	Twelve, Grant Wahlquist Gallery, Portland, ME
2013	ROOM, CCA Campus Center Gallery, San Francisco, CA

Group Exhibitions

2024 I Make My Bones, Tyler Park Presents, Los Angeles, CA
 Echos of Paradise, Jane Lombard Gallery, NY
 2023 Journey Around My Room, ICA Maine, Portland, ME
 2021 Subliminal Horizons, Alexander Gray Associates, New York and Germantown, NY

	<i>Uncoiling</i> , Gern en Regalia, NY
2019	Coustof Waxman, Brooklyn, NY
	Summer Soup, Threefourthreefour, Brooklyn, NY
2018	#, Cindy Rucker Gallery, New York, NY
	Galerie Rainboww, New York, NY
	#3 (SOMETIMES THEY COME BACK), Grant Wahlquist Gallery, Portland,
	ME
	#2, Grant Wahlquist Gallery, Portland, ME
	Home Edition, Essex Flowers, New York, NY
2017	MOODS, SOLA Art Gallery, Los Angeles, CA
2016	Group Exhibition, School of Painting Hangzhou, Zhejiang Provence, China
	(catalog)
2016	Details & Restrictions, CubeSmart Storage Facility, Brooklyn, NY
	BUZZ, Tom Dick or Harry, Dusseldorf, Germany
	Rock'n'Roll Nightmare, 41 Cooper Square Gallery, New York, NY
2015	You Can't Loose if You Don't Play, Haphazard Gallery, Los Angeles, CA
	Merhm Bactm, Merhm Bactm @ 119 Essex St, New York, NY
2014	Runguang, Dusseldorf, Germany
2013	The Water is Fine, Mercury 20 Gallery, Oakland, California

Publications

2024	DEADBOLT (self published artist book on the occasion of "Deadbolt" solo
	exhibition at Tyler Park Presents, Los Angeles, California
	"LA ZINE" (self published artist book)
2023	Carl Little, "Piebald", Art New England
2022	Solitaire, Last and Least Studio, Artist monograph

2021	NicOtiNe Magazine issue eight, artist feature
	Maximiliano Durón, Alex Greenberger, "The Best Booths at NADA
	Miami," ArtNews
2019	Brian Allen, "Henri Paul Broyard, Bold Up-and-Comer," National Review
	Andrew Russeth, "Art Los Angeles Contemporary Fair Lifts Off," ArtNews
2018	Jenna Crowder, "The Poetics of Henri Paul Broyard's Interiors," The Rib
2016	"two thousand fifteen" (self-published artist book)
2015	Surface Magazine No. 124
	Pacific Dissent Magazine (March/April)
2012	Studio Visit Magazine, Volume Twenty, 2012